

# PROSPECTUS

A STUDENT PRODUCED PUBLICATION SINCE 1969

## THE WEEK OF MARCH 13, 2002

### What is the Best Place to go for Spring Break?



Katie Anderson

#### Cancun

To go snorkeling,  
get a nice tan,  
and see the clean blue water.



Gemayal Randle

#### Atlanta

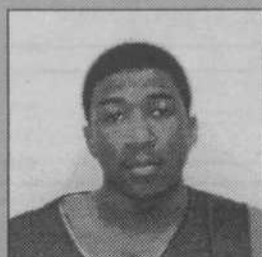
Because the celebrities  
would be on the streets.



Lesley Burkett

#### Florida

Because of the nice weather,  
the ocean,  
and good looking guys.



Kentzell Taylor

#### Atlanta

I want to be at the MTV  
party at Virginia beach.

photos by Andre Moraes

## Skittles Renaissance

By Michael Pierce  
Guest Writer

No, not the mouth watering, fruity, addictive, rainbow hued candy. Skittles, in this case, is an reference to the chess term. In chess speak, the definition of skittles is: A slang term for unofficial chess games, most often played quickly.

If you've been around campus lately, chances are you've seen some skittles taking lace. There's been a growing movement towards enjoying a game or two of chess that's becoming more noticeable as more individuals participate in it. It doesn't end in skittles, though; the individuals cultivating this renaissance are looking to add a little more color (no pun intended) to the campus by developing a recognized chess club. Sitting in on a game, I got a chance, not only observe a quick game, but also to talk with players about chess and their plans for a club.

The four individuals I spoke with were Ron Walker, Music Business major; Terrance Stevenson, Speech Communications major; Jamal Morris, Education major, and Caleb Klamon, Business Administration major. Apparently,

the current trend started with Ron Walker. Since the fall semester of 2001, he's carried a chessboard around regularly and, at times, would get a chance to engage players in a game or two.

As the spring semester rolled around, more people began to take an interest in the weekly contests, and more chessboards started to appear. Suddenly, what start out s one man enjoying a hobby grew into a nucleus of a potential club.

Currently, there are roughly 16 regular participants in the chess matches, which constitute anywhere from one to four chessboards being used. Asked about the racial make-up of participants, Ron Walker said, "Right now, the majority (of players) are African-American. We want some more people there, different races." As a rule, the group meets at a table near the Library stairs on Mondays, Wednesdays, and Fridays from 2 p.m. until the boards are gone.

If you're out of practice, don't let the fact that you haven't played in a while dissuade you from going.

The players that congregate at these gaming sessions encompass a variety of skill levels, and all are humble about their abilities. The important is one everyone's increasing his or her respective skill levels through fun gaming.

For those that are now to the game of chess, hve no fear. The participants are glad to help others learn the rules and strategies for game play. As to the potential club, they've been laying groundwork for it. Prof. Willie Fowler, a chess enthusiast, has been approached as the potential advisor for the group. There are also plans for joining a national chess organization.

Motivations for the chess players are as varied as the individuals themselves. For Caleb, it was the fascination of learning a new game and an enjoyment of competition. Terrance finds pleasure in the mental exercise required of the "thinking man's game."

Jamul, an avid student of the game, loves the 'game of life.' In chess, just as in life, one has not only to make moves, but also antic-

## A Parkland Profile: Wilhelmine Bennett

Wilhelmine Bennett is not your typical Parkland student.

First, there's her age. "I've been 39 for many years now," she says when asked.

Then there's her education: B.M. from Jordan Conservatory; M.M. and D. Music from Northwestern Univ.; post-doctoral work at Columbia Univ. In addition, graduate work in psychology at the Univ. of Chicago, Art History and Electronic Music at the Univ. of Massachusetts, Amhurst.

At Parkland, she's taken courses in Film Hisoty, Spanish, and is currently enrolled in Prof. Chuck Cooper's The Sociology of Terrorism: The New War.

Her careers have been just as varied. "I started out as a concert pianist. Eventually found that boring. Besides, I didn't want to play music. I wanted to be music." A required class in composition during her junior year gave her what she was seeking. Overnight, she became a composer.

After taking professional acting classes and dance with Martha Graham in New York, she appeared briefly in off-Broadway productions which led to writing plays, two of which have been produced, and forming and training her own theatre groups, producing and directing plays.

Then there is her five-year stint as a psychiatric social worker in Chicago. "I learned a lot about myself and others," she says. Then

out to California where she taught at UC Santa Cruz and Foothill College and indulged in her joy of backpacking, first in the Adirondacks, then the Sierra.

She returned to the Midwest to teach at the Univ. of Iowa, then started building a passive-solar house with no help except for the roof. It took four years to construct in the Missouri Ozarks where she established a non-profit artists colony.

Now add these options: six months working on kibbutzim in Israel, blueberry picking in New Jersey, 8-9 years modeling for life drawing and painting classes. And not to be forgotten: her first job after getting her doctorate: the first woman Good Humor Man in Chicago followed by a year as a Yellow Cab driver, a job she describes as one of the most enjoyable she ever had. "My philosophy has been, always, to experience as many different things as possible."

Recognition for her work has come in many forms: Faricy Award at Northwestern, Fullbright Scholar to Germany, National Endowment of the Arts Award, and numerous fellowships. In 1999, her first book, *Habits: A Journal*, was published.

Listings in various references



include Marquis Who's Who of American Women, International Who's Who of Music. The International Biographical Centre in Cambridge, England, named her one of 2000 Outstanding Writers of the 20th Century. In 2001/2002, she was named International Woman of the Year by them. Her orchestral and chamber works have been performed in Europe and the United States.

Asked if she has advice for today's woman, Bennett replied: "Yeah. Forget about your hair, your nails, style — if you're preoccupied with trivia, you trivialize yourself. I've done a lot in my life, but, really, every woman could do the same. All it takes is a driving curiosity, the will to learn, and the courage to be different."

## campus news

## Job Fair Participants

1. Accounting Alternatives
2. ADM
3. Alliance Communications
4. BankIllinois
5. Blue Cross Blue Shield of Illinois
6. Busey Bank
7. Business Response, Inc.
8. Caradco
9. Care Centre of Champaign
10. Carle Arbours
11. Carle Clinic Association/Health Alliance
12. Carle Hospital
13. CDS Office Technologies
14. Cental Illinois Bank
15. Champaign Country Club
16. Champaign Country YMCA
17. Champaign Park District
18. Champaign Police Department
19. Champaign Public Library
20. Child Care Resource Service
21. Christie Clinic
22. CIMCO
23. City of Urbana
24. Colwell
25. Communications Data Group (CDG)
26. Decatur Memorial Hospital
27. Don Moyer Boys & Girls Club
28. Express Personnel Services
29. Federal Bureau of Investigation
30. FedEx Ground
31. Frasca International, Inc.
32. Gibson Area Hospital and Health Services
33. Girl Scouts - Green Meadows Council
34. Green View Companies
35. Herff Jones Cap & Gown
36. Hobbico
37. Horizon Hobby, Inc.
38. Human Kinetics
39. IETC
40. Illinois State Police
41. Jimmy John@s
42. LeRoy Manor
43. Manor Care Health Services
44. Metcad 911
45. MetriTech, Inc.
46. National City Bank
47. National Council of Teachers of English
48. Norrell Services
49. Opportunity Specialists
50. Option One
51. Parkland College
52. Payless ShoeSource, Inc.
53. PersonalCare
54. Piatt County Nursing Home
55. Plastipak Packaging, Inc.
56. Primerica
57. Provena Behavioral Health
58. Provena Covenant Medical Center
59. Publication Services, Inc.
60. Rantoul Police Department
61. Sarah Bush Lincoln Health System
62. Scitec, Inc.
63. Sears
64. Sears Product Services
65. Solo Cup Company
66. St. John@s Hospital
67. State Farm Insurance Companies
68. State Universities Retirement System
69. Super Pantry
70. Swann Special Care Center
71. Taco Bell
72. Tatmans Collision Centers
73. Tenet Saint Louis
74. The News-Gazette, Inc.
75. Tharaldson Lodging
76. The Pavilion
77. United Parcel Services
78. Urbana Park District
79. Volition, Inc.
80. Walgreens Accounting Center
81. Wolfram Research

## Parkland College Job Fair

This month, the Parkland College Career Center, with co-sponsor the News Gazette, are proud to bring you Parkland Job Fair 2002. The free event, now in its 15th year, is designed to maximize student's visibility to employers. Students will have the opportunity to meet with over one-hundred employers, allowing them to make contacts and expand their networks.

The Job Fair will take place in the Parkland College Gymnasium on March 28th, from 3:00 to 7:00 p.m. Employers will be present from many different career paths, including health care, information technology, manufacturing, criminal justice, retail, and banking. The event is well-attended, hosting around 1500-2000 students and district residents annually. Not desperate for a job? Sandy Spencer of the Career Center says you should come anyway. "Even if you're not aggressively looking for a job now, it's a good way to network with employers to find out what kinds of skills they're looking

for, and the types of jobs they have open."

Not only does the Career Center want to help you get a job, they want to help you be successful at a job fair. That's why they're sponsoring a free workshop, "Preparing for a Job Fair," this Wednesday the 13th, at 12:00 in room L159. Topics will include: what to bring/what to wear, sample questions to ask employers, what employers will want to know, and ways to prepare for Job Fair 2002. If you should happen to miss the workshop, you can catch it on video in room A175. Failing that, here are some of Spencer's tips for Job Fair success:

- dress professionally.
- begin each contact with a smile and a handshake.
- try to talk to many employers. Net working with employers will help you gain information about a variety of careers.
- Before leaving an employer, ask for his/her business card. Make notes after you have spoken to an

employer.

• Check the list of participating employees ahead of time and research the ones you want to talk to. Use the internet.

• Think of a one-minute commercial about yourself. What is the most relevant information that you want them to know about you? What skills and knowledge do you have to offer the company?

• Bring copies of your résumé, a pen and a notepad.

• Follow up on all leads by sending a letter to employers that interested you.

For more information about Job Fair 2002, call Career Planning and Employment Services at 217.351.2536. For a list of participating employers, check online at [www.parkland.edu/ccc/pcfair.htm](http://www.parkland.edu/ccc/pcfair.htm).

"You can say the sun is shining if you really want to I can see the moon and it seems to clear You can take the road that takes you to the stars now I can take a road that'll see me through"



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## Prospectus

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since 1969

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By Email: [prospectus@parkland.cc.il.us](mailto:prospectus@parkland.cc.il.us)

By U.S. mail: Parkland College Prospectus, Room X-155 2400 W. Bradley Ave Champaign, IL 61821.

ADVERTISERS phone 217-373-3855 or FAX 217-373-3835

## LETTERS AND EDITORIAL POLICY

- The Prospectus is a student publication.
- It is published weekly during the Fall/Spring semesters and intermittently in summer.
- Views expressed are opinions of staff and contributors
- Advertising is accepted which is non-discriminatory and not in violation of any laws. The Prospectus reserves the right to refuse any advertising. Publication of advertising constitutes final acceptance. Advertisers must verify ads for accuracy.

- The Prospectus welcomes letters to the editor.
- The rules of correspondence: all letters must be signed with a phone number and address. The Prospectus staff must verify the identity of letter writers. E-mail to the prospectus must also include a full name, phone number and address. Unverifiable letters will not be printed. Correspondence may be edited to accommodate the space requirements of the paper.
- Guest writers are welcome and subject to the same rules as other correspondence. We welcome writers from the Parkland community and the public. The editor will consider original works of fiction and short writings, if space is available.
- The Prospectus deadline for all advertising and other submissions is 5pm of the Wednesday immediately before the upcoming issue.

## EDITORIAL STAFF

Mike Bush	Editor in Chief	Keith Pirok	Production Editor
Lucas Clark	Asst. Production Editor	Doris Barr	Faculty Advisor

## editorial

cont. from page 1.

pate the move of one's opponent and react, in advance, to that foreseen move.

Ron came to love the game because of a belief that is more contested, that chess originated in Africa.

The one thing about the origin of chess that is without doubt is that it is contested. The most popular notion (perpetuated in the book, *History of Chess* by H.J.R. Murray, 1985, is that chess originated in India as a game known as Chaturanga around 600 B.C. It then made its way through china and continued evolving into slightly different games as it traveled. Other theories also persist as to its origin, but one thing is indisputable - the game is enjoyable and addictive.

Just like any renaissance, its success or defeat is up to those whose interests it promotes and their support of it. Anyone interested in chess or pursuing a chess club should feel free to contact Professor Fowler. Another, simpler way would be just to stop by during the regular gaming times and pull up a chair. They'll be glad to have you. You may find that "Skittles" can be addictive in more ways than one.

## Office Careers Graduation Celebration

Fifteen students will graduate with A.A.S. degrees from the Office Careers Administrative Assistant program in May. Full-time Office Careers faculty members hosted a graduation celebration on Wednesday afternoon on March 6. During the reception prospective graduates were presented with leather portfolio binders provided by the Perkins office at Parkland. Each portfolio contained a certificate which designated individual students as "voted by faculty members to be the most...capable, efficient, diligent, etc."

## Mandala -The Sacred Art of Tibet

Venerable Tenzin Jamyang is in the process of creating a sand mandala at the Krannert Art Museum. Instead of immediately destroying the mandala, as is traditional, UIUC has been granted special permission to keep it on permanent display. Here he discusses the sacred art of Tibetan sand painting and the religious significance of the mandala in Buddhism.



Makaila Shackelford	Office Manager
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Abe S. Geller	Photographer
Adam Soebbing	Sports Editor
Blane McClellan	Staff Writers
Norman Dillier	Advertising Manager
Brian Anderson	Sales Associate

## Blah Blah Blah

by Blane McClellan

I'm a lucky staff writer, Mike, my editor, gives me a bit of free reign concerning what I write about, which explains some of the useless ramblings that you may have (but probably have not) read. This leeway comes with the expectation that I will, every once in a while, write a feature about a program or event here at Parkland. Oops. So, in an effort to increase my contributions, I sat down tonight determined to write something for the paper. Something humorous perhaps... or something deathly serious. A commentary on human nature? Or easy laughs? Does it matter? Probably not, but none the less, here is my tale.

Write what you know. I know nothing. My original intent was to write about the recent Feinberg murder tragedy. After all, it hits close to home. Well, not that close, but my little sister does go to the same school, Barkstall, previously attended by the 10-year-old victim.

At first, I thought I could provide a unique insight, but my little sister didn't really know the victim, just his face. Sure, she was very upset at the news, but who wasn't? Also, I thought I could say something important about the matter,

but the fact is I know less about the case than the News Gazette, and they're not exactly providing a useful commentary. There is no reason whatsoever for me to say anything about it. So what's the point?

I try never to pretend I'm a real journalist or writer, so I scratched this idea off my list. Six degrees of separation. It turns out that I know the new Associate Art Director of a very prominent, if not the most prominent, fashion magazine. I am, therefore, important. Seriously though, I thought about writing a story about her meteoric rise from her humble Champaign-Urbana beginnings. And I'm still considering it, because it would be interesting stuff, but I want her blessing before I do it, and I think an interview might be a better format. Are you excited? Or did you see, "by Blane McClellan," say "ugh", and drop the paper?

Who's laughing now? In the past, I've written what I thought to be humorous little pieces of fluff, because they're relatively easy to crank out, and I really think I'm funny, if I'm lighted correctly. But for the past two weeks, I haven't been able to come up with one original, let alone amusing, thought. So

it seems that for the time being, I'm only funny looking. So your consolation funny is the following joke, which I did not come up with:

The joke. There are these two guys in a lunatic asylum, and one night, they decide they don't like living there anymore, and they decide they're going to escape. So they get up onto the roof, and just across this narrow gap they see the rooftops of the town, stretching away in the moonlight, to freedom. Now, the first guy, he jumps right across with no problem. His friend, however, daren't make the jump. You see, he's afraid of falling. So the first guy has an idea. He says, "Hey, I have my flashlight with me! I'll shine it across the gap between the buildings. You can walk along the beam and join me!" But the second guy just shakes his head. He says, "What do you think I am, crazy?" (pause) "You'd turn it off when I was halfway across!" Hah! I'll buy you a soda if you can tell me where I stole that joke from.

Want to know what else is funny? My other option was writing about myself. But I'm not that cruel.

## Cap and Gown Measuring

Cap and gown measuring will take place in Room X-150 on the following dates and times:

Monday, March 11th 9:00 a.m. - 7:00 p.m.  
 Tuesday, March 12th 9:00 a.m. - 3:00 p.m.  
 Wednesday, March 13th 9:00 a.m. - 7:00 p.m.  
 Thursday, March 14th 9:00 a.m. - 5:00 p.m. and  
 Friday, March 15th 9:00 a.m. - 3:00 p.m.

Payment will be due when you order. Checks are to be made payable to Parkland College. Prices are as follows:

Associate gown and tassel (you may keep the tassel) 32.50  
 Certificate gown and tassel (you may keep the tassel) 19.75  
 Extra tassel 4.00  
 Package of 5 announcements 2.00

Each candidate may request up to four (4) admission tickets. Graduates do not need a ticket.

\*This information is subject to change without prior notice.

### The Top 14 Signs You're at an AOL Theme Park

1. "Twice as many rides — all 40% slower!!"
2. The neighboring "Microsoft Theme Park" keeps trying to connect up its carriages to your cash register.
3. The really good rides you keep hearing about aren't accessible at all.
4. Your ticket is good for "500 free hours!" but the fine print reminds you that all free hours must be today.
5. The sign outside the bigtop tent reads, "We're sorry, all circuses are busy right now. Please come back later."
6. Ride attendants keep insisting they're busy young vixens despite the fact that they're all over 40, dirty, and male.
7. None of the rides work, but big color pictures make it easy to find your way around.
8. A spiffy new look to the roller coaster since last time you visited, but it's still just as rusty, squeaky and dangerous.
9. Even though you've paid your monthly entrance fee, you can't get into the park any time except between midnight and six a.m.
10. Ten million visitors a day, and all they want to do is ride the merry-go-round.
11. The entire park is run by monkeys chained to typewriters.
12. You're visitor number 1,267,866 in a park that has room for 2350.
13. "We're sorry, but the 'Mr. Case's Obscenely Long Ride Line' ride is unavailable. Please try again soon."

and the Number 1 Sign You're at an AOL Theme Park...

14. IT'S AN ALL-CAPS WORLD AFTER ALL!

## local-regional

## Singles Celebrating Life March Events

Friday, March 15: Singles Celebrating Life will meet at the University Place Christian Church, 403 S. Wright, Champaign, from 6:30-9 p.m. for a St. Patrick's Day Potluck Dinner and Game Night. Bring a covered dish to share. Bring your favorite board game. All singles are welcome and free babysitting is provided. For more info, call 217/355-2464.

Friday, March 22: Singles Celebrating Life will meet at the University Place Christian Church, 403 S. Wright, Champaign, from 7-9 p.m. for "Contact: The First Four Minutes, Part II - What Actually Happens", presented by Ralph Deal. All singles are welcome and free babysitting is provided. For more info, call 217/355-2464.

## GrilZone: Brain Electricity!

Saturday, March 30, 1-3pm ages 7-18. Neurons in our brain fire and create electricity to help us think and take action. Let's explore how the brain works and the power of brain electricity with Clinical Psychologists from the University of Illinois who measure the electricity that human brains generate through research in a field called electrophysiology. See how chocolate bars change the way our brain functions! Brain science is so cool!

## CrimeStoppers

CrimeStoppers is seeking your assistance in solving a robbery that occurred at Freedom Oil in Urbana.

On Feb. 23rd at 3:45 a.m. officers were dispatched to the Freedom Oil at 1812 North Cunningham Avenue on the report of a robbery. A white male wearing a mask entered the store and demanded money. After receiving an undisclosed amount of money he fled the store.

The suspect is described as a clean-shaven white male in his mid-twenties, 5'9", weighing 200 pounds. He was wearing a light blue jeans, a gray tee shirt with a picture on the front over a dark color, long sleeve long-john style shirt. There may have been a second white male suspect waiting outside the store.

Urbana Police investigators are requesting any information you may have about this robbery.

## No Loss of Benefits

By Debra Flieg  
S.S. Manager, Champaign

People who receive social Security benefits and are under age 65 can earn more in 2002 without losing benefits. The 2002 earnings limit for these workers is \$11,280, up from \$10,680 from last year. The limit increases each year to reflect changes in average national wages. Social Security will deduct one dollar in benefits for every two dollars earned above the new limit.

People who will turn 65 this year can earn \$30,000 before seeing any reduction in benefits. After that benefits will be reduced one dollar for every three earned. Once people celebrate their sixty-fifth birthday, they may keep all their benefits no matter how much they earn.

## District Ten S.T.E.P. New scholarship Program for Health and Sports Careers

District Ten recently announced enforcement figures recorded for the S.T.E.P. wave. The enforcement totaled 161 arrests and 57 written warnings, encompassing 101 arrest for speeding and 42 for failure to wear a seat belt. One person was cited for a alcohol violation, while three more were arrested for Driving Wile License suspended.

S.T.E.P. activity involves a combination of increased enforcement and public information designed to raise public compliance with traffic law. A special emphasis was placed on speeding, failure to use seat belts and other offenses, in areas which experience the highest levels of traffic problems.

## Val Farmer, PhD to speak at The Forum at Carle

Dr. Val Farmer, PhD, the syndicated columnist, is known as a marriage counselor and mental health consultant to Midwestern farm families. He will be presenting "Mixing Business with Pleasure: Making Multi-family Farming Operations Work."

Dr. Farmer will speak at 5:45 p.m. following an evening reception beginning at 4:45 p.m. in the Forum foyer. His presentation is being made possible by the Carle Center for Rural Health and Farm Safety in conjunction with an Agricultural Occupational Medicine Short Course.

Dr. Farmer has had twenty-four years of clinical counseling experience. His column is distributed throughout the U.S. and Canada.

## The Time Machine

By Roger Moore  
The Orlando Sentinel

The new film version of H.G. Wells' "The Time Machine" is like the gadget it takes its title from - shiny to the point of dazzling, a technical wonder. But like the Tin Man, this metal marvel lacks a heart.

Wells' parable of the dangers of science run amok, of humanity's adaptability and of planetary evolution moving at hyper-speed is ably adapted by once and future animation director, and Wells descendent, Simon Wells ("The Prince of Egypt," "Balto"). But the script, by John Logan ("Gladiator") is all but devoid of humor. And the performances reflect that.

It's a fantasia on the ascent and descent of man that veers between theme-park ride and college science lecture.

Guy Pearce of Memento has the role of Alexander Hartdegen, a turn-of-the-20th-century New York inventor who defies convention. He wears his hair long and is pen pals with this young fellow named Einstein over in Europe.

He's got a fiance, Emma (Sienna  
cont. on page 5

The Center Athletic Injury Research is now offering scholarships for college students interested in health careers and sports. Fields to be considered include athletic training, nursing, pre-med, physical therapy, sports psychology, and other similar areas of interest.

This new scholarship program offers unrestricted awards that will be made in the spring of each year for the following fall school term in the amount of \$1000. This is a one-time award, but students may apply in subsequent years even if they have previously received a C.A.I.R. scholarship.

Up to four scholarships will be awarded per year. Applications must be postmarked prior to midnight April 1, 2002. Scholarship awards will be announced prior to June 30, 2002.

To be eligible, applicants must meet at least one of the following criteria:

1. Employee of Carle Foundation or Carle Clinic Association
2. Spouse or child of Carle Foundation or Carle Clinic

3. Graduate of Mahomet-Seymour High School by June 2002
4. Current resident of: Champaign, Douglas, Edgar, Ford, McLean, Piatt or Vermillion County

The C.A.I.R. Committee will make scholarship award decisions. Applications will be judged on academic performance, sports participation, and future plans for education and sports support/involvement.

C.A.I.R., which previously supported athletes by providing free evaluation and diagnosis of sports-related injuries, has shifted its emphasis to the support of the academic pursuits of students interested in sports medicine through the establishment of this scholarship program.

Application forms and instructions can be downloaded from [www.carle.com/funddevelopment/default.htm](http://www.carle.com/funddevelopment/default.htm) or you may pick them up at the Carle Development Foundation office, 611 W. Park, Urbana, IL.

## Parkland College Workshops

### Water Aerobics

An excellent low-impact workout, this form of exercise is less stressful to the joints than floor exercise and provides therapeutic value-watermovement. This class is on Tues., March 19 - May 14 or Thur., March 21 - May 16 at Eastland Suites. The fee is \$33 or \$27 for Lifelong Learning Institute members. Call 217/403-1429 to register.

### The Bleak Face of Post-Soviet Science

Hear first-hand experiences with the cultural and intellectual problems that individual former Soviet Union scientists face and other cultural and social issues. This lecture is on Wed., March 20 from 1:30 - 3 p.m. at the Champaign Public Library. The lecture is free for Lifelong Learning Institute members and \$5 for non-members. Prior registration is preferred but not required, for more information call 217/403-1429.

### Adult Degree Completion Center Informational Meetings

Learn how to complete a degree with partnerships with area universities and fit it into your schedule. The workshop is Wed., March 27 from 5:30 - 6:15 p.m. at Parkland College in room X150. The lecture is free for Lifelong Learning Institute members and \$5 for non-members. Prior registration is preferred but not required, for more information call 217/403-1429.

### Maximum Nutrition for Women

Find out how to eat for high energy, fuel your body for health and fitness, and maximize your food choices to prevent disease. This workshop is on Thur., March 28 from noon - 1 p.m. at Parkland College in room L111. There is no registration and no fee.

### Floral Design

Learn how to create unique and beautiful bouquets using commer-

cial and natural materials that are readily available. This class is on Thur.s, March 28 - May 2, from 7 - 8:30 p.m. at Rick Orr Florist. The fee is \$74. Call 217/403-4590 to register.

### Word 2000 Level 1

Learn the basics of this popular word processing program as well as the new features of Word 2000.

Prerequisite: Windows 98, 2000, or NT. This class is on Mon. & Wed., March 18 & 20 from 1 - 5 p.m. at the Parkland Business Development Center. The fee is \$90. Call 217/351-2235 to register.

### Excel 2000 Level 2

Continue on to more advanced features, including managing multiple worksheets, HTML files, creating charts, drawing, and much more.

Prerequisite: Excel 2000, level 1. This class is on Tuesday and Thur., March 19 and 21 from 8 a.m. - noon at the Parkland Business Development Center. The fee is \$90. Call 217/351-2235 to register.

### MOUS Word

This class will provide skill reinforcement prior to taking the Microsoft Office User Specialist Word 2000 Core and Expert Certification exams. An assessment is required prior to enrollment. This class will be Mon. - Thur., March 25 - 28 from 1 - 5 p.m. at the Parkland Business Development Center. The fee is \$175. Call 217/351-2235 to register.

### PowerPoint 2000

Learn how to create a blank presentation, select Auto Layout and much more on this useful program. This class is on Mon., Wed., and Fri., March 25, 27 and 29, from 8 - 11:20 a.m. at Parkland College Business Development Center. The fee is \$135. Call 217/351-2235 to register.

## features

The Time Machine cont. from page 4

Guillory). Or at least he does, until the moment tragedy strikes. Alex vows to develop a time machine that will enable him to alter history and save her.

The gadget itself is a cross between a lighthouse lens and the bridge of the Titanic - brass and glass and gauges and gears. And the effects employed as Alex uses it are terrific and very much in the tradition of the 1960 version of this tale that starred Rod Taylor and Allen Young. Young, Mr. Ed's pal, has a cameo as a flower vendor in the new film.

Alex shoots into the early 21st century, where he sees mankind turning the moon into the new Florida, a golf-retirement community. And he visits the New York Public Library (remember, the machine travels in time, not in space). The library's docent, or guide, is now an all-knowing computer whose holographic projection looks suspiciously like that 7-Up guy (Orlando Jones).

An accident sends Alex 800,000 years further into the future, where humanity's folly has split the race into above ground hunter-gatherers, the Eloi, and subterranean meat-eating monsters, the Morlocks. There, he invests himself in the plight of the nature-loving Native American-ish Eloi and the lovely exotic, Mara (singer Samantha Mumba) who explains their world to him.

The film doesn't give us a clear enough idea of Alex's quest (Why must we die? Why can't history be changed?) or give the viewer a stake in that quest. Alex never gives voice to the fear that science has wrought what he must try and rectify. And Pearce, who was also a stiff in "The Count of Monte Cristo," just doesn't get across the idea that he feels loss or pain or grief very well.

George Pal's 1960 film at least had a sense of fun. Jones and the inclusion of sci-fi writer Harlan Ellison in a list of "great thinkers" on time travel are about the only jokes included here. Even the reprise of the 1960 film's gag with a dress shop window, which is shown in stop-motion photography changing as fashions change over the years Alex passes in mere seconds, isn't funny or fun here.

The technical credits are first rate, taking us from 19th-century New York to "Survivor: Africa" to various settings that seem straight out of "The Lord of the Rings."

But aside from the splendid action of the final reels, this thing never breathes.

The best version of this tale remains a clever 1979 film, "Time After Time," in which Wells himself (Malcolm McDowell) uses the machine he has written about to travel to San Francisco to visit McDonald's, pick up girls and chase down Jack the Ripper. That had thrills and fun and silly science. As co-written and directed by Nicholas Meyer, who made the best of the Star Trek movies, it required an emotional investment from the viewer. It had heart.

The worst news here isn't that this "Time Machine" is lacking in humanity. It's that screenwriter John Logan has also been given the job of writing the next Star Trek movie, "Nemesis." That's got to be bad news for the Enterprise gang.

## Phi Theta Kappa Inductees

On Friday, Feb. 22, more than 100 students were inducted into Phi Theta Kappa, the International Society of the Two-Year College. The society honors academic excellence of the two-year college student. Membership is by invitation

and is based on academic criteria. Mary Lee Sargent, director of Women's Programs and Services at Parkland, was given an honorary membership. Students must earn at least 12 semester credit hours at Parkland in courses numbered 100-

299 in the following majors: A.A., A.S., A.E.S., A.F.A. or A.A.S. Students must also achieve a minimum of a 3.5 (on a 4.0 Scale) cumulative college GPA. New members are listed by hometown.

### Atwood

Gillespie, Donna Elaine

### Bourbonnaise

Walker, Shawna Lynne

### Bradford

Jackson, Sheri L.

### Catlin

Burke, Beth M.

### Champaign

Anderson, Susan A.  
Aldridge, William D.  
Anderson, Lianne  
Bickel, Katy Ellen  
Blake, Jessica  
Bock, Jonathan G.  
Brackett, Sarah Maria Hemmer  
Brehm, Matthew M.  
Broom, Jaime Christine  
Brown, Cory Jean  
Buda, Candice M.  
Cain, Eric D.  
Cribbett, Cristy R.  
Cunningham, Sabrina L.  
Daneshi, Arezou  
El Atia, Youssef  
Garrett, Chad Ryan  
Ghora, Sima  
Goodberlet, Donna M.  
Gustafson, Katie A.  
Harris, Heather M.  
Hemrick, Bonnie A.  
Herrmann Hitch Jean L.  
Higuera, Marcos E.  
Ho, Pui Ka  
Johnson, Blake David  
Kaput, Kate Rozalia  
Kelly Jami Sue  
Kim, Na Ki  
Karmadt, Carol J.  
Kaufmann, Brent Richard  
Krantz, Edward Bah  
Lai, Ka-Fai  
Lambeth, James Richard  
Lane, Tiffany Marie  
Meyer, Donna Lynn  
Mkwezalamba, Hilda  
Morrison, Dena R.  
Murray, Christopher K.  
Nash, Kathleen J.  
Nielsen, Sara D.  
O'Brien, James M.  
Osenga, Kimberly M.  
Papka, Kristy M.  
Perkins, Michelle L.  
Pierce, Michael Antony  
Rigdon, Todd A.  
Roberts, Tracey L.  
Schmidt, Kristopher  
Stickels, Adrienne Nichole  
Spero, Jessica A.  
Strobl, Anthony Matthew  
Toews, Kimberly K.

Thomas, Gigimol P.

Veits, Melissa Dawn

Venable, Robert M.

Weber, Tiffany Nichole

Welte, Erin L.

Zhao, Weihong

### CongerVille

Steffen, Kayla K.

### Danville

Carpenter, Michael E.

Colba, Adam David

### Effingham

Probst, Pamela L.

### Evanston

Jefferson, Brian

### Farmer City

Brown, Rebecca E.

Smith, Crickett J.D.

### Fisher

Dockrill, Rachel L.

Swartzentruber, Heidi Nicole

### Geneva

Nemcek, Mark Richard

### Gibson City

Benison, Jeremiah G.

### Gifford

Albers, Frederick W.

Koester, Lora Lea

### Homer

Puckett, April C.

### LeRoy

Morrow, Paige D.

### Loda

Paulus, Erica Lee

### Mahomet

Lohmeyer, Carrie A.

Selimi, Teuta

Trujillo, David P.

Vercler, Ashlee M.

### Monticello

Duggan, Thomas P.

Rhoades, Josh P.

### Ogden

Good, Phyllis Ann

### Onarga

Manahan, Robert N.

Reutter, Lindsey K.

### Penfield

Sparks, Lucille B.

### Pesotum

O'Bryan, Jeremy A.

### Philo

Farney, Jessica K.

Perry, Lacey Amber

### Rantoul

Dedeckova, Jana

Grissom, Elin Marie

McDuffee, Sara E.

Patel, Dipali M.

Schluter, Benjamin A.

Shields, Joel Curtis

Swanson, Cory A.

VanMeter, Heather Frances

Wolters, Mary B.

### Saint Joseph

Dillman, Chad Michael

Penfold, James Leslie

Wallace, Erica K.

### Savoy

Corbin, Laura May

Tong, Shubo

### Sidney

Ierardi, Carla A.

### Thawville

Brunke, Rose Marie

Fuoss, Kathleen A.

### Tolono

Calhoun, Jacob Stephen

### Tuscola

Day, Tara L.

Hausmann, Kimberly A.

Kerns, Kristine L.

Nichols, Christina A.

Woods, Jr., Michael L.

### Urbana

Ali, Raheem M.

Cain, Ryaane Jolie

Cordell, Erik Wayne

Dedman, Wilma C.

Frankland, Lacey A.

Hudgens, Robin R.

Johnson, Kristina L.

Lamaiti, Fatima

Lee, Sanghoon

Manohar, Christine Murli

Ruiz, Mercedes

Standley, Amy Nicole

Talbert, Karen M.

### Villa Grove

Cisna, Douglas Ryan

### Weldon

Lampe, Tina Beth

### White Heath

Withrow, Nanci L.

## Wheelchair Basketball with C-U Special Recreation

Champaign-Urbana Special Recreation's Youth Program coordinator, Darrick Thayer, participated in the Division III National Wheelchair Basketball Tournament in Charlotte, North Carolina this Feb. His team, the Rollers placed 7th

overall in the nation. Eighteen of the nations best teams participated in the tournament. Derrick was the National Wheelchair Basketball Association 2002 Nationals, All Tournament Second Team.

Derick is developing a youth

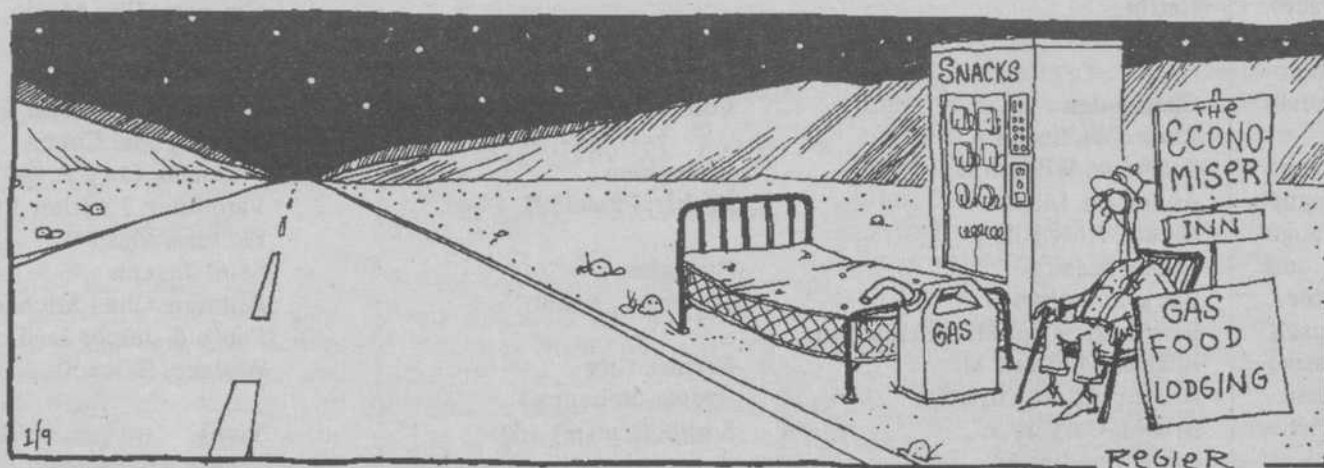
wheelchair basketball team and an adult wheelchair basketball team for the Central Illinois area. Anyone interested in wheelchair should contact him at 217-398-2374.

comics and humor

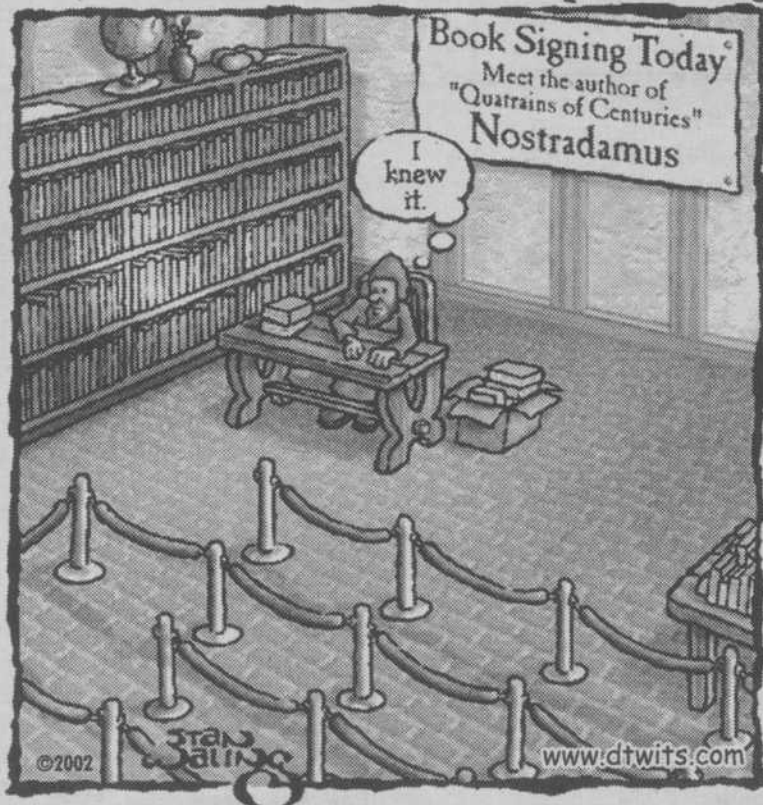
THE GONGFARMER BY RANDY REGIER



THE GONGFARMER BY RANDY REGIER

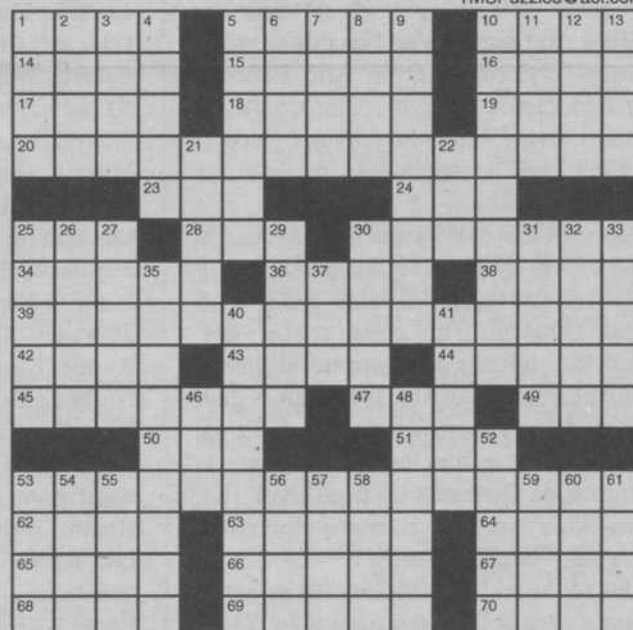


DITHERED TWITS by Stan Waling



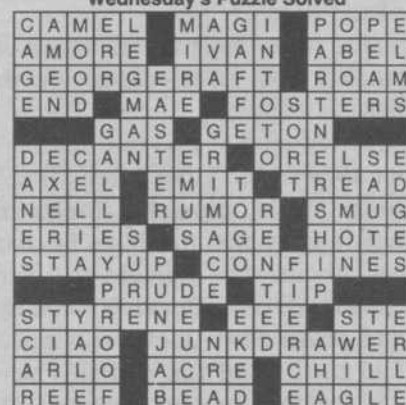
The Daily Crossword Edited by Wayne Robert Williams

- ACROSS
- 1 Enclotted
  - 5 Of an arm bone
  - 10 Touched
  - 14 Bigotry
  - 15 Cacophony
  - 16 Words of realization
  - 17 Utah ski resort
  - 18 Carvey and Ivey
  - 19 Political cartoonist (1840-1902)
  - 20 Crowd's welcome
  - 23 \_\_\_ Diego
  - 24 Actor Bannen
  - 25 Emigrant's subj.
  - 28 Pasture in poetry
  - 30 Cost estimators
  - 34 Dalai Lama's forbidden city
  - 36 Small glen
  - 38 "Dies \_\_\_"
  - 39 Controlled crowd
  - 42 French thought
  - 43 Composer Khachaturian
  - 44 Was nosy
  - 45 Thorough investigators
  - 47 Entertainer Zadora
  - 49 Double curve
  - 50 Slippery tree?
  - 51 Compass dir.
  - 53 Crowd's tribute
  - 62 Little Joe's brother
  - 63 Wet behind the ears
  - 64 Aperture
  - 65 Medley
  - 66 Fork features
  - 67 She sheep
  - 68 Break from a habit
  - 69 Bias
  - 70 Final position



By Gerald R. Ferguson Portland, OR 2/28/02

Wednesday's Puzzle Solved

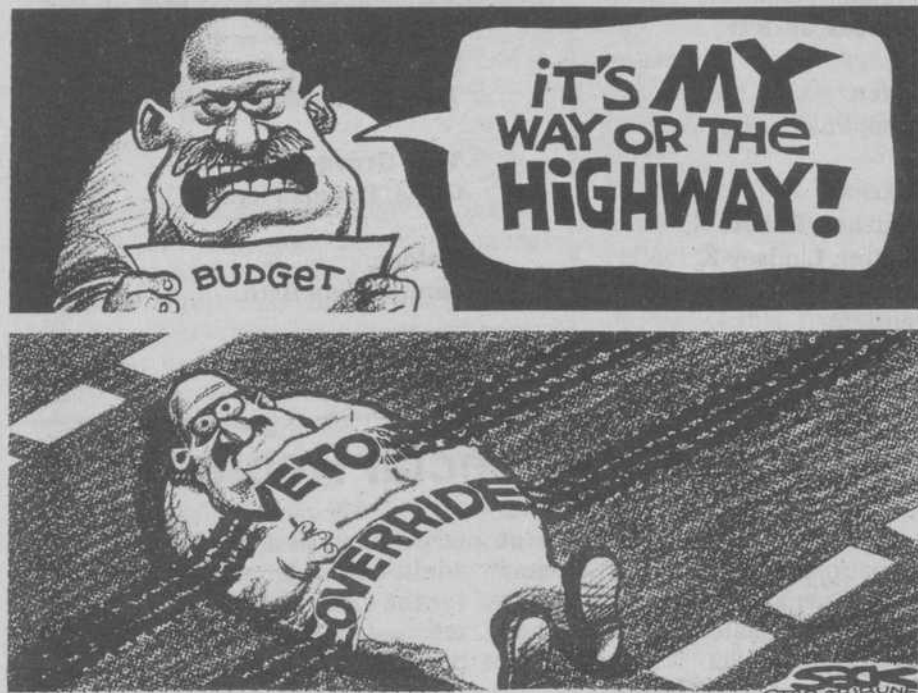


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- DOWN
- 1 Burn slightly
  - 2 "Le roi d'Ys" composer
  - 3 Aleutian island
  - 4 College VIPs
  - 5 Left to finish
  - 6 Bread quantity
  - 7 Singer Simone
  - 8 Without delay, please!
  - 9 Breathed
  - 10 Capitalist
  - 11 Isaac's eldest
  - 12 Fewer
  - 13 Pierre's head
  - 21 \_\_\_ Lama
  - 22 Chou En-\_\_\_
  - 25 Spanish hero
  - 26 Shadow cast
  - 27 Jacket flap
  - 29 States with confidence
  - 30 Portly
  - 31 Nevers or Kovacs
  - 32 Track events
  - 33 Plant starters
  - 35 Adlai Ewing \_\_\_
  - 37 Letters on many cars
  - 40 Rapsallions
  - 41 Colgate rival, once
  - 46 Olden times, in olden times
  - 48 Commit one's capitors

- tal
- 52 Waters or Merman
- 53 Demonstrate
- 54 Lacquerware
- 55 Home of most people
- 56 Spike or brad
- 57 Actress Lollobrigida
- 58 Baker's need
- 59 Hawkeye State
- 60 Cheers for toradors
- 61 Settle down and raise chicks

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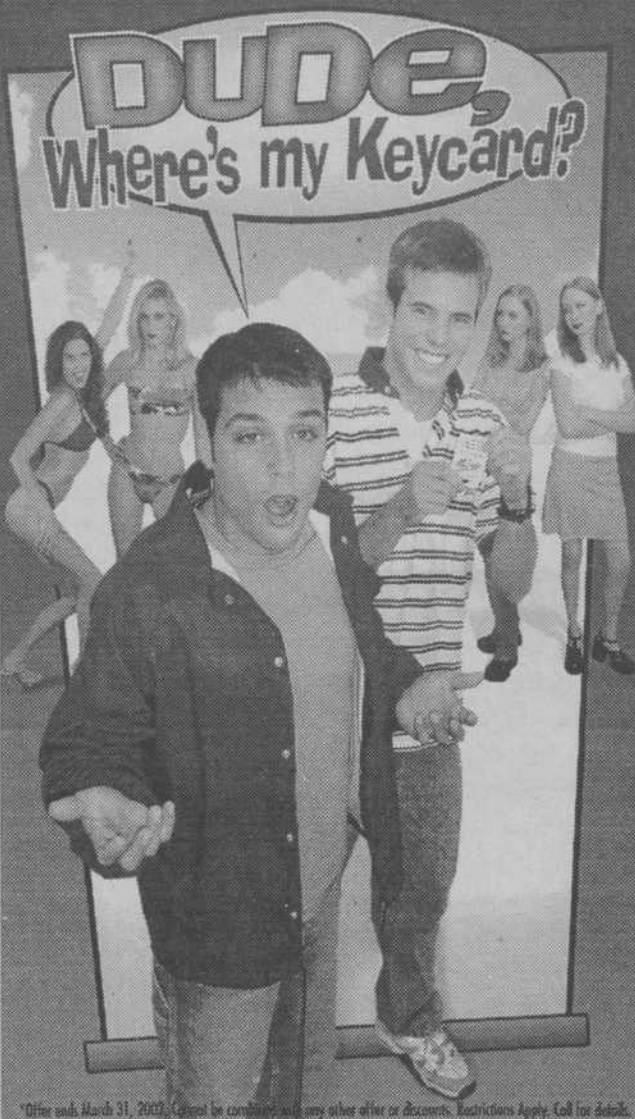
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## sports

## Parkland softball returns after good showing in Florida

By Adam Soebbing  
Sports Editor

The Parkland softball team returned from Pensacola, Florida with a 4-5-1 record and some answers as to what lies ahead for the rest of the season. They also had time to have a little fun.

Despite facing mainly Division I NJCAA teams, the Lady Cobras held their own, showing an unwillingness to back down from any opponent no matter how big or small.

"(In the beginning of the week) we played a Division I team that was already 20 games in (to its season) and they beat us 4-0 and 3-0. We had opportunities, we just didn't take advantage of them," said head coach Chuck Clutts. "What we saw was progress, we played them the very last game of the week and we lost to them 3-1 in the seventh inning."

Showing such improvement within a week of a young season is an accomplishment. It also compliments the Lady Cobra's best asset, their pitching staff.

"We've got three outstanding pitchers. All three of them are starters in a rotation, we don't have a number one pitcher," said Clutts. "I don't believe any other junior college around here has that many."

Freshman pitcher Emily Alsup fired a no-hitter in her first collegiate start against Jefferson-Davis, AL, finishing one walk away from a perfect game. Freshman Krista Kloth tossed a one-hitter against Wabash Valley, who finished third in the nation last season, carrying a no hitter into the seventh inning with two outs. And sophomore Haley Heiberger threw a three-hitter for the Lady Cobras in a 5-1 victory, walking one and striking out eight.

Sophomore first baseman Rebecca Koets also had an impressive showing for the 5th ranked Lady Cobras.

"Koets stepped up probably the biggest of all for us, hitting a couple homers and knocking in several RBI's," said Clutts. "She is a team leader who worked very hard in the winter."

Despite a brief hale storm on the second day of the trip, the Lady Cobras did get a chance to enjoy the typically sunny Florida weather. Many of the players caught up on sun bathing while some enjoyed activities such as jet skiing, para-sailing and shopping in Panama City.

"The girls get together very well and they are a very close knit group to begin with," said Clutts. "Being with each other for a week like that, they just got closer."

Although the outlook for the Wabash tournament is gloomy due to weather conditions, the Lady Cobras road does not let up, with upcoming contests against CCCI contenders Lakeland and Lewis and Clark.

## Cobra basketball teams make early exits in Region 24 tournament play



photo by Abe Geller

Left: Parkland guard Emy Logue drives around a Lewis & Clark defender in the Lady Cobras 64-53 victory last Wednesday night in the first round of the Region 24 tournament. The Lady Cobras advanced to the second round where they defeated Lakeland 59-38 before falling in the championship to #1 seed Illinois Central College. The Lady Cobras finished their season with a record of 29-4.

The Parkland men's basketball team concluded their up and down season with a 95-82 loss to Illinois Central College in first round action of the Region 24 tournament. The Cobras, who began the season on a tear, went through a midseason funk before finishing the regular season winning six of eight games. The final record for the Cobras was 14-17.

## Athlete Spotlight: With Beth Burke

*This weeks guest: Parkland College basketball star freshman Beth Burke. Burke is the CCCI freshman of the year and a member of the All-Conference team.*

By Kevin Ducey  
Sports Writer

**Q: Beth, what brought you to Parkland College?**

A: I knew that I wanted to play for a winner and I knew the assistant coach, Alex Partenheimer, from when he was the football coach at my high school.

**Q: Where are you from and what High School did you attend?**

A: I am from Catlin, Illinois and I went to Salt Fork High School.

**Q: Were you recruited out of High School?**

A: Yes, Parkland recruited me and showed a lot of interest in me. I was also recruited by D.A.C.C., I.U.P.U.I. and Loyola.

**Q: You were the News Gazette's "All-Area Player of the Year" last year, and the C.C.C.I. freshman of the year this year, which one was the bigger honor?**

A: I would say just being named to the C.C.C.I. All-Conference team because it's not something that only goes to a freshman, you are singled out amongst everyone in the conference. I would also say it is a more prestigious honor to be named to a team like that in college than in high school.

**Q: Some players from the "All-Area Team" last year went on to play Division I college basketball. Do you think playing at a single A school hurt your chances to play at**

**a major university right out of high school?**

A: Definitely, I played AAU basketball this past summer with the top recruits in the nation and I held my own, but there was a misprint in the AAU guide that said I was only a junior instead of a senior. So when the coaches saw me, they thought they would have more time to see me play. I think if I went to a bigger high school that wouldn't have happened because they would have known about me already.

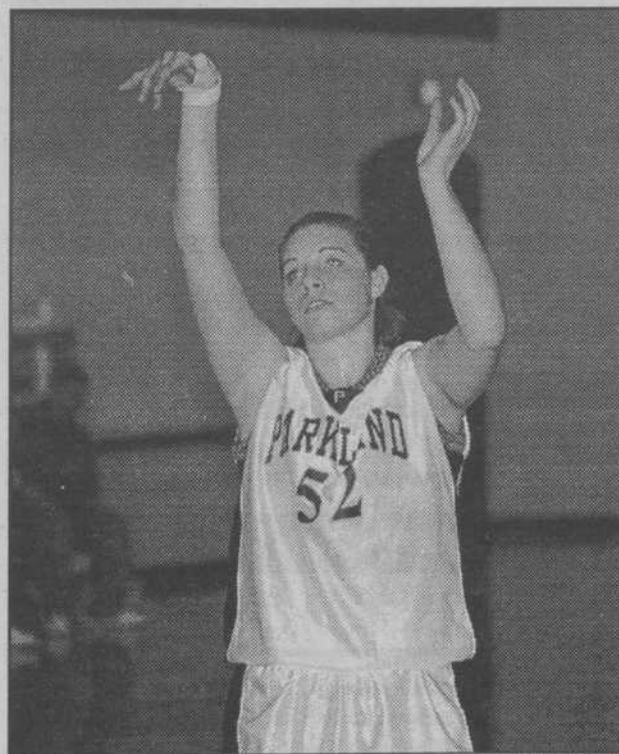


photo by Abe Geller

**Q: What were your expectations of Parkland's team coming into this season?**

A: I knew we would be good and I knew that we were ranked in the preseason, but I had no idea we would be this successful. I mean, 28-3 is pretty impressive. That is what Coach Wulf demands though, he is a very intense coach who demands success.

**Q: Did you think that you would be this successful one year removed from high school?**

A: I felt I did well in AAU this past summer, and that is some pretty stiff competition. I feel it definitely prepared me for the next level.

**Q: You recently broke your thumb, what happened and are you better?**

A: I broke my thumb on the first play of the game against Lakeland when I drew a charge. While I was on the ground the girl stepped on my hand and broke my thumb, but I stayed in the game. I am better but it still hurts and it's still swollen.

**Q: Do you pattern your game after anyone?**

A: No, I don't watch sports on t.v. that much anyway. I just try and play hard all the time and do whatever it takes to help the team win. I am an extremely competitive person. Whether it's basketball, cards or video games I have to win.

**Q: What part of your game do you pride yourself on the most?**

A: Defense! It's just such a boost to your team when you make a defensive stand.

**Q: Who are the biggest influences in your life?**

A: My parents and grandparents, they are at every game and they mean so much to me. My mom was also an assistant coach on my high school team.

**Q: What are your plans after Parkland?**

A: Hopefully playing basketball at a Division I school.

**Q: Where do you see yourself in ten years?**

A: In a perfect world, the WNBA! But most likely married with kids teaching school somewhere.