

PROSPECTUS

A STUDENT PRODUCED PUBLICATION SINCE 1969

THE WEEK OF JANUARY 22, 2003

Do you have any predictions for the Super Bowl this Sunday between the Oakland Raiders and the Tampa Bay Buccaneers

(Photos by Andre Moraes)



Beau Davis

Oakland 35,21



Amanda Partlow

Bucs by 3



Paul Donnelly

Raiders by 7



Ashley Johnson

Raiders by 10



John McClure

Tampa Bay by 6

Dr. Zelema Harris Named Most Valuable Citizen

By Thomas Duggan

Dr. Zelema Harris, president of Parkland College, was named 2002 Champaign County Most Valuable Citizen last Tuesday. The Champaign County Chamber of Commerce has been giving the award each year since 1992 to someone who has made a positive and lasting impact on the community. President of Parkland College since 1990, Dr. Harris has led Parkland to become one of the best community colleges in the nation. One of Dr. Harris' nominators cited as her most distinguishing characteristic, "her interest in helping every individual improve themselves through education." Dr. Harris has helped to keep Parkland an accredited college. After the recent accreditation process, the evaluation team praised Parkland's "commitment to integrity." Dr. Harris' own commitment to integrity affects the entire community, especially Parkland students. Dr. Harris has started programs, developed partnerships, and opened facilities that reach out to all groups of people in the community, including the unemployed, area farmers, and local businesses and trade unions.

Under the direction of Dr. Harris, Parkland College opened the new D wing as well as the Child Development Center at Parkland, which assists both students and members of the community with young



submitted photo

children. The D wing includes classrooms, labs, computer rooms, conference rooms, and offices. Dr. Harris expanded Parkland students' educational options by offering online classes. She created the Center for Excellence in Teaching and Learning for professional development of faculty, and the Carle Scholars Program, which trains health care workers. She helps the unemployed develop skills and find jobs by opening the One-Stop Center, which includes the Champaign Consortium, the Office of Rehabilitation Services, and the Department of Employment Security. Parkland has developed training partnerships with dozens of companies such as Cisco Systems and Microsoft and provides training and education to members of local trade unions. She has also helped out area farmers by opening the Tony Noel Agricultural Technology Applications Center.

Dr. Harris' commitments to the community include her membership in the Champaign Rotary, Champaign County Alliance, Project 18, United Way of Champaign County, Urban League of Champaign County, Provena Covenant Medical Center, and Women for Habitat. Previous recipients of the Most Valuable Citizen award include sports announcer Jim Turpin, University Chancellor Michael Aiken, and former Champaign mayor Dannel McCallum.

Von Young

By Sarah Ramey

Name: Von Young, Jr.

Quote: "Police work provides an intrinsic feeling of reward in knowing that you've done a good job. You are not always rewarded and patted on the back, so you have to find that satisfaction within yourself. Once a person realizes that, then they can succeed, not only in policing, but in any job."

Position: Parkland Public Safety Chief of Police.

Career Timeline:

1970-1974 Lincoln, Illinois Police Officer

1974-1984 Champaign, Illinois police Officer

1984-1992 Left police work to work in Computer software sales

1992-2002 Returned to Champaign Police Department

1995 Promoted to Sergeant

2000 Promoted to Lieutenant

2002 Parkland Public Safety Chief of Police

Where did you grow up?

"I grew up in central Illinois, Jacksonville, Illinois, to be exact. I spent a lot of time between there and east St. Louis."

Where did you go to college?

"Lincoln College, in Lincoln, Illinois"

Where did you receive police training?

"I trained at the University of Illinois Police Academy and took criminal justice classes at Parkland, and U of I."

Do you have a specific memory of what made you want to go into law enforcement?

"I was going through a transition; I was married with a child, with another child on the way and

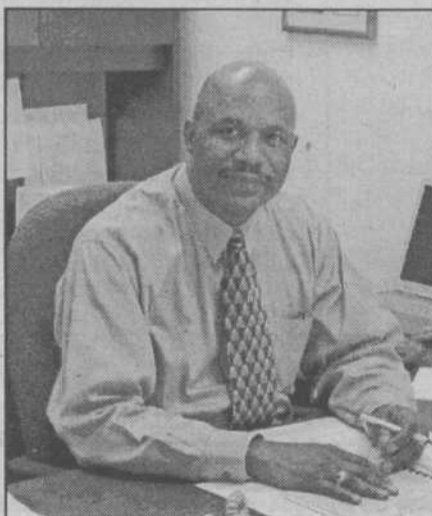


photo by Prospectus Staff

I needed a job. I had thought about being a police officer, but I had never pursued it, and when this job in Lincoln became available, I went for it, and was hired."

Who do you consider to have played a significant role in influencing you on your career path? How did he/she/they influence you?

"I grew up in a single parent family, and there was a police officer who lived down the block from us. He always looked after my family, and took an interest in me. This made me begin to think about a career in law enforcement. I never really took it seriously though until I was a young adult. My mother also influenced my upbringing as well as my parochial background."

What would you like Parkland College students, staff and faculty, to know about Public Safety?

"People should recognize that we as a police department are here to provide a service for them. We are sworn officers; trained emergency medical technicians and we do try to make the campus a safe place for students, staff, faculty, and visitors as well."

What do you enjoy about serving as Chief of Police at Parkland?

"This is the perfect atmosphere to use effective community policing; a philosophy that encourages getting the citizens in the community involved in the decision making processes of the police department. We do get a chance to work in an environment where we know most of the people here. Most people are here for the same reason, to get an education or to educate. I also love being in an environment where everybody is very relaxed."

campus news

Bioterrorism lecture to be held at Staerkel Planetarium

Press Release

Internationally known microbiologist Abigail Salyers will speak on "The Wider Implications of Bioterrorism" as part of the William M. Staerkel Planetarium's "World of Science" lecture series. Her talk will be held on Friday, February 7, from 7-8 p.m. in the planetarium at Parkland College. Admission is \$1 at the door with Friends of the Staerkel Planetarium admitted free.

Dr. Salyers is a professor of microbiology at the University of Illinois, where she has been since 1979. She is a former president of the American Society for Microbiology, a 42,000-member scientific society. The topic of Bioterrorism came to light after the September 11 attacks and the Anthrax scares.

Today, the debate over the smallpox and anthrax vaccines keeps the subject in the news. Also, there is a lot of discussion within the scientific community about whether some journal articles should be censored, a topic that has been rarely covered in the press. Finally, there is the issue of whether expending large amounts of money on Bioterrorism preparedness is desirable if it diverts money and attention from existing health care problems. Dr. Salyers will review the last few years of Bioterrorism, discuss where we stand today on the issue, and present a look to the future.

Following Dr. Salyers talk, the Staerkel Planetarium will present "The StarGazer." Tickets for regular planetarium programs range from \$2-\$4.

For a complete schedule, call 217/351-2446 or visit www.parkland.edu/coned/pla.

Von Young continued

We have the opportunity to do positive things in our setting here. And, by our presence, show people that we're here to help them through all kinds of services."

What are the significant differences, positive or negative, between working at a large police department, such as the Champaign Police Department, and working on a college campus?

"At Champaign, they operate under a community policing philosophy, but when you are looking at a department of 118, it is a lot harder to structure their activities than it is when you have a department of 12. We can do a lot of things, we can get involved more in interacting with the students like going to classes and speaking in classes about what our role is here, and start-

ing to break down some of the stereotypes that people have about police officers. That is really where we are headed. We'd really like to get to the point where people feel very comfortable with the police here at Parkland."

What qualities do you feel that one should possess if he or she wants to go into law enforcement?

"There are so many important qualities. First of all, I think you have to be a person who recognizes that this is not just a job. It truly is a profession that you have to be able to understand going in, that there are a lot of things involved in being a police officer. You have to be able to get involved and want to help people. You have to be open minded and a free thinker. There are all kinds of qualities that make up today's policing, and future policing.

And, the role of police officers is changing daily."

Do you feel that you played a significant role in the career decisions of your children? Did you encourage their law enforcement path?

"I have two sons who are police officers. My son, Christopher, has been a police officer at Champaign Police Department for eight years and my son, Von, has been a police officer at Champaign for two years. I am not sure that I encouraged them directly, but it was probably more of an indirect influence. My wife and I always set an example for our kids and taught them the difference between right and wrong. I am sure through discussion and stories about my career, they were somewhat influenced in their career choice."

Help For Your Telescope

Presented by the Champaign Urbana Astronomical Society

Date: Thursday, Feb. 13th, 2003

Time: 7pm to 8:30 pm

Place: William M. Staerkel Planetarium at Parkland College

Did you receive a telescope for the holidays and you can't get it to work? Are the images blurry? Members of the Champaign-Urbana Astronomical Society, an affiliate group of the Champaign Park District, will be available to answer your telescope questions at a special "Telescope Triage" session at the William M. Staerkel Planetarium at Parkland College. The event will be held, rain or shine, at the

planetarium on Thursday, February 13 from 7-8:30 p.m. The event is free and you are encouraged to bring your new (or old) telescope so club members can take a look at it.

Many people either buy a telescope or receive one as a gift without any idea of how to operate the instrument. Alignment problems, shaky mountings, and eyepiece choice are common problems. C.U.A.S. was created for people with a common interest in the sky to share experiences and to combat problems like these.

For more information, contact:

- Phil Wall, V.P. CUAS, fleep@shout.net, 352-5442 or
- Dave Leake, Treasurer, CUAS, 351-2567

Registration For ACT Test Preparation

High school juniors taking the ACT college entrance examinations can sharpen their skills through a preparation course sponsored by Parkland College. The course includes instruction and practice designed to help students develop the skills they need to improve their ACT scores. In addition to English,

science, reading, and mathematics preparation, this course will emphasize test-taking techniques.

The ACT preparation course is scheduled for Saturdays, February 22 through March 15 from 9 a.m. to 12 noon. The pre-test will be held Monday, February 10 from 6-9 p.m., and

the post-test will be Monday, March 17 from 6-9 p.m.

The course fee is \$225. The ACT registration deadline is January 29, 2003. Registration forms are available from high school counselors, in the Parkland "Live and Learn" Spring 2003 booklet, or by calling the Parkland College ACT/SAT office at 217-351-2545.

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HOW TO REACH US

To contact the Parkland Prospectus, phone us 217-351-2216 FAX 217-373-3835. By Email: www.parkland.edu/prospectus By U.S. mail: Parkland College, Room X-155 2400 W. Bradley Ave Champaign, IL. 61821. ADVERTISERS phone 217-373-3855 or FAX 217-373-3835

LETTERS AND EDITORIAL POLICY

- The Prospectus is a student publication.
- It is published weekly during the Fall and Spring semesters, intermittently in summer.
- Views expressed are opinions of staff and contributors
- Advertising is accepted which is non-discriminatory and not in violation of any laws. The Prospectus reserves the right to refuse any advertising. Publication of advertising constitutes final acceptance. Advertisers must verify ads for accuracy.

• The Prospectus welcomes letters to the editor.

- The rules of correspondence: all letters must be signed with a phone number and address. The Prospectus staff must verify the identity of letter writers. E-mail to the prospectus must also include a full name, phone number and address. Unverifiable letters will not be printed. Correspondence may be edited to accommodate the space requirements of the paper.
- Guest writers are welcome and subject to the same rules as other correspondence. We welcome writers from the Parkland community and the public. The editor will consider original works of fiction and short writings, if space is available.
- The Prospectus deadline for all advertising and other submissions is 5PM of the Wednesday immediately before the upcoming issue.

Editorial Staff

Blane McClellan Interim Editor
Sara McDuffee Production Editor

editorial

Got questions about healthy living? Just ask June

Drop your questions in the question box at the Information Desk

Dear June,

What is the real effect of secondhand smoke, and especially the effect on children in a smoke-filled environment? I see many people smoking in their cars, with their children in the back seat. It makes me wonder what their homes are like. Shouldn't there be a law against exposing children to such a danger?

Thanks Concerned

Dear Concerned,

All secondhand smoke contains cancer-causing chemicals and children are particularly vulnerable to the dangers because their lungs are growing and developing. According to the American Lung Association, children who breathe secondhand smoke are more likely to develop asthma, have more ear infections, and are more likely to suffer from pneumonia, bronchitis, and other lung diseases. There are an estimated 150,000 to 300,000 cases every year of infections, such as bronchitis and pneumonia in infants and children under 18 months of age who breathe secondhand smoke.

More and more public places prohibit smoking because employees everywhere are demanding smoke-free workplaces. Children, however, have no voice so we must all speak for them by increasing public awareness about the dangers of secondhand smoke. For more information, contact the Wellness Center in room L-122 or Just ask June.

Former and Current Parkland Student Testifies to Parkland's Greatness

By Paul J. Apodaca, Guest Writer

Well, what goes around comes around... full circle. It seems like just yesterday that I left Parkland and headed to Eastern Illinois University in pursuit of my Bachelors degree in the Board of Trustee's program. I achieved my goal of obtaining my bachelors in Liberal Arts & Sciences, with an emphasis in history, and proceeded on to Graduate School at EIU seeking my masters as well...I just completed my first semester at Grad school, and life is getting better every day. So, what're you doing Paul, bragging?

Well, yes...I am bragging. But not so much about myself, or my achievements...No! I'm bragging about Parkland. You see, just over two years ago I arrived at the front door of Parkland College, and walked into the office of Cyprus Hughes...my Messiah...my guidance counselor...my traffic cop! My first question to Mr. Hughes was "do you think it's possible that I can get accepted at Parkland, so I can take some English composition classes? I am thinking about becoming a writer." He talked to me for about fifteen minutes, and then gave me his reply..."Here, he

said...go upstairs to the Assessment Office, take the tests to determine what your strengths/weaknesses are, and you are on your way"

But, then you already know about that routine, don't you? Well, here I am, 2 1/2 years later, and back at Parkland taking four classes in Anthropology and one in Expository writing as I prepare to start my Ph. D. program at the University of Illinois in the fall semester. Why am I telling you this?

Well...when I arrived here at Parkland 2 1/2 years ago, these wonderful counselors and advisors told me about all these wonderful programs that existed in this superior college, amongst many, many excellent college's in the state of Illinois, as well as throughout the nation. Programs that give each and every one of us, regardless of age, or previous education, an opportunity to obtain a bachelors degree, maybe even a masters degree...how about a doctorate? Sure, I listened...but I didn't believe that at my advanced age I could ever even hope to go that far...after all, I just wanted to take some courses so that I could write.

Hold on! I'm getting to my point...

Whether you are just out of High School, or returning to

school having taken a "short break" after attending a college or university somewhere, or a bit older like myself... maybe you have an "empty nest", or want to prepare yourself for a new profession...whatever your situation may be, you are at the right place, at the right time to start what may be "the first day of the rest of your life".

Look...there are some benefits to age, and experience. The biggest one is "I have already made those mistakes, and would like to pass the lessons on to you"...You have the prerogative to either accept or reject what I offer.

Parkland College is the very finest two-year institution of higher education, that I have ever been exposed to...bar none, across this great country of ours.

Use it wisely...appreciate the superior quality of education that you are being offered, and put forth your very best effort to help these great Teachers, Instructors, Professors and Professional Staff members give you the benefit of their knowledge and experience. Believe me, you will not regret it. I am thrilled to be back at Parkland, even if just for a short semester...it's just like coming back home!

Spring Semester in Bloom

By M.E. Krewson

Spring semester at Parkland is admittedly misleading if one would include the concept of the season we refer to as "spring" as having anything to do with the beginning of this academic calendar. I recall the fall semester at least beginning in the same season it was named after and the weather was realistic to the time of year. Yet here we are once again in another semester someone wishfully managed to have the authority to refer to it as the "spring semester" and there is no doubt, by the snow that fell on the first day of this student's return to class, that springtime in Illinois has a few months before it arrives.

Yet for all who are here congratulations are in order for the very fact that you have made the effort to place the winter behind you, at least outdoors, and chose to attend Parkland in its spring semester bloom in January. It takes concentrated effort and a commitment to attend during these winter months for many, including this writer, who must commute from beyond the borders of Champaign-Urbana. It is during these next two months the weather becomes more than just a sunrise in the morning and a clear sky at night with an occasional rain shower to water the earth. Face the facts; winter in Illinois is C-O-L-D!

What we all need to remember is to use common sense as we face this winter weather that Illinois is famous for. It changes constantly. Before you leave home to make that commute to class think what you would need if your vehicle broke down with the temperature outside in the season that it is. Would

you be prepared for a long walk or even an extended stay in your vehicle without the heater running in this weather?

To avoid possible discomfort and even a dangerous situation take time to place extra clothes in the car, pack for what might be a long day and an even longer night somewhere else should the weather decide to change. It easily can create potential hazardous conditions that may force you to stay someplace you had not planned on. An extra coat, a good blanket, flashlight, cellphone, candy; whatever you add to nothing is better than what you had...you have heard the warnings as I have through the years ...listen to the words!

Use common sense and don't risk your personal safety by thinking it could not happen to you. Vehicles do break down and accidents happen. The last time I researched a similar topic the Titanic remains unsinkable at the bottom of the ocean. Hindsight rarely brings a lifeboat when you're drowning.

So welcome back and enjoy springtime "in" Parkland. If we keep true to the goals that brought us out here in this winter weather and safely remember to travel prepared to survive the unexpected, we will find ourselves at the end of the semester with Parkland's sure and steady grounds staff mowing the grass that is somewhere under this snow.

WELCOME BACK! For over 30 years, Travel CUTS has been getting students to school, back home, and to the world beyond. Low-cost airfares for US & Worldwide, including Student Class Airfares™, seat sales, charters & more. Worldwide Tours & Independent Travel Options. Package Holidays & Spring Break Getaways. Student ID (ISIC) & Travel Insurance & more! TRAVEL CUTS See the world your way

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PCETV The Parkland Channel logo

local&regional

Toy Drive a Success

This year's Toy Drive went very well. For those of you who missed it, Parkland's Office of Student Life collected toys in November and December; these toys were wrapped by Parkland staff and students at a wrapping party during finals week. The toys were then delivered to the Transitional Housing Staff and the Transitional Housing Program for Homeless Families, located at the City building in Urbana. There were a LOT of presents- a mini-van and a Monte Carlo's worth. Ella M. Coleman, the Transitional Housing Coordinator, was so grateful that she composed a poem for all those who contributed to this worthy cause.

Happy Holidays

To all you students
Very bright and so good,
Who know the joy in giving
Sometimes joy is lost or found,
Sometimes it's misunderstood

But many a man, woman, and child
Who think the joy comes from receiving
Realize it's the giving and not in the gift,
That brings about a smile.

But the ultimate expression is seen in
our world
When Christmas day is done,
You look at yourself
And you're pleased with your work,
Knowing you helped someone.

Now from all the families who've been
assisted
A big thanks to you all,
In our eyesight you're a beacon of light
And to us you answered the call.

Not only for what you did today
But by your willingness to share,
To make us so happy at Christmastime
Shows us that you really do care.

Thank you, thank you for what you have
done
We love you, we bless each one,
Did you know that a new meaning has
been given to,
THE REASON FOR THE SEASON!

Champaign-Urbana Symphony presents monumental Mahler!

A Moment in Musical Time: Mahler's Fifth Symphony

February 1, 2003-8:00 PM

Great Hall, Krannert Center for the Performing Arts

Standard Ticket—\$26

Senior Ticket—\$23

Student Ticket—\$10

For tickets, visit the Krannert Center Box Office or call 217-333-6280

The Champaign-Urbana Symphony, Steven Larsen, conductor, will present an evening of Mozart and Mahler on February 1 at 8:00 PM. Opening the concert will be Mozart's Piano Concerto No. 23 in A-Major featuring gifted pianist Wendy Chen. Mozart played a key role in developing the piano concerto as an art form, and this work is characteristic of his refined, melodic style. The evening's featured work will be Mahler's monumental Symphony No. 5. For Mahler, the symphony was a musical universe filled with utter darkness and glorious light—a world in which he could give voice to all of humanity. Symphony No. 5 employs enormous orchestral resources, including 7 French Horns, 4 Flutes, and 4 Trumpets to create a vast work full of beautiful melody and gripping emotion. Mahler's symphonies have gained

increasing popularity in recent years as modern audiences have gravitated to the depth and passion of his work.

Pianist Wendy Chen debuted with the Los Angeles Philharmonic at the age of fifteen. Since then, she has performed with orchestras around the world, including The Utah Symphony, the Cincinnati and Baltimore Chamber Orchestras, and the Wellington Sinfonia in New Zealand. She has also given recitals with prestigious chamber music festivals across the United States, including Tanglewood, Aspen Music Festival, and Spoleto USA. Ms. Chen has won numerous honors and awards, including the 1997 Young Concert Artists International Auditions and the National Chopin Competition. The CU Symphony is delighted to welcome this rising star to the Krannert Center stage.

Prior to the concert at 7:15 p.m. in the lobby of Krannert Center, there will be a Young Artist Showcase featuring piano students of Kathy Fries. Concert sponsors for A Moment in Musical Time included Spherion/BTC Services, Hawthorn Suites Hotel and Conference Center, and WICD Newschannel 15. The Young Artist Showcase is sponsored by Busey Bank. For more information about this concert and upcoming events, please contact the Symphony office at (217) 351-9139, visit www.cusymphony.org, or e-mail music@cusymphony.org.

C-U Activists Join Thousands Honoring Martin Luther King's Birthday by Marching Against War with Iraq on January 18

National Demonstrations in Washington and San Francisco

(Champaign) Local anti-war activists will rally briefly in front of the Illini Union before departing Champaign at 8:30 a.m. this Friday, January 17, for Washington DC. There they will join tens of thousands of people celebrating the birthday of Martin Luther King by marching on Saturday against war with Iraq.

Local anti-war organizer Charlotte Green says she has been overwhelmed by requests to participate, as well as donations to help others go. "I've been impressed that people of all ages—high school and college students, faculty, and members of the community—have committed to make the long trip to DC or have made donations to the transportation fund," says Green, a member of the local anti-war group AWARE (Anti-War Anti-racism Effort).

In Champaign, AWARE's weekly demonstrations against the

war—now in their fifteenth consecutive week—continue on N. Prospect and Marketview this Saturday, 2-2:30 pm.

Over 200 organizing centers in 45 states are sending buses, vans, and carpools to the U.S.'s major national demonstrations in Washington, D.C. and San Francisco. Also, 18 other countries including Mexico, Argentina, Egypt, Belgium, Spain and Japan have joined the U.S.-anchored weekend of protest called by A.N.S.W.E.R. (Act Now to Stop War and End Racism). On October 26, A.N.S.W.E.R. brought out over a quarter of a million people in the U.S. alone—200,000 in D.C. and 100,000 in San Francisco—to oppose George W. Bush's rush to war.

After speeches, the D.C. demonstration will feature a dynamic march to the Washington Naval Yard, where a people's weapons inspection team will demand full, unfettered access to and elimination of U.S. weapons of mass destruction.

A growing list of rally speakers at the D.C. event will include Congresswoman Cynthia McKinney; former U.S. Attorney General Ramsey Clark; actor Mike Farrell; Ron Kovic, Vietnam Veteran and author of "Born on the Fourth of July"; actor Jessica Lange; and musical performances by best-selling artist Chumbawumba and 70's icon Patti Smith.

Prominent figures on the demonstration's list of 3,000 endorsers include Reverend Jesse Jackson, actor Janeane Garofalo, Michael Moore, New York City Councilmember Charles Barron, Bishop Thomas Gumbleton, and Dr. Hans Christof von Sponeck, former director of the UN Oil for Food Program. Groups backing the march include the San Francisco Labor Council (AFL-CIO), 1199 SEIU New York's Health and Human Service Union, the Green Party USA, the Gray Panthers, and the National Lawyer Guild.

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features

Parkland Theatre Presents "A Raisin in the Sun"

Parkland Theatre is proud to present "A Raisin in the Sun," the play that "changed American theatre forever." A classic African American drama, "A Raisin in the Sun" is set in the late 1950's in a tenement building on Chicago's South Side. Three generations of the Younger family, living together in a cramped apartment, anticipate the arrival of a \$10,000 insurance check. Though this money offers the promise of a better life, it also threatens to tear the family apart as they struggle to realize their individual visions of the American Dream.

A talented group of local actors will bring this drama to life. They include Roxanna Bevel as "Ruth", Diacos Q. Love as "Walter", AliceAnna Schumacher as "Lena" (Momma), BeauLivea M. Greene as "Beneatha", Jarvis Young as "Travis", Omar Benton Ricks as "Joseph", Michael Antony (Pierce) as "George", Ray Coates as "Bobo", and Chuck McCaffrey as "Mr. Lindner".

"A Raisin in the Sun" will be performed January 29, 31 and February 1, 6, 7, 8 at 8 p.m. and February 9 at 3 p.m. January 29 is the \$2.99 Preview Performance, and on February 6, all tickets are 2 for the price of 1. All other ticket prices are \$10 for adults, \$8 for students and senior citizens, and \$5 for children 12 and under. Tickets are available by calling the Parkland Theatre box office at 217/351-2528.

Group rates for parties of 15 or more are just \$6 a ticket with arrangements for group seating. Please call 373-3874 to make a reservation for a group to attend.

BODY IMAGE AND SELF-ESTEEM

A six-week interactive workshop designed to provide a forum in which women can identify personal thoughts and feelings about their physical appearance. Through the means of education and various interventions women can learn to develop a positive body image and healthy self-esteem.

**Group meets Tuesday
February 4 - March 11
6:30 - 8:00 p.m.**

Presented by:
**Linda Smith, LCSW
(217) 363-3874**

Pre-Registration Required

Taking Back Sunday Tell All Your Friends

By Jesse Woodrum

Taking Back Sunday, the five-piece rock band out of Long Island, NY, released their first studio album last year. The album received only moderate commercial success and mainstream attention, peaking in an MTV2 appearance. However, in the emerging Emo-rock sub-genre they have had a heavy influence. Along with Thursday, Thrice, Dashboard Confessional, the Used, and Jimmy Eat World, Taking Back Sunday is one of the half a dozen or so bands considered the founders of Emo-rock and whose names are associated with Emo's rise into mainstream music. Since last year's success of Jimmy Eat World's two singles "A Praise Chorus," and "The Middle," along with Dashboard Confessional's "Screaming Infidelities" and "Saints and Sailors," Emo has been getting more and more attention. It is safe to say that the Emo-rock movement will be a strong force in the upcoming year of music, of which Taking Back Sunday will be a part.

While the TBS sound is firmly rooted in the Emo-rock groove, they are not without their own original contributions. Most notably, they feature dual vocals on most of their songs. I hesitate to say dual vocalists because only one vocalist is listed in the liner notes suggesting that the dual vocals are a studio product of

overdubbing, but I swear they sound a little different, but just a little. In fact, their sounds differ from each other about as much as they each differ from that of fellow Emo-rocker Chris Carraba of Dashboard Confessional.

This was one of those albums I bought purely on faith, having discovered them online reading rock news and finding them strongly associated with Dashboard Confessional. I really enjoyed Dashboard's latest studio album *The Places You Have Come to Fear the Most*, which peaked in popularity over this past summer, so I threw my artistic faith (and fifteen bucks) in to this new phenomenon without having heard a single song off the album. While I did observe the Dashboardesque qualities of this album I also noted some big differences. First and foremost, they are an electric band, very electric and much harder-core than Dashboard. As I've mentioned, the vocals are also stronger, seeming to add a new dimension to the already deep sound of Emo-vocalism.

In a common cliché, many rock writers are accrediting TBS with "redefining the Emo-rock genre." While the genre is not even old enough to have been clearly defined in the first place, much less redefined, they definitely have deepened the vision of the movement. If I had any complaint about the album, and I do, it would be that they occasionally

try to put a little too much sound into each song. The dual vocals are interesting and very creative but sometimes, usually during choruses, they can be a bit much.

However, overall it is a good album and I recommend it to all Emo-rock fans as well as mainstream fans who got a taste of Emo from the couple bands that have broken into mainstream-Dashboard Confessional and Jimmy Eat World. My recommendation does, however, come with an advisory; be prepared for harder guitar sounds and occasionally overwhelming vocals. It takes a lot of energy to listen to this album and can seem draining when applied in liberal doses. For those not familiar with the characteristics of Emo-rock it will be an artistic experience somewhat unnerving, as it contains absolutely no touchstones to popular culture or our society. It is purely personal experience and mostly stream-of-consciousness.

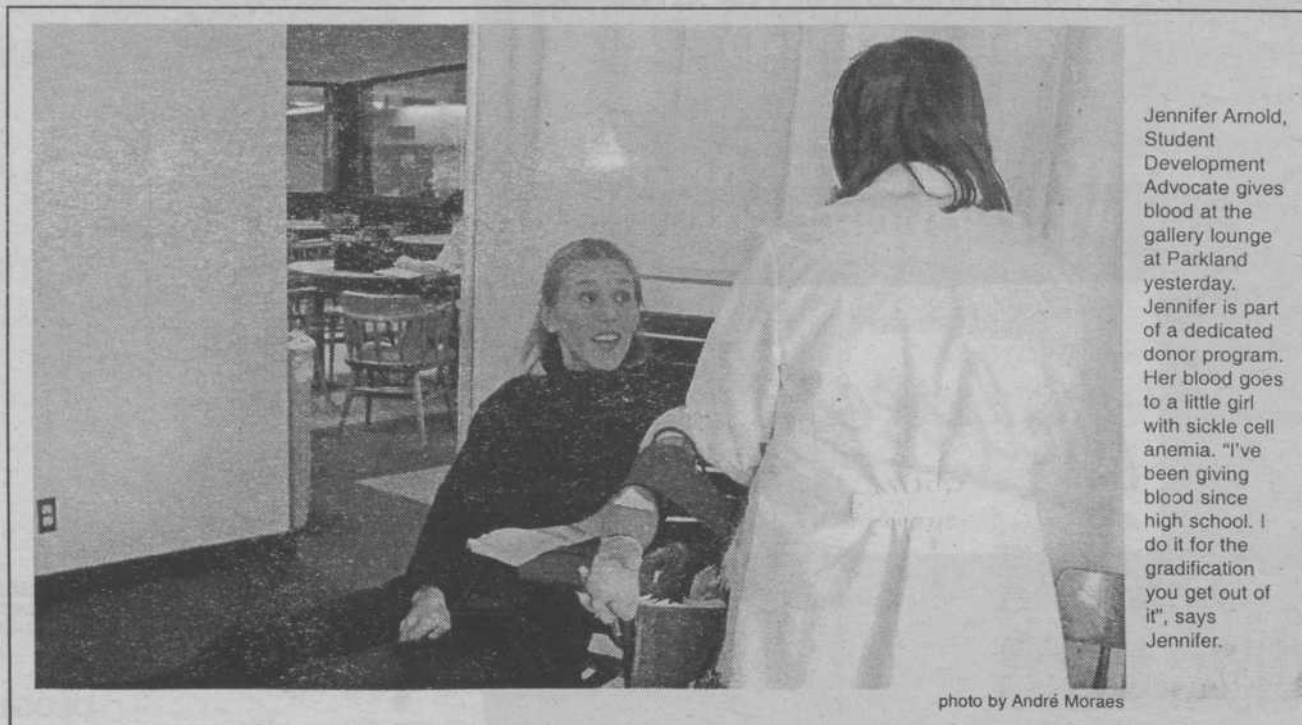
Despite all my warnings I do like the album. It demonstrates the potential of music when it is taken in a different direction, which can be very refreshing. I won't insult this album with a number rating but if I did, it would be an 8. Trying a band out via MP3's is always a good idea before buying but it is something you may want to look into.

Staerkel Planetarium Welcomes Football Fans For A "Super Dinner"

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Jennifer Arnold, Student Development Advocate gives blood at the gallery lounge at Parkland yesterday. Jennifer is part of a dedicated donor program. Her blood goes to a little girl with sickle cell anemia. "I've been giving blood since high school. I do it for the gradification you get out of it", says Jennifer.

photo by André Moraes

comics&humor

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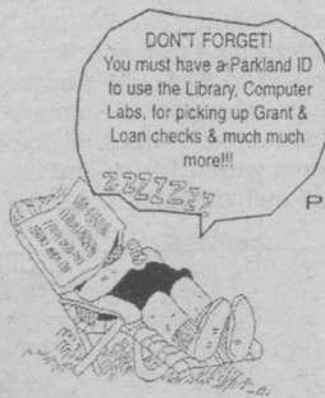
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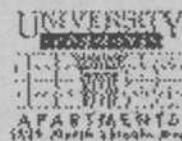
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EOE/AA

Parkland women impressive in rout of Lake Land

The #2 ranked Parkland Lady Cobra's broke away from a 22-22 tie scoring the last six points of the first half and first ten points of the second half to build a 38-22 lead and easily defeat #17 Lake Land 75-41 on Wednesday night. Freshman Sabrina Brandon of Danville came off the bench to score 14 points and get several key defensive stops, slapping away four Lady Laker shot attempts. Jennifer Markoff added 14 points and 5 rebounds while Kelli Price was key scoring 7 points, pulling down 6 boards, and handing out 8 assists. Parkland (17-1 3-0) outscored Lake Land (11-6 1-2) 47-19 in the second half. Parkland will return to action on Saturday when they travel to John Wood CC in Quincy.

Lake Land upsets Parkland men with late field goal

The #7 Parkland Men's basketball team built a fifteen point first half lead but couldn't hold off conference rival Lake Land, falling 85-84 on Wednesday night. Larry Ellis put Parkland ahead with a lay-up with 39.3 seconds to go before Karen Leggett hit 10 footer with 14.6 seconds remaining. Parkland's Daryl Baxter missed a shot with 4 seconds remaining and guard Vincent Brock got the rebound but his shot was blocked as time expired. Baxter led Parkland (14-3 2-1) with 20 points while Jashun Spearman added 12. Centennial grad, Che Jordan tossed in 25 points and hauled down 10 rebounds while Maurice Green also pumped in 25 points for Lake Land (9-7 1-2). The Cobras play at John Wood on Saturday.

EA v. Sega B-Ball War hits the Campus

By Mike Mears

For a sport which I consider my favorite, college basketball has been cursed by a video game plague, rendering all college games awful. That changed when Sega Sports put out NCAA College Basketball 2k3, as good a simulation of the college game as you'll find. The game opens with the Sportscenter graphics and theme song. Very cool, as are the ESPN graphics throughout the game.

The game is based less on one-on-one moves than EA basketball games, just like NBA 2k3. You have to call plays and run them to be successful offensively. Don't plan on doing any streetball moves, or even a simple crossover, though. Your only chance at taking someone one-on-one is backing them down and hitting a fadeaway.

While you can edit your player's ratings (which are all way too high anyway), you can't edit your player's appearance. Maybe I'm being a bit picky here, but Dee Brown doesn't have an afro, and Sean Harrington isn't bald. It would be nice if you could create new versions of these players. Oh, you can, but your new version is automatically a freshman. And the shot animation....I don't even feel like talking about it. It's just so choppy, I want to cry.

And I could almost overlook the fact that they had the wrong fight song for Illinois, but they probably screwed up all but the obvious ones. I noticed they had Michigan and Ohio State right. They're 2 for 327. Good for them.

So, I got bored with this game and traded it in for EA Sport's March Madness 2003. The freestyle control alone makes this game worth your 50 bucks.

EA's Freestyle control is one of the greatest innovations in sports video game history; when I say "complete control," I'm not joking. You can pivot, reverse pivot, drop step, go up-and-under, shake your guy from the triple-threat position, fade away, spin, crossover....it's just too much. Just thinking about it makes me giddy.

The ESPN stuff is very cool on 2k3, but it gets a little tiresome. So instead of the College Hoops 2Night tune over and over again, we get 160 Division I fight songs to get sick of as part of the game presentation. Fair tradeoff.

They still screw up some of the players, and their ratings are way too low for a lot of guys (which is the exact opposite of 2k3). However, they have almost all of the freshmen, unlike 2k3, and like I mentioned before, you can edit everything about your players.

It does get extremely frustrating, however, when every single shot seems to be going in, or when there aren't any shooting fouls called, even when you turn the foul calls all the way up. It's also quite annoying that, despite all the stuff you can do with the freestyle control, the defense still slices through you with ease.

Quite simply, take 2k3 if you want a complete simulation of the college basketball experience. If you want to do some great one-on-one moves, and play an addicting, fast-paced game that isn't a bad replica of college basketball itself, take Madness 2003. If you're anything like me, there will be things about each game that bug you. If you're smarter than me, you'll rent each of them first before buying one of them.

Men Get Back On Track, Women Suffer First Conference Defeat

The #7 Parkland Men's Basketball team rebounded from a one-point loss earlier in the week to pound John Wood 86-63 in Quincy on Saturday night. The Cobras (15-3 3-1) received 27 points from guard Darryl Baxter and he was joined in double figures by Jashun Spearman and Vincent Brock who had 14 points apiece and Kenneth Lampley and Josh

Argue who had 12 and 10 points respectively. Parkland out shot the Trailblazers (11-7 1-3) from the field 53% to 37% and made 18-23 field goals.

The #2 Lady Cobras' trip to Quincy wasn't nearly as successful, as they were upset 68-63 on Saturday. Only two Parkland players finished in double figures with Gina Grussing tossing in 13 and

Jenna Markoff adding 12. Parkland (17-2 3-1) shot just 36% in the game against a John Wood team (13-4 3-1) that was up for the challenge.

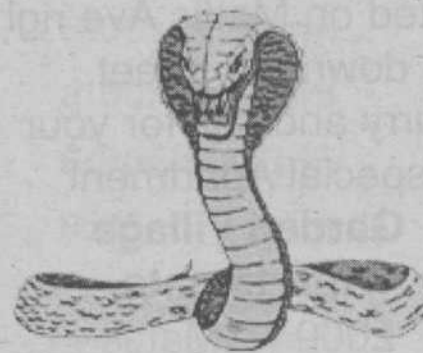
Both teams will return home for conference games on Thursday night at 5:30 and 7:30 against Danville Area College.

Parkland Teams Continue Rise In Latest Polls

The Parkland College Basketball teams continue to move up in the latest NJCAA polls. The 16-1 Lady Cobras move up from #5 to #2 following victories over Lincoln Land and Lincoln College last week. The #2 ranking is the highest in the programs history. Coach Tim Wulf's team has defeated #5 Illinois Central and #9 Kankakee on the road and previously ranked Waldorf College in Hawaii. They will host #17 Lake Land at 5:30 on Wednesday night.

The Parkland Men's team moved up one notch to #7 in the rankings. The 14-2 Cobras defeated Lincoln Land and ICC during the past week and will host Lake Land at 7:30 tomorrow.

Come out and support your Parkland Cobras!!!!



C O B R A S