

What are your summer plans?



Tarara

I plan to work and have lots of fun.



Andreia

I plan to work and enjoy the weather.



Amanda

Work a lot and go on vacation with my family.



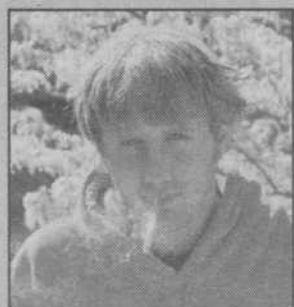
Mariana

To spend time with my 6-year-old daughter. Possibly working part-time and taking summer courses online.



Doctor Pepper

I'm going to sail the seven seas and start my own bicycle company.



Alan

My summer plans is to start a family or jump out of a plane.

Students enjoy 'Spring Fling' before exams



Parkland campus may add equestrian facility

Published Online Apr 24, 2004
By ANNE COOK
News-Gazette Staff Writer

CHAMPAIGN — Parkland College is putting longtime plans to enlarge its equine program on the fast track.

At the college's board meeting this week, business and agri-industries department Chairman Bruce Henrikson unveiled a new, expanded plan to build an Illinois Equestrian Center at the campus' northwest corner, a plan with an aggressive fund-raising and construction deadline.

The center, which would include two arenas, a barn and classroom space, would make the college an attractive site for holding shows and training riders and other professionals for the growing industry. Henrikson said Parkland officials have approached University of Illinois animal scientists about sharing the facilities, and the response was positive.

"We have to meet needs statewide," Henrikson told board members. "We have to look beyond district lines. Our vision is that by 2009, we'll be recognized as the leading community college in the nation for equine education."

"The numbers are realistic and the opportunities are phenomenal," said board member David Ehler, a horseman himself. "For a lot of people, horses are a passion, a lifelong thing. They're relaxation and enjoyment plus competition. We all enjoy that."

Henrikson said the initial phase of the construction, planned to start late this year if fund-raising is successful, would cost \$3.8 million and include the two arenas "with bleachers and all the amenities," a 50-horse stable and classroom and offices. Plans also include constructing a second

larger barn with 200 stalls for larger shows that would cost an additional \$1 million.

Fund-raising officially started this week. Henrikson and Chicago-area stable owner Bill Marshall, who has agreed to help with it, said their goal is to identify major donors by Sept. 1, break ground by Dec. 1 and hold the dedication in September 2005.

Henrikson said the only other community college equestrian program in the state is at Black Hawk Community College, Keokuk, but Parkland is using a program at Kirkwood Community College at Cedar Rapids, Iowa, as its model. Kirkwood has agreed to share its plans, he said.

Henrikson, Ehler and other Parkland representatives made a road trip to Kirkwood this year to learn more about how a facility like that can expand college and community opportunities.

"In 1998, the college had 35 equine students," Henrikson said. "They built the facility in 1999. By 2000, they had 70 students, and by 2001, they had to cap enrollment at 90 students. They're meeting the needs of the industry. They held 44 horse shows last year. They made a net profit of \$72,000 last year on the shows alone."

Henrikson said enrollment in Parkland's equine program with 20 current participants would likely also grow to 90 students in a few years. He said additional tuition and income would cover the costs of operating the program and adding additional instructors as it grew.

Parkland's center would provide the space for smaller horse shows, such as dressage events,

filling a niche in the show market but not competing with huge arenas like the one at Gordville USA near Gifford that has space for hundreds of competitors, Henrikson said.

He said the college would likely own some horses and provide boarding space for students who wanted to take their animals to the college, but it would not offer boarding services to the public.

"Agriculture has changed, expanded," Henrikson said. "It's beginning to recognize the importance of the equine industry in Illinois. Horses are a \$25 billion business in the U.S. and a \$1.3 billion industry in Illinois, which has more horses than the state of Kentucky. In Illinois, 213,000 people are involved in the industry."

"The biggest problem is lack of facilities," said Marshall, a retired executive from the Chicago suburb of Hawthorn Woods who attended the board meeting. Marshall said he got into the horse boarding business because his daughter, a UI freshman, expressed an interest in riding and in a career as a veterinarian.

Marshall has contributed \$50,000 to get the fund-raising off to a good start, and he likely will be a member of the capital campaign committee that will focus on the project under the direction of Parkland Foundation head Carl Meyer.

Kevin Kline, a UI equine specialist who has met several times with the Parkland planners, said there is a need in the industry for a facility like the one the community college is planning.

Features

PROSPECTUS

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Thursday, May 6, 2004

The cost of information

by Jon Volkman, staff writer

The role of the media in its effort to present news to the public is quite simple. The media funnels information to its audience through the news. The media allows its audience to stay informed, and shapes public opinion in the process. This role as informer is a very delicate role.

The media uses the concept of free speech to relay news to the public. Free speech defines not only this country, but also defines what many consider democracy. The media uses free speech to shape the opinions of its audience and to help develop their opinions. In many ways, the media's stance on an issue defines its audience, making their position a perilous one.

News media should be non-biased. In every story reported, the feature should be fair and informative, while remaining neutral. City newspapers and local television stations should present a fair and accurate report that allows its readers to form an opinion on their own. On a national scale, the twenty four hour news channels also should maintain neutrality.

It is in regards to neutrality that the news media's role as informer has become damaged. The public has begun to believe that the news is not always accurate and is defined by special interest groups. News has become commercialized, and as a result, celebrity happenings and scandals fill new reports while stories about governmental proceedings that are reshaping America are omitted.

That is one of the main problems with larger media companies. The news they report is focusing

not on what is happening but how interesting it will be to the public. The bottom line is money, not accuracy.

As a result, organizations have formed to fight the inaccuracy of news media. A media research group from Sonoma State University called Project Censored releases a list of their top twenty-five news stories that didn't make the news every year. Other organizations fight for more accurate news reporting as well, hoping to get a more accurate and unbiased news to the public.

In today's society, the rise of computers has also aided in the quest for more accurate and unbiased news. One can shop around for news, sampling stories from different places in an effort to get a more accurate report. In doing so, an individual may find conflicting information. While a somewhat unsettling thought, the presence of conflicting news reports has grown as news become more filtered by media corporations.

The presence of conflicting news reports is exactly why the public needs to demand a broader, less biased reporting of the news. The role of informer should remain vital to news media companies. Having to focus on profit corrupts this role, and unfortunately, no quick fix exists.

Only a return to a more traditional, non biased role based solely on being the informer would fix the problem. Unfortunately, as long as media companies are controlling a majority of the news outlets, the desire for profit will destroy the news media's role as informer.

The Postal Service, Give Up: a review

by Jesse Woodrum, editor

In the spring of last year, I was a freshman, I was just moving into my own place and life was exciting. Then I got a hold of The Flaming Lips' *Yoshimi Battles the Pink Robots* (about 9 months late, I know), and my newfound excitement had a soundtrack. I dug the new sounds (I was never a Radiohead fan) and I was completely swept up in it.

A year later, life is still exciting, for different reasons, I'm shuffling off this winter coil, spring is here, and I'm once again swept away. This year, the soundtrack of my excitement is *Give Up*, by the Postal Service. Again I'm late—the album came out February of 2003—but still, I can dig it.

The band came to my attention when one of the local stations adopted one of their songs—the second track called "Such Great Heights." I must warn that this album is full of strange sounds—

many computer-generated—and electric percussion. The percussion is what really gets me. It's innovative and very bold. "Such Great Heights" has this weird little beat sound that seems as though it should be a word, like "bshwep." Then Benjamin Gibbard's wacky lyrics take the song away. I don't want to ruin the ending but he gives a short rendition of how he thinks it's cool that God made man and woman out of clay in "correspond shapes like puzzle pieces." The tone of his voice totally belies the nature of his convocation and he says, "True, it may seem like a stretch." I don't know if I should laugh or feel philosophical, but it's an amusing contrast. So far, this is my favorite song.

The first track—"The District Sleeps Alone Tonight"—is also of special note. Organ music can be cool.

Another track, called "Sleep-

ing In," is one of those songs that reads like an artist's subconscious. It's like a movie where everything is a little out of whack, and then you realize that it was a dream. It's a Freudian walk through a idyllic world without disease—much like Boxcar Racer's "Watch the World" a few years back. Somehow a song about 'sleeping in' includes commentary on Lee Harvey Oswald and global warming.

I'm definitely excited about this album and its percussion is certainly interesting, and it keeps me smiling. Admittedly, I'm not used to music heavily electronically-assisted and—though I like some of it—there are a couple of the middle and later tracks that begin to sound like a video game, but overall I am excited about the innovation. Not ashamed to buy music that came out fourteen months ago? Me neither.

??
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 ???

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Though this is uncommon, a few antibiotics can interact with some oral contraceptives (Ocs) to cause breakthrough menstrual bleeding and may reduce the effectiveness of Ocs in preventing pregnancy. According to the University of California, Berkeley Wellness Letter, these include rifampin (usually taken by people with tuberculosis) and possibly tetracycline and penicillin (and others in the penicillin family). If you are on the Pill and need to take one of these, you should use a form of barrier protection, such as a condom, in addition to your OC, while taking the antibiotics and for the next seven days.

A few other medications, including over-the-counter laxatives, can also reduce the effectiveness of Ocs. Talk to your doctor or pharmacist if you take Ocs and are about to start any new drug.

For additional information, visit the Wellness Center in L122, email June at jburch@parkland.edu

Prospectus

To contact the Parkland Prospectus, phone us 217-351-2216 FAX 217-373-3835. By Email: www.parkland.edu/prospectus
 By U.S. mail: Parkland College, Room X-155 2400 W. Bradley Ave Champaign, IL 61821. ADVERTISERS phone 217-373-3855 or FAX 217-373-3835

LETTERS AND EDITORIAL POLICY

- The Prospectus is a student publication.
- It is published weekly during the Fall and Spring semesters, intermittently in summer.
- Views expressed are opinions of staff and contributors
- Advertising is accepted which is non-discriminatory and not in violation of any laws. The Prospectus reserves the right to refuse any advertising. Publication of advertising constitutes final acceptance.
- Advertisers must verify ads for accuracy.
- The Prospectus welcomes letters to the editor.
- The rules of correspondence: all letters must be signed with a phone number and address. The Prospectus staff must verify the identity of letter writers. E-mail to the Prospectus must also include a full name, phone number and address. Unverifiable letters will not be printed. Correspondence may be edited to accommodate the space requirements of the paper.
- Guest writers are welcome and subject to the same rules as other correspondence. We welcome writers from the Parkland community and the public. The editor will consider original works of fiction and short writings, if space is available.
- The Prospectus deadline for all advertising and other submissions is 5 PM of the Friday immediately before the upcoming issue.

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Chris Cunningham	Photography
John Eby	Advisor
Makaila Shackelford	Office Manager
Position Open	Advertising Manager
Larry Gilbert	Computer/Software Consultant

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Sarah Ramey, Leah Nordness, Patrick Yeagle, Jordan Holmes, Jarrod Finn, Michael Page, Jon Volkman

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Final Examination Schedule May 10-14, 2004

DAY COURSES

If your first class meeting during the week is:

Monday at 7 a.m.	8-10 a.m., Tuesday, May 11
Monday at 8 a.m.	8-10 a.m., Monday, May 10
Monday at 9 a.m.	8-10 a.m., Wednesday, May 12
Monday at 10 a.m.	8-10 a.m., Thursday, May 13
Monday at 11 a.m.	11 a.m.-1 p.m., Monday, May 10
Monday at 12 noon	11 a.m.-1 p.m., Wednesday, May 12
Monday at 1 p.m.	11 a.m.-1 p.m., Tuesday, May 11
Monday at 2 p.m.	2-4 p.m., Tuesday, May 11
Monday at 3 p.m. or 4 p.m.	2-4 p.m., Monday, May 10
Tuesday at 7 a.m.	8-10 a.m., Monday, May 10
Tuesday at 8 a.m.	8-10 a.m., Tuesday, May 11
Tuesday at 9 a.m. or 10 a.m.	8-10 a.m., Friday, May 14
Tuesday at 11 a.m.	11 a.m.-1 p.m., Thursday, May 13
Tuesday at 12 noon	11 a.m.-1 p.m., Friday, May 14
Tuesday at 1 p.m.	2-4 p.m., Wednesday, May 12
Tuesday at 2 p.m.	2-4 p.m., Thursday, May 13
Tuesday at 3 p.m.	2-4 p.m., Wednesday, May 12
Tuesday at 4 p.m.	2-4 p.m., Thursday, May 13
Any day class after Tuesday	2-4 p.m., Friday, May 14

The final exam will be held:

EVENING COURSES

If your evening class is held on (first meeting of the week):

Monday	Monday, May 10
Tuesday	Tuesday, May 11
Wednesday	Wednesday, May 12
Thursday	Thursday, May 13

All evening finals (5 p.m. or later) will be at the regular class time.

Features

PROSPECTUS

Page 3

Thursday, May 6, 2004

Jazz Threads sewn up at Virginia Theater

by Patrick Yeagle, staff writer

This past Sunday brought the end of the Krannert Center's Jazz Threads project, a project that delivered some of today's most influential jazz artists to the Champaign-Urbana area. A free concert at the Virginia Theater capped this column of achievement, showcasing three great jazz acts from the area. Parkland's own In Your Ear Big Band was joined by Champaign and the University of Illinois Concert Jazz Band to play the event.

In addition to the performing groups, three greatly talented jazz figures were present. Pianist Jim McNeely, Chicago native and U of I alumnus, performed fast-paced original compositions with each group. Saxophonist Kim Richmond, Champaign native and U of I alumnus, filled out the sound with his soulful solos. Also appearing was pianist Don Smith, U of I alumnus and world-traveling performer. Each of these accomplished talents has recorded for several labels and performed in several countries, and yet each has taken time to come back to Champaign-Urbana.

The concert began with a selection of songs from the Parkland

College In Your Ear Big Band, led by Peter Roubal. The Band was formed about five years ago to allow area jazz musicians and students to "keep their jazz chops alive." The Band played several standard pieces, as well as some original compositions. The performance started with a smooth piece that you might expect to hear in a film from the 30's, followed by a Latin-style piece and several wailing big band numbers featuring Kim Richmond. The group can be heard at various venues around Champaign-Urbana, including appearances at The Highdive each month.

Following the Parkland College In Your Ear Big Band, Champaign took the stage, led by Don Smith on piano and vocals. The group played several original numbers, including a ballad that Smith dedicated to his late parents and a piece by trumpeter Nathaniel Banks entitled "Song for Franky." Smith's emotionally-charged piano style, coupled with his expressive vocals, lit up the stage. Also with the group is Ron Bridgewater, saxophonist and brother of Cecil and Dee Dee Bridgewater, both accomplished jazz artists. Jim McNeely joined

the group for a couple of songs on piano.

After a fifteen minute intermission, the University of Illinois Concert Jazz Band took the stage, led by Chip McNeil. The Band performed several big band standards and original numbers in polyphonic splendor, with the full jazz band setup. A full horn section, stand-up bass, jazz guitar, and piano gave the sound an authentic vibe, with drummer Jay Ferguson providing the occasional elaborate solo at just the right time.

The Jazz Threads project has provided Champaign-Urbana with exposure to some of the best jazz around over the past year, bringing legends like trumpeter Cecil Bridgewater. The project was sponsored by many generous individuals and businesses in the area, including ADM, The Great Impasta, Kraft Foods, Busey Bank, The News Gazette, Provena, Bank Illinois, and WCIA, among several others. With any luck, similar projects will again bring such great talents to the local music scene in the near future.



2004 Softball

FEB 27- Mar 6 Florida Tournament

MAR 14	1 pm	LAKE LAND
MAR 18	2:30 pm	Meramec
MAR 20	1 pm	SPRINGFIELD
MAR 21	1 pm	Danville
MAR 23	2 pm	John Wood
MAR 25	2 pm	Lincoln
MAR 26	2 pm	LEWIS & CLARK
MAR 28	1 pm	Rend Lake
MAR 30	2 pm	Kankakee
APR 1	2 pm	SPOON RIVER
APR 3	1 pm	LINCOLN LAND
APR 4	1 pm	Lewis & Clark
APR 6	2 pm	Springfield
APR 7	3 pm	ROCK VALLEY
APR 8	2 pm	LINCOLN

APR 9-10 McKendree Tournament

APR 12	4 pm	U OF I CLUB
APR 14	6 pm	University of Illinois
APR 15	2 pm	DANVILLE
APR 16	2:30 pm	KANKAKEE
APR 17	1 pm	JOHN WOOD
APR 18	1 pm	Lake Land
APR 20	3:30 pm	ILLINOIS CENTRAL
APR 22	3 pm	Spoon River
APR 24	1 pm	WABASH VALLEY
APR 25	1 pm	Lincoln Land
APR 27	3 pm	MARIAN
MAY 5	6 pm	University of Illinois
MAY 7-9	TBA	Regionals
MAY 20-22	TBA	Nationals

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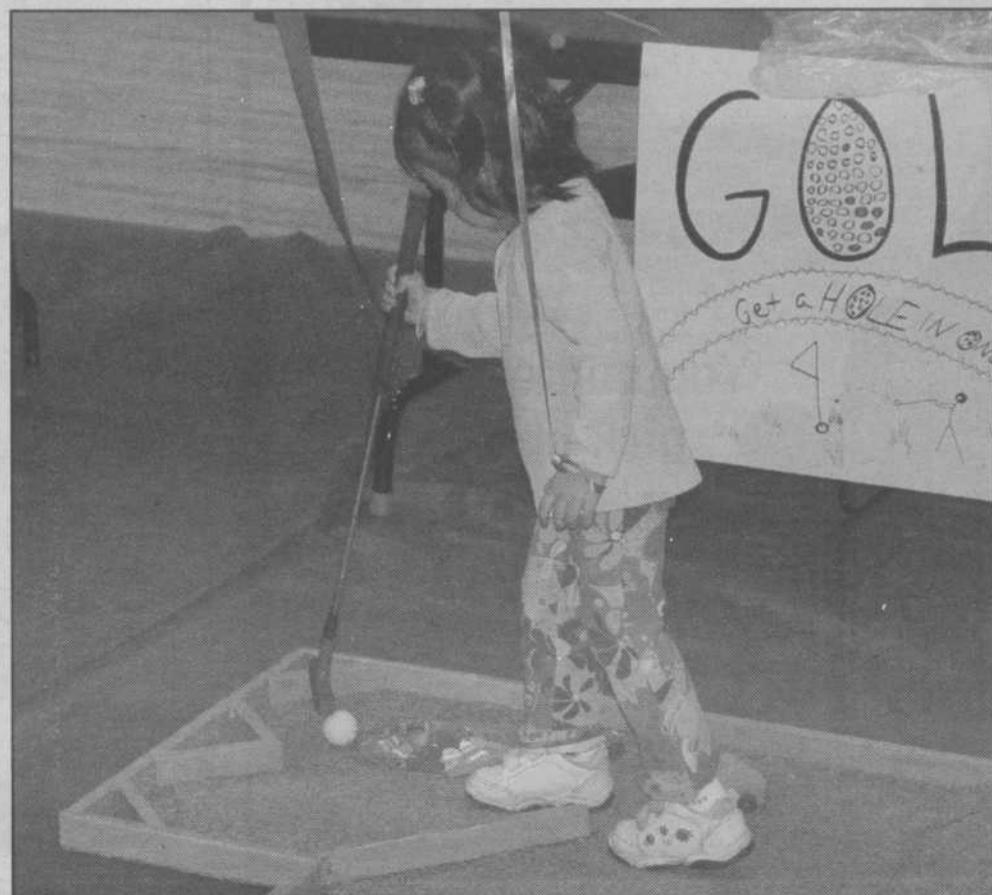


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We saw you at the carnival

Photos by: Chris Cunningham



I'd like to commend the editorial staff and student contributors to the Prospectus this year. As a student-run paper, the Prospectus has published papers of wide variability in terms of both editorial and content quality. In the past few months, however, the Prospectus has published stories highlighting award-winning faculty and students, a TRIO student who visited Congress, cultural pieces, and even stories on Parkland policies and US energy policy. One of the recent stories was work a student had done in a Biology class. The photography piece on the new metals studio was terrific. I hope this practice will continue in future semesters! Well done.

Tod Treat
Dean of Academic Services



facility cont. from page 1

"There's a real need for a good competition and educational center in this area for a number of reasons," Kline said. "There are state 4-H events, intercollegiate events, joint teaching opportunities for the UI and Parkland. We complement each other's programs, but we both have extra-curricular activities for student involvement."

"It would really assist us with teaching in many different areas," he said.

Kline said plans to move the UI South Farms facilities farther south include plans for new horse facilities that have moved up to the top of the priority list

because the current ones sit squarely in the area mapped out for a future golf course.

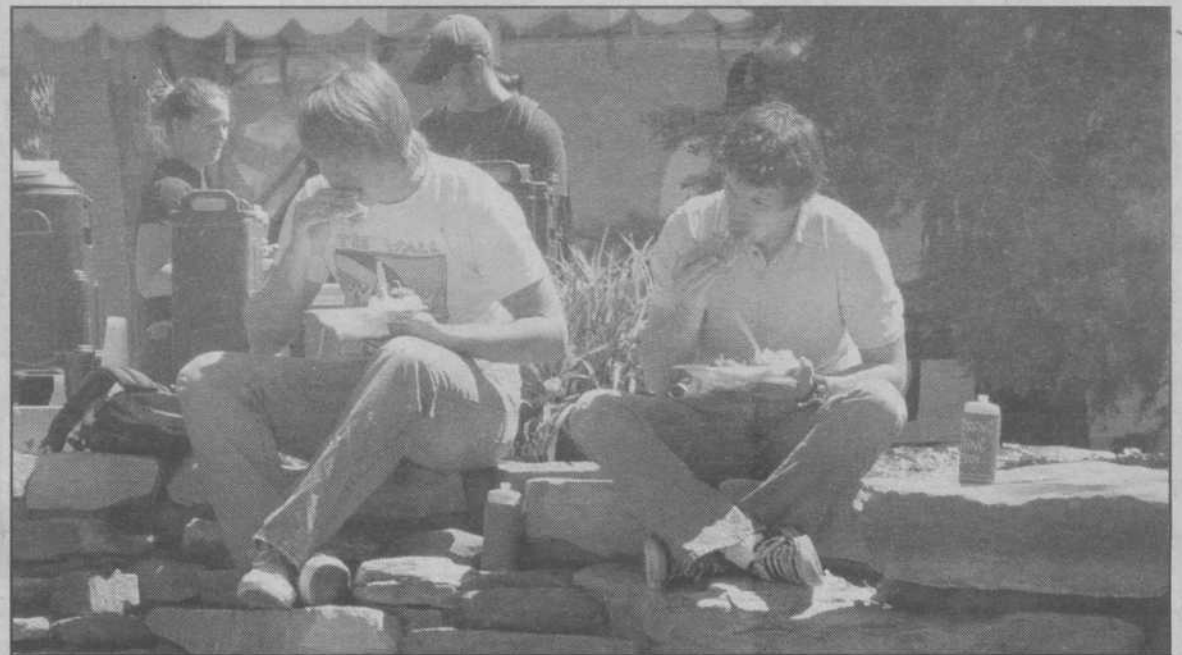
"There are plans to build an equine center at the UI, but not an equestrian center," he said. "Our facilities will be more for teaching and research. They'll house our breeding program. We'd also have a small-scale arena, but it would be rudimentary compared to the Parkland proposal."

Henrikson said projections show the center would have a dramatic economic impact in the community. He said standard industry economic indicators suggest a two-day show that attracts 70 horses has a \$73,500 direct

impact and a \$294,000 total economic impact on a community.

Parkland's equine program started in 1975, and serious discussions about building a barn and arena date to the 1980s. Those discussions started again in the early 1990s. Henrikson said the new program would help train students for stable business management, training, showing and owning horses and competitive riding, likely in the dressage and hunt seat and hunter-jumper areas, although that has yet to be determined.

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Answers to last week's crossword puzzle

B	A	B	E		B	R	A	V	E		B	I	B	B	
I	M	A	M		L	A	T	E	R		A	L	L	O	
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A	B	O	R		I	R	E	N	A		R	A	N	G	
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T	R	O	T		T	E	M	N	E		S	A	C	S	

Answers to this week's crossword puzzle

S	E	A	S		A	G	A	T	E		A	R	K	S		
I	S	L	E		L	O	B	E	S		B	A	N	E		
C	O	O	P		C	O	A	S	T		A	M	I	R		
S	P	E	A	K		O	F	F	T	H	E	C	U	F	F	
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					T	A	O	S		P	L	A	N	E	R	
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T	H	R	O	W		I	N	T	H	E	T	O	W	E	L	
M	O	A	T		D	A	R	E	S		C	E	P	E		
A	S	C	I		E	M	O	T	E		A	K	I	N		
N	E	E	D		S	A	D	A	T		S	A	C	O		

Financial Aid Progress Standard at a Glance

Course Completion Rate Standard:

- Complete at least 67% of Parkland coursework each semester (excluding transfer credit).

GPA Standard:

- 2.0 Cumulative College GPA after attempting 60 Parkland credit hours (excluding transfer credit).

Maximum Credit Hour Standard:

- Degree-seeking students may attempt 96 credit hours (including transfer credit).
- Certificate students may attempt 48 credit hours (including transfer credit).



Parkland College

'Spring Fling 04'

Photos by: Chris Cunningham

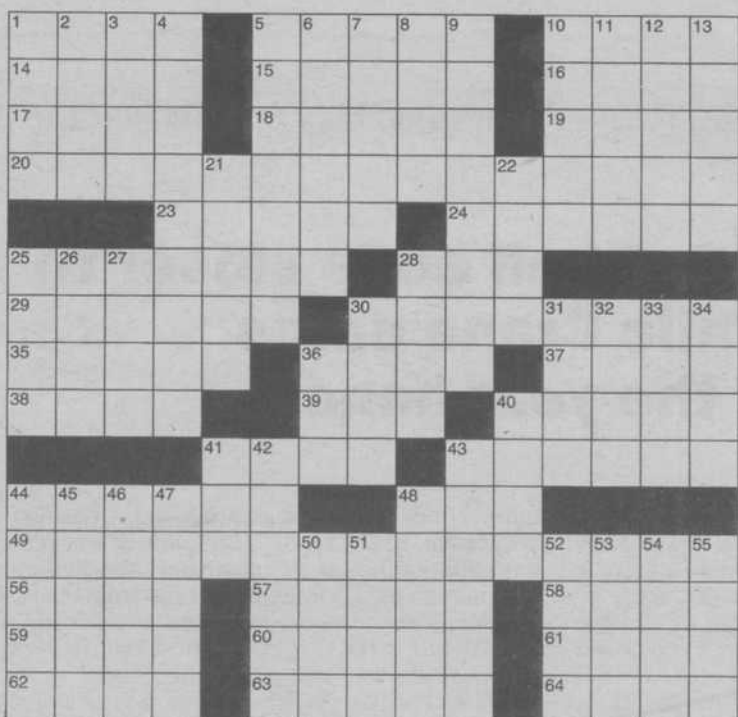


Classified

PROSPECTUS

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Thursday, May 6, 2004



CLUES ACROSS

- | | |
|---|--|
| 1. Oceans | 37. Admit openly and bluntly |
| 5. Transparent gem | 38. Goals |
| 10. Chests | 39. Manipulate |
| 14. A small island | 40. Way to feel deep affection for |
| 15. Frontal and occipital | 41. Religions |
| 16. Affliction | 43. More level |
| 17. Enclose | 44. Performing artists |
| 18. Move effortlessly | 48. Denotes three |
| 19. Former ruler of Afghanistan | 49. Quit |
| 20. Ad lib | 56. A ditch dug as a fortification |
| 23. Focus one's attention on something | 57. Defies |
| 24. In a way, removes | 58. King bolete |
| 25. Oxygenated | 59. Saclike structures |
| 28. Box, abbr. | 60. A way to behave |
| 29. Verbalizes | 61. Having an essential rather than a superficial likeness |
| 30. Estrange | 62. Poverty |
| 35. Made perfect | 63. Anwar __, Egyptian statesman |
| 36. Detailed description of design criteria for a piece of work | 64. New England river |

CLUES DOWN

- | | |
|---|--|
| 1. In a way, attacks | 31. A quantity of no importance |
| 2. Type of stock ownership plan | 32. River in England |
| 3. Herb | 33. Commonly the lowest moulding at the base of a column |
| 4. Splits | 34. Pitcher |
| 5. Recesses | 36. No seats available |
| 6. Committed an offence | 40. Settled down |
| 7. Toward the stern of | 41. Engineering company |
| 8. Questioning to evaluate skill or knowledge | 42. Digressions |
| 9. A philosophical theory as to what is beautiful | 43. Put in advance |
| 10. Manila hemp | 44. The soul in Hinduism |
| 11. Plant branch | 45. In a way, determined |
| 12. Stab | 46. A suggestion of some quality |
| 13. Slaves | 47. Pertaining to eggs |
| 21. Wrote bad checks | 48. Eighth letter of Greek alphabet |
| 22. Bulky grayish-brown eagle | 50. Khoikhoi people |
| 25. Arthur __, tennis champion | 51. Stepped on |
| 26. British school | 52. Wood sorrels |
| 27. Monetary unit of S. Africa | 53. Flightless New Zealand hen |
| 28. Large swift fly | 54. A long narrative poem telling of a hero's deeds |
| 30. Honeybee genus | 55. "Tonight's" host |

ENGINEERING INTERN

The City of Arcola has an opening for an Engineering Intern. This position involves a limited technical and working knowledge of engineering and construction technology practices.

The work involves field inspections in a building inspection program. The intern will work as part of a team, utilizing team concepts, with facilitation by full-time staff. The successful applicant must have excellent communication, goal setting, and time management skills.

The intern position is intended to be a learning opportunity for a college student in engineering, construction technology, or a related field. The position will be temporary, approximately 12 weeks, with full-time hours during the summer period and some evening hours required. Salary \$7-\$8 depending on experience.

Interested students must apply by May 6, 2004, to the City of Arcola, 114 N. Locust St., P.O. Box 215, Arcola, IL 61910. 217-268-4966

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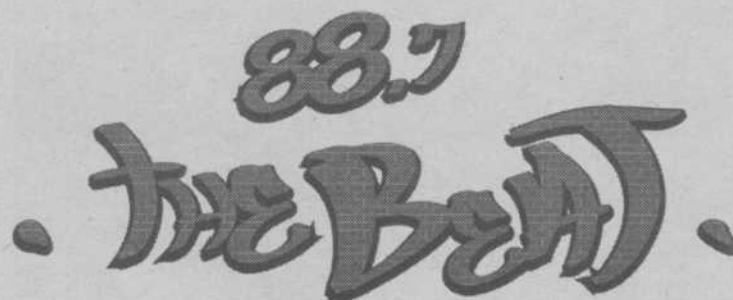
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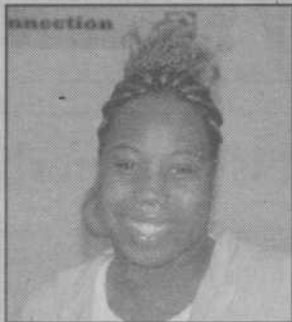
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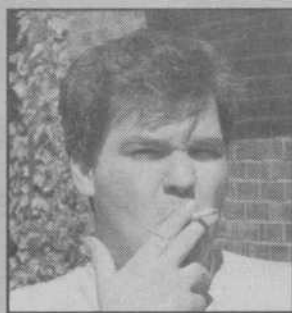
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Which is your favorite baseball team?



Sundai

My favorite team is the Chicago Cubs.



Gary

The Tom Selek movie, Mr. Baseball, also starring Mr. Sheen.



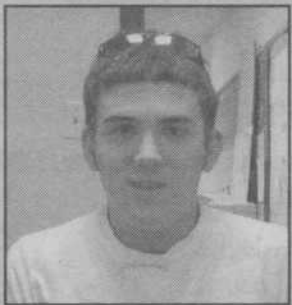
Drea

Cubs!



Sarah

My favorite baseball team is the St. Louis Cardinals.



Chris

St. Louis Cardinals.



Neil

St. Louis Cardinals.

Prospectus Photos by Chris Cunningham

Baseball and Softball edge closer to CCCI titles, while Crane earns golf player of the year honors

Press Release

Parkland Freshman Ben Crane, a graduate of Judah Christian High School, has earned Collegiate Conference of Central Illinois Player of the Year honors. Crane had the lowest combined score of all the golfers after the four rounds of CCCI play. Play began on April 12 in Quincy and concluded yesterday with the final round being played in Savoy. Parkland won the final round yesterday firing a 301 edging out CCCI champion ICC by 10 strokes. Fellow freshman Cole Taylor (Oakland HS) and sophomore Matt Fonner (Central HS) also earned All-Conference recognition.

The #10 Parkland Baseball team swept DACC on Thursday afternoon by the scores of 3-2 and 8-0 knocking the Jaguars out of the CCCI race and keeping the Cobras percentage points ahead of Lake Land. Parkland (35-14 19-7) has just one CCCI game remaining at DACC at 5:00 on Saturday night while Lake Land (24-18-1 16-6) still has five games left to play. In the opener, pinch hitter TJ Lindburg stroked a one-out double down the left field line to score Justin Carr with the winning run in the bottom of the 7th inning to pick up the victory.

Aaron Hines went the distance to improve to 7-1 on the season. In the finale, Mark Novak worked six scoreless innings and Nathan Doty finished up as PC shutout DACC eliminating them from the CCCI title hunt. Sean Doherty went 3-4 and Justin Carr had two hits in the win. PC will host Prairie State at 2:00 on Friday in a non-conference game.

The #2 Parkland Softball team moved closer to winning the CCCI title as well sweeping two games from Lincoln College by the scores of 10-2 and 8-2. Katie Appl (15-1) picked up the win Ashley Trover drove in three runs and Trover, Stacey Weaver, and Casey Wantland each had a pair of hits. Lora Fisher went 3-4 and had an RBI. Wantland (11-0) was the winning pitcher in game 2 and got all the offense she would need from Brittany Nash who went 4-5 with 2 RBI. Stacey Weaver had three more hits finishing 5-8 for the day while Trover and Korie Shawver each had two. Parkland is 45-4-1 and 25-1 in the CCCI and has a three game lead with four to play. The Cobras are scheduled to play at John Wood on Saturday before traveling to Lincoln Land on Tuesday to wrap up conference play.

Poor defense dims Cobra title hopes

Press Release

The Parkland Baseball team's chances of winning their fourth straight CCCI title took a hit Monday night as the Cobras made five errors resulting in four unearned runs as they fell to Danville Area 6-4. The loss leaves the Cobras with a record of (36-15 19-8) while Lake Land is (24-18-1 17-6). The Lakers need to win two of their final four games

to tie for the lead and three or more to clinch the title.

In Monday night's game, Parkland jumped out to a 4-0 lead scoring a pair of runs in both the first and third innings. Danville scored three unearned runs in the bottom of the third to cut the lead to 4-3 and tied the contest on a solo home run by Wes Pabst in the bottom of the fourth.

The game remained tied until the bottom of the eighth when DACC scored the game winning runs on an infield single and an error.

Andy Wesley (3-4) and Justin Carr (2-4) were the only Parkland players with multiple hits. Parkland will return to action with a single game beginning at 3:00 on Tuesday against Kankakee.

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FEB 27-28	TBA	Arkansas Tournament	APR 13	2 pm	Lincoln Land (DH)
MAR 6-13	TBA	Florida Tournament	APR 15	3 pm	LINCOLN LAND
MAR 18	1 pm	Kaskaskia	APR 17	1 pm	JOHN WOOD (DH)
MAR 20	1 pm	GLEN OAKS (DH)	APR 18	Noon	JOHN WOOD
MAR 21	1 pm	Muscotino/St Joseph JV	APR 21	4 pm	MILLIKIN JV
MAR 23	1 pm	Vincennes (DH)	APR 22	2 pm	ILLINOIS CENTRAL (DH)
MAR 24	1 pm	South Suburban (DH)	APR 24	1 pm	Illinois Central
MAR 27	Noon	Spoon River (DH)	APR 25	1 pm	LINCOLN COLLEGE (DH)
MAR 28	1 pm	SPOON RIVER	APR 27	3 pm	Lincoln College
MAR 30	1 pm	LAKE LAND (DH)	APR 29	2 pm	DANVILLE (DH)
MAR 31	4 pm	Rose-Hulman JV	MAY 1	5 pm	Danville
APR 1	2 pm	Lake Land	MAY 2	1 pm	Elgin (DH)
APR 3	1 pm	Levee & Clark (DH)	MAY 3	6:30 pm	Illinois Wesleyan JV
APR 4	1 pm	LEWIS & CLARK	MAY 4	3 pm	KANKAKEE (DH)
APR 8	2 pm	Springfield College (DH)	MAY 6	2 pm	JEFFERSON (DH)
APR 9	2 pm	Joliet (DH)	MAY 7	4 pm	Forest Park
APR 10	1 pm	SPRINGFIELD COLLEGE	MAY 8	Noon	Flo Valley (DH)
APR 12	4 pm	ILLINOIS WESLEYAN JV	MAY 13-16	TBA	Region 24 Tourney

