

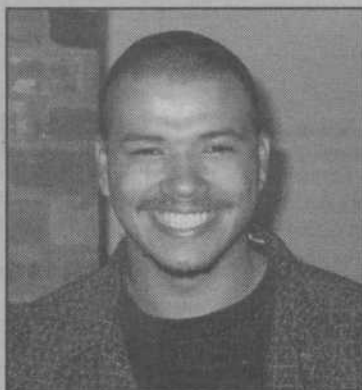
Prospectus asks:

As of midterm, which of your classes are you doing best in, and which are you doing worst in?



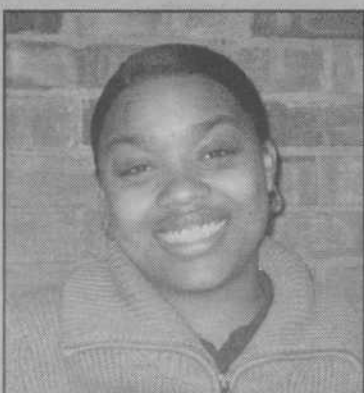
Ashley Stallings

"I'm doing best in my Speech 101 class, it's easy. I'm doing worst in my math class."



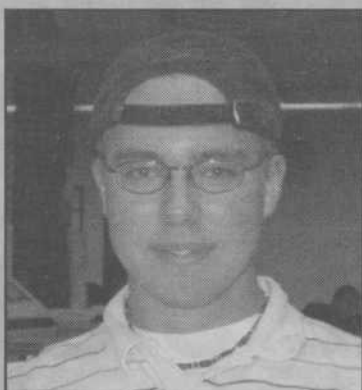
Caleb Klaman

"I'm doing good in all my classes!"



Constance Thomas

"I'm doing very well in all my classes, but I am taking one very tough nursing class."



Kyle Rokick

"I'm doing best in my math 095 class, and I'm doing worst in my criminal justice class, my major."

Photos by Sarah Ramey

College Foundation accepts gracious art donation

by Sarah Ramey

Students spending time in the library are being given a unique opportunity to view the works of a very talented artist from our area.

A collection of paintings and collages by Louise M. Woodrooffe will be on display in the Library through November 7th. Mr. Jim Gallivan has donated the collection to the College Foundation. The display is a collaboration between the Department of Fine and Applied Arts, the Library, and the Foundation.

Louise M. Woodrooffe was an art professor at the University of Illinois in Urbana. She traveled in the 1930s with the Ringling Brothers Circus and from that experience painted numerous scenes of circus life. She traveled with the circus during the summer months when she was not teaching. She was given passes to go anywhere in the circus grounds.

She studied at the University of Illinois and Syracuse University in New York and with Hugh Breckenridge.

During the 1940's to 1960's Louise Woodrooffe painted abstract works and created numerous collages. She exhibited with the Pennsylvania Academy of Fine Art, the National Association of Watercolor Painters, Cincinnati Art Museum and the Butler Art Institute.

The donor of the art collection is Mr. Jim Gallivan, owner of Boneyard Pottery, currently located on Water Street in Champaign. Mr. Gallivan first became interested in art in 1950 when he was asked to organize an art class for hospital patients in Akron, Ohio. With a limited budget and no formal training, he fabricated simple clay pottery for the patients to

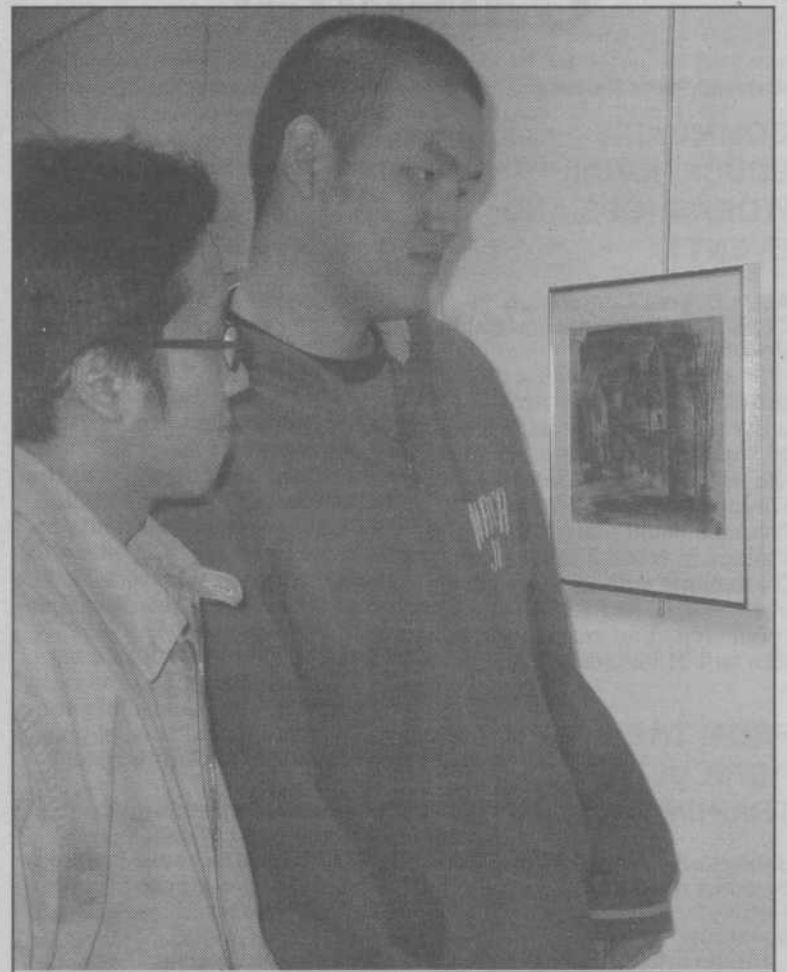


photo by Sarah Ramey

Jeremy Kim (left) and Hee Chul Yun look at untitled charcoal piece by Louise M. Woodrooffe.

paint. This led to a lifetime passion for pottery and watercolor painting. He has long been an admirer of Lois Woodrooffe's work. He is retired and currently lives in Champaign with his wife, Ann, of 53 years.

Not only does this artwork create a pleasant environment in the library, but also it is truly breathtaking to study its diverse nature. Rarely does one collection of artwork fully

justify all of the talent that an artist has, however, in this collection, there is a wide range of works. There are abstract, colorful collages, dark mixed medias, and even practical oils on paper of items such as eggs and apples.

"To classify this artwork is not an easy task, seeing as she goes from a very realistic style, to a very abstract or modern

continued on page 3

Havlik exhibit opens November 5th

Parkland Press Release

Reception: Thursday, November 13, 6-8 p.m., Gallery Lounge Gallery Talk by John Havlik: Thursday, November 13, 7 p.m.

Parkland Art Gallery is pleased to announce a new exhibition focusing on graphic design. "Nevertheless: That's Our Guarantee!" is a solo exhibit by local artist John Havlik. It will be on display at the Parkland Art Gallery from November 5 through December 12.

Havlik, senior designer at Krannert Center for the Performing Arts, will display the design work he has produced for Krannert Center as well as a selection of pieces created specifically for the space of the Parkland Art Gallery. First, Havlik's collection of Krannert Center posters demonstrates his ability to visually respond to a wide range of artistic presentations. Each poster illustrates a visual mood or feel that is a response to the performance experience.

The second half of the exhibition is art about commercial

art. Havlik has created a series of art works for MFA ("Mighty Fine Art"), to demonstrate the range of products a graphic designer is involved with, from T-shirt designs to limited edition books. With tongue-in-cheek humor, Havlik provides an insider's look at the graphic design profession. The website he has created, nevertheless-guaranteed.com, contains a peek at this exhibit.

Havlik will provide a gallery talk on November 13 at 7 p.m. He will offer information about his work on display and insight into his experience as a graphic designer. Born in Chicago in 1950, Havlik received his BFA and MFA from Southern Illinois University. He has worked in the advertising industry for 22 years as an illustrator and designer in Saint Louis and Champaign-Urbana. He has won numerous national, regional, and local awards for his drawing and design, as well as purchase awards from universities in Missouri, Indiana, and North Dakota.

Havlik will be the featured artist for this year's High School Art Seminar on

Friday, November 14. Seven area high schools have signed up to participate in this event. The students will be introduced to visual communication in a hands-on session by combining different typefaces with images and symbols. They will also have a computer studio session using the computer to create 3D animations. There will be a discussion period with the featured artist and a tour of his exhibit in the gallery.

Nevertheless: That's Our Guarantee! has been made possible with the cooperation of Electric Picture, Whale's Tale Marketing Group, Dean's Superior Blueprint, and Krannert Center. Exhibits at the Parkland Art Gallery are partially supported by a grant from the Illinois Arts Council, a state agency. All events in the handicapped accessible gallery are free and open to the public. For more information, call 217-351-2485.

Gallery hours are Monday through Friday from 10 a.m. to 3 p.m.; Monday through Thursday from 6 to 8 p.m.; and Saturdays from 12 noon to 2 p.m.

Community Calendar

Parkland Press Release

COMMUNITY EDUCATIONAL WORKSHOPS AND EVENTS:

Adult Degree Completion Center Informational Meeting November 12

Learn how to finish a degree through partnerships with area universities and the wide range of support services offered by the center. The meeting is on Wednesday, November 12, from 5:30-6:30 p.m. at Parkland College in room X150. Light refreshments will be served. This event is free but registration is requested. For more information call 217/353-2663.

FROM THE AGRICULTURE TRAINING INSTITUTE:

Using Geographic Information Systems to Better Manage Soil Fertility November 15

Review the basics of soil fertility practices and learn how to incorporate soils tests, yield data, and spectral imaging data into a geographic information system (GIS) to better manage soil fertility and environmental quality. Class will meet on

Saturday, November 15, from 8 a.m.-12 noon in room W112 at Parkland College. The course fee is \$20. To register, call 217/351-2213.

FROM THE PARKLAND BUSINESS DEVELOPMENT CENTER:

Home Buyer's Seminar November 6 and 13

Learn important steps in the home buying process including pre-qualification, inspection, and closing. Classes will meet on Thursdays from 7-9:30 p.m. at the Parkland Business Development Center, 1315 N. Mattis Avenue in Champaign. The course fee is \$20 for individuals or same household couples and includes a workbook. Call 217/351-2235 to register.

Residential Report Writing November 13 and 14

This 15-hour course can help meet the 45-hour requirements for the certified residential real estate appraisal license. Classes will meet on Thursday and Friday from 8 a.m.-5 p.m. at the Parkland Business Development Center, 1315 N. Mattis Avenue in Champaign. The course fee is \$195 (textbooks additional). To register, call 217/351-2235.

The Silent Witness Project

By Rachel W-Domain, staff writer

This week The Champaign Public Health District took part in The Silent Witness Project. The Silent Witness Project is a campaign against domestic violence. The display is made up of a series of silhouette cutouts painted red. On a gold plaque on each silhouette, there is the documentation of a woman who was abused and murdered by a husband, boyfriend or partner. These cases all occurred in towns in Illinois. Although the women were of all ages, one in particular caught my eye. The plaque was in honor of a woman named Lisa Santoro, who was 18 years old when her ex-boyfriend, who she had dated in high school for only 4 months, beat her to death with a baseball bat.

The Silent Witness Project was started in 1990 in Minnesota by a group of teachers, writers and artists who were fed up with the high domestic abuse rates. Their mission statement is to "promote peace, healing and responsibility in adult relationships in order to eliminate domestic murders in the United States by the year 2010."

The very first display was made up of 27 silhouettes, which were marched in to the Minnesota State Capital for a press conference. Today, the Silent Witness Project is shown in all 50 states and twenty countries.

When I visited the display at Public Health, there was a poster on the wall that talked about the frequency of domestic abuse across the country. "4 to 6 million women are beaten every year," said the sign. And "every 9 seconds a woman in the United States is abused by her husband, boyfriend, or partner." The urgency of that statement was unavoidable. That's like saying that in the five minutes it takes for someone to read this article, 33 women are abused.

I was stunned by these statistics, but floored when I coincidentally ran into someone who confided in me that she was a survivor of domestic abuse. The bravery of this woman, is, in my opinion, superhuman. She spoke to me, on conditions of anonymity, about her escape from domestic violence and what she has since learned and researched about the nature and psychology of domestic abuse.

One of the first few things she said to me was, "This goes on much more than people realize." Again, the urgency of the situation pressed against the back of my throat, a time bomb lodged in the womb of silence, only to give birth to violence. This is something that happens, this is something that kills people and we can't talk about it.

While living in domestic abuse shelters, she said that she "realized how many people go through this."

Just how many people go through this was made evident to me in a statistic I saw repeatedly on the web sites of anti-domestic violence organizations: one in four women will be abused by a current or former partner some time during their lives.

The woman I spoke with also reiterated one of the points that the Project made on its poster. Abuse does not stay within boundaries of any race, sex, age, religion, economic status or class. Many people think of it as something that only happens within certain groups. Abusers come in all shapes and sizes.

Having escaped her abusive partner, the woman showed a thorough understanding of the cycle of violence and how it can be prevented. She talked to me about the concept of domestic violence as a cycle, an idea that was often talked about in the domestic shelters that she stayed in while in the process of leaving her partner. Many abusers have been abused at some point in their past, abuse is a cycle that is repeated. "People are taught those kinds of behaviors," she said.

Many times victims of domestic abuse will find themselves in an abusive situation again and again. Fortunately, she was able to recognize the cycle, and decided, "I don't want to get stuck in it." Unfortunately, for many women, the courage to break away comes too late, or never, after the damage has been done. "There's so much fear involved...A victim is only really able to get out when they're ready, before it comes to that," she pointed at the silhouettes, "...them dying."

She also cited another common technique used against her, and many other victims, by their abusers. Abusers attempt to prevent victims from seeing or talking to friends or family members, essentially, as she put it, "cutting off all lines of communication."

"I was living in complete isolation," she said. When the victim loses touch with loved ones, the abuser has established a complete dominance over the victim, which further lessens the possibility of their escape from the cycle.

She talked a lot about healing and about education. Her confidence after having left her partner was obvious when she said to me, "I would rather be alone than in an abusive relationship." Fortunately, she is not alone; thousands of women flee abusive relationships, thanks to support from organizations such as a Woman's Fund. The number is much smaller than it should be, but from those women, courage can be gathered, and passed on.

The woman confided her dream to become a counselor for domestically abused women. On the issue of preventing abuse, she said that the answer lies in education and awareness. "I'm learning it the hard way, people can avoid it through education." People need to understand the cycle of abuse, and how to protect themselves from falling into the trap. People need to become aware, "The more publicity brought to the issue...it will make the perpetrator feel less free" and less able to keep the victim locked in silence.

For more information and ways to get involved, please visit the home page for the nationwide Silent Witness Project, www.silentwitness.net



Parkland College

Prospectus

To contact the Parkland Prospectus, phone us 217-351-2216 FAX 217-373-3835. By E-mail: prospectus@parkland.edu
By U.S. mail: Parkland College, Room X-155 2400 W. Bradley Ave Champaign, IL 61821. ADVERTISERS phone 217-373-3855 or FAX 217-373-3835

LETTERS AND EDITORIAL POLICY

- The Prospectus is a student publication.
- It is published weekly during the Fall and Spring semesters, intermittently in summer.
- Views expressed are opinions of staff and contributors
- Advertising is accepted which is non-discriminatory and not in violation of any laws. The Prospectus reserves the right to refuse any advertising. Publication of advertising constitutes final acceptance.
- Advertisers must verify ads for accuracy.
- The Prospectus welcomes letters to the editor.
- The rules of correspondence: all letters must be signed with a phone number and address. The Prospectus staff must verify the identity of letter writers. E-mail to the Prospectus must also include a full name, phone number and address. Unverifiable letters will not be printed. Correspondence may be edited to accommodate the space requirements of the paper.
- Guest writers are welcome and subject to the same rules as other correspondence. We welcome writers from the Parkland community and the public. The editor will consider original works of fiction and short writings, if space is available.
- The Prospectus deadline for all advertising and other submissions is 5 P.M. of the Wednesday immediately before the upcoming issue.

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Dance Team preparing for season and pushing Cobra school spirit

by Tara Gray

The thought and sounds of buzzers, shoes screeching to a halt, screaming fans and girls running around dancing in tight black pants causes the mind to produce a pretty intense vision. This year, the Parkland Cobras and Lady Cobras' basketball teams are bound to entertain audiences with their skills. However, let's not forget some of the entertainment, for example, twelve attractive girls dancing around for free. This year the dance team has been working hard preparing for their first game and is encouraging each Parkland student, friend, family member or co-worker to come out and enjoy the festivities of the 2003-2004 season. The first game will be held in the Parkland gymnasium on November 4, 2003 when the Cobras' battle against Malcolm X. This is bound to be a good opener for the Cobras. The girls have been practicing every Tuesday and Thursday night, along with some Friday and Saturday practices. Dance coach, Laura Miller, is very excited about the season and had a few encouraging words regarding her fourth season here at Parkland. "I am very excited about the enthusiasm of this



photo by Tara Grey

Parkland's Dance Team preparing for their first game.

year's squad and I believe it will definitely show during our performances. We want the crowd to be excited to, so make sure to come out and see the girls and cheer for the team."

The dance squad started their fund-raising for the year with Garcia Pizza sales on Monday, October 20 and the squad is truly looking forward to showing the crowd how hard they have worked and are hoping that many of you come out to enjoy a good night of basketball and entertainment. Charmer, Bekah Stoker, made her statements on the season by saying, "This year's dance team is going to rock your face off." The Parkland Charmers squad consists of: Beth Loisel, Desalina Allen, Carly Hawn, Keyaria Crider, Kim Evetts, Naomi Harpham, Lena Geronimo, Tara Gray, Towanda Fondia, Rebekah Stoker, Alicia Brown and Annie Barnett. The Charmers hope to see you in the stands this season to make this an unforgettable year. Performing is always more fun for a full crowd, so come on out and support the Parkland Athletic teams that will be competing this winter season.

NAACP hosts Freedom Fund Banquet at Chancellor Hotel

Press Release

The National Association for the Advancement of Colored People's Champaign County Branch will host its 17th Annual Freedom Fund Banquet on Friday, November 7 at the Chancellor Hotel. The "Get Acquainted" portion of the banquet will begin at 6:30 p.m. and dinner will begin at 7:00 p.m. The featured speaker for the

evening is Dr. John H. Jackson, the NAACP National Director of Education. The Theme for the evening is "United For Strength: A Community Coming Together."

Tickets are \$35.00 and may be purchased by contacting a member of the Executive Committee or by calling the NAACP Champaign County Branch Office at 217-355-0098. Proceeds from the banquet

will be used for Branch operating expenses and to fund community outreach programs that are currently in development.

Branch meetings are held on the third Tuesday each month at 7:00 p.m. at 310 E. Bradley Ave. in Champaign. The public is cordially invited.

If you have any questions, please call Pam Burnside at 355-0098 or contact an Executive Committee Member.

Features

PROSPECTUS

Page 3

Wednesday, October 22, 2003

Poet's Corner

With new writers come new ideas and a more well rounded paper. Parts of the newspaper staff have come up with a new section of the paper called Poet's Corner. This type of section is not typically seen in a newspaper, but this is not the typical newspaper. Poetry corner will be designed for students to get involved in their school's newspaper. We invite any Parkland student, faculty, or staff member to submit their original poetry. The idea of Poet's Corner is that the poem and its author be featured in the newspaper. There will be a form that we ask be submitted with the poem so we can get an idea of what the poem is about, what inspired it, and why it was written.

This corner of the newspaper will be an ever-present opportunity for anyone at Parkland to tell other people who they are and where they have been. The forms will be available in the Prospectus office, X-155. Here are the questions you will need to answer with your poetry submission.

- What inspired you to write this poem?
- What symbolism is incorporated in the poem?
- What color represents this poem? Why?
- Would you like any artwork to represent this poem?
- What does this poem mean?
- Are there any messages you would like to convey to the readers?
- Would you like a picture of yourself taken for the Poet's Corner?
- Additional Comments

We'll be looking forward to seeing your submissions.

Thank You,
Jordan Holmes Co-Editor

Art donation

continued from page 1

approach," explains Denise Seif, Director of Parkland's Art Gallery. "I think her variety in style is a reflection of the time period that she worked in, it was a time of great change in many ways."

Though Woodrooffe is no longer with us, her life has left a great impact on the Champaign-Urbana area. "I had the privilege of meeting her at one point, and one of the things that was very memorable about her, was her cane. Her cane was made out of a collection of collages, it was very bright and vivid, and was very representative of her life," described Seif.

Anna Maria Watkin, Library director, encourages all Parkland students and faculty to take time to visit the exhibit. "This is a unique opportunity for Parkland College students to see all of Ms. Woodrooffe's pieces together in the library."

Seif also believes that this display would be great for all art and non-art students to take time to look at. "What's nice

about this collection, is that we see her talent in making detailed landscapes, and also her ability to create abstract collages and paintings as well."

A great part about this collection is that many of her pieces allow for a great deal of interpretation. Even Seif agreed that each of her pieces are filled with meaning. "Many of her pieces are quite striking, but the best thing about her is that she did it all and tried it all," smiled Seif, "Even some of her darker pieces, although very dark, are also very rich, and there is something about the way they are put together and their composition that is very nice."

"One of the beauties of her artwork, is that it has this other life, and although she is no longer with us, her arts' meaning and interpretation can carry on." Information regarding the lives of Woodrooffe and Gallivan was taken from a campus-wide e-mail sent by Ms. Watkin.

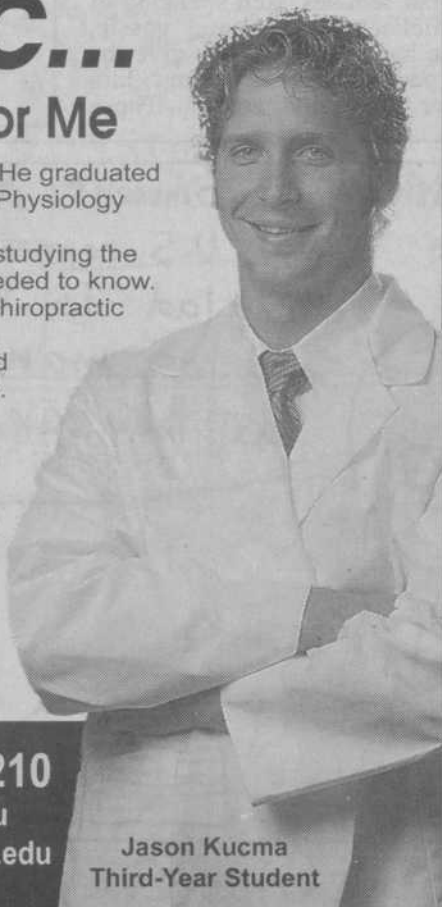
Chiropractic... The Choice For Me

Jason Kucma is a Third-year student from Medford, NJ. He graduated from Ithaca College with a Bachelor's Degree in Exercise Physiology concentrating in Cardiac Rehabilitation.

"The only thing that has ever captured my attention was studying the human body. The more I learned in school, the more I needed to know. The most logical step for me was to become a Doctor of Chiropractic so I could truly help people."

Before making his decision to attend Logan, Jason visited nearly half of the chiropractic colleges in the United States. "Logan is in the perfect location in a safe, residential area. The Admissions staff are very friendly and helpful and the faculty are excellent."

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Jason Kucma
Third-Year Student



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October 29!

Dear Editor:

The October 15th editorial titled "All hail Ben and J-Lo" really got under my skin. I'll have to argue against some of it. It's ridiculous to think negatively about culture worshipping celebrities. In my eyes, there isn't a thing wrong with it. And it helps our society in more ways than one. Celebrities are people we aspire to be like. They inspire us through the movies and television shows we watch them in, songs we hear them sing and in a million other ways. When life has us feeling down and the world we live in seems to be turning its back on us, we always have one avenue to happiness. That avenue, being celebrities, provides us with an outlet that let's us take our minds off of our crummy, little lives and for once, dream about being something more.

Heck, this could even be correlated to going to college in the first place.

We all have goals that we hope to achieve, but what really inspires us to

go to school in the first place? Is it just the idea that college might lead to a better life and a way to make a living, or is it that and the realization that we can achieve success equal in proportion to that of which has been reached by the stars we've grown up watching and listening to? I don't know what it is, and I'm not going to try and comprehend it in this letter. But, let me just say one thing. Please don't try to find fault with our culture that has grown accustomed to worshipping famous people. The stars shine bright for some and brighter for others but apparently not bright enough for you. I think it's very un-American to bash a culture that holds celebrities in such high esteem. I don't know about you, but I, for one, bow down at the feet of every celebrity everywhere!

David Berglund

The Ultimate Grateful Dead Tribute

by Jesse Woodrum, editor

Thursday October 23rd, the Dark Star Orchestra will play at the Canopy Club. DSO is a Grateful Dead Cover band that takes the tradition to a new level. Each night the band reproduces an entire Dead Concert in its entirety—including all the jams and improvisations, stage setup and lighting.

Fans who see DSO at the Canopy Thursday night will not know which concert it is until the band announces the date and location of the original performance at the end of the show.

DSO conceiver, keyboarder, and manager Scott Larned plays the part of all the Dead's keyboarders; Kevin Rosen plays the part of bass player Phil Lesh, Dino English plays the part of Drummer Mickey Hart; Rob Eaton plays the part of guitarist/vocalist Bob Weir (a surviving Dead member who has joined DSO on stage); John Kadlecik plays rock genius Jerry Garcia; Lisa Mackey plays the transitory role of vocalist Donna Godchaux; and Rob Koritz plays the part of drummer Bill Kreutzmann.

Correction

In last week's Prospectus Martha Bowser-Keener was misquoted in an article on page 6 called "Study Abroad" by Leah Nordness. While discussing skills necessary in

the workplace, Keener's quote should have said, "you need to have adaptability and tolerance of ambiguity," instead of "tolerance and ambiguity." The Prospectus regrets this error.

From J-Lo to Britney, many celebrities are plastered all over the news. From Entertainment Tonight to the ever famous Enquirer, people see their faces everywhere, even the radio keeps up on the latest celebrity gossip. While this privacy has been diminished by the paparazzi, is it truly right to care or even mingle in these people's lives? Or, is it right to look up to these extra-ordinary people? Well, from an avid watcher of the celebrity world, yes. Celebrities are people that each one of us look up to, while some of us try to believe that we are not self-absorbed with image and character, we all play the parts that we see in movies and on television or dress a certain way because of something we have seen. Celebrities are people that most of us look up to, rather or not they have committed a very humanitarian deed. They are almost the super-natural beings in our society. They have lots of money and lots of talent, so it is not wonder that people are in awe of them and want to see their every move. Some people even become obsessed with celebrities, and it is unfair to call these people materialistic and small minded. People all over see celebrities as the perfect human, so it is no wonder that they collecting poster and towels they have wiped their face on. People who choose to go into show business realize from the get-go that society has an eye for them. Relationships like J-Lo and Ben or Bounce and Jay-Z are what people are interested in. It is there way of escaping the harsh facts of reality. Life can not be strictly news. News for the most part is not enjoyable to read and people deal with the real-world everyday in their professions, so coming home and watching the boob tube to learn a little gossip is not all that ignorant.

Also, talking about one another is human nature. People are bound to talk about other people, there is not such thing as a perfect society. Celebrities are more prone to discussion, which is not fair to them, but also a part of their job criteria. Males, who seem to care less about the latest news concerning Michael Jackson, are known to gossip more than females. And speaking of Michael Jackson and gossip, he has been known to give the Enquirer articles about him for publicity stunts. These

mindless stories are not all concocted views made up by money hungry journalists.

Also, I am sure that every person can not go through the supermarket line and not look at the titles of the Enquirer such as, "Britney's Hot Ways," or "Half-Man, Half Mule bears walrus resembling child." These headlines are the ones that grab each one of ours attention and while 99 percent of them are false, people still read them. Should society be thought of as mindless for having an imagination or a little curiosity? Again, No, this is all a part of human nature. Humans are spiteful, jealous people who are always looking for ways to make themselves better compared to someone else. This is only the beginning of competition in society, why would people go to school to get a degree and get a better job, we could be a communist country as far as that goes. And while that is a long stretch from people who find the Enquirer a waste of a tree to Karl Marx's finding of a government controlled society, it all can relate with a little imagination.

The real world today is

a hard place, so watching Entertainment Tonight and reading Cosmopolitan are only ways that each person can surround themselves with a world with no troubles. People look at celebrities because it brings them to a place of complete happiness with luxuries and great looks. A celebrity being showcased all over also allows people to have something to talk about or have in common. For example, the many Cher fanatics out there can join a fan-club and talk about the many wonderful albums and solos or aging prevention surgeries she has had or Britney lovers can talk about the ever so heartbreaking breakup between her and Justin. Sports allow this rambling talking, yet idolizing a basketball player is not looked down upon. So for all of you out there that just heard the news the J-Lo and Ben were seen together at the Yankee's game, keep watching and enjoy your leisure time watching someone else, everyone else who seems to think this is mindless and materialistic, why not open your eyes to a little entertainment?

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This just in: - China's Leading astronaut has successfully completed his first trip into space.



when asked to comment about the efforts of Chinese space travel, U.S. representatives said they would be glad to help the Chinese government send as many Chinese into space as they can.



curvistan by Gregory Richards 222

A Day In The Life

Search for the Farmers Ghost-Part One

by Mark Gillie including a commentary by Patrick Yeagle

It is nearing Halloween, and there has been much talk about spookables among the writers for the Prospectus. I thought I would do an investigation of one such spookable the locals call "The Farmers Ghost". It was going to write an actual story about the legend and folklore, but the story of how we were inquiring about the ghost is much more bizarre.

The story deadline was coming to a screaming awareness, and I had nothing to show for it. Earlier in the week one of my co-workers had given me his home phone number. This was a big mistake. If I get a hold of your phone number or I know where you live I will inevitably make an unexpected appearance. Any way I called Pat Yeagle. I told him I was supposed to do a story on haunted houses this week and that I needed some help with it. There must have been a communications failure because, when he showed, up he thought that we were going to go to a fun house or something. I had another plan however. I wanted to find actual paranormal entities. When we met with each other I explained where we were going and what we were going to do. Once we decided a definite plan of attack, we set off to find some ghosts. I do not suggest doing what we did. We were looking for ghosts at eight O' clock in the evening. I wanted to go out at one in the morning, but I had to work with what I had.

When we had arrived at our destination, we were starving for some sort of paranormal activity. It was dark, the temperature dropped and the ground was uncertain; but nothing happened. We crept up to a particular building that was supposed to harbor the entity we were searching for. When I say we crept, I

mean we crept. We were advancing through the terrain in army style, on our bellies wiggling forward with our elbows, when we spotted somebody on a cigarette break. We really could not move anywhere else, without arousing suspicion, so we waited.

At this moment Pat came up with a brilliant idea. He started rolling around on the ground. He started to cover quite a bit of ground with out being seen. At this point I am going to pause to give you a thought. There were

two grown adults rolling around an open field at eight in the evening looking for ghosts. I started to notice a spotlight, and I thought it best to leave before the cops took us away. We walked back to my place. Pat had to leave, but I was determined to find some sign of the paranormal.

Once again I knew where somebody lived. I rolled up to the home of my editor, Jesse Woodrum, in my car. It was about eleven O' clock. I was pounding on the front door, and to my surprise a young woman answered the door. My first thought "was-way to go Jesse," but I composed myself and asked for the editor. He was out, yet I still needed to find my ghost. I drove passed the Wal-mart in Savoy, looking for terrain that was a little darker than down town Champaign. I hung a left only to find myself driving through a bunch of yellow fog. I guess someone had nothing better to do than to burn their cornfield in the middle of the night. Now I am swerving all over the road, because I can not see through the smoke. I almost run a stop sign when a cop car runs his stop sign to go speeding in the darkness.

I thought I would start packing it in. It is always a good idea to call it quits when the cops are all over the place! I took the long way home I guess. I had come to this conclusion when I saw a sign that said welcome to Urbana. A sign that I felt was comforting, because I had been lost in Danville for about an hour. On my way back home I was cranking the music up. I was pretty bored so I was reenacting the scene in Me, Myself, and Irene where Hank was listening to music really loud and banging his fists on the steering wheel. I paused for a moment to watch the railroad lights come down. Instead of a train there was a skinny guy in a grey hoodie and matching pants walking on the tracks. As soon as he had passed, I started back in my tantrum of, what many would describe as, public disturbance. It was at this time when somebody behind me started to flash their high beams at me. That is when I heard that dreadful sound, "Woop-Whup" It was the cops. I quickly hit the kill switch on my radio. At the same time the lights subsided and I slunk around the corner. I drove in the way every body drives when they are trying not to look guilty. This was the first time that it seemed to work, because the cop car just passed me by.

My exploration of the unknown was a bust, but tune in next week for the continuation of the search for the farmer's ghost.

I thought I would start packing it in. It is always a good idea to call it quits when the cops are all over the place!

- Mark Gillie

of this Farmer's Ghost. We tried taking short cuts and detours, but we ended up walking through people's back yards and a road construction site.

Obviously, to find a ghost, one must look during the night, when ghosts like to frolic (or whatever ghosts do). I decided to be scientific and take careful notes. The problem with this, however, is that it's nearly impossible to write legibly in the dark, so I ended up with a page full of scribbles, including a line that looks like it says, "hail monk screen drop".

After a quick pre-emptive shoe tying and a potty break, we army-crawled up a hill to get a better view of the area. (Mark was crawling to avoid being seen, but I was crawling because I knew I'd look goofy.) Seeing nothing of otherworldly interest, we decided to move along, when suddenly, out of the building walked... a woman; a normal, non-ghost-ish woman! She strolled outside and sat down. We were awestruck. (I'm not sure why; I guess I need to get out more.) Not wanting to be caught trespassing, we did some more army crawling (me, with a smile on my face thinking about how silly we must have looked).

We may not have found any ghosts, and I may have gotten huge grass stains on my pants, but we had fun, and I felt like one of the Hardy Boys, solving the mystery of the treasure of Pirate's Cove or something, except we didn't solve anything, and the Hardy Boys' mom never yelled at them for grass stains.

Humor

PROSPECTUS

Page 5

Wednesday, October 22, 2003

A day tagging along with Mark Gillie

By Patrick Yeagle, staff writer

Anyone who has read Mark Gillie's "Day in the Life" feature before knows that Mark never seems to have a dull day. Even when simply trying to mind his own business, he has some of the most incredible, and often hilarious, experiences. But what happens when Mark goes looking for trouble?

I tagged along with Mark during an "investigation" of the "Mystery of the Farmer's Ghost" said to inhabit an area in Champaign. Apparently this area was once a farmer's land, and for some reason, the farmer's ghost now haunts the grounds. (Maybe he buried some treasure there, or maybe the afterlife just isn't as fun as he'd imagined.) I personally don't believe in ghosts, because I know that if I did, I'd never get any sleep. (I'm an easily scared person. I took a glass of water to bed with me after I watched "Signs") I accompanied Mark because he has a theory about searching for ghosts: one person is not enough because the ghosts will overpower the one person, while three or more people are too many because the crowd seems to scare ghosts away. (That explains many horror movies in which a group gets separated and the people are picked off one by one.) According to Mark's theory, two is the perfect number of people for hunting ghosts. This totally makes sense to me, so together we walked to the area after dark one night in search



On Campus

4-year conversion a myth

by Patrick Yeagle, staff writer

PROSPECTUS

Page 6

Wednesday, October 22, 2003

??

**Got a question about healthy living?
Just ask June**

**Drop your question in the question
box at the Information Desk**

??

Dear June:

So what's the big deal with alcohol? Isn't drinking a normal "right of passage?" The more we're told not to drink, the more we're going to want to.

The big deal with alcohol is that in the United States, college drinking leads to:
500,000 injuries
70,000 sexual assaults
1400 deaths
400,000 incidents of unprotected sex annually!

Students spend \$5.5 billion on alcohol each year. The alcohol industry knows full well that by marketing to young adults who are dealing with social insecurities, the bottom line profits for the industry are secured.

For more information about alcohol and its effects, visit the Wellness Center in room L-122, send an E-mail to jburch@parkland.edu, or Just ask June.

A hundred thousand pumpkin seeds

by Jesse Woodrum, editor

It's late October again and it's time for the Parkland College Pumpkin Carving Contest 2003. On Wednesday October 29th, carved pumpkins will fill the college center smiling wryly at each other and passers-by between the hours of 10:00 am and 2:00 p.m.. At the end of the day one of these pumpkins will be singled out as best and its carver will receive a cash prize. Other fun novelties will be available for everyone. The Winner of last year's

competition was the Vet Tech Club. Their mosaic of pumpkins painted with cartoon animals, beat creative masterpieces by The Automotive Department and Student Government.

Nearly all student organizations on campus participate, but the competition is usually void of individual submissions. This year, however, Prospectus writer and cartoonist Mark Gillie has announced intentions to compete.

To register your fruit, call or E-mail Activities Director John Eby at 353-2627 or jeby@parkland.edu.

It is often said that news travels fast, and the same follows for rumors. One particular myth that has been making its way around the rumor mill is that there are plans to convert Parkland College into a four-year university. An interview with Dale Ewen, Executive Vice President of Parkland College, provided much insight into the reality of Parkland's future.

Parkland has at least six partnering universities that offer extensions of its services. These institutions include, but are not limited to Eastern Illinois University, Governors State University, Franklin University, Olivet Nazarene University, Greenville College (a new partnership), and University of Illinois at Springfield. Each of these institutions offer degrees beyond what Parkland offers, and all are certified and accredited to provide such degrees. In addition to the institutions listed, Parkland's Study Abroad Program offers a great variety of other transfer opportunities with the same capabilities as the domestic institutions. With so many partnerships already developed, it is only sensible for Parkland to, in the words of Vice President Ewen, "focus on what it does best," which is preparing students to transfer to four-year universities.

Vice President Ewen points out that colleges in other states have converted to four-year universities, but that it is not foreseeable, nor plausible, for Parkland to do so. While such a

conversion is certainly possible, it would not be worthwhile, due mainly to the cost. Such a conversion would require additional accreditation, which Parkland's partners already have, as well as additional certification on the part of the professors, both of which would be enormously costly for both the College and the professors. Besides the tremendous cost of such a conversion, time and space would also be limiting factors. The additional accreditation and certification required would take too long to process, while the number of students would increase because more students would attend longer, which would be a strain on available space on campus.

When asked what Parkland's future held, Vice President Ewen mentioned an increase in online options. Previous articles in this paper discussed this nation wide trend. Students are seeking more courses that can be completed at their own pace and on their own time. This is especially helpful for working students and parents attending Parkland. This coincides with the increase in hybrid courses, which include courses that are part in class and part out of class, whether the outside portion is attended in a laboratory or online.

While there will be no four-year conversion for Parkland, the College will continue to offer opportunities through its various partnerships and study-abroad program, meanwhile striving to provide the most up-to-date courses, conventionally, online, or a hybrid of the two.

UI professor to speak on the physics of sound

Parkland Press Release

"The Physics of Music and Sound" is the topic of the next "World of Science" lecture series at the William M. Staerkel Planetarium at Parkland College. The lecture will be held Friday, November 7 at 7 p.m. Tickets are \$1 at the door; friends of the Staerkel Planetarium will be admitted free of charge.

Guest speaker will be

University of Illinois professor Dr. Steven Errede, who has been working in the field of experimental particle physics research. Dr. Errede also teaches courses entitled "The Physics of Music" and "The Physics of Electronic Musical Instruments" for the UI's physics department. During his talk, Dr. Errede will discuss sound waves and how musical instruments produce those waves. He will also have dem-

onstration equipment on hand to illustrate his points.

After Dr. Errede's presentation, the planetarium will present its newest feature, "Just Imagine," followed by its own sound demonstration, the Led Zeppelin light show "Beads of Time." For a full schedule of public programs, call 217/351-2446 or see www.parkland.edu/coned/pla.

Parkland Theatre to hold auditions for 'Out of Order'

Parkland News Release

Parkland Theatre is pleased to announce open auditions for its 13th annual student production, "Out of Order" by Ray Cooney. Auditions will be held Sunday, October 26 from 2-4 p.m. or Monday, October 27

from 6-8 p.m. at the Parkland College Theatre. Members of the community, Parkland students, and university students are encouraged to audition.

The director, Josh Stewart, will be casting 6 males and 4 females over the age of 18. The audition will include

reading from the script. Excerpts can be found online at www.parkland.edu/theatre/audition.htm. Rehearsals will begin shortly after casting. "Out of Order" will run from December 3 through December 7. Those with questions can call 217/351-2529.

Explore Campus

Got a break between classes? Try wandering the campus a little and let the environment soothe you. To give you an incentive, the Prospectus is offering a prize to whom-ever correctly identifies where our Weekly Campus Shot photograph was taken.

If you know where this picture was taken, come to Student Life, room X-155, and say that you want to claim your prize. If no one is around, leave a note with your name and phone number in the Prospectus' mailbox. This week the prize is a gift certificate to the sandwich shop next to the art gallery. We'll also take another photo with you standing next to this beast, to be run alongside next week's mystery spot.

Happy hunting,
Jesse Woodrum, editor



OUT There by Peter Gabriel



The Boogie man's costume is just too scary this year!

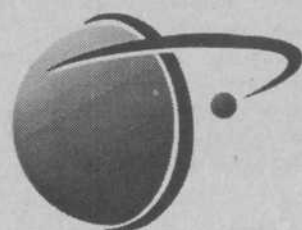
: 15 deaths have occurred since he started wearing the George W. Bush mask.

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PCETV
The Parkland Channel

Classifieds

PROSPECTUS

Page 7

Wednesday, October 22, 2003

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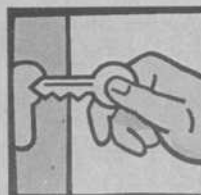
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or to schedule an appointment (in person or by phone) with a counselor.

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Cub fans in disarray yet confident everything OK

By Jarrod Finn

Well folks, it's over. The fat lady has sung, a certain place down south is still about a blistering 2,000 degrees, and pigs have yet to sprout wings.

The ride that has been waited for fifty-eight years fell short. The gas tank is on empty. Yes, my beloved Cubbies, whom I said would be reigning champions at the end of October, fell four runs short of a World Series berth.

It is a disheartening and upsetting feeling and I will admit I felt like crying. Some may say those emotions are a little out there since they feel that it is just a game, but the simple fact is, it is not just a game.

This feeling goes beyond the game of baseball and encompasses what it means to be a Chicago Cubs fan. Being a Cubs fan is a way of life. The state of being a Cubs fan digs itself deep within one's heart and becomes part of one's person.

Cheering on the beloved Cubs unites people throughout the country that are otherwise fragmented.

Hope is a strong thing and fuels the fire under many people. Hope for success is a fuel for Cubs fan, but there is also more to it. It is something in which its essence can never truly be put into words.

Love for the Cubs and loyalty to the team spans more than just the fourteen years that I have bled Cubbie blue. It goes farther than me looking up to Mark Grace and Ryne Sandberg. In my case, like many other Cubs fans' case, following the Cubs spans three generations. It spans to my father who has never seen the Cubs go to the World Series in his fifty-two years of life. This spans to my grandfather, who is now seventy-eight years old and is the only person I know that can say they experienced them playing in the World Series. My grandfather knew Ernie Banks personally through an auto shop he owned. This goes back to my father who sat on the first base line right behind Ernie Banks, towards the end of his career that is, and got to see him and the greatest third-baseman of all time, Ron Santo, play. Yes, I am a third-generation Cubs fan, and you know what, I am proud of it!

Now this hope has been crushed for a while all because of a few freak occurrences that happened in a matter of a few minutes.

First, I want to say that in no way do I believe this stupid "Curse of the Goat". The curse is just as real as Santa Claus or the Tooth Fairy. It just does not exist.

Secondly, I want to say that in no way do I blame that fan at all. I wish that all these fans would not be so harsh about it. He did what any other fan or I would do. A foul ball was coming his way and he reached for it, oblivious to the fact that

Moises Alou was approaching. There were other hands going for the ball anyway. If his hands didn't get the ball, any of the other hands would have. In addition, if Alex Gonzalez did not bobble a simple ground ball, the Cubs most likely would have come out of the game either up by two or tied after Derek Lee's double. I am not going to bash Gonzalez either. His error was a freak occurrence in itself. He was able to make those plays all year and it just happened. It was no different than the error Kevin Orrie made to break up Kerry Wood's no hitter in '98. So let's just give the fan and Gonzalez a break here. They are human.

Beyond all of this, how about we get passed all the negativity and look at a few things

'Hope is a strong thing and fuels the fire under many people. Hope for success is a fuel for Cubs fan, but there is also more to it. It is something in which its essence can never truly be put into words.'

that, to me, are reasons to be optimistic and a few things that can solve a few of the Cubs existing weaknesses.

The things that Cubs fans have to be optimistic about are simple. Dusty Baker and Jim Hendry are at the helm.

As far as Dusty Baker, as I have said in the past, he is the best thing to happen to the Cubs on the bench. He has brought leadership that has absolutely been a dire need for years. Yeah, Jim Riggleman took them to the playoffs in 1998 and Don Baylor made a decent attempt, but they are not Dusty Baker. All that Baker knows is success, both as a manager and as a player. As a player, Baker played for the Dodgers during their hey day. As a manager just look at what he did with the Giants. When he took over the Giants, they were not much of a team to mess with. Within his ten years in the Giant program he put them through a complete one hundred and eighty-degree turn around into a dominating force in the National League. Now look at what he has done with the Cubs so far. In his first year as the Cubbie skipper, Baker took a team with a record of 67-95 to the number two team in the National League and had the World Series just barely slip out of their grasp. The Cubs went from a "cellar dweller" within the National League Central Division to their first Division Championship in fourteen years. Baker took a team that could not hold themselves together against powerful lineups in the past and shut down the most powerful and electrifying offense in all of baseball. The last thing about Baker that really puts a smile on my face is just

one fact: Baker is known to be even better in his second year with a team.

Besides Baker, we have a general manager that knows what he is doing in Jim Hendry. This is not the general manager of the mid-20th century whom had a loose bolt in his head and traded away Lou Brock. This is not the general manager whom was a little out his mind and got rid of Rafael Palmeiro when he was starting to come into his own [he was an All-Star in his first three years with the Cubs]. And this is definitely not the stingy general manager whom let Greg Maddux leave. Although Hendry is not George "Monopoly" Steinbrenner, he is not afraid to delve into the deep, and I mean deep, pockets of the Tribune Company. The only team to have more money than the Cubs are, well, the Yankees. Hendry is not afraid to go out and spend some money to better the team. He proved this with acquiring Mark Grudzielanek, Eric Karros, Kenny Lofton, Aramis Ramirez, and Randall Simon. Jim Hendry is by far the chef behind what is forming into the recipe of years of success that is just on the horizon.

Now, there are just a few things that need to be done during the offseason.

First, Hendry needs to work at getting a couple reliable middle relievers. I am pleased with Mike Remlinger and Kyle Farnsworth. Farnsworth was a little shaky at times, but who isn't. His powerful right arm is a must keep for the bullpen. Mark Guthrie and Antonio Alfonseca need to go. They were too inconsistent and it hurt to watch them give up runs so often. Then a left-handed starter needs to be brought in. Estes cannot stay! Andy Pettite is a free agent after the postseason. Do whatever it takes to pluck him out of the Yankees program.

Secondly, Miguel Tejada is a free agent also. Pull him in and it will give the Cubs lineup the extra pop it needs.

Lastly, give Lofton, Grudzielanek, Simon, Karros, and Ramirez contract extensions. Lofton wants to start but if it is possible he should be convinced that he is needed in the lineup to platoon the outfield with Sammy Sosa, Moises Alou, and Corey Patterson. Simon and Karros gives the Cubs a complete first base solution for a young Hee Seop Choi that is struggling. Grudzielanek has been the best solution at second base since Ryne Sandberg retired. And Ramirez is by far the solution to replacing Ron Santo.

Regardless of what happens during the offseason, take this down now, the Cubs are building a dynasty and will be a dominant force soon.

No matter what, I will always be loyal to the Cubs through the losing and winning seasons until the day I die.

Sports

PROSPECTUS

Page 8

Wednesday, October 22, 2003

Cubs: Did you expect something else?

By Adam Luckey

In a world as crazy and unpredictable as this one, it's nice to know one can always count on the Chicago Cubs falling apart. On Wednesday, October 15, the Chicago Cubs threw away a 3-1 series lead to the Florida Marlins in Game 7 of the National League Championship Series. It marks the billionth time in nearly sixty years that the Cubs have blown a shot to go to the World Series when they should have won it.

Down 3-1 in the beginning of the game, pitcher Kerry Wood, half of the Cubs dynamic pitching duo, knocked a two-run homer into the stands to tie the game. This gave Cubs fans across the world hope again, and but for a brief moment made them forget that they're cursed forever. Then came the Marlins. The slippery fish swam through a sea of adversity at Wrigley Field to reach the World Series for the second time in their short, but sweet history.

In existence for but eleven years, the Marlins have now accomplished twice in 11 years a feat that the Cubs haven't been able to pull off once in nearly the past sixty. Although they've had numerous chances to get there, for some reason the Cubs just can't get the monkey off their back. After Wood's homer to tie it, Moises Alou hit another to put the Cubs up 5-3. Although it seemed like Heaven on Earth to players and fans alike, it was simply setting them up for even more disappointment. It was just a matter of time before the "lovable losers" reverted back to their normal selves.

Many people believe that a Game 7 shouldn't have even occurred in the first place. After seemingly having Game 6 in hand, a series of radical events took place that would make any non-believer of the curse change their mind. With a Cubs lead late in the game, a Marlins player knocked a pitch into foul territory. The ball seemed to be going out into the stands, but Moises Alou tried to make a play on it anyhow. With the ball looking as though it would make it to Alou's mitt, a fan named Steve Bartman decided he

would try and prove he was a better fielder than Alou. With his eye on the ball, like any good fielder should do, Bartman reached out over Alou's glove and made the play on the ball, tipping it into the stands. Unfortunately, Bartman couldn't hold onto it for the catch, so no out was ruled. Another unfortunate aspect of this play for the Cubs was that Alou didn't make the catch either. Infuriated, Alou threw his glove to the ground and said some very nice things to Bartman and the Umpire. On another play after this incident, the ball was hit to All-Universe shortstop Alex Gonzalez. Normally an excellent defender, Gonzalez bobbed the ball and didn't get the throw to first in time allowing runners to run the bases.

Many people blame Bartman for the game, but the game was not his fault. When a player like Gonzalez makes a gaff such as the one he did, one can tell that there is undeniably a curse on the Cubs. The curse of the Cubs is that they simply can't win the most important games anymore. Ever since the curse was put in place, the Cubs just seem to find ways to lose. No matter how much another team gives them, how big of a lead they have, or how heavily favored they are, the Cubs just seem to find ways to lose. They have become the best losers in sports, doing it in so many varieties of ways. With the lineup they have, they should not have lost to the Marlins. Yet, with a bit of hesitation (about 6 games worth), they managed to pull it off.

It's hard to tell which is more. Is it a great win for the Marlins? Or is it just that bad of a loss for the Cubs? The only sure things in this world right now are that we have to wait until next year to see if the Cubs have what it takes to win the big one, and that odds are they will not. They will most likely make a late-season run to get into the playoffs, win in the first round, and have EVERYBODY'S hopes up at levels that are sky-high, then completely fall apart in the finale of the NLCS. It is a shame that the Cubs had to lose, but did anybody really expect anything more?

