

ROTC—To be offered at Parkland?

By Sarah Ramey

For many students, the meaning of a challenging education is just the fact that they have to roll out of bed in time to slide into their nine o'clock class. But students at Parkland College enrolled in the University of Illinois ROTC (Reserve Officer Training Corps), take the idea of a challenge to a whole new level.

Whether it is attending class twice a week, an evening lab, or attending between 2-3 physical training sessions early in the morning, Parkland students are doing it, and the interest in the program is growing rapidly.

"Parkland College students' enrollment in ROTC is up 900% this fall," explained Captain Trent Stevens, Assistant Professor of Military Science at the U of I. "And we have about four more students pending enrollment."

As the interest in the program grows, so does the idea of expanding the program beyond the boundaries of the University of Illinois. Ashley Wise, a Parkland student enrolled in Army ROTC feels that it would be beneficial to initiate an ROTC program designed for Parkland students. "I think it would be awesome if Parkland had ROTC. That would mean less driving to and from the U of I."

But is this realistic? Are there enough resources to implement a program that is usually geared towards a larger university? Stevens expresses that this idea is not too far-fetched.

"In order to have an ROTC program specifically designed for Parkland, it is up to the students. We are just waiting to gain enough interest—and we are heading in that direction." Stevens also adds that if Army ROTC at Parkland was to accumulate numbers such as 5-10 freshmen, and 10 sophomores, they would

be willing to dedicate a staff member to teach class and conduct physical training at Parkland College.

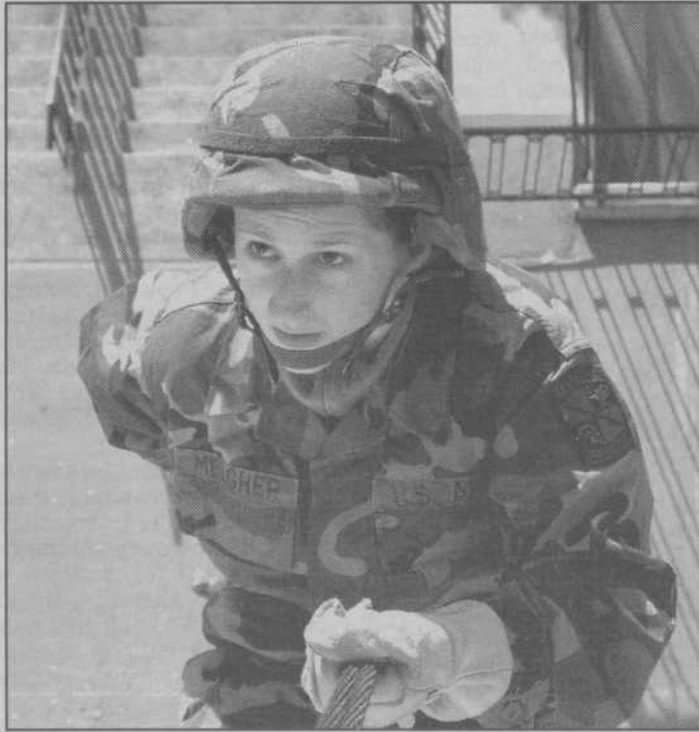
Reo Wilhour, Associate Director of Admissions and Records agrees that Parkland's enrollment in the ROTC program has increased this year. He said that there are approximately 20 students involved in Army, Airforce and Navy ROTC.

"The types of students who are typically involved in ROTC are students with three main qualities. They should have scholarship, athletic ability, and leadership," he explains, and more students, bearing these qualities, should consider looking into this option.

Not only are there great financial advantages in the program, but students at Parkland benefit through the gaining of experience and discipline. Wise assures, "The program has been great for me so far. Due to the rigorous PT

(physical training) sessions we have to attend each week, I am getting into great shape. ROTC also instills discipline and confidence in you that you can't get anywhere else." Stevens' hopes that more interest in ROTC will be brewing in the near future. "I believe ROTC to be a hidden treasure that is available to all community college students." As community college students, we are lucky to be offered such great opportunities. However, it is up to students to take full advantage of those chances given to them

For additional information regarding the ROTC program, feel free to contact Reo Wilhour, at 351-2200, or the U of I Army ROTC office at 333-3418.



Amber Meagher, army ROTC student prepares to rappel off memorial stadium. photo by Cadet Nachowitz, army ROTC.

Parkland Instructor Visits Africa

Jarrod Finn

Exuberant. Involved. Caring. These are just a few words to describe History instructor Kevin Hales. Inside the classroom Hales teaches with enthusiasm and love for his profession that at times is hard to fine. He exemplifies the ultimate teacher, a teacher that all students should have.

Outside of the classroom though, he takes his work beyond Parkland. His work is more than just regurgitating historical facts. Hales has made his love for history and culture part of his life.

Just this past summer Hales was blessed with the opportunity to visit Africa, specifically Botswana, Swaziland, and South Africa, for approximately six weeks. There, through the Midwest Institute in Kalamazoo, Michigan, Hales conducted research on the history and cultural impact of rap and hip-hop in South Africa.

To gather this information Hales visited the University of Botswana, the University of Swaziland, and the University of Zululand in South Africa. At the schools Hales used archives pertaining to his particular research and interviewed students.

When commenting on his experience there, Hales said, "South Africa is not what you would expect. The universities there are technologically advanced and if you were to be just dropped in one it would be just like any university here in America."

In addition to the universities, Hales described his visit to Africa as life altering. Hales described Botswana as a flat, hot, desert area, Swaziland as a mountain kingdom, and Kwa-Natal the area of South Africa that he visited as completely at sea level with the Indian Ocean. So to Hales it was amazing experience to go to an area

that is completely different from the previous area.

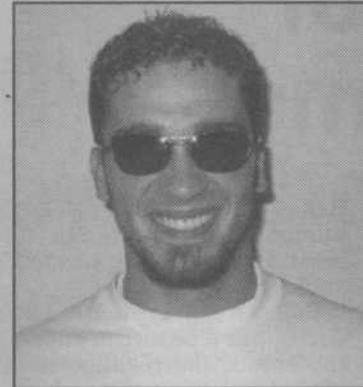
Although Hales was left uninformed to all that went on in America, this does not seem to bother him because he took more away from the trip than just finished research.

"I gained a whole new appreciation," Hales said, "of the people and cultures of those regions and how they have adapted to their certain environments."

Because of this and other experiences, Hales recommends studying abroad to students of any institute. To him, after studying abroad one will never be same.

Through his trip, Hales was able to bring home an experience that was extremely beneficial to him both in life and his work. As he said he gained a new appreciation for people of another culture. He also now has experiences to use as examples in his teaching.

Prospectus asks: What Halloween past-times are you looking forward to?



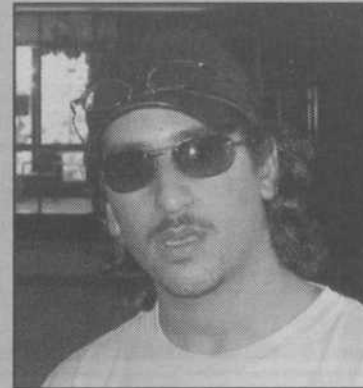
Brenden Kemmitzer

"Scaring little children"



Eileen Romasanta

"Costume parties"



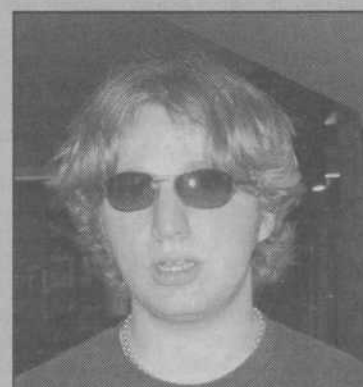
Josh Manzella

"Trick-or-Treating! You gotta love the candy"



Jen

"Trick-or-Treating, a party, and a pumpkin carving contest. I may be 18 but I can still act like a kid."



Jim Owens

"Mucho candy"

Photos by Jesse Woodrum

Angels light candles for victims of hate crimes

by Leah Nordness

Most Parkland students missed the touching display of students remembering victims of hate crimes and expressing their desire to stop the violence that stems from hate and discrimination. Monday, October 13 was National Coming Out Day, and Colours members chose that day to hold their vigil.

In an echo from "The Laramie Project," eight students dressed up as angels, and read the stories of people murdered because they were, or suspected of being, homosexual. The stories came from all over the US, from Chicago to Mississippi to Fresno, California, and even spanned overseas to Japan. When the name of a victim was read by one angel, another angel lit a candle for that person. By the end of the reading, an entire table was glowing with the light of those white candles.

"For these and many others, we light candles," one angel said. "Every time we read about this, our hearts break

just a little bit more. They're human beings first and foremost and should be treated as such."

Colours president Gibby Kirby was a beautiful angel. At the end of the reading, he implored, "You must teach your young ones to love." Kirby closed the read-in with "For these hate crimes, we want to extinguish them. It's time to stop." His definitive statement was followed by the blowing out of all of the candles. Then the angels thanked the members of the audience.

Ashlee Rhodes was one in the audience, and thought that the read-in was very important. "It (allows us) to dig deeper inside what's going on in different lifestyles. Not a lot of people know about the hate crimes going around in the world, so it's good to have gatherings that make people aware."

Colours members held their vigil to spread tolerance, and to make people aware of the hateful, and sometimes deadly, discrimination that occurs all over the world. So where were you?

"You must teach your loved ones to love."

- Gibby Kirby

Japanese vase fundraising sale

Press Release

Sale of Japanese-style vases made of ceramics, glass and

metals and related Ikebana supplies to benefit Prairie Chapter of Ikenobo Ikebana on Sunday, October 19th from 10 am to 4 pm at the Ballroom of Holiday

Inn hotel at 1001 Killarney St. in Urbana.

Questions can be directed to Ann Chan at 217-328-1448 or via e-mail at annlucia@juno.com.

ICCSAA Leadership Conference A "Reel" Success

Patrick Yeagle

The Illinois Community College Student Activities Association held its annual Leadership Conference this past weekend in Peoria. The conference featured seminars by counselors, professors, and alumni from Illinois Central College, as well as two distinguished guests, Miss America 2003 Erika Harold, and Dan Rutherford, Senator (R) from Illinois. The theme for this year's conference was "Reel to Reel," with the seminars featuring clips from many films used to illustrate leadership opportunities and challenges. Every aspect of the convention contained, in some way, a film-related idea. Some of the films were as familiar as Sister Act and Apollo 13, while older classics such as Twelve O'clock High were also used.

The event started on Oct. 10th at the Pre Marquette Hotel in Peoria, where Ms. Harold and Sen. Rutherford spoke about their experiences and leadership opportunities. Getting-acquainted activities preceded the speakers, while fun activities such as movie trivia, charades, and a student talent showcase followed the presentation. Oct. 11th arrived, bringing with it three educational seminars at Illinois Central College, as well as a student focus group. The seminars offered insight into such issues as trust and respect; conflict resolution; inspira-

tion and cooperation; ethics; servant-hood; and other leadership challenges. Each seminar was presented with a corresponding film to illustrate the message.

The central point of this event was leadership, but its scope stretched beyond leadership alone. Other points of focus included character development, problem solving, and even articulating a vision, all essential aspects of leadership training. The event was directed towards creating a "stronger awareness of how, when, and where we can respond to local, regional, state, and national needs," to quote the introductory leaflet.

Parkland College's own John Eby, Activities Program Manager and advisor for the Prospectus, was part of the administration team at this year's conference, along with Cindy Byrd, Coordinator of Student Activities at Illinois Central College, and Shiney Thomas-Jacob, Director of Student Life at Richland Community College.

Student-trustee Takeya Black attended the conference along with other members of Parkland Student Council. She says she has attended many such seminars and thinks that this one was best for students just coming to terms with their leadership. She also says that student council came back to Champaign with a lot of ideas. They will be discussing the conference and these ideas at their meeting on Thursday at 2:00 in X-150.

Dropsixx to release new CD

Local Hard-Rock Band Dropsixx, will release their second full-length album "Faith in Pain" Friday October 17th.

by Jesse Woodrum, editor

Dropsixx is an eight-year old collection of bandmates including frontman Scott Harrison, drummer/vocalist Cody Sosamon, Guitarist J.D. White, and base player Justin Sosamon. Two years ago they changed their name to Dropsixx. Just over a year ago they brought on guitarist (and Parkland employee) Brent Tiedeman and they haven't looked back.

They have opened for bands like Clutch and Fingertight and the 22nd of this month they will open for Sevendust at the Canopy Club where they will be celebrating their fourth album, one they call a "recovery record."

Dropsixx regularly plays

around Champaign-Urbana and their most memorable shows are at Lava and the Highdive as well as one of the best local music venues, the Canopy Club, where they will kick off a new phase in their band with the release of their second full-length album "Faith in Pain."

Their irresistible live act has drawn a nearly cult following

which is sure to spread when "Faith in Pain" is released to the masses at the Canopy Club on Friday 17th. A \$5 cover may apply and the show will start around 10 p.m.

Look for a review of "Faith in Pain" in next week's issue of the Prospectus.

Prospectus

To contact the Parkland Prospectus, phone us 217-351-2216 FAX 217-373-3835. By Email: prospectus@parkland.edu By U.S. mail: Parkland College, Room X-155 2400 W. Bradley Ave Champaign, IL 61821. ADVERTISERS phone 217-373-3855 or FAX 217-373-3835

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- The Prospectus is a student publication.
- It is published weekly during the Fall and Spring semesters, intermittently in summer.
- Views expressed are opinions of staff and contributors
- Advertising is accepted which is non-discriminatory and not in violation of any laws. The Prospectus reserves the right to refuse any advertising. Publication of advertising constitutes final acceptance.
- Advertisers must verify ads for accuracy.
- The Prospectus welcomes letters to the editor.
- The rules of correspondence: all letters must be signed with a phone number and address. The Prospectus staff must verify the identity of letter writers. E-mail to the Prospectus must also include a full name, phone number and address. Unverifiable letters will not be printed. Correspondence may be edited to accommodate the space requirements of the paper.
- Guest writers are welcome and subject to the same rules as other correspondence. We welcome writers from the Parkland community and the public. The editor will consider original works of fiction and short writings, if space is available.
- The Prospectus deadline for all advertising and other submissions is 5PM of the Wednesday immediately before the upcoming issue.

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Dear Worried:

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- Eating a high fat diet
- Tobacco use

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- Having mammograms annually after age 40
- Eating a low fat diet
- Not smoking

For more information, visit the Wellness Center in room L-122, email June at jburch@parkland.edu or Just ask June.

Cher says goodbye; a concert review

by Tara Gray

From "Babe" to "If I Could Turn Back Time", Cher has been entertaining fans for over 40 years. This music legend is giving up her reign as a diva through her Farewell Tour of 2003. I recently was present at one of Cher's final concerts in Saint Louis and it was a miraculous experience. The concert I attended was her 188th out of the 200 on the tour. It was one of the most amazing events I have ever been to. Not only are the costumes, lights and choreography amazing, the presence of this celebrity is astonishing. Now I realize that not everyone is a Cher fan, but attending a Cher concert is something everyone needs to do if the chance comes about.

The opening act was a comedian, which seemed fitting due to the age audience. Can you honestly think of a music act that could perform before Cher? Cher is a one and only. Even if a person has no clue who Cher is, by the end of the concert, with all the photo clips from the 1960's to 2002, everyone had an idea of who this person was and is. While Cher is known for being homosexual men's best friend, over 75 percent of crowd was over the age of thirty. Old men and women, young children and people of every race were compacted into the Savvis Center. The comedian set the mood. Laughter filled the crowd for about an hour and then the lights went

low. Anxiety was bouncing off the walls and finally the first movement on stage. About six dancers came onto the stage and performed choreography that amazed everyone in the crowd. From spinning in the air from thin strips of fabric, to multiple turns and leaps and acrobats in the sky on large silver rings, the apprehension was building and finally the queen came down from a chandelier in the sky. The stage was full of rhinestones, glitter, sequences, stairs and each song had a different theme along with a costume. From a headdress that stood about four feet of her head to the very skimpy, black lace, thong leotard from the video of, "If I could turn back time," each one made a statement, some larger than others. People everywhere were going crazy, myself included. Cher sang a few songs and then proceeded to entertain her audience with her own wise cracks. As she put on her "talking coat," she let everyone know that her message to the young pop stars of today was, "Bitches, Follow this." Then the lights went out and she went to change. Now normally at a concert, the dead time if true dead time, but this is one aspect that Cher added to her show to make it one of the best stage performances ever. During each scene or costume change, which there was multiple, at least one for every song, sometimes two in a song,

the dancers were performing on stage to music that lead into her next song. As soon as Cher walked out again, people went wild. Old men were up dancing in the isles, while young children were dancing along with them and beer was filling the stomachs of many older women who sooner or later, "loosed up." People were on their feet for the whole concert, singing, dancing and just having fun. Also, between scene and costume changes, clips of Cher from Sonny and Cher days to her Emmy winning performance in Moonstruck were projected over three large screens. The show lasted about two and a half hours, but seemed only about ten minutes long. There was movement constantly, never a dull moment and the legend of Cher is something everyone should know and love, even through the plastic surgery.

While I realize some of you are reading this and thinking that it is psychotic for someone our age to actually enjoy Cher, there is at least one song that each of you can think of that you might like just a little bit. Cher puts on an amazing stage show with lights, choreography and never a dull moment. The atmosphere is exciting, full of dancing and singing, that is good for the heart and soul. "Gypsies, Tramps & Thieves" and "Half-Breeds" all "Believe" that, She's got it Babe."

Features

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Wednesday, October 15, 2003

Verde Art Gallery opens quilts exhibit by Deborah Fell

By Rachel W-Domain

On Thursday, October 9th, the Verde art gallery in downtown Champaign celebrated the opening of Deborah Fell's exhibit of art quilts. The exhibit was composed of about 30 of her pieces. Most were completed over the summer, and two were earlier works.

Fell's personal favorite in the show is a piece called Center Light 1. She commented, "I love the simplicity of that piece, it is more difficult for me to create something very simple."

The beautiful and diverse collection of art quilts range in style and technique. Layering is an essential concept to art quilting. Although they will not be used as a blanket, like a traditional quilt would be, art quilts have at least 3 layers- the top, the bottom, and the batting or inner fabric. The concept of layers is also repeated in the layering of colors, and the use of several different techniques on a single piece. Most works undergo some sort of dying process, as well as a quilting process that serves both to strengthen the durability of the piece and as an addition to the design. "I like the notion of someone looking at this piece and trying to figure out what happened first," says Fell.

One technique used in some pieces is the use of heliographic paints, which are paints that react to the sun, and also react with salt. After being painted, the pieces are left in the sun for several hours. The degree of intensity of the sun on that particular day will actually affect the intensity the colors on the piece.

On the backs of the art quilts, Fell includes a statement that tells about her inspiration for the piece, and the events surrounding its conception and design. Many of the pieces are a reaction to events that happened in her life. In fact, Fell created her first art piece in response to the death of her cousin in 1991. Shocked by the event, she stayed up all night working on a quilt like nothing she'd ever done before. She had been making traditional quilts since 1986, but says that she, "didn't know what an art quilt was," when she made her first quilt top, she was just responding to the event.

Along with dye baths, Fell also uses dye painting- which is painting with thickened dye straight onto the fabric. She also uses gutta resists, which is similar to the wax used in batik. In earlier pieces, she included some beading work. However, medical problems in her hands prohibit her from doing such tedious, fine work.

She says, "If I had to do my art with my feet, I would still do it, I would find a way."

Aside from doing art in response to events in her life, Fell says that she is drawn to things that are organic in nature. Many of her works represent trees and plants as well as landscapes. She says that she doesn't really believe in good art and bad art, the important thing is what connects with you.

The exhibit was the result of many months of planning. Fell spent long hours over the summer working on pieces in the gallery.

She said that she was moved by the Verde Gallery, which opened about a year ago. She claims it "changed the face of downtown Champaign" and that she feels it shows a "true dedication to art."

Of the show, she says, "I'm very humbled by it...I'm very honored being in the show...I don't take it for granted." Fell says that after working so hard to get the exhibit together over the summer, she feels like "now I can breath."

Aside from being an artist, Fell also teaches at Urbana High School. She works with kids who have learning or behavioral difficulties. She shows a definite love for helping young people, saying that, "If it weren't for people like that when I was young I wouldn't be alive." She puts a lot of stock in the benefits of art, saying that it has saved her again and again. She has been interested in art and writing as an outlet since she was a child.

When asked what advice she would give to Parkland's art students, she told me,

"The life of an artist is not easy. Have a double plan. Maybe a real artist wouldn't say that, but I like to eat...my career has only made my art richer and my art has only made my career richer."

She also encourages art students to "Work really hard and allow as much exposure to all the various mediums, techniques, and other art forms like theater and embrace that as much as you can." True to her own advice, Fell has a master's degree in both theater and Special Education.

Fell submits work annually for Artists Against Aids. She also has a piece included in this year's Quilt National's, and a piece in Pakistan as part of the Art in Embassies Program. She also takes part in the Urbana Farmer's Market. For more information, or to view her work, please visit <http://www.soltec.net/~fell/>

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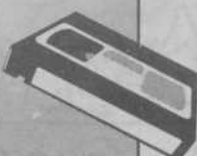
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PROSPECTUS

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Wednesday, October 15, 2003

Marijuana should not be legalized

Dear Editor:

Many people will say that cigarettes and alcohol cause more harm to the body than marijuana, and yet they are legal. But why would we want to legalize something that will be adding to the "injury" instead of reducing the "pains?"

Almost all users of this substance will say that after using it they feel less pain in their joints, and that it also calms their minds. They will say that they are using it as a cure. It is a cure, but a deadly one. Medical research has shown that it is not an appropriate substance to use as a treatment, because it has more negative effects than positive ones.

Through cell culture studies, data has been obtained that showed consistently that marijuana alters the immune T-cells' functions and can exert deleterious effects on the resistance to infections in humans.

It also raises heart rates, causes airway injury, lungs inflammation, impaired pulmonary defense against infections, and the smoke contains high quantity of very harmful chemicals, which includes, carbon monoxide, acetaldehyde, naphthalene, and carcinogens; therefore, inhalations decrease the lung defense mechanisms.

With the knowledge and insight on the long-term and negative effects that marijuana has on the body and mind, any wise person would withdraw from utilizing it.

Tasha Davis

by Jesse Woodrum, editor

If I see another headline about actor Ben Affleck and actress Jennifer Lopez and their relationship, I will have to be committed! Recently the phenomenon popped up in conversation at a Prospectus staff-meeting and here I will relay the main points of the debate that ensued.

My opinion is that celebrities are not an important part of society and should not be given so much attention. I have come to admire many famous people such as Bob Dylan, F. Scott Fitzgerald, and Jesus Christ, but I admire these people for social and literary contributions they have made to the world.

All these people have a talent which has something to do with my admiration for them. Actors, actresses and other celebrities have talent which has brought about their fame. However, the difference is that Jesus, Fitzgerald, and Jesus had a talent that they have used to impact humanity.

Entertainment serves a purpose to society, some would say, insofar as it provides an escape from reality so people can come back to their real work with more focus. It also serves to bring people together. Greek theater was begun founded on such principles.

Notwithstanding the difference between art and entertainment and notwithstanding the invalidity of escapism, actors and actresses are not

even artists. This is arguable, I know. Someone on my side of the debate even had to insist that Johnny Depp is an artist. The man is a brilliant actor, indeed, and anyone who has read *Fear and Loathing in Las Vegas* and seen the movie know that Johnny Depp put a lot of artistic interpretation into his adaptation of the character Raul Duke.

Ok, so actors are talented and talent is the general basis for admiration, and they are, to some degree artists. However, I have much more respect for Hunter S. Thompson because he is a brilliant writer than for Depp, because Thompson was the artist who conceived of the original work and laboriously sketched his ideas into a novel.

That is the difference between art and entertainment and the difference between creators and actors—ideas. Ben Affleck and Jennifer Lopez make no contribution to the progress of humanity. They are not artists and they are not political or social leaders. They present humanity not with ideas, but they solicit the natural weaknesses of humanity for promotion and publicity.

Ben Affleck was in the movie *Pearl Harbor*, a boring movie but one that had potential. In this respect, he has helped to make an artistic contribution to our society. However, people should have seen this movie and thought about or discussed with their friends how America was saved from the Great Depression when the

military-industrial complex was given a kick in the teeth by this Great War; or how the war tainted its generation of soldiers, or the social effects of warfare. Instead people choose to discuss this artwork's actors and their private lives—which have nothing to do with the ideas that launched the careers of these famous people.

Even when remembering people of real consequence, such as political leaders, their private lives are often more remembered than their political contributions. Our former President Bill Clinton will forever be remembered for his Monica Lewinski sex scandal. People are, perhaps, too lazy or too stupid to focus on what changes our country underwent during his administration; rather they would focus on his private life which had nothing to do with you, me, or anyone we know.

"Bennifer" and other phenomena of celebrity-worship are anti-progressive to thought and generally disruptive to the power of media to provide a forum for discussion of real issues and concepts.

However, they are not as much to blame as those who buy the diversion they are selling. Especially in today's world of tabloids and Entertainment Tonight, every individual has the intellectual responsibility to himself to pursue ideas and to make a contribution to the progress of humanity.

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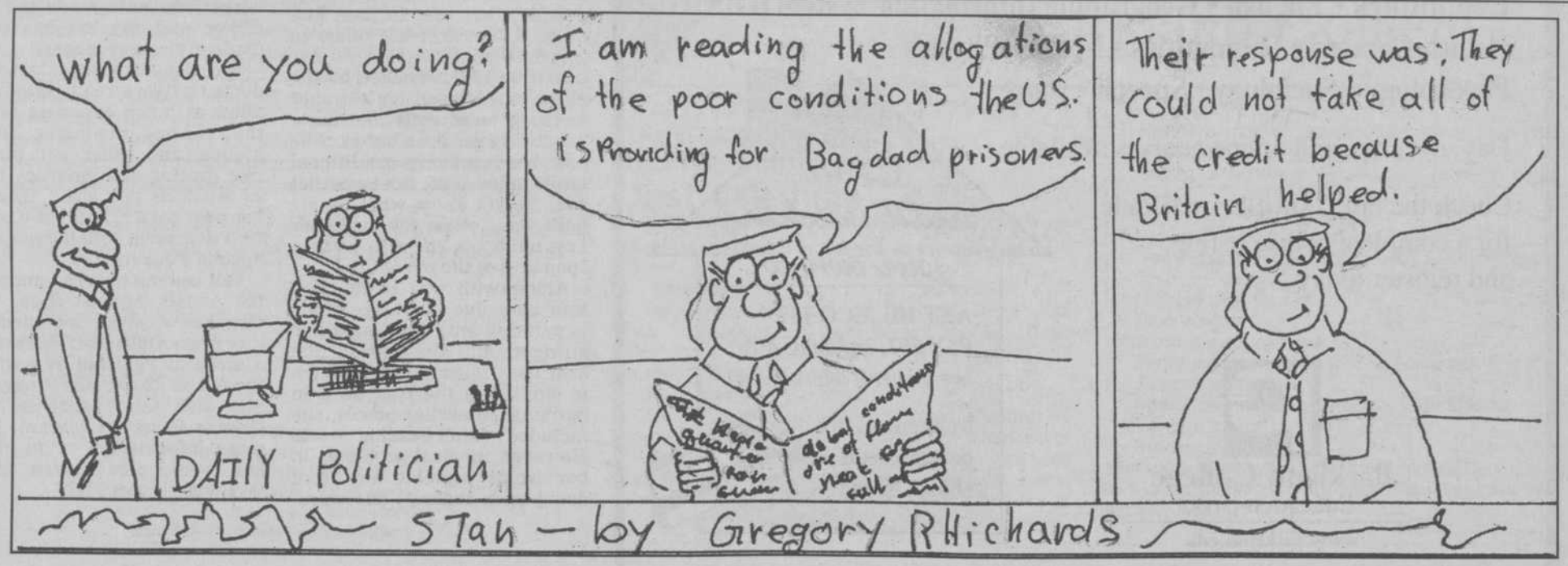
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Another Day in the Life

How I Met a Hitman

Humor

by Mark Gillie

Everyone wants to be able to say they've met someone interesting in their time. You need to be able to tell a story once in a while that makes you feel like you have done something in this life. I cannot stress enough that these stories are absolutely true and there is no fabrication whatsoever in my account of them. It just so happens that I once met a hitman.

It all started one day when I heard a noise coming from underneath the hood of my car. Being the astute mechanic that I am, (because I changed an oil filter once) I thought I would fix it myself. My guess was that the noise was coming from a contraption hooked to one of the belts on the engine. Someone had called it an alternator. I took it off and tossed it in the back seat of my car and proceeded to drive around for the next three days. On the third day I picked up my friend and we headed off to the parts store to get whatever I needed to fix my car. When we arrived at the store I told them I needed an alternator, and I told them the make and year of the car. They proceeded to ask what size engine I had. I told them that I did not know, but I brought the alternator with me. When they realized that I drove the car I needed the part for they asked me why I took the part off the car that I had to drive home in. I said that I took the alternator off three days ago and that I was planning to drive home in it without putting it on first anyway. In total disbelief, he went outside to look at my car. I popped the hood. He just starred in amazement when I started the car and let it run for about ten minutes. He said that was incredible and that he had to get his manager to look at this. The manager came out and nearly died when he saw what was happening. After about twenty minutes they figured out that all I needed was a bolt to hold up the alternator. The bad news was that they did not sell the bolt we needed. What they did not tell me was that Napa, right next door sold them and we could have paid almost nothing to fix my car. Instead they told me I had to go to a junkyard to get the bolt I needed. They were nice enough to draw me a map and we were off. It only took twenty minutes to get there if you go 60mph in the school zones. Unfortunately the car died in protest about half way there. The good news was that it died at the bottom of a hill in a major intersection where there was a truck stop. The truck stop was so full of outgoing semi trucks

that we had to push the car up this giant hill to get it out of the way of oncoming traffic. About half way up the hill we had to take a break. We pushed the car off the road and then some green jeep came screeching to a halt behind us. This older gentleman ran out of the jeep and yelled, "Hey, do you know the guy that lives here?" Of course we said no. His reply was "Then it is a good thing I stopped you." He continued to say that

would kill us. It sounded ok to me but my friend immediately lit up a cigarette to ease some of his tension. Now that I think of it he always smoked around me more than any one else. Go figure. The man in the jeep had an idea. He said all we needed was a bolt and we had two options, one we could give him the money to buy the

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photo by Jesse Woodrum

Mark once drove his car for three days without an alternator.

the guy who lived there was crazy but it was ok because he knew him. He told us to wait at the car while he told this guy what was happening. After he urinated on a near by tree in full view of all the traffic he went in side the house and he later came out with this mystery man we heard so much about. The person that joined him was a tall man, a little fat, and had one good eye that sort of just looked weird. The only thing that was alarming about him was the giant monkey wrench he was wielding like a weapon. They said that they were going to help us but if we tried anything they

part and he would be right back or I could go with him and I could hang on to the money myself. This is how I heard the story. I can steal your money now and the guy with wrench could kill you or you can come with me and I can kill you first then take your money. Seeing as how I had nothing better to do at the moment I decided to go with him. As I got into the car I looked back to see my friend light up two cigarettes simultaneously as the guy with the one good eye got a little closer to him. About a quarter mile down the road he pulled out a gun and said "This is for my protection.

Not yours." I thought that sounded fair but now he was starting to creep me out a little. He said that he had no problem helping some down-and-outers because he had been there also. I really did not think that I looked that bad but I am not going to argue with somebody with a gun. It was at about this time when I noticed that he was swerving all over the road. I put two and two together and figured out that this guy was drunk. What really tipped me off was the empty bottle of Jack on the floor by my feet. After we picked up the new part and we were recklessly driving back to my car he said something that struck me as quite awesome. He asked if there was anybody that I did not like. He continued to say that he was expensive but he could get the job done, and if I ever needed his service that I should contact the guy with one good eye. The guy with one good eye would then contact him so they could settle the details. It was the like the conversations you hear in one of those really good spy movies. I was thinking well I suppose that's good information to have. When we arrived back at my car my friend had finished his pack of cigarettes and was waiting impatiently for our return. It took us five minute to put the new bolt on and we were off. It was only about a ten-second drive when the car broke down again—this time with smoke pouring out from under the hood. Without letting the car roll to a stop, we manage to restart the car and slowly make our way through town, stopping at a tractor store to by spark plugs. My idea was that if it was not the alternator it had to be the spark plugs. I took all of the wires off of the plugs and quickly changed the plugs over. I did not pay attention

to the timing order and I even forgot to put all four of the new plugs in. We drove the rest of the way home on three cylinders, the gas pedal to the floor, and the hazard lights on. It turned out that the noise was actually a bad head gasket which, believe it or not, only took me fifteen minutes to change.

This is the true story of how I met a hitman. Now I can say that I have met somebody interesting beside the multitude of other connections I have seemed to have acquired over the passed years. I just hope he doesn't read this newspaper!



by Leah Nordness

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Prints in Process

by Jordan Holmes

Intaglio, dry point, hard and soft ground, aquatint, photogravure, sugar lift, soap ground, lithography, relief, wood blocks, wood cut prints, electronic

prints, electrostatic prints, digital ink jet and xerography, and silkscreen printing, and what do these technical sounding words mean? That is just one question you can answer for yourself if you visit Parkland's art gallery.

The current exhibit is called Prints in Process, curated by Lawrence Hamlin.

The exhibit represents works by 24 artists of various styles.

This list of words above is artistic techniques, each of which are explained and displayed in the exhibit. The technique is explained next to the artwork so the viewer can see what the artist went through to get the end results. This is a wonderful way to let the public know just what happens to make a piece of art look the way it does.

After going through the exhibit, I walked away much more knowledgeable about different art techniques. For example, one of the largest displays, done by Tom McKinley, is called Take Out. This spread shows, in detail, what the technique aquatint does. By looking at each of the artist's working proofs and reading what aquatint involves, the observer gains a better understanding behind that particular method.

And what is aquatint? It is used as a base for painting with acid, among other processes. According to the caption on display, "the basic premise is to create a surface with small dust like rosin particles that are

melted onto the surface of the plate.

Areas of the plate not meant to be etched are blocked out with tar and the exposed surface is then etched. The longer it is etched the deeper

the bite, the more ink it can hold, the

darker the printed surface will look." Still don't understand? Go into the gallery for a better insight. This is an educational opportunity that should not be missed.

Prints in Process is an enlightening exhibit. The easy to understand captions for each piece of artwork guide the audience through the exhibit giving them a better understanding for what each procedure involves. I would recommend to anyone, especially those not artistically knowledgeable, to go and view this show.

The art gallery is open Monday through Friday, 10 a.m. to 3 p.m., Monday through Thursday, 6 to 8 p.m., and Saturday, 12 to 2 p.m. For more information on this exhibit, visit the reception and gallery talk held by Lawrence Hamlin on Thursday, October 16 from 6 to 8 p.m.



photo by Tara Grey

"The Jolly Guano Brothers Ride Again," a woodblock print in progress by Tom Hucks.

Did you know that you could visit historical Canterbury, England, play on the beach in Costa Rica, and go sightseeing in Japan all while earning credit? Parkland College's Study Abroad program offers programs in these countries, and also in France, Austria, and Germany. Studying abroad is a unique experience that cannot be had in the walls of Parkland. The benefits of the Study Abroad program are numerous.

"I think the most essential thing is just learning how to adapt in an unfamiliar environment, and learning to communicate without words," said Study Abroad coordinator Martha Bowser-Kiener. "In today's job market, you need to have adaptability, ambiguity and tolerance. Those kinds of inter-personal skills are more important than the courses you take there."

One of the most popular programs here at Parkland is the Costa Rica summer program. Students spend five weeks in the democratic country. Along with a Humanities course and a Spanish course, students visit banana plantations, beaches, volcanoes, and take a three-day trip to Tortuguero National Park. "We send people (to Costa Rica) every summer," Bowser-Kiener said.

More Parkland students overall, however, have participated in the summer program in Dijon, France. Dijon is a modern, university town and

some of the city's architecture dates from the Middle Ages. Participants in the Dijon summer program also spend a day touring Paris.

The other summer programs are in Munich, Germany; and Kyoto, Japan. The Austria and England programs are full semester programs. Two Parkland students are currently in Canterbury, one of the more popular programs offered "because of the language," according to Bowser-Kiener. In addition, the Canterbury program boasts the most variety of courses available, from Drawing and Creative Writing to Literature classes and British History.

To be eligible for Parkland's Study Abroad program, you must have completed at least twelve credit hours, have a 2.75 or higher GPA, and have completed ENG 101 by the time of travel. The price is comparatively cheaper than the programs offered at universities, and Financial Aid applies to some programs. Scholarships are also available. Bowser-Kiener hopes to offer four \$500 scholarships this year to students in the Study Abroad program.

For more information, or if you have questions, visit the Study Abroad office, room C150. The application deadline for the summer program is in mid-March. You have plenty of time to think about this unique opportunity available to Parkland students: the chance to experience life in a different culture.

"In today's job market, you need to have adaptability, ambiguity, and tolerance."

— Martha Bowser-Kiener

National Depression Screening Day

by Jesse Woodrum, Editor

October 9th was national depression screening day. The event was honored twice in Champaign, according to mentalhealthscreening.org, one of 47 cities in Illinois to mark the occasion.

Parkland held a lecture/video session open to anyone. Attendees were shown a short film documenting the personal experiences and the recoveries of four people who formerly suffered from depression.

Chuck Baldwin, of the College Counseling Center, introduced the speaker—Doug Yore a nurse and social worker at the Pavilion. Yore shared some of his experience in working with mental illness—describing depression as a bio-psycho-social disorder. Then he fielded ques-

tion from audience members.

Most questions were from the perspective of caretakers of people suffering from mental illness. Much of the discussion focused on the necessity of both medication as well as counseling as treatment. Yore stressed the resource of counseling when medicine fails to alleviate symptoms of depression.

On that note, Baldwin spoke up and plugged the counseling center as a resource for personal, as well as academic concerns.

Besides Baldwin, the counseling center was represented by Marilyn Ryan, Mwansa Mandella, John Sheahan, Kathy Frizzell and Donna Tanner-Harold.

Also attending was June Birch of the Parkland Wellness Center (who has a health col-

umn called "Just Ask June" in the Prospectus); Dennis Cockrum from Provena Behavioral Health; James Hanum of the University of Illinois Counseling Psychology; Scott DeWeese and Jeremy Pitzer of the Pavilion Foundation; Mark Driscoll from the Champaign County Health Department; and Kerrie Pruitt from GROW—a local organization that helps people rebuild their lives after a mental breakdown.

Some audience members seemed shocked to learn that Illinois mental health laws allow for a person to be committed involuntarily to an institution.

Also, many attendees worked on self-screening tests that were handed out.

Explore Campus

Got a break between classes? Try wandering the campus a little and let the environment soothe you. To give you an incentive, the Prospectus is offering a prize to whomever correctly identifies where our Weekly Campus Shot photograph was taken.

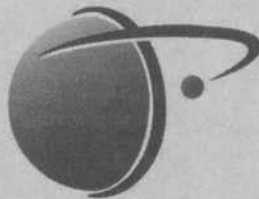
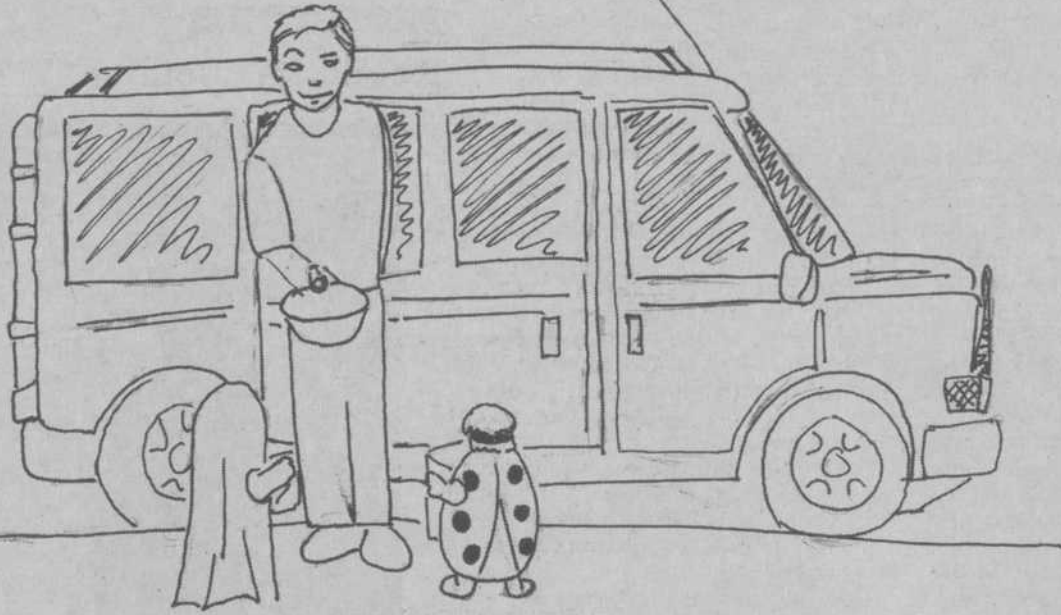
If you know where this picture was taken, come to Student Life, room X-155, and say that you want to claim your prize. If no one is around, leave a note with your name and phone number in the Prospectus' mailbox. This week the prize is a gift certificate to the sandwich shop next to the art gallery. We'll also take another photo with you standing next to this beast, to be run alongside next week's mystery spot.

Happy hunting,
Jesse Woodrum, editor



OUT There by Peter Gabriel

Due to parole constraints, Bill can only hand out candy on Halloween



PCETV
The Parkland Channel

Classifieds

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Tolerance speaker visits Champaign

Press Release

"Now is the Time for Forgiveness" by Myrtle Smyth, C.S., Christian speaker and healer, gifted Irish storyteller, of Belfast, Northern Ireland. She

overcame an abusive home and has lived in the midst of terrorism. Monday, October 13, 7:30 p.m. Hawthorne Suites Hotel Ballroom, 101 Trade Center Drive, Champaign.

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Mark Gillie's Guide to Halloween

by Mark Gillie

The only way to enjoy Halloween is to do it right. I have Halloweened in many different cities with many different people. Here I have a collection of the tricks, tips, and advice I can give you to maximize your Halloween experience this year.

Tips For Pumpkin Carvers

There are a few easy steps people can take to improve their pumpkin carving skills. After a small amount of practice a person can wow their friends, family, and roommates with a spectacular show of pumpkin mastery. The key to success is patience, planning, and the proper tools.

At first a pumpkin of proper size is required. A pumpkin that is too small is going to be practically worthless, and a pumpkin that is extremely large will inevitably be too much work. A fairly large, flat-faced pumpkin with a smooth surface is desirable. One aspect to remember is that if the pumpkin is very heavy and is not large in size, there is going to be a lot of fleshy meat inside. The more pumpkin flesh there is the more you are going to need to scrape down the inside. If you do not mind the extra work, there are a few tricks that require extra fleshy pumpkins. But we'll get to that later.

Simple patterns should be avoided when attempting to carve your masterpiece. This is not to say you should try something to hard for your artistic

ability. A medium pattern with a three dimensional look is best when starting out. Begin by tacking the pattern to the outside of the pumpkin with either thumbtacks or nails. Instead of transferring the pattern through perforation, as suggested by Pumpkin Masters, I find it easier to recognize the pattern if you cut the pattern directly into the pumpkin. Do not cut all the way trough the pumpkin. All that has to be done is to score the lines deep enough into the skin to recognize the design when the pattern is lifted.

The next step is to cut the top off. Please do not cut straight down. This can cause the top to fall right in to the pumpkin. Instead cut the top off at a forty-five degree angle. After this you will need to scrape all of the pumpkin-seeds out and smooth the inside for easier work. If you can save the large strand of seeds and meat parts they make excellent material for guts or brains. These can be draped from the top of the pumpkin or the sides. The last step before the actual carving is to drill a hole into the bottom of the pumpkin. This hole is for the candle to slide into. If you try to do this after

you carve the pumpkin you run the risk of breaking the face of the pumpkin. A much easier way to insert a candle than to drip wax into the bottom to make it stick. It is also less painful if you have long arm hair.

When you are actually ready to carve make sure you use any tool necessary. A variety of knives should be available. As your work progresses the cuts will start to require smaller knives. The use of coping saw blades can make cutting jagged edges much easier. To clean the cuts of debris dental floss can be used. Other tools that can be used are nails. They are helpful for making freckles or poc marks.

The last detail that will set your creation apart from the rest of what Halloween has to offer is the use of illusion. If you scrape a design into the inside wall of the pumpkin after it is carved it will look as if there is another design glowing out of the pumpkin's aura. The patterns that I find most effective are fire and other faces. Make sure to make those marks deep—within an 1/8 inch of the outside surface. Get ready for Parklands annual pumpkin carving contest that is coming up soon.

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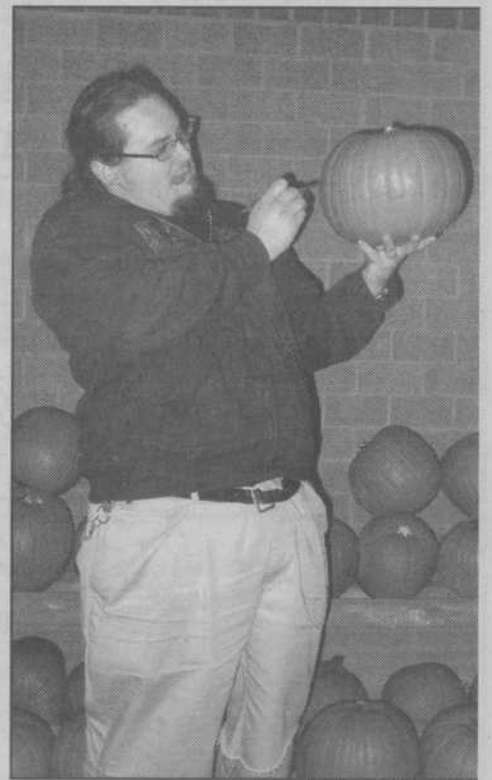


photo by Jesse Woodrum

Having fun with pumpkins

Pumpkins are one of the most misunderstood vegetables of the holiday. Yes they are good for carving and decorating, but they do have other uses. My favorite pumpkin pastime is the pumpkin catapult. The object of the event is to section off into teams to design the best catapult possible. Once the

teams are set they have about four hours to figure out the best way to fling their pumpkin the farthest. The catapults are judged on accuracy, aesthetics, distance and ingenuity.

Pumpkins are not eaten as much as I would like to see. Pumpkins have a variety of uses in the kitchen. You just have to boil the pumpkin meat until tender. It can be incor-

porated into muffin batter and breads. It give a whole other dimension to your cooking. If you plan to add fresh pumpkin to cake it is a good idea to add the pumpkin to pudding before incorporating them into the mix. Pumpkin flavored pudding is usually available in the super market around the holiday. Cookies are not excluded from the pumpkin craze. Pumpkin

can be added to your favorite batch of sugar cookies. If you sandwich the pumpkin-flesh between two cookies with a tablespoon of jelly and bake as normal, it will be a delicacy that will not be soon forgotten.

The last pumpkin-oriented festivity is that of pumpkin-seed baking. After the seeds are properly washed slide them onto a baking sheet. Cook them

at 250 degrees for a half an hour with the oven door open. The hardest part is the husking of the shells. Pumpkinseeds taste best when tossed in salt or honey. The make excellent gift or a great snack when watching all of your favorite Halloween movies. If you do not want to bake them you could always hold a pumpkin-seed spitting contest.



photo by Jesse Woodrum

The candy-rating scale

There is a certain rating scale that can be used when dolling out candy on Halloween. Following this is just a matter of integrity and not partiality. Grown adults should not be allowed candy. They have a job and should get their own. Unfortunately they can be the most destructive to personal property. So if you must, give them one piece of candy for every ten pounds you think they weigh. Teenagers who

refuse to wear a costume do not get any candy unless they are with younger children. If this the case they need all of the strength they can get. Give them, a huge handful. The standard amount of candy for young children is three pieces. If they are with an adult who is always fixing their extremely expensive costume only give them one piece. They are probably rich and do not need candy. Besides, if they are from a rich family there are prob-

ably allergic to every thing you have. I have found it necessary to slide a rock into at least one kid's candy sack every year. It is not a matter of being mean, it is a matter of principle. There are a few instances that arrive that demand special attention. Kids with homemade costumes get five pieces of candy while couples dressed in matching outfits should just be slapped. There are a few people every year that dress up their pets in

costumes and expect them to get candy. Only one thing can be done when this happens—just slam the door and wait for them to leave. Now we come to my favorite part of handing out candy. At the end of the night there is always a small little kid with a homemade costume. It will look like he made his outfit all by himself and their will be nobody around. He deserves the rest of what you have.

Safety Tips For Kids

It is coming around to that time of year again. The time of trick or treating and the flu. There are a few safety tips that can be used to keep your kids safe this year.

One of the scariest ordeals for a young child is getting lost on Halloween. Something that can help to avoid this is the buddy system. It is a good idea, even if you are going with you kids, to pair kids with a friend; and make sure they understand the three most important rules. Stay together-stay together-

stay together. Another tip that can help you keep your kids from losing their way is to plan ahead by designating a place to go if they are lost. Cell-phones can also help you communicate with a lost child.

Checking your child's candy is advisable. Any unwrapped or homemade candy or food should be thrown away. Any discoloring to the wrapper could be an indication of harmful substances. If this happens make sure the candy is discarded. The last indication of harmful treats is any unfamiliar odors. If it smell bad, it

probably is bad.

A functional Halloween costume is not only scary but can also help keep your children warm and visible. Warm costumes can protect your children from catching a cold. Tights and drafty costumes can be altered to protect against the environment. Any reflective material is excellent for Halloween costumes. The more visible the better chance they will have for avoiding accidents. While your kids are enjoying the wonderful world of Halloween make sure they do not travel into anyone's

house and they go only to familiar houses. Please enjoy a wonderful and safe Halloween.



photo by Mark Gillie

Don't let commercial sponsorship ruin your Halloween festivities.



photo by Jesse Woodrum

The Halloween assault

If candy is your main focus on Halloween, you will need a decisive plan to accomplish your goal with precision timing. You will need to plan an assault.

The first course of action that needs to be taken is to plan where you will strike. The best places are apartment complexes, especially ones with a high children-rate. Groups of three are best for an appropriate attack. Rating the buildings for how much and the quality of candy is a must, because it is necessary to make three separate trips to the same neighborhoods. Obviously wearing the same costumes will get you in trouble so three different costumes will have to be used. Swapping costumes does not work. You will need a total of nine different costumes to be used during the assault. Only spend

about forty-five minutes in each neighborhood. Any longer and suspicion will start to develop among the civilians. Start with a bulky costume for the first trip, and work your way down to a bloody T-shirt and a little make-up. You will also need to have three different candy bags. Leave nothing to chance. Each time around let a different person do the speaking. This will ensure civilian confusion. If you get stuck and somebody starts to recognize you, pull the oldest trick in the book. Hand them a gospel tract. Who would expect good Christian people of being underhanded? Only use this as a last resort. Too many of these can arouse suspicion. Wearing three costumes at once can be cumbersome and might inhibit a fast get away. The best way I've found is to leave your costume in the trunk of a car. The addition of a second car will help if peo-

ple start to recognize your get away vehicle. When making the second and third trips hit the houses and buildings that gave you the most candy. This is where the color coding system comes into play: red for lots of candy, green for a moderate amount, and yellow for not enough to bother with.

This course of action takes a lot of precision timing and should not be attempted by amateurs. A well thought-out plan deserves practice and planning. Account for all the problems. The worst thing that could happen would be to have someone crack under the pressure. If some one is separated from the team, disband and meet at a neutral, pre-planned place. The same thing goes for any other problems that could arise. There is no use in anybody getting hurt. The prize is very valuable but not worth a life.