

PROSPECTUS

A STUDENT PRODUCED PUBLICATION SINCE 1969

THE WEEK OF
NOVEMBER 13, 2002

Meet the Staff

(Photos by Andre Moraes)



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North Central Evaluation Visit— A Total Success

by Sarah Ramey

Wednesday, November 6, 2002, marked the exit interview with this year's North Central Evaluation Team. It was an exciting and moving event that ended in much applause and a few joyful tears.

In a college-wide e-mail, President Zelma Harris said, "In my entire career and my experience with North Central, I have never seen a better Self-Study Report, nor have I ever heard of a better Exit Report from any evaluation team."

At the exit interview, the committee separated their information into strengths and challenges with sub-categories in each. Dr. Ruth Couch, North Central Evaluation Team member, delivered the following results:

Strengths

Mission-

"The mission and core values not only are appropriate, but also are the driving force for programs and activities, as well as operations."

Resources-

"Facilities and grounds are attractive and highly functional." "The presence of technology resources permeates the campus in both academic and administrative areas."

"The effective leadership and communication skills of upper administration set the tone for a positive campus."

"A supportive, well-informed board provides vision and guidance

for the institution."

"Faculty and staff are innovative, energetic and student focused."

"Excellent academic resources are available to support student success."

"An effective shared governance environment is evident."

The Institution Achieves its Purposes-

"The distance education program is thorough and comprehensive, and the retention rates are evidence of the success."

"The ongoing support of the faculty and staff through center of excellence in teaching and learning is exemplary."

"The institution should be commended for its commitment to developmental education and for its progress in assessment of student learning."

Future-

"The institution has a recognized, award-winning, cohesive planning process integrated into budget development."

"There is an innovative plan for increasing faculty diversity. This process is an appropriate strategy for achieving the diversity goal."

"The institution recognizes the need for addressing leadership transitions."

Integrity-

"The commitment to integrity resonates throughout all aspects of the institution."

Challenges

"Three years of declining fund balance in the general fund is the

beginning of a disturbing trend. While some of this may have been planned, the continuation of this trend could be detrimental to the institution's fiscal ability with the uncertainty of the level of continued state support. This situation needs institutional attention."

"In the auxiliary fund beginning the 2002-2003 year with a negative cash balance represents a point of concern. The institution recognizes this problem and has plans underway to correct the situation."

As shown above, this year's North Central visit was a definite success. It is a great way to understand all of the hard work that is put into this institution by all of Parkland College's faculty and staff.

Dean Hermanson, North Central Evaluation Team member and Associate Dean of Instruction at Scottsdale Community College, expressed a sincere thought about our college that all who attend Parkland College should appreciate, "I don't think I could have been luckier to pick such an outstanding institution with such outstanding people. It has been a very pleasurable experience."

North Central Association is an accrediting organization that evaluates the work being done at all levels of educational institutions. Through accreditation, schools such as Parkland can be assured that students enrolled in and passing courses offered here are able to transfer to other colleges and universities.

Tune In

by Jesse Woodrum

Most people who attend Parkland College do so for one of two reasons; to get an associates degree and transfer to another college as a junior, or to get an associates degree in a program that will help lead them into their job field upon completion. Perhaps the greatest of these two-year AAS programs is the Mass Communications program. Indeed, it's lab, WPCD is one of the most prevalent manifestations of Parkland lab within the community.

WPCD is co-run by a professional management staff and a student management committee. It's General Manager and Broadcast Instructor, Dan Hughes, has been working with Parkland students since 1981. He is a Purdue graduate, published how-to author, music trivia buff and host of many other talents and accomplishments. Tom McDonnell, Mass Comm. Program Director, sports degrees from both Iowa State University and Eastern Illinois University and assists with both Parkland's radio and television broadcasting.

The station's formats vary with the time of day (though funded by tuition and state aid, they never play advertisements.) From 6:00 pm to 5:00 am WPCD plays urban hip-hop from all over the country. From 5:00 am until 6:00 pm they are

a rock station. The rock portion of the day starts out with classic rock and gradually fades to modern rock somewhere around 1:00 in the afternoon.

Core credits of the program are Comm. 101, 105, 141, 142, 143, 144, 145, and 201. Students enrolled in the program eventually take over their own on-air shows. Currently, around three-dozen students run their own daily segments and a few specialty shows on the weekend. A pictorial lineup of their daily talent (along with anything else you could ever want to know about WPCD) can be found on their impressively

comprehensive website at www.parkland.edu/WPCD. WPCD staff take great pride in their station and work very hard to maintain it. Their website boasts that "WPCD alumni are employed by just about every radio and television station in the area." Students who are interested in the program or taking a course as an elective should contact the ever-amiable Dan Hughes or Tom McDonnell, who can be found in X133. WPCD can be found within a 10,500-watt radius of Parkland College at 88.7 on the FM dial.

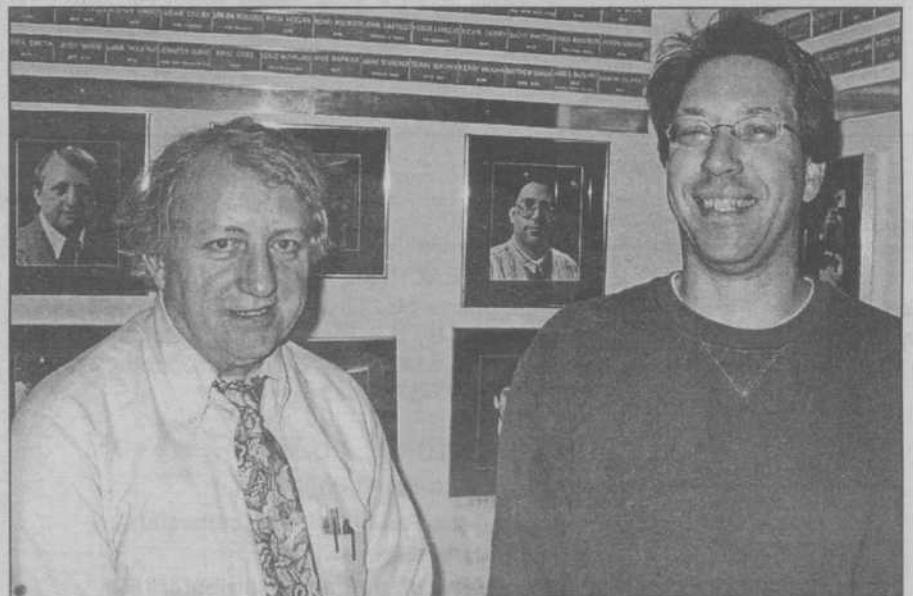


photo by Jesse Woodrum

campus news

A PC Board Chair with Experiences to Share

On Thursday, November 14, the Parkland College chapter of the American Association of Women in Community Colleges (AAWCC) welcomes Bonnie Kelley as their guest speaker. Ms. Kelley is Chair of the Parkland College Board of Trustees, a local businesswoman, and former PC instructor. She has been affiliated with the college for nearly 30 years— a trustee since 1982— and has many anecdotes and perspectives to share about our past, present, and future.

The AAWCC meeting will be held in Room D-244 from 3:00 PM — 4:00 PM. Kelley's remarks will be brief, with an extended opportunity for questions and answers. Light refreshments will complete the event. The AAWCC invites all interested students, staff, and faculty to join them as members and as guests. For detailed information about the organization please plan to attend the November 14 meeting.

Education Pays

By: Michael A. Pierce
Guestwriter

Over the weekend of Friday, November the 1st, through Sunday, November the 3rd, members of Alpha Psi Eta, the Parkland College chapter of Phi Theta Kappa (the international community college honor society), were able to attend the 2002 Phi Theta Kappa Illinois Regional Convention. Attending this convention were Adrienne Stickels (Alpha Psi Eta president), Thom Sieloff (a new inductee), and myself (a chapter officer). The convention was hosted this year by Theta Omega chapter at Wilbur Wright College in Chicago, IL.

The convention was an opportunity to recognize our region's achievements in scholarship and service, a time to enjoy the fellowship our organization brings, and a way to refocus our leadership by selecting our future regional officers and issuing chapter challenges to be met before our international convention in Anaheim, CA in the spring.

It is hard to do justice to the atmosphere with words alone. In Phi Theta Kappa we follow four hallmarks, those Hallmarks being scholarship, leadership, service, and fellowship.

Fellowship was the key at the convention as members from one part of the state made friends with members from another part of the state. There were no strangers at the convention, merely being a member included you into a vast extended family. Many of the activities were purposely designed to allow people from different chapters to get a chance to spend time with their fellow Phi Theta Kappans from other chapters.

The Phi Theta Kappa honors study topic this year is "Dimensions and Directions in Health: Choices in the Maze." This has been the overall theme for Phi Theta Kappa as an organization this year and each chapter has put on satellite seminars on health issues, worked on health

related service projects, and looked at other ways to get the message out. One way Phi Theta Kappa has worked on this is by raising money for the Gesundheit Institute. The Gesundheit Institute is the creation of Patch Adams (the character that Robin Williams played in the movie of the same name), it is a medical center that will give free medical services and believes that there is more to the medical profession than just administering medicine. Many of the miscellaneous items sold at the convention had their profits donated to the Gesundheit Institute. The United Parcel Service paid to have hundreds of Phi Theta Kappa shirts for purchase so that those funds could also be donated to the Gesundheit Institute.

On Friday we gathered in a convention hall where we ate an elegant dinner, met (and heard speeches from) regional officer candidates, and had the pleasure of being entertained by a play from Health Works Theatre (a theatre company that depicts educational and health concerns through plays). We received a variety of gifts through the night and definitely had a great time. After the formal meeting was over a masquerade dance was held (masks were sold in the hallway for five dollars a piece and the proceeds were donated to Gesundheit) that played a variety of music and lasted until around two in the morning. Of course you were not required to go to the dance and many people opted for a night on the town in Chicago. Our hosts had graciously included a list of the "hotspots" in Chicago and many people were eager to enjoy the town with newfound friends.

On Saturday our meals were provided for us again as we met at Wilbur Wright College to participate in forums and activities. The forums covered a variety of topics from dealing with your schools administration to raising money for your chapter. During an intermission a variety of activities were available from getting a professional massage (at no cost) to having your blood pressure checked. Later that evening a give away took place from carnival ticket sales (proceeds went to Gesundheit) and people received items such as Playstation 2 consoles to free

cheesecake. A movie was played for those that chose to hang around the convention area in the evening while others chose to once again enjoy the Chicago night life.

On Sunday we met again at Wilbur Wright College for the end of the convention. We first ate breakfast and voted for our regional officer candidates. Our Illinois Regional Coordinator, Jim White, dressed up in a clown outfit to accept the donations raised for the Gesundheit Institute. Our International Division Three Phi Theta Kappa Vice President (elected at last year's international convention) and a member of our Phi Theta Kappa corporate office inspired us all with speeches detailing goals for the future. Afterward, the winners of the election were announced and sworn in. A few gifts of recognition were made and suddenly a terrific weekend was over all too soon.

I left out the best part of this weekend. A week in Chicago, new friends, meals, trips to the pool, entertainment, inspirational speakers, and more gifts than I can count, what did all that cost me? I think maybe twenty dollars. That's only because I bought a shirt (for five dollars), a mask (for five dollars), and chipped in on a late night pizza. All of these events were free from just being an active member of our chapter of Phi Theta Kappa. It gets better. If you think the regional convention sounds like fun, then just wait until you hear what I have to say about going to Anaheim, CA (can we say "Disneyland"?). If you're interested in joining Phi Theta Kappa I would encourage you to contact Umeeta Sadarangani (the Parkland Phi Theta Kappa Advisor) at (217) 373-3868 or to visit the Phi Theta Kappa office at C242. So on those late nights studying to maintain that high grade point average just think of seeing Mickey or Minnie this spring. If you join Phi Theta Kappa as an active member I guarantee you'll find out just how much education pays.

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HOW TO REACH US

To contact the Parkland Prospectus, phone us 217-351-2216 FAX 217-373-3835. By Email: www.parkland.edu/prospectus By U.S. mail: Parkland College, Room X-155 2400 W. Bradley Ave Champaign, IL. 61821. ADVERTISERS phone 217-373-3855 or FAX 217-373-3835

LETTERS AND EDITORIAL POLICY

- The Prospectus is a student publication.
- It is published weekly during the Fall and Spring semesters, intermittently in summer.
- Views expressed are opinions of staff and contributors
- Advertising is accepted which is non-discriminatory and not in violation of any laws. The Prospectus reserves the right to refuse any advertising. Publication of advertising constitutes final acceptance. Advertisers must verify ads for accuracy.

• The Prospectus welcomes letters to the editor.

- The rules of correspondence: all letters must be signed with a phone number and address. The Prospectus staff must verify the identity of letter writers. E-mail to the prospectus must also include a full name, phone number and address. Unverifiable letters will not be printed. Correspondence may be edited to accommodate the space requirements of the paper.
- Guest writers are welcome and subject to the same rules as other correspondence. We welcome writers from the Parkland community and the public. The editor will consider original works of fiction and short writings, if space is available.
- The Prospectus deadline for all advertising and other submissions is 5PM of the Wednesday immediately before the upcoming issue.

Editorial Staff

Blane McClellan Interim Editor
Sara McDuffee Production Editor

editorial

Got questions about healthy living? Just ask June

Drop your questions in the question box at the Information Desk

Dear June,

How can I quit smoking?

Dear Smoker,

Congratulations! You've just made one of the most important decisions for good health that you can make. There are a variety of aids available that can help depending on what kind of approach you think will be most beneficial. The most important thing to keep in mind is to prepare for the event. Success is more likely if you plan ahead so that you will not be caught off guard by cravings. Some people find that medication or nicotine replacement is helpful, some prefer a support group, and others prefer taking on the challenge alone. Having contact with others in a group setting is often helpful so you can share ideas and support even if you also choose to use medication or nicotine replacement.

Nicotine cravings are generally the most difficult for the first few days so learning how to deal with those cravings before you experience them is important. The 4 D's can lessen the discomfort associated with the physical urge to smoke:

- Deep breathe
•Drink water
•Delay
•Do something else.

Conquering nicotine cravings is only half the battle though. Nicotine addiction involves a physical addiction and a psychological addiction as well. The psychological addiction is what triggers urges to smoke under certain situations like after a meal or when you're talking on the phone or drinking a cup of coffee or when you experience certain emotions. Having alternative activities in place will help alleviate those rough times.

November 21 is the Great American Smokeout. Free Quit Kits to help you kick the habit will be available in the Student Center during the week of the Smokeout. You don't have to do this alone. There's help available.

For additional information or personalized help to quit, visit the Wellness Center in L-122 or Just ask June.

John Eby Advisor
Makaila Shackelford Office Manager
Lisa Barnes, Advertising Manager
Andre Moraes Photo Editor
Mike Mears Sports Editor

Staff Writers

Ed Delaporte, Jarrod Finn, Jordan Holmes, Ben Lee, Sarah Ramey, Amy Wilson, Christopher Albin

A Letter To the Editor:

The Prospectus is a forum for the education of journalism students and one of the things they should learn is that freedom of the press and advertising standards can and do coexist. Many well-respected newspapers have policies regarding the acceptability of certain types of advertising.

We are writing to voice our objections to this newspaper's recent anti-choice advertisement. This advertising is offensive on a number of levels and does not reflect our institution's core values, specifically honesty and integrity, fairness and just treatment, responsibility, multiculturalism, public trust, and last but not least, education.

One of our mandates is to teach academic research methods and proper documentation. The advertisement lacks both. In particular, the attacks on Planned Parenthood has--as its primary function--provided gynecological care for women who could not otherwise afford it. Eliminating Planned Parenthood would leave women all over America without access to basic medical services. This, unlike the racism Planned Parenthood is accused of, actually amounts to discrimination against poor women.

We understand that the advertisement was approved based upon a freedom of the press argument. Regardless of a person's stance on this issue, the presentation of the advertisement has implications beyond the issue itself. If the Prospectus disseminates editorial opinions under the guise of advertising, are we to anticipate

glossy advertising from the World Church of the Creator, the KKK, or Al Qaeda in future issues? Where will the Prospectus draw a line? If the Prospectus would not print such advertisements, then it does have a standard and has rather obviously found the offensive advertising acceptable. In addition, the undoubtedly profitable insert is not news and further it does not even look like advertising. The print identifying it as such is smaller and harder to read than the rest of the copy thereby masking it as advertising.

We want to see the Prospectus establish and publish advertising guidelines. This would provide a valuable learning experience about journalistic standards versus the profit motive. All of our students would benefit from such an experience.

This was signed by the following:

- Gina Walls
Lenville Stelle
Ted Powers
Nancy Gaumer
Joyce Meyer
Michael Vitoux
Richard Morris
Linda Girard
Sally F. Wallace
Thomas D. Schnarre
Rebecca L. Busker
Marva Nelson
Seth Mendelowitz
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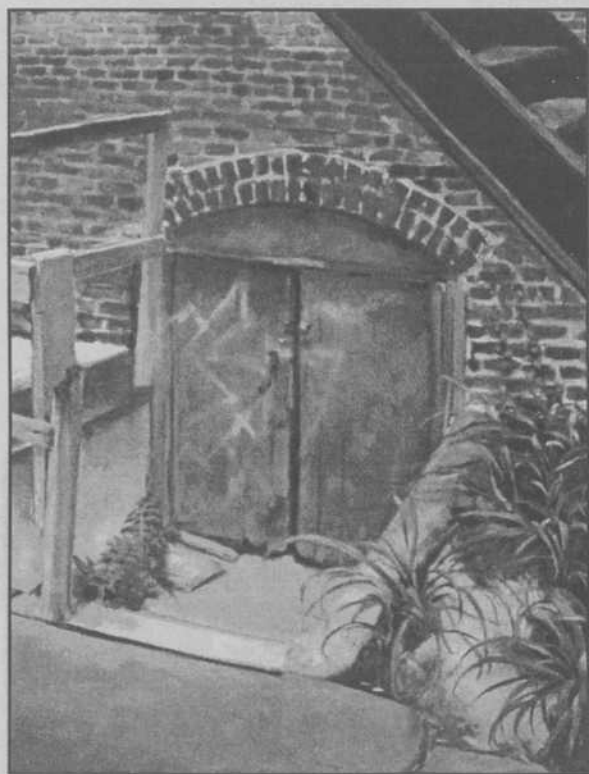
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local&regional

Student Paintings on Display at Parkland

The paintings currently on display in Parkland Library represent work from this semester's Painting 1 and 2 class (Art 201-202), taught by Joan Stolz. Students work in oil paint on a variety of surfaces and grounds (cotton canvas, linen, wood panel, and paper treated with rabbit skin glue, acrylic gesso, or oil-based ground).



Dylan DeWitt
Door
Oil on paper mounted on board

Some of the paintings are studies of downtown Champaign. All of these works were done on location. Students chose their locations and subjects. They were asked to capture the feeling of the urban landscape, whatever that meant to them (for example, large-scale buildings, abandoned buildings, transportation, beauty, or dirt).

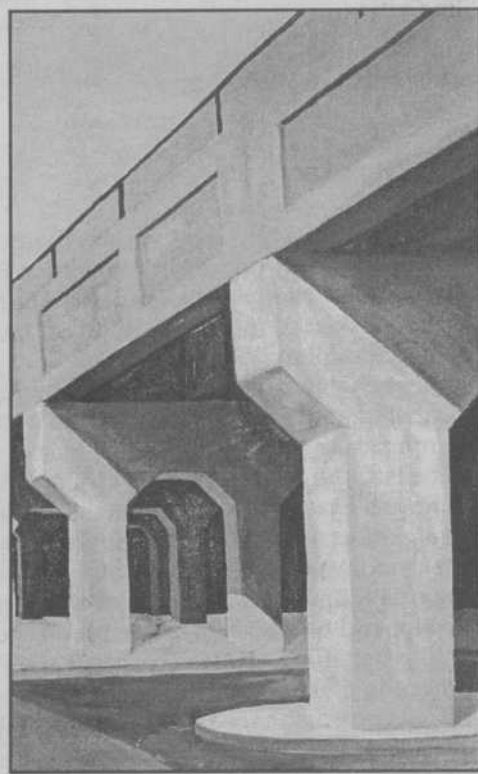
The small-scale paintings are all done on wood panels, which help artists build beautiful surfaces. These works are not necessarily about the subject matter chosen; they are more about the surface quality of the subject chosen and the surface quality of the painting itself. Students were also asked to explore subtle



Justin Partridge
Sheetscape
Oil on Canvas

variations in a given color (for example, how do you get enough browns in a dead leaf for it to read as natural and interesting).

The Painting 1 and 2 classes are offered every semester on the lower level of the new D wing. The Fine Arts Department would like to thank Anna Maria Watkin, library director, and the Library staff for providing this opportunity to show our students' work.



Tyler Bergfield
Untitled
Oil on Canvas

Endowment Hunt Grows

By Robert Becker and Meg McSherry Breslin
story.news.yahoo.com

It doesn't take long to figure out who funded the sleek new College of Business building at Northern Illinois University. Just inside the front door of the \$20 million hall—the first ever to be built entirely with private dollars—there's an entire wall dedicated to the people who made it happen, NIU alum Dennis Barsema and his wife, Stacey.

The giant photos of the smiling Barsemas send a message that resonates like never before with cash-strapped public university administrators.

More than a fancy new academic building on the DeKalb campus, Barsema Hall symbolizes the new fiscal reality that has gripped public universities across the country: To retain prized faculty members, jump-start new programs and fund student aid, public colleges can't rely solely on state legislatures anymore.

Accordingly, schools ranging in size and prestige from NIU to the University of Texas are aggressively fundraising like their private counterparts. And even many community colleges feel obligated to pursue private cash.

David Kristovich to Speak at the Staerkel Planetarium

News Release

David Kristovich, senior scientist with the Illinois State Water Survey, will be the next speaker in the "World of Science" Lecture Series at the William M. Staerkel Planetarium at Parkland College. Dr. Kristovich will be speaking on "Great Lakes Weather: Snow, Thunder, Insects, and Airsick Bags." The talk will be on Friday, December 6, from 7-8 p.m. Ticket are only \$1 at the door with Friends of the Staerkel Planetarium admitted free of charge.

In addition to his work with the water survey, David Kristovich is an Adjunct Associate Professor in the UI Department of Atmospheric Science and editor of the "Journal of Applied Meteorology."

The Great Lakes can dramatically change the local weather, resulting in intense wintertime snowstorms and strong summertime thunderstorms. Many tools are used to track such great lakes weather systems, including instrumented aircraft and balloons, surface and airborne radars, satellites, and even insects. The talk will explore recent scientific research efforts to better understand the dramatic impacts of the lakes on regional weather. "Fly" over Lake

Michigan as an intense lake-effect snowstorm develops.

After Dr. Kristovich's talk, the Staerkel Planetarium will be showing "Rites of the Season" followed by a light show featur-

ing Jim Morrison and the Doors. For a full schedule, call 217/351-2446 or see the planetarium's web site at

<http://www.parkland.edu/coned/pla>

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features

'8 Mile' goes the distance with engaging story, music

By Glenn Whipp
Film Critic
L.A. Daily News

"8 MILE" has the pop star of the moment, Eminem, and a hip-hop soundtrack that's as current as it is contagious, but, at its core, the movie's spirit is as old-school as it comes.

In its portrait of a young man looking to make it big, the film brings to mind retro working-class scrappers like James Cagney and that dude from "The Jazz Singer." (And we're not thinking of Neil Diamond.) It's the same old, same old — like Mick Jagger once asked, "What can a poor boy do, 'cept sing for a rock 'n' roll band?"

Of course, rock 'n' roll is, for all intents and purposes, retro these days, too, so "8 Mile" substitutes rap for Keith Richards-type riffs, banking on the immense musical talent of its hip-hop star. It's a great bet, and director Curtis Hanson ("L.A. Confidential") is smart enough to use Eminem's ferocious wit and charisma to create a wildly entertaining movie that stands as the hip-hop generation's very own "Saturday Night Fever."

"8 Mile" isn't exactly autobiographical; producer Brian Grazer wasn't about to go down that road again after the beating he and Ron Howard took for "A Beautiful Mind." So the movie both hews to the facts of Eminem's life — the rags-to-riches story, the contentious relationship with his mother (played here by Kim Basinger), the brutal, funny and outrageous one-on-one rap battles where he honed his craft — and aims to do repair work on his media image.

Thus, great pains are taken to show that Eminem doesn't hate gays (his "8 Mile" alter ego, Jimmy "Rabbit" Smith, comically berates a homophobe in a stinging, spontaneous rap) and possesses a soft side underneath that hostile exterior. It's Rabbit that takes care of his adorable little younger sister (Chloe Greenfield) while Mom hits the bottle and tries to placate her latest deadbeat savior, Greg (Michael Shannon), who's young enough to be one of Rabbit's classmates.

The melodrama of Rabbit's trailer park life isn't exactly the highlight of the movie. "8 Mile" clicks when it puts its dirt-poor, angry young man out on the streets of Detroit's slums with his friends: the charismatic Future (Mekhi Phifer), activist DJ Iz (De'Angelo Wilson), doofus white boy Cheddar Bob (Evan Jones) and the quick-witted big boy Sol (Omar Benson Miller). These guys are family, and you'd be hard-pressed to come across better group chemistry than what Hanson has created here.

But, then, Hanson always has had a way with actors. His greatest achievement here is taking the movie's tired, formulaic plot — will Rabbit overcome his stage fright and triumph in a big rap contest (what do you think?) and making it into something that feels electrifying and real?

Filming the movie on location in decaying Detroit helps, as does the fact that if you're going to stage a 15-minute rap battle for the movie's blowout climax, it helps to have the world's best rapper starring in your film.

Franklin Willis



Four Fish Still-Life • Oil on Canvas (top) and *A Reminiscent Thought* • Oil on Canvas (right) are just two of Franklin Willis's paintings that are on display in the Parkland Art Gallery.

by Jordan Holmes

Yet another unique exhibit has come to Parkland's Art Gallery. Native Texan, Franklin Willis has been selected as the next

artist whose work is being displayed November 6 to December 13. He was born in Longview, Texas and received his bachelor's in Fine Arts from Corpus Christi State University in Texas, and his masters in Fine Arts from the University of Michigan in Ann Arbor. Willis' oil paintings are done in thick application, making the image stand out from the wall. The subjects of each painting have similar themes, but all have unique features. Cornstalks, trees, cornfields, streams, and fish are only a few of the subjects; all fit nicely in this part of the Midwest. For more information about Willis

and his works, Willis will be giving a gallery talk at the exhibit reception Thursday, November 14 at 7 p.m.



photos by André Moraes

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comics&humor

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Phi Theta Kappa International Honor Society
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The Mind-Body Connection

Tuesday, November 19, 2002
6:30pm-7:30pm
Room L111

PARKLAND THEATRE OPEN AUDITIONS

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Cabaret

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Choreographer: Dallas Street

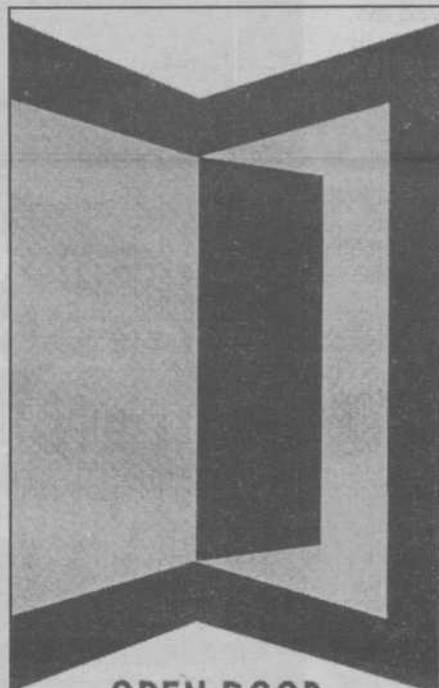
Parkland College Theatre

Saturday, November 16: 12 Noon-4 p.m. by appointment *OR*
Sunday, November 17: 12 Noon-4 p.m. by appointment

Callbacks: Sunday, November 17 from 5:30 p.m. to 9 p.m.

CASTING 18-28 singer/dancer/actors character ages 18-80. One vocally trained boy soprano age 8-12. Prepare to sing 16 bars of a song of your choice. An accompanist will be provided. You will also be asked to read from the script. Selections available at www.parkland.edu/theatre/audition.htm. Dance auditions will be held during callbacks. A resume and headshot (photo) is preferred but optional. Please dress in clothing that defines your body shape. Rehearsals will begin in mid-January. Performances: March 5-22. Auditions are open to all members of the community including U of I students. We encourage diversity. Call 217/373-3874 for an audition appointment or information.

217/351-2528 • www.parkland.edu/theatre



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Monday, November 25th
Room X-150
3:00 PM

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PARKLAND THEATRE OPEN AUDITIONS

By Lorraine Hansberry
Director: Kate Roark

A Raisin in the Sun

Monday, November 18: 6-9 p.m. *OR* Tuesday, November 19: 6-9 p.m.

Auditions will be held in the Parkland College Theatre

Callbacks: Wednesday, November 20 from 6-9 p.m. if needed

Please be prepared to read from the script. Speeches for each character are available at www.parkland.edu/theatre/auditions/htm. You do not have to memorize the speeches before the audition; they are available so that you may familiarize yourself with the text. Casting 11 roles: 3 African-American females character ages 20, late 20s and 60s. 7 African-American male character ages 10, early 20s and 30s. One Caucasian male character age 30-50. Everyone in the community including Parkland and U of I students are encouraged to audition. Rehearsals begin November 24. Performances are January 29 through February 8. Questions? Call 217/351-2529.

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In honor of Native American Heritage Month,

Melvin Grey Owl will appear today at noon at a read-in in the library reading lounge. On Thursday, Mr. Grey Owl will give a lecture in room C118. Mr. Grey Owl also will be guest-teaching a few select classes. These events are brought to you by the American Indian Cultural Society. For more information, contact Susan Pinnell in room X-149.

Cubs Finally Talk to Baker

By Carrie Muskat / MLB.com

(AP) CHICAGO — The Chicago Cubs finally talked face to face with Dusty Baker and general manager Jim Hendry sounded as if the former San Francisco Giants skipper is the right person to manage the team.

"Everything went well. He's a terrific guy," Hendry said late Monday after a 3 1/2 hour interview, followed by dinner with Baker in the Phoenix area. "I've known him for awhile. Nothing changed today — he's the guy that I've always thought he was and would be a great addition to the Cubs. "The next step is to get the negotiation process going with his representative," said Hendry, who planned to meet Tuesday with Baker's agent, Jeff Moorad.

If the two sides can reach an agreement, Baker could be named the 47th Cubs manager this week.

Hendry and team president and CEO Andy MacPhail both met with Baker, who has been the leading candidate for the team's managerial vacancy since he became available.

Baker, 53, guided San Francisco to the World Series this season and became a free agent when the Giants decided to not offer him a contract for 2003. The Giants lost the Series in seven games to the Anaheim Angels.

"It was a great session," Hendry said of the interview. "We talked about everything. He was very prepared. We talked about our minor-league players. He was on top of our system. He asked a lot of good questions, and I think he has a good feel for the Cubs."

Baker's last contract with the Giants was a two-year, \$5.5 million deal, and his salary was second to New York Yankees skipper Joe Torre. Hendry has said money is not an issue in who he hires.

If Baker does get the Cubs job, don't expect to see his 3-year-old son Darren in the Wrigley Field dugout as bat boy.

Young Darren, who turns 4 in February, created a controversy when he was nearly hurt at home plate in Game 5 of the World Series after he ran out to retrieve a bat while the ball was still in play.

Baseball's general managers meeting in Tucson, Ariz., will discuss an age requirement for bat boys on Tuesday in response to a near-accident involving Darren.

Sandy Alderson, executive vice president of baseball operations in the commissioner's office, said they will enact a minimum age for bat boys which will likely be at least "double digits." That means Darren would have to wait until the 2009 season at the earliest.

Carrie Muskat is a writer for MLB.com. This story was not subject to approval by Major League Baseball or its clubs.

Men's Soccer Assistant To Take Over Women's Program

Former Centennial star hopes to spark budding program

By Mike Mears

Parkland assistant Men's Soccer coach and former Centennial star Trey Bradberry has been named the head Women's Soccer pending approval of the colleges Board of Trustees. He will replace James Barkley, who will not return after serving as head coach of the Lady Cobras the past two seasons. Bradberry played at Centennial from 1993-1997 where he was an All-State and All-Midwest selection. He played at Springfield College in '98 and reached the NJCAA Soccer final four before

finishing his career at Cumberland College in Kentucky. In addition to his duties at Parkland, Trey is currently the Director of Coaching for the Little Illini Soccer Club. He is a United States Soccer Federation licensed coach and has coached several Little Illini teams.

He will take over a program that was just 2-12 this past season. "I'm looking forward to the challenge of taking over the women's program at Parkland." "I see the improvements that have taken place in the men's program (school record 9 wins and a CCCI title) and want to see the women achieve at that same level" said Bradberry. "It will take a lot of

hard work but there are some very good soccer players in this area and across the state and hopefully we can get some of them to come to Parkland. We are pleased that Trey has accepted the challenge of becoming the new Women's Soccer coach at Parkland."

"He brings instant credibility to the program with his past playing and coaching experience and is well known throughout the central Illinois soccer community." "I'm confident that given time, Trey will turn the women's program in the right direction" said Parkland Athletic Director, Rod Lovett.

Source: www.parkland.edu

Lady Cobras Off To a Flying Start

By Mike Mears

The Parkland women's basketball team improved to (3-0) on the season with a pair of impressive victories at the Lake Land Lady Laker Classic over the weekend. On Friday night, Parkland ran away from McHenry CC 77-38.

Sabrina Brandon had 13 points while Beth Burke added 11 to pace the offense.

On Saturday afternoon, the Lady Cobra's pounded Saint Louis Meramec 79-30. Gina Grussing led four Parkland players in double figures with 15 points. Coach Tim Wulf's team also received 12

points from Jenna Markoff, and 11 apiece from Kelli Price and Sabrina Taylor.

Parkland returns to action on Tuesday night with a game at Illinois Valley CC of Ogelsby.

Source: www.parkland.edu

All-region teams Announced For Soccer and Volleyball

By Mike Mears

The all-region teams were announced for volleyball and women's soccer last week, with several Cobras being honored, as expected.

Kendra Smith led the soccer honorees for the Lady Cobras, being named to the region's first team. Katie Kuhns and Theresa

Wilkins were named honorable mention. CCCI rival Lewis and Clark had an astounding six players named to the first team, and ICC's Lindsey Meister was named MVP.

The awards continued to pile up for the conference champion volleyball team, and Sima Shah in particular. The CCCI player of the year adds another postseason

award to her mantle, garnering the regional MVP award.

Fellow Lady Cobras, and fellow all-conference honorees Beth Bushur and Elizibeth Kleber join Shah on the all-region team, with Bushur nabbing first-team honors, and Kleber receiving a spot on the second team.

Next Illini Foe Tops This Week's BCS Rankings

Buckeyes on Fiesta Bowl collisioncourse with Miami

<http://www.ESPN.com>

Miami might be No. 1 in two polls, but Ohio State is atop the latest Bowl Championship Series standings.

The Buckeyes (11-0) have 3.41 points to lead Monday's chart, while Miami (9-0) is No. 2 with 4.10 points. Each moved up one spot after previous BCS leader Oklahoma lost to Texas A&M 30-26 Saturday.

If Ohio State and Miami -- the only unbeaten teams remaining -- win the rest of their games, they will play for the national championship. The top two teams in the final BCS standings released Dec. 8 will play in the national title game at the

Fiesta Bowl in Tempe, Ariz., on Jan. 3.

Miami, the defending national champion, temporarily lost the top spot in the AP media poll last week but is now a unanimous No. 1 following a 26-3 win over Tennessee.

The Hurricanes, also No. 1 in the coaches' poll, have won a school-record 31 straight games.

The Buckeyes are ahead of Miami for one big reason -- quality win points. Ohio State has a 4.21 composite total, compared with Miami's 4.10. But the Buckeyes got a 0.8 deduction for a 25-7 victory over Washington State on Sept. 14. Miami has no bonus-point deduction.

Ohio State's deduction went from 0.6 points last week to 0.8 points this week because the Cougars jumped two spots to No. 3 in the new BCS

standings. Washington State (9-1) has 8.77 points, followed by Oklahoma (8-1) with 10.05 points, and Texas (9-1) with 11.50 points.

Miami has a more difficult schedule ahead than Ohio State. The Hurricanes are off this week, then play at home against No. 18 Pittsburgh (8-2) on Nov. 21, followed by games at Syracuse (4-6) and at home against No. 13 Virginia Tech (8-2).

Ohio State, meanwhile, plays at Illinois (4-6) on Saturday and ends the season at home against No. 12 Michigan (8-2) on Nov. 23.

The BCS formula uses the AP media and coaches' polls, computer polls, strength of schedule, won-loss record and a bonus-point system.