# PROSPECTUS

A STUDENT PRODUCED PUBLICATION SINCE 1969

### THE WEEK OF NOVEMBER 6, 2002

### Pumpkin Carving Contest Winners

Photos by Andre Moraes





Vet. Tech Club The Lion King Pumpkins



### **Vet Tech Wins Contest**

By Jesse Woodrum

Blood; jungle creatures; racecars of death; socio-political activism...these were the horrors beheld at Parkland's traditional Halloween celebration-the Pumpkin Carving Contest. Lowly publicized, the event drew only 14 applicants, 11 of whom made it to the competition.

Following up on their Garfield victory of last year, the winner, again, was the Vet. Tech. Club. Their repeat victory display featured several pumpkins with the words "Vet Tech Club" carved into the pumpkins and various Lion King characters etched into the surface of the festive fruits. Not only did the Vet. Tech. display beat all other contestants-they nearly beat all other contestants combined, taking almost half of the totaled votes.

Running up, was the Automotive Department's multipumpkin display of Nascar numbers and components in a notso-close second place.

The Student Nurse Association displayed a flyinfested jack o' lantern, and the Surgical Tech. Program (arriving late in the competition) contributed an appropriately bloody mid-surgery pumpkin-patient to the assemblage of Halloween hallmarks fashioned in varying degrees of festive relativity combined with club-related themes. All submissions were by clubs, no individual submissions were made.

The American Indian Cultural Society, perhaps disadvantaged by their proximity (an obscure nook on the fringe of the event) tallied low in votes but offered voters and passers-by background literature and pumpkin recipes.

Parkland's Christian Fellowship, the Student American Dental Hygienists' Association, the International Student's Association, Student Government, and the German Club also made an appearance. Voters were rewarded for their democratic contribution with popcorn and candy, and the top two vote getters (Vet. Tech. and the Automotive Department) received cash prizes.



### Don't Be a Victim

by Sarah Ramey

Recently at Parkland College, there have been several car burglaries in which many people lost very valuable items. These vehicles were burglarized in the daytime—their windows smashed in with rocks, and their contents sifted through.

"Burglary is a crime of opportunity," explains VonYoung, Director of Public Safety, "if



you give burglars the opportunity, they will take it, and you will be a victim."

The holiday season is here, a time for happiness, joy, and theft. With this time of year approaching, it is important to remember a few safety tips provided by Chief Young. When you are parking your

vehicle anywhere, this includes campus, remember to not leave items in plain sight. Secure all valuable items in

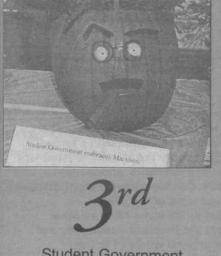
Secure all valuable items in your trunk if possible. Whenever you are walking around, take an extra look at your surroundings. If you become more aware of your surroundings, you will be less like ly to be a walking victim. Public Safety is available for the benefit of all students, faculty, and staff, at Parkland College but cooperation from all who attend Parkland can help to make this campus even safer. "We need your help," says Young, "is you see suspicious activity, no matter what it is, please call us and let us determine if and unlawful act is taking place."

#### **Reporting Criminal Activity**

Any criminal activity known to students, faculty, or staff must be reported at once to the Department of Public Safety. To reach the department:

- From any campus phone: dial ext. 2369
- From an off-campus phone: dial 217-351-2369
- From emergency phone: press the activation button
- Campus office phone:
- use the S.A.D. button

Dispatchers are available 24 hours a day to answer your call. In response to a call, a public safety officer will take the required action. An officer will be dispatched to the location of the incident, or the victim may be directed to go to the Department of Public safety to file an incident report. If assistance is necessary from the local police depart-



Student Government Groucho Marxisms photo by André Moraes

These rocks were used to smash in car windows, which were burglarized on Thursday, October 24th. Most of the victimized vehicles, had valuable property in plain sight. The Department of Public Safety is available 24/7 for your assistance at 351-2369 or room X109. ment, fire department, or area ambulance service, the responding officer will contact the appropriate agencies.

Any person who wishes to make a report of a crime or situation, but wishes only to file the report for inclusion in the annual crime discloser report, may do so by reporting the incident to the office of the associate vice president/dean of students. If the reporting person wishes to remain anonymous, the school will make every effort to maintain that confidentiality. There is an informal policy with our Counseling Center to encourage anyone who reports a crime to the Counseling Center to also report the crime to the Public Safety Department.

Community members, students, faculty, staff, and guests are encouraged to report all crimes and public safety-related incidents to the Public Safety Department in a timely manner.

(Taken from the Public Safety Crime Statistics 2001 booklet)

### Parkland Theatre Auditions to be Held in November

#### Parkland College News Release

Parkland Theatre will be casting for some of theirspring productions in mid-November. All auditions are open to everyone in the community and diversity is encouraged. Auditions will be held in the Parkland College Theatre.

Auditions for Cabaret, directed by Randi Collins Hard with musical direction by Tim Schirmer, will take place by appointment on November 16 from 12 noon to 4 p.m. and November 17 from 12 noon to 4 p.m. Appointments can be arranged by calling 217/373-3874. Casting 18-28

singer/dancer/actors ages 18-80 and one vocally trained boy soprano age 8-12. Prepare to sing 16 bars of a song of your choice; an accompanist will be provided. You will also be asked to read from the script. Selections available at www.parkland.edu/theatre/audition.htm. Dance auditions will be held during callbacks on November 17 from 5:30-9 p.m. A resume and headshot (photo) is preferred but optional. Please dress in clothing that defines your body shape. Rehearsals will begin in mid-January with performances from March 5-22.

Auditions for A Raisin in the Sun by Lorraine Hansberry directed by Kate Roark will be Monday, November 18 from 6-9 p.m. or Tuesday, November 19 from 6-9 p.m. The director will be casting 11 roles: 3 African-American females character ages 20, late 20s, and 60s; 7 African-American males ages 10, early 20s and 30s, 1 Caucasian male age 30-50. Rehearsals begin November 24 with performances January 29 through February 8. Please be prepared to read from the script. Speeches for each character are available at www.parkland.edu/theatre/auditions/htm. Questions? Call 217/351-2529.

For more information contact Mary Smith Audience Development Manager Parkland Theatre 2400 West Bradley Avenue Champaign, IL 61821 mksmith@parkland.edu

### E.I.U. Bachelor's Degree offered at Parkland

Being able to complete a bachelor's degree at Parkland College appeals to many student throughout Central Illinois. A number of adult learners enrolled in Eastern Illinois University's Career and Organizational Studies (COS) program believe the program has helped them, both personally and professionally. The program enables individuals with significant employment experience and professional or technical expertise to earn their bachelors of science degree by attending classes part time.

"Since more the 90 percent of our students work full time, we offer the flexibility of evening\_ and weekend classes, off [the EIU] campus at Parkland College," said Deborah Woodley, professor in Eastern's School of Technology and COS program coordinator. "People from a variety of organizational fields

and walks of life have enrolled in and graduated from the program. The program allows students to continue working while pursuing a degree, and also enables students to earn credit for their work experience by completing a portfolio," Woodley said.

Fields of study range from health, construction and electronic technology to training and development, and supervision and leadership. "The program has been beneficial to students who want tot get a promotion in their current occupations, to complete an educational program they started but never finished and to become more marketable. Eva Palmer a nurse educator at Carle Hospital stated, "The Career Occupations Program enables me the flexibility to work at my degree on a part-time, weekend, evening, and off-campus basis. I especially appreciate the help I have received by guidance and faculty members. The COS Program guidance process helps the student to examine individual career goals and helps design a program to fit each student's situation.'

Besides course content addressing issues in the workplace, the core courses for the program are enlightening. Jeff Hesser from Danville stated, "The COS program uses unprecedented methods of experiential and accelerated learning. The professors are the best you'll find anywhere. The content of a COS course is not just learned; it's experienced."

For more information about the COS program, call Pat Hufmeyer at 351-2543, or visit the COS web site at www.eiu.edu/~tech/DegCOS.htm

### A PC Board Chair with **Experiences to Share**

On Thursday, November 14, the Parkland College chapter of the American Association of Women in Community Colleges (AAWCC) welcomes Bonnie Kelley as their guest speaker. Ms. Kelley is Chair of the Parkland College Board of Trustees, a local businesswoman. and former PC instructor. She

A brown bag seminar held

last Wednesday proposed the

idea that perhaps it is not the

being present in the moment

too much to do. This seminar

being right now our essence,

ed that if we could capture our

that core which makes each of

us unique, could be nurtured,

thereby resulting in peace and

contentment. A therapy which

addresses this is known as

Breema Body Work.

lack of time but the lack of

By Christopher Albin

has been affiliated with the college for nearly 30 years --- a trustee since 1982--- and has many anecdotes and perspectives to share about our past, present, and future.

The AAWCC meeting will be held in Room D-244 from 3:00 PM --- 4:00 PM. Kelley's remarks will be brief, with an

### **Our Essence** Nurturing

physical, mental, and emotional balance in an atmosphere of harmony and non-judgment." It is subtle and profound and supports the body's instinctive healing energy. It is a vehicle to that is responsible for us having bring nine principles of harmony to life: (1) being body comfortable, asking what one can do to held by Paula Hamman suggestbe more comfortable right now, (2) seeking full participation, bringing full attention to what one is doing now, (3) allowing for no judgment, accepting whatever one notices in their increasing awareness, (4) creating mutual support between client and prac-The purpose of Breema Body titioner, (5) permitting firmness and gentleness to exist at the same time, allowing a felt sense of one's strength without force,

extended opportunity for questions and answers. Light refreshments will complete the event. The AAWCC invites all intersested students, staff, and faculty to join them as members and as guests. For detailed information about the organization please plan to attend the November 14 meeting.

(6) moving in the world appropriately with no force, (7) seeking to be in a state of no hurry nor pause, an unbroken sense of awareness where fluid movement allows one to want to move, (8) focusing attention on a single moment or single activity, and (9) dispensing with the extras such as self-blame.

The turnout for this seminar by Parkland College's Office of Women's Studies and Programs was adequate but in this reporter's mind still far less than what the topic warranted. It is hoped that the remaining four brown bag presentations this

campus news

217/373-3874

pcnews\_releases@yahoo.com

Work is to "use nurturing touch. tension-relieving stretching and rhythmic movements to create

semester see a greater turnout. For more information, call (217) 351-2541.

### Prospectus

volume 33, issue 28

since 1969

#### HOW TO REACH US

To contact the Parkland Prospectus, phone us 217-351-2216 FAX 217-373-3835. By Email: www.parkland.edu/prospectus By U.S. mail: Parkland College, Room X-155 2400 W. Bradley Ave Champaign, IL. 61821. ADVERTISERS phone 217-373-3855 or FAX 217-373-3835

#### LETTERS AND EDITORIAL POLICY

The Prospectus is a student publication.

. It is published weekly during the Fall and Spring semesters, intermittently in summer.

· Views expressed are opinions of staff and contributors

 Advertising is accepted which is non-discriminatory and not in violation of any laws. The Prospectus reserves the right to refuse any advertising. Publication of advertising constitutes final acceptance. Advertisers must verify ads for accuracy.

 The Prospectus welcomes letters to the editor. . The rules of correspondence: all letters must be signed with a phone number and address. The Prospectus staff must verify the identity of letter writers. E-mail to the prospectus must also include a full name, phone number and address. Unverifiable letters will not be printed. Correspondence may be edited

to accomodate the space requirements of the paper. · Guest writers are welcome and subject to the same rules as other correspondence. We welcome writers from the Parkland community and the public. The editor will consider original works of fiction and short writings, if space is available.

. The Prospectus deadline for all advertising and other submissions is 5PM of the Wednesday immediately before the upcoming issue.

#### **Editorial Staff**

Blane McClellan Interim Editor Sara McDuffee Production Editor

### editorial

3

### Letter to the Editor

#### Dear Editor:

I was disturbed by something I read last week in the October 30 issue of Prospectus. The first thing I read was the front-page column which surveys Parkland students with a different question every week. This particular question asked, "Do you think the sniper suspects should be sentenced to death?" I thought, "They're simply suspects. They haven't been proven guilty." I read on, expecting to see varied opinions on the issue. Instead, I was disappointed to learn that the students of Parkland College were narrowly represented by opinions ranging from "Yes" to simply "Kill 'em.'

We are getting ahead of ourselves here. Before we can execute the suspects, a trial must be carried out. Only if the jury reaches a guilty verdict, should the judge then sentence the criminals accordingly. If the

sentence is the death penalty, THEN we can "kill 'em," and relax knowing that justice has been served and that we are completely safe for the time being. Remember "innocent until proven guilty?" Anymore, the general mentality of Americans seems to be that criminal suspects are guilty until proven guilty. This was evident both in the wording of the question and in the confidence of the interviewed students that the suspects are definitely the murderers.

Yes, somebody did kill several innocent people. So has our use of the death penalty. We have executed people only to find out later that they were innocent after all. Naturally we are all outraged over the murders of innocent people. But that anger only clouds our ability to make a fair judgement. As the old saying goes, "An eye for an eye

### **Editor's Response**

By Blane McClellan, Interim-Editor

Of course you are correct, Mr. Duggan-for the most part. Bear in mind, however, that the opinions expressed in our "streeter" section do not represent the opinions or views of the Prospectus, but those of Parkland College Students. It is true and unfortunate that the five people polled all subscribed to the same viewpoint. It is even more unfortunate that they perhaps didn't think about the question as thoroughly as you obviously have. I can assure you, though, that the Prospectus made no conscious effort to "narrowly represent" the students. As you have no doubt noticed, the students who participated are of a fairly diverse makeup, but, as is sometimes the case, these students were likely

chosen because of their immediate proximity to the Office of Student Life and the College Center. In the future, we will continue to establish and maintain a diverse representation of students in the streeter.

Finally, last week's question was not worded correctly, and for that I apologize. Most people would agree, I'm sure, that "susleaves everyone blind." We need to be careful not to jump to conclusions, especially when we risk killing even more innocent people. The death penalty is used unjustly not only against innocent adults, but also juveniles. One of the sniper suspects is seventeen years old. He has never had the chance to vote for which elected officials get the responsibility of killing him. An alternative punishment should be considered if this juvenile is convicted.

I realize that my opinion may be the minority. But I feel that the opinions of many Parkland students have not been presented by the Prospectus survey in regard to the sniper attacks and the death penalty.

Sincerely Thomas Duggan Parkland Student

pects" should never be sentenced to death. Ideally, the questions would have read: "If they are convicted, do you think the sniper suspects should be sentenced to death?" Or something like that. Anyway, I appreciate your input and your readership. Without letters like yours, we cannot hope to improve the quality of the paper.

Phi Theta Kappa International Honor Society Host the Fourth FREE Satellite Seminar

The Environmental Dimensions of Health

> Tuesday, November 12, 2002 6:30p-7:30p Room L111

### It's not WHERE you live It's HOW you live!

### ,,,,,,,,,,,,,,,,,,,,,,,,,,, Got questions about healthy living? Just ask June

Drop your questions in the question box at the Information Desk 

#### Dear June,

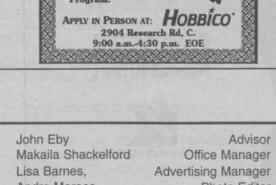
I only have enough time to eat at around 7 o'clock at night since I am in school all day. I heard that it is not healthy to eat past 6. What should I do to get the vitamins and nutrients I need without spending a lot of money? I tend to eat a lot when I do get home and am gaining weight. Please help. I'm worried.

#### Dear Worried,

Your body, just like any other machine, needs fuel in order to function properly. It is particularly important that it be fuelled on a regular basis. If it goes without fuel for 24 hours, your body will attempt to protect itself from starvation by slowing down its consumption rate. Hectic lifestyles often make it difficult to plan a meal that requires a great deal of preparation but frequent small meals can be accomplished. It's also important that you have something to eat within an hour or two after waking up in the morning. Try having a slice of toast with peanut butter or a carton of yogurt. Pieces of fresh fruit or vegetables can be eaten on your way to class. Remember that complex carbohydrates help your body maintain a more balanced level of fuel so that you don't experience "slumps" during the day. Eating just small amounts throughout the day will prevent that "starved" feeling at night that leads to over eating.

For additional information or assistance in developing a healthier lifestyle, visit the Wellness Center in room L-122 or Just ask June.





Andre Moraes **Mike Mears** 

Photo Editor Sports Editor

Staff Writers

Ed Delaporte, Jarrod Finn, Jordan Holmes, Ben Lee, Sarah Ramey, Amy Wilson, Christopher Albin



3 Bedroom

Electronic keyless locks (front doors) Club house with lodge-style clubroom

Video/audio monitoring of visitors

#### Convenience

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Private bath for every bedroom

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- Computer lab and private study rooms



### local&regional



The Parkland Channel

### Red Mask Players of Danville to Put on Adaptation of "One Flew Over the Cuckoo's Nest"

By Jarred Finn, staff writer

Red Mask Players will present Dale Wasserman's play "One Flew Over The Cuckoo's Nest", based on the novel by Ken Kesey about life in a mental institution. Director Matt Hester writes, "

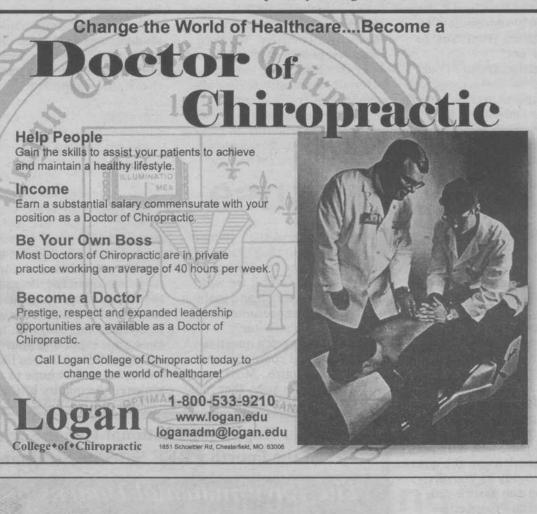
I invite you to join us on a dark journey through life on the ward of the mentally ill. The patients of the ward live their comfortable controlled lives until the admission of a new patient, R.P. McMurphy. Through McMurphy the patients begin to learn how to be big again and slowly start to slip out of the iron grip of Miss Ratched, the head nurse on the ward. Ratched is less than

willing to give over control and the war ensues. Battles are won and lost, but freedom of the human spirit, ultimately, cannot be contained."

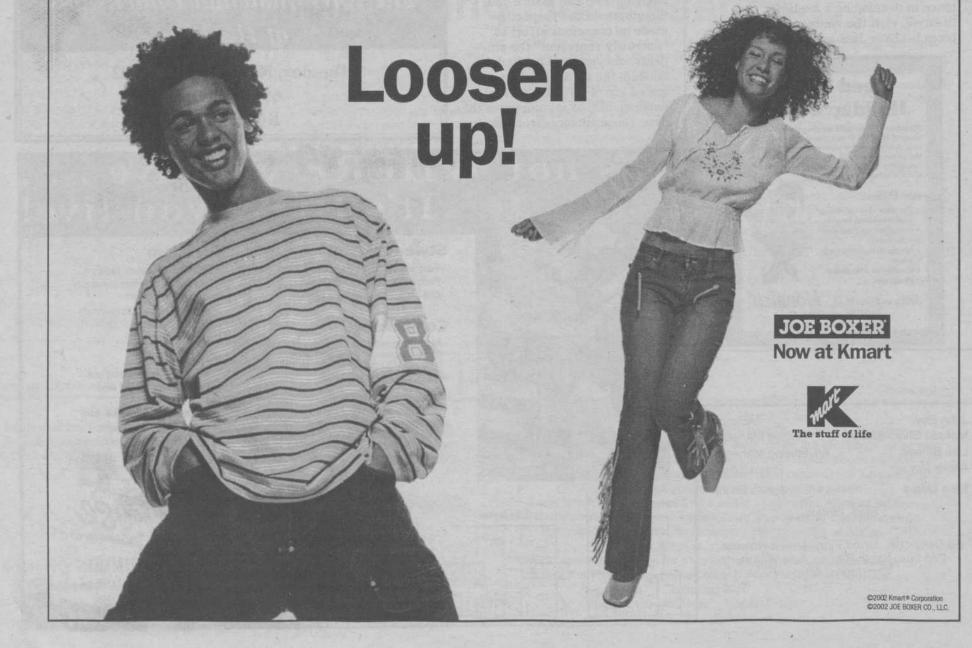
Nancy Henderson is cast as Nurse Ratched and Ed DeVore play R.P. McMurphy. Other cast members include Matt Lewis, Nanci Heaton, Rick Prentice, Bob Scott, Jim Knoblauch, Gaye Garner, Jason Asaad, Dana VanDeWalter, Chuck Minne, Jena Hester, Jim Wolfe, Bon Ball, Dave Wright, and Craig Krukewitt.

Show dates are Nov. 8, 9, 10, 15, 16, 17, 22, and 23. Friday and Saturday performances begin at 8 P.M. Matinee performances on Sundays (the 10th and the 17th ) begin at 2 P.M. Performances take place at the Katherine Randolph Theater at 601 N. Vermillion.

Tickets can be purchased by contacting the Red Mask Players at 442-5858. In addition, the Box Office at the theater will be open Saturday, Nov. 2 from 10 A.M. to Noon, and Sunday through Thursday Nov. 3-7 from 6 P.M. to 8 P.M.



November 11-15, 2002 **Goffee and Gookies** Monday/Thursday 9-11 am Enter to win great prizes -Tuesdau/Wedu 2-4 pm Eurail pass, Radical 3 days Haggis Pass and free air ticket. Anyone who books and pays CUTS for a trip that week gets a free travel journal. 616 E. GREEN STREET, SUITE C Grand prize drawing: Champaign, IL 6182 3pm November 15th 217-328-CUTS (2887) along with cake and coffee. www.travelcuts.co champaign@travelcuts.com



### features

5

### Jack and the Beanstalk

#### by Jordan Holmes

Jack and the Beanstalk, which ran November 1-3 in the Parkland Theatre, was a delightful way to spend an hour. This humerous adaptation featured 6 original songs written by Dr. Tim Schirmer, the program director of the Parkland music department. This is the first season for a children's series at Parkland Theatre. Along with Jack and the Beanstalk, The Ugly Duckling will be apart of this youth series. The shows are geared for kids from Kindergarten to fourth grade, but are appropriate for people of any age.

Randi Collins Hard, the artistic director of the Parkland Theatre, is responsible for choosing the productions of this season. She felt that children's theatre would be well received in this area and was thrilled to find a director interested in taking on the project. There has been a great demand in Champaign-Urbana for performance opportunities for young people, particularly between the ages of 8 and 14. Although there have been theatre pro-, ductions with children, this is the first time a production has targeted a youth audience.

The director, Chris Guyotte, is new to Champaign-Urbana and currently a doctoral student in Theatre at the University of Illinois. His undergraduate degree is in theatre from Plymouth State College. During that time he worked as a stage manager for the North Country Center for the Arts which did a children's theatre festival. He thoroughly enjoyed that experience and combined with his lifelong love of fairy tales, led him to directing children's theatre. During his graduate studies at Wayne State he adapted and directed Jack and the Beanstalk for the first time. For the past 5 years he has been an instructor at Interlochen Arts camp which specializes in teaching arts to young people. He is passionate about working with young people and wants to promote the nurturing of young minds by encouraging parents to read to their children.

Well done to all who participated in Jack and the Beanstalk.



### **Evenings at Parkland**

#### By M.E.Krewson, guest writer

I enter the D-parking lot at Parkland at 4:15 p.m. thinking twelve hours ago the sounds of fresh coffee percolating, accompanied by an alarm clock, began my day. Finally, after a day devoted to supporting my personal economy, I arrive in time to study for a 6:15 p.m. class. Sound familiar?

Attending evening classes at Parkland offers a unique atmosphere compared to the daytime activity when the majority of students, faculty and operations staff are present. The evening changes are as obvious as the yawns of the students by the second break of their evening class, usually a reaction from a long day already lived outside the classroom, while a similar daytime reaction usually implies someone's day just began. I have yet to see boredom attend a

class or pass in the halls to contribute to such an action. I have attended Parkland in the daytime and experienced those first hour classes with students and staff still waking up with morning coffee, the rush to finish homework or last minute test preparations, while always a few students quietly recover from whatever they did the night before to experience the discomfort of their morning after. A morning at Parkland and another day of classes begin that will include a day focused on a variety of academic and administrative activity, extracurricular societies, and a constant stream of loud and soft conversations for all in attendance. Yet in the evenings at Parkland, a silent transformation takes place that finds students in quiet contemplative study, conversations at normal tones, and the luxury of no lines at the food court to pay for a

sandwich or a cup of coffee before an evening class. It is during this time between day and evening classes one can sense the transition in the environment change from a highenergy output to a calm and steady input as Parkland settles in for an evening devoted to those who have elected to attend classes after sunset.

What accounts for this distinction? Is it even significant that there is a difference? Days appear to have the added extracurricular activities, administrative offices are open for business, and the majority of the student population in the classrooms is obvious and expected. Evenings have less in attendance, but an added intensity to focus on the subject of the class with less socializing exists. Days are hustle and bustle, evenings are softer and quieter, yet both are intellectual and academic

#### equals.

This confirms Parkland's educational quality remains consistent at all times. Day and evening class attendance may share differences unique to the time on the clock, but both contribute equally to the desire we all have, as students, to receive the eventual benefits from continuing one's education. Parkland continues to prove that there is always time available for an education no matter what your schedule.

It is 9:30 p.m. when I depart the D-parking lot to begin the 30minute drive home. A long day is done and another day in life attending an evening at Parkland is complete.

Sound familiar?

### THE MARKET MAKES CORRECTIONS. BUT WOULDN'T IT BE NICE TO BE RIGHT IN THE FIRST PLACE?

When the market says you're wrong, well, there's no arguing. That's why choosing the right financial partner can help you in today's volatile market. Contact us to learn more about our retirement system and complete range of investment and savings options. It's the right decision.

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### A Midsummer Night's Dream

Comedy by William Shakespeare Director: L. Grace Godwin

November 13 \$2.99 Preview Performance at 8 pm November 15, 16, 21, 22, 23 at 8 pm November 24 at 3 pm Thursday, November 21 tickets are '2 for 1'

Written over 400 years ago, William Shakespeare's enchanting fantasy-comedy A Midsummer Night's Dream provides a witty look at the force of the imagination. Quarreling lovers, mischievous fairies and a troupe of eager actors journey through a magical night to learn lessons about the power of passion.



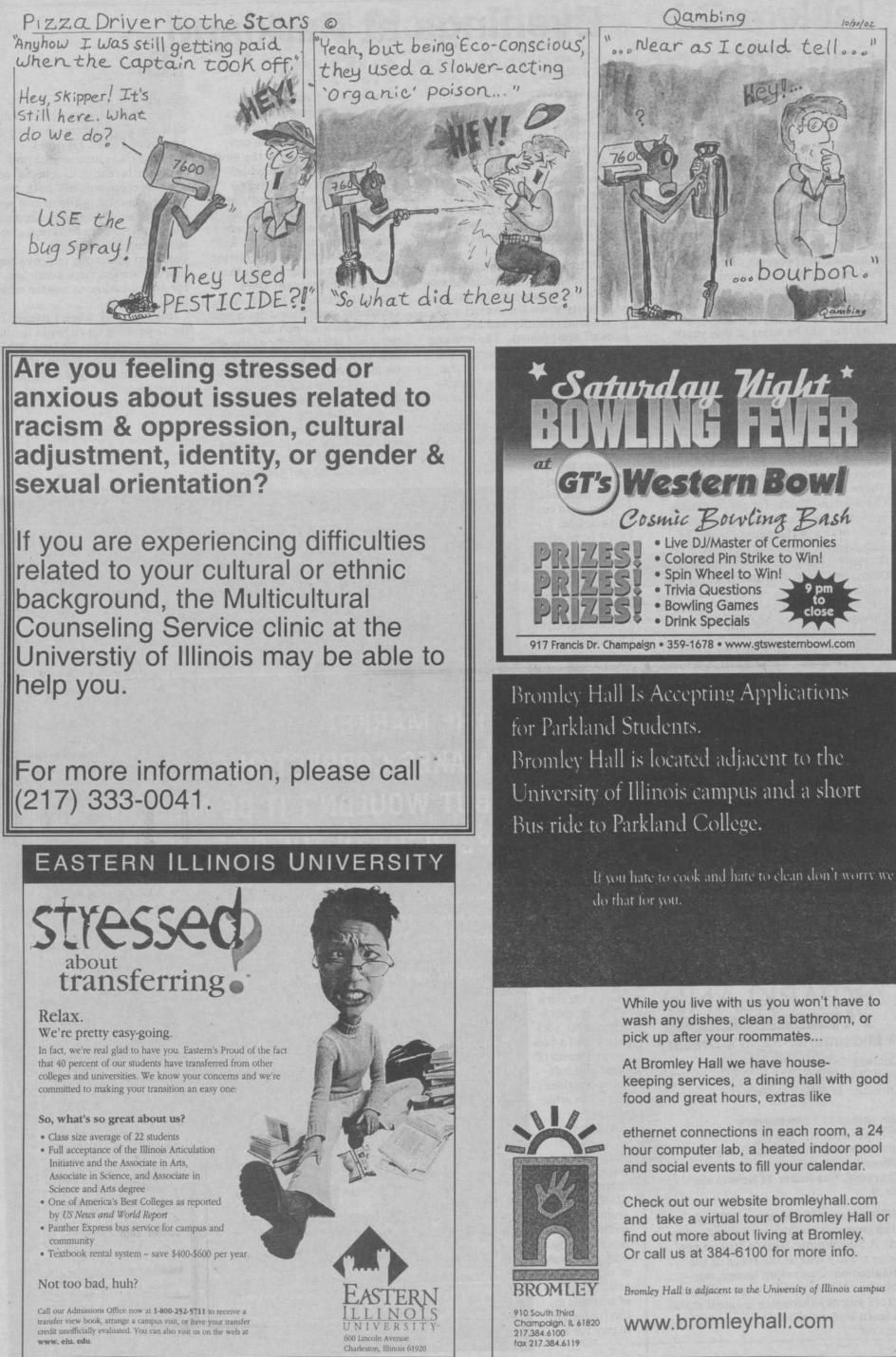
Managing money for people with other things to think about."

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#### November 6, 2002

### comics&humor



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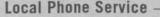
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The \$25 bill credit applies to your first full month's service(s). with feature package. If you recently accepted another offer to switch to AT&T Local Phone Service, we can only fulfill on the first response received. Bill credit offer expires 12/31/02.

## R

### Parkland Athletes Garner Postseason Honors

#### By Mike Mears

Several Cobra volleyball players recently were rewarded for their success in the 2002 season, in which they won their sixth consecutive conference title. headlined by sophomore Sima Shah, who was named the CCCI Player of the Year. Fellow sophs Beth Bushur and Leslie Burkett closed out their Parkland careers by joining her on the first team, and freshman Jessica Cisne was named to the second team. Soph Elizebeth Kleber was named honorable mention.

Last but not least, head coach Joana Ramsey was named CCCI coach of the year. More awards could be forthcoming, as the All Region-24 team is announced later this month.

A plethora of Cobra soccer players were rewarded for their record-setting 9-5-2 season as well. The conference champs were led by freshmen forwards Nic Wedig and Josh Alford, both of whom were named to the allconference first-team. Alford was also named to the All-Region 24 team, as well. Fellow frreshman Sam Bush and sophombres Mariano Zuk and Esnaf Husic were CCCI honorable mention honorees.

### Pair of Illini to Miss a Pair of Games

Forward Brian Cook and guard Jerrance Howard will sit out the first two regular-season games for

### **Record-breaking Soccer Season Stopped Short in Regional Semis**

Virtually every school record fell in 2002 season

#### By Mike Mears

The Cobra soccer club lost at Southwest Illinois College in the regional semis on October 23, falling by a score of 3-2. "It was a disappointing loss, said head coach Seamus Reilly. "We played well enough to win."

The Cobras went down early by a score of 1-0 in the first half, before Nic Wedig scored his final goal of a brilliant freshman season, being assisted by Casey Anderson. However, it went downhill from there. "We came out flat in the second half," Reilly lamented. Indeed they did, as the Cobras gave up two goals in the first ten minutes after the intermission. Jason Curtiss' final goal as a Cobra made it 3-2, and Josh Alford nearly scored his 14th goal of the season, missing wide by inches after evading the keeper.

Nonetheless, it was a fantastic year for the young Parkland soccer club, as they finished 9-5-2, breaking the school record for victories. They also set the record for most team goals scored with 45, fewest goals allowed with a scant 21, and most shutouts, with four.

"It was a great year, a huge turnaround," Riley said. "It was our first winning season, and we set a lot of brand new records. We're excited, and we're going to build on this for the future."

With nearly two thirds of the roster back next year, build on it they will. Over half of the Cobra's 45 goals came from Wedig and Alford, who will be back in green and gold next year; Alford set school goal and scoring records with 13 goals and 6 assists for 32 points, and Wedig was right behind him with 12 goals and 5 assists for 29 points.

# **'Pack the Place' Pumps up the Cobras**

By Sarah Ramey

Saturday, November 2, 2002, was the first official home game of the 2002-2003 Cobra's men's basketball season.

Decked with gold and green Mardi Gras beads, Parkland students filled the stands to celebrate "Pack the Place," a student government sponsored function, and to cheer their home team to victory.

"We really like to hold events

like this," comments Tim Gordon, student government member, "It really allows us to get to know the students and the students can get to know us."

Along with the festive Mardi Gras beads, student government provided food, drinks and free admission. "It is the students' money to start with, so it is really nice to give some back to students," adds Gordon.

The student government plans to hold many more fun events

for students in the future. Their next working project includes a free ice cream social before Thanksgiving break.

Many athletes would agree that it is always more fun to play in an event that is saturated with cheering fans.

Let's make all of the 2002-2003 Cobra sports a success by showing our support! Grab some friends and attend all of the upcoming athletic events!



sports

nadvertently participating in a non-sanctioned tournament this past summer, an NCAA violation

"We received information that Brian and Jerrance played in an unsanctioned tournament this summer before asking for permission," coach Bill Self said Oct. 30. "We reported the information to the NCAA in July and now the players and team are paying the consequences."

Cook, a 6-foot-10 forward and the team's leading returning scorer, and Howard will miss the Nov. 24 season opener against Lehigh and the Nov. 27 home game against Arkansas-Little Rock.

Source: http://www.ESPN.com

photo by John Eby

### **Golf Team**

Members of the Parkland Golf Team proudly display their trophy as the 2002 Champions in the Collegiate Conference of Central Illinois. The team brought home their trophy after the regional tournament on October 13 --15 in Caseyville, Illinois. Pictured left to right are: Adam Dye, Matt Fonner, Matt Golden, Greg Thom, Jason Holdven, Ty Treacy