

# PROSPECTUS

A STUDENT PRODUCED PUBLICATION SINCE 1969

## Rapid Response Training held at Parkland

By Sarah Ramey

On Sundays, throughout the month of June, the sound of gunshots echoed through Parkland's empty halls.

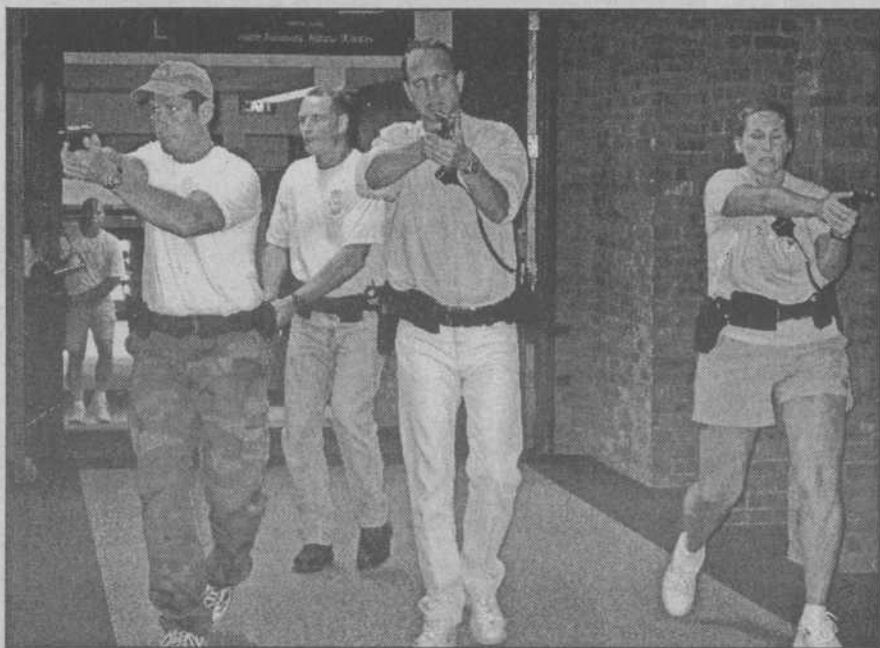
The gunshots were then followed by

For example, Littleton, Colorado—a city that will always be remembered for its tragic event on April 20, 1999. A day when 14 students and 1 teacher were killed, and 23 others were wounded in the nation's deadliest

have probably never have felt threatened while attending Parkland. However, Officer Stewart assures that this training will only benefit those who attend Parkland College. "Parkland is an opportune place for an incident like this to happen because it is open to the public and all types of people come here for all different reasons." Stewart also acknowledged that "There are 9,000 students who attend this school, each possibly with a bookbag containing items that we will never know about. Preventing an incident like this would be nearly impossible, but we can however, prepare ourselves to respond at the best of our abilities." He also included that the layout of the school makes it very difficult to respond to a situation like this as well.



Parkland Public Safety Officers and Champaign Police Officers invade the food court in a mock attack response drill.



photos by Sarah Ramey

On June 15 & 22, Parkland College and City of Champaign police officers participated in Rapid Response Training. Attendees of the sessions included (pictured above left to right) Rance Stewart, Parkland; Jeff Jolley, Champaign; Brian Karbach, Champaign; Pete McLaughlin, Parkland; Yvonne Meyer, Parkland.

quick and heavy footsteps as both Parkland police officers and Champaign police officers maneuvered through the corridors in pursuit of the situation at hand.

These mock situations were run several times, all as a part of the first Rapid Response Training held at Parkland College. This training, is part of a nationwide movement in response to tragic events that swept through our nation's recent history.

school shooting at Columbine High School.

This event not only elevated the need for the awareness of safety in schools, but it also suggested a need for better prepared law enforcement. Rance Stewart, Public Safety Officer and co-organizer of this training explains, "It is time for us to implement a policy for responding to these incidents."

Many students, including myself

Public Safety Officer Bernard Caillouet, who participated in the training, explained why he felt the training was important. "This training served several purposes. One, it gave Champaign police officers an idea of the layout of Parkland, and two, it gave Parkland officers and Champaign officers an opportunity to work together."

Officer Caillouet also explained that the training was a positive experience in his career. "It was beneficial because if we had an incident like that come up, we wouldn't have to think about what we need to do, we'd just go into training mode and take

care of the situation."

Officer Stewart also hopes to continue the training sometime in the late fall and possibly have it implemented as an annual training event. "Public Safety Officers care about the students, and one day I hope to have my kids go here. I'd like to think that the environment is as safe as possible."

## Local Union Pickets Cheap Labor Practices

By Thomas Duggan

Anyone driving down Country Fair Drive in Champaign has probably noticed the picket in front of a construction site holding a sign that says, "G. R. Mast has no contract with Local #143, OPCMIA." OPCMIA stands for Operative Plasterers' and Cement Masons' International Association. The union Local #143, which consists of around 400 cement finishers and nearly 100 plasterers, is protesting the hiring practices of contractor G. R. Mast. Around 250 of these craftsmen live and work in the Champaign-Urbana area.

When a business needs construction, it hires a contractor, which hires either union or non-union workers to do the actual construction. The current construction job on Country Fair Drive is soon to be the location of Martin Graphics and Printing Services, Inc.

The advantage for G. R. Mast is that non-union workers will work for wages lower than that of union workers. In addition, the non-union workers do not receive the same benefits that union workers have, such as

insurance and pension.

G. R. Mast has never had a contract with Local #143. But G. R. Mast is building commercial buildings now, cutting into the traditional territory



A lone picketer informs passers by that G.R. Mast has no agreement with an international plaster/cement Association as non-union employees work in the background.

of Local #143, which is cement finishing and plastering. Concrete finishing and plastering is seasonal labor. Now that the weather is warmer, more of the union members are working now. But some have been out of

work since December of last year. Business Manager Chris Butler for Local #143 says that G.R. Mast chooses not to negotiate with his union, and that is why they are picketing.



photo by Jesse Woodrum

In some cases picketing a contractor may seem futile, but union members say it at least alerts the public of hiring practices they see as unfair to the community. Some people choose not to do business with companies that

hire non-union workers instead of local union workers. Without work, local union members and their families are lacking in money. That money would be spent within the local community, consequently boosting the local economy. But for now the local economy is suffering, due in part to contractors looking to save money by hiring cheaper labor.

Union workers go to school for four years to learn their trade. They are plasterers and cement masons all with their own areas of construction expertise. When contractors hire union labor, they know they are getting the best construction job available. Non-union workers regularly have a general knowledge of construction techniques, working on all parts of the building. "You get what you pay for," says Local #143 member Jesse Dial, an apprentice plasterer. These buildings may have a tendency to need earlier, more frequent and expensive repairs.

Other area unions that are picketing the substandard wages and benefits of G. R. Mast include Teamsters, Carpenters, and Ironworkers.



## campus news

# Parkland Joins Champaign's Parade



President Zelema Harris Grand Marshal in the 4th of July Parade.



Jon Ross and the MotorSports Team

photos by Margot Williams



Mark Ziegler with the Diesel Power Program Students.



Parkland Cheerleaders who participated in the 4th of July Parade 2003.

## The Music Scene

By Jesse Woodrum

Next month Indianapolis, Indiana will be immersed in indie-rock music. During the third annual Midwest Music Summit, more than 250 bands will take over 22 venues in the Hosier capital from August 7th through the 9th. Most of the bands are from Indiana but the summit will also feature Champaign's hometown heroes the Red Hot Valentines as well as a lesser-known Champaign band, Tumbler. The event will also be graced with about a dozen or so Chicago bands including

Local H.

The Summit (sponsored by a radio station, a record company, and several brands of alcohol) is a chance for a bunch of good bands (many of them yet unsigned,) a bunch of record labels, and a bunch of music journalists to get together in one place and trade info, party and generally rock out. It's a lot like South by Southwest, only in the Midwest.

You can check it out at [www.midwestmusic-summit.com](http://www.midwestmusic-summit.com). There you can learn more about the bands, the venues and the record labels. You can also find out how to buy tickets (they

run about 40 dollars-which is a better deal than can be expressed in words.)

If you can't make it you can check out the next issue of the Prospectus where you can read my review of the show, and/or reviews of the first album by Summit attendees Loretta (who may be making a tour stop in Champaign) and Champaign's own Bent-Til-Broken.

# Prospectus

volume 33, Issue 41

since 1969

### HOW TO REACH US

To contact the Parkland Prospectus, phone us 217-351-2216 FAX 217-373-3835. By Email: [www.parkland.edu/prospectus](http://www.parkland.edu/prospectus) By U.S. mail: Parkland College, Room X-155 2400 W. Bradley Ave Champaign, IL. 61821. ADVERTISERS phone 217-373-3855 or FAX 217-373-3835

### LETTERS AND EDITORIAL POLICY

- The Prospectus is a student publication.
- It is published weekly during the Fall and Spring semesters, intermittently in summer.
- Views expressed are opinions of staff and contributors
- Advertising is accepted which is non-discriminatory and not in violation of any laws. The Prospectus reserves the right to refuse any advertising. Publication of advertising constitutes final acceptance. Advertisers must verify ads for accuracy.

- The Prospectus welcomes letters to the editor.

- The rules of correspondence: all letters must be signed with a phone number and address. The Prospectus staff must verify the identity of letter writers. E-mail to the prospectus must also include a full name, phone number and address. Unverifiable letters will not be printed. Correspondence may be edited to accommodate the space requirements of the paper.
- Guest writers are welcome and subject to the same rules as other correspondence. We welcome writers from the Parkland community and the public. The editor will consider original works of fiction and short writings, if space is available.
- The Prospectus deadline for all advertising and other submissions is 5PM of the Wednesday immediately before the upcoming issue.

Editorial Staff

Jesse Woodrum Editor  
Sara McDuffee Production Editor



advertising

# PCETV Requests Cable Subscribers' Support

Press Release

Letters may be addressed to:

PCETV, Parkland's TV channel, is seeking the support of cable subscribers in the Monticello area. Mediacom, the cable provider for several small communities within Parkland District #505, does not offer PCETV to Monticello residents, but does make it available to residents in Gifford, Ludlow, Rantoul, and Thomasboro.

Richard Hale, General Manager  
Mediacom Cable  
609 S. Fourth St.  
Chillicothe, Illinois 61523

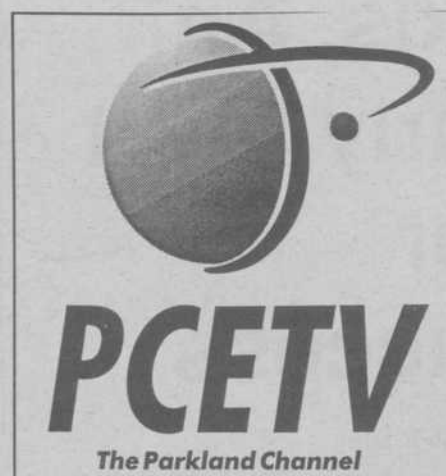
Several technical and operational conditions need to be met before Mediacom can offer the channel. The company has voiced some reluctance to proceed with those changes, citing other more necessary changes as more high-definition channels must be made available along with changes in microwave receivers.

A sample letter is available at [www.parkland.edu/pcetv](http://www.parkland.edu/pcetv)

E-mails may be sent to: [rhale@mediacom.com](mailto:rhale@mediacom.com)

Monticello subscribers are encouraged to write Mediacom's general manager to express their desire for the inclusion of PCETV within their cable lineup.

PCETV requests that they receive a courtesy copy of your letter or e-mail to Mediacom, as well as copying your mayor and city administrator or city manager.



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## around campus

## College for Kids, An Early Start For Success

By Sarah Ramey

From mid-June to late July, Parkland College Campus is bursting with children's laughter, chatter, and eagerness to learn.

Every summer hundreds of kids set aside their summertime leisure activities and attend College for Kids to learn about science, computers, theatre, cooking, and more.

Susan Sheahan, College for Kids coordinator, always looks forward to seeing the product of her team's year long planning in action. "This year has gone very well. We're really excited that the kids have been having a great time."

Besides being just an activity for kids to participate in during the summer, Sheahan feels there are many rewards for attending College for Kids. "It's important because it keeps kids' minds active in the summer."

Sheahan also feels that College for Kids is important for the development of social skills in children. "It's very interesting to watch the kids grow from the first day, when they are shy and quiet, to the last day, when new friendships are made and they are exchanging phone numbers and addresses."

College for Kids has been a growing and changing program, staying current with the times. Not only have they added new technology classes such as Photoshop and other advanced computer classes, but they are also making it easier to sign up for College for Kids. Sheahan comments, "People could register online this year, so that was quite an advancement."

Another way that College for Kids stays current is by offering courses relative to today's pop-culture. One class becoming very popular is "Harry Potter on Stage."

Hadley Hauser, 8, had a good time while attending a session of "Harry Potter on Stage." "I liked acting out the actual plays," reflected Hauser.

Randy Hauser, father of Hadley, describes the College for Kids program as a positive experience. "It was nice that kids Hadley's age could get a taste of the college atmosphere. Also, for her specific class, there was a very structured plan, and they stuck with that plan. And the end result, the play, was pretty neat."

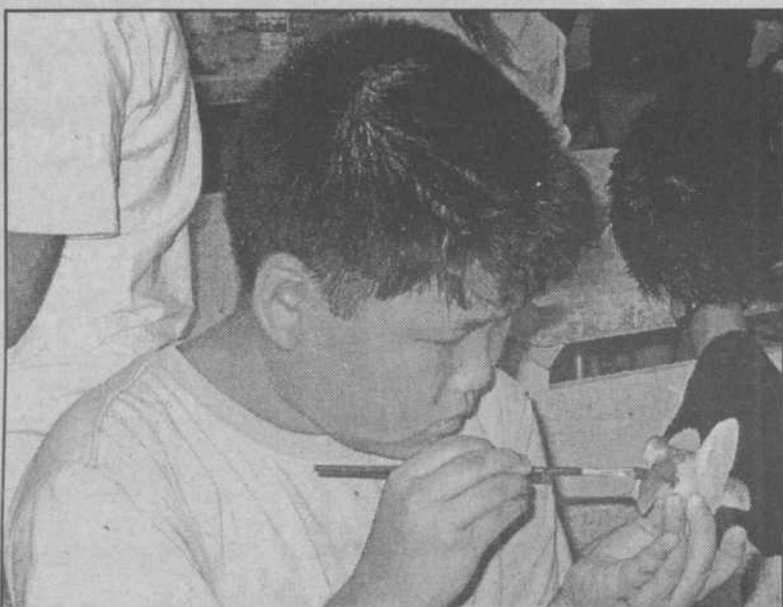
As July comes to a close, so will the 2003 College for Kids session. Soon thereafter, the College for Kids committee will be hard at work planning for 2004. Sheahan expresses her thoughts about changes for next year, "I would like to see us cancel fewer classes due to lack of enrollment and of course new classes as well, especially more for the older kids."

The success of College for Kids this year was felt by both those who planned it, and attended it. "It never ceases to amaze me, just how much the kids are learning," reflects Sheahan.

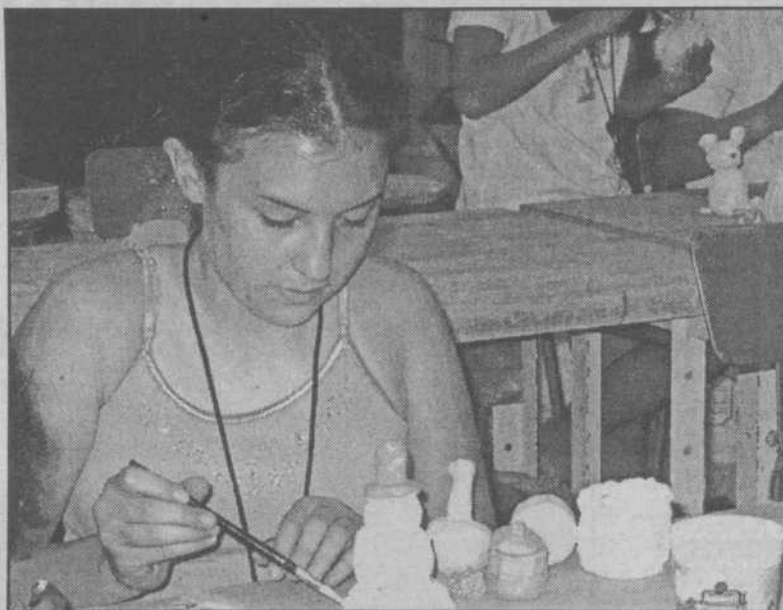


photos by Jordan Holmes

College for Kids students and assistants apply colored slip to pots in ceramics and sculpture class.



Jung-In Kim painting during College for Kids class.



Heidi Olson paints during College for Kids.



## College for Kids at Both Angles

by Jordan Holmes

College for Kids is a program of fun, informative classes in a college setting for students who have finished 3rd through 8th grade. Classes are two hours long and last eight days each; the program runs for six weeks. The program is divided into three sessions each lasting two weeks. Classes vary from Harry Potter on Stage to Money Matters to Ceramics and Sculpture. The class size also varies depending on interest. There is one instructor per topic and usually one or two assistants who help the teacher and students.

As a classroom assistant I have had a unique opportunity to see from different angles how the program works. I get to observe what students and parents don't usually get to see. The overall program has several classroom assistants, teachers, and administrative workers who help the day-to-day operation run as smoothly as possible. The program has lasted so long because of public interest and a staff that works hard throughout the year to make the classes possible.

I also have the chance to see how the program looks from the kids' point of view. Being in the classroom a majority of the time and participating in activities, I feel like one of the kids at times. College for Kids exposes participants to a variety of activities that are not only informative and challenging but also lots of fun. In Ceramics and Sculpture, the teacher taught kids to experiment with clay, and to make pinch and coil pots, relief sculptures, and wire sculptures. The relaxed environment encouraged the kids to be free and completely creative without worry of being graded. In such an atmosphere the creativity flowed liberally. It is a tremendous experience to see that much talent in such a young group. This is the type of wonderful opportunity College for Kids offers.

As a worker in College for Kids and a participant in classes, I have learned firsthand what a worthwhile experience this is for young students in this community.