PROSPECTUS

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THE WEEK OF FEBUARY 19, 2003

Has terrorism affected your lifestyle or the lifestyle of anyone you know?

(Photos by Jesse Woodrum)



Erin Prather

"Yes, my brother went to the army and he's being sent to South Korea.



Brian Bricker

"No, not really."



Tian Zhang

"My friend decided she would stop eating expensive fast food so she could save money and send it to foreign children who are victims of terrorism."



Parkland Student Runs For Champaign City Councilman

By: Michael Pierce

positions will be held. One of the candidates for this outside the city limits. I have not looked deeply into position is

Parkland College's own student, Edward J. Brandt. Edward lived in has Champaign for the last sixteen years. He was born in Spring Valley, IL and is a graduate Centennial high school Champaign. His father is a local real estate attorney, his mother a hair stylist, his stepfather worker in retirement home in Savoy, and his

younger brother is

a Parkland student that also works with mentally handicapped adults. Ed is currently a liberal arts major and intends to transfer to the University of Illinois Champaign-Urbana where he will major in sociology in a pre-law program. His role models include his parents, Bob Dylan, John Lennon, Martin Luther King Jr., Abraham Lincoln, Ruben "Hurricane" Carter, Jerry Rice, and Frederick Douglass.

I had the opportunity to speak with Edward and get some insight into his motivations, stances, and goals. Our conversation follows:

What got you interested in government/politics?

I can't honestly think of anything that made me get into politics. I just feel that being a politician gives someone the power to either help or hinder many people. I know the stereotypical perception that all politicians are corrupt. I would like to be a different politician. A politician that can tell special interest groups that their money is no good.

What issues do you feel are important for Champaign County?

Champaign County is a much larger picture than the city of Champaign alone, and I think that expansion of Champaign County is inevitable. Eventually Mahomet and Champaign will meet, as well as the other small communities throughout the county.

Right now expansion in Champaign County is very controlled. There are certain development corpora-In April the vote for the city councilman at large tions in Champaign that have control over building

this, but it is something that I am going to look at and question.

What do you feel you would bring to the Champaign City Council?

I feel that I would bring a younger point of view to the City Council. I would like to make downtown Champaign more appealing, have more nightclubs and restaurants to attract a younger crowd. Also, I grew up in Champaign and have watched this city grow and grow, but still in

some parts of

Edward J. Brandt

Champaign there is limited to no growth. Many buildings are empty and have been empty for sometime. I think the City Council should try to attract businesses into these vacant building, as well as building new buildings to revitalize the nightlife downtown.

photo by André Moraes

Why should voters vote for you?

Voters should vote for me because I want to be a politician for the people. Special interest groups do not interest me at all. Also, Champaign is a college town. College students have concerns about the community they attend school in. Someone needs to represent these college students within the City.

Are volunteers welcome to help you with campaigning?

I would be more than grateful to anyone that would like to help, but I know how busy everyone is, especially college students. The best help anyone could give me is just to go and vote. If your not a registered voter than go and register to vote. Not just for me, but for yourself. Voting is a right in this country, but not in every country. So, exercise your right. How can those interested contact you?

Anyone can e-mail me at electbrandt@hotmail.com. Any questions and ideas are more than welcome.



Chris Fairfield

"No, if anything terrorism has made me more critical of my government."



Jynell Greenfield

"Just that there are fewer jobs."

History of Parkland

By Jason Weiss

When one first walks into a classroom at Parkland, does one ever wonder who learned and succeeded in that classroom before? Does one ever wonder who walked the hallways to those classes and whose feet forever matted that carpeting from innumerable footsteps so many years previous? What about the ubiquitous carved initials in the desktops from bygone eras, saying kids named B.P. hearted kids named S.N.? Did

one ever wonder about their history, or what ever happened to them?

If you are anything like this writer, then no, you have not. Until last week, that is, when I heard about a collection of stories from Parkland personalities currently being compiled.

It would seem, then, that the compiler, Professor Sally Foster Wallace, has a huge task before her. She has been endowed with the onus (and certain privilege) of being the compiler of Parkland's

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institutional history, as related by past and present students, faculty, and alumni.

Professor Wallace seeks to definitively document Parkland's history as a "miraculous and outstanding institution," from its pre-1973 downtown Champaign roots to its final home at 2400 W. Bradley during the 90's.

The book, which will be only regional in its publication, does not seek to justify Parkland's importance to its readers or poten-Continued on Page 3

campus news

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Parkland Announces Fall Dean's List Continued

Abels, John S. McMillan, James Joshua Roberts Plainfield Marshall, Corissa Robinson Pontiac Sutton, Susan N. Stadel, Blake M. Rochelle Vitzhum, Andrew J. Princeton Roscoe Kramer, Kenneth A. Rantoul Royal Bailey, Brandy R. Baker, Brianna K. **Rushville** Behnke, Phillip B. Vaughn, Sarah A. Burress, Tonya St. Elmo Carter, Toni N. Martin, Cara R. Correll, Michael J. St. Joseph Cox, Rachel Albert, Micheal D. Creek, Jay M. Appl, Kathryn M. Davis, James M. Belcher, Jesse W. Denhof, Jeremy R. Billman, Stacy Edwards, Donna M. Gates, Venus J Grabow, Kevin M. Chism, Jeffrey S. Hareesha, Katherine S. Cockrell, Syra C. Harris, Nathaniel Y. Hillen, Anthony W. Dillman, Chad M. Jackson-Mcmillion, Franzen, Neil F. Kasandra D. Grove, Robert T. Kimball, Nicole M. Hasty, James P. Kinder, Jane M. Kirby, Christina S. Koch, Brenna L. Hill, Jennifer M. Kooi, Daniel J. Huff, Aaron C. Lockhart, Christi E. McIntire, Heather L. Johnson, Kyle P. McKee, Barbara E. Medlin, Andrew J. Leveck, Aaron C. Meister, James F. Motan, Saleh Neihls, Thomas R. Mabry, Eugene D. Newlin, Jeri L. Marsh, Sheryl J. Passarelli, Susan E. Patel, Hiren R. Patel, Jaldip Metz, Andrew J. Peck, Jenny L. Metzger, Kurt M. Penny, David H. Ramos, Marcy A. Remington, Dustin B. Riggs, Kristen L. Sanabrais, Cherie L. Sanchez, Deanna E. Salfrank, David J. Sayavongsa, Souriya V. Schlittler, Kindi L. Sjuts, Ryan L. Schluter, Benjamin A. Walker, Roger L. Scotello, Frank R. Wallace, Erica K. Shields, Joel C. Wilborn, Alan L. Shurtz, Sarah E. Wilson, Amy S. Smith, Amy Sainte Marie Smith, Tiffany R. Taylor, Laurie S. Salem Vidrine, Larry G. Engel, Andrew J. Wilson, Janet E. Sandwich Winslow, Marguerite Slade, Daniel H. Yang, Chunlin Savoy Ridgway McCue, Florence K. Bentsman, Diana Brown, Jennifer N. Bucher, Aaron M.

Piper City River Grove Wieczorek, Rhonda R. Flessner, Kathryn A. Reineck, Brooke S. Harding, Brittney L. Frerichs, Meredith R. Bourgois, Stephanie R. Cagle, Brandon P. Crain, Stephanie T. Hayes, Christopher G. Henkelman, Jamie S. Johnson, Christina B. Lawhead, Andrew W. LeVeck, Deborah L. Lundquist, Aimee L. Mentock, Benjamin A. Mentock, Bryan C. Newhouse, Leah N. Rademacher, Kristen A. Romito, Nicholas A. Schafroth, Alicia R. Munteanu, Mihaela Apodaca, Catherine T.

Cardinal, Lisa A. Cheever, Angela G. Chen, Yi-Tsen Choe, Eunsoo Corbin, Laura M. Dorsey, Hayli B. Downs, Michael W. Huang, Ying-Hsuan Kim, Jung-Gon Kunce, Sarah E. Laird, Bruce A. Link, Rachel A. McConkey, Paul M. Monroy, Jennifer E. Nagda, Dawood A. Omondi, Kanaiza A. Padilla, Jorge Ruben Rhim, Eunjung Richards, Anthony S. Jr. Ruggieri, Rafael M. Shehu, Sherefedin Sosamon, Jolena Stryck, Angela Tkachenko, Oleksandr Tkachenko, Olena Varner, Benjamin L. Schaumburg Goozh, Lisa H. Seneca Einhaus, Katrina L. Seongnam, South Korea Yoon, Suk-Min Seoul, South Korea Kim, Hyung Sub Seymour Burdette, Jamie Fones, Jordan D. Hamilton, Connie E. Kuebler, Joshua M. Sherrard Daves, Raleigh A. Sidney Ierardi, Carla A. Johnson, Jerry L. Rector, Mary E. Seaman, Lucinda J. Sims, Christopher D. Skokie White, Brian A. Springfield Cox, Michelle D. Gilmer-McAlexander, Avis M. Reavy, Amanda M. Schleyhahn, Theresa M. Sublette Klein, Brandon R. Thawville Fuoss, Kathleen A. Johnson, Joshua G. Thomasboro Bishop, Ashley N. Deem, Derek M.

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Painter, Rebecca L. Payton Thomas, Tina Pierson, Danielle L. Rickard, Dianna L. Robinson, Sukiya J. Rodrigo, B. Iyoncy Suchomski, Nicole B. Tolstikhin, Anastasia A. Venable, Robert M. Wakaba, Delicia D. Winters, Gretchen I. Wortman, Santina R. Oldfield, Nathan T. Langendorf, Joanna Rohr-Krutsinger,

Wakayama, Japan Shibata, Aya Walnut

Ganschow, Jacqueline M. Washington Pheasant, Teresa R. Waterloo Heiken, Samantha

N. Watseka

Crouch, Catherine E. Stam, Adam M. Weldon Beasley, Jeffrey West Dundee Winkiel, Susan R. Westmont Pantke, David J. Westville Beyers, Ryan M. Davison, Beth A. Myers, Cindy L. Wheaton Hemrick, Bonnie A. Wheeling Knol, Jason D. Acevedo, Raquel N. White Heath Bowles, Elizabeth Deckard, Misty R. Foran, Jacob R. Kenny, Julie D. Nixon, Dawn L. Rochyby, William Α. Taylor, Grant Wilmette Kraft, Ezra M. O'Donnell, Margaret J. Winfield Mitchell, Katherine L. Woodstock Gurgone, Terra L. Xushui, PR China Xiang, Hong

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HOW TO REACH US

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LETTERS AND EDITORIAL POLICY

 The Prospectus is a student publication. . It is published weekly during the Fall and Spring semesters, intermittently in summer.

· Views expressed are opinions of staff and contributors

 Advertising is accepted which is non-discriminatory and not in violation of any laws. The Prospectus reserves the right to refuse any advertising. Publication of advertising constitutes final acceptance. Advertisers must verify ads for accuracy.

. The Prospectus welcomes letters to the editor.

. The rules of correspondence: all letters must be signed with a phone number and address. The Prospectus staff must verify the identity of letter writers. E-mail to the prospectus must also include a full name, phone number and address. Unverifiable letters will not be printed. Correspondence may be edited

to accomodate the space requirements of the paper. · Guest writers are welcome and subject to the same rules as other correspondence. We welcome writers from the Parkland community and the public. The editor will consider original works of fiction and short writings, if space is available.

. The Prospectus deadline for all advertising and other submissions is 5PM of the Wednesday immediately before the upcoming issue. **Editorial Staff**

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PROSPECTUS

editorial

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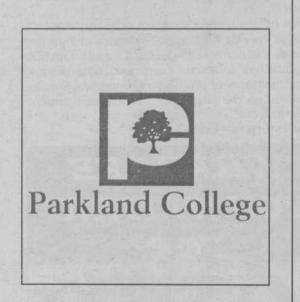
History of Parkland Continued

tial students as an outstanding institution of study. What it will do, however, is emerge as a collective product of a collusion between both students' and faculty's anecdotal memories to define what Parkland was in the past.

Similar projects have been attempted elsewhere, with outstanding results. Professor Wallace has two other books, one from Joliet Community College and another from Mt. San Antonio Community College, in California, where commemorative texts were written to mark significant anniversaries.

Students and faculty are invited to submit stories for the book, but especially welcomed are recollections from Parkland's pre-1973 era, post-73 era to the 80's (the new campus), and the 90's. Anything that should be in an institutional history is welcomed for perusal by Professor Wallace, whether it be educational or social in nature.

Contributions to the book can be sent to Sally Foster Wallace, Parkland College, C134, 2400 W. Bradley Avenue, Champaign, Illinois 61821-1899, or emailed to her at swallace@parkland.edu. All submissions should be received by February 28th to receive consideration for addition to the book. Writers should include their names, addresses, e-mail addresses, and telephone numbers. No anonymous submissions can be used.



My Favorite Movies of 2002

By Jarrod Finn

With the Oscars just around the corner, the nominations announced just last Tuesday, and the coveted prize being Best Movie, I thought I'd make my picks for who I thought should have been nominated. Some people may think I'm crazy, some people may think I am stupid and I could not pick out a good movie if one was right in my face, but it is all gravy. The following movies are what I thought were the best and no one is going to change my mind. In the words of Colin Quinn: "That's my story and I'm sticking to it."

The Lord of the Rings: The Two Towers

I have three words for this movie: an utter masterpiece! The trilogy was beyond my time and I never had any knowledge of it until I saw the first movie, but that does not matter with the great work that was done on Fellowship of the Ring and The Two Towers. I did not see Fellowship of the Ring when it was in theaters, but gave in to my friends when it was released on DVD. LOTR instantly became, to me, one of the greatest movies ever made. Now that The Two Towers has been released, it has surpassed the first movie leaving Fellowship of the Ring in the sequel's dust. The cinematography was unbelievably breathtaking and jaw dropping amazing. The character development was superb, my favorite being the focus on Aragorn (Viggo Mortensens), the leader of the fellowship of the ring, and a CGI (computer generated image) creature name Gollum. Gollum was a former owner of the ring and battles schizophrenic-like split personalities. Besides the cinematography and characters, the movie's climactic scene was a humongous battle pitting about one thousand men, young boys, and Elvins against 10,000+ Orcs (nasty looking pure evil creatures). The battle was both exhilarating and magnificent. Not only is The Two Towers my favorite movie of 2002, its one of my all time favorites.

My Big Fat Greek Wedding

Whoever thought that an independent movie would pull in \$240 million at the box office? I know exactly why it did. My Big Fat Greek Wedding is the best comedy to come out in a long time. Written by Nia Vardalos, we are thrown into the midst of a crazy Greek family, based on Vardalos's, through the perspective of Toula Portokalos (Vardalos). I agreed, reluctantly, to go so this movie with some friends thinking MBFGW would be another pointless, boring, waist of my time chick flick. Boy was I wrong! That was the hardest and most laughing I had ever done. Everything and everyone had something funny about it from Toula's father Gus (Michael Constantine) who says that Windex can fix or heal ANYTHING and that he can find the Greek root in ANY word to the interaction of Toula's Greek family and Ian's (John Corbett) American family. Even Joey Fatone was hilarious with his small part as Toula's cousin. Besides the flawless comedy, what made this movie so great was how real it seemed. Toula and Ian falling in love was nothing like the fabricated situations of Hollywood-made romantic comedies. Vardalos represented the insanity and greatness of being in a was different from other pop-stars' film debuts (i.e big Greek family so magnificently I almost wanted to become Greek myself. This movie is a must own just like all of the other movies in this list, and if you haven't seen My Big Fat Greek Wedding, SEE IT!

screamed just from a tall green alien walking across the screen. That is how good this guy is! In my eyes, M. Night Shyamalan will be the next star director. Maybe even the next Steven Spielberg. Spiderman*

Since the mid-to-late 80s, what I call the post-Superman era, the majority of superhero were quite lackluster. They were incomplete and never had much of a punch. Then a more positive turn was taken with the release of X-Men. Now with Spiderman under America's belt, a new standard for superhero movies has been made. Spiderman was an absolute complete thrill ride packed with action, suspense, and comedy. The essence of what Spiderman is, was, and always will be was perfectly captured in this movie. Toby Maguire was an amazing Spiderman. No other actor would have fit the mold better. I was totally blown away by the aerial shots created of Spiderman's web-slinging acrobatics, even if they were computer generated. Spiderman was by far the best action movie released during the summer of 2002 and a must have in everyone's collection

• I would just like to note that this is my good friend Julia Galey's favorite movie and I hope she agrees with my comments. Go Spiderman! Harry Potter and the Chamber of Secrets

Yes I admit. I am a fan of the Harry Potter series, both the books and the movies. Just as Harry Potter and the Sorcerer's Stone did, Chamber of Secrets created a magical adventure for viewers. This time around. Harry's first experiences as a wizard were discarded and a darker twist was added. Chris-Columbus, who unfortunately will not be directing any more of the series, used his talent immensely which is obvious in this cinematic masterpiece surpassed only by LOTR: The Two Towers. The only problem I had was that the comedy did not stretch further than the first hour of the movie. 8 Mile

Eminem has surprised America, and me, with a terrific performance in a terrific movie. Whether everything was totally factual or not, I do not care. Eminem showed that he is more than a source of controversy. I do believe that beyond his vulgar lyrics and façade that has been created by the media, he is a very talented man. With 8 Mile, he has added to his repertoire. Viewers were given somewhat of a look at what Eminem's life was through fictional character Jimmy "Rabbit" Smith, Jr. The greatest scenes in this movie were by far the rap battles in which Rabbit proved himself as a white MC. The scene that was definitely the best, being the climactic scene, is where Rabbit makes it to the championship of a rap competition in which he shines and showcases the magnitude of his talent. Rabbit put himself down by using everything and anything his competition was going to use against him and prevented the other guy from being able to mutter a comeback, thus winning the fans over and the championship of the competition. The one and only problem I had with this movie is that although we see what Eminem dealt with growing up, we do not get to see his rise to fame, which creates an incomplete feeling. In the end, 8 Mile

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Signs

Ah. Another work of art from a pure genius. M. Night Shyamalan has quickly become my favorite director/screenwriter and Signs only adds to why. Signs is a thriller not by using serial killers, things that go bump in the night, or anything of that sort. The aliens, which are the threat in this movie, only appear three short times; the last being a dramatic fight to save Father Graham Hess's (Mel Gibson) son. What makes this movie so scary is the way Shyalaman builds the viewers' fear in small things (i.e. a dog barking, the wind, etc.). Shyamalan's ability to create anticipation and anxiety comes out remarkably in on quick scene in which footage of a children's birthday party shows the first sighting of an alien in broad daylight. Everyone in the audience I was in jumped out of their seat and Britney Spears- Crossroads, Spice Girls- Spice World). His was actually good.



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Volunteerism, Part II: A Look in the Right Direction

By Jordan Holmes

For students looking to volunteer their time but do not know where to begin, this Q and A with Dennis Cockrum, the Director of Development for Provena Behavioral Health Center, might help you get started on the right foot. He provides a brief look at why students should volunteer their time and what organizations are looking for in potential volunteers.

Q. Why do you think it is important for students to volunteer their time in the community?

A. I think it is important for students to volunteer in the community becauseit gives them a chance to see things from a different point of view, and can give them valuable experience that might have some significant impact on their future direction in life. Academia and theory are necessary foundations for a pro-

draw on. As an employer, it looks more favorable upon applicants who have maintained community involvement while going to school.

Q. What is it that people look for in potential volunteers?

A. In volunteers, I am looking for people willing to make the commitment of time I'm asking for. I look at motivation, and decide if that person could be an asset to the program that they are interested. I look for volunteers who are comfortable working with culturally diverse people and seem to have the ability to maintain a neutral, non-judgmental stance in situations that may be in conflict with their own beliefs and values. Enthusiasm for doing the job I'm looking to fill is a big plus.

Q. What would you say is the best way to get started in volunteering? A. The best way to get started fessional career, being involved volunteering is to start doing with a community and it's people something where you're already

give you more experience to involved, maybe your college, church, neighborhood, grade school, or park district. I think starting with special events, one time commitments is a great way to start. Maybe working with several different agencies on special events will help you to determine a more specific interest.

Q. Do you have any advise for students looking to volunteer on a long-term basis?

A. Making a long-term volunteer commitment can be a really rewarding experience. Try hard to find something you feel charged or passionate about, then talk to anyone doing something similar to what you think you might want to do. As you volunteer long-term you build a history, build a rapport and respect with and from the staff, and you can end up being a model/mentor to newer volunteers who are still searching out to find their interest.

Urbana Passes Anti-War Resolution

by Thomas Duggan

The Urbana City Council formally expressed area residents' opposition to a war with Iraq by passing the Urbana Anti-War Resolution. On February 3, the city council voted 5 to 2, and became the 64th city to pass such a resolution. As of February 14, there are 93 cities, counties, or states that have passed resolutions opposing war in Iraq. There are more each day. Other Illinois cities that have passed anti-war resolutions are Chicago, Evanston, and Oak Park. Resolutions are in progress in DeKalb, Moline, Normal, Springfield, and Charleston.

More than 100 residents were present at the city council meetings on January 27 and February 3. Audience members spoke for over three hours on their concerns over the situation with Iraq. Twentyfour people spoke in opposition to the Urbana resolution. The large majority of speakers was in favor of the resolution, citing greed for oil and lack of evidence of Iraq's alleged illegal weapons programs as reasons not to start a war.

One of the two council members who voted against the resolution, Milt Otto (D-Ward 7), does not support the war either, but voted against the resolution because he considered it an inappropriate issue for a city council to be debating. But more people feel that President Bush designating the United Nations as "irrelevant" and attacking Iraq first is also inappropriate. Not voicing one's opinion in a democracy is even more inappropriate. The resolution, proposed by council member Danielle Chynoweth (D-Ward 4), states that the security of the residents of Urbana and the United States depends upon cooperating with all nations to diplomatically eliminate factors that breed war and terrorism. It also states that the war will cost the U.S. alone between \$9 and \$13 billion each month, which would lead to more cuts in Urbana's already suffering federally funded projects and programs. That money could be spent on improving schools, health care, nutrition, and housing. War would have a negative impact on Urbana. The threat of war has already led to a bad economic situation and rising gas prices. War would also affect families in the community as area men and women are called up to

serve overseas in the military. The city council urges the U.S. to end the UN sanctions against Iraq and work through the United Nations to peacefully disarm Iraq.

Copies of the resolution were sent to President Bush, Vice President Cheney, Secretary of Defense Rumsfeld, Senators Fitzgerald and Durbin, Representative Johnson, Governor Blagojevich, and local members of the Illinois House and Senate. Information on the cities that have passed similar resolutions can be found at the web site www.citiesforpeace.org/.



Despite death, hope prevails in *The Hours*

By Leah Nordness

I went to see The Hours the day before it was nominated for nine Academy awards, including Best Picture, Best Director, Best Actress, Best Supporting Actress, Best Supporting Actor, and Best Adapted Screenplay. The movie is based on the Pulitzer Prize-winning novel of the same title by Michael Cunningham.

The Hours is a strange movie, riddled with death, suicide, and depression, yet leaves you with a sense of hope. Indeed, the movie opens in Sussex, England, 1941, with Virginia Woolf (Nicole Kidman) leaving a note for her husband Leonard (Stephen Dillane) and walking into a river to die. Her death sets the theme for the entire film.

There's very little I can say about the movie without giving away important plot revelations. The Hours is the story of three women. The first is of Woolf, as she is writing her novel "Mrs. Dalloway", in 1923. The second story is of Laura Brown, (Julianne Moore), an unhappy housewife in Los Angeles in 1951, who is reading the same novel. And the last story is that of Clarissa Vaughan, (Meryl Streep), nicknamed "Mrs. Dalloway", who is planning a party for her dying friend Richard (Ed Harris) in NYC in 2001. So Woolf's novel connects the stories, but their stories share more than just "Mrs. Dalloway."

The director, Stephen Daldry, uses little similarities to connect the women's lives throughout the entire film. In the beginning, he connects them all with vases of flowers. Later, Clarissa cracks eggs into a bowl while cooking for the party, and in 1923, one of Virginia's servants does the same thing. When Laura checks into a hotel with a purseful of pills, Virginia is with her, as she decides whether or not to kill Mrs. Dalloway in the novel

"Why does somebody have to die?" Leonard asks his wife later that evening. "Someone has to die," she says, "in order that the rest of us should value life more." And one of the three suicide attempts, (one for each story), does help one of the women value her life more.

The movie also shows a little of the wisdom of children. Laura's son Ritchie is a quiet little boy who never says it, but knows his mother isn't all right. And Virginia connects with her inquisitive niece as they hold a little funeral for a dead bird. The acting was superb, especially from Nicole Kidman. Wearing a prosthetic nose and with a head of disheveled brown hair, Kidman is Virginia Woolf, not just an actress playing her. Her performance earned her an Oscar nomination, and she deserves to win, especially after being passed over for her outstanding performance in Moulin Rouge. As I mentioned above, despite being a movie about death and depression, hope prevails. You hope Virginia will conquer her demons in the end, but you know she doesn't. You hope Laura will be okay, and she is. You hope Clarissa will stop thinking only of herself, and she does. Despite death, life does go on. You can choose to live or to die, and it is your choice. That is what The Hours is all about.

PROSPECTUS

features

5

Getting To Know Public Safety First Shift Officers

By: Sarah Ramey

Rance Stewart

Position: Police Officer, EMT, Police Firearms Instructor

Place of Birth: I was born in Bloomington, Illinois, and moved to Champaign at the age of 12.

School: I graduated from Urbana Sr. High School in 1979 at which time I entered the United States Marine Corps for period of 6 years and was Honorably discharged in 1985.

How long have you been employed at Parkland Public Safety? Just over 2 years, I was hired in December of 2000. What made you decide to work at Public Safety? When I was a young boy I always dreamed of becoming a police officer. After leaving the Marine Corps I began testing at various departments around the area, not knowing what was involved in the process, nor knowing how long it actually took to get hired. In 1996, I began working for the Champaign County Sheriff's Department as a Correctional Officer. I thought this would be a good stepping-stone along the path to law enforcement. Around March of 2000 I tested for Parkland College Department of Public Safety and was hired in December of the same year.

What do you enjoy about working at Parkland Public Safety? The Department of Public Safety at Parkland College is the greatest. My co-workers are the best people to work with. We all have a great sense of humor and are very confident in our abilities to do what is necessary to fulfill any objective. The sergeants and Chief have always had an "open door" policy for anyone in the department who feels the need to use it. Then there's the training. We are by far the best-trained police department in the area, my opinion of course. We (police officers) are all certified by the State of Illinois and the University of Illinois Police Training Institute as police officers, the same as Champaign,

Urbana, U of I, and the Champaign County Sheriff's Departments. We are also certified as Emergency Medical Technicians and are always updated on new and improved methods of response and treatment, whenever called upon. There are some of us who have specialized training such as Weapons and Control Tactics, Firearms Training which is then passed along to other officers in the form of training setup through the department.

Do you have any comments/advice that you would like to share with students? Yes, don't be shy. Stop by and say hello. Don't be afraid to approach any of us if you feel the need or if you just want to say hi.

Additional Comments? Yes three. First, stop singing the "Bad Boys" tune every time we pass by. Second, yes we are "REAL" police officers. And last but not least THIS IS JUST A HAIRCUT!

Les Hall

Position: Security Patrol Officer

Place of Birth: Spokane, Washington

School: Rantoul Twp High School, Parkland College

How long have you been employed at Parkland Public Safety? 9 years

What made you decide to work at Public Safety? All the good jobs at Parkland were already taken.

What do you enjoy about working at Parkland Public Safety? Everyday is different, which makes the job interestng and sometimes challenging.

Boníta L. Burgess

Jim Hand

Position: Day shift Sergeant

Place of Birth: Seattle, Washington

School: I graduated from Bellflower Township High School with a class of 12! I went on to Eureka College, graduating with honors, earning a bachelor's degree in Secondary education. I have attended Northwestern University and earned certificates by attending the Supervision of Police Personal class and The School of Police Staff and Command. I went through the university of Illinois Police Training Institute to become a Certified Law Enforcement Officer (1994). 1 also have training as a field Training Officer (FTO) and have been an Emergency Medical Technician for 17 years. I was promoted to Day Shift Sergeant in 1999.

How long have you been employed at Parkland Public Safety? August 28, 1989

What made you decide to work at Public Safety? I wanted to work in a school environment (I have a teaching degree), and I wanted to utilize my skills as an EMT. At Parkland, I was able to do both.

What do you enjoy about working at Parkland Public Safety? I enjoy the variety of the job. We do such a range of things, from unlocking doors, to taking reports on just about anything (theft, vehicle traffic crashes, medical injury/illness, domestics) giving directions, assisting students, staff and visitors with finding their way around mpus and delivering emergency messages to name a few.

Do you have any comments/advice that you would like to share with students? Learn the geography of the campus BEFORE your fist day of class. Arrive for your classes early so you have time to park and NEVER, NEVER, NEVER leave your personal belongings unattended. If you ever need anything, our office is located across from the bookstore @X109; we are here 24 hours a day, 7 days a week, 365 days a year.

Position: Public Safety Officer

Place of Birth: Robinson, Illinois

School: Casey High School, in Casey, Illinois, Parkland College with an AAS in Criminal Justice How long have you been employed at Parkland Public Safety?13.5 years

What made you decide to work at Public Safety? Better working conditions, better benefits, and more money What do you enjoy about working at Parkland Public Safety? Interacting with the students, staff, faculty and visitors.

Do you have any comments/advice that you would like to share with students? Yes, DON'T QUIT SCHOOL!!! Get vour degree.

Additional Comments? I have been married to Becky for 23 years; have 2 daughters, Sarah, a freshman here at Parkland and Erin, a sophomore at unity high School in Tolono. My favorite sport is fast pitch softball. I also have been studying Isshinryu karate for 8 years.

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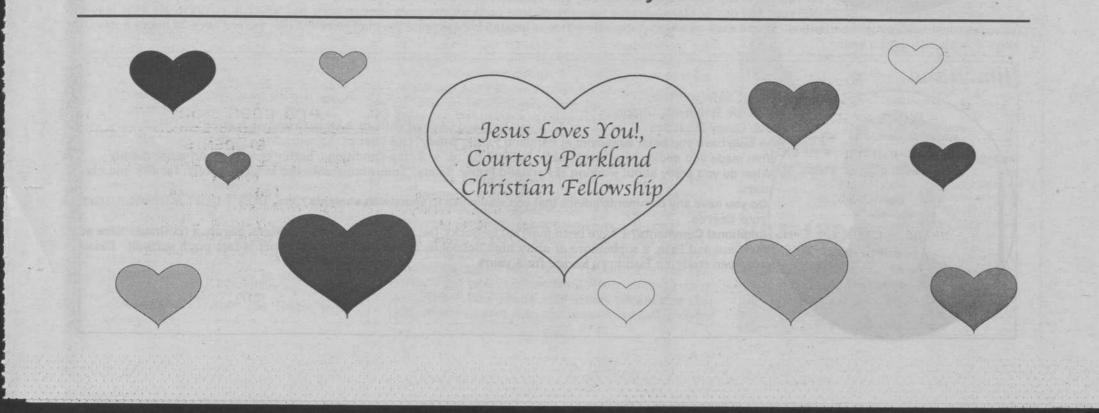
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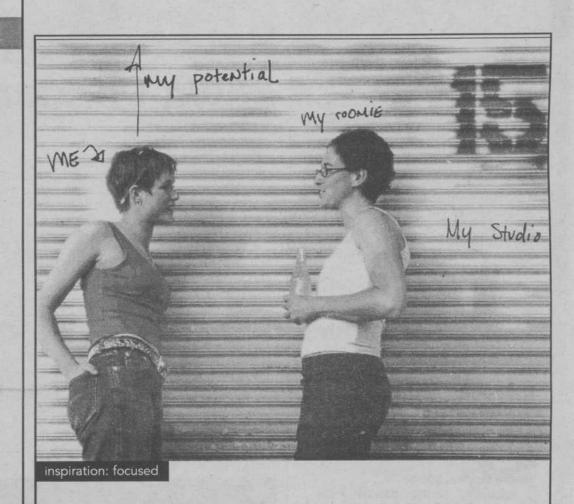




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sports

8

Where Has the Great Senior Gone? Nowhere

By Mike Mears

Reports of the great college basketball senior's demise have been greatly exaggerated.

Sure, most of the best pro prospects bolt long before their senior years; it may be a long time before we see another Tim Duncan stay in school four years. However, look at the recent national champions shows that senior-led teams still hold the edge. The chances are good that one of these guys is going to be the next Juan Dixon, Shane Battier, or Mateen Cleaves.

Jason Gardner, Arizona

The 5'10" point guard has been through the ups and downs in his stay in Tucson, but mostly ups. His numbers are down this year after averaging over 20 points and 5 assists last year, but only because this is one of the deepest, most talented teams in recent memory, one he'll lead to New Orleans and the Final Four.

Reece Gaines, Louisville

The 6'6" Gaines has been the unquestioned MVP in the Cardinal's revival season, which has seen them rise as high as #2(they are currently ranked third) in the polls under second-year coach Rick Pitino. A shooting guard last year, he moved to the point this season, but he's still the go-to guy with the game on the line, as witnessed by his game-winning three from 27 feet out against Marquette on Saturday.

Keith Bogans, Kentucky

Bogans experienced his sophomore slump a year late, struggling for much of last year. After a 2002 season of turmoil, followed by more of the same in the off-season

Top ranked Parkland holds off John Wood

Press Release

The #1 ranked Lady Cobra basketball team (23-2 9-1) avenged one of their two defeats this season by holding off John Wood CC of Quincy 60-57 on Monday night. Freshman Jennifer Markoff hit but Rita Terrell missed a three and two consecutive buckets to give Parkland a 59-54 lead with just 1:08 7.3 seconds remaining. Brandon hit

(18-77-4) hit 1of 2 free throws with 22.2 seconds left and then stole the ensuing inbounds pass and scored to cut the lead to 59-57 with 20.6 seconds left. Markoff was fouled and missed the first half of a 1-1 Sabrina Brandon was fouled with

remaining. The Lady Trailblazers the first, but missed the second and John Wood's final three-point attempt was well short at the buzzer. Markoff led the Lady Cobra's with 14 points and Sarah Vaughn added 10. Parkland will play again on Wednesday when they travel to Lincoln College.

Hot shooting Trailblazers shoot down Parkland Men

Press Release

Kellen Fernetti hit 10 straight free throws down the stretch as John Wood (15-11 5-8) pulled away from Parkland (19-7 7-5) 87-79. The Trailblazers shot a blistering 62% from the field including 23-35 on two point field goals. John Wood came out hot in the first half building a 29-17 lead hitting four consecutive 3-pointers before Parkland went on a 17-0 run to take a 34-29

lead. John Wood took the lead for good on a three at 62-60 with 7:15 remaining and hit their last 12 free throws to put the game away. Monticello's Aaron Thais had career high 17 points and was joined in double figures by Larry Connor (16 points) and Larry Ellis and Jamal Stewart who had 11 points apiece. Parkland will play their final home game of the season on Wednesday night whey they host league leading Lincoln College beginning at 7:00.



Left: Freshman guard Michael Love goes for the reverse against John Wood

Bottom: A helpless John Wood defender watches Adam Cox's jump from the best seat in the house



which saw several players depart, Bogans' scoring is back up to his old standards, and he's spearheaded a tenacious Wildcats defense that held then-#1 Florida to 55 points two weeks ago.

David West, Xavier

Sure, it's been 12 years since team from outside the major conferences garnered a Final Four berth, but West just might be unstoppable enough to change that, as witnessed by a remarkable 47point, 18-rebound performance against Dayton on February 8th. The 6'9" power forward is averaging 20 points and 13 rebounds a game for the season.