



Prospectus Photo by Kathy Hareesha

Anna Maria Watkin is helping student Avinaash Rad in the library.

Libraries honor privacy, comply with Patriot Act

By Thomas Duggan

The Patriot Act, which Congress passed just six weeks after September 11, gives the FBI broader authority in its secret searches of homes and personal records, as well as its use of wiretaps and electronic surveillance. It amends existing laws, such as the Foreign Intelligence Surveillance Act

(FISA) of 1978. Section 215 of the Patriot Act makes it easier for the FBI to investigate the purchasing and borrowing habits of library and bookstore patrons.

Before the Patriot Act, law enforcement officials were required to show probable cause to a judge and obtain a court order before going into libraries to look at patron records. Under Section 215 of the Patriot Act, they no longer have to show probable cause or need a warrant. Law enforcement only needs the court order or subpoena. Librarians are prohibited from revealing any information about investigations by authorities. They are not even allowed to mention that the FBI or other law enforcement paid them a visit. These investigations are kept secret from the public and the persons under investigation. Some libraries in the U.S. have voluntarily and legally posted signs warning their patrons that they may be under investigation without their knowledge. Some libraries keep book and computer use records, but routinely destroy them as often as every day.

Libraries still have control over how they maintain their records; and any investigation still requires a court order or subpoena. According to Parkland Library Director Anna Maria Watkin, Parkland Library does not keep old patron records on file. It only keeps record of what is currently checked out. The Library has reviewed its confidentiality policy and is prepared to handle FBI inquiries if they come up. If the FBI were to investigate patron records at Parkland Library, the College would consult with legal counsel to make sure there is good cause for an investigation before handing over any information. The American Library Association (ALA) and booksellers, including Barnes & Noble and Borders, have spoken out against Section 215. Parkland Library policy agrees with the policy of the ALA, which directs library staff to be "very protective of any sensitive information regarding its patrons." The ALA and Parkland Library strive

to protect library users' right to privacy and confidentiality, and oppose governmental intimidation and abuse of power.

The Justice Department claimed to have visited 50 libraries within one year of September 11. However, in an anonymous survey conducted by the University of Illinois in October 2002, it was revealed that either the FBI or federal or local law enforcement officials visited 545 out of the 5,094 libraries surveyed. The numbers may be higher, since some of the library directors surveyed did not respond to the survey, possibly due to the imposed gag order. The Department has defended the Patriot Act, saying it has been an "invaluable tool" in defending the citizens of America from another terrorist attack. Section 215, it says, is only used to conduct terrorist investigations, and would not affect ordinary library users. However, the Washington Post reports that the Department has used its new anti-terrorism powers to fight crimes unrelated to terrorism, such as drug violations and credit card fraud.

Since its induction, the Patriot Act has increasingly come under scrutiny and criticism. Various civil rights groups and constitutional experts have accused the Patriot Act of threatening the First, Fourth, Fifth, Sixth, and Tenth Amendments. On July 22, the U.S. House voted to overturn key provisions of the Patriot Act that allowed for secret searches of private property. Since then, the ACLU and the Center for Constitutional Rights have separately filed lawsuits challenging certain provisions of the Act. A Freedom of Read Protection Act has been proposed in the U.S. House; and a Library, Bookseller, and Personal Records Privacy Act has been introduced in the Senate, which would restore the probable cause requirement for library record searches. Three states, as well as over 100 cities and counties in the United States, have passed resolutions against the Patriot Act. More states and cities are in the process of passing similar resolutions.

Prospectus asks:

What did you do this summer?



Jenna Turner

"I worked here at the school in admissions and records."



Ellie Wiches

"I worked at the information desk."



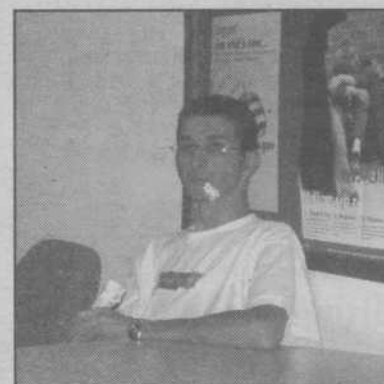
Mary Smith

"I worked here at the Parkland Prospectus."

"I took some summer classes and am looking forward to surviving the next school year."



Debbie Schoonover



Hakim Berraki

"I spent my summer working and I am looking forward to school starting."

Photos by Kathy Hareesha

A new look

If you think today's *Prospectus* looks a little different, you are right!

The paper's name at the top of page one (our nameplate) and the folios on pages 2, 3, and 4 have been completely redesigned by Larry Gilbert, an instructor in the Fine and Applied Arts Department here at Parkland.

And this is just the beginning — throughout the upcoming semester, staff artists and Gilbert will continue to enhance and improve the paper's appearance.

Helping the production staff to accomplish these redesign elements is the implementation of a new software package for page layout, Adobe InDesign. Previously the paper was using Quark XPress.

InDesign is not a new program. It has been in use by newspapers, magazines, and designers for several years, and the number of users is growing rapidly.

Gilbert, who teaches beginning and advanced software on the Macintosh, has been working closely with software engineers at Adobe Systems as a beta tester. "A new version of the software is being tested now," Gilbert said. He would not elaborate on the new version's features and release date but said one will have to see it to believe it.

Trained by Gilbert, Parkland's Marketing and Creative Services artists have been using InDesign for over a year.

Features

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Wednesday, August 13, 2003

The Midwest Music Summit: A Review

By Jesse Woodrum

Late last week, a plume of music and commercialism settled over a not-so-quiet neighborhood in the northern portion of Indianapolis, Indiana. A festival took place before the eyes (and ears) of musicians, music writers, music lovers, industry experts, and all others who found themselves in Broad Ripple neighborhood—and event known the region over as the Midwest Music Summit. The event, sponsored by the very young Benchmark Records as well as a litany of alcohol companies and other businesses begotten by the music industry, featured more than 250 bands and was hosted by 22 venues throughout Indianapolis. Most of them however, were packed into a pedestrian-run neighborhood known as Broad Ripple.

I had the fortune of being personally invited by Miss Danica Johnson, Press Director for Benchmark Records. I didn't have directions but I knew basically where Indianapolis was and I had Danica's cell phone number when I hit the city. And so, armed only with a notebook and a hefty Prospectus expense account (yeah right) I set out to join the masses.

For anyone who knows me it goes without saying, but for the rest of you I'll admit that I got lost many and several times on this journey, but when I finally found a little place called the Monkey's Tail, I was stopped at the gates and I told them I was looking for Danica Johnson.

Mention of such a VIP got me in immediately. After meeting my hostess, she introduced me to some very cool people such as Josh Baker and Jeff Zuckerman, Benchmark's President and Vice President respectively.

The pre-party was a groovy little back-porch show. I was able to see and meet Loretta, a band Benchmark is pushing relentlessly. Their first album



Rob (left) and Aaron Sprowl play original material and covers from Cream to Tool.

(for all intents and purposes) is to be released late September and I'll let you know if it is any good. They have released a full-length previously but they have juggled members and changed names since then so they are practically a new band. Before September 11th 2001, Loretta was known as Jihad.

I was really getting the feel

for the neighborhood and basking in this musical (and public relations) orgy. The Summit's website, which you can still check out at www.midwestmusicsummit.com, bills the event as "an established multi-functioning music conference that

The Vogue was one of twenty-two venues hosting the three-day Midwest Music Summit.

for the neighborhood and basking in this musical (and public relations) orgy. The Summit's website, which you can still check out at www.midwestmusicsummit.com, bills the event as "an established multi-functioning music conference that

to anything and everything.

Besides the shows, the Summit also featured day parties (self-explanatory) and panel discussions. If I had been allowed I would have definitely caught the Renegade Radio Panel. This panel was for smaller bands who wanted to hear from the experts how to go about getting into radio. Champaign's own Drew Patterson, Programs Director for WPGU the Planet was invited to be part of this panel.

Soon after the pre-party my hostess and I and a band called Miranda Sound headed to a sickly retro club called the Vogue (complete with flashing sign circa the late 1960's). When we got there, my worst nightmare realized and, I was not allowed in because the age restriction on almost the entire weekend was 21 and up. My hostess was shocked, and I think a little embarrassed for me, but she said she'd see what she could do about sneaking me in and, with that, she left me at the door. (I still haven't heard from her.)

Wandering around in my underage pain I found myself munching on a club sandwich outside the Broad Ripple Subway. A band noticed my notebook and digital camera and approached me with a flier. We got to talking and I found out that they were a band called Sue Generis—another bunch of under-21ers locked out of the merriment. They said they were even going to be kicked out of the venue they were playing at later that night. After some music talk they gave me a demo and we parted ways.

The next day, my first order of business was to see if I could put any meaning behind my all-access, complimentary press badge. I drove to the Benchmark office building, on the north side of Broad Ripple and talked with the Vice President Jeff Zuckerman to see if there was anything that could be done about my age-handicap. Apparently there wasn't. Jeff informed me that Indiana has very strict bar laws and that they take them very seriously. "It's a lot better in Illinois," he said.

"Can't blame me for trying," I said and went out to see whatever I could. To my great fortune an outdoor stage of sorts had been set up in an alleyway next to a bar called the Alley Cat. I saw a very compelling acoustic set from two members of a band called Sfumato. They played some great original stuff as well as covering "Schism" by Tool and "White Room" by Cream. The guitar player ripped them up playing them more elaborately, and in the case of the former, better than the original. I was grooving and collecting more free stuff when it started to rain and the outdoor venue abruptly closed. As sad as it was, seeing

all the promo people rush to get their stuff out of the rain was almost as amusing as the music had been.

When the weather cleared I decided to give up on Broad Ripple and I headed to the all-ages side of town where a few bands were playing at a venue called Emerson Theater. There I met up with Sue Generis and we saw a band they had been much anticipating—jettared. They put on the most intense act I have ever seen. Dressed in all black they played their hard-core emo very loudly in the sparsely packed theater. The mixing was horrible however, as it was for most of the summit I heard later. Later I met the singer Chris Konkle a very cool guy who gave me their CD.

I enjoyed meeting Konkle and Sue Generis a lot and after listening to their stuff, I am engaging them to each make a tour stop in Champaign. I'll definitely let you know if I am successful. You'll like jettared only if you enjoy the emo scene. I agree with drummer Seth Davin of Sue Generis who said they're like Thursday only harder. Much harder. Sue Generis gives rock writers a heads up with their flyers which proclaim: "Sue Generis, it's like Incubus and Ben Fold's Five had kids." In a very original setup, they are fronted by a keyboard player Sebastian Davin who doesn't let vocal duties keep him from rocking out and practically playing lead on the keyboards. Usually set to simulate a real piano instead of being set on the softer, less musically-significant tones, Davin brings the keyboard to the forefront of rock music. Both Sue Generis and jettared can be found at www.mp3.com.

Of all the Benchmark people I met in the two days I was there, I don't think any of them were over thirty. They are a very young company and they seem very enthusiastic and energetic and full of all other virtues associated with youth. I'm looking forward especially to their second full production, the September release of Loretta's first album.

Though the show was overall disappointing I met some very important people (pardon the commercial cliché) and I'm expecting a lot of new music to be coming my way. If anything good comes out or anyone good comes to town you can bet I'll let you know about it. Also, if you're not doing anything next August and your old enough to drink—legally—I recommend the Midwest Music Summit. Even with minimal access, the event was still worth the drive (even if you consider all the time I spent lost), and if you're not a member of the press and you actually have to buy your badge, they're only about 45 dollars, which works out to about eighteen cents per band.

Prospectus

To contact the Parkland Prospectus, phone us 217-351-2216 FAX 217-373-3835.
By Email: www.parkland.edu/prospectus
By U.S. mail: Parkland College, Room X-155 2400 W. Bradley Ave Champaign, IL 61821. ADVERTISERS phone 217-373-3855 or FAX 217-373-3835

LETTERS AND EDITORIAL POLICY

- The Prospectus is a student publication.
- It is published weekly during the Fall and Spring semesters, intermittently in summer.
- Views expressed are opinions of staff and contributors
- Advertising is accepted which is non-discriminatory and not in violation of any laws. The Prospectus reserves the right to refuse any advertising. Publication of advertising constitutes final acceptance.
- Advertisers must verify ads for accuracy.
- The Prospectus welcomes letters to the editor.
- The rules of correspondence: all letters must be signed with a phone number and address. The Prospectus staff must verify the identity of letter writers. E-mail to the Prospectus must also include a full name, phone number and address. Unverifiable letters will not be printed. Correspondence may be edited to accommodate the space requirements of the paper.
- Guest writers are welcome and subject to the same rules as other correspondence. We welcome writers from the Parkland community and the public. The editor will consider original works of fiction and short writings, if space is available.
- The Prospectus deadline for all advertising and other submissions is 5 PM of the Wednesday immediately before the upcoming issue.

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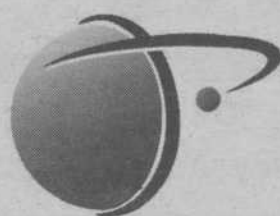
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The Parkland Channel

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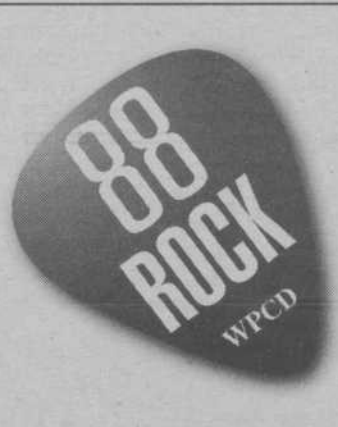
IMAGES

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Classified

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Men's Basketball hosts 6th annual summer camp



J. B. Brown, Champaign, prepares to shoot a free throw during the championship.

The Parkland College Men's Basketball team just wrapped up the second of their three-day overnight camps for grades 5-8.

Head Coach Chris Warren founded the camp in 1998 with the hope that it could be affordable and teach the fundamentals of the game. Since that opening session the camp has continued to grow in size and popularity, and this summer two sessions were needed to host over 60 campers. In a day and age where summer basketball camps can cost between \$350-500, the Cobras camp is

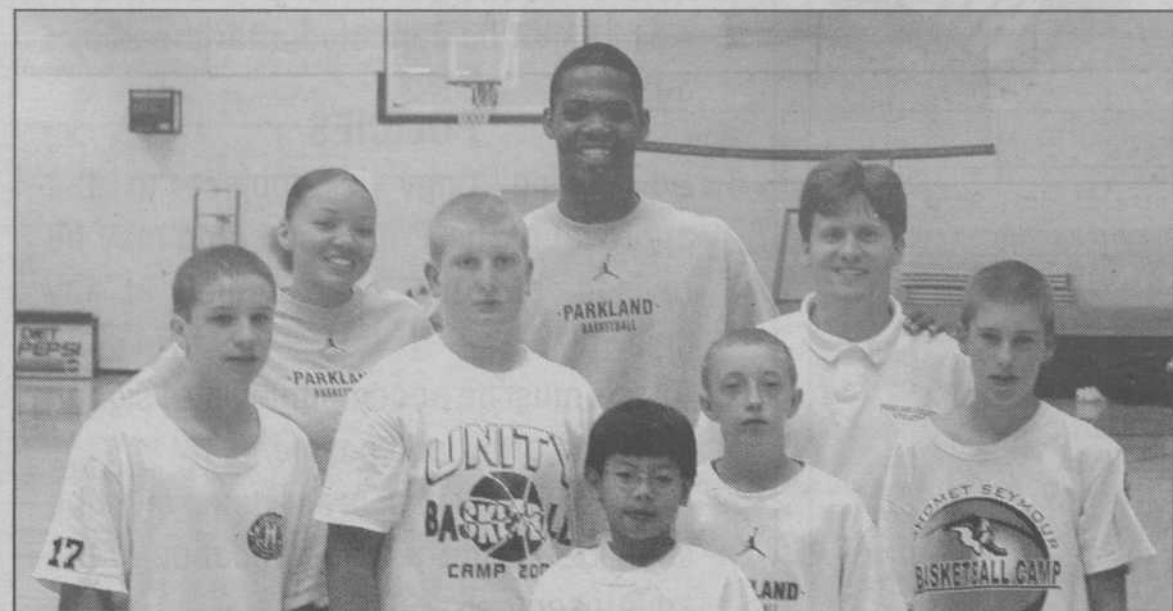
financially feasible.

"Summer camps have become outrageously expensive, and so very few of the camps spend any time teaching the game. Today's camp mentality is play, play, play. You can go to the local YMCA for that.

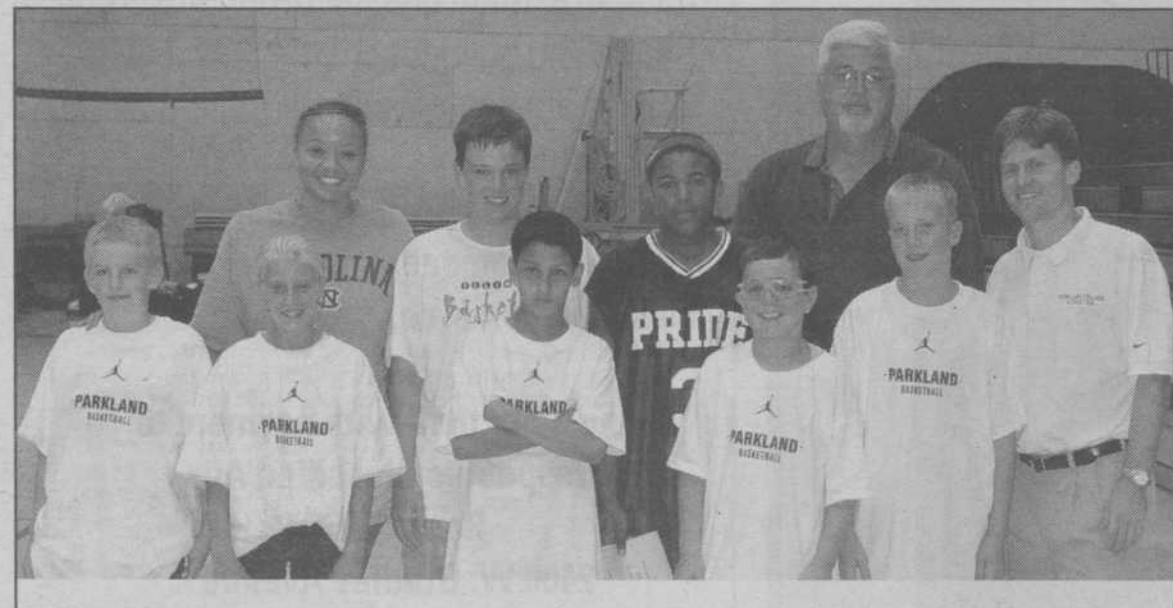
"We've worked hard to create what I consider one of the best camps in the state when you look at the cost coupled with the amount of time we spend in developing the player," says Coach Warren.

A typical camp day at Parkland College consists of

fundamental station work, free throw and hotshot contests, a video session, meals, tournament play, and a nightcap of rest and relaxation at Robeson Dormitory. At the dorm the campers play ping-pong, billiards, and feast on popcorn in front of the big screen television, as well as get some much needed rest to prepare for the following day of basketball. During the video session the campers have the opportunity to watch the Jordan IMAX video in the planetarium. This summer the staff edited video of the campers first day of



The June camp team champions from left to right: Ross Woods, Coach Andrea McRae, Matt Hughes, Coach Josh Angue, Daniel Cheng (front) Bobby Anderson, Parkland College Coach Chris Warren, Blake Sorenson.



The July camp team champions from left to right: Zach Pleasant, Brittney Ackerman (front), Coach Andrea McRae, Anthony Beckley (front), J.B. Brown (back) Derrick Williams (back), Kyle Messman (front), Coach Jim Brown, Nicholas Umbarger, Parkland Coach Chris Warren.

Sports

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play, and created a thirty-minute highlight tape that included the Play-of-the-Day, and was shown in addition to the Jordan video.

The camp has served as a reunion for the Parkland Men's basketball program, bringing together former coaches and players, and current players. Many of the former players will come back to town to work as camp staff. Returning gives them a chance to give back to the program, and also meet some of the new guys who are often in town to attend summer school and workout. The camp also gives some of Parkland's former coaches the chance to step away from their business careers and teach the game they love. Former head coach Alan Nudo returns every summer to help, as does former assistant coach Jim Brown. This summer former players Cory Helms (University of Minnesota-Crookston), and Dustin Bierman (University of Dubuque, IA) returned to assist.

All in all, the camp is a positive learning experience for everyone involved. The campers get to absorb as much information as possible from collegiate players and coaches. The camp staff gets the opportunity to pass along a lifetime of basketball knowledge, and for many of the current players it is their first chance to work with youth.

"It provides our student-athletes the opportunity to give



The championship game begins with the center jump.

back to the game of basketball, and also to the children of this community. It's nice to see the relationships that are developed over a relatively short time period. We'll see the campers at our Parkland games rooting for a player he/she had as a camp counselor; and there have been occasions when our players will go out to a grade school or junior high game to watch one of their pupils," Warren says.

Information for next summer's basketball camp will be posted on the Athletics website at the college in the spring.

TEAM CHAMPION

June session — Bobby Anderson, Deon Brown, Daniel Cheng, Matt Hughes, Blake Sorenson, Ross Woods

July session — Brittney Ackerman, Anthony Beckley, J. B. Brown, Kyle Messman, Zach Pleasant, Nicholas Umbarger, Derrick Williams

HOT SHOT CHAMPIONS

June session — Younger division: Matt Hughes; Older division: Nathan Cox

July session — Younger division: Royvante Rice; Older division: Chad Merrikan

FREE THROW CHAMPIONS

June session — Younger division: Daniel Cheng; Older division: Kyle Messman

July session — Younger division: Blake Sorenson; Older division: Bobby Anderson

IRON 5 AWARD WINNERS

June session — Younger division: Luke Wilson; Older division: Brittney Ackerman

July session — Younger division: Matthew Trueblood; Older division: Kevin Bergman

REBOUND AWARD WINNERS

June session — Younger division: Lauren Price; Older division: Bernard McKinley, Jr.

July session — Younger division: Adam Sorenson; Older division: Ted Mueller

MVP

Younger division: Royvante Rice; Older division: Derrick Williams