

PROSPECTUS

A STUDENT PRODUCED PUBLICATION SINCE 1969

THE WEEK OF SEPTEMBER 11, 2002

photos by Andre Moraes

How has your life changed after the Sep. 11th attack?



Aaron Hubbard

Maybe live life more on a day by day basis and don't take things for granted.



Alisha Ray

It made me want to help economy more and when my kids learn about what happened, I'll be proud to tell them I was part of it.



William Rodgers

I learned not to take life for granted. It made me enjoy life more and take life day by day.



Ben Meyer

It hasn't changed much in the most part since we live so far away from that. But it made me open my eyes and pay more attention to what's going on in the world.



Daniel Deam

I take more pride being an American.

Accreditation will open many doors

By Dan Stimeling
Reporter

"It's important that there is some organization monitoring academic improvement," said Sally Wallace, English faculty member at Parkland College, "having an institution that validates colleges across the United States is essential."

The Higher Learning Commission of the North Central Association is the organization committed to one such idea. After a school has fulfilled the necessary requirements, the Higher Learning Commission grants an accreditation to that particular school.

"The accreditation will allow Parkland students to have the opportunity to gain federal grants and will guarantee the transfer of credit hours to other institutions of higher learning," said Larry Thurow, Associate vice president of academic ser-

vices at Parkland.

In October of 1998, Thurow and Wallace were selected as coordinators for a self-study of Parkland College. After assembling over one hundred faculty and staff members, the group compiled a self-study that examines and critiques the college.

According to Wallace, "the self-study is being proofread for the third time and is almost ready to print."

This self-study is being prepared for The Higher Learning Commission of the North Central Association, which is one of six accreditations agencies that cover the United States. The North Central Association alone covers 19 states.

In November, the Higher Learning Commission will visit Parkland College and review the completed self-study.

"During the visit, they will check on our physical facilities, academic assessment, institu-

tional effectiveness and most importantly make sure that we are fulfilling our mission statements and philosophy. The basic idea is to make sure we are keeping the trust of the public," said Thurow.

After the visit in November, the Higher Learning Commission will issue recommendations in regard to the self-study. From this point, if the self-study was done correctly and is meeting expectations, Parkland College may receive a ten-year accreditation.

"Ten years is the most an institution can receive. We are on a ten year now and have been several decades," said Wallace.

"This accreditation is a quality assurance. Students can rest assured that the faculty and staff at Parkland College are working together for constant improvement," said Wallace.

Stolen Identity- A growing concern in America

by: Sarah Ramey
Reporter

You may feel great anger when you realize that an object that belongs to you has been stolen. But what can be compared to the one thing that is held most personal to you-your identity. The worse part is, this theft is common and easily completed. All someone needs is your personal id numbers and they can rack up a bill that you would've never imagined-especially one with your signature on it.

Though most Parkland students probably haven't yet encountered this situation, due to few credit cards or little credit history, this problem is real and could eventually be a problem of your own.

"On average, it takes a victim about 12 months just to discover

the theft. By that time, all kinds of credit and government records can be corrupted. People can suffer great financial loss all because someone is using their identity," writes Debra Fleig, Social Security manager in Champaign.

So, why is this relevant to college students? Well just because identity thefts aren't as common among college students as established adults, doesn't mean it doesn't happen. With the carefree environment of a college campus, students tend to not always remember to double-check the safety of their personal belongings.

Von Young, Director of Public Safety at Parkland, informs "We recover a lot of wallets here everyday including bank books, social security cards and more.

Students here just need to be aware of their environment and take the necessary precautions."

Students should also be aware of necessary safe guards when giving out their social security number. Don't give it out over the phone unless you are sure of the authority on the other end. Carry your social security card only when it is necessary, then put it in a safe place.

If you sense that someone is using your social security number or other personal information, call the Social Security Fraud Hotline at 1-800-269-0271 or file a complaint with the Federal Trade Commission at 1-877-IDTHEFT.

For more information, contact the social security web page at www.ssa.gov.

Conference set at Tony Noel Agriculture Tech Center

By Prospectus staff writer

In a first for Parkland agriculture, the Illinois Dairy Goat Association is set to host the fall 2002 conference at Parkland's Tony Noel Agriculture center. The Ag center is one of the College's newest building. It is intended as a center for all types of agriculture activities on campus in addition to supporting the agriculture programs on campus. The facility permits the Diesel Tech and Equine Tech programs among others. There is classroom

space, storage, a machine workshop and area to host animal events such as judging competitions. Bruce Henrikson, Parkland Agriculture Professor and Department Chairperson notes, "Our mission here is to work with anyone in the Agriculture industry, from the classroom to professional associations. We welcome to Illinois Dairy Goat Association to Parkland College."

The event takes place Saturday September 14, 2002. The public is welcome. Included in the confer



The Tony Noel Agriculture Center

ence will be ruminant management, show judging, 4-H and FAA activities. The afternoon will conclude with a kid raffle and select sale. For further information contact Parkland faculty member Don Bergfield at 351-2406.

campus news

Upcoming Women's Program

Osteoporosis: The Silent Bone Thief
October 10

As the saying goes, the best cure is prevention. This session provides an overview of a timely topic for an aging population: what osteoporosis is, who gets it, and what can be done to treat it. The presentation takes place on Thursday, October 10, from noon-1 p.m., in Parkland College Room L111. The talk is free and open to the public. Presenter Mary Davis is director of the Champaign County Branch of the Arthritis Foundation. She holds a master's degree in continuing education from the University of Illinois. For more information, call 217/351-2538 or 217/351-2541.

Fall Workshops

An Introduction to Fabulous Fleece
October 10

Learn all about the creative potential in the all-popular polar fleece—the important difference in quality, sculpting, twin needling, reverse appliqué, lacing, and more. Students interested in creating a unique polar fleece garment should also register for "Fabulous Fleece Workshop" which meets on October 17. The class meets on Thursday, October 10, from 6-8 p.m., at Londa's Sewing Etc, 404 S. Duncan Road in Champaign. The course fee is \$9.

Instructor Londa Rohlfing has worked in interior design and has managed a large craft store. She owns Londa's Sewing Etc where she offers classes in dress design. The registration deadline is October 3. Call 217/403-4590 to register. Fabulous Fleece Workshop
October 17 - November 7

Students will learn to create a one-of-a-kind polar fleece jacket. Students without prior experience are encouraged to register for "An Introduction to Fabulous Fleece" which meets on October 10. A supply list will be mailed to participants prior to the first class. The class meets on Thursdays from 6-9 p.m. at Londa's Sewing Etc, 404 S. Duncan Road in Champaign. The course fee is \$9. Instructor Londa Rohlfing has worked in interior design and managed a large craft store. She owns Londa's Sewing Etc where she offers classes in dress design. The registration deadline is October 10. Call 217/403-4590 to register. Advanced Rubber-Stamping
October 15 - 29

This course includes instruction on several advanced rubber-stamping techniques such as embossing, resist stamping, and pop-up cards. Methods for creating unique backgrounds and the use of various materials will also be introduced. The class meets Tuesdays from 6:30-9 p.m. at the Parkland College Bauman Center, 2104 W. Park Ct., in Champaign. The course fee is \$69. Instructor Kim Peck has demonstrated and instructed the art of rubber-stamping for more than three years. The registration deadline is October 8. Call 217/403-4590 to register.

"How to Buy a Used Car, Pt 1: Financing"

by Jarrod Finn
Reporter

Thinking of buying a used car? Don't know where to start?

Well, it is a good thing that you picked up this issue of the Prospectus.

Of course everyone knows that in order to buy a car money is needed, so that is where this series of stories will begin. Figuring out the best way to pay for a car is where the battle of buying one starts.

The two things to consider when paying for a car are whether to pay in full or to finance. Financing would probably be the best bet if you don't have the resources to pay for a car in full. Your budget also needs to be considered. If you want a nicer car, but don't have the money, it would be better to buy one that at least runs well and is within your budget.

When financing the car desired, the most important things to think about are how much will be given in cash on the spot (the

down-payment), how much will be paid monthly, the duration of the loan, and the annual percentage rate (APR). The only bad part about financing a used car is that in the end the total cost of the increases because the credit's cost is being paid. Also, when financing a used car, the APR is more and the time to pay each loan payment is shorter. Keep these things in mind.

You also need to make sure you understand a few things about loan agreements.

Those things are: the exact price that the car costs, the amount being financed, the amount that the credit will cost (the finance charge), how much the payments are and how many you will make, and the total price consisting of the down payment and monthly payments.

Now when the time to buy the car has come make sure to shop around for the best deal for loans. Different car dealers and different loan lenders give different types of payments and different periods for loans.

If needed, negotiate with the dealer or lender to get a better deal. The deals to be cautious of are those that offer financing to people that are buying for the first time or have bad credit. Most of the time they ask for big down payments and their APR is higher. It wouldn't be very smart to agree to finance a high APR considering you would be paying more in interest.

After the different loans that you can get are researched, the process of buying a used car is not over yet. There are three more steps that should be taken: finding a good warranty and knowing what the car's Buyer's Guide says the dealer must offer, inspecting the car, and negotiating with the dealer. All of these things will be covered in later issues of the Prospectus.

The information in this article was found at www.ftc.com/used-car.

Parkland Gallery ceramics exhibition

Ceramics exhibition
Parkland College Art Gallery
October 2-29

An exhibition titled "Recent Works" by Champaign artist Donald Pilcher will take place from Wednesday, October 2, through Tuesday, October 29, at the Parkland College Art Gallery.

A reception for the artist will be held on Thursday, October 3, from 6-8 p.m. in the Gallery Lounge at Parkland. Beginning at 7 p.m., Pilcher will discuss his current work.

The show is free and open to the public during gallery hours. The handicapped-accessible gallery is open Monday through Friday from 10 a.m.-3 p.m., Monday through Thursday from 6-8 p.m., and Saturday from noon-2 p.m.

Pilcher, a Champaign resident, is a professor emeritus in the school of art and design at the University of Illinois, Urbana-Champaign. The vessels and platters on exhibit reflect his under-

standing of Chinese pottery, from the T'ang Dynasty to the work of renowned English studio potter Bernard Leach. Pilcher states, "I would be perfectly happy if the viewer saw these pots as both conventional and unusual. Paradox is often interesting, and, the stuff of art."

His colorful and accomplished pieces may evoke childhood memories for some viewers. The artist himself playfully describes this series as "good-and-plenty candy." Pilcher is known for his elegant ceramic forms that are embellished with bits and pieces of porcelain to create energetically encrusted works that have a mischievous air about them. The vessels in this exhibit have refined, swelling forms with bold assertive application of glazes. He takes full advantage of the fluidity of the glaze as it melts and runs, accentuating the continuous curves of his work.

Pilcher has returned to making functional ceramics after spending several years focusing on sculptural works. "I make these pots for my own enjoyment," he comments. "They are intended to be part of the centuries-old tradition of wheel-thrown clay. I try to add some artist's prerogatives concerning the proportions, shapes, and glazes."

In the summer of 2001, his work was included in the "American Ceramics" exhibit at the Smithsonian Institution in Washington, D.C.



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LETTERS AND EDITORIAL POLICY

- The Prospectus is a student publication.
- It is published weekly during the Fall/Spring semesters and intermittently in summer.
- Views expressed are opinions of staff and contributors
- Advertising is accepted which is non-discriminatory and not in violation of any laws. The Prospectus reserves the right to refuse any advertising. Publication of advertising constitutes final acceptance. Advertisers must verify ads for accuracy.
- The Prospectus welcomes letters to the editor.

- The rules of correspondence: all letters must be signed with a phone number and address. The Prospectus staff must verify the identity of letter writers. E-mail to the prospectus must also include a full name, phone number and address. Unverifiable letters will not be printed. Correspondence may be edited to accommodate the space requirements of the paper.
- Guest writers are welcome and subject to the same rules as other correspondence. We welcome writers from the Parkland community and the public. The editor will consider original works of fiction and short writings, if space is available.
- The Prospectus deadline for all advertising and other submissions is 5pm of the Wednesday immediately before the upcoming issue.

EDITORIAL STAFF

Mike Bush Editor in Chief
Elizabeth Simmons Production Editor
Sara McDuffee Asst. Production Editor

Andre Moraes Photo Editor
Adam Soebbing Sports Editor

editorial

Students interested in art gallery

by Jordan Holmes

Each year at this time, Art and Design faculty members participate in the Art Faculty Exhibit. The multi-media exhibit will run from August 26 to September 27 with all but three members of the art and design faculty participating. The exhibit is a wonderful opportunity for the faculty to display their own works outside of a classroom setting. Art Director Denise Seif explains that, "This exhibit is a chance for students to see that their teachers do make art -- and are active professionally as well as academically." The exhibit is popular with students as well as faculty. On the exhibit's opening day, over 100 people were present to view the art.

The Art Gallery is an intimate space and is ideal to display faculty and student works. Located in a favorable site in the L wing, the glass-paneled wall facing the corridor allows people to see what is going on, enticing people to come inside. "This brings more people back into the gallery," explains Seif, "you can tell who has come into the gallery. People immediately know how to act inside of the gallery. Students put large bags by the door, and proceed into the gallery to enjoy the exhibit."

Not only is the gallery used for general enjoyment of students, faculty, and community members, it is also used as an educational tool. Students are sometimes brought in by their teachers to observe the art.

The gallery has nine shows yearly, including two student-shows and the faculty show. The exhibits are chosen by the gallery advisory board, which is comprised of a student representative, outside community members, and faculty or advisors. The gallery rarely shares exhibits with local venues, so what is seen in the gallery is usually not seen anywhere else in town.

The Art Gallery is open Monday through Friday 10:00 a.m. to 3:00 p.m., Monday through Thursday 6:00 p.m. to 8:00 p.m., Saturday 12:00 noon to 2:00 p.m. For more information visit the Art Gallery's website at www.parkland.cc.il.us/gallery/.

John Eby	Faculty Advisor
Makaila Shackelford	Office Manager
Lisa Barnes	Advertising Manager
Blane McClellan	Staff Writer

PCETV Program Guide September 2002

SUNDAY, SEPTEMBER 15, 22,
29

8 am CLASSIC ARTS SHOW-CASE
5 pm BULLETIN BOARD/WPCD
6 pm PARKLAND CHALLENGE: HIGH SCHOOL QUIZ BOWLS 2002 Salt Fork v. Unity; LeRoy v. Tuscola
7 pm PARKLAND COMMUNITY FORUM: THIS LEGACY IS YOURS, THE LASTING CONTRIBUTIONS OF AFRICAN-AMERICAN WOMEN, Part 2
Louise Allen continues her conversation with African-American community historian Doris Hoskins. Joining them to reminisce and evaluate are community leaders Kathryn Humphrey and Patricia Lewis. Based on last year's "This Legacy is Yours" exhibit at the Early American Museum.

8 pm LIVE & LEARN: FALL PROGRAM PREVIEW, ART, MUSIC, AND THEATRE Host David Leake and guests Denise Seif, director of the Parkland Art Gallery, Tim Schirmer, program director for music, and Mary Kay Smith for the Parkland Theatre, help you make plans to enjoy Parkland's upcoming cultural season.
9 pm ROLE OF THE RAILROADS IN CENTRAL ILLINOIS Mark Reutter, editor and publisher of Railroad History, tells about the trains in the early years of Urbana and Champaign.
9:30 pm CREATING INCLUSIVE EDUCATIONAL COMMUNITIES

MONDAY, SEPTEMBER 16, 23,
30

9 am Telecourses
6 pm AFTERSCHOOL AND SUMMER PROGRAMS: HELPING KIDS GET SMART AND STAY SAFE
7:30 pm TEMPO: PROFILE OF A HIGH SCHOOL BAND ROOM
The National Association for Music Education.

8 pm CROSSROADS CAFE: LOST AND FOUND, TIME IS MONEY English as a Second Language program.

9 pm DESTINATION TOMORROW: BRINGING THE FUTURE INTO FOCUS
Revolutionary airplane design; Monitoring intracranial pressure; Supersonic flight, the X15 program; How a jet engine works. In English and Spanish.

TUESDAY, SEPTEMBER 10, 17,
24

Noon CLASSIC ARTS SHOW-CASE
5 pm BULLETIN BOARD/WPCD
6 pm PRISMA Implications of the 'Pisa' Education Study; The Allure of Soccer. In English, German, Spanish, and French.
8 pm GERMANY LIVE: The Markische Schweiz. In English and German
9 pm GERMAN SCENE
Vacationing in bike-friendly Germany; Marburg University's special facilities for the blind; Jutta Kleinschmidt; Hohenstein's international textile research institutes; and other features in English and German.

WEDNESDAY, SEPTEMBER 11,
18, 25

9 am TELECOURSES
6 pm SCIENCE MAGAZINE: TOMORROW TODAY Genetics patents, Computers learn how to chat; New hope for liver patients; Helping industrial wastelands flourish; Human cloning; Ecotechnology for clean drinking water; Saving Venice.
7 pm SURROUNDED BY SCIENCE: I'M SICK, GIVE ME ANTIBIOTICS! The topic is antibiotic resistance, an increasingly important issue in our lives. Learn what bacteria are, how antibiotics kill bacteria, why resistance to antibiotics is occurring, and what we can do about it.

8 pm PARKLAND REPORT: STATE OF THE COLLEGE Host

Tom McDonnell talks with Dr. Zelema Harris, President of Parkland College.

8:30 pm FOR ARTS SAKE: NOTES ON HISTORY/HER STORY Installation by M.E. Ware at the Parkland Art Gallery.

THURSDAY, SEPTEMBER 12,
19, 26

10 am CLASSIC ARTS SHOW-CASE
5 pm BULLETIN BOARD
6 pm COLLEGE FOR KIDS: LIGHTS, CAMERA, ACTION, 2002 Student Productions from summer session 1.

7 pm SMALL BUSINESS How to staff and lead a growing company; Building a business for life
8 pm JOB STORY: THE HOSPITALITY INDUSTRY Learn about the largest industry in the world and its unlimited opportunities. Find out about the jobs, training, and support available in this community from Marshall Huffman, Director of Parkland's Hospitality Industry Program; Jeff Edwards, Holiday Inn; Randy Tucker, Franchise Management Systems, and Jim Gould of Biaggi's. Host Margot Williams.

9 pm BUILDING A CAREER WITH A SOLID FOUNDATION
Choosing a trade in construction.
9:30 pm THE WORLD OF THE VETERINARY TECHNICIAN; LIFE AND BREATH, RESPIRATORY CARE

FRIDAY, SEPTEMBER 13, 20, 27

10 am CLASSIC ARTS SHOW-CASE
5 pm BULLETIN BOARD / WPCD
6-11:45 pm CLASSIC ARTS SHOWCASE
SATURDAY, SEPTEMBER 14,
21, 28
1 pm - 11:45 pm CLASSIC ARTS SHOWCASE
1, SEPTEMBER 02

The Parkland Prospectus Regrets the error...

"What's in a name?" asked Shakespeare. Everything. "Because it is my name," stated Arthur Miller. Twice in the past three months, the name of the former president of University of Illinois has appeared on our front page. Twice we have misspelled Dr. Stanley Ikenberry's last name. Our apologies for the error. And, we want to assure you that we will be more careful in the future with the spelling of everyone's name.

Letters to the Editor

Dear Editor:

I want to commend the College for the upkeep and repair of the parking lots. However I park in M lot. This lot has yet to see improvements. It has pot holes and the pavement has gone bad. I like the new computer lab M 108, but the lot needs help. I hope the administration has this project on their to do list.

Thankyou.

Sincerely,
Brian Wolfe
3-D animation



Parkland College

local news

Winkel recognized nationally for education

by: Parkland Prospectus staff writer

Recognizing his work to keep at-risk students off the streets and to employ cutting edge approaches to education, Martin L. Barrett, Regional Superintendent for the Champaign-Ford Counties, nominated Representative Rick Winkel for a national award. This week, Winkel was nominated for the Walter G. Turner Award. Bestowed by the American Association of Educational Service Agencies (AAESE). The Walter G. Turner Award is given to an individual citizen who has made outstanding contributions in the Advancement of education service agency programs at the regional, state, or national levels. "Representative Winkel has remained active in avocation for the at-risk and intermediate services for the Regional Offices of Education," said Barrett. "He has continued to serve on the Alternative Education Advisory Committee and has a reputation of being the 'legislative champion' for the at-risk youth. That is why it is my privilege and honor to nominate Representative Winkel for the Walter G. Turner AAESE National Award."

Red Mask auditions at Parkland Theatre

Parkland Press Release

Red Mask Player announces auditions for "One Flew Over The Cuckoo's Nest," Dale Wasserman's play based on the novel by Ken Kesey about life in a mental institution.

Auditions will take place at the Katherine Randolph Theater, 601 North Vermilion Street, Danville, Illinois, on Sunday and Monday, September 15-16 at 7 pm. Scripts are available at the Danville Public Library. There are parts for 12 men and 4 women of varying ages.

Show dates are November 8-10, 15-17, 22 and 23.



United Way of Champaign County to announce milestone 2002 campaign goal

by: Parkland Prospectus staff writer

United Way of Champaign County will announce a milestone for the organization's 2002 campaign goal on Thursday, Sept. 12 at 6:30 p.m. The announcement will be made by the 2002 Campaign Chair Smith DeVoe of Colwell Systems at the "Kick Off" the Season of Caring

event at Hardy's Reindeer Ranch, 1356 County Road 2900 North Rantoul. Last year, United Way surpassed its campaign goal of \$2.83 million, increasing by 10% over the previous year with \$2,884,790.

"We believe last year's campaign was successful because of our commitment to making a measurable impact on Champaign County," stated Bill

Kitson, United Way's president and chief executive officer. "No other organization focuses on local needs and provides resources to impact those needs the way United Way does. We hope Champaign County residents will continue to show their caring support for our local community through the 2002 Campaign."

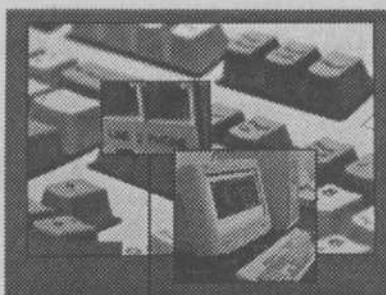
Habitat for Humanity seeks volunteers

by: Parkland Prospectus staff writer

Habitat for Humanity volunteers and homeowners build on faith every day. While Habitat was founded as and remains a Christian organization, it welcomes partners of any faith or of no faith who are willing to pick up a hammer and help their neighbor in need. To celebrate its Christian identity, Habitat for Humanity International has designated the third week in September as its annual "Building on Faith" week.

Habitat for Humanity International is a nonprofit, ecumenical Christian housing ministry dedicated to eliminating poverty housing and homelessness from the earth. Founded by Millard and Linda Fuller in 1976, Habitat has built thousands of houses worldwide, providing more than 100,000 families with safe, decent, affordable shelter. Last year, the local Habitat affiliate constructed its 25th home and will complete six projects in the next few months.

For information about Habitat for Humanity, please contact the affiliate office at 355-6460.



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1 877 KIDS 313 www.youcanhelpkids.org



Office of National Drug Control Policy

campus news

College 101: Beware of anybody bearing a credit card for you

By Delano Massey
Knight Ridder Newspapers

AKRON, Ohio — During the first couple of weeks of school, there will be a flood of them.

They will be armed with free gifts and promises to fulfill any financial shortcomings you might experience as a new student.

They are credit card solicitors, and they probably anticipate the curious and unexpected freshmen class just as much as the fly-guy, career student.

"Credit card companies go on college campuses looking for students to hire. They'll go to fraternities and offer them \$20 for every student they get a card," said Mary Sites, director of the Consumer Credit Counseling program in Canton, Ohio. "I don't think they should be allowed on universities, but there's no law against it."

Perhaps the biggest appeal is the ability to conjure up a nice collection of cups and mugs, basketball hoops, dry erase boards, flashlights and all types of gadgets and knickknacks to clutter your dorm room or apartment for free.

But the few seconds it takes to fill out a form is minuscule compared to the long-lasting damage it could inflict on a student's credit report — something that could haunt you when you buy a car, apply for a card, or sign for an apartment or house. Good or bad, your actions will be reflected for at least the next seven years for credit, and 10 years for bankruptcy.

"It's sort of sad. A lot of these students have trashed their credit history before they even get out of college," Sites said. "The companies are thinking that the kids will get the cards and stay on track and have established credit when they get out, but that's not usually what happens."

Sites said that nearly 20 percent of her cases are students from Kent State University and she has about 1,000 clients. Sites estimates that the average debt for a college student is probably about \$5,000, compared to the \$8,000 or \$10,000 average for a working adult.

"The students will get the credit cards. There's no doubt about that," Sites said. "When you are a college student, you don't have a lot of money, so it's very tempting."

"If the client or student would sit down and go over their budget, and the credit card company could tell them what their monthly payment would be, they can work that into their budget. Then they'll realize that if they charge over that amount, they wouldn't be able to afford their monthly payment."

That rarely happens, though, and swiping the plastic card is just one of the bad habits college students can get into. Sites has seen a steady increase in the popularity of check-cashing establishments as well.

"You get an advance on your paycheck when you don't have enough money, and they actually give you the money for your paycheck," Sites said. "You have to pay them back the next week, but that's not possible and then you can't get out of it. You're paying double. It's a real vicious circle and they get all of these fees on top of it."

Getting out of debt is usually the hard part. Although it depends on how much students are paying, Sites said that in most cases, it takes about two to four years to pay off the college-accumulated debt. She expects that amount of time to rise in the next year or so because of the hit the economy has been taking.

If parents are not able to help, students have other alternatives. Services such as Sites' are free of charge, and their main concern is showing students how to correct the debt and create a history of making payments. There is no way to avoid paying — most companies will hunt you down.

Paying the debt off can be done, and maybe it is a valuable lesson to be learned. "I'm trying to pay it off now," Wendy Priah, 26, a University of Akron employee and recent graduate, said of her debt. "I paid all of them off except for one, so I am proud of myself. I just paid a lot of them (credit cards) off and closed them."

(c) 2002, Akron Beacon Journal (Akron, Ohio)

The hottest movies for the fall

By Jack Mathews
New York Daily News

THE FOUR FEATHERS
Opens Sept. 20

Shekhar Kapur, who showed a fine eye for period composition in the 1998 "Elizabeth," directs this adaptation — the seventh! — of A.E.W. Mason's classic 1907 novel about a disgraced British officer, Harry Haversham, and his efforts to redeem himself in the eyes of his fiancée and three friends, who have accused him of cowardice. Set in 1890s Sudan, it promises a scale of David Lean proportions and stars three of Hollywood's hottest young actors: Heath Ledger as Haversham, Kate Hudson as the fiancée and Wes Bentley as his best friend. Djimon Hounsou has a pivotal role as a nomad who befriends Haversham.

RED DRAGON
Opens Oct. 4

Anthony Hopkins returns as Hannibal Lecter in the second adaptation of the first novel in Thomas Harris' grisly trilogy. The first version of "Red Dragon," made in 1986 by Michael Mann under the title "Manhunter," was a superbly paced thriller that featured a genuinely creepy performance from Brian Cox as Hannibal and a solid one by William Petersen as the FBI man both using and being used by the imprisoned Lecter while tracking down a serial killer. "Manhunter" failed to draw a crowd, but with Hopkins back as Hannibal, Edward Norton in for Petersen, and a supporting ensemble that includes Ralph Fiennes, Emily Watson, Mary-Louise Parker, Harvey Keitel and Philip Seymour Hoffman, this one can't miss. Its director, Brett Ratner, made the two "Rush Hour" films and "The Family Man."

AUTO FOCUS
Opens Oct. 18

From the dark mind of director Paul Schrader, writer of "Taxi Driver" and director of "Affliction," comes this biographical drama about radio personality and "Hogan's Heroes" star Bob Crane, whose fascination with videotaping his secret and highly randy sex life led to his violent end in an Arizona motel room in 1978. Greg Kinnear seems sublimely cast as Crane, and so is Willem Dafoe as the man acquitted — some say unjustly — of his murder.

FRIDA
Opens Oct. 25

Two previous films about Mexican artist Frida Kahlo (1907-54) focused on her tragic childhood, her Communist politics and her surreal art. In a project ramrodded by Mexican star Salma Hayek, Julie Taymor (who staged Broadway's "The Lion King" and filmed "Titus") turns the spotlight on Kahlo's tumultuous relationships with legendary artist Diego Rivera (Alfred Molina) and exiled Russian leader Leon Trotsky (Geoffrey Rush). The glamorous Hayek dresses down severely to project the hirsute Frida and, as producer, brought a lot of famous friends — Ashley Judd, Antonio Banderas and boyfriend Edward Norton — into the cast.

THE TRUTH ABOUT CHARLIE
Opens Oct. 25

Credit Oscar-winning "Silence of the Lambs" director Jonathan Demme with courage, if not good sense, for attempting a remake of Stanley Donen's 1963 Parisian thriller "Charade," which needed no further justification than the romantic pairing of Cary Grant as a mysterious man of many names and Audrey Hepburn as the widow enthrallled and confused by him. With no one clamoring for a screen matchup of Mark Wahlberg and Thandie Newton, Demme's film will have to deliver on suspense and thrills. Meanwhile, we wish the actors well in their inevitable struggle to survive

comparisons.

HARRY POTTER AND THE CHAMBER OF SECRETS
Opens Nov. 15

With the first adaptation from J.K. Rowling's inspired series, director Chris Columbus created an audio-visual edition of the book, the movie equivalent of a paint-by-numbers picture. His faithfulness to Rowling's vision earned a shrug of disappointment from critics but delighted "Harry Potter" fans to the tune of nearly \$1 billion in global box office. The first sequel, in which Harry and his friends try to solve a 50-year-old mystery within the walls of Hogwarts, ought to provoke the same responses.

DIE ANOTHER DAY Opens Nov. 22

The 20th James Bond movie marks the 40th anniversary of the series. The first one, "Dr. No," opened in the U.K.

in October 1962,

and with Sean Connery striking even Bond author Ian Fleming as the perfect 007, it set a standard that few of the subsequent films met. The latest, the third outing for Pierce Brosnan, has Bond globe-hopping against time, a traitor, a deadly new

PHOTOGRAPH BY KEITH KAMSHERE/UNITED ARTISTS (August 29) Halle Berry stars as Jinx in EON Productions and MGM's new James Bond movie "Die Another Day."

weapon and impending world war. Halle Berry is the new Bond girl, and Toby Stephens plays his latest rival. Lee Tamahori ("The Edge") directs.

SOLARIS
Opens Nov. 27

Steven Soderbergh's last two films have been a successful commercial lark ("Ocean's Eleven") and a critically reviled personal lark ("Full Frontal"). Now, the mainstream-indie auteur gets serious again, taking on one of the most complex and philosophically ambitious sci-fi stories ever told. This version of Stanislaw Lem's 1968 novel (previously adapted by the late Russian director Andrei Tarkovsky) stars George Clooney as an astronaut whose arrival at the water planet Solaris is met with mysteries both cosmic and mundane. Speaking of which (mundane, that is), Clooney reportedly does his first nude scene here.

TREASURE PLANET

Opens Nov. 27

Disney's latest animated feature is described as an outer-space version of Robert Louis Stevenson's "Treasure Island," but, judging from the trailer, the filmmakers seem equally inspired by Terry Gilliam's "Time Bandits." And that's no bad thing. Directed by Ron Clements and John Musker, it follows a boy as he encounters aliens and robots in his search for the treasure buried by Captain Flint.

ADAPTATION Opens Dec. 6

Spike Jonze's return to action following the remarkable "Being John Malkovich" teams him again with screenwriter Charlie Kaufman, who has made himself the central character: a screenwriter trying to adapt Susan Orlean's book "The Orchid Thief." It's sort of a book within a movie, dramatizing the process of converting one to the other. Or something like that. Nicolas Cage is Charlie, Meryl Streep is Orlean and Chris Cooper is the orchid thief.

THE LORD OF THE RINGS: THE TWO TOWERS
Opens Dec. 18

The legends continue. First, there's the legend of the Ring, told in three parts by J.R.R. Tolkien. In this episode, the determined Hobbit Frodo (Elijah Wood) — accompanied by his friend Sam (Sean Astin) and the ex-Hobbit Gollum — get nearer to Mount Doom, where he intends to fling the ring and its concentrated evil into the hellfire in which it was forged. Then, there's the legend of the making of "The Lord of the Rings" film trilogy. New Zealand director Peter Jackson pulled off one of the great feats in film history with last year's first part, "The Fellowship of the Ring," and no one expects a drop-off in thrills, quality or box office from Part II.

GANGS OF NEW YORK
Opens Dec. 25

Martin Scorsese's saga of Manhattan gang life during the Civil War years was scheduled for release last fall but was postponed a year because — take your pick — Scorsese and Miramax chief Harvey Weinstein agreed it was too violent in light of 9/11, or they couldn't agree on its length. In any case, it's finally coming — at a running time of 160 minutes — with Leonardo DiCaprio as an Irish immigrant seeking revenge against the anti-immigrant thug (Daniel Day-Lewis) who murdered his father.

CATCH ME IF YOU CAN
Opens Dec. 25

The marquee event of the season has Steven Spielberg directing Tom Hanks and Leonardo DiCaprio in a chase film about a super-thief and the FBI man on his well-covered trail. It's based on the autobiography of Frank Abagnale, a high-school dropout who cashed more than \$2 million in forged checks while faking his way around the world in the guises of a Pan Am pilot, a college professor, a hospital administrator and more before being caught, doing five years in the pen and reinventing himself as a developer of anti-fraud programs for the U.S. government.

ABOUT SCHMIDT
Opens Dec. 25

Following the satirical "Citizen Ruth" and the more whimsical "Election," director Alexander Payne takes on dodgier material with this offbeat comedy about a widower (Jack Nicholson) who finds meaninglessness wherever he looks — for example, in the prospective marriage of his daughter (Hope Davis) to a Denver waterbed salesman (Dermot Mulroney). Won rave reviews for Nicholson at Cannes.

CHICAGO Opens Dec. 27

At last, the sassy 1975 Broadway musical melodrama about ambition, murder and more ambition in Prohibition-era Chicago arrives on the big screen. Directed by Rob Marshall, it stars Renee Zellweger as Roxie Hart, the would-be vaudeville star who shoots her cad of a lover and ends up in prison with her stage idol, Velma Kelly (Catherine Zeta-Jones), the proud killer of her two-timing husband and his lover, Velma's sister. Richard Gere is Roxie's flashy lawyer, Billy Flynn.

THE HOURS
Opens Dec. 27

With a screenplay by David Hare, direction by Oscar nominee Stephen Daldry ("Billy Elliott"), and a cast that features Meryl Streep, Nicole Kidman and Julianne Moore, this adaptation of Michael Cunningham's Pulitzer Prize-winning novel has the most serious pedigree of the season. It interweaves the lives of Virginia Woolf (Kidman), who's writing "Mrs. Dalloway" in 1923 England, a Los Angeles woman (Moore) reading it 26 years later, and a contemporary New York book editor (Streep) whose life suddenly resembles that of ... Mrs. Dalloway.

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comics and humor

Got a question about healthy living? Just Ask June

Dear June,
Every day the news reports more people dying from West Nile Virus. Should I be scared?

Dear Scared:
Hearing about how this disease is spreading is certainly alarming but there are precautions that you can take to reduce your risk.

First, remove all standing water from your surround-

ings. This includes stale water in birdbaths, flower pots, old tires, buckets, etc. and, don't forget to make sure the rain gutters are cleaned out.

Second, try to avoid being outdoors at dawn or dusk if possible. If you must be outside during those times, wear long sleeves and cover as much of your skin as possible. If you must be in a highly infested area, consider using a mosquito

repellent. Keep in mind that most cases of the disease are very mild and may even go unnoticed in healthy individuals. So, the best way to avoid serious effects of the illness is to make healthy choices in your day to day life.

For more information, contact the Wellness Center in Room L-122 or "Just Ask June."

GET INVOLVED IN STUDENT GOVERNMENT ELECTION DATES

SEPTEMBER 18
FROM 10A.M. - 2P.M. AND 5P.M. - 7P.M.

SEPTEMBER 19
FROM 10A.M. - 2P.M. AND 5P.M. - 7P.M.

SEPTEMBER 20
FROM 10A.M. - 12P.M.

ELECTION BOOTH AT COLLEGE CENTER

BODY IMAGE AND SELF-ESTEEM

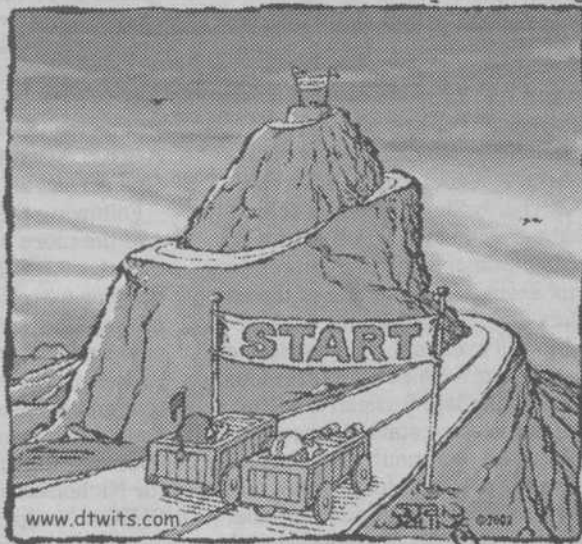
A six-week interactive workshop designed to provide a forum in which women can identify personal thoughts and feelings about their physical appearance. Through the means of education and various interventions women can learn to develop a positive body image and healthy self-esteem.

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6:30 - 8:00 p.m.**

Presented by:
**Linda Smith, LCSW
(217) 363-3874**

Check Parkland Community Bulletin Board for more detailed information.

DITHERED TWITS by Stan Waling



Once again, the annual Cork Screw Hill soapbox derby ended in a winless tie.

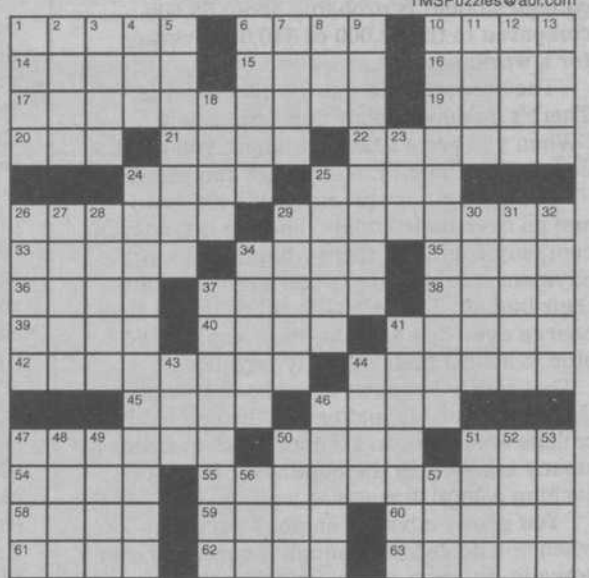


FOR RELEASE SEPTEMBER 4, 2002

THE Daily Crossword Edited by Wayne Robert Williams

TMSpuzzles@aol.com

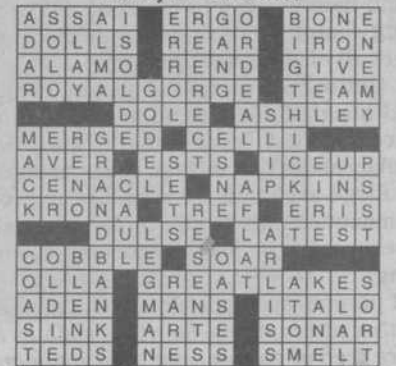
- ACROSS**
- 1 Mythical weightlifter
 - 6 Evening in Bologna
 - 10 Mid-month
 - 14 Keen
 - 15 Short beep
 - 16 Gold Rush boomtown
 - 17 Eating meeting?
 - 19 Heavy reading
 - 20 Dawn's early light
 - 21 Helps out
 - 22 1996 British Open champion
 - 24 Bailiff's call: var.
 - 25 "Final Analysis" star
 - 26 Spectacles
 - 29 Perceived
 - 33 Recorded
 - 34 Bond type
 - 35 Judicial garment
 - 36 At one time
 - 37 Wild fear
 - 38 Fertilizer compound
 - 39 Declare openly
 - 40 Tiny pests
 - 41 Knot
 - 42 Summer serving
 - 44 Regatta lineup
 - 45 Gestures of affection
 - 46 Shrubby
 - 47 At work
 - 50 Singer Perry
 - 51 Put on TV
 - 54 Horse color
 - 55 Rely on instinct
 - 58 Larger-than-life story
 - 59 Not new
 - 60 Start of a path?
 - 61 Netting
 - 62 Soaks up rays
 - 63 Dens



By Robert Zimmerman
San Diego, CA

9/4/02

Tuesday's Puzzle Solved



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9/4/02

- DOWN**
- 1 Egyptian cobras
 - 2 Biblical pronoun
 - 3 Mown expanse
 - 4 Exist
 - 5 Used aerosol
 - 6 Writer Terkel
 - 7 Ages and ages and ages
 - 8 Big bird of legend
 - 9 Physically strong
 - 10 When the chips are down
 - 11 Dire fate
 - 12 Madame Bovary
 - 13 Spotted
 - 18 Tall tales
 - 23 Before, briefly
 - 24 Boxer's tactic
 - 25 Lamp dweller
 - 26 One way to get to second
 - 27 Whittle
 - 28 Derby site
 - 29 Ninny
 - 30 Pentateuch
 - 31 Critic Roger
 - 32 Bargains
 - 34 Some hotel employees
 - 37 Egg-laying mammal
 - 41 Alternative fuel
 - 43 Writer Hentoff
 - 44 Arizona city
 - 46 Stephen and Billy
 - 47 City near Provo
 - 48 Curt negative
 - 49 Platform
 - 50 Normandy town
 - 51 Pro's opponent
 - 52 Bakery worker
 - 53 Greek letters
 - 56 Fighting Tigers' sch.
 - 57 NAFTA participant

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Cobras weekly wrap

Golf

If you were to ask Head Coach Greg Thom about the Parkland Golf team's performance this weekend, you would get a jekyll and hyde response.

"Our team's performance from the two invites this weekend is black and white," said Coach Thom.

The Cobras started the weekend by submitting two teams in to the Parkland Invitational. Both teams finished in the top five, with one finishing in second place and another tying for fifth.

Sophomore Jason Holdren tied for fourth overall in the tournament by shooting an impressive 72. In fact, the entire team was hitting well as 9 out of the 10 players for Parkland shot 80 or better.

Of course, to every yin there is a yang. The Cobra golfers competed in the John Logan Invitational on Friday and Saturday, finishing 9th and 12th out of 15. Asked if the competition was better in the John Logan Invite, Coach Thom said, "That's the thing, we played pretty much the same teams."

No one can argue that the Cobras are talented. But consistency is what they will need if they hope to defend their CCCI title.

"We know that we can play with any team around us, and we know we can beat them," said Coach Thom.

-Jordan Hanke

Men's soccer

The Parkland men's soccer team came up short in another very close game this Sunday at home, dropping their fourth contest of the season to Southwest Illinois College by a score of 2-1.

"We were very dissappointed," said coach Seamus Reilly. "It was very hot, and we didn't play well. We had some chances, but we didn't execute, and it came back to bite us."

Josh Alford continued to shine, scoring in his third consecutive game to pick up the lone Cobra tally. Nic Wedig assisted on the goal.

Earlier in the week, the Cobras tied the Millikin University JV 1-1 in Decatur despite outshooting the Big Blue. Alford scored the lone goal for Parkland.

-Mike Mears

Are you ready for some football?

Beginning next week, The Prospectus will extend its coverage to fighting illini football, as the sports department has received press passes to every home game. This means that the Wednesday following each home game a special illini section will be included on page 8 of The Prospectus.

Lady Cobra soccer tries to climb CCCI ladder

By Mike Mears
Staff Writer

Building a program from the ground up is, well, about as difficult as it sounds. No matter what the level, be it a new NFL team all the way down to high school, a brand new sports program or franchise is going to go through growing pains.

The Parkland women's soccer program is no exception, though second-year coach James Barkley has the program heading in the right direction.

"We came up a level last year from the first year," said Barkley, 3-12 last season of the third-year program. "We obviously want to come up another level this year. Last season we set every Parkland women's soccer record, and this year we want to break them all."

Optimism is running high in the program.

"We're ten times better than last year," forward Katie Kuhns stated. "We should be able to compete and win."

However, Rome was not built in a day, and Parkland soccer won't be either.

"These two years have taken a lot

out of me," Barkley explained. "This job is especially tough because of the amount of time it takes."

Nonetheless, there is obvious appeal in being one of the first players in a program, setting the precedent for future players, and building a foundation for teams to come.

"It's exciting. We're building a strong team," says Anne Campell. "We're out there recruiting athletes for this team, showing interest, and making a face out there at Parkland for this program and saying, 'We want to play.'"

Despite the amount of time and effort needed to find a winning formula in the team's infancy, coach Barkley agrees. "The best part of this job is when the girls take the field, when they get to go out there and go at it."

The Cobras head into the conference schedule with three straight home games coming up, hosting CCCI power Lewis & Clark on Wednesday at 4 P.M., Springfield College on Saturday at 1 P.M., and Illinois Central College on Sunday at 11 A.M.

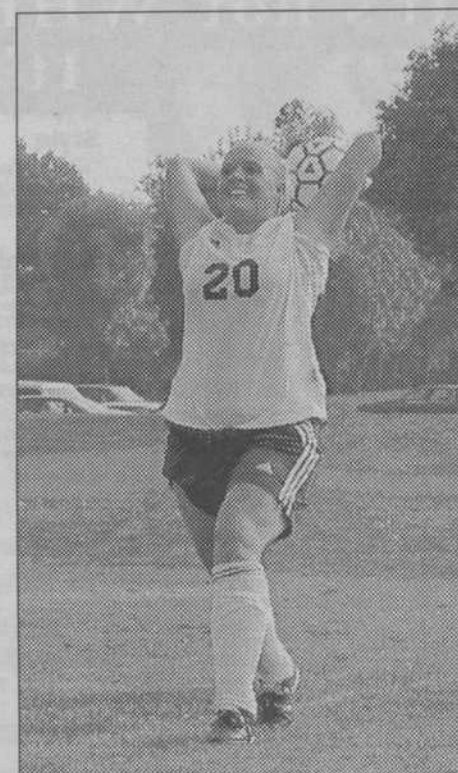


Photo by Andre Moraes

#20 attempts a throw-in for the Lady Cobras in their 2-2 loss Monday evening.

Volleyball plays first game at home

by Ben Lee

The home and conference opener for the Lady Cobra volleyball team went as planned, as they rolled to their 11th victory of the season, knocking off John Wood CC in four games Monday night in the Parkland Gymnasium.

The 3rd ranked Lady Cobras (11-6, 1-0) took the first two games 30-23 and 30-24, then jumped out to a commanding ten-point lead early in the third game.

A mental lapse kept the Lady

Cobras from posting a sweep, as they allowed JWCC to grab game three 30-26.

Sometimes when we make errors we lose focus on our defense, said head coach Joana Ramsey. "Then our communication will drop, but that's when it needs to be even stronger." However, the communication has done degree turn from the first two weeks of the season according to Ramsey.

Parkland came back stronger in the fourth game to finish off John

Wood in convincing fashion, 30-20. Sophomore Sima Shah paced the Lady Cobra attack with 13 kills, while showing her usual leadership. "Sima played steady the whole game," said Coach Ramsey.

Parkland sophomore Elizabeth Kleber contributed with 30 assists and sophomore Lesley Burkett added 6 digs. Parkland will try and continue their winning ways on Wednesday, as they take on conference rival Lincoln College in Lincoln.

Athlete Spotlight: With Kendra Smith

by Parkland staff writer

Age: will turn 20 on Saturday, the 14th!

Year: Sophomore

Sport: Soccer

Position: Goalie

Major: Business

Hometown: Chatham, IL

How long have you been playing soccer?

I started when I was 8. My basketball coach got me started because he was the soccer coach, too. I played on the boys team and held my own. I've been playing ever since.

What are you most proud of in your athletic career so far?

Going to the State Finals in Naperville my senior year of high school and placing fourth.

What's your most embarrassing athletic moment?

One time when I was playing goalie, I dove for the ball and my knee brace got stuck in the ground and I broke my "unbreakable" brace.

What are your superstitions?

I used to always wear the same shirt under my jersey.

Now, Theresa and I always to the Penguin Walk before the whistle.



Photo by Andre Moraes

Sophomore goaltender Kendra Smith glares at the competition in Monday's home opener for the Lady Cobras.

What do you like most about soccer?

It's a contact sport; you can hit people. Plus it's fun and it helps relieve stress!

Where do you plan on going next year?

Right now it's undecided, but I want to go out of state and keep playing soccer.

You're majoring in business, but what's your dream job?

My dream job is to be married to a brain surgeon so I won't need a job.

What's your advice to incoming freshmen soccer players?

Go to class and enjoy the game while you can because you never know when your career is going to end.

What's the best piece of advice you've ever received?

Go after your dreams and whatever you do never give up.

What are some of your personal goals for this soccer season?

To improve on my upper 90 shots (high balls) and to advance further than last year.