

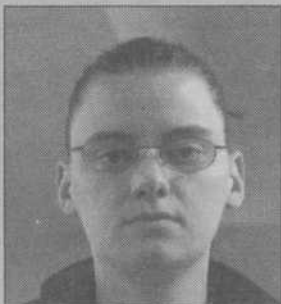
What's your favorite color? Why?



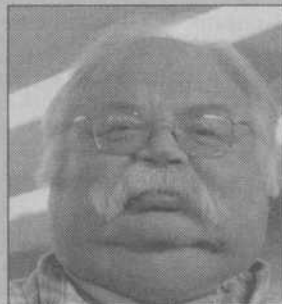
LaToya Lenoir— My color is black because it is discreet and I look good in it.



Hector Trevino— Azure blue, the color of the sky.



Amber Johnston— Amber — I was named after the stone.



Jerry Teel— Black, it's so slimming as well as mysterious and it matches with anything.



Liz Van Ness— Pink is my favorite. It is fun and comes in many different shades.



Youn Seok Heo— Blue. I like sky color.

Photos by Chris Cunningham



David Morgan as Sherlock Holmes and Morgan Dietkus as Liza Moriarty share a drink in Parkland Theatre's production of "Sherlock's Last Case." The play continues Oct. 7, 8, 9 at 8 p.m. and Oct. 10 at 3 p.m. Tonight (Thursday, Oct. 7) tickets are half price. See page 5 for more photos.

Prospectus photo by Nicole Simmons

Activist Patterson to speak at Parkland

By Kelly Foster and
Christian Burmeister

Guest Correspondents

In the fall of 2003, Parkland Theatre presented The Laramie Project. The impact of The Laramie Project still reverberates among the students, teach-

ers and community here in Champaign. On Saturday, October 16, colOURS (the Parkland Lesbian, Gay, Bi, Transgender and Ally chapter) is proud to add to that impact by presenting guest speaker, Romaine Patterson at 7:00 p.m. in room D-244.

A Wyoming native, Patterson

got started in activism when her close friend Matthew Shepard was killed in a brutal anti-gay hate crime in October of 1998.

Immediately following his death, Patterson started speaking at vigils and community events across the country.

See Patterson on page 3

Fall Symposium to feature media literacy expert

Press Release

Plans are currently underway for a fall symposium featuring media literacy expert Dr. Peter DeBenedittis. Peter D., as he prefers to be called, will be speaking about the impact that alcohol advertising has on young minds and how we are all manipulated to believe that alcohol use is a necessary part of our culture.

The symposium is being sponsored by the Community Alcohol and Other Drug Task Force and its affiliates and will be held on Friday, November 12 at the Hawthorn Suites. There will be no charge for the day-long event which will be open to the public and will include lunch and refreshments. Local physician Dr. Kirk Moberg, will also be speaking at the event about the disease concept of addiction.

Learning more about the meaning behind the message of alcohol advertising will help us look at commercials and print media differently and allow us to make decisions based on fact, not emotion generated by the industry's profit motives. Media literacy is the ability to read television and mass media. Many studies suggest that media literacy education can produce less vulnerable children

and adolescents, according to Peter D. Children who understand the motivations and production techniques of media are less likely to adopt the destructive attitudes and behaviors that are depicted in the media. Media education, says DeBenedittis, represents a new and exciting approach to protecting children and adolescents from the unhealthy effects of media—an approach which is not

dependent on Hollywood's or Madison Avenue's willingness to accept responsibility for its programming and advertising.

In addition to the symposium, Dr. Benedittis will also be speaking at Parkland College at 1:00 p.m. that afternoon for students and community members who may not be able to attend the full day-long event.

Satellite lecture series tackles popular culture

By Jon Volkman

Prospectus Staff Writer

On Tuesday, September 29, a four-part lecture series entitled "Popular Culture: Shaping and Reflecting Who We Are" began

in room D244. The lectures are sponsored by Phi Theta Kappa, and are being broadcast live via satellite to around 200 colleges nationwide.

The lecture on September 29

See Lecture series on page 3

Creative Expressions: Film Fest, Art Show this weekend at Virginia

Public Service Announcement

In recognition of Mental Health Awareness Week which occurs in October each year, Provena Behavioral Health and sponsors Champaign County Mental Health Board and Champaign Park District are proud to present "Creative Expressions: Film Festival and Client Art Show" to be held at the Historic Virginia Theater in downtown Champaign, Friday, October 8 and Saturday, October 9. This event promises to have something for everyone, so bring the entire family. There is a \$7.00 admission for all events.

Fact: Today, there are very effective treatments available to help persons manage the symptoms associated with mental illness. Each year, mental illness strikes one in five Americans. But too many people do not seek treatment because of the stigma they face.

Friday, October 8

7:00 p.m. *Benny and Joon*, starring Johnny Depp.

Saturday, October 9

11:00 *Finding Nemo*, a Disney animated film that appeals to the child in all of us.

12:30 p.m. Children's Activity Fair

4:00-6:00 p.m. Client Art Show and Reception.

All the artists represented in this show have two things in common, they are talented and they live with a mental illness. This is our 4th annual client art show. Some pieces will be available for sale. Dedicated: In Memory of Linda O'Brien. Featured Artist: Greg Poll. No charge to attend the art show.

6:00-8:00 p.m. *A Beautiful Mind*. This Academy Award-winning film starring Russell Crowe and directed by Ron Howard is based on a true story. John Nash is a man who accomplished incredible academic success, despite the fact that he lived with schizophrenia.

8:00-8:30 p.m. Panel Discussion with three local mental health professionals.

Tickets are available at the Virginia Theatre box office or by calling 398-3777 x 2.

Prospectus



To contact the Parkland Prospectus, phone us 217-351-2216 FAX 217-373-3835. By Email: www.parkland.edu/prospectus
By U.S. mail: Parkland College, Room X-155, 2400 W. Bradley Ave., Champaign, IL 61821. ADVERTISERS phone 217-373-3855 or FAX 217-373-3835

Letters and Editorial Policy

- The Prospectus is a student publication.
- It is published weekly during the Fall and Spring semesters, intermittently in summer.
- Views expressed are opinions of staff and contributors
- Advertising is accepted which is non-discriminatory and not in violation of any laws. The Prospectus reserves the right to refuse any advertising. Publication of advertising constitutes final acceptance.
- Advertisers must verify ads for accuracy.
- The Prospectus welcomes letters to the editor.
- The rules of correspondence: all letters must be signed with a phone number and address. The Prospectus staff must verify the identity of letter writers. E-mail to the Prospectus must also include a full name, phone number and address. Unverifiable letters will not be printed. Correspondence may be edited to accommodate the space requirements of the paper.
- Guest writers are welcome and subject to the same rules as other correspondence. We welcome writers from the Parkland community and the public. The editor will consider original works of fiction and short writings, if space is available.
- The Prospectus deadline for all advertising and other submissions is 5 PM of the Friday immediately before the upcoming issue.

Editorial Staff

Leah Nelson	Editor
Chris Cunningham, Neil Zerrusen	Production
Chris Cunningham, Nicole Simmons	Photography
John Eby	Advisor
Kate Kaput	Advertising/Business Manager
Larry Gilbert	Computer/Software Consultant

Staff Writers

Jon Volkman, Joseph Rosenbaum, Alison Smith, Patrick Howey, Sarah Trusty, Ryan Zerrusen, Shaylee Hebert

NEW!
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BODY, SPIRIT IN C-U AND
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Winter 2004 biannual issue

Deadline for submissions:

November 5, 2004

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www.culotus.com
or call Jacque 235-4973
or email: lotus@culotus.com

Notice to Students and Faculty Regarding FINAL EXAMINATIONS

A final exam is expected in each credit course at Parkland College. Final exams for all full-semester and second-half-semester courses will be given during final exam week (December 13-17) according to the official published schedule. These final exams are **not to be given early** (during regular class periods). Final exams for all other courses (those ending earlier) will be given at the last regularly scheduled class meeting.

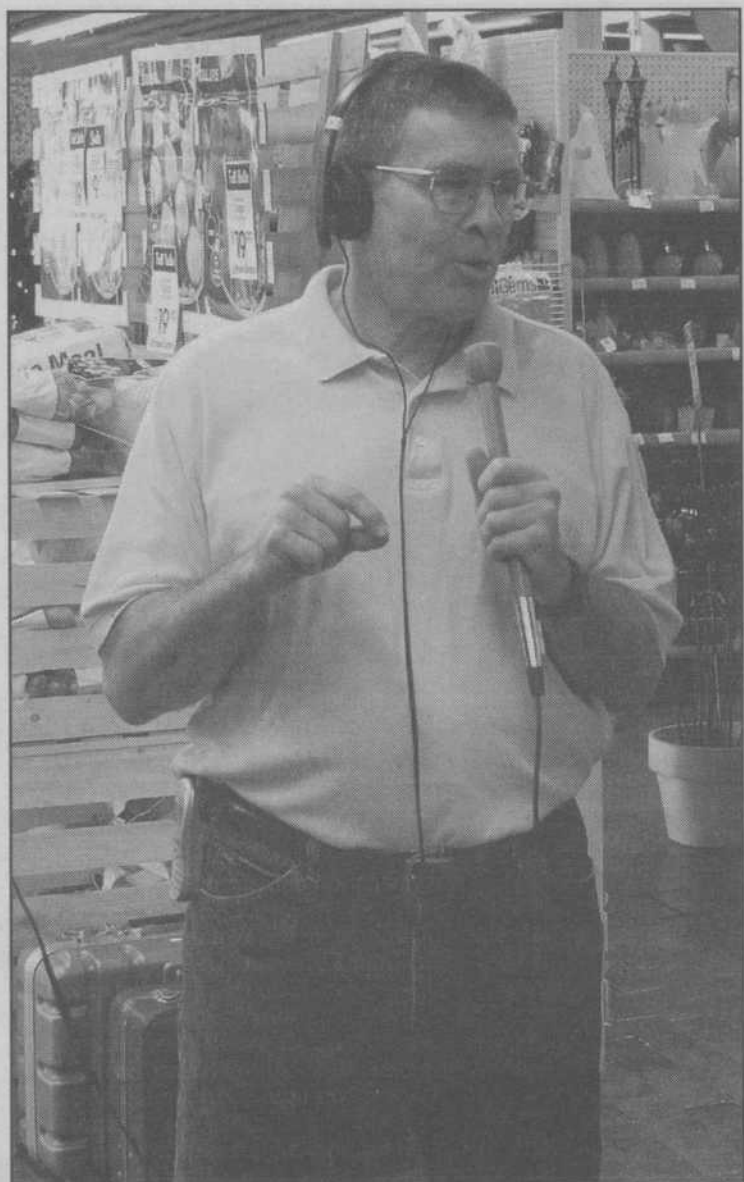
All requests from faculty to alter scheduled final exam times or dates must be reviewed and approved by the Department Chair and the Vice President for Academic Services.

In courses where a final exam is not appropriate, as determined by the Department Chair, an educational alternative scheduled during the week of final exams is expected.

Students: These official College guidelines were established to more fully insure that you receive the full set of instructional class periods for which you paid and to which you are entitled; and that you have the appropriate amount of time to prepare adequately for your final exams. If your final exam is given earlier than scheduled, please contact the Department Chair or the Vice President for Academic Services (351-2542, Room A117).

Three final exams scheduled on the same day may be considered a conflict. Conflicts may be resolved by arrangement with the faculty of these courses.

Questions or concerns about these guidelines should be directed to the Vice President for Academic Services.



Professor Emeritus Ed Kelly is shown here during his weekly broadcast, "Coffee with the Plant Experts" last Saturday at Prairie Gardens in Champaign. Prof. Kelly is well known in East Central Illinois on television and radio shows, as well as his work with students and faculty at Parkland College.

Prospectus photo by Chad Thomas

Patterson from page 1

Patterson is best known for her work combating the anti-gay antics of the Rev. Fred Phelps, whose followers picketed Shepard's funeral and the murder trials. In April of 1999, she founded the Angel Action, an organization for peaceful demonstration. Taking her activism to the next level, Patterson went to work as the Regional Media Manager for The Gay and Lesbian Alliance Against Defamation (GLAAD) in February of 2000. While there she worked as a spokesperson on several national media campaigns.

In efforts to work with gay

youth, Patterson spent a great deal of time speaking at colleges and high schools around the country on a variety of issues. She has always maintained that educating today's youth is the key to putting a stop to hate and continues to work with the Matthew Shepard Foundation to meet this end.

The event will be free and open to the public, but donations will be accepted. There will be a question and answer portion following Patterson's discussion. For further information, please contact Kelly Foster at kfoster1@stu.parkland.edu

Most censored news stories

■ Project Censored data continued from 9-23-04

By Jon Volkman

Prospectus Staff Writer

After presenting stories twenty-five through twenty last week, the Prospectus continues this week, presenting stories nineteen through fifteen of the publication by Project Censored: Censored 2005. This is a compilation of the year's 25 most significant news stories that were overlooked or under-reported by the country's major national news media, as well as chapters on the grassroots media democracy, media ownership maps, real news about US involvement in Palestine, Haiti, Iraq, and more. Project Censored is Sonoma State University's student run media research group, and the complete list as well as the full stories can be found on their website at: <http://projectcensored.org>.

#19 Global Food Cartel Fast Becoming the World's Supermarket

Left Turn, August/September 2003

Title: "Concentration in the Agri-Food System"

Author: Hilary Mertaugh

Agribusiness and supermarket alliances are transforming the agri-food system into a powerful network of transnational corporations. They now have the power to control the world's food supply at every stage of food production. As fewer corporations control food production, traditional farming is becoming a high-tech form of serfdom. Lack of competition is leading to higher prices, lower choice and quality, and employee abuse.

#18 Media and Government Ignore Dwindling Oil Supplies

New Internationalist, October 31, 2003

Title: "Running on empty; Oil is disappearing fast"

Author: Adam Porter

Guardian Unlimited, December 2, 2003

Title: "Bottom of the Barrel"

Author: George Monbiot

Even industry executives affirm that oil is close to reaching, or may have already reached, its highest levels of production potential. Once the peak is reached, oil prices will start to rise (as they have every year since 2000). As oil decline accelerates, prices will rise even faster, with devastating effects to the US economy. Over the years, U.S. leaders, bowing to oil industry pressure, have not worked to develop viable alternatives (as they have done in Europe).

#17 U.S. Government Represses Labor Unions in Iraq in Quest for Business Privatization

The Progressive, December 2003

Title: "Saddam's labor laws live on"

Author: David Bacon

Left Turn, March/April 2004, v. 12

Title: "Ambitions of Empire: The Radical Reconstruction of Iraq's Economy"

Author: Antonia Juhasz

According to the *Wall Street Journal* (alone), the Bush Administration has "sweeping plans to remake Iraq's economy in the US image." The US is calling for the privatization of state-owned industries such as oil and water. But it has cho-

sen not to overturn Sadaam-era edicts that outlaw unions. Every day the economic policies of occupying authorities create more hunger among Iraq's working people, transforming them into a pool of low-wage, semi-employed labor, desperate for jobs at any price.

#16 Law Enforcement Agencies Spy on Innocent Citizens

Agenda, July-August 2003

Title: "Big Brother Gets Bigger—Domestic Spying & the Global Intelligence Working Group"

Author: Michelle J. Kinnucan

Community Alliance, April 2003

Title: "Police Infiltrate Local Groups"

Author: Mark Schlosberg

CovertAction Quarterly, Fall 2003

Title: "Denver Police Keeping Files On Peace Groups"

Author: Loring Wirbel

North Bay Progressive, Volume 2 # 8, October 2003

Title: "Fresno Peace group Infiltrated by Government Agent"

Author: Mike Rhodes

World Socialist Web Site, www.wsws.org, 1/10/04

Title: "Bush Administration Expands Police Spying Powers"

Author: Kate Randall

With little media comment, federal, state and local agencies have begun working as partners in the collection, analysis, and dissemination of intelligence information. Under the "Global Intelligence Working Group" (that oversees the new network) police departments receive increased funding for surveillance activity. This has resulted in the recent COINTELPRO-style instances of police infiltration of groups critical of government policies.

Lecture series from page 2

featured Dr. Robert McElvaine of Millsaps College. He spoke on "[Mis] understanding History: Shaping Modern Myth and Popular Values." Using films like *Birth of a Nation*, *JFK* and *Easy Rider*, McElvaine spoke about the influences of popular culture on society. More importantly, he discussed how people define popular culture as much as it defines them.

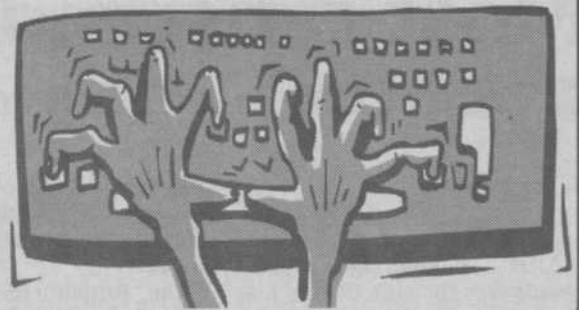
The lecture lasted about an hour and was followed by a discussion involving all who attended. Professor Tom Barnhard presided over the discussion, and the event ended around 8:15 p.m. During the discussions, the audience talked about what is defined as pop culture, even defining William

Shakespeare as part of his era's pop culture. Also covered was censorship, and how it plays a role in raising children. The concept of instant gratification was explored as well, including how malls are designed to be similar to theme parks and exploit our desire to spend money more freely.

The lecture series continues on Tuesday, October 12 at 6:30pm, with a lecture entitled "Creating and Marketing Youth: Youth Music and Culture in 20th Century America." The lecture's speaker will be Dr. Tricia Rose, and discussion will follow. The series continues on October 26 and concludes on November 9. Everyone is encouraged to attend.

keyboard chatter

by Larry V. Gilbert



THIS IS NATIONAL Newspaper Week. When I see that on the calendar, my mind goes back to where I first became interested in newspaper work, my junior year at Mahomet High School (now Mahomet-Seymour High School).

I had worked with the paper freshman and sophomore years when we used the old, and I mean old, mimeograph machine. I bet most of you have never seen, let alone used, a mimeograph machine.

All of the stories had to be typed first like this:

Each line in the paper had to be typed trying/// to get as many words in the line as one could and// then typing diagonals to fill out the line, except/// for the last line of a paragraph.

Then the typist would place check marks between as many words in the line as there were diagonals at the end of the line. Then the "stencil" was rolled into the typewriter, the ribbon was turned off, and typing began, hitting the space bar two times when one encountered one of the check marks. In other words, we were not using a word processing program on a computer which would have "justified" the lines automatically. Are you still with me, or did I lose you with the word "justified"? "Justified" means that all lines, except the last line in a paragraph, have an even left and right margin as you see here in these paragraphs.

If one made a typing error, one had to find the bottle of correction fluid and paint over the error, wait for the fluid to dry, and then type the correct character over the error. And usually one could see that a correction had been attempted when the final product was "printed."

Next the stencil was attached to the drum of the mimeograph machine, paper was placed in the paper tray, and then the machine was turned on and copies appeared in the receiving tray. Well, one turned it on if it were an electric mimeograph. Ours was a manual machine. We turned a "crank" I guess I would call it, and copies were made.

The stencil was then removed and stored, a new stencil attached to the drum, and the process continued. Usually, we printed on the back side of the sheets, which called for a waiting period so the ink could dry on the first side.

If one wanted color — yes, color was an option — the black ink pad had to be removed and a new pad installed and color ink brushed on the new pad. What a mess. Let me tell you, color was used only for very special occasions!

Two years of that was enough for me. As the editor, I went to the principal's office and asked if we could investigate the possibility of having the paper printed commercially. Mr. Hitchens, my principal, gave me a positive nod, asking me to get some prices. At the time, I was writing a weekly column for the local paper, the *Mahomet Sucker State*. So on my next visit to the paper, I asked Joe Pugh, the publisher, the Linotype operator, the pressman, the writer — he did nearly everything

at the paper — to prepare a quote for the job.

When we reviewed the quote, Mr. Hitchens indicated that we would have to sell ads to cover most of the cost of printing. When I reported back to Mr. Pugh that the project was "a go," he said we could lower the cost if I would learn to operate the Linotype machine. Now, the Linotype machine is nothing like the typewriter. It is nothing like a computer. It is a machine in its own world. The keyboard is about two times the width of a computer keyboard. It uses hot lead to cast the characters to be printed; therefore, the temperature around that machine is about 90 to 100 degrees in the summer.

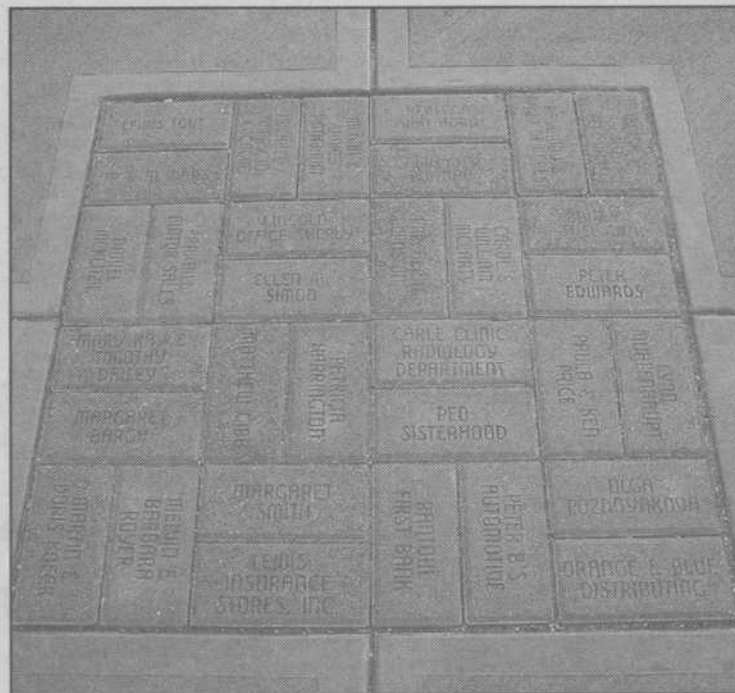
But I wanted that paper to be printed commercially, so I said yes that I would learn the Linotype machine. That was in 1956, 1957, and 1958; and here it is, 2004, and I'm still working with newspapers and enjoying every minute.

During this same timeframe, Bill Judy, the suburban editor at *The Courier* in Urbana, asked me to be the correspondent for Mahomet, taking over the job when my aunt, Madge Johnson, decided to give up the position to raise a family. As Mahomet correspondent, I had to report all obituaries, cover the town board meetings and other special events in the community.

Next came newspaper photography. I began submitting photos along with my Mahomet stories, and eventually joined the photo staff at the *Courier*, and later the *News-Gazette* and the *Rantoul Press*. Needless to say, we did not have digital cameras then. Using 35mm film, we shot the pictures, processed the film, printed photos from the negatives, and engraved the plates to be using on the web presses. I often remark how many changes my grandparents saw in the lifetime, but as I write this column, I realize, that I, too, have seen many, many changes in the newspaper profession.

The story continues with the *Prospectus*. Before joining the faculty at Parkland, I set the type for the *Prospectus*. By this time, we were using phototypesetting on a machine called the Compugraphic 7500. The type was output on photographic paper. An adhesive wax was applied to the back of the type and then "cut and pasted" onto layout sheets. These sheets were photographed, negatives were burned onto plates, and the plates put on a printing press.

Ladies and gentlemen, you have just relived about 45 years of my life. And, oh, yes, I now teach what I have experienced in 45 years!



Bricks in Parkland's new "Walk of Honor," between the Planetarium and Theatre. The Parkland Foundation dedicated bricks to donors who have contributed at least \$250.00 to the Foundation since its inception in 1969. A reception honoring the close to one thousand alumni, faculty, and community members commemorated in stone will be held on October 12 from 4-6 p.m. in the Walk of Honor.

Prospectus photo by Leah Nelson

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- Must be able to pass criminal background check
- Must be able to lift 50 lbs.
- Part-time, 5-days week
- Ability to load, unload, sort packages

BENEFITS

- \$100 new hire bonus
- Paid vacation after 6 months
- Holiday pay after 1 year
- Opportunity for advancement

SHIFTS AVAILABLE

- Day 1:30 pm - 6:30 pm
- Twilight 6:30 pm - 11:00 pm
- Midnight 11:00 pm - 3:30 am
- Preload 2:30 am - 7:30 am
- Sunrise 3:30 am - 8:30 am

Applications accepted, Monday-Thursday, 8am-5pm, at our facility.

102 Mercury Drive • Champaign, IL 61822

fedex.com/us/careers

Women and minorities are encouraged to apply.

FedEx
Ground

Features

PROSPECTUS — Thursday, October 7, 2004 — Page 5

Parkland Theatre presents:

'Sherlock's Last Case'

Directed by J.W. Morrissette

This diabolically clever and frequently funny thriller centers on a death threat against the master detective by the "son" of his late nemesis Professor Moriarty. A first-rate whodunit, the plot twists and turns leading to a stunning and breath-stopping surprise ending. Part spoof, part loving tribute and a delightful theatrical slight-of-hand.

October 7, 8, 9 at 8 p.m.
October 10 at 3 p.m.

Tonight:

Thursday, October 7 all tickets ½ price



Morgan Dietkus as Liza Moriarty.



David Morgan as Sherlock Holmes.

Prospectus photos by Nicole Simmons



Sherlock Holmes and Doctor Watson sit back to listen to the chatter of Mrs. Hudson (Ruthie Counter).



Brian Morgan as Inspector Lestrade.



Brad Mehtens as Doctor Watson.

The American conservative media or media arm of the Republican Party

By Joseph Rosenbaum
Prospectus Staff Writer

Continued from last week's edition of the Prospectus...

We live in the information age, but not enough people are actually curious enough to do research when they watch the news. They simply take it for granted that if it's on the news, it must be true. Why research facts yourself? Here's a scenario. A lazy reporter decides that instead of doing the research, he will simply rehash what someone else has already said. What if the original source intentionally lied, misconstrued the facts or took words out of context? Because the original lie is repeated often enough it becomes fact in people's consciousness. This happens a lot more often than you might think.

On an individual basis there is a remedy. Next time you hear something outrageous on the news (especially if it concerns what somebody said or did on a show or in an interview) look up

the actual transcript of the show and compare notes. You can also do a Google or NexisLexis search.

On a national level, here are some suggestions. In order to foster competition we need to break up the media's monopoly ala AT&T. Tough re-regulation policies are sorely needed. I would also submit that in order to stop reporters from throwing out false statistics, they have to adhere to a 95% accuracy rate or they lose their status of a news organization and gain the status of what some of them really are, a partisan political organization.

Under American law, politicians cannot sue for libel. At what point does someone running for office lose his or her constitutional rights? As a tool for politicians to set the record straight, politicians should be allowed to sue for libel. If there are financial liabilities for news organizations when they lie, there will be less lying. Then we will all be better off.

The Prospectus welcomes Letters to the Editor—

The rules of correspondence: all letters must be signed with a phone number and address. The Prospectus staff must verify the identity of letter writers. E-mail to the Prospectus must also include a full name, phone number and address. Unverifiable letters will not be printed. Correspondence may be edited to accommodate the space requirements of the paper.

Guest writers are welcome and subject to the same rules as other correspondence. We welcome writers from the Parkland community and the public. The editor will consider original works of fiction and short writings, if space is available.

Crossword Puzzle

"What's In The Paper Today?"
By Patrick Jordan

See Page 7 for the answers.

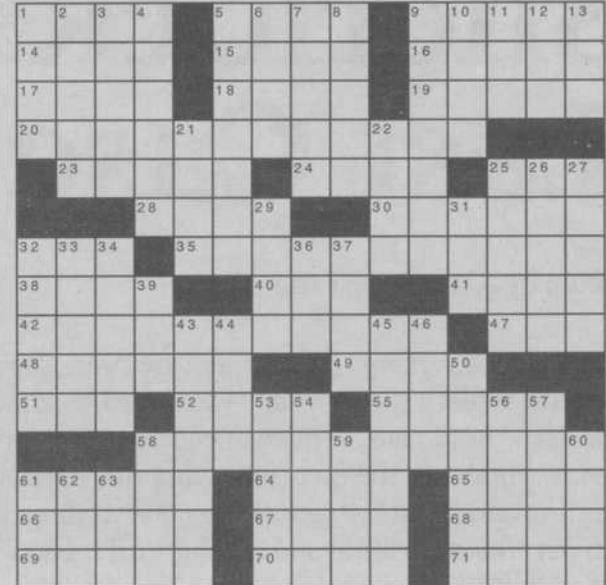
ACROSS

- Meat-and-vegetables dish
- E-mail nuisance
- Zones
- White in the face
- California valley famed for wineries
- With 56-Down, "Touched by an Angel" star
- ___ spumante (type of wine)
- Breezy
- Frequency of many newspapers
- Item in a math workbook (2 words)
- Reach a finish (2 words)
- Require
- Angry
- Sign of things to come
- Button on a TV remote
- America's "Uncle"
- Latin phrase meaning "endlessly" (2 words)
- Check a newspaper article before printing
- Spy bureau (abbr.)
- Mexican coin
- Funny moment during a drama (2 words)
- Dad's relaxation room
- Three-base hit

- Bird noted for its singing
- "Wait a ___!" ("Keep your shirt on!")
- Long-legged wading bird
- Brings up, as children
- CNN spinoff network (2 words)
- Consumed
- Salt ___ City, Utah
- Barking circus animal
- Danger warning
- Nights preceding holidays
- Concerning (2 words)
- Enjoys a newspaper
- Movie theater fixture
- Home for a 49-Across

DOWN

- Health resorts
- One of the five senses
- Rock superstar ___ John
- Bizarre person
- Made a noise with one's fingers
- Twosome
- Chef's garment
- "It's a possibility"
- Built a new room (2 words)
- Quantity of copier paper
- Cotton gin inventor Whitney
- Every last one



© 2004

- Put into words
- Southwestern Arizona city
- Strauss of jeans fame
- Dampened the sound of, as a trumpet
- Coax a laugh from
- Evil spirit
- Pleasant
- Chapstick target
- Religious offshoots
- Have deep affection for
- Do an imitation of
- Zero
- Flunk
- Good waiter's reward
- Lawyer's customers
- Singer McEntire
- Sincere
- ___ press (1st Amendment provision)
- Wichita resident
- Runs without moving, as an engine
- Work very hard
- See 16-Across
- Flattens a fly
- Buffalo bunch
- Swedish furniture company
- Kind of machine in a casino
- You hear here
- Pub order
- Lipton product



"All I know is what I read in the papers."

Will Rogers used the newspapers to reach millions of Americans. His witty and profound observations in his regular newspaper columns made Will Rogers a leading journalist of the early 20th Century.

Writing more than two million words, equal to 20 novels, his syndicated columns were prized by 600 newspapers.

Will Rogers recognized that newspapers, more than any other media, are the common source of information of all the people.



Classified

Help Wanted

Nursing Student Sought to work overnight with newborn in Champaign. Starting in October for about 3 months. Involves night feeding, diaper changing and monitoring baby. 4 to 5 nights a week, will work around student schedule. 355-2933 or awicker@earthlink.net

Women needed for help in home. Duties would include grocery shopping, personal help, and light cleaning. Need own transportation. Will offer flexible schedule. 356-9978.

Inbound Telephone Operator needed part time. 45+ WMP. Previous phone experience a plus. Must be able to work weekends and holidays. Send resume or email to terry@champaigntelephone.com or apply in person at Champaign Telephone, 1300 S. Neil, Champaign, 61820. No phone calls.

Wanted

Dare to Scare Heard any scary stories lately? With Halloween approaching, now's the time to fine-tune your scary storytelling ability. In a couple of pages (or less), try your hand in the role of "fiction virtuoso," and win a bag of goodies in the process. Submit your story, typed, to include your full name and best method of contact. Stories should be submitted to Makaila in Student Life X161, stories will also be posted on the bulletin board in X161. Winning selection will be published in the Prospectus (where space allows).

This contest is open to all Parkland students and personnel. Author of winning story will be contacted on Thursday, October 28th, noonish. Prize may be picked up Friday, October 29th. Happy Haunting! Please keep your general public in mind when writing. Thank you.

For Rent

House For Rent, west Champaign. 2 bedroom home, very clean, good, quiet neighborhood, fireplace, hardwood floors, breezeway, garage. Perfect for graduate student or professional. \$650/month. 352-2068.

Looking for a place for next semester? Check the Prospectus classifieds for help.

Going My Way

Need A Ride to Chicago? — Run a classified in the Prospectus. Or to Peoria, or St. Louis, or to the airport in Indianapolis. The Prospectus can help.

TWIN OAKS Luxury 1 BR Apts.

- High speed internet
- Located across from Parkland
- Attractive design & color scheme
- Ceiling fans
- Mini-blinds
- 24-hr. maintenance
- Microwaves
- Dishwashers
- On-site laundry
- Free parking

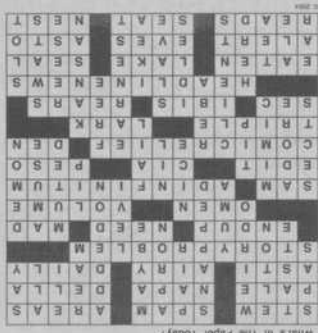
Please call Manchester Property Management for an appointment at

359-0248

or stop by our office at
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for info
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Crossword Answers from page 6



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Do you believe that athletes are overpaid?



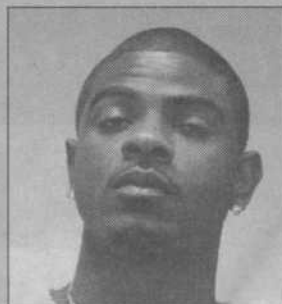
Kali Boyden—Most definitely. Compared to the education and poverty crisis, athletes are definitely overpaid. A third of an athlete's salary could buy books and teachers for schools in several major cities.



Chris Payne—To me athletes are overpaid. I say this because you are paying a person millions of dollars to throw a football down a field or shoot a hoop. Yet, you only pay teachers hundreds of dollars to educate these athletes. Where would the athletes be if it was not for the teacher and the people who helped them get there?



Matthew McCloud—No. I believe athletes work for their pay and entertain many.



Willis Booker—I don't feel that athletes are overpaid because they had to work hard to get where they are at, just like anyone else that wants to be successful. So how can I or anyone else say that they are overpaid? Also, athletes bring in fans and that is why sports make so much money. So they deserve their share.

Photos by Chris Cunningham

Equestrian team places third in competition

Guest Contribution

Saturday, October 2, the Parkland College Equestrian Team packed their bags and headed to St. Mary's of the Woods, Indiana for the first intercollegiate horse show of Zone 9, Region 1.

Led by Parkland's Open Rider Stefani Redding, the team was off to a good start with Redding finishing 2nd place overall in Open Reining & 1st place in Open Rail Classes. The sole rider for the Parkland Western team during the 2003-2004 school-year, Redding is no stranger to intercollegiate riding. She was named the High Point Championship Rider for Zone 9, Region 1. She then went on to win her classes at the Zone competition, held at Kansas State University, thereby qualifying for national competition. At IHSA Nationals, Redding was named 4th in the nation for the American Quarter Horse Association sponsored High Point Western Rider Award and 10th in the nation as an individual competitor in Open Reining Horsemanship.

Redding returns to the Parkland Equestrian Team this year as a competitor and definite leader. Other notable placings for the day were Mandy Reiter with two 2nd place finishes in the Intermediate II division, Amanda Blythe with 3rd place in Advanced, Erin Bartley with 2nd place in Walk Trot and 5th places in Walk Trot for team newcomers Cassey Ettelt and Chrissy Bytnar. Joined by riders Becca Cook and Isla Arcaro, Parkland placed 3rd overall as a team behind Saint Mary's

of the Woods College and Purdue University.

Coach Cat Sutton explained, "We have a very young team with only a couple riders with any show experience. I think that our performance today proved that the Parkland team has a lot of potential, even competing against schools whose main focus is their riding program. We only missed the Reserve Champion High Point Team award by one point. With continued practice and dedication, we plan to give SMWC and Purdue a run for their money this year."

The Parkland Equestrian Team competes through the Intercollegiate Horse Show Association against 12 different Illinois and Indiana colleges and universities: Ball State University, Butler University, DePaul University, Earlham College, Indiana University, IUPUI, Purdue University, Saint Mary's of the Woods College, Taylor University, University of Illinois, University of Indianapolis, and University of Notre Dame. Riders can compete at ten western and ten hunt seat horse shows per year.

The IHSA mission is that any college student should be able to participate in horse shows regardless of his or her financial status or riding level. Eliminating the expense of shipping or even owning horses puts IHSA competitions within reach of many who would otherwise miss the equestrian experience. Parkland College invites any full-time students who might be interested in joining the Parkland Equestrian Team to contact Coach Cat Sutton at csutton@parkland.edu.

Men's Soccer loses another heartbreaker

Press Release

The Parkland Men's Soccer team came up with another strong effort but fell to Lewis and Clark 2-1 in overtime on Sunday afternoon. The loss drops the Cobras to 3-7-1 on the season with all seven losses coming by just one goal.

After a scoreless first half, Alex Moody put PC ahead 1-0 but Anthony Obernufemann scored to tie the game at 1. Things looked when PC goalie Paul Jennison stopped a Trail Blazer penalty kick with just 52 seconds left in regulation but Obernufemann scored just two minutes into overtime with the game winner. Parkland is off until the weekend when they travel to St. Louis for matches against East Central and Forest Park.

This Week in Cobra Athletics

Thursday, October 7

Golf: Rend Lake Invitational @ Rend Lake
Women's Soccer: Robert Morris @ Springfield, IL 6:30 p.m.

Friday, October 8

Golf: Rend Lake Invitational @ Rend Lake
Volleyball: Kalamazoo Invitational @ Kalamazoo, MI TBA

Saturday, October 9

Baseball: Wabash @ Evansville, IN 10:00 a.m.
Elgin @ Evansville, IN 2:00 p.m.
Men's Soccer: East Central @ East Central, MO 1:00 p.m.
Softball: Eastern Illinois Tournament - Charleston, IL
Olney 10:00 a.m.
Indiana State 12:00 p.m.

Volleyball: Kalamazoo Invitational @ Kalamazoo, MI TBA

Sunday, October 10

Baseball: Olney @ Evansville, IN 1:00 p.m.
Logan @ Evansville, IN 3:00 p.m.
Men's Soccer: Forest Park @ St. Louis, MO 1:00 p.m.
Women's Soccer: Springfield College @ PARKLAND 12:00 p.m.
Softball: Eastern Illinois Tournament - Charleston, IL
Olney 12:00 p.m.
Eastern Illinois 2:00 p.m.

Monday, October 11

No Scheduled Events

Tuesday, October 12

Men's Soccer: Springfield @ PARKLAND 4:00 p.m.

Wednesday, October 13

Volleyball: Springfield College @ PARKLAND 6:00 p.m.