

Bruce Henrikson named new Business and Agri-Industries Chairman

By Patrick Yeagle

The Department of Business and Agri-Industries at Parkland has a new chairman this year. Bruce Henrikson, a 24-year veteran professor at Parkland, has taken up the duty of coordinating the department's activities, instruction, and implementation of curriculum.

Though the position of chairperson has existed for several years, it was formerly referred to as "coordinator". The previous chair, Kelly Sellers, held the position until she decided to go back into teaching. Through a process involving volunteering and voting, Prof. Henrikson, who holds a Master's Degree in Education, was placed into this role. This position is generally held for three years, after which the process is repeated.

When asked what is planned for the department, Prof. Henrikson iterates plans to increase teacher-student interaction involving students'

course and career choices, as well as to improve the assessment of course effectiveness. Prof. Henrikson also has plans to help instructors improve opportunities for students by providing business contacts and coordinating transfer programs with other institutions.

There are many challenges facing today's Business and Agri-Industries Department, according to Prof. Henrikson. Among these challenges are the need to intensify recruiting of students, need for more "smart" classrooms (classrooms with LCD projectors, computers, and other technological benefits), and helping the Geographic Information System program develop. On top of that, three of the department's professors are set to retire after this year, raising the need to recruit qualified individuals to replace them.

Prof. Henrikson expresses great hopes for the department, and says he plans on serving in this position until his retirement.

Parkland landscaping offers a blossoming fall semester



Fountain west of the Parkland Art Gallery.

Photo by Jesse Woodrum

By Sarah Ramey

Its bright and early on a September morning and even though it is likely that I am running late for my nine o'clock class, I can't help but stop, and take in the panorama of Parkland College.

Whether it is the freshly cut grass, the abundance of healthy trees, or the exquisite flowers that trace the outline of the school, its easy to admit, we are fortunate to have such a beautiful campus.

"I think the landscaping makes the campus look very inviting, and it really is nice for those who like to study and do homework outside," explains Rachel Beasley, Parkland student.

The group responsible for the landscaping is the Parkland College Groundskeepers, who include Rick Cushman, Larry Lee, John Maxwell, Scott Short, John Strack, Pat Walsh, and Red Trotter.

Scott Short explains that even though the campus is divided and each member of the grounds crew cares for a

portion of the campus' landscaping, it takes a combined effort to keep the campus as nice as it looks. "We all work as a unit, and everyone as a whole works together to make the campus look good."

Short also suggests that the key to keeping the landscaping fresh, is to try and each year add a new bed, or relocate a perennial bed. "We're always adding something new and different."

Short also includes that as groundskeepers, he and his coworkers are lucky to have very open options, as far as creating and recreating the landscaping yearly. "This is a unique campus, and our ability to stand out things really makes it develop from other campuses. Dr. Harris has been good to us, she has really opened up the door, and allowed us to use our imaginations."

As a community college, where all types of people come for all different reasons, it is important to have an outward appearance that welcomes everyone. "If you want to bring the people in, your outside has

to look aesthetically nice and then once people are inside, they will remember how nice it looked outside," theorizes Short. "Also, people can pick out something that they think is nice, and they can use it to landmark their path into and out of the building."

"I love to be outside, I enjoy working with the flowers and I know people enjoy looking at that kind of stuff. Since I work in the landscaping, I never take time to sit back and look at it, but I hope that others do appreciate what we accomplish," says Short.

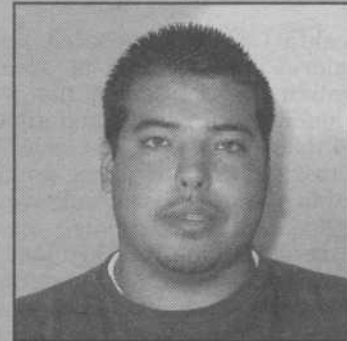
I think all who attend Parkland College do appreciate the serene environment that is provided by all who work hard in making this campus a beautiful place.

So, next time, you're lumbering breathlessly from the last available parking spot in M4, up the never-ending path to the building, remember to enjoy and take in the scene around you, because there are not many places quite as beautiful as Parkland College.

Prospectus asks:

What percentage of your personal CD collection are burned?

Photos by Sarah Ramey



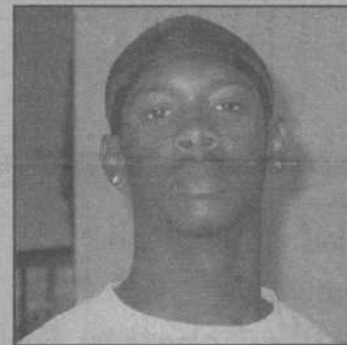
Lee Acevedo

"About 65%"



Amy Wagner

"50%"



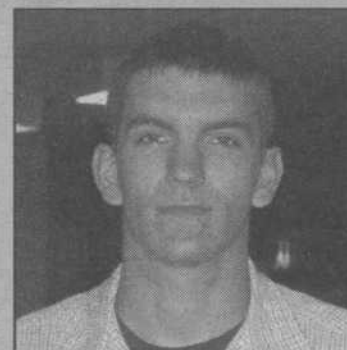
Anthony Whiteside

"About 87%"



Eric Phlefer

"About 50%"



Elmer Ebert

"Probably 90%"

Ten dollar CD's?

Wednesday, September 3, Universal Music Group, the world's biggest record company announced that it will drop the wholesale price of its CDs in an attempt to reduce the retail price and attract more consumers back to purchasing legitimate music.

This announcement comes the same week that the Recording Industry Association of America began filing lawsuits against private file swappers on Monday (September 8th).

So, far no other record companies have announced similar plans, but they will likely follow suit if the strategy is successful.

Features

PROSPECTUS

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Got a question about healthy living? Just ask June

Drop your question in the question box at the Information Desk

Dear June:

I have an early morning class and can't find the time to eat breakfast. Is breakfast really that important?

Although the importance of breakfast has been debated, most nutritionists believe that your caloric intake should be spread throughout the day. There is validity in the saying that you should eat breakfast like a king, lunch like a prince, and dinner like a pauper. Studies have found that adults who eat breakfast can perform physical and mental tasks in the late morning more efficiently, with faster reaction times and less neuromuscular tremor than those who skipped breakfast. Postponing meals often leads to overeating later in the day which can then lead to unwanted weight gain. You might try eating something nutritious on your way to school. A complex carbohydrate like whole grain bread or cereal and a piece of fruit, and some protein like cheese, milk or yogurt are good choices.

For more information contact the Wellness Center in L-122, submit an email to jburch@parkland.edu or *Just ask June*.



Prospectus

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- Views expressed are opinions of staff and contributors
- Advertising is accepted which is non-discriminatory and not in violation of any laws. The Prospectus reserves the right to refuse any advertising. Publication of advertising constitutes final acceptance.
- Advertisers must verify ads for accuracy.
- The Prospectus welcomes letters to the editor.
- The rules of correspondence: all letters must be signed with a phone number and address. The Prospectus staff must verify the identity of letter writers. E-mail to the Prospectus must also include a full name, phone number and address. Unverifiable letters will not be printed. Correspondence may be edited to accommodate the space requirements of the paper.
- Guest writers are welcome and subject to the same rules as other correspondence. We welcome writers from the Parkland community and the public. The editor will consider original works of fiction and short writings, if space is available.
- The Prospectus deadline for all advertising and other submissions is 5 PM of the Wednesday immediately before the upcoming issue.

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Parkland Art faculty show off their skills

By Leah Nordness

When you walk through the glass doors of the Parkland Art Gallery, one of the first things you see is a snowy landscape. As you walk around the room, you see grapes and string and pencil drawings on the walls. In cases are glass figurines and exquisitely molded rings, and pottery and metal fixtures adorn tables.

"One of the neatest things about this show is diversity," said Denise Seif, director of the Parkland Art Gallery. "Not just of the mediums, but the styles and approaches."

"This" show is the Parkland Art Faculty Exhibition, a show held every fall. It showcases the work of the Art faculty here at Parkland. This show is particularly beneficial for Parkland's Art students. "It gives students a chance to see that their teachers are profes-

sional artists. (In class), they are speaking from a knowledge that they themselves have been practicing," Seif said.

The work of more than twenty teachers is included in the exhibit, which runs until September 26.



"Pass" by Chris Berti, carved granite.

Photo by Jesse Woodrum

Exhibits at the Parkland Art Gallery run for about five weeks. During the 2003-2004 school year, seven more shows are scheduled at the Gallery. A reception is held for every exhibition, to allow people to meet the artist(s), and "to get a new level of understanding," of what they are seeing, Seif

said.

The Parkland Art Gallery is in the X-wing. Admission is free, and the Gallery is open 7 days a week; Monday-Friday, 10 am-3 pm, Monday-Thursday, 6-8 pm, and Saturday, noon-2 p.m.

The roots of vegetarianism, or "So what do you eat?"

By Rachel W-Domain

In the land of the golden arches, vegetarianism may seem like a passing phase, however, roots of vegetarianism run much deeper than popular culture, and, despite popularly held beliefs, vegetarians actually existed before the sixties. Likewise, misunderstanding about vegetarians held by meat-eating persons is nothing new. For thousands of years, and certainly before discrimination by modern day fast food, vegetarians have been viewed as part of sub-culture phases, and as radicals and even heretics.

Although restaurants such as Burger King and McDonalds may represent the eating habits of the bulk of America, hidden in the masses are people of all demographics who practice the vegetarian life style.

Unfortunately, these people are so well hidden that during a random poll of the cafeteria on Wednesday, I could find none of them. None of the approximately thirty people asked were in fact, real live vegetarians. However, evidence does exist that there are vegetarians living in the Champaign-Urbana area. In fact, I discovered three businesses in our area which largely support the elusive vegetarian population.

In the basement of the Channing-Murray, located on Oregon Street, there is a vegetarian restaurant called the Red Herring. This Saturday the Red Herring had their opening lunch. During the school year they are open from 11-3 for lunch. Their entrees vary, but everything is vegetarian. They have a variety of hummus sandwiches, organic juices, and soups.

I also explored Strawberry Fields and Natural Gourmet, two food markets that cater predominately to vegetarians and vegans. Some of their products include soy and organic milk, organic juices, organic cereals, bins of dried fruits and nuts and coffees, organic pastas

with organic sauces, non dairy ice cream and Nayo-naise- non dairy mayonnaise. They also carry recycled paper products such as tissues and toilet paper, planet-friendly cleansers, and hemp soaps. The staff at these two stores told me that they get a lot of familiar faces, customers that they see again and again.

It may sound strange to some anti-vegetarians, but there is in fact enough non-meat food in the world to have a whole store about it!

Often, I find that, being a vegetarian, I am asked the follow question, "So what exactly do you eat?" Vegetarianism is not lettuce-ism. As brave businesses such as the ones listed above prove, there are many options for the vegetarian.

The truth is, most other cultures from around the world have a lot more to offer vegetarians than the American diet, which is based on meat, revolves around meat, worships meat and basically is meat. The reason for this is actually found in the history of religions.

Vegetarianism can be traced back to ancient Egypt and Ancient Greece. The great philosophers Socrates, Plato and Aristotle were all advocates of vegetarianism, due mostly to a concern of animal cruelty.

In ancient Rome, where wild animals were often killed for sport by gladiators, being against cruelty to animals was not a widely held belief. Many famous vegetarians, such as philosopher and mathematician Pythagoras, kept their vegetarianism a secret for fear of persecution.

Many followers of Buddhism are vegetarians because of beliefs in reincarnation. The practice of not eating possible ancestors, was, and is, strongly encouraged.

The most sacred of the Hindu texts encourages vegetarianism, and Gandhi was a big advocate.

Another reason why vegetarianism is widespread is

due to economical factors. In second and third world countries, not everyone can afford to eat meat at every meal. Diets reflect this. When eating in a Thai restaurant, many items can be ordered with tofu instead of chicken or beef. In Mexican restaurant, beans can often be substituted for beef.

In the early 19th century the idea was first brought forth by romantic poet Shelley, that vegetarianism is good for another reason besides religion and animal sympathy. He argued that meat eating, which at this time was a practice of the rich, denied the needy families food. Land that could be used for growing enough food for thousands of families, would only support enough meat for a few hundred rich families.

In both Islamic and Jewish texts, meat eating is restricted, but not denied. In both texts, among other ceremonious cleansings, meat must be drained of all blood before eating.

Main stream Christianity has the least references to vegetarianism as the ideal, although some argue that Jesus himself was vegetarian. Christianity has had the most affect on American diet, thus a diet based more on meat than those that formed around vegetarian religions.

Vegetarianism is not a passing phase, and is actually on the incline in America, taking businesses right along with it. Being a vegetarian is not like serving a prison sentence, it's a very healthy lifestyle.

And for those of you who are vegetarians, don't be embarrassed when that hottie finally asks you out for lunch, say at Arby's or McDonald's and you have to answer, "I'm a vegetarian."

This article was supported with information from 21st Century Vegetarianism Through the Ages at www.vegsoc.org and from the website on the International Vegetarian Union a www.ivu.org.

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PROSPECTUS

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Wednesday, September 10, 2003

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'Fall Ball'

By Adam Luckey

As the Major League Baseball season begins to wind down, Parkland's Mens Baseball team's fall season is near full swing. "Fall Ball," as it's referred to, is the schedule of games and tournaments the team plays in the fall, mainly to prepare them for their season in the spring. With a 4th place showing at last year's nationals, one could say that coach Dave Seifert is amply preparing them for a showing as good or better than the last. The schedule is tough, and with but 3 home games through the whole fall, this is a great time for the team to ready themselves for what the spring will present.

Sophomore second baseman Tony Popov say there are high expectations for this year, but he believes they will be able to meet them. "We have a lot of team unity, and everyone on this team is a friend of every-

one else on it. That helps us play together better, but we also have a lot of talent this year, too."

The team, led by Popov and sophomores such as pitcher Adrian Mandrell, catcher Andy Wesley, and rightfielder Jeff Darnell, is 2-0 as of now. With

"It's extremely competitive...and a great preview of what's coming in the spring."

two victories over Danville on the 4th, the team is already starting strongly. They won the double-header games 4-3 and 8-3, respectively.

According to Popov, the toughest teams they will play are Illinois Valley College, Lincoln Land, and South Suburban from Chicago. The conference they play in is extremely tough, as it includes IVC and Lincoln Land. With only 3 home series and 15 away, one can see why the schedule seems to be so difficult. Popov stated that it will be "interesting" when they play St. Joseph,

from Rensselaer, Indiana. Two of St. Joe's players were sophomores at Parkland last year. Bo Gum and Mike Stitz were both superb players for the Cobras, and have moved on to a good Division 3 school. Popov believes that, "It will be interesting to play against them, kind of fun, but when it comes down to it, we're all business."

Anytime you happen to have a free weekend time slot, be sure to make it out to some of the games, because even though it's just fall ball, Popov still claims, "It's extremely competitive still, and it's a great preview of what's coming in the spring. The only difference is it gets much more intense in the spring, because that's when we're playing for the national championship. That's what we're preparing for now." With one of the top NJCAA baseball teams in the country right here at your school, you'd be crazy not to want to see.

New season brings work for repeating success

Jarrod Finn

Although the season does not officially begin until spring, both players and coaches alike are already thinking about baseball.

With tryouts last Friday, the hustle and bustle of putting together a successful team has begun.

After two straight years of success in the NJCAA World Series, it is expected that Parkland is to put out a good team.

To do this there are two things that are important.

The first is the role of returning players.

If any team is to succeed, regardless of the sport, leadership is a must. This is where the returning players come in.

Being a veteran provides an image for new players to mold themselves after. Veterans show freshman players what it takes to play at the college.

Those returning players, who are being looked to for leadership, are outfielders Kenyatta Davis and Jeff Darnall.

When asked whom he is looking to for leadership, Head Coach David Seifert said, "They [Davis and Darnall] are the ones we are looking to the most."

At the end of the post-season Davis was named to the All-Tournament Team and Darnall was named Freshman of the Year.

In addition to those honors, Darnall finished the season with 6 HR, 48 R.B.I., and a .389 batting average, and Davis finished his season with 7 HR, 52 R.B.I. and a .333 batting average.

Although these may seem to be low numbers, in the large scheme of things, they aren't. They both were the number one and two offensive leaders.

From this it is easy to conclude that they provide an offensive threat that is needed for a team to be successful. Both Darnall and Davis are players that the team can rely on to come through when a good bat is needed.

The second component needed to put together a successful

team is bringing in talented freshmen.

Doing this is nothing new to the Parkland baseball program. Every season it seems that outstanding players emerge in only their freshman year. Kenyatta Davis and Jeff Darnall are examples of this.

A team obviously needs leaders, but having newcomers that can step up provides the other half of what makes up a team.

This is where the tryouts come in handy. Coaches have the chance to find those talents that may not have been recruited.

For this season though, Coach Seifert and the rest of the coaching staff need to fill in their mostly-graduated bullpen.

All in all, it takes work off the field to establish a successful team. This should not be difficult as historically Parkland has been fertile grounds for young baseball talent.

Of innocence and continuity

By Mark Gillie

One of Illinois own has returned home. After many years of living in Las Vegas and New Mexico, Stephanie Faison now lives in Champaign Illinois. Faison has been featured in many places since the age of seven. She has now created more pieces of art that has been promised to stimulate the intellect as well as to create a canvass for the imagination to wander. Her artwork which has been aptly named *Observations* portrays a story separated into three sections. Each section holds its own uniqueness while still conveying the same thematic messages of life.

Stephanie Faison's *Observations* can be viewed from August 11th through September 30th at the Aroma Café located at 118 n Neil st.

Faison opens this aesthetic delight with the "Lover's Rendezvous" series. The setting takes place in a garden where you are waiting amidst the full bloom of flowers. The anticipation reaches a climax as the lover awaits the inevitable. The theme continues with the section "Flirting with Barcelona". This section takes on an amazing ride through the streets of Spain, while you are greeted by a local. This local interrupts a meal of pastries and cappuccino to offer you the taste of forbidden fruits.

Observations brings this story to a close when it ends in Chicago. "Chgo, 606" offers an

adventure that only rivals the experience of "Flirting with Barcelona". The hustle and bustle of Chicago's refinery only leaves you with the longing for more.

As an avid art admirer, I often pose interest in the messages behind art. I have come to the conclusion that this series conveys the message of innocence and continuity. The story unfolds in the garden a symbol for Old World innocence in a modern world. The fact that the garden is in full bloom suggests the time of sexual awakening. The climaxing anticipation could be viewed as lustful youth: or the unwillingness to wait for the end of adolescence. When the story moves to Barcelona, an individual identity has been born. The fact that the story has shifted to a foreign city poses the idea of rebelling against ones roots and ideologies. Now instead of the concept of waiting for someone else the concept has shifted to that of recognition. This instills the belief of maturity and reflective confidence with in an individual. It is inevitable that the story should end in Chicago, where Faison was born. The symbolism of continuity echoes of past memories, and the thought of a perspective future. As the final conclusion of life draws to an end we are left with the impression of rebirth and the incomprehensible solution of death.

The artwork of Faison offers an escape into the world of memories and imagination.

Protestors demonstrate on Prospect Ave.

By Rachel W-Domaln

This past Saturday anti-war protestors demonstrated on the corner of Prospect Avenue and Marketview Drive. The protestors were organized by A.W.A.R.E. (Anti-War Anti-Racism effort). Over 20 people held signs and gave out pamphlets.

Messages on the signs educated people about the fighting that is still going on in Iraq. Some signs read "billions for war, pennies for health care" and "We told you so - no weapons of mass destruction."

Many drivers honked in support of the protestors.

Mixed Responses

Al Kagan, a protestor at the demonstration, said that motorists gave mixed responses, and many gave little indication either for or against the protest. "The war is not over" he said, "Iraqis are dying every day and Americans are dying every day." Kagan who handed out over 100 pamphlets to interested motorists during the protest, said, "we are spending a billion dollars a week to occupy a country... if people over there wanted us there, they wouldn't be blowing us up." Kagan believes that it is important to educate people about what is going on. He says that the only way to change the U.S. policies in support of the Iraq war is by a mass move-

ment of the people.

Other demonstrators included Tulsu Dharmarajan and Lois Steinberg who both also believe that it is important to educate people. Holding a sign that read, "bush - the worst (P)resident in history," Steinberg explained that the parenthesis around the P are because "he is not our president, we didn't elect him." She said that the deficit Bush has taken us to during his presidency is the lowest in history surpassing the record low-deficit set by his father. However, she states, "I still have hope."

This is the first Saturday that AWARE has been protesting recently but they hope to start coming out the first Saturday of every month. This Saturday the protest went on from 2-4 p.m.

Local businesses Tires Plus and Advance Auto Parts were said to have been unfriendly towards protestors and also towed cars of protestors and news crews at the event.

One counter-protestor held a sign saying, "Homeless Vietnam vet. Broke and hungry. Thank you and god bless" but claims "if I was a young man I would be [in Iraq]," however he was turned down because of his age.

Despite some negative responses, the protest showed continuing interest in bringing the troops home from Iraq and working for peace.

Theatre announces scholarship winners

Parkland College News Release

Parkland College Theatre is pleased to announce its theatre scholarship winners for the 2003-2004 school year.

The Randall A. Millas Theatre Scholarship has been awarded to Dana Stremming for her outstanding contribution to the Theatre in her freshman year. The scholarship covers tuition, fees, and books for a second-year theatre student. Dana, daughter of Jeff and Kathy Stremming of Teutopolis, participated backstage in all seven productions last season and performed in one of the shows.

Winners Listed

The following Parkland students have received a Theatre Scholarship for the fall 2003 semester, which covers the cost of course tuition and fees:

Chris Auteberry, a graduate of Urbana High School, is a freshman at Parkland. He is the son of Lisa Russell of Urbana. Eric Taylor Brown, a graduate of Northrop High School in Fort Wayne, Indiana,

is a sophomore. He is the son of Suzette Brown. Amanda Covher, daughter of

More Winners

Carole Moore of Mahomet, is a sophomore. Marcy Decker, a graduate of Milford High School, is a freshman. She is the daughter of Bill and Linda Decker of Milford. Brian Morgan, a graduate of Oakwood High School, is a freshman. He is the son of Larry and Kathy Morgan of Danville. Neal Ryan Shaw, a graduate of Rantoul High School, is a sophomore. He is the son of Tess Shaw of Rantoul. Ryan Spoor, a graduate of Blue Ridge High School, is a sophomore. He is the son of Sue Judd of Farmer City. Josh Stewart, a graduate of Unity High School, is starting his third year at Parkland. He is the son of Dee Jay and Lesa Stewart of Tolono. Liz Thorpe, a graduate of MacArthur High School, is a sophomore. She is the daughter of Steven Thorpe of Decatur.