

PROSPECTUS

A STUDENT PRODUCED PUBLICATION SINCE 1969

THE WEEK OF FEBRUARY 12, 2003

Have increased enrollment, congestion in the halls and noise level affected your experience at Parkland?

(Photos by Jesse Woodrum)



Kitty Apodaca

Not really. To me, I like the hustle and bustle.



Eleni Moraites

"Yes. If everybody actually went to school every day, I'd probably have to park at Meijer."



Peter Surey

"Not really, it doesn't bother me."



Sheila Kathurmia

"It's always been like that, but now it's worse. They took away some seats and stuff, and there are a lot more people."



David Brownridge

"It hasn't had a major effect, except for parking."

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Allison Joseph, A Poet with the Power to Move

By Sarah Ramey

Throughout February, Parkland College will hold and has held many events recognizing and appreciating Black History Month.

On Thursday February 6, and Friday February 7, Parkland was honored to have Allison Joseph as a guest poet on campus.

Joseph read many of her poems from her three collections of poetry, *What Keeps Us Here*, *Soul Train* and *In Every Seam*.

Joseph's poetry touched on a wide scale of subjects as she cleverly mixed the pain of her past, with the humor of a promising future. She spoke of her father's resentment of white people, the pain of being only one of three black students in her college freshman class, and everyday teenage battles with image imperfections.

Joseph was born in 1967 in London, England, and



Allison Joseph

photo by Sarah Ramey

moved to Toronto, Canada, and then to the Bronx in 1971. She studied at Kenyon College and then at Indiana University. Currently, she is part of the faculty at Southern Illinois University.

Joseph spread her wisdom to prospective writers at Parkland College. "The most important thing is for you to find mentors as writers," she encouraged, "And also read, write, and then do it all over again."

Joseph's visit to Parkland College inspired most and bewildered all who listened to her readings. Her overcoming of obstacles to pursue the success of her dreams can truly motivate all who aspire to achieve greatness.

"I like to say that I didn't choose to be a poet - it chose me. I have always been in love with words, their power to

move and console and change people's minds and feelings."

Literature Honor's Project to Focus on Vietnam War.

By Jesse Woodrum

Are you happier with an "A" in a course than a "B?" Ever thought that you could do better than an "A" if it was possible? For all students taking any literature course this semester, that is now possible. The Honor's Society has announced its group study project for this semester's lit courses. Participants will study the Vietnam War in different ways and from different perspectives. The discussion series will take place over a period of 5 weeks, one night per week, for an hour and a half each evening. Each session will spotlight a different work focusing on the Vietnam War and its impact.

The first discussion will focus on a novel called *The Quiet American* by Graham Green. Written in 1955, the novel focuses on the French involvement with Vietnam in the early Fifties from the perspective of a British war correspondent. Because the novel starts out before the American-Vietnam War, and shows what leads up to American involvement in Vietnam, it has come to be seen as an international, historical prophecy somewhat like Tom Clancy's *Patriot Games* turned out to be.

Students will also study a book

by Yosef Komunyakaa called *Dien Cai Dau*. It is a collection of poetry written by Komunyakaa about his experiences with the reality of death and war.

The third day will be a discussion of Maya Lin's Vietnam Veteran's Memorial in Washington D.C. It was built in 1982 after Lin's design won a national competition. The 493 feet of polished black granite form a "V." The wall is inscribed with the names of over 58,000 individuals who were lost or killed during the conflict.

The fourth day has not been outlined completely but the foci will be Journalism and war correspondence as well as war protest.

The fifth and final day will be a viewing of various film clips from the Vietnam War. A plethora of cinematography from the past fifty years has focused on the extended conflict that took place in Southeast Asia, (insert your favorite Vietnam movie) and watching them will be a good way to use another medium in an effort to study and understand-as fully as possible 40 years later and thousands of miles away-just what happened to the people who found themselves in Vietnam in the middle of last century.

Students who choose to take part in this intensive study group

should find themselves much more fully enriched with regard to one of the most important pieces of recent American history. On a more personal level, they will, should they succeed, receive an "A with Honors" (AH) on their transcript. Students may also wish to make this the first step in graduating with honors, or high honors or perhaps even highest honors. Participants must attend at least four of the five sessions (1 session is allowed to be missed in case of scheduling conflict), and be an active participant in the study group. Also an A must be achieved in the literature course from which the student originated-there is no "B with honors." (A few exceptions apply.)

Students have a few different options when seeking out honors credit and it can be approached in different ways. If you are interested in the honors program, graduating with honors, or just studying the Vietnam War in a new and interactive way contact Tom Barnard, Director of the Honors Program at 353-2349. A group honor's study program is also available from Parkland's Science Department but no information is yet available.

campus news

Have increased enrollment, congestion in the halls and noise level affected your experience at Parkland? continued

(Photos by Jesse Woodrum)



Takeya Black

"Yeah, I work here at the information desk, where the congestion is. I have a lot of people to deal with."



Dafina Lleshi

"No, not really."



Larry Shelton

"No."



Michel Schneider

"I have noticed it, but it doesn't bother me."



Shatteria Perry

"No, because once I'm in class, I'm focused."

Help With Study Skills Available to Students

By Jarrod Finn

Not the greatest when it comes to studying?

No matter how hard you hit those books and look over the notes, everything seems to go wrong on the test?

Or just simply don't know how to study?

There is help for you.

The Cooperative Learning Center offers a study skills support service. There they can help you with textbook reading, study strategies, time management/organization, test taking techniques and test anxiety, and college adjustment/coping skills.

When asked about the service,

receptionist Paula Boyd said, "Students who use the service will find they can study without more effort and sometimes even less."

From a personal standpoint, I will admit that I am not the greatest at studying. Sitting down and absorbing the needed material does not come easily.

It is more of a challenge than a simple task, if studying can be considered a simple task. Times in which the process of pulling out hair almost happened.

No matter what I do, it just seems that the information is not there when the test begins.

Now that success in college is important to me, I can see that it may be important to obtain much

better study skills in order to succeed. No I have not made good use of the services, but maybe I should.

If you the reader are anything like me when it comes to studying, there is indeed help out there for us. There are doors wide open and instructors waiting for us.

So, if you want to make good use of the study skills support service, like I am considering, you can attend a fifteen minute individual session Mondays from noon to one, Tuesday mornings starting at eleven, Wednesdays from one to two, and Thursday mornings from ten to 11 during the spring semester. All you have to do is sign up on the door of room D132.

RASPUTINA: "An implausible mix."

By Leah Nordness

Those listening stations at Record Service sure are nifty contraptions. I visited them with the hope of finding a good CD to review and one that was worth my money. Of the twenty or so selections on the double machine I stopped at, I had heard of zero of the bands. Feeling a little out of touch with today's music, I read the short bios and listened to a couple of interesting CDs before the cover of Rasputina's *The Lost and Found* caught my eye.

The cover was of a gaunt woman, barefoot in her Elizabethan garb, riding next to a quail on a see-through baby deer. I turned the CD over, and noticed song titles "Bad Moon Rising" and "Rock and Roll," two great rock songs, and read the bio at the listening station. It spoke of cellos and an album of cover songs. Intrigued, I programmed the listening station to play CD#8. After hearing just the introductions to the first two tracks, I knew I wanted to buy the CD. And I did. I listened to the entire twenty-five minutes of cover songs as soon as I got home.

Cellos are the first thing you hear. Then a beautiful female voice sings John Fogerty's words, "I see a bad moon rising. . ." She sounds tragically sad, as if this is her last night on earth. Then, just when you get used to the serene beauty of the song, the guitars come in and Rasputina becomes a hardcore band. Classical hardcore is the best way to describe the music. It is an implausible mix, and so beautiful.

I have always loved when Pink Floyd is played by an orchestra, and Rasputina's version of "Wish you were here" opens with a simple cello solo. Then that voice again, but this time the song doesn't go

hardcore. It's just one of the most beautiful songs ever written done with cellos and sung by a gothic maiden.

The band must have a diverse taste in music, 'cause the next three covers are "Tourniquet" by Marilyn Manson, "Fire and Ice" by Pat Benatar and the nursery rhyme "This Little Piggy." All with that strange gothic darkness made beautiful by the sweet cry of the cello.

The last two songs show more of Rasputina's complex diversity. Lou Reed's "All Tomorrow's Parties" and "Rock and Roll" by the amazing Led Zeppelin, sung in a way Robert Plant could never have imagined.

The *Lost and Found* certainly isn't for everybody, but fans of cello and gothic music should take a listen. And fans of classic rock and roll might be intrigued by the strange dark twist to their favorite songs.

After listening through the entire CD once, I wanted to know a little more about the band. Who was Rasputina? Was she just a woman, or were they a band? The website (www.rasputina.com) described them as a "pseudo-classical, hardcore 'positive-goth' cello band whose mission is to make funny, depressing music with nothing more than cellos, singing and electricity."



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HOW TO REACH US

To contact the Parkland Prospectus, phone us 217-351-2216 FAX 217-373-3835. By Email: www.parkland.edu/prospectus By U.S. mail: Parkland College, Room X-155 2400 W. Bradley Ave Champaign, IL. 61821. ADVERTISERS phone 217-373-3855 or FAX 217-373-3835

LETTERS AND EDITORIAL POLICY

- The Prospectus is a student publication.
- It is published weekly during the Fall and Spring semesters, intermittently in summer.
- Views expressed are opinions of staff and contributors
- Advertising is accepted which is non-discriminatory and not in violation of any laws. The Prospectus reserves the right to refuse any advertising. Publication of advertising constitutes final acceptance. Advertisers must verify ads for accuracy.

- The Prospectus welcomes letters to the editor.

- The rules of correspondence: all letters must be signed with a phone number and address. The Prospectus staff must verify the identity of letter writers. E-mail to the prospectus must also include a full name, phone number and address. Unverifiable letters will not be printed. Correspondence may be edited to accommodate the space requirements of the paper.
- Guest writers are welcome and subject to the same rules as other correspondence. We welcome writers from the Parkland community and the public. The editor will consider original works of fiction and short writings, if space is available.
- The Prospectus deadline for all advertising and other submissions is 5PM of the Wednesday immediately before the upcoming issue.

Editorial Staff

Blane McClellan Editor
Sara McDuffee Production Editor

editorial

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Got questions about healthy living?

Just ask June

Drop your questions in the question box at the Information Desk

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Dear June,

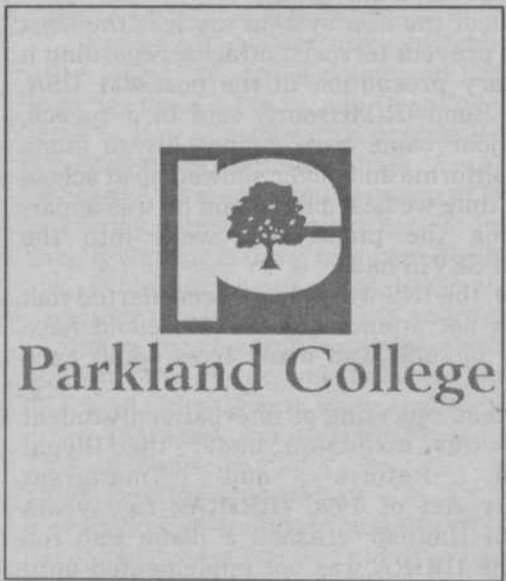
A friend of mine recently told me that she has genital warts. What are they? Can you get them by touching yourself if you have a wart on your hand?

Genital warts are caused by the human papillomavirus (HPV) which is spread by sexual contact. About 25 different types of HPV can infect the genital area. Some of those cause genital warts and certain types of HPV have been associated almost exclusively with the precancerous form of cervical cancer and the cancer itself. You do not, however, get genital warts from touching warts on other parts of the body, such as the feet or hands.

Genital warts can appear several weeks after being infected or may not show up for months or even years. They are often skin-colored, do not hurt, and may be located inside the vagina making them hard to see.

To lower your risk for getting HPV, use latex or polyurethane condoms which are most likely to cover potentially affected areas of the body.

For more information about this and other sexually transmitted diseases, or for information about clinical trials for a vaccination against HPV, visit the Wellness Center in room L-122 or Just ask June.



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All the Worlds a Stage

By: Michael Pierce

It all started late in the fall semester. As I casually walked down a hallway I saw a notice posted, "Auditions for A Raisin in the Sun". I almost kept walking. Suddenly I stopped. Hadn't I made the decision to experience as much as I could while at Parkland College? Now I'm no actor. The last production I was in happened when I was nine years old in Chicago when I was an extra child in the play "The King and I". In spite of my limited acting resume I decided I'd give it a shot. What's the worst that could happen? They would say "Thanks but no thanks"? Well like the saying goes, "Nothing ventured, nothing gained". So it was that I decided to audition for the play and ended up having an experience that I will treasure for the rest of my life.

As fate would have it on the day of auditions I was sick. Not sick enough to not attend school but instead the kind of sick that makes you wish you were sick enough to not attend school. I almost went home but I told myself that I had committed to auditioning and to not let my not feeling one hundred percent be an excuse to chicken out. The audition started out with a group of us in the theatre lobby filling out information cards. We were each giving a paragraph (monologue) or two from each of the different characters we could audition for to go over. We were informed that when it was time to audition we would go onstage and say the paragraph as best we could how the character would say it. I thumbed through them and decided to try out for the lead role (amazing how quickly I went from nervous to dreams of Hollywood) and for the role of an African character. I was amazed at how fun it felt to play with creating an accent.

Suddenly I was told to go into the theatre and audition. Entering the theatre I saw the director (Kate Roark) sitting roughly in the middle of an otherwise empty theatre and a chair sitting onstage. Now let me tell you I hadn't even been inside of the Parkland theatre before, much less on stage. Suddenly I felt dumb for not allowing myself to escape earlier with the sick excuse. As I stepped onstage I expected the director to bark some orders to me and be unpleasant. Contrary to that expectation she was very pleasant and seemed infinitely patient. She asked which parts I was going to attempt, told me to take a second to get ready if need be, and to go ahead when I was ready. Suppressing the budding stage fright and the feeling of making a fool out of myself I figured I was here now, might as well give it as good a go as I could. After reading the monologue for Walter Younger (the leading male character) I felt I didn't do it that well so I did it again. Then, to hedge my bets, I read the role for the African character Joseph Asagai. I felt much more comfortable with my reading of Asagai though I did it twice as well. The moment over, Kate thanked me for coming and let me know when the casting decisions would be made.

For those of you who have ever had to wait for a result you can imagine how anxious I was to find out if I'd made the cut. I laugh thinking back because every hour I would think about it at least once. I would tell myself that I didn't really care about the audition; it was just something I was doing for fun. Even while I would say that to myself I would know I was lying to myself. Amazingly, this audition became extremely important to me. As I look back I think it has to do with a person wanting to feel wanted, appreciated by others. Yet I had to wait out the couple of days until the decisions were reached. So I waited.

When I received word that I had gotten a part in the play I was ecstatic. I think I went to the Parkland Theatre website at least once an hour to

look at my name in the cast list. I couldn't believe I'd been selected. Becoming bitten by Hollywood fever I decided to go with a stage name. I chose to use my first and middle names and drop my last. Michael Antony, the actor, I liked the sound of that!

Over the course of the next few weeks the play went from us reading lines in a small room to everyone being in full costume saying memorized lines on a stage that made you feel like you were really there. By the time opening night came I was amazingly not really nervous at all. We had prepared and prepared, the only difference now was that someone was out there that could appreciate our efforts. The overwhelming feeling of accomplishment, of being able to touch many lives at once, that happened while we received applause on opening night will always remain with me. Afterwards we mingled with the audience. I still smile and almost laugh when someone who just saw the play asks me for an autograph on their play program.

It has been amazing to me how much I enjoy the interaction with others who are all playing "make believe" with me. While I aspire to a career in public service and politics (not acting), I have to recognize the fact that this experience has benefited me tremendously. I will always be glad I didn't chicken out the day auditions came. When I thought about this experience, how a non-actor like myself got a chance to enjoy the theatre life, I realized that many people might not realize they have opportunities like that available. With that thought in mind I took some time out to speak with Randi Hard, the Artistic & Program Director of the Parkland College Theatre.

How many productions go on during a year period?
"This year seven. That is the most we've had during a year."

Where are auditions posted normally?
"On the Call Board (behind the theatre stage), in the newspaper, and we also send out notices to anyone who's requested to be notified of auditions."

How can you request to be notified of auditions?
"Through our website, in person, or by calling us."
Are productions (plays) always-open auditions (meaning anyone can audition)?
"Always."

Are there requirements to audition?
"Nope."

Are people able to volunteer to do other things besides act?
"Absolutely!" (Big grin here)

Who should one contact if they are curious about theatre or to volunteer?
"Me."

Why should anyone be involved in theatre?
"It's fun...very good for people to meet other people...it gives a great sense of accomplishment. Theatre is by nature a collaboration, it teaches people to work together."

You've just read about my experience with the Parkland Theatre now go out and have one of your own. If you're a business major, a full time worker, or a stay at home mom believe me when I say that your experience in theatre helps you in anything you do or will do. As human beings we are social animals. Theatre gives you a chance to enjoy that aspect of our nature. In our daily lives we show part of ourselves to some and a different part to others. Theatre lets you receive praise for that ability. So increase your experiences and make new friends. Like the saying goes - "All the worlds a stage!"

Those interested can contact the Parkland Theatre via:

Website: <http://www.parkland.edu/theatre/>

Phone: 217/351-2528

Email: theatre@parkland.edu



local&regional

Parkland to host science fair for area schools

Press Release

On Saturday, March 15, area schools will hold their annual science fair at Parkland College in the L wing. Science projects will be judged from 9 a.m. to 12 noon; they will be on public display from 12 noon to 1 p.m.; and awards will be presented at 1:30 p.m. in the gymnasium. For more information, contact Karen Tillman at 217/351-2285.

Categories being judged are:

- Aerospace Science
- Behavioral Science
- Botany
- Biochemistry
- Biology
- Chemistry
- Microbiology
- Physics
- Computer Programming
- Conservation
- Earth Science
- Electricity
- Engineering
- Health Science
- Zoology

Participating schools are:

- Flowers Home School
- Fisher Jr.-Sr. High Schools
- Gibson City
- Melvin
- Sibley Middle School
- Holy Family Lutheran School Association
- Marshall High School
- Milford High School
- New Holland-Middletown Middle School
- Nuttall Middle School
- Ogden Grade School District 212
- Rossville-Alvin High School
- St. Joseph School Thomasboro Grade School
- University Laboratory High School

Volunteering in Champaign - Urbana: Part 1

By Jordan Holmes

Many students these days seem to be involved at mach levels of activity, making it difficult to find time to relax and have fun. Going to school full time, having a job, playing sports, and participating in extra-curricular activities is enough to make your head spin. Some might think with all of this going on, it would be impossible to find time to volunteer.

Volunteering your spare time to different schools or organizations just might be the perfect way to free your mind of stress resulting from school and work. I recently visited a website that has a diverse listing of volunteer opportunities in Champaign-Urbana and was impressed by how many there are. The website, www.CUVolunteer.org,

directs browsers toward different opportunities based on preferred agencies, personal interests, or dates volunteers are needed. It briefly describes the agencies, their main purpose, and how prospective volunteers can contact them.

If you are interested but do not know where to begin, check out this website to get an idea of where your help is needed.

Volunteerism saves non-profit organizations millions of dollars each year. Many people and organizations depend on volunteers to run programs smoothly and successfully, especially if these agencies depend on dwindling public support. Such organizations include Talks Mentoring Behavioral Health and the Legal Clinic NAACP Champaign County Branch which are listed on the website. These are outlined, along with hundreds

more, on the website I mentioned before.

Why should you volunteer? The obvious answer is, of course, you will help community businesses, health programs, needy individuals, and special causes succeed. By doing this, you will feel good about yourself for helping others without requiring anything in return. As a student, getting involved in your community over a long period of time will also enhance your university application if you are planning on transferring to a four-year university. By volunteering you are showing that you are a well-rounded selfless human being who cares about others around you- the most important reason to give your time to a worthy cause.

What do organizations look for in a volunteer? Read next week's follow-up article.

Government Monitors International Students With SEVIS

by Thomas Duggan

January 30 was the deadline for schools to register their international students with SEVIS, the Student and Exchange Visitor Information System. In compliance with the new system, colleges, universities, and any other schools that accept international students are required to submit information about their international students to a computer database. Schools are expected to electronically submit grades, course loads, intended majors, and addresses of international students to SEVIS, which relays the information to the Immigration and Naturalization Service (INS), the State Department, the Department of Education, and ports of entry into the United States. Information must be as current as possible, so schools must report any changes such as a switch to a different major, a dropped class, or change of address. The new requirements are expected to affect about 300,000 international students each year. The government will know if they are overstaying their visas, failing a class, and so on. This information has always been gathered by the colleges, but never before by the government. According to USA Today, if the schools fail to submit the information, they will lose federal funding. The schools would also be forced to suspend further registration of international students.

All this has some international students concerned that their privacy is being invaded, saying that the new law allows the government to practice ethnic profiling. Remarkably, there are terrorists who blow up buildings who are born, raised, and educated within the United States. Timothy McVeigh, for instance, was found responsible for the Oklahoma City bombing in 1995, which killed 168 people. But SEVIS only keeps track of foreign visitors. It keeps an especially close eye on males, who tend to be terrorists more often than females. If a student is found to be skipping class, or if he drops below the required course load, he may be in violation of INS requirements. In one extreme case, Yashar Zendeheel, an Iranian student attending the University of Colorado, changed his major and withdrew from a course, which placed him under the required twelve credit hours for international

students. When he voluntarily went to register at the INS, he was declared "out of status" and promptly arrested. He had not committed a crime, nor was he planning to do so. His friends paid the \$5,000 bail and got him released after he spent about 40 hours in jail. Zendeheel claims that while he was in custody, the INS had threatened to deport him. At least five other similar cases have been reported at the same university.

Proponents of the new system say it is the least we can do to prevent terrorist attacks, regarding it as a necessary precaution in the post-9/11 USA. Senator Kit Bond (R-Missouri) said in a speech, "Hanni Hanjour came here supposedly to study English in California and never showed up at school . . . The next time we heard from him he was apparently piloting the plane that went into the Pentagon." If SEVIS had been in place, the INS would have been alerted that Hanjour was not attending class. He could have been caught in time, and many lives could have been saved.

The electronic reporting of international student information was mandated under the Illegal Immigration Reform and Immigrant Responsibility Act of 1996 (IIRIRA), five years before Hanni Hanjour crashed a plane into the Pentagon. The IIRIRA was not implemented until The USA Patriot Act was passed in October 2001.

Hanjour was the only one out of the nineteen hijackers who used a student visa to enter the United States. Two others had applied for student visas in order to attend flight school, but it took the INS six months to process and approve them, even though they were known terrorists by then and already dead.

Since then, the State Department has denied visas to hundreds of foreign students. Some students also missed the start of the fall semester due to delays in immigration proceedings. In addition to the reporting of student information to the government, some other new rules will apply. If foreigners apply as students, they will have to start school within 30 days of their arrival. New international students also have to pay a fee to fund the program after January 30, 2003.

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features

Getting to know Public Safety

By: Sarah Ramey

Most students at Parkland College would agree that for the most part, we attend a safe campus. Daily we encounter the Public Safety Officers whether wandering through the college welcome center, walking in a hallway, or while passing by the actual Public Safety office. Unfortunately, to keep this campus safe, it not only takes the hard work of the officers, but much of the security is emphasized within the relationships between the public safety employees and all who attend Parkland College.

In the next few issues of the all of the Public Safety employees will be

featured in order for students, staff, and faculty to learn more about those who serve and protect the campus.

The purpose of Parkland College Public Safety is to provide the highest quality of service to "faculty, staff and students in order to promote an atmosphere that is both open and conducive to the educational process, while maintaining a high degree of personal safety"(www.parkland.edu/public-safety).

The Parkland College Department of Public Safety provides service-oriented functions to a college community of nearly 10,000 faculty, staff, and students. The department currently employs eleven full-time

sworn police officers, along with two full-time and one part-time security patrol officers. Parkland's central dispatch center is staffed twenty-four hours a day by two full-time telecommunication officers, three part-time weekend dispatchers, and three switchboard operators.

Public Safety provides service-oriented functions to a college community of nearly 10,000 faculty, staff and students. Services provided include:

- Police Response to crimes: The department employs twelve full-time state sworn Police officers
- Emergency Medical Care: All campus Police officers are EMT certified and the Security officers are

First Aid trained.

•Crime Prevention Services: The Department of Public Safety provides several crime prevention programs to aid in crime reduction and increase public education.

The Department of Public Safety also provides vehicle assistance for vehicle lockouts, jump-starts, and transportation for fuel.

If at any time on campus you require the assistance of Public Safety you can contact our office by:

- * Using the emergency call boxes
- * Dialing 2369 from a house phone.
- * Using the SAD button on staff/faculty phone
- * Or Dialing 217-351-2369 from a cell phone.

Ruthie Hillsman



Position: Parkland College Receptionist/ Switchboard Operator

Shift: 7a.m.-3p.m.

Place of Birth: Paducah, Kentucky

School: Lincoln High School, Paducah Junior College, Parkland College

How long have you been employed at Public Safety?

Since June 1985.

What made you decide to work at Public Safety?

I was assigned to the department because there was a need to relocate due to the background noise in the college center where I was initially hired as Parkland College Receptionist.

What do you enjoy about working at Public Safety?

Being able to provide good customer service to the public and the college community.

Do you have any comments/advice that you would like to share with the students?

You can accomplish all things through prayer, education, hard work and determination.

Additional Comments?

I am very active in the community. I serve as president of the local section of the National Council of Negro Women, Inc. that contributes to the Martin Luther King Scholarship Fund and the Minority College for Kids Program at Parkland College. I am also a member of Gamma Upsilon Psi Society which is a group of community women who promote academic excellence, higher learning and have assisted with scholarships for over 350 young ladies, many who have attended Parkland College.

Most recently I was selected by the YWCA Board of Directors and Black women's Achievement Committee to receive a YWCA Trailblazer Award. This award honors a woman who has provided leadership, guidance, directions and influences in bridging the gap between campus and community.

Dianne Reed

Position: Telecommunicator

Shift: 3p.m.-11p.m.

Place of Birth: Champaign, Illinois

School: Unity High School, Parkland Community College

How long have you been employed at Public Safety?

Part-time since May 1994 and full-time since June of 1995.

What made you decide to work at Public Safety?

I started out as a part-time switchboard operator on the shift that also answered the public safety phone and dispatched officers to police and EMS calls. In 1995 a position was created for a second shift full time dispatcher from 3-11p.m. and I applied and was hired for that job in June of 1995. I continued school and graduated in May of 1996 with a degree in accounting. I really enjoyed working for the police department here and decided to stay with it instead of pursuing an accounting job at the time.

What do you enjoy about working at Public Safety?

I enjoy helping everyone here at Parkland College to make sure that their time here is as safe as it can be. I like it when it is busy, however, our busy days means someone else is having a bad day, which isn't good. While we do have our down times, it can also be very exciting. Knowing that you are a part of a team that works well together to ensure the safety and well being of others can be very rewarding. While the job can be very stressful at times, the rewards far outweigh the stress.

Do you have any comments/advice that you would like to share with the students?

I would like them to know that we are here 24 hours a day, 7 days a week and willing and able to assist them in any way that we can. Also, to remind them that they play a part in keeping themselves safe while here too, by not leaving personal belongings unattended and always being aware of their surroundings.

Additional Comments?

I wish more students/faculty/staff know that our department consists of very competent Police Officers who are also EMT's, security patrol officers, and dispatchers who are highly trained in their respective jobs. The college provides us with ample opportunities to train year around in order to hone our skills and be the best that we can be. Ultimately that makes the college a much safer environment for all who work, study, and visit us here.



Vicki Hutchison



Position: Telecommunicator

Shift: 7a.m.-3p.m.

Place of Birth: Champaign, Illinois

School: Urbana High School, Parkland College

How long have you been employed at Public Safety?

10 years

What made you decide to work at Public Safety?

I was interested in a career change from my previous position. An in-house position was available, I applied and was hired as the Health, Safety and Security Secretary.

What do you enjoy about working at Public Safety?

The students and staff members that I come into contact with. I meet a lot of students from all walks of life. Some share really interesting stories. In some cases, students stop by to see me after they have graduated from Parkland to share what's going on in their life.

Do you have any comments/advice that you would like to share with the students? The teacher can open the door, but the student must walk in. Stay focused, keep growing, and never grow up.

comics&humor

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Illini Rolls over Buckeyes Early and Often

By Jason Strait
AP Sports Writer

CHAMPAIGN, Ill. - Coach Bill Self found little fault with Illinois after a dominating first half he called his team's best of the season.

There was plenty to go around by the end of the game, though.

The 16th-ranked Illini (16-4, 6-3 Big Ten) built a 32-point lead early in the second half against Ohio State on Sunday only to have it cut in half with about eight minutes left. Illinois held on for a 76-57 victory, but Self was not pleased with his players' effort in the second half.

"The last 15 minutes was probably the worst 15 minutes of basketball we have played this year," he said. "But still, the first 20, 25 may have been the best we've played all year."

Brian Cook scored 22 points and reserve Roger Powell added 14 for Illinois, which made a season-high 12 3-pointers in winning its 14th straight home game.

The Buckeyes trailed by 32 points early in the second half. A 14-0 run, with half the points coming from Brent Darby, helped cut the deficit in half with 7:58 left. But Ohio State never got the lead under double digits and fell to 1-5 on the road this season.

Self said it shouldn't have been that close.

"I felt like the general consensus was, 'Hey Coach, what's the big deal? We're up,'" he said. "That's not how I look at it all."

Playing without reserve center Nick Smith, out with a sore foot, Illinois got help off the bench from Powell. The sophomore was 5-of-5 for the Illini, who shot 50 percent from the field. Illinois also went 12-of-28 from 3-point range and held the Buckeyes (11-10, 4-6) to 31 percent shooting.

"We came out with a lot more passion on the defensive end and pressured them out of their sets," Cook said. "Our intensity on the defensive end was incredible."

Darby lead the Buckeyes with 20 points, but was just 6-of-21 from the field.

Held to one field goal over the first three minutes, Illinois quickly adjusted and outscored the Buckeyes 14-0 over the next 5:02. Cook started the run with two free throws, and Dee Brown and Sean Harrington made consecutive 3-pointers to give the Illini a 17-1 lead.

"I think the game was lost within the first eight minutes," Ohio State coach Jim O'Brien said. "They came out seemingly like gangbusters. We really needed to keep pace early and we couldn't do that."

Athlete Spotlight: Gina Grussing

By Sarah Ramey

Nicknames: Gina G
Year in College: 1
Age: 18
Sport: Women's Basketball
Position: Forward
Major: Business
Hometown: Penfield, IL

1. What do you love most about playing basketball?

I love the competition and the challenge of the game. Being part of a team is an awesome feeling because you have to trust each other 100% to be successful.

2. When did you start playing basketball? What or who got you started?

I always watched my two older brothers play in the driveway when I was little. I looked up to them and wanted to be just like them. Eventually they would let me play, but they never gave me anything easy. My parents always encouraged me and followed me everywhere I played.

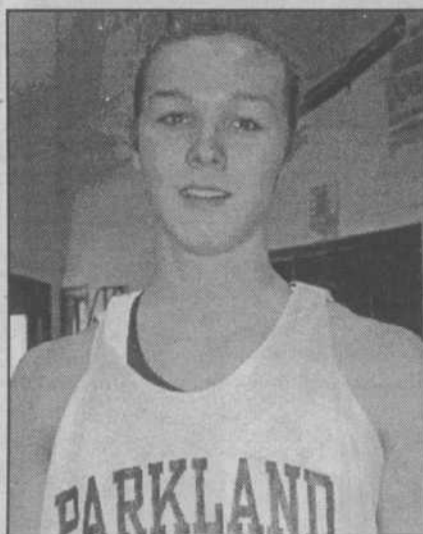


photo by Sarah Ramey
Gina Grussing

3. Do you have any superstitions or rituals that you partake in before, after or during games for good luck?

I usually listen to music before the game to get myself pumped up and ready to play. I also like to take time to reflect and clear my thoughts before the game starts.

4. Who is your favorite basketball team and player?

My favorite team is the Parkland Lady Cobras, and my favorite players are my teammates.

5. What is the most thrilling experience you have ever had in sports?

I've had a lot of great moments, but most thrilling moment is right now, being a part of this team and putting ourselves in a position to win the NJCAA National Championship this year.

6. What are your plans after Parkland College?

I'd love to keep playing basketball somewhere, hopefully at a Division I school.

7. Do you have a personal or team motto?

Coach is always telling us to seize the moment. Our success in this program is something we will relish for the rest of our lives.

Parkland Holds Off ICC To Pick Up Conference Win

Press Release

Larry Connor hit a three-point shot with 1:03 to go and Jashun Spearman hit two free throws with just 7.1 seconds remaining, to help the Parkland Men's Basketball team hold off Illinois Central College 62-60 in Champaign on Saturday.

Trailing 58-57, Connor hit his lone 3-pointer of the day to give the Cobras a 60-58 lead. The Cougars

Bobby Coleman missed the front end of a 1-1 with 51.1 to go but Parkland turned the ball over without getting off a shot. ICC held for a final shot but turned the ball over with 10 seconds remaining and fouled Spearman who had stripped the ball away. After making both free throws, Parkland led by four before a last second ICC lay-up made it 62-60.

Parkland (18-6 6-4) was led by Josh Argue, who had a season high

19 points, Larry Ellis who has 12 points and 8 rebounds, and Spearman who had 10 points and 9 boards. ICC (9-15 3-8), coached by former Illini Tony Wysinger, was led by Coleman who had 12 points and Quentin Edwards who tossed in 11. Parkland will return to action on Wednesday night when they travel to Mattoon to play rival Lake Land College.



Coach Tim Wulf gives instruction to Lady Cobras at half time.

photo by Prospectus Staff