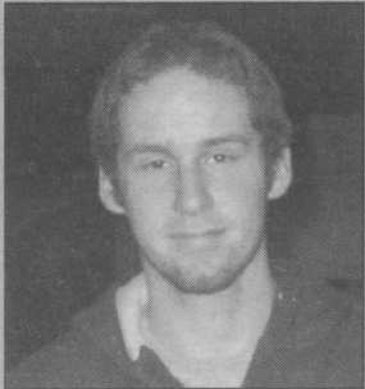
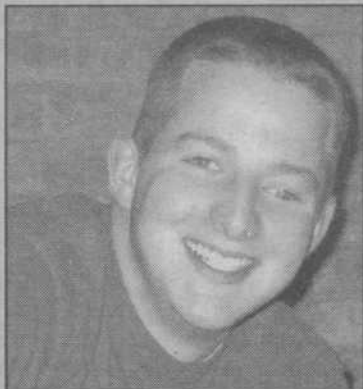


Prospectus asks: What are you going to be for Halloween?



Chris Marshall

"I'm going to dress up as a girl for Halloween."



Joe Henson

"I'm going to go as Sloth from the Goonies."



Erik Mienicke

"I'm going to be a prostitute for halloween because it will make people laugh."



Chris Giebel

"I'm going to go as a drunken Irish guy."



Susan Roberts, Ben Crane & Ashley Grant

"We're going as Freddy, Jason and a victim."

Photos by Sarah Ramey

State Senator Dan Rutherford visits Parkland

by Jesse Woodrum, editor

Illinois State Senator Dan Rutherford stopped by Parkland College last Wednesday for his second trip to the school, which is in his district. Rutherford is finishing the first year of a 2-year term created in 2002 to fill gaps created by re-districting.

Rutherford held a campaign fundraising event at Champaign Country Club, and spent the afternoon visiting with Parkland President Zelema Harris, after taping an interview at Parkland's radio station WPCD fm.

Rutherford also took time to visit with Adam Colba, Student Government President.

Rutherford met Colba and other Student Government leaders at a leadership conference in Peoria in early October.

Somewhere between the radio station and Dr. Harris' office, Rutherford and his chaperones, Colba and Program Manager John Eby, found a few minutes to stop in the art gallery as well as sit down and talk a few minutes with the Prospectus.

Addressing college students and the suffering education budget, Rutherford admitted that next year will probably be worse. "I think the

reality of how this budget was put together was a house of cards to begin with." The state is selling a handful of public properties and estimates the revenue at about a billion dollars. None of them have sold, and Rutherford says the money they will net has already been spent.

He said the budget was not put together realistically. "[The budget is] a problem because of spending... the problem we had this budget cycle was, we actually increased spending by a billion dollars over last year." Rutherford says the state should have dealt with budget shortcomings instead of increasing spending in spite of them and expecting to deal with the problem later.

Rutherford summed up the budget problem as the result of irresponsible spending but shrugged off a question of whether he approved of the Board of Education's decision to extend health/dental benefits to same-sex partners of UI employees. "I think [the decision to extend the benefits] is a decision that is probably best left at the local campus level. There were legislators who had proposed taking it to a state legislator initiative...but there's different situations that each campus has to deal with to attract faculty and keep them."



photo by Jesse Woodrum
Student Body President, Adam Colba; Activities Manager, John Eby; and District 53 State Senator, Dan Rutherford stop in the Parkland Art Gallery during a tour.

Story Theatre Comes to Parkland Theatre

by Jordan Holmes

Being a college student means having to be responsible for yourself, working, meeting deadlines, and doing many things you'd rather put off until the last minute. All of this work and no play make for a stressful life. Perhaps there have even been times you have wished to be six years old again and not have a care in the world.

Parkland is now offering an opportunity for anyone to revert to his childhood for a limited time. *Story Theatre*, Parkland Theatre's most recent play, is that opportunity.

This play, adapted by Paul Sills and directed by Dallas Street, is a series of stories from the Grimm Brothers' Collection and Aesop's Fables. These stories include, "The Little Peasant," "The Bremen Town Musician," "Is He Fat?," "The Robber Bridegroom," "Henny Penny," "The Master Thief," "Venus and the Cat," "The Fisherman and His Wife," "Two Crows," and "The Golden Goose."

Paul Sims first developed the play in 1968, with a few different fables in the line-

up. It was written during the time of the Vietnam War and when Martin Luther King Jr. and Bobby Kennedy were assassinated. For these reasons one of the original stories was "The Blue Light Story" in the Grimm Brothers' Collection. The story, about a wounded soldier who could no longer serve, goes before his king but is sent away without a penny

light and she cuts the rope. The soldier is stuck in the well with only the light and his pipe. He lights his pipe with the blue light and a man appears out of nowhere and offers him whatever his heart desires. The soldier gets revenge on the king and overthrows authority. This play was chosen during this time for that particular reason.

The lowly soldier overthrows a higher power and gets what he wanted in the first place. The story was taken out when it was no longer socially relevant. But the play is not only for adults. Although the stories do have relevance to what is going on in society at the time, it is also a play for young children to enjoy.

The fables, however, have lessons for

adults as well as children. This play is an opportunity for kids to see their favorite fables performed or to see stories performed which they have never heard.

The play begins Wednesday November 5 at 8 p.m. and runs through Sunday November 16 at 3 p.m. For tickets reservations call 351-2528. Enjoy the show!



photo by Jordan Holmes

Rehearsal for upcoming presentation of Story Theatre.

to his name. He is walking and sees a house with a light on. This house belongs to a witch but she declines his request to let him stay unless he goes to the bottom of her well and retrieves the blue light that burns bright and constantly. He agrees and she lowers him to the bottom of the well, but he suspects that she will take the light and not let him out. So, he refuses to give her the

Community Calendar

Parkland Press Release

COMMUNITY EDUCATIONAL WORKSHOPS AND EVENTS:

Adult Degree Completion Center Informational Meeting November 12

Learn how to finish a degree through partnerships with area universities and the wide range of support services offered by the center. The meeting is on Wednesday, November 12, from 5:30-6:30 p.m. at Parkland College in room X150. Light refreshments will be served. This event is free but registration is requested. For more information call 217/353-2663.

FROM THE AGRICULTURE TRAINING INSTITUTE:

Using Geographic Information Systems to Better Manage Soil Fertility November 15

Review the basics of soil fertility practices and learn how to incorporate soils tests, yield data, and spectral imaging data into a geographic information system (GIS) to better manage soil fertility and environmental quality. Class will meet on

Saturday, November 15, from 8 a.m.-12 noon in room W112 at Parkland College. The course fee is \$20. To register, call 217/351-2213.

FROM THE PARKLAND BUSINESS DEVELOPMENT CENTER:

Home Buyer's Seminar November 6 and 13

Learn important steps in the home buying process including pre-qualification, inspection, and closing. Classes will meet on Thursdays from 7-9:30 p.m. at the Parkland Business Development Center, 1315 N. Mattis Avenue in Champaign. The course fee is \$20 for individuals or same household couples and includes a workbook. Call 217/351-2235 to register.

Residential Report Writing November 13 and 14

This 15-hour course can help meet the 45-hour requirements for the certified residential real estate appraisal license. Classes will meet on Thursday and Friday from 8 a.m.-5 p.m. at the Parkland Business Development Center, 1315 N. Mattis Avenue in Champaign. The course fee is \$195 (textbooks additional). To register, call 217/351-2235.



Parkland College

Prospectus

To contact the Parkland Prospectus, phone us 217-351-2216 FAX 217-373-3835. By E-mail: prospectus@parkland.edu By U.S. mail: Parkland College, Room X-155 2400 W. Bradley Ave Champaign, IL 61821. ADVERTISERS phone 217-373-3855 or FAX 217-373-3835

LETTERS AND EDITORIAL POLICY

- The Prospectus is a student publication.
- It is published weekly during the Fall and Spring semesters, intermittently in summer.
- Views expressed are opinions of staff and contributors
- Advertising is accepted which is non-discriminatory and not in violation of any laws. The Prospectus reserves the right to refuse any advertising. Publication of advertising constitutes final acceptance.
- Advertisers must verify ads for accuracy.
- The Prospectus welcomes letters to the editor.
- The rules of correspondence: all letters must be signed with a phone number and address. The Prospectus staff must verify the identity of letter writers. E-mail to the Prospectus must also include a full name, phone number and address. Unverifiable letters will not be printed. Correspondence may be edited to accommodate the space requirements of the paper.
- Guest writers are welcome and subject to the same rules as other correspondence. We welcome writers from the Parkland community and the public. The editor will consider original works of fiction and short writings, if space is available.
- The Prospectus deadline for all advertising and other submissions is 5 P.M. of the Wednesday immediately before the upcoming issue.

Editorial Staff

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Sara McDuffee	Production Editor
Kamr Kizer	Asst. Production Editor
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Scholarships Available

NOVEMBER 15 DEADLINE

Scott Alender Memorial Scholarship

(Broadcasting)

Established in memory of Scott Alender, a Parkland broadcasting major who died of leukemia in 1984.

The award assists students in broadcasting curriculum and is made possible through contributions of Scott's family, Parkland faculty, and staff.

Award: \$100

Applications available: Parkland Financial Aid Office

AMBUC's, The Greater Champaign County Chapter Respiratory Therapy or Occupational Therapy Scholarship (Respiratory Therapy or Occupational Therapy)

This scholarship is for a Parkland College student who is currently enrolled in the Respiratory Therapy or Occupational Therapy program, has a total of 31 semester hours, and a GPA of at least 2.75. Must submit a one-page essay titled "How I Would Benefit From This Scholarship, Financially and Otherwise." Recipients must be recommended by a program faculty member.

Award: \$300 (split equally in fall and spring semester)

Applications available: Parkland Financial Aid Office and AMBUC's office

Roby Gregory Barnes Memorial Scholarship

(Teaching)

Established by the family of Roby Gregory Barnes, this award is given to a student who has completed the Education 101 course with at least a B grade, has an overall GPA of 2.8 or above, and submits a one-page essay on why the student wants to become a teacher.

Award: \$250

Applications available: Parkland Financial Aid Office

Mary Elizabeth Bash Memorial

(Nursing)

Established by Homer Bash in memory of his wife, Mary Elizabeth, this scholarship is awarded to a second-year Nursing student who has a cumulative G.P.A. of 3.0, demonstrates financial need, and submits an essay.

Award: Varies

Application available: Parkland Financial Aid Office

Floyd T. Bauman Scholarship

(Business)

This award was established by The Credit Bureau of Champaign County, Inc. to honor the late Floyd T. Bauman, Parkland College Treasurer for thirty years. Recipient of the scholarship will be a resident of Champaign, Ford, Piatt, or Douglas county; be full-time with a minimum GPA of 2.5; demonstrate financial need, and be enrolled in a curriculum leading to a degree in business.

Award: \$100

Applications available: Parkland Financial Aid Office

Jodi Brandon Scholarship

(Blue Ridge H.S. & Agribusiness or Information Technology)

This award is for a graduate of Blue Ridge High School who is enrolled in Agribusiness or Information Technology curriculum. Financial need will be considered.

Award: \$175

Applications available: Parkland Financial Aid Office

Julia F. Burnham Scholarship

(Human Health Programs)

Created by the Burnham Hospital Auxiliary to assist students enrolled in the Human Health programs at Parkland.

The applicant must have completed his/her first semester at Parkland College, must have a GPA of 3.0 or better at Parkland, and must have completed at least 6 semester hours of credit at the time of application. Student must have financial need and be a permanent resident of Parkland College District 505.

Award: Varies

Applications available: Parkland Financial Aid Office

Donna Rutledge Busick Returning Woman Award

(Female)

Eligible women students must be forty years old or older, enrolled or enrolling in a degree program, either a full- or part-time student, and have completed or enrolled in a Women's Studies course (HUM 121, HIS 205, LIT 145).

Eligibility criteria are economic need, personal narrative, and one letter of recommendation. The Women's Scholarship Committee will review the applications and select the award winner.

Award: \$150

Applications available: Parkland Financial Aid Office and Office of Women's Programs and Services, X-220

Delores Cobb Single Mother Award

(Female)

A cash award is given every year to a single mother who, in spite of the many demands upon her, has achieved academic excellence at Parkland, has completed 12 hours with a GPA of 3.0 or above, and who continues to be enrolled in a career or transfer program at Parkland.

Award: \$250

Applications available: Parkland Financial Aid Office or Office of Women's Programs and Services, Room X-220

Community Scholarship Program

(Douglas, Ford, Piatt County, or Rantoul)

Funded from county resident donations, scholarships are available to students who graduated from a high school in Douglas County, Ford County, Piatt County, or graduated from Rantoul. Each recipient is selected from a committee consisting of residents in the student's county or village. Student must have evidence of financial need and complete Parkland's financial aid application.

Amount: \$500

Applications available: Parkland Financial Aid Office

Computer Science and Information Technology Department Scholarship

(Computer)

Established by Maria Mobasseri, Computer Science and Information Technology Department Chair. The recipient of this award must have completed at least 12 credit hours with a minimum cumulative GPA of 3.0, be enrolled as a degree-seeking student in a CSIT Career Program. Applicants must submit a one-page essay explaining interests, ambitions and career goals, unofficial transcripts and if applicable, a portfolio of their work.

Award: \$250

Applications available: Parkland Financial Aid Office or Computer Science & Information Technology Department Chair

Delta Kappa Gamma Beta Mu Chapter Recognition Award

(Education/Female)

Awarded to women in the Early Childhood/Elementary, or Secondary Education programs. Applicants must also be enrolled and/or have completed at least 12 credit hours of course work in the Education curriculum at Parkland including Edu 101 and Lab. Students must be presently enrolled or have completed 45 hours of observation/participation in a school setting, must have a minimum GPA of 3.0 (B average), and must have graduated from an accredited high school or have completed the G. E. D. test.

Award: \$100

Applications available: Parkland Financial Aid Office

Donald Dodds, Jr. Scholarship

(Top 10% of high school class)

This award is for students who graduated in the top 10% of their high school class.

Award: \$500

Applications available: Parkland Financial Aid Office

Sam Erwin Memorial Scholarship

(Top 10% of high school class)

This award is for students who graduated in the top 10% of their high school class.

Award: \$250

Applications available: Parkland Financial Aid Office

The Joyce and Dale Ewen Family Scholarship

(General)

The recipient of this scholarship will be a resident of Parkland College District 505; have completed at least 12 credit hours with a minimum 3.0 cumulative GPA (on a 4.0 scale); write an essay on his/her motivation and commitment to earning a post-secondary education; answer the question, "If you were to give a student scholarship to a deserving student, what criteria would you use to select the recipient?"; and have financial need but not be grant eligible.

Award: \$500

Applications available: Parkland College Financial Aid Office

Martha Chapman Glennon Scholarship

(Female)

A cash award is given annually to a woman student fifty years of age or older who is currently enrolled at Parkland College. Recipient must be enrolled in at least 6 college credit hours with a GPA of 3.0 or above, provide one letter of recommendation, as well as a personal narrative including career and educational goals.

Award: \$150

Applications available: Parkland Financial Aid Office or the Office of Women's Programs & Services, Room X-220

Illini District Dental Society Doug Ramus Memorial Scholarship

(Dental Hygiene)

Available to students in Dental Hygiene program. see page 5 for more

Monticello Spook House

by Sarah Ramey, staff writer

Admission:

General Admission: \$6.00

Hours Open:

7:00 pm to 11:00 pm

Dates Open:

October 24, 25, 26, Matinee on the 26. October 30, 31, November 1.

Driving Directions:

From I-72 take exit 166 (Market St.) Go to Stop sign and take a left; go to next stop sign and take a right; go to the second stoplight and turn right. Go under the bridge and take the first left. At the stop sign turn right the "Spook House" will be on the left.

Are you ready for the scare of your life? If so, head on over to the "Monticello Spook House." No matter what your worst nightmare entails: clowns, body bags, chainsaws, they've got it all, and it makes for a blood curdling experience.

As for the statistics of my experience: total number of screams from myself = 27; jumps = countless; times I

spastically bolted into my fellow attendee = at least 6; and times I lost control of my bladder = I'm not telling. I'd say that as far as ratings go, I'd give it two thumbs up and five stars. Now, I'm not going to lie and tell you I'm a particularly brave person, but those were the results of my second trip through. (And the first time was with the lights on!)

The key idea behind haunted houses is that everyone paves their own experience. If you are in the mood to be frightened, at the "Monticello Spook House," you won't be disappointed.

Karl Jendry, current operator of the "Spook House," is working on the house for his third year and he has a great time throughout its development. "The whole process of putting a haunted house together is fun. The building, planning, actual running of it and even tearing it down are all great parts of the event."

Putting together the experience of the "Monticello Spook House" takes the dedication and involvement of about 30

people every year. Every year they try to add new and different special effects to increase the intensity of the experience. Jendry adds, "We begin working around the weekend after Labor Day, so that gives us about two months to pull off the construction. Then, it only takes us one weekend to tear it all down and put it away."

One of the honorable things about the "Monticello Spook House," besides its scare-value, is that its proceeds are donated to the Monticello Emergency Response team and in turn benefits many people in central Illinois.

If you get a chance this Halloween weekend to visit a haunted house, the "Monticello Spook House" should be your top priority. Consulting a physician is recommended for all prospective attendees suffering from heart disease, stomach ulcers, seizures, or high blood pressure. No, just kidding, you'll be fine. (Besides, there are paramedics on the scene!)

An Alternative to Haunted Houses

by Jordan Holmes

Halloween gives people, a majority of which are under 12, an opportunity to be someone they are not, load up on Snickers and Three Musketeers, and go into a building on a voluntary basis to be scared. The idea behind a haunted house is to pay a few bucks so someone in a bad costume and fake blood can jump out at you and say "Boo!" However predictable and cheap these haunted houses are, they are still successful in making most everyone jump. You know the scary goblin is coming but you're not quite sure where or how. This is not my idea of a good time and for those who agree with me, there are amusing autumn alternatives.

A local establishment on the outskirts of Champaign, Curtis Orchard, is opened only during the fall season. This family owned operation consists of a large apple orchard and pumpkin patch for people who enjoy picking their own of either. They offer many different varieties of apples such as Stayman Winesap, Red Delicious, Golden

Delicious, Empire, Jonathan, and Jonagold. There is also a small country shop with baskets of apples, jams, mixes, crafts, and gifts. In the same building is a concession area that offers fresh apple donuts, apple cider, and a variety of other fall favorites.

Along with the orchards and pumpkin patches, there is an area for kids. Instead of going out

and paying for a stranger to make your child wet his pants, take them to Curtis Orchard to play on the slide or pick apples. Expose them to fresh air and fresh fruit instead of stale chocolate. Or just supplement your Halloween activities with a less scary alternative, such as Curtis Orchard.

I am by no means against dressing up in costumes or gorging yourself with sugar, but there are other activities that

can make the fall season more enjoyable. So if haunted houses are not up your alley, places such as Curtis Orchard are in the area to be enjoyed. Located on 3902 S. Duncan Road in Champaign, the orchard is open from 9 a.m. to 6 p.m. Monday through Saturday, and 11 a.m. to 6 p.m. on Sundays.

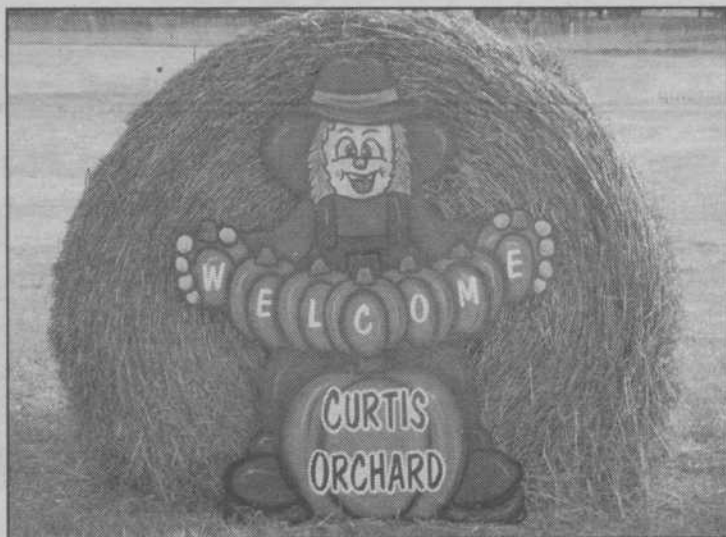


photo by Jordan Holmes

Curtis Orchard offers family fun without the freight.

The Creatures Crypt

by Jesse Woodrum, editor

Admission:

General Admission: Adults-\$8; under 12-\$6

Hours:

7-10 Thursday/Friday; 7-11 Saturday/Sunday

Dates:

Open Thursday through Sunday every weekend in October and the last day is Saturday the first

Address:

510 E. Washington St. Bloomington, IL (corner of Washington and McLean—the old Junior High Building)

The Creatures' Crypt is a haunted house in Bloomington that has been growing for nearly a decade in the old auditorium of the Bloomington Junior High School.

The exhibit is of very grand proportions, especially for an

indoor affair. It is left up all year and so it can keep getting bigger and more elaborate while its creators don't have to worry about disassembling it at the end of each season.

The building itself is perfect for use as a haunted house. The exhibit is on the second level and is preceded by a wide gothic stone staircase. The floor itself creates an effect that helps make up for it being indoors. As a former auditorium, the facility has a slanted floor, which gives you something to think about and try to deal with as you're trying to deal with all kinds of spookiness.

There is a broad range of effects in the show. Not to ruin any of it but...first, there is a lot of screaming, one actor in particular, an acting student at ISU has a very piercing scream with which she is not at all shy. Another actor, dressed as a

vampire but one that snarls like a wolf, had been waiting for me at the entrance. I must have encountered him at least six times during my run through.

I was allowed to see the facility after it had closed for the day and got to look at the effects. They have taken their props from many different places including an annual haunted house trade show in Chicago. One of their most impressive pieces—a huge model of the Sphinx with flashing eyes and moving mouth—they got from a restaurant in Chicago that had closed.

Most impressively of all, the exhibit is filled with mobile frights of great size. Chairs on the wall will fly off at visitors with real people sitting in them. This is a very impressive mechanical feat and demonstrates the advantages of hav-

Halloween

PROSPECTUS

Page 3

Wednesday, October 29, 2003

Village of Downs Haunted House

by Patrick Yeagle, staff writer

Admission:

One Dollar

Address:

Dooley Dark - Down's, IL

Dates:

October 17, 18, 24, and 25

There are many activities to participate in during Halloween, but many of them cost more money than they are worth. No one wants to waste money on something they won't enjoy. Next Halloween, instead of dropping a good deal of money on a costume or something of that nature, why not spend a measly one-dollar on a decent haunted house? If this sounds like a good idea to you, then the Village of Downs Haunted House at East Dooley Street, Downs, is your best choice. By the time this article is printed, it will be too late to catch this attraction for this year's holiday, but when Halloween 2004 rolls around, consider going to Downs, where, for the paltry sum of one-dollar, you receive passage into the haunted house (it's actually more of a garage, but that's beside the point) and all the free hot dogs you care to cook over the open fire.

I've not been to many haunted houses in my day; in fact, this was the first and only haunted house I've been to. Therefore,

I don't have any frame of reference with which to judge the quality of this haunted house. That said, I enjoyed it, and I can say with a fair amount of confidence that you might, too. Several gruesome-looking characters mingle with the crowd, and a hearse with a nice sound system welcomes you to the event. The entrance to the house is especially intriguing, with a spinning tube that makes you feel as though you're being pushed over. You walk through the tube on a suspended walkway, and yet it feels almost like the room is tilting. The intriguing part is that the effect is all in your head, though you don't realize it until afterward.

Besides the haunted house, there is a haunted hayrack ride, a visitor's center/gift shop, and the aforementioned free hot dog roast. The only downsides to this particular haunted house were the long wait in line and the long drive to Downs, though neither hampered my enjoyment of it. (For anyone who doesn't know how to get to Downs, travel on I-74 towards Bloomington, and you will see the Downs exit about six miles past LeRoy and nearly 8 miles before Bloomington.) My friends and I enjoyed this attraction, and I would recommend this haunted house to anyone looking to save money while still having fun next Halloween.

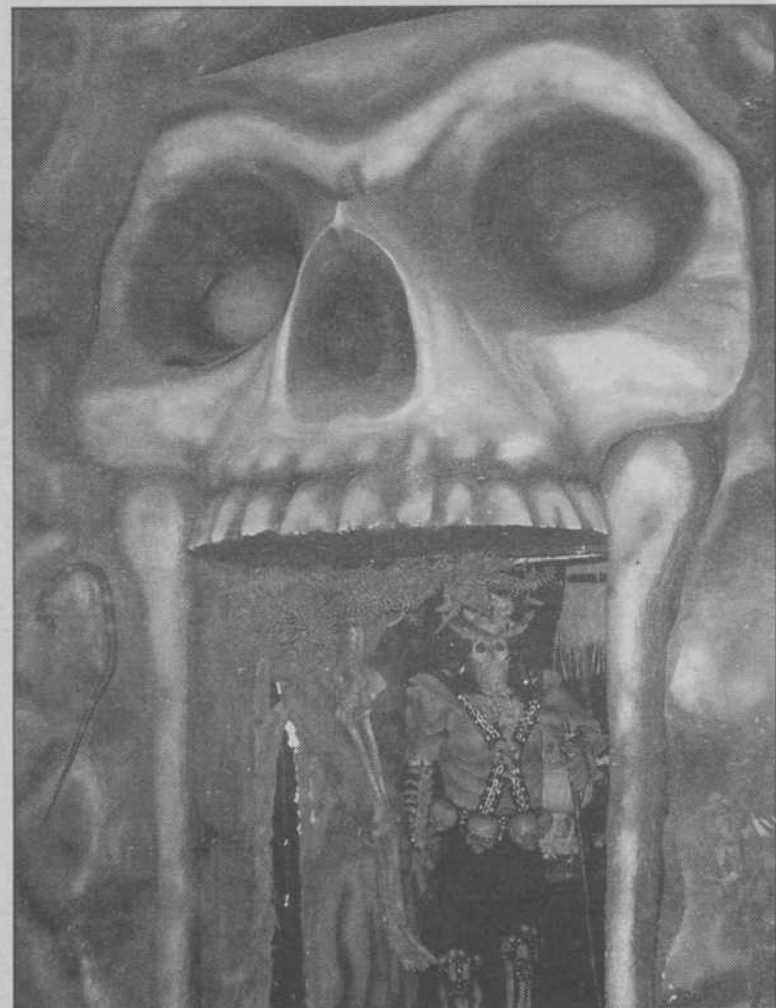


photo courtesy of the Creatures Crypt

The entrance to the Creatures Crypt in the former Bloomington Junior High School auditorium.

ing a permanent facility for a haunted house.

Because I saw the exhibit after it had closed, (and also because I got lost in Bloomington on my way there) less than a quarter of the actors were on hand for my experience. It was scary none the less and I don't know if I would want to experience it in full.

If you're really into the

spooky aspect of Halloween this is one of the most serious haunted houses in the area. On a less serious note, they also work with charities and their profits go to charity and back into the endless project. On Saturday, November first they will be taking a dollar off the admission price of anyone who brings a canned food for collection.

Former Freedom Riders share their experiences

By Leah Nordness, staff writer

"There is no easy solution," Reverend Ben Cox said of breaking down the racial divide that exists in the United States. Cox spoke at a lecture at Lincoln Hall on October 18. "Just treat people the way you want to be treated, and the door of brotherhood and sisterhood will be opened."

The lecture, "Dialogues with Original Freedom Riders," was part of a series of events commemorating the fiftieth anniversary of the Brown v. Board of Education case. The landmark case culminated with the 1954 Supreme Court decision that segregation of schools is unconstitutional. The decision was one of the first victories of the Civil Rights Movement.

Cox was one of thirteen original Freedom Riders (seven whites and six blacks) who boarded a bus in Washington D.C. in May of 1961, to help spread the message of de-segregation. The Freedom Ride was scheduled to arrive in New Orleans, the final stop, on May 17, 1961, the seventh anniversary of the Brown decision.

Three original Riders spoke at the lecture—Cox, Hank Thomas, and Ed Blankenheim. Cox is a former C-U resident and now lives in Kentucky. He remembers struggling with segregation as a child in Kankakee, where his family moved when he was five years old. "I was taught never to look a white person in the eye," Cox said. At the local McDonald's, Cox recalls that they served root beer to white kids in frosty glass mugs, and that "they served mine in a paper cup with a lid."

Ironically, Hank Thomas is now a CEO of McDonald's. He is also a Vietnam veteran, and was awarded the Purple

Heart. Thomas rationalized being drafted to Vietnam by comparing his battalion to historical fighters like the Buffalo Soldiers and the 54th Massachusetts Regiment during the Civil War. Thomas felt that "if we proved ourselves in battle, maybe things will change. Maybe Americans will see us as first-class citizens." Most Americans did not, but Thomas never lost his dreams of equality. "I was not a victim," he said. "I was a soldier, a warrior. My enemy was the legal racist apartheid system of the Southern States."

Thomas and Blankenheim were on the bus together when the Freedom Ride stopped in Anniston, Alabama. In Anniston, a mob of whites set their bus on fire and held the doors shut to prevent escape. Thomas and Blankenheim nearly lost their lives, and the Freedom Ride was cut short. The Riders flew the rest of the way to New Orleans.

Thomas described the incident in Anniston as "the only time I thought I was going to die" during the Freedom Ride. After sharing the story of Anniston, Thomas called his comrade Blankenheim a "soulful white man" and thanked him for his part in the "fight for my rights."

Learn more about segregation and the struggle for equal rights during the Brown v. Board Commemorative Year. In November, Parkland will host two events.

On Wednesday, November 12 in the Center for Excellence, from 2-4 pm, there will be a read-in entitled, "Why are all the black kids sitting together in the cafeteria?" And on Friday, November 21 in D-224, from 2-4 pm, Parkland hosts a Panel on African-American Issues.

Boxes and Walls tells no lies

By Rachel W-Domaln, staff writer

This October, Boxes and Walls, an experiential museum, was constructed in the basement of the McKinley Foundation. The purpose of the museum is to make people aware of discrimination and oppression, and to encourage diversity. But the project is not exactly polite about it. Boxes and Walls is an honest, but brutal, in-your-face, look at discrimination in society. In combating oppression from the roots up, deep as they are in this country, this is the only way to do it. Once you experience boxes and walls, you will never forget it. Visitors are hit hard with a look at present day discrimination, and a tidal wave of the history of oppression, that knocks you off your feet and yanks your heart out.

Visitors to the museum are met by a tour guide and led through ten rooms, each room representative of a certain group that has been oppressed both historically and up until the present day. Upon entering each room, visitors "become" a member of that group. They are shown first hand the stereotypes and discrimination that face the members of the group daily, and throughout history.

In the rooms, visitors are forced to step inside the bodies of the people who have been oppressed. The groups represented in the rooms include: persons with disabilities, women, Jews, lesbians/gays/bisexual/and transgender persons, Latin Americans, African-Americans, Native Americans, Asian-Pacific-Americans, and Muslim Americans. In each room, representatives of the groups were present. Sometimes they took the position of the aggressors, representing the people who have discriminated against them and their groups. Sometimes the representatives remained part of the group, cautioning visitors what types of discrimination and dangers to be careful of. Some rooms are more intense than others. The African-American room, to give a more intensive example, gives visitors a taste of what it was like to be sold as a slave. At the end of the tour, visitors are brought into a conference room where they can collect themselves and let out some of their thoughts and feelings with others.

The project is an emotional approach to discrimination, instead of an intellectual one. As for those who operate Boxes and Walls, all of whom feel

strongly for the need to rid our society of discrimination and oppression, the project is extremely emotionally taxing. Sara Bokhari, President of Boxes and Walls, described her experience: "Yes, it is difficult some nights. A lot of these stories and situations are personal and therefore emotionally draining. But when you see people's faces register the message, or read their reactions after the program and see you've made an impact, it makes it worth the stress, long hours, and running around."

Many visitors leave Boxes and Walls feeling a number of different emotions, such as anger, sadness, and desire to take action. But no one leaves complacent, or satisfied. Boxes and walls presents oppression in a way that no one can deny or look away from. It makes discrimination real, and the need to end it urgent.

The museum is unlike the museums you are used to, where quiet hallways are full of safely encased relics from the past, objects from a world hardly distinguishable as the one we live in. Boxes and Walls claims to "personalize oppression and bring it home for the

individual." The project goes way beyond the "safe" approach with which such touchy issues are so often approached. The purpose of the project is not to study oppression like you would out of a history book, but to live history, and feel what it is like to be stereotyped, oppressed and persecuted for your race, sex, religion, sexual orientation or disability.

Although Boxes and Walls has an incredible impact on its visitors, according to Bokhari, it still has some goals to reach. She said, "Well, it does serve to enlighten and enrich the community, so it does reach some of its goals. Ultimately, I would love for Boxes to not have to be a program here at the University, because we have become a more tolerant, open minded society - so that long term goal has yet to be actualized." The project is definitely taking huge steps towards that goal, but it is a difficult goal to achieve.

For more information about Boxes and Walls, please log on to their website, at <http://www2.uiuc.edu/ro/boxesandwalls/>

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Scholarships Available continued

The scholarships are matched by Parkland College Career Grant/Matching Tuition and Fee Waiver. Based on financial need.

Award: \$500
Applications available: Parkland Financial Aid Office

Illinois Health Improvement Foundation Scholarship Program (Health Careers)

Awarded to students in a Human Health field. Must be an Illinois resident, have a commitment to practice in Illinois, plus have emotional and intellectual assets necessary to become a credit to their chosen field.

Award: Varies
Applications available: Parkland Financial Aid Office

McGrain-Huff Scholarship (Nursing)

Established by JoAnn McGrain and Joanne M. Huff, this scholarship is awarded to a student enrolled in second-year clinical nursing courses at the time of the award, who has a 2.5 GPA in all nursing courses, and demonstrates financial need.

Award: Varies
Applications available: Parkland Financial Aid Office and Nursing Department

CDR Leonard H. Nettin Memorial Scholarship (Veterans)

Established in memory of CDR Leonard H. Nettin, USN (Ret.) a former counselor and veteran's coordinator at Parkland College. Awarded to a veteran who has completed at least 12 credit hours at Parkland with a minimum GPA of 2.5. Preference given to a Navy or Air Force veteran.

Award: \$200 per semester
Applications available: Parkland Financial Aid Office

Parkland College Faculty and Staff Scholarship (Degree-Seeking)

Established by the Parkland College faculty and staff for students pursuing an A.S., A.A., A.F.A., A.E.S., or A.A.S. at Parkland College. Must have completed a minimum of 29 credit hours with a cumulative GPA of 3.0.

Award: \$250
Applications available: Parkland Financial Aid Office

Kristine Rotzoll Memorial Scholarship (Education)

Established in memory of Kristi Rotzoll by family and friends. Awarded to sophomore students enrolled in the Early Childhood Education program who have earned a minimum GPA of 3.0 and

have financial need.

Award: \$250
Application available: Parkland Financial Aid Office

Southwood-Van Es Scholarship (Women)

Established by the local A.A.U.W. (American Association of University Women) in honor of Mrs. Kenneth Southwood and Mrs. J.C. Van Es. Award recipient will be a woman who has not recently attended college and desires to pursue post-secondary education in either a career or transfer program, is enrolled as a full-time student, has a minimum GPA of 2.0, has financial need, and writes a letter on why this scholarship is important to her.

Award: Varies
Applications available: Parkland Financial Aid office

Vitoux Family Agriculture Scholarship (Agriculture)

Established to assist first-year students who are residents of Parkland District 505, have good high school academic and character records, and are studying agricultural business.

Award: Varies
Applications available: Parkland Financial Aid office

Vitoux Family Music Scholarship (Music/University of Illinois)

For Parkland sophomore who is a resident of District 505, has good academic and character records, is enrolled in either music performance or music education (classical or music appreciation), and plans to continue at the University of Illinois in the School of Music.

Award: Varies
Applications available: Parkland Financial Aid office

Judi Davis Weatherall Memorial Scholarship (Nursing)

Established in memory of Judi Davis Weatherall, a former Parkland nursing instructor. Students must be currently enrolled in the nursing curriculum, and have a GPA of 3.5 or above in all completed nursing courses. Consideration is given to students active in SNAP and/or other student organizations and/or is a member of SNAL.

Award: \$250
Applications available: Parkland Financial Aid Office or Nursing Department, Room L-120

Arthur H. Winakor Memorial Scholarship Award (Business Administration)

The Accounting Department at Parkland College will select one

student enrolled in the Business Administration transfer curriculum. Student must be a resident of Community College District 505, plan to become a Certified Public Accountant, have completed not less than twenty-five hours at Parkland College with a GPA of not less than 3.5 with a grade of A or B in the accounting courses, and be enrolled in 12 credit hours at Parkland for the fall semester when the award is given.

Award: \$250
Applications available: Parkland College Financial Aid Office or Business and Agri-Industries Office, Room B-129

Winning Woman Award (Female)

A cash award is given annually to an outstanding woman who is currently on Public Aid, has completed 12 college credit hours with a grade point average of 3.0 or above, and who continues to be enrolled in a career or transfer program at Parkland. It is based on career or educational goals, economic need, one recommendation, and a personal narrative.

Award: \$250
Applications available: Parkland College Financial Aid or Office of Women's Programs and Services, Room X-220

Working Woman Scholarship (Female)

Awarded to a working woman student who does not qualify for any other source of financial aid and who demonstrates financial need. Criteria for this award are career and educational goals, financial need, a letter of recommendation and a personal narrative.

Award: \$250
Applications available: Parkland Financial Aid Office or Office of Women's Programs and Services, Room X-220

Zonta (Female)

Awarded on the basis of merit and need. To qualify, an applicant must be a woman returning to the work force, a resident of Champaign County, enrolled at Parkland during at least one semester the academic year prior to applying for the scholarship, have completed a minimum of twelve credit hours, have a GPA of not less than 3.0, be enrolled for at least eight credit hours of classes at Parkland during the awarded semester, and demonstrate need for the to pay education-related expenses.

Award: Varies
Applications available: Parkland Financial Aid Office

Humor

PROSPECTUS

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Wednesday, October 29, 2003

A Day In The Life

by Mark Gillie, cartoonist/staff writer

This adventure started in the typical way all my adventures start. I was driving home from Parkland when a brand new Cadillac pulled up beside me. We were at the stop sign near the Kraft plant, and the driver of the other vehicle just sort of was laughing at my car. When he pulled away his passenger side hub cap fell off and rolled right in front of my car. I tried to miss it but it was too late. I hit it dead on. I must have dragged it for at least twenty feet before my front wheel ran over it. Thinking that it was all over I hit the gas only to hear the sounds of my back wheel dragging the hub cap for another five feet. The hubcap just disintegrated. Putting that all behind me, I returned home to get a call from my editor. He told me that the ghost hunt was a no go, because his car sort of broke when he was trying to install a new CD player. We set the hunt up for the following day.

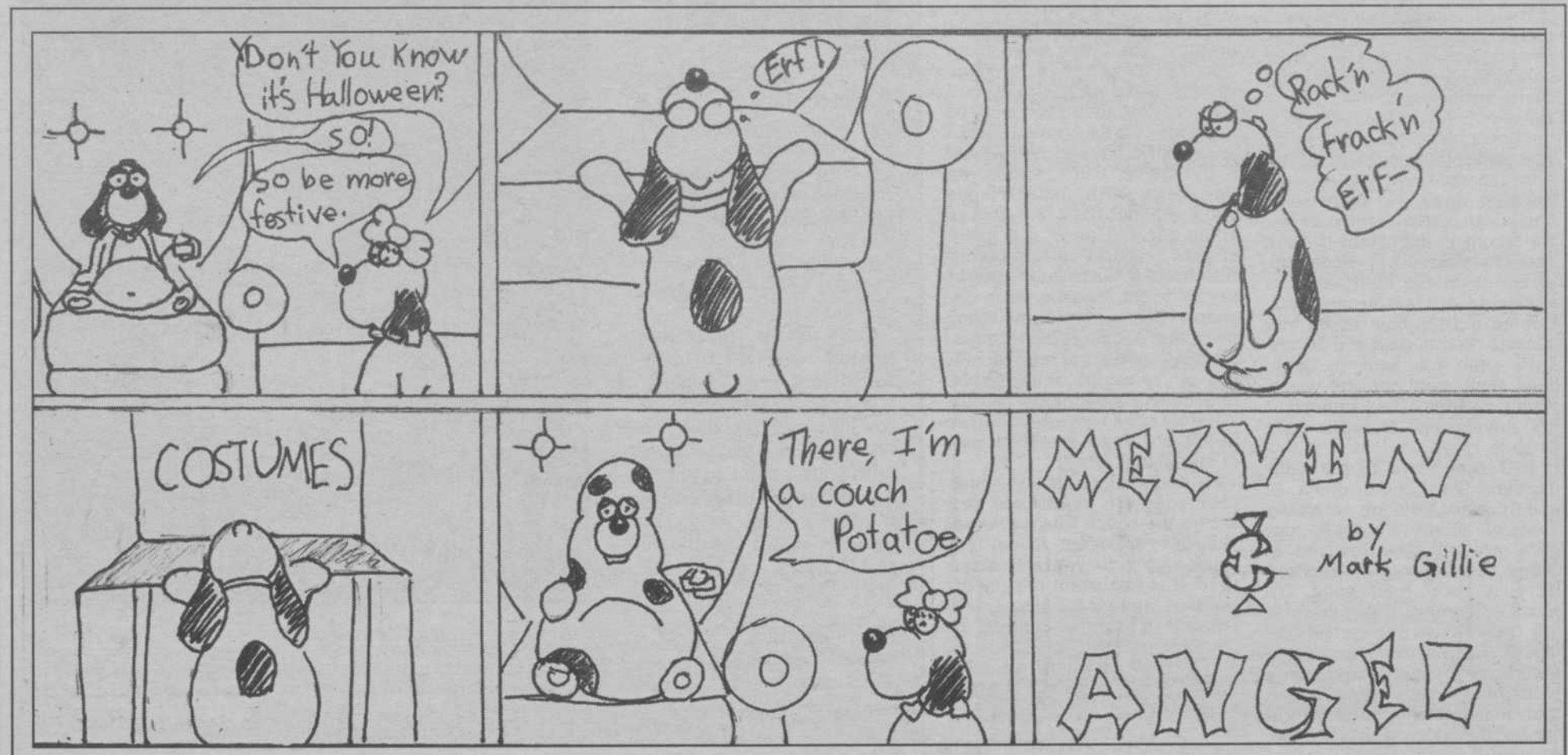
I had originally planned on having myself and one other person go on the hunt, but my expedition quickly rose to a five-person job. Even though we broke up into two groups, we saw nothing. My theory still stands unbroken. Any more than two people and you scare the paranormal away. Also, too many people wandering around in the night will attract a lot of attention. We quickly ended our expedition and disbanded. Not as satisfied as the others, Jesse and I continued the search alone. We ended up at a field. To our utter dismay there was nothing there except a lot of mud and rough terrain. As Jesse put it "welcome to the country city boy." Something I find quite funny. I mostly grew up in the mountains when I was a kid, but everybody calls me a city boy. (Go figure) This is where my story starts getting interesting.

I got up the next morning to go to class, but it never happened. On my way to Parkland I spotted a Rent Way truck. For lack of any thing important to do, I decided to follow

the truck around town. As I was following this truck I saw three stretch limos. They were all driven by old black men. The first idea that popped into my head was "and they said black people can not get jobs." (by the way my email address is mgillie@stu.parkland.edu) It was at this time that we rolled up to a cemetery. I took it as a sign. I pulled in just as Korn's Dead Bodies Everywhere song was on my radio. With my radio thumping and my adrenaline racing, I began racing through the cemetery. As I was racing through the cemetery I came across four people lowering a casket into the ground. I guess I startled them, because one of the guys holding the casket dropped his end. The casket went headfirst into the grave and was sticking out of the ground like a flag.

I thought it best to leave at that moment. I started driving out of the cemetery and I was laughing so hard at the casket sticking out of the ground that I had to pull over. Not paying attention I rolled right over a gravestone and stopped in front of another. When I looked up I beheld the funniest thing I ever saw. The name on the head stone was stubby. God, is there anything funnier than a dead guy in a cemetery named stubby. On my way home I drove passed the field Jesse and I were at the night before. The mud was still there, but I noticed the spot where we were was only five feet away from a path. This path would have taken us right where we were walking. Because we were walking through all of the mud the night before I tracked mud and crud through out all of my parent's house. If I have anymore incidences like that, I will be telling you the story of why I moved out of my parent's house.

I thought I would end this episode the way I always do. I applied for a job. I went to Pet Smart to fill out an application. To put it mildly I do not think that I will get the job. I sum up my account of the search for the Farmers Ghost by saying: Adventures should not be planned, they should just happen.



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**Got a question about healthy living?
Just ask June**

**Drop your question in the question
box at the Information Desk**

????????????????????????????????????????????

Dear June,

Is it true that certain risk factors for breast cancer are beyond a woman's control?

A family history of breast cancer and aging certainly increase a woman's risk but researchers are finding that certain lifestyle choices may lower one's risk:

Reduce dietary fat. Countries with high-fat diets have the highest rates of breast cancer so choose foods high in fiber such as beans, bran, whole grains, fruits, and vegetables such as cabbage, Brussels sprouts and broccoli.

Maintain a healthy weight. Obesity may be linked with breast cancer, especially for women over 40 but research has shown that women who exercise at least four hours a week cut their breast cancer risk by 60%.

Limit alcohol if you drink. More than 40 studies have linked alcohol abuse to an increased risk of breast cancer.

Don't smoke. Smokers may be more than twice as likely to develop breast cancer as nonsmokers.

Keep screening. Do monthly self-exams and see your doctor regularly.

Talk to your doctor if you are planning to take any estrogen-containing pill. Increased levels of estrogen are believed to play a role in breast cancer, but the medication's benefits may well outweigh the risk.

For more information, visit the Wellness Center in room L-122, email questions to jburch@parkland.edu, or Just ask June.

Midterm Stress calls for Rest and Relaxation

by Tara Gray, photographer/
staff writer

We can finally say are midterms are over. For the past two weeks, students all over campus have been straining their brains with information for the ever dreaded midterms, but now it is time to have a little rest and relaxation. While I am sure that many of you are still bogged down by homework, work and extra-curricular activities, it is important to have time to yourself. I know the stress level for everyone has escalated to massive amounts, but no matter how much you have to do this weekend or how little time you have to do it, take some time out and worry about nothing. It is important for anyone one to get a little R 'n' R.

Different ways to put your feet up can come down to painting toenails or watching Sunday Night Football, but they are all good for you in some twisted way or another. If your body feels good, undoubtedly you will do better on all the tests you are stressing about. Sleep deprivation can be extremely harmful and along with high stress levels it can put someone into the hospital or on the more unlikely side,

can be fatal.

Your body produces many hormones that can release stress or make you feel better. For example, oxytocin is known to lower stress and calm the body. Way to produce this hormone are having a good conversation with a friend or laughing. While I realize guys are not the ones to truly have an extensive conversation on the phone with their friends and gab about the latest gossip, going out and playing a game of pool or darts and "shooting the breeze," as some would say is great for the body. Of course there are many other ways that people relieve stress, such as going out and drinking or releasing endorphins. Consequently, drinking can ultimately make you feel worse in the morning because of lack of significant sleep.

So take a deep breath, push your pressure points and veg out on the couch this weekend. Take a break from school and work and give yourself some time. It is important to remember that taking care of yourself is very important. Holding in stress can later cause anxiety and depression, so kick up your feet and have a great weekend.

Parkland Announces Phi Theta Kappa Inductees

Parkland Press Release

On Friday, October 17, more than 100 students were inducted into Phi Theta Kappa, the International Honor Society of the Two-Year College. The society honors the academic excellence of the two-year college student. Membership is by invitation and is based on academic criteria. The organization also inducted Tod Treat, dean of academic services, as an honorary Phi Theta Kappa member.

[The student inductees are listed by hometown.]

Antioch, Tennessee

Hayward, Laurie D.

Bement

Shonkwiler, Tyler L.

Broadlands

Jacobson, Anne M.

Camargo

Albin, Ryan M.

Champaign

Bergman, Jane F.
Bornt, Daniel J.
Bouajaja, Mourad Y.
Boyles, Benjamin J.
Brazelton, Autumn L.
Burton, Patricia M.
Campbell, Annemarie J.
Chun, Jeannie K.
Colclasure, Leah C.
Czech, Andrew J.
Davis, Tasha K.
Finn, Jarrod M.
Garver, Andrew C.
Gonzalez, Diana K.
Heal, Gregory L.
Jackson, Rachel E.
Jones, Robert T.
Knightly, Bridget M.
Litherland, Garnet C.
Mesker, Julie R.
Misner, Beth S.
Moment, Lisa A.
Nau, Rebecca D.
Nesbitt, Timothy
Nordness, Joel A.
O'Donnell, Connie D.
Paris, Jessica L.
Pivovar, Lauren W.
Rice, Carolyn L.
Ritter, Brenda A.
Saveley, Ileana
Saxon, James N.

Sheckels, Melaine R.
Sohn, Chang Woo
Stemle, Ada K.
Stemle, Michael D. Jr.
Swartzendruber, Faith E.
Wang, Ying
Watson, Brian S.
Williams, Lucretia A.
Win, Hlaing H.

Chatsworth

Melvin, David C.

Clsna Park

Baier, Lauren B.

Danville

Brandon, Sabrina L.

DeLand

Hall, Christopher A.

Harris, Natalie A.

Dewey

Kesler, Anna R.

Dewitt

Clow, Kay E.

Farmer City

Nelson, Lora J.

Fisher

Kirk, Kerri E.

Roberts, Jacque L.

Highland Park

Taylor, Michael

Lockport

Pizzolato, Kristen L.

Loda

McCasky, Melissa J.

Lodge

Perry, Melinee L.

Mahomet

Gher, Ashley A.

Helbling, Amanda M.

Holmes, Jordan L.

Klinker, Brett E.

Slade, Michael H.

Thomas, Sara B.

Melvin

Goembel, Natalie A.

Monticello

Davenport, Corey L.

Hall, Joshua R.

Murphysboro

Gibbs, Shacairy J.

Naperville

Vaca, Robert

Oakley

Shackelford, Jacob K.

Onarga

Holste, Deanne M.

Paxton

Morrison, Adam R.

Reeves, Owen C.

Philo

Franks, Laura L.

Rantoul

Freeman Jr., Robert H.

Haskins, Jennifer J.

Hitchens, Courtney A.

Miller, Elizabeth A.

Savoy

Engelking, Annette L.

Kallembach, Chelsey M.

Rodems, Shane W.

Tropp, Dana E.

Seymour

Dale, Shannon M.

Kuebler, Joshua M.

St. Joseph

Rademacher, Kristen A.

Tolono

Bloemker, Marlys K.

Horath, Angela R.

Woodworth, Kelley B.

York, Chrissy M.

Urbana

Ambler, Sam A.

Barrow, Naomi A.

Bell, Jeremy L.

Billandeau, Sarah C.

Boatz, April L.

Bohn, Erica J.

Bradshaw, Marion J.

Culbreth, Marilynn J.

Fancher, Michael A.

Ginsburg, Amber J.

Haynes, Cassandra J.

Hoban, Victoria L.

Hooker, Donna S.

Huang, Chien-Che

Huffman, Jamie L.

Kaeb, Alysia N.

Negangard, Darryl E.

Netherton, Kara R.

Nordness, Leah D.

Sapoznik, Andrew J.

Simmons, Kim L.

Smith, Michael E.

Spencer, James R.

Stremming, Dana L.

Trigg, Abby S.

Tucker, Charles E.

Wennerdahl, Carrie L.

Zhang, Tian

Villa Grove

Ewing, Misty A.

Westville

Woods, Nicole R.

Willowbrook

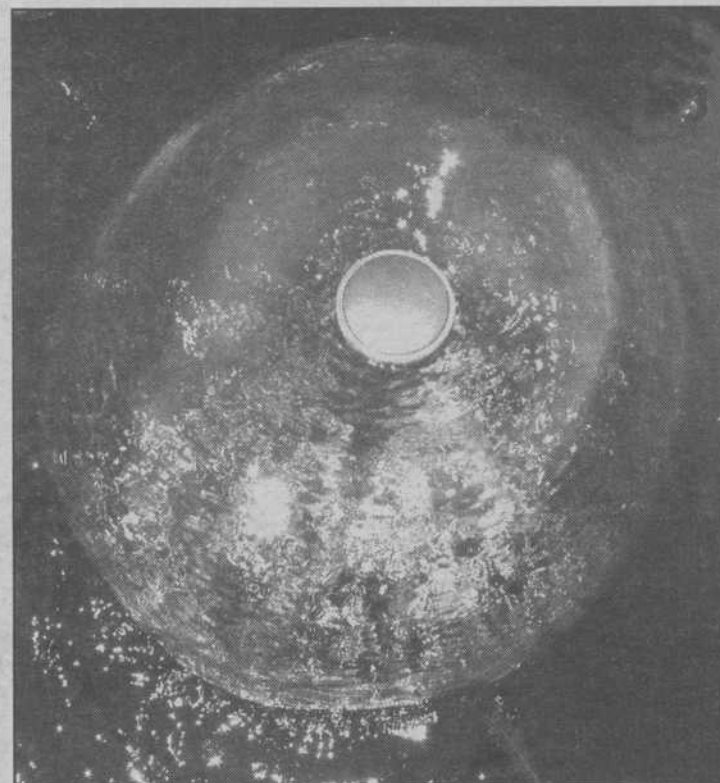
Ray, Matthew D.

Explore Campus

Got a break between classes? Try wandering the campus a little and let the environment soothe you. To give you an incentive, the Prospectus is offering a prize to whomever correctly identifies where our Weekly Campus Shot photograph was taken.

If you know where this picture was taken, come to Student Life, room X-155, and say that you want to claim your prize. If no one is around, leave a note with your name and phone number in the Prospectus' mailbox. This week the prize is a gift certificate to Blimpie's next to the art gallery.

Happy hunting,
Jesse Woodrum, editor



OUT here by Peter Gabriel

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PCETV
The Parkland Channel

Classifieds

PROSPECTUS

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Wednesday, October 29, 2003

We'll Work Around Your Schedule!

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Women and minorities are encouraged to apply.

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EOE/AA

Postseason rapidly approaching for men's soccer

By Adam Luckey, staff writer

Parkland's Mens Soccer team is heading into the postseason, starting Saturday, October 25. They play host to Illinois Central College, a team they beat 4-0 in the regular season. With a record of 9-4-2, Parkland seems primed to make a long run into the postseason.

Despite the large margin of victory in the previous match with ICC, it isn't to be assumed they will win. ICC boasts a roster with a plethora of talent, but the injury bug has plagued them all year. A few players were even put out of the Parkland vs. ICC game earlier in the year. With most of the players back from injury though, ICC is ready to give Parkland a great game. They present a stiff challenge on the defensive side of the ball, as they have an All-American sweeper. Kenny Jackson, a touted freshman last year, looks to present problems for the Parkland forwards. In order for sophomores Josh Alford and Matt Brown, freshman Adam Luckey, and sophomore Nic Wedig to be able to get anything done against him, they will need to play short quick passes to get in behind him, as he is in a more drawn back role in the defense.

Looking to come in the game with a near-full roster for the first time in a long time, Parkland has some players that it's been missing of late. Aaron Thomas, a center midfielder, should be ready to play within the next week or so, and nagging injuries to numerous other players seem to be abating at just the right time of the season. Zach Gilmore, a freshman forward who was injured in the first game of the series in Minnesota earlier this fall, will be out for the rest of the season with heavy injuries to his knee. During the game in which he was injured, he scored a goal five minutes into the game. The play resulted in a goal, but also took one of Parkland's key players out for the season.

If the team beats ICC on Saturday, it will then either play host to Southwest Illinois College, or travel to Springfield to play Springfield College, depending on who wins between those two teams. Last week, Parkland lost to Springfield 3-1, so they pose a big challenge if that is who

Parkland ends up playing. SWIC poses huge problems too, as Parkland defeated them 1-0 earlier in the year in a closely-contested game with heated battles throughout. Springfield has a striker by the name of Clarence Weah. Weah, the relative of George Weah, a Liberian forward who is a former World Player of the Year, scored a goal and had an assist against Parkland when they played. He is a big physical forward, who uses his size to his advantage in attempting to knock away defenders.

When asked of the team's chances heading into the postseason, sophomore midfielder Casey Anderson said, "If we play like we're capable of playing, and cut down on our mental errors, then we should be able to beat anybody we go up against. We don't want to look ahead to any games. We need to just go one game at a time and realize that we have to win the first game to get to the next."

Anderson comprises one-fifth of a midfield that is abound with talent. Anderson, Wedig, Sam Bush, Matt Brown, and Toweh Kpor bring an incredible combination of talent, athleticism, and intensity to every game they play in, and make it extremely hard for any team to move the ball down the field against Parkland. With a defense of Adam Noggle, Alex Moody, and Kyle Hamilton, there are three fast, strong, and intelligent defenders that pose problems for any opposing forwards in getting to goalkeeper Paul Jennison. If forwards Josh Alford and Adam Luckey can combine with each other and the midfielders, they should be able to create many scoring chances for either themselves, or other players on the team.

With a starting lineup that is as good as any team they play, and great talent coming off of the bench as well, it's hard to see that the Cobras should have a chance of losing. They do, however, need to play each game as it goes and not get ahead of themselves, for that is a recipe for disaster. Try to come out to any home game you may hear of, and support the people who are helping to represent you and your school.

Sports

PROSPECTUS

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Wednesday, October 29, 2003

Men's Soccer Team advance in Regional tourney

Parkland Press Release

The Parkland Men's Soccer team won their opening Round Region 24 tournament game outlasting Illinois Central College 2-1 in wet and slippery field conditions on Saturday afternoon.

Trailing 1-0, Josh Alford scored a goal late in the first period to tie the score going into halftime. Sam Bush added

a penalty kick midway through the second half for the game winning goal. Paul Jennison was outstanding in goal while several players came up big on defense in the tough weather conditions. The Cobras (11-3-2) will play Springfield College on Wednesday afternoon at 2:00 at Lincoln Land CC in the semi-finals. The Bulldogs defeated Parkland 3-1 in their earlier meeting.

Lady Cobras finish up regular season

Parkland Press Release

The Lady Cobra Volleyball team (21-21) will try to wrap up at least a share of their 7th consecutive CCCI title when they host Springfield College on Tuesday and Danville on Wednesday. With victories, Parkland will clinch at least

a tie for the top spot in the conference. Both games will begin at 6:00. These are the final two regular season home games. Parkland will travel to Vincennes on Saturday before hosting Rend Lake at 7:00 on Wednesday November 5 in the opening round of the Region tournament.

Women's Basketball preparing for another runaway season

Jarrod Finn

With the first regular season tip off next week, an off-season of hard work and determination will come to fruition. The women's basketball team enters this fall ranked 17th in the country and comes off a season in which they were 28-3 and saw themselves rise as high as the top 5 of the country. The success of last year can bring pressure to the team, but it seems as though it will not be a problem.

"The team should be competitive and is deeper than last year," Head Coach Tim Wulf

commented. "We were upset in the semi-finals of the tournament last year by a team we had beat twice during the regular season so the sophomores are coming back hungry. Recruiting was also a key to our doing well and I believe we were very successful in doing just that."

To prepare for the season the team has been training vigorously since the spring and has maintained a positive outlook.

"There is no reason to not be positive," added Wulf.

Of the returning sophomores, Wulf is especially looking to Gina Grussing to guide the team. Grussing was named Region Player of the Year last season and was a major factor in the team's success. Grussing has also committed to Butler. To be able to play at a presti-

gious NCAA Div. 1 team like Butler goes to show how much talent she has.

Amongst other players, two that should also contribute are Alisha Ordner and Brianna Baker. Ordner, is a very, very strong player whom is great defensively and is a great attacking offensive threat. Baker looks to play the 5 position [forward] and will be a big contributor.

With the success that the team had comes a tougher schedule. Lay out for the women's team is seven nationally ranked teams. Even with the pressure that this brings, the team should hold strong. With the leaders that the team has and the depth of their bench, the team's foundation should be quite strong.

Coming off a year of only three losses can be hard if not near impossible to top, unless the team goes undefeated, which is usually a rare happening. The women's basketball team is by far a team that has the talent to come close to this.

Though expectations may create heavy burdens do not expect the girls to let that hold them back. Coach Wulf has assembled a mature program that is creating a successful future. An abundance of accomplishments and recognition is definitely on the team's horizon.

What's with Daylight Savings Time?

A special report on how we deal with the fact that the earth is round

by Jesse Woodrum, editor

There are many theories as to why we practice Daylight Savings Time. Many think it is a product of the agriculture industry, because farmers would want to work later in the evening. However, farmers do not live on the same schedule as the rest of the world anyway, and they have the same amount of daylight whatever time it is. Some believe it started as a safety measure; fewer accidents would occur in the evening with more daylight. Again, there is only so much daylight whatever you want to call it, and the later evening sunset comes at the sacrifice of a later sunrise in the morning. Studies in the mid-70s and the early 90s found an increase of early-morning accidents during daylight savings and especially the morning after the time switch.

Time zones were established in North America by the railroad industry in 1883. They were put into law by the Act of March 19, 1918, legislation casually known as the Standard Time Act. This law also established Daylight Savings Time to save energy during the war by reducing the need for electric lighting. The next year, 1919, Daylight Savings time was repealed and some localities stuck with it and some dropped it. It was re-instituted nationally again during the Second World War, at the end of that war Daylight Savings again became a local prerogative.

In the confusion, Congress decided to standardize the practice with the Uniform Time Act in 1968. However they began playing with it more during the "energy crisis" in the 1970s. In 1973 Daylight Savings was observed all year; and in 1974 and 1975 they tried starting it in February.

Finally, in 1986, Congress finalized the Daylight Savings Time we practice today. Clocks are changed at 2:00 am the first Sunday in April and set back the last Sunday in October, and the law also allows states, or parts of a state (for the purpose of statewide time uniformity) can choose to not practice the time switch. Most of Indiana is in the Central Time zone, like Illinois, but a portion of it is in the Eastern Time Zone but they ignore that portion for the sake of keeping the whole state in the same time. Other territories that choose not to spring forward or to fall back are: American Samoa, Guam, Puerto Rico, the Virgin Islands and Arizona (with the exception of the Navajo Indian Reservation in Arizona.)

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