

can you feel it...Spring is just around the corner.

PROSPECTUS

A STUDENT PRODUCED PUBLICATION SINCE 1969

THE WEEK OF
FEBRUARY 6, 2002

New Parkland Alma Mater Song

By Mary Ecker

A Parkland Alma Mater song recently written by Music Prof. Philip Rogers is printed above.

The Parkland Prospectus is sponsoring a contest with a \$100 prize for the best original lyrics for the song. Professor Rogers's name and that of the lyric writer will be printed on the copyrighted song.

The lyrics competition is open now to Parkland students, faculty, staff, alumni, and anyone who has taken at least one class at Parkland.

Only one lyric entry will be considered per person. The lyric may be written in the space provided above on this page or on separate paper. The writer's name, address, phone number, and Parkland association should be included. The completed entry should be mailed or brought to the Prospectus office: X 155.

No deadline has been set yet for the lyric contest, but the competition probably will be closed within one month.

A committee of students, faculty, staff, administrators, and alumni will select the winner.

"We've felt for a long time that Parkland needs a song, one that we all can sing together. And this is a good one. Even I can sing this tune. All we need now are some good words to go with it," Mike Bush, editor-in-chief of the Prospectus said.

Copies of the newspaper are available on stands throughout the college buildings and in the Prospectus office.

Parkland To Host Academic Challenge

Parkland will host the Academic Challenge context from (30 a.m. to 1:30 p.m. Friday in the Gymnasium as part of the Worldwide Youth in Science and Engineering program from the University of Illinois

Students from Champaign Central, Champaign Centennial, University High, Mahomet-Seymour, Monticello, St. Joseph-Ogden, Unity (Tolono), Atwood-Hammond, and Heritage Broadlands will participate.

This contest pits teams of up to 14 students from area high schools against each other in eight different test areas. Each student completes two tests from among mathematics, English, biology, chemistry, physics, computer science, engineering graphics, and science and technology.

The top three scores in each test in each division receive medallions — gold, silver, and bronze — for first, second, and third respectively. The top two teams and the top two scores for each test in each category advance to the Sectional contest at Eastern Illinois University.

Parkland School Song

Music by Philip J. Rogers

7
13
19
25

Fine
D.C. al Fine

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Take Part In Growing Honors Society

by Blane McClellan

You've probably heard of the Phi Theta Kappa Honors Society, but how much do you know about Parkland's own Honors Program? There have been a few tries at an Honors Program before, but the current incarnation, under the direction of Tom Barnard, is steadily expanding and making its presence felt.

Today's Honors Program started two and a half years ago and has been up and running for the past year and a half. It is NOT Phi Theta Kappa, although the two programs work together and will share an office space. The Parkland Honors Program is a unique system with its own benefits and requirements.

Tom Barnard says this program is not just about GPA, that they're trying to do something different from your typical honors program. He said, "The Parkland Honors Program is for students seeking a richer sense of community with other honors students and Parkland faculty. It is also designed for those seeking a more intellectually challenging experience than that of the regular classroom."

There are, in fact, two different ways to get involved with this Honors Program: by taking honors courses or participating in the Honors Integrated Studies Community (ISC). Honors courses include SPE 180, ENG 106 (the CSIT faculty are designing an honors course at the time of this article's publication), or courses which, with the instructor's permission, are designated "A with Honors" courses. If you're taking a class and doing well, but want more than just the A in your grades, ask your professor about getting an "A with Honors."

This means you work with your

professor to develop an extra project or some extra work, the completion of which can get you the extra honor. If your professor accepts, all you have to do is fill out a Project Proposal Form and you're on your way.

The "A with Honors" concept isn't new to Parkland and has been around since before the Honors Program was started, but can be used to help you complete your Honors requirements. Different departments and professors handle "A with Honors" differently. For example, the Science Department has offered discussion seminars that interested students can attend to receive their "A with Honors". Instructors in the English and Critical Studies Department (formerly the department of Humanities) are developing a similar discussion series based on the relationship between literature and the arts, which will be in place before the end of this semester.

The other way to get involved, and the one that draws most honors students, is to participate in the Honors Integrated Studies Community. This program, which Barnard says is for "those that are self motivated, and want to be in a community of like-minded individuals," brings together a group of 20 students in special honors sections of ENG 106, SOC 101, and CHE 101. The instructors of these special courses collaborate to create connections among the different subjects. There will be two ISC sections this fall.

To be a part of this growing program, you must meet certain eligibility requirements. If you're coming out of high school, you must

have either a cumulative GPA of 3.5 or higher, 25 or higher composite ACT score, 1100 or higher SAT score, or you must qualify for ENG 106. If you're already a student at Parkland, you must have either a cumulative Parkland GPA of 3.4 or higher, or have a cumulative Parkland grade point average of 3.0 or higher after one semester and have been nominated for the program by a Parkland faculty member (and you will need to write an essay). There are also graduation requirements you must meet to receive your honors.

Expect the Parkland Honors Program to expand in the future as it is still very young. Aside from scholarships and recognition of graduation, Tom Barnard told me that in the future he hopes to develop transfer alliances with 4-year universities, which would allow Parkland students to be a part of the 4-year school's community, while still attending Parkland. There are sure to be other advances as well, such as more scholarship opportunities and more honors courses. There's even a new office; the Honors Program now shares a spacious office with Phi Theta Kappa in room C-241, formerly the Department of Social Sciences office.

All in all, it's a good time to get involved with the Honors Program. If you're interested or you have any questions, please feel free to contact Tom Barnard at his personal office (C223), at the program office (C241), by phone at 353-2349, or by email at tbarnard@parkland.cc.il.us.

campus news

Professor John Batsie Wins Award

John Batsie, professor of Sociology/Psychology, has received the 2002 NISOD Teaching Excellence Award. Professor Batsie came to Parkland in 1973 after graduating with distinction from Boston College with a Master of Arts degree.

His academic involvement over the years has been in the criminal justice program, sociology and psychology departments.

Writing Contest with Prizes Opening For Developmental English Students

An English writing contest open to any student enrolled in developmental English at Parkland is being sponsored by the Humanities department, which is sponsoring the first-place prize of \$200, Steve T. Rutlege, part-time English instructor has announced.

Student Life and Student Government are contributing the second place prize of \$100, and the Prospectus is sponsoring the third place prize of \$25.

The winning essay will be published in the Prospectus. More details regarding the contest will be published next week.

Check
out
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88.7

Continuing Education Courses Spring 2002

Open Computer Lab

Mondays, February 4 through March 11 This is an opportunity for students to practice skills learned in computer class. Instructors will be available to assist with any questions. This class time is on Mondays, February 4 through March 11, from 1-3 p.m. at the Bauman Center. The fee is \$42. Call 217/403-4590 to register.

Watercolor Basics

Tuesdays, February 5 through April 2 This course will emphasize the basics to creating more successful watercolor paintings. A supply list will be sent to you one week prior to class. The class is on Tuesdays, Feb. 5 through April 2, from 6-9 p.m. at Parkland College. The fee is \$110. Call 217/403-4590 to register.

Northern Shaolin Kung-Fu

Tuesdays, Feb. 5 through April 16 This introductory class will cover Northern Shaolin and prayin mantis kung fu self-defense techniques. This is a non-contact class and rubber sole shoes are requested. The class is on Tuesdays, Feb. 5 through April 16, from 6:30-7:30 p.m. at Parkland College. The fee is \$45. Call 217/403-4590 to register.

Panorama of Europe Part 2

Tuesday, February 5 Cruise the canals of Strasbourg studying magnificent examples of medieval architecture, concluding with a brief cruise along the Rhine River. This lecture is on Tuesday, Feb. 5, from 1:30-3 p.m. at the Champaign Public Library. The lecture is free to Lifelong Learning Institute members. For non-members the cost is \$5 and registration is preferred. To register or find out about membership call 217/403-1429 for more information.

Drawing in Color

Wednesdays, February 6 through April 6 This course is designed to teach students to see and use color, light, and composition, while learning Prismacolor pencil drawing techniques. A list of supplies for you to purchase and bring to class will be sent to you after you register. This class is on Wednesdays, Feb. 6 through April 6, from 9 a.m. till noon at the Phillips Recreation Center. The fee is \$98. Call 217/403-4590 to register.

E-mail and Exploring the Internet

Wednesdays, February 6 through 20. Learn Internet terminology,

explore websites, search for information, download files and graphics and learn to navigate e-mail. Need to be familiar with Windows and be able to use the mouse. This class is on Wednesdays, February 6 through 20 from 1-3 p.m. at the Bauman Center. The fee is \$39. Call 217/403 4590 to register.

Our Views on the News: What Women Think

Wednesday, February 6 A panel of women active in local politics or government will present their views of the current news stories. This discussion is on Wednesday, Feb. 6, from noon to 1 p.m. at the Parkland College Gallery Lounge. There is no fee and no registration.

New Hollywood Cinema Thursdays, Feb. 7 through the 28 See and discuss "Midnight Cowboy," "Jaws," and "The Conversation" regarding sexuality, social activism, high-tech thrillers, and personal moral conflict. This class is on Thursdays, Feb. 7 through 28 from 6:30 -9:30 p.m. at Parkland College. The fee is \$44. Call 217/403-4590 to register.

Cont. on page 4...

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LETTERS AND EDITORIAL POLICY

- The Prospectus is a student publication.
- It is published weekly during the Fall/Spring semesters and intermittently in summer.
- Views expressed are opinions of staff and contributors
- Advertising is accepted which is non-discriminatory and not in violation of any laws. The Prospectus reserves the right to refuse any advertising. Publication of advertising constitutes final acceptance. Advertisers must verify ads for accuracy.
- The Prospectus welcomes letters to the editor.

- The rules of correspondence: all letters must be signed with a phone number and address. The Prospectus staff must verify the identity of letter writers. E-mail to the prospectus must also include a full name, phone number and address. Unverifiable letters will not be printed. Correspondence may be edited to accommodate the space requirements of the paper.
- Guest writers are welcome and subject to the same rules as other correspondence. We welcome writers from the Parkland community and the public. The editor will consider original works of fiction and short writings, if space is available.
- The Prospectus deadline for all advertising and other submissions is 5pm of the Wednesday immediately before the upcoming issue.

EDITORIAL STAFF

Mike Bush	Editor in Chief	Keith Pirok	Production Editor
Lucas Clark	Asst. Production Editor	Doris Barr	Faculty Advisor

Feeling overwhelmed yet?

Mike Bush
editor

It's about this time in the semester that the first projects are due. It might be a research paper or, if you are like me, a poster. That's when it hit me: "I haven't started yet and it's due tomorrow." So what did I do? Why, panic, of course.

Now if I had been smart, I would have done a little at a time. But that's not the way college students work.

So there were just twenty-four hours to get it done, I had no material and I had no way to get onto a computer. Time to really panic.

Calling my friends, I begged, borrowed or threatened them to gain access to computers. Once that was done, I gathered materials, caffeine, courage, and began the work. The real test was trying to stay awake to finish the job.

When it was six in the morning and the project was only two-thirds completed, it was time to really, *really* panic. So, I printed the paper, rushed to make it to that eight o'clock class and ran in the door late—only to find that the teacher had given the whole class an extension. Time to fall asleep in class.

Just think: on the day before the next project is due, I get to do the whole thing again. Hmm. Perhaps I need to rethink my methods. Maybe you do, too. Good Luck.

"Collateral Damage," Olympics Converge Amid Terrorism Fears

By Bruce Newman
Knight Ridder Newspapers

When terrorists blew up the World Trade Center and the Pentagon with three of the most horrifying smart bombs ever devised, it demonstrated once again that when art reflects life, the mirror most often is the movies.

Within days, some news programs had begun augmenting their footage of the towers collapsing in New York with scenes from the trailer for "Collateral Damage," a new action movie in which terrorists blow up a large building. In the days after Sept. 11, scenes of jetliners slamming into skyscrapers ran on a kind of continuous loop with a shot of a firefighter—played by Arnold Schwarzenegger—looking on as his wife and child are killed in a huge special-effects fireball.

Warner Bros. was forced to scrub the scheduled Oct. 5 release of "Collateral Damage" but not because the studio was worried about its box-office prospects. As several people close to the picture later acknowledged, with firefighters entombed in the rubble of the World Trade towers, no one at the studio could figure out how to tastefully market a movie about a fireman trying to wage war against murdering terrorists. As producer Steve Reuther later told the Washington Post, on the afternoon of Sept. 11 "we were thinking, 'Oh my God, how could we possibly mount a publicity campaign?'"

That question may finally be answered Friday when "Collateral Damage" and the Winter Olympics arrive in perfect unison, both reflecting our nervous national preoccupation with terrorism. On the screen, our Austrian uber-avenger will trail a Colombian known as "The Wolf" to his lair—and no doubt kick some terrorist butt in the process. With President Bush on hand for the opening ceremonies of the Winter Games, and with fear of terrorism higher than it has been since Palestinian terrorists killed 11 members of the Israeli team at the Munich Olympics in 1972, the security bubble about to descend over Utah may

resemble a state of martial law.

At the lighting of the Olympic flame, Salt Lake City's streets will be patrolled by thousands of U.S. troops while F-16 fighter jets and AWACS surveillance planes fly cover overhead. (They will be the only aircraft aloft that night, as Salt Lake City International Airport will be shut down during the opening and closing ceremonies.)

Still, the Olympiad is not a movie, and unlike "The Siege"—a 1998 film about Arab extremists who terrorize New York—its security dragnet probably won't end up with tanks in the streets.

As the Games' security chief Robert Flowers glumly acknowledged to the New York Times last week, "We can't put a fence completely around the state of Utah."

On at least three occasions in "The Siege," aerial shots of the Manhattan skyline center eerily on the World Trade towers, as if they were the cross hairs in a gun sight. The terrorists make no demands; they want only to spread chaos; a suicide bomber gets into the country on a fraudulent student visa; and bombings are followed by a wave of hate crimes against Arab Americans.

Though "The Siege" finally fails because of its preposterous conclusion, seen now the movie unfolds as a kind of pre-Sept. 11 cautionary tale. The terrorists are radical Islamic fundamentalists trained in Afghanistan, which drew heated criticism—particularly among Arab-Americans—as a stereotype, underscoring one of the problems that arises when art mirrors life: Sometimes life doesn't like what it sees.

In director Kevin MacDonald's Oscar-winning documentary "One Day in September," the terrorists are frighteningly real. Shown peering from doorways in archival news footage, the Palestinian extremist group Black September had stormed the Israeli compound at the 1972 Games in an attempt to gain the release of their fellow freedom fighters—which is what you

call a terrorist who's on your side.

The ineptitude of German authorities, who refused an offer from the Israeli government to send in a team of crack commandos, is made all the more disheartening by interviews with surviving terrorist Jamal Al Gashey and with Ankie Spitzer, widow of one of the Israeli coaches. "One Day in September" would be a profoundly important act of remembrance even if it weren't ground zero for the security build-up going on in Utah now.

Wearing its terrorist balaclava like an official Olympics parka, "Collateral Damage" has already gained enormous attention in the wake of the tragedies in New York and Washington, and it arrives in theaters during one of the greatest pageants to counterterrorism in history. "The interest for the movie is really great now," Schwarzenegger said recently. The studio is expecting a big opening weekend at the box office.

That's nice. Initially, there was some skepticism about the appetite for movies about terrorists blowing things up, but those misgivings have been swept aside by positive tracking results from test audiences.

During a Sept. 24 interview on the National Public Radio program "Fresh Air," however, "Collateral Damage" director Andrew Davis did make an apparently heartfelt plea that Hollywood not return to business as usual too quickly. He expressed a desire to make more sensitive films from now on that bring humanity "to a place that's kind of Nirvana." Then, almost sorrowfully, he added, "Maybe I'm a dreamer, but I'd like to believe that I could make movies that show people how we could live together."

Davis' next movie, due a year from now, is "Under Siege 3."

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local/regional

Champaign County Democrats Spring Dinner

Get your money, RSVP and Ad info in ASAP. A big fund raiser that helps all Democratic candidates will be held Sunday, March 3, at the Laborer's Hall, 108 E. Anthony Drive, Urbana. Social Hour starts at 5:30 p.m. and dinner will begin at 6:30 p.m.

Send RSVP's or any questions to Georgette Van Buitenen. She can be reached by phone at 217-352-6199 or email her at buitenen@home.com. Dignitaries & Candidates call Gerrie Parr, 217-359-8856 or email her at GerrieParr@aol.com

The cost is \$25 per person. Baby sitting will be provided. A special price for College Democrats is available. If you can't attend send a donation.

Make all checks payable to:

Champaign County Democrats
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Champaign, IL 61820

ACLU Death Penalty Conference

by Charles McIntyre

The University of Illinois student chapter of the ACLU is hosting a conference on the death penalty on Saturday, February 9, 2002 from 9:30 a.m. to 5:30 p.m. If you have any questions via e-mail to: mcheney@uiuc.edu

Detailed information is available at: <http://www.uiuc.edu/ro/aclu/deathpenalty>

The keynote speaker will be Senator Paul Simon. The conference will be held at the YMCA located on 1001 South Wright Street in Champaign, Illinois

Schedule of Events:

- 9:30 a.m. Registration begins
- 10:00 a.m. Welcome and Introduction
- 10:15 a.m. First Keynote Speaker
- 11:00 a.m. First set of Workshops
- 12:15 p.m. Lunch Provided by Campus Vegetarian Society
- 1:00 p.m. Panel of Ex-Inmates and Family Members of Inmates
- 2:15 p.m. Second set of Workshops
- 3:30 p.m. Third set of Workshops
- 4:45 p.m. Second Keynote Speaker
- 5:30 p.m. Closing and Call to Action
- 5:45 p.m. Winding Down and Wrapping Up

"Feets! Don't Fail Me Now" Internet Satire

"A droll politically incorrect satire tracing African American history" - San Francisco Chronicle

"Feets! Don't Fail Me Now", is a picaresque tale of a fugitive slave and a Native American being pursued across time and space by slavecatchers, corporate icons and entertain moguls. Feets!, provides a humorous yet informed look and the social dilemmas that have plagued America from the Civil War to the present day. It is a combining of still pictures with animations, text and sound. The satire can be viewed at:

<http://home.earthlink.net/~feets>.

For further information, please contact David Trotman at (415) 441-8979.

Actors' Rural Theatre Company Presents "Camelot"

Love and chivalry combine in Actors' Rural Theatre Company's upcoming musical production of "Camelot." The beautiful tale of King Arthur and the Knights of the Round Table will be performed February 14 through March 3 at the Fine Arts Center in Tuscola. Camelot is a well-known production, both on stage and screen and one of the best-known tragic love stories.

Join ARTCo in an enchanting evening for the dream...the love...the scandal...and the legend known as Camelot! Check out our new and improved, comfortable theater-style seating. Savings certificates can be obtained at Sav Mor Pharmacy and IGA in Tuscola for our opening night Sweetheart Special and other Thursday night specials.

Based on T.H. White's, "The Once and Future King" this Lerner and Loewe musical masterpiece enchants audiences with musical number such as The Simple Joys of Maidenhood, The Lusty Month of May and If Ever I Would Leave You.

Interwoven with the story of one of the world's best-known love tri-

angles and set amid the fantasy and romanticism of Medieval England, "Camelot" is a treasure you won't want to miss!

This captivating story chronicles the legend of King Arthur (alternately played by Duncan MacGibbon and Steve Rayburn) and his tortured love affair with his queen Guenevere (Tracy Harpster and Jodi Prosser). Arthur first encounters Guenevere, on the day of their wedding, in the enchanted forest surrounding Camelot. After the wedding, Arthur's bliss at his marriage to the lovely Guenevere prompts him to establish the knights of the Round Table, a lofty order of chivalry in which all the member knights are bound by a desire the help the oppressed, keeping faith with trust and honor. Such is the fame of the Knights of the Round Table that a young French knight, Lancelot Du Lac (Ryan Mulvaney and Mike Steen) seeks to join the order. Lancelot quickly becomes the most celebrated of all the knights, and Guenevere, aloof at

first, falls in love with him. Although both have a deep love for Arthur, their passion knows no bounds and they begin an illicit love affair behind Arthur's back. Arthur ignores the rumors circling around him, but when his illegitimate son, Mordred (Ben Grey and Craig Krukewitt) arrives at Camelot, he exposes Lancelot and Guenevere during a tryst. Lancelot escapes, but Guenevere is sentenced to be burned at the stake. Lancelot rescues her at the last minute and Arthur prepares for battle. His dreams of an idealistic Camelot is shattered.

Performance dates will be:

Thursday through Saturday,
Feb. 14-16, 21-23, 28 at 7:30 p.m.
March 1-2 at 7:30 p.m.
Sunday matinees Feb. 17, 24 and
May 3 at 2:30 p.m.

Location:

Fine Arts Center in Tuscola, 211 East Overton, Tuscola, IL 61953. To reach the box office for tickets call 217-253-6699. Ticket prices are \$9 adults and \$5 for children.

Cat Show

Community residents who have been used to attending the annual All Breed Cat show will find that the show has been moved to a new venue this year. The Illini Cat Club will host it's annual cat show at the Brookens Center in Urbana on March 23-24. For the last eighteen years the show has been held at the Urbana National Guard Armory, but the events of September 11 and the response of the National Guard has meant that the show had to be moved to a new location.

More than 200 cats from around the United States will travel to Cha.m.paign-Urbana to compete in

the eight-ring show. Internationally recognized all breed judges from seven states will officiate at the show and make presentations of more than thirty different breeds of cats. Spectators can expect to see such breeds as the popular Persian and Main Coon, as well as the less-recognized Japanese Bobtail.

Local residents will also have the opportunity to show off their pets in the household pet competition. The household pet division is reserved for those entries that are non-pedigreed cats. Deadline for entries is March 18.

An admission donation of \$3.50

for adults and \$2.50 for children and seniors will be charged. A portion of the proceeds from the show will be donated to the Cha.m.paign County Humane Society.

The show will be held at the Brookens Center, Urbana Park District Gym at 1776 E. Washington Street in Urbana. Show hours on Saturday, March 23 are 9:30 a.m. to 5 pm. Sunday hours are 9 a.m. to 3 p.m..

For more information, contact Mary Quth at 351-6373 or email her at: mary@maryauth.com.

...Cont. From Page 4

Drawing Basics

Fridays, Feb. 8 through April 5. This class will address the fundamental of drawing by learning to observe more carefully through a series of visual exercises and by experimenting with a variety of drawing materials. We will cover the drawing basics. A helpful course to watercolor painters. This class is on Fridays, Feb. 8 through April 5, from 1-4 p.m. at Parkland College. The fee is \$110. Call 217/403-4590 to register.

Windows Eyes

Saturday, February 9 This workshop teaches basic use of Windows Eyes, a software program for users who are blind or have low visions. Students will learn to navigate windows and Microsoft Office software. This class is on Saturday, Feb. 9, from 8 a.m. till 5 p.m. at Parkland College. There is no fee. Call 217/403-4590 to register.

Access 200 - Level 1

Tuesday and Thursday, Feb. 5 & 7 Learn the basics of this popular database program as well as the new features of Access 2000. Perfect class for those upgrading from Office 97 to 2000.

Prerequisite: Windows 98, 2000, or Windows NT. This class is on Tuesday and Thursday, Feb. 5 & 7, from 1-5 p.m. at the Business Development Center. The fee is \$90. Call 217/351-2235 to register.

Windows 2000- Level 1

Tuesday and Thursday, Feb. 5 & 7 Learn to work with the powerful features of Windows 2000, including how to use men commands and shortcut menus, searching for files and folders and much more.

This class is on Tuesday and Thursday, Feb. 5 & 7, from 8 a.m. until noon at the Business Development Center. The fee is \$90. Call 217/351-2235 to register.

Word 2000-Level 2

Wednesday & Friday, Feb. 6 & 8 Continue on to more advanced features, including drawing and graphics, autocorrect and auto text, custom dictionaries, and much more. This class is on Wednesday & Friday, Feb. 6 & 8, from 8 a.m. till 12 at the Business Development Center. The fee is \$90. Call 217/351-2235 to register.

Home Buyers Seminar

Thursdays, Feb. 7 & 14 Learn the secrets of successful home buying. Topics include: budgeting, inspection, prequalification and closing.

Also learn to maintain your house and how to deal with financial difficulties after purchase. This class is on Thursdays, Feb. 7 & 14, from 7-9:30 p.m. at the Business Development Center. The fee is \$20. Call 217/351-2235 to register.

Project Management Seminar

Friday, Feb. 8 This course provides an introduction to Project Management Body of Knowledge guidelines as defined by the Project Management Institute Standards Committee. This lecture is on Friday, Feb. 8, from 8 a.m. till 5 p.m. at the Business Development Center. The fee is \$105. Call 217/351-2235 for more information.

Intro to Microcomputers

Saturday, Feb. 9 If you have never touched a computer and are looking at purchasing one, this introductory class is for you. Learn about the basic uses, functions, and language for computers. This class is on Saturday, Feb. 9, from 8 a.m. till noon at the Business Development Center. The fee is \$45. Call 217/351-2235 for more information go to: <http://auctions.yahoo.com>

features

Ivory Towers Shaken as Professors Are Accused of Faking Research

By Ron Grossman
Chicago Tribune(KRT)

This is a tale of two professors.

It is a cautionary tale, for in the heady days before their respective pedestals in the ivory tower crumbled, their careers were on superstar trajectory.

The University of Texas recently lured the more junior of the two, Karen Ruggiero, away from Harvard, part of the bait being \$100,000 to set up her own psychology lab. The other, Michael Bellesiles, won the coveted Bancroft Prize, the most prestigious honor in the field of American history. His employer, Emory University, was anticipating a bidding war to keep him on its Atlanta campus.

Both belonged to a rare professorial species, scholars whose work promised relevance beyond the groves of academe.

For those committed to making America a more just society, Ruggiero's research seemed to solve a thorny puzzle: Why, when women and minorities are asked if they've been discriminated against, do they consistently answer "yes" in numbers that fall far short of the victimization level claimed by their advocates? Such underreporting, Ruggiero's research seemed to say, reflects the fact that what she called lower status groups, i.e. women and minorities, tend to blame themselves for failure, not to attribute it to discrimination, as people of higher status do.

Bellesiles, meanwhile, offered an ingenious new argument for proponents of gun control. While Charlton Heston and the National Rifle Association say guns are like apple pie and mother, so linked to our past that restricting the right to own them would be a violation of the American experience, Bellesiles countered with data purporting to show that America's love affair with guns is an acquired taste; gun ownership was rare in the age of the Founding Fathers, he claimed. Even before his award-winning book "Arming America: The Origins of a National Gun Culture" was published in 2000, he was widely hailed by newspapers and magazines here and abroad.

Now, Ruggiero and Bellesiles each stand accused of faking their research.

On the scale of professorial failings, publishing fraudulent data is a far more deadly sin than plagiarism, the charge recently brought against the popular historian Stephen Ambrose. Accusations of plagiarism can be parried by contritely admitting you inadvertently forgot to put quotation marks around someone else's words or to footnote your indebtedness to other scholars.

But making up data is absolutely unforgivable. That is especially so in the social sciences, where professors are painfully aware of being considered not quite real scientists by colleagues in physics, chemistry and the other so-called hard sciences.

The two cases come at a particularly sensitive moment in the development of the social sciences.

Increasingly, psychologists and others are being asked to render professional opinions on a range of social issues, from school shootings to the effects of watching violent television shows. Public confidence in their expertise depends upon the assumption that it is founded on honesty and the relentless pursuit of accuracy.

Chris Pascal, director of the U.S. Office of Research Integrity, which is mandated to see that the government gets honest work for its research dollars, says his department is concerned enough about the problem of faked data that it recently commissioned the first large-scale study of the issue. Pascal's office receives about 200 allegations of fraud yearly, finding culpability in about 20 to 30 cases. But he thinks the actual incidence of cheating is much larger. As part of the forthcoming study, academics will be surveyed and, under cloak of anonymity, asked if they, or professors they know, have ever cheated in their research.

"Ruggiero was an up-and-coming star," he said. "Why do some professors cheat? Maybe they think: 'I'm too smart. I don't need to collect data.'"

If so, Ruggiero won't be subjected to the same temptation any time soon. The 33-year-old native of Canada has acknowledged the sin of scientific misconduct in letters to the scholarly journals that published her work, and resigned her position at the University of Texas. In late November, Ruggiero, whose research was supported by government grants, entered into an agreement with Pascal's office that bars her from working on federally funded projects for five years.

"It's hard to imagine another university hiring her," said Michael Domjan, the department chair to whom she confessed. "She was highly remorseful, very disturbed by the sequence of events."

Bellesiles' career is on life support. Though he has maintained his innocence, Emory has given him notice that it's time for show and tell. Dean Robert Paul put it in writing, saying that "because of the seriousness of the allegations" the university expects Bellesiles to prepare "a detailed, point-by-point response to these allegations."

Bellesiles chose to present his defense in the next issue of the William and Mary Quarterly, a prestigious scholarly journal scheduled to go into the mail in about a week. Upon getting their copy, Emory officials say, the university will decide what, if any, disciplinary action will be taken against the embattled professor.

Bellesiles' and Ruggiero's careers were each sent into tailspin by a failure to extend the most ordinary of academic courtesies. Scholarship functions on a collegial ethic. One researcher builds on the work of his or her predecessors, and to speed up the process, scholars are expected to freely share their data upon request. So a junior associate in Ruggiero's research projects, who followed her from Harvard to Texas, was shocked when she refused him that courtesy. Reportedly, the student, David Marx, complained to Harvard, where the two of them had done their work in 1999, and Harvard is

said to have conducted an inquiry though the university declines to discuss the matter. Soon after that, the U.S. Department of Health and Human Services, and its Office of Research Integrity, were alerted.

Jerry Suls, a professor of psychology at the University of Iowa and editor of the Personality and Social Psychology Bulletin, which published some of Ruggiero's research in October 2000, says her confession cleared up a mystery. Other psychologists had tried reproducing her experiments, a basic procedure in science where one investigator double-checks the work of another.

"Now they understand why they couldn't replicate her findings," says Suls, whose journal recently ran Ruggiero's retraction of her research.

In her scientific papers, Ruggiero claimed to have put a total of 600 test subjects through a series of experimental situations. For instance, a group of undergraduate women were given a supposed test of creativity and told they were being graded by male evaluators.

A hint was dropped that the evaluators might not be objective. Yet those women who got low grades were quicker to blame themselves than to attribute them to prejudice on the part of their judges.

Men, she claimed, do just the reverse: Enjoying the psychological protection of belonging to a high-status group, they were quick to ascribe their failures to discrimination.

"On the other hand, because the psychological consequences are so much more costly for low-status group members, they may not acknowledge discrimination even when it confronts them," Ruggiero wrote in "Less Pain and More to Gain: Why High-Status Group Members Blame Their Failure on Discrimination," a paper she published in the Journal of Personality and Social Psychology and which she has now repudiated. Bellesiles said he examined more than 10,000 court records from 40 counties spread across the United States. He said he had focused on criminal cases, looking to see how often guns were involved, and pored over probate records to see how frequently guns were part of someone's estate.

"Contrary to the popular perception that imagines all settlers as hunters as well as farmers," he wrote in "Arming America," "the vast majority of those living in the British North American colonies had no use for firearms, which were costly, difficult to locate and maintain, and expensive to use."

Bellesiles first came under scrutiny from a non-academic quarter: the gun lobby and right wingers. His findings were attacked in the National Review and other conservative publications, where he was accused of making up the data to fit an anti-gun bias.

Liberal publications were equally strong in praise of his book. Garry Wills, writing in the New York Times, said: "Bellesiles has dispersed the darkness that covered the gun's early history in America." The New York Review of Books gushed: "Bellesiles will have done us all a service if his book reduces the cred-

ibility of the fanatics who endow the Founding Fathers with posthumous membership in what has become a cult of the gun."

Eventually, both sides, Bellesiles and his detractors, asked Randolph Roth, an Ohio State University professor, to endorse their side of the argument. Roth's specialty is the history of Vermont, and Bellesiles said he had acquired part of his data by examining Vermont's probate records to see how frequently guns show up in inventories of estates.

"I offered Bellesiles to go to Vermont and check his data," said Roth, adding that he got a thanks-but-no-thanks response. His interest piqued, Roth decided to check those records anyway, and he compared what Bellesiles' book claimed was in those archives with what he himself found in the documents.

"I came to the conclusion," Roth said, "that the number and scope of his errors were extraordinary."

Bellesiles said that guns were present in only 14 percent of estates. Roth found them in 40 percent.

The Boston Globe checked out another thesis advanced by Bellesiles, who says that not only were guns scarce in early America, many of those that did exist weren't serviceable. For instance, in Bellesiles' version of the story, a certain Vermonter, Cotton Fletcher, had a "broken gun." But when a reporter looked at the records, that gentleman was only listed as having "a gun." There were other discrepancies of a similar kind.

James Lindgren, a Northwestern University law professor, was drawn to a note in Bellesiles' book reporting that he had used records from 19th century San Francisco. Thinking to have his own students analyze those documents, he asked Bellesiles where they were. Bellesiles said he found them in the archives of the San Francisco Superior Court.

"I called the San Francisco Superior Courthouse," Lindgren said, "and discovered that the complete runs of inventories he claims to have read there were destroyed in the 1906 earthquake and fire."

Confronted with the discrepancy, Bellesiles (who didn't respond to a request for an interview for this story) told supporters and critics that he must have seen those records someplace else, though he couldn't remember where.

Bellesiles e-mailed colleagues that he finally remembers drawing his data, not from records in San Francisco but from those in the entirely different county of Contra Costa, records housed in the Contra Costa County Historical Society. Kathleen Mero, a longtime archivist there, says she and other staff members are quite familiar with the controversy surrounding Bellesiles' book. She says she doesn't remember Bellesiles doing research at the group's storefront archives.

"If he had examined our records," Mero said, "he would have found guns all over the place."

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comics and humor

THE GONGFARMER BY RANDY REGIER



THE GONGFARMER BY RANDY REGIER



DITHERED TWITS by Stan Waling



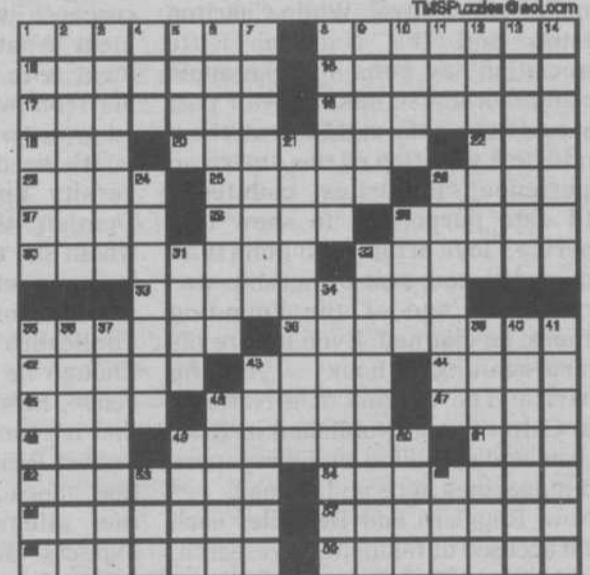
'America's Funniest Cave Wall Drawings'

This Year's Top Ten Trendy Tax Write-Offs

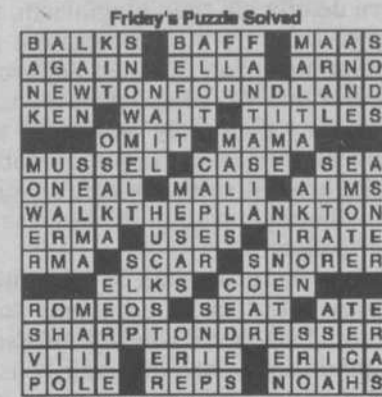
10. Contributions to HomeDefense: Bought new car so the terrorists wouldn't win
9. Temptation Island multiple spouse write-off
8. Not letting the terrorists win All expenses after September 11
7. I wrote off my \$300 rebate check from Dubya
6. Patriotic lingerie
5. Clothes donations from the postponed, postponed Emmys
4. Time lost due to CNN watching
3. Dotcom relief fund.
2. Depreciation on the 250 flags hung on your house
1. New Blades for your Accountant's Paper Shredder

THE Daily Crossword Edited by Wayne Robert Williams

- ACROSS
- 1 Fashion magazine
 - 8 Wickerwork palms
 - 15 Swiss canton
 - 16 Alternative fuel
 - 17 Unity
 - 18 Nest-building fish
 - 19 Ready to go
 - 20 Vexing maliciously
 - 22 Mining excavation
 - 23 Reach a conclusion
 - 25 Fred's pre-Ginger partner
 - 26 Tenant's payment
 - 27 Sicilian spouter
 - 28 Enjoy a novel
 - 29 Watch again
 - 30 In a state of agitation
 - 32 Rained finely
 - 33 Provisional
 - 35 Bridge or wharf support
 - 38 Set free
 - 42 Zodiac's first sign
 - 43 ___ fixe
 - 44 What makes the world go round
 - 45 Loads
 - 46 Aids a criminal
 - 47 Clipped-off piece
 - 48 H.S. subj.
 - 49 Small pianos
 - 51 Fuss
 - 52 Chewy candies
 - 54 Chanticleer
 - 56 Learner
 - 57 Competitor
 - 58 Clouseau portrayal
 - 59 Forbears
- DOWN
- 1 Applies a shiny coat
 - 2 Crescent-shaped
 - 3 Nail polish remover
 - 4 Stag party attendees
 - 5 Bauxite and gale-na
 - 6 Merciless
 - 7 Occupant
 - 8 Coat with gold once more
 - 9 Make amends
 - 10 Ruffian
 - 11 Black goo
 - 12 Metrical foot
 - 13 Candidate for office
 - 14 Like peekaboo fashions
 - 21 Jazz trombone player Jack
 - 24 Peppermint cakes
 - 26 Makes airtight again
 - 29 La ___ gauche
 - 31 Fowl belles



By Matthew Higgins
Concord, NH



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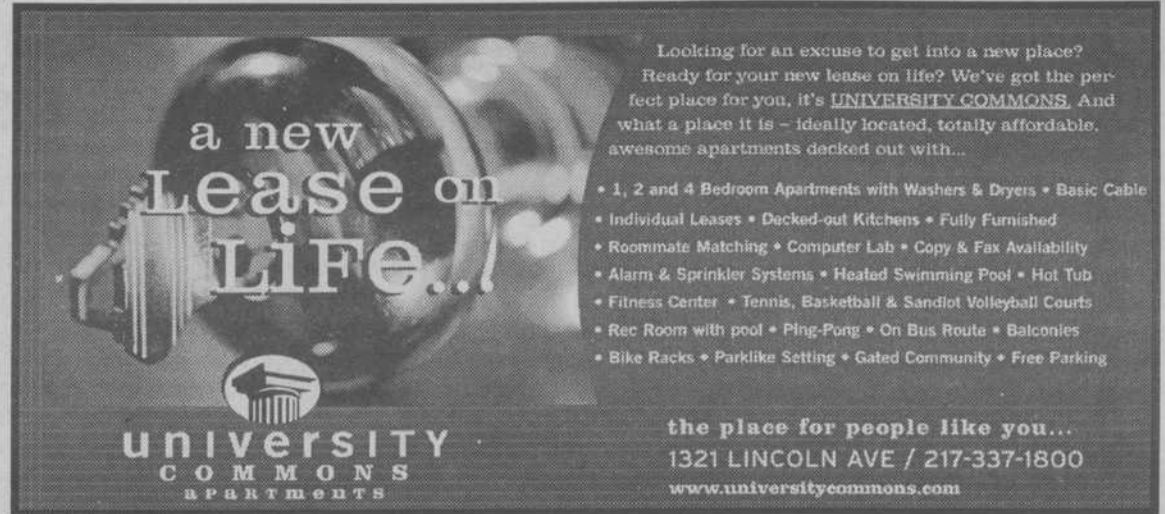
- 32 Significant event marker
- 34 Moved unsteadily
- 35 Inventors' exclusive rights
- 36 Mesabi Range yield
- 37 Relating to language
- 39 Musical compositions
- 40 Apparent
- 41 Expels from a country
- 43 Herons' relatives
- 46 More likely
- 49 Reasonable
- 50 Boozers
- 53 McDougald or Hodges
- 55 Hindu title of respect

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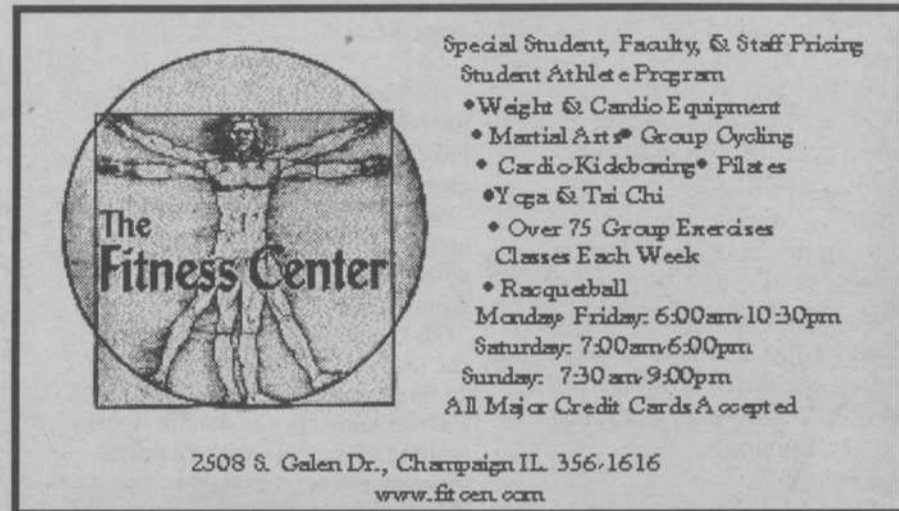
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sports

Winter Games continue to evolve

By Cathy Harasta
The Dallas Morning News

Changes in sports that have been made since the 1998 Nagano Games:

Skeleton:

Event added for men and women. Skeleton was an Olympic event in 1948.

Bobsled:

Added two-women event.

Biathlon:

Added men's 12.5K pursuit and women's 10K pursuit.

Cross country:

Added men's and women's sprint freestyle, men's 30K and women's 15K were changed to interval start; men's pursuit race shortened to 10K, women's pursuit shortened to 5K; added men's 15K classical and women's 10K classical.

Nordic combined:

Added individual sprint event with K120 ski jump and 7.5K cross country ski.

Short track:

Added men's and women's 1,500 meters.

Curling:

10 teams in men's and women's tournaments, up from eight.

Hockey:

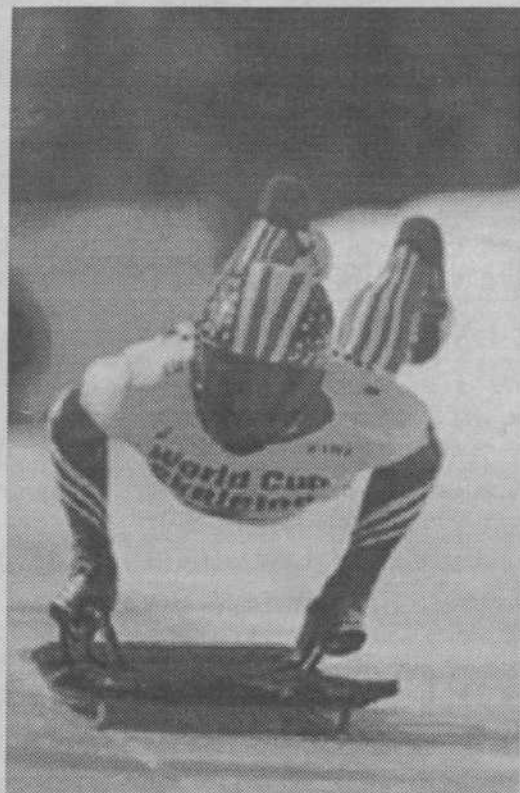
Added two women's teams to increase tournament field to eight.

Snowboarding:

Giant slalom for men and women changed to a parallel giant slalom format.

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U.S. olympian Lincoln Dewit practices for the return of the Skeleton event to the Winter Olympics. (below)



Lady Cobras defeat Lakeland

Then hold off Lincoln Land to post their 13th straight victory

by Adam Soebbing
Sports Editor

The Lady Cobras, led by Jen Carroll and Beth Burke, defeated Lakeland 61-53 last Wednesday night.

Parkland jumped out to a 6-0 lead and never looked back, as that was as close as Lakeland would get all game.

Burke managed a double-double for the Lady Cobras accumulating 12 points and 10 rebounds, while Carroll joined her in double figures, leading all scorers with 20 points.



Darlene Tulua turned in a noteworthy performance converting many good inside looks into 8 points for the Lady Cobras. Tulua also contributed 4 rebounds to help the Parkland cause.

Parkland 57 Lincoln 48

Last Saturday the Lady Cobras ran into a feisty Lincoln Land squad who would not go away.

Parkland led by as many as 15 at one point, but the hot shooting of Sara Hopper kept Lincoln within striking distance.

Lincoln went on a 10-0 run late in the 2nd half, cutting the lead to 46-41 with seven minutes remaining in the game.

Carroll took over from there, finding Chandra Hensley wide open across the Lincoln zone, increasing the lead to 48-41. Another Lincoln basket by Hopper cut the Parkland lead back to five.

On the next two possessions, Carroll drained consecutive three-pointers increasing the Parkland lead to 54-45.

Another great pass from Carroll, this time to Lindsay Stierwalt for the lay in put the game out of reach,



marking the 13th consecutive victory for the Lady Cobras.

Burke totalled 21 points, seven rebounds, four assists and four steals for the Lady Cobras, Jen Carroll finished with 8 points and 6 assists. Emy Logue also chipped in with 8 points.

Next up at home for the Lady Cobras is a 5:30 p.m. contest with Danville.

Above: Beth Burke goes for the lay up in the Lady Cobras 61-53 victory over Lake Land last Wednesday.

Left: Chandra Hensley attempts a jump shot over the Lake Land defender. Hensley finished with two points and three blocks for the Lady Cobras.

Mens b-ball split at home

By Adam Soebbing
Sports Editor

It seemed as if there were two games being played last Wednesday night in the Cobras dramatic loss to Illinois Central College.

The Cobras were in control early, taking the opening tip and running with it to a 10-0 lead, prompting ICC coach Tony Wysinger to bring in five new subs.

This strategy proved effective as ICC gradually got themselves back in the game thanks to easy inside baskets and uncontested three pointers in front of the Parkland bench. Despite the early surge, Parkland walked into halftime trailing 42-38.

The second half began much the same way the first half ended with ICC eventually extending their lead to 13, the biggest of the game to that point. That's when Parkland started to play like the more athletic and talented team that

they are.

Fighting their way back in it, the Cobras got to within four points after Keith Parks found Mark Nemcek wide open in the lane for the three-point play. The Cobras found themselves down two, 77-75, after Parks sank two free throws with 2:20 remaining.

Trailing 78-75 with 1:12 to go the Cobras picked up the defense, forcing ICC into a crucial shot clock violation. Parkland capitalized with an easy lay in by Jason Williams on a great pass from Jason Johnson cutting the lead to one, 78-77.

Down 81-79, Parkland had one last shot with the ball out of bounds with 13.9 seconds on the clock. On the inbounds play, Eric Steers passed the ball in to Parks who found Williams open near the top of the key. Williams made the extra pass to the inbounds man Steers in the corner. Steers pump faked his man in the air, stepped around him and was

just about to attempt the game-tying shot when the referee made a questionable travelling call with 3.4 seconds remaining.

Two free throws by ICC put the game out of reach for the Cobras, 83-79.

Parks led the way for the Cobras with 21 points and 3 steals while Williams contributed 16 points and 7 rebounds.

Parkland 86 Lincoln 65

On Saturday the Cobras played host to Lincoln Land, snapping their eight game losing streak with an 86-65 victory.

Parkland used an 18-4 run in the second half to pull away after leading 36-32 at the half.

Keith Parks and Fred Long led Parkland with 19 points apiece and Jermaine Teague added 10 points off the bench.

The next home game for the Cobras is Wednesday Feb. 13 against Danville. Game time is at 7:30 p.m.