

PROSPECTUS

A STUDENT PRODUCED PUBLICATION SINCE 1969

THE WEEK OF
NOVEMBER 20, 2002

Meet the Staff

(Photos by Andre Moraes)



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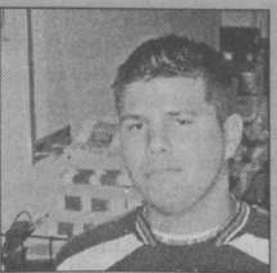
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A Midsummer Night's Dream

By Jesse Woodrum

For the third play of the 2002-2003 season, Parkland Theater has chosen William Shakespeare's *A Midsummer Night's Dream*. Not having seen Parkland's theater group perform before I simply walked in thinking, "come what may"—it's Shakespeare! I was shocked and amazed by the originality with which Parkland was able to perform a four century-old play. Besides excellent acting, the most memorable thing about the performance is that it does justice to the timelessness of Shakespeare.

This particular style of modernization introduces itself immediately with the fairies in Act I—who look more like the Cure with wings—with their army boots, heavy eyeliner and plaid kilts. The next thing noticed by the common Shakespeare reader is how flexible the original text is. The actors adapt to it very well creating a well-flowing dialogue that doesn't leave the audience behind as the text sometimes does. This play reaffirms what many keep forgetting about Shakespeare—that it is in fact intended for the stage.

Despite the superior acting and direction, I think costume designer Elisha Adelman stole the show from behind the scenes with the brilliant outfitting job that highlights this play. The sharp contrast between the punk-fairies and the business-casual Athenian dress helps to differentiate between the characters from different worlds.

The only thing I don't understand is why so much effort was put into the final product of the costume design only for it to be coupled with such a simple set. A solid green background represents the famous woodlands, and it's simplicity starts out inspiring—leaving much of the character/setting interaction up to the imagination. But, by the third act the scenery starts to seem lacking and incomplete.

By far, and not surprisingly the greatest performance of the evening is Jason McCain's portrayal of



submitted photo

Carissa Van Ausdall as a fairy and Jason McCain, Parkland instructor, as Puck prepare for a *Midsummer Night's Dream* to be performed at the Parkland Theatre from November 13-24. Call 351-2528 for more information.

the loveable, mischievous Puck. McCain teaches Film Appreciation and History of Theater at Parkland College. He is a known thespian in the community and expectations were high. However, he surprised me (and surely any other critics) in the liveliest, most convincing performance of the night. He seemed to understand the responsibility of bringing to life some of the most valuable words in the English language.

Also, it should be noted that Omar Benton Ricks plays an excellent Oberon. Kilt-clad and stick-toting, Ricks brings the audience right to the woods of rural Athens with his almost frighteningly dramatic performance of the Fairy King.

Parkland Theater will run four more performances of *A Midsummer Night's Dream* on the 21st, 22nd and 23rd at 8:00 pm and the 24th at 3:00pm. I recommend it to all fans of theater and Shakespeare. This show is a fun, inspirational, refreshing rendition of Shakespeare's most beloved comedy that would satisfy many different types of fans—from Billy Idol to the Bard himself.

Melvin Grey Owl Lectures at Parkland

By Blane McClellan

Last week, Parkland College was visited by one Melvin Grey Owl, in honor of Native American Heritage Month. Mr. Grey Owl was invited by the Native American Cultural Society. He made several appearances through the week, at a read-in at the library, in classrooms, and giving lectures. I was fortunate to be able to attend a special lecture that Mr. Grey Owl gave for a few sociology and anthropology classes on Wednesday, Nov. 14.

Melvin Grey Owl is of the Dakota Sioux nation. When he began the lecture speaking his native tongue, I thought, "Is this guy crazy? I don't understand." But Mr. Grey Owl was just trying to share part of his unique culture with the pre-

dominately white audience. It was a free-form lecture, with a wide variety of topics. It didn't seem like Mr. Grey Owl had an agenda, which I liked. He just wanted to tell us stuff.

During the hour, Mr. Grey Owl covered topics such as the Chief ("He's wearing turkey feathers, and the guy wearing them is a turkey. What's the problem? I wish it was that easy."), his own alcoholism (he's been clean for a while now), crimes against Native Americans, and more. He has traveled all over the country and even spoken in front of the United Nations, in addition to the U of I and other schools. And, he has a lot to say; there was no time for questions before the hour ended, which was unfortunate. Still, it was nice to learn about someone like Melvin Grey Owl, who had led and leads an interesting life.

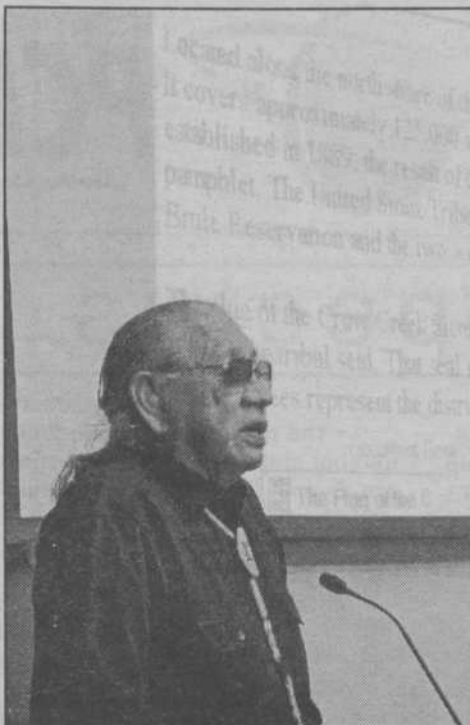


photo by André Moraes

campus news

Be a Quitter Great American Smokeout on Nov. 21

The 20th Great American Smokeout gets underway Thursday, November 21st as smokers across the nation are urged to go smoke-free, even if it's for one day. The American Cancer Society sponsors the annual event that has motivated people to kick the habit and improve their health.

The American Cancer Society's web site (www.cancer.org) has a comprehensive list of FAQ's about smoking, addiction, and illnesses related to tobacco use. Several of the questions command the reader's attention and startle with their facts and statistics.

Q: What does nicotine do?

A: Nicotine is a poison. Taken in large doses it can kill a person by paralyzing the muscles used for breathing.

Q: Can I smoke for a while and then quit?

A: Smoking begins to cause damage right away and is highly addictive. Several studies have found nicotine to be as addictive as heroin, cocaine, or alcohol. Therefore it is obviously better never to start.

Q: Aren't teens less likely to get addicted?

A: No. In fact, the younger people start smoking cigarettes, the more likely they are to become addicted to nicotine.

Q: Does smoking cause cancer?

A: Yes.

The tobacco epidemic is a preventable disaster. June Burch, Parkland College's Health Specialist can help students, staff, and faculty to access information and services for the committed quitter. Visit the Wellness Center in L-122 or phone 373-3879.

Information sources for this article can be found at www.cnn.com and www.cancer.org

"A Week of Celebration for Education"

Starting Mon Nov. 18th, the Department of State and the Department of Education brings together International Education week. This week gives students the chance to see what is out there for them in education outside of the United States, paying more attention to studying abroad. Every year during International Education Week, different organizations throughout the world submit their events. Those events are posted at <http://exchanges.state.gov/iw>. They consist of cultural festivals, presented by college and international organizations, and special promotions.

There are many exciting and rewarding opportunities for peo-

ple looking to study abroad. As Americans, many times our view of the world is limited to what we see on TV, or what goes on in our daily lives. Rarely, do the majority of us consider the impact that an international educational experience could have on our lives. During the times that we live in, we could also make a difference in crossing cultural barriers to show foreigners that we are not as arrogant or pushy as many people think we are. It is for these reasons as well as the traditional reasons of learning a foreign language and experiencing a foreign culture that international exchange and study abroad programs exist all over the world for people looking to enrich their

experiences and education.

If you have ever considered studying abroad, International Education Week is the perfect time to explore the options open to you. Some of these options include: traditional semester abroad programs for students, short term learning vacations for all ages, and international language training for working professionals.

The information in this article was provided by Elizabeth Gregory, a member of AmeriSpan Unlimited.

Understanding Holistic Nutrition

By Christopher Albin

For the Women's Health and Healing Series given by Parkland College's Office of Women's Programs and Series, Anita Hall presented the brown bag program entitled Understanding Holistic Nutrition. As a registered and licensed dietician for over 18 years, Ms. Hall stressed that prevention remain the focus, using non-toxic, natural therapies, as the best way to maintain health and wellness. As Hippocrates said, "Let thy food be thy medicine and medicine be thy food." Also stressed was that our human bodies have an almost infinite capacity for renewal so that it is never too late to start.

Warnings were given about consuming too much of some nutrients, such as the fat-soluble vitamins A & D and the mineral phosphorus. If following general dietary guidelines, all that was recommended was a general multi-vitamin and -mineral pill. The concern with some herbal and dietary supplements stem from potential drug interaction problems. Importance was given, however, to vitamin B12 and folate for cognitive functioning and the daily need for 10 servings of fruit and vegetables.

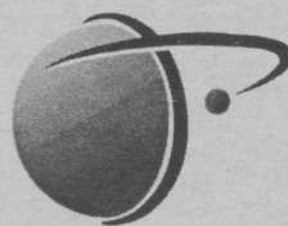
Addressed as well were strategies for controlling weight successfully. Strategies included declaring that one will eat sensibly, envisioning

oneself in healthy control, planning ahead to accept setbacks and move on, having the attitude of no more bad days, being committed, and setting the correct priorities of faith, family, friends, and career. The dieting cycle should be broken by taking time for oneself, not allowing oneself to get over-hungry, eating without distraction, and legalizing all foods. The correct focus should be on health rather than dieting and keeping in mind the food pyramid chart works.

In a similar vein, dietary approaches to stop hypertension (DASH) were also discussed. To reduce your risk of developing high blood pressure, the DASH eating plan is rich in fruits, vegetables, and low fat dairy, while low in fat, saturated fat, and cholesterol.

Finally, the ill effects of high protein diets were mentioned, which included bone loss the formation of kidney stones, and calcium loss that was not offset by increasing dietary calcium.

The final goal is to be able to eat "normally", in which you are "able to eat when you are hungry and continue eating until you are satisfied ... being able to choose food you like, eat it, and truly get enough of it - not just stop eating because you think you should ... trusting your body to make up for your mistakes in eating."



PCETV
The Parkland Channel

Prospectus

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since 1969

HOW TO REACH US

To contact the Parkland Prospectus, phone us 217-351-2216 FAX 217-373-3835. By Email: www.parkland.edu/prospectus By U.S. mail: Parkland College, Room X-155 2400 W. Bradley Ave Champaign, IL. 61821. ADVERTISERS phone 217-373-3855 or FAX 217-373-3835

LETTERS AND EDITORIAL POLICY

- The Prospectus is a student publication.
- It is published weekly during the Fall and Spring semesters, intermittently in summer.
- Views expressed are opinions of staff and contributors
- Advertising is accepted which is non-discriminatory and not in violation of any laws. The Prospectus reserves the right to refuse any advertising. Publication of advertising constitutes final acceptance. Advertisers must verify ads for accuracy.

- The Prospectus welcomes letters to the editor.
- The rules of correspondence: all letters must be signed with a phone number and address. The Prospectus staff must verify the identity of letter writers. E-mail to the prospectus must also include a full name, phone number and address. Unverifiable letters will not be printed. Correspondence may be edited to accommodate the space requirements of the paper.
- Guest writers are welcome and subject to the same rules as other correspondence. We welcome writers from the Parkland community and the public. The editor will consider original works of fiction and short writings, if space is available.
- The Prospectus deadline for all advertising and other submissions is 5PM of the Wednesday immediately before the upcoming issue.

Editorial Staff

Blane McClellan Interim Editor
Sara McDuffee Production Editor

editorial

????????????????????????????????
Got questions about healthy living?

Just ask June

Drop your questions in the question box at the Information Desk

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Dear June,

How can I gain weight?

For many, gaining weight is as difficult as losing weight is for others.

A sound weight gain program combines exercise to boost muscle development along with a balanced diet to provide nutrients for energy and muscle growth. To gain one pound per week, you need to take in approximately 500 calories above your normal daily caloric intake. You can increase your calories by eating larger than normal meals, by including an extra snack during the day or before bed, or by eating higher calorie foods.

When you choose foods, keep in mind that fats are the most concentrated source of calories, but that the saturated fats are bad for your health and should be avoided in excess. These fats are found in hot dogs, ground beef, and other fatty meats, whole milk, high fat cheeses and ice cream. Better choices of fats are those found in olive oil, oil-based salad dressing, peanut butter, nuts and avocados. However, even when gaining weight, fats should make up no more than 30% of your total calories.

Be sure to begin by increasing the calories slowly to allow your system to adjust to eating more food. Remember, small changes in your normal eating habits can total a big change in your caloric intake.

For more information, contact the Wellness Center in L-122 or Just ask June.



Parkland College

John Eby, Makaila Shackelford, Lisa Barnes, André Moraes, Mike Mears, Advisor, Office Manager, Advertising Manager, Photo Editor, Sports Editor

Staff Writers

Ed Delaporte, Jarrod Finn, Jordan Holmes, Ben Lee, Sarah Ramey, Amy Wilson, Christopher Albin

A Letter to the Editor

The North Central Accreditation Committee has come and gone, and the good news is that Parkland College has been certified for another ten years. The evaluation team was impressed with Parkland's facilities, grounds, technical resources and innovative programs. But just as a church can have a beautiful building and still be spiritually dead, a college can also be attractive to look at, while being intellectually dead. In either case, the choice is up to those who dwell within.

I am writing in response to "A Letter to the Editor" of Nov. 13th. This letter, signed by twenty-one Parkland instructors, protested the decision of the Prospectus to run, in their words, an "anti-choice" advertisement. The reason? - it was offensive. The letter went on to list why the ad offended: it didn't reflect Parkland's "core values" (honesty, integrity, fairness, just treatment, responsibility, multiculturalism, public trust, and last but not least, education. The writer (or writers) also were concerned that if the Prospectus would publish such an offensive ad, what would stop them from running ads for the World Church of the Creator, the KKK, or Al Qaeda? After reading the letter, I felt compelled to visit

the office of the Prospectus and if possible, read the ad. They had a copy, and after reading it, I found that it was definitely anti-abortion. I wasn't offended by the ad, but then, that might be because I too, am opposed to abortion.

Now to those who signed the letter to complain that the ad offended them, my question is: "Why?" Was it really because you're concerned with proper fact documentation and creating responsible journalistic ethics, or was it because the ad disagreed with your views on the abortion issue? Only each of you can answer that question for him or herself.

An important thing to consider, if you consider yourself "pro-choice", is that there is no choice without choices. And there's no way of making choices without information. If the information is untrue, point out specifically where it's untrue, or pool your money and take out your own ad, but don't censor it because it offended you. Censorship isn't necessarily Nazi Brown Shirts burning books, but sometimes can take more subtle forms. Twenty-one instructors who invoke the weight of the college's "core values statement" to call something offensive - that can be

intimidating. Will the students in your classes now feel free to express their views if they differ from yours? Does that concern you?

The only way to determine the integrity of a belief, is whether or not it can withstand testing. Since you mentioned the World Church of the Creator, yes, even Matt Hale, one of its leaders, should be free to speak. I remember when the Champaign Public library allowed him to spout his racist views. The first time, there was a crowd because of the controversy. The second time, hardly anyone showed up because his ideas weren't worth hearing. But the people chose not to attend. We have to be willing to be offended occasionally if we're really interested in finding out the truth.

Every year, Parkland College sponsors a contest where people are invited to write essays on intellectual freedom. My question is this: Is intellectual freedom a reality at Parkland, or is it just lip service?

- Frank Blair

Why I Don't Watch TV Anymore (a few reasons)

By Blane McClellan

I used to pretend I didn't watch a lot of TV. When someone would ask me if I watched a certain show, I would try and be cool, saying, "No, I don't watch a lot of TV."

But now, I find myself growing increasingly out of touch with popular culture, and I realize that I actually don't watch a lot of TV. This is a fairly recent development, and I will now attempt to explain it for your reading pleasure.

Advertising

I know there's mountains and hills of evidence to suggest otherwise, but am I the only one who feels like television advertising doesn't affect me at all? Most advertising convinces me that I don't want to buy what is being sold. I suppose you could say it affects me in that I buy the products with the least offensive advertising, but I'm not sure that's even true. I usually pick the most expensive one or the one in the prettiest box.

When I turn on the TV, I feel like I'm being pushed around or manipulated. I want entertainment that coddles me, wants to talk to me, and keeps my mind active. Television kicks me in the face and shoves things into all my orifices. Current television is concerned with immediate sensory reactions or reflexes, not thought. Duh.

Reality TV

Reality TV, assuming it ever did, no longer presents an accurate depiction of reality. The environment is never realistic; seven or more "different" people never live together, hanging out, playing games on deserted islands, etc. But Blane, you say, these are real people, just like you and me! Man, I hope not. The cast members of Mtv's the Real World are, for the most part, beautiful, dramatic, and have questionable morals. This is old news; they're called "cast" members for a reason, the reason being that they are cast.

That girl on the Real World slept with 3 different people in the span of 4 episodes. Need I say more? Why do I feel like a prude? Perhaps my morals are lagging behind everyone else. Girls Gone Wild. Do I need to say anything else? Back in my day, women's bathing suits came down to their ankles. Oh, and I had to walk twenty miles to school, in the snow. Right.

Drama

One of television's new hit shows is CSI: Miami. A quick analysis shows that this is another crime/cop show, a la Dragnet, Starsky and Hutch, Chips, the Equalizer, Picket Fences, NYPD Blue, the original CSI, and the either Law and Orders. Oh, and there is also a medical aspect to the CSI shows (bodies on a coroner's table), which makes it an ancestor of Dr. Kildare, M.A.S.H., Chicago Hope, ER, Scrubs, and General Hospital. Okay, I threw that last one in there to keep you on your toes. My point is that CSI: blah blah whatever might be the least original show ever. At least until the next big hit show.

Another analysis, and one that I can't take credit for (thought I want to, badly), comes from a friend of my friend James, who says that the purpose of CSI: Miami is to present as many uncomfortable rape scenes as possible. And isn't the purpose of the regular CSI to present as many uncomfortable homicide scenes as possible? And the purpose of Judging Amy and The Guardian to present as many uncomfortable scenes of children being separated from their parents?

I've never watched CSI. Either one. I don't think I really need to, and I've got more important things to do, like... well, just about anything else. The same thing goes for pretty much anything on TV, except for sports, of course. Having said that, I don't watch baseball anymore, and the NBA is unbearably ugly... but that's another article.

local&regional

Movin' on up

Press Release from Eastern Illinois University Board of Trustees Degree Program

Are you ready to move to the next level, now that you're finishing one degree? Parkland College and the Board of Trustees Bachelor of Arts Degree Program (BOT/BA) of Eastern Illinois University, have joined together to offer a seamless way for mature students who are completing their Associate in Applied Science Degree to start on a bachelor's degree and be able to take classes right on Parkland's campus.

Recognizing that adults need an education program that is designed around their family and career responsibilities, the BOT/BA Program is uniquely well designed to facilitate the completion of a baccalaureate degree at times and in a manner compatible with their lifestyle needs. The program offered through EIU's School of Continuing Education, can accept all the credit hours completed in the associate degree program and apply those credits toward a bachelor's degree.

Earning credits for the degree can be done in a variety of ways. Classes are offered on weekends, on weeknights at Parkland College, and over the internet. Students can also receive credit through the assessment of the college level learning they have acquired through their work and life experiences, commonly known as the portfolio process.

For more information about the Board of Trustees BA Degree Program, or other EIU programs offered at Parkland, contact Pat Hufmeyer at EIU's Parkland office, Room X-107, or call 351-2543.

Crimestoppers

This week Crimestoppers is seeking information about an aggravated battery that occurred at Centennial High School football field.

On October 11th at the Centennial/Urbana High School football game a Central student was battered by three teenage black males. The victim was treated at Carle Hospital emergency room for his injuries.

The suspect who hit the victim is described as a black male, 14 years old, 5'09" tall, 115 pounds. He was wearing a dark blue jersey with the number two on it and a doo rag with a visor on it. One of the other suspects is described as a black male 14-16 years old, six feet tall, 150 pounds. He was wearing a light color baggy outfit.

Champaign Police Department Investigators are requesting and information about this aggravated battery.

Crimestoppers will pay you a reward for information that leads to the arrest of the person or persons who are responsible for this crime. If you have any information please call Crimestoppers at 3-7-3-T-I-P-s. Callers do not have to give their names or appear in court. Cash rewards are also paid for information on other felony crimes or fugitives in the Champaign County area.

New Publication Promotes Urbana

Eye on Urbana is a free monthly newsletter distributed throughout Urbana. The publication's content encompasses Urbana businesses, organizations, the city, the park district, library, special events and all other areas that make Urbana a great place to live, work, and play. "My goal is to increase awareness of Urbana, both internally and externally, by creating an interesting, informative piece that brings us together and educates others of what Urbana has to offer," said Nani Baker founder of the publication and Editor in Chief.

An 8-page mock-up newsletter was created in June 2002. The first issue in July was 12 pages growing to 18 pages in August. This self-sustaining, free publi-

cation continues to grow logistically in size, distribution, readership, and advertising bases. November will be issue number 5.

"I strongly felt there was a 'need' for a single publication that provided an avenue for all of Urbana to communicate with each other and with others," added Baker. "I invited our local community, businesses, city, and organizations to submit press releases, stories, and fliers.

Eye on Urbana (EOU) is produced, written, and distributed solely by volunteers. Stories and pieces are from contributing writers. And as a volunteer-based publication there is the challenge of shortage of help. Printing costs and distribution numbers are determined by the

amount of advertisers. Baker added that EOU is always seeking advertisers that wish to promote their business and at the same time support the publication. EOU is also looking for writers, photographers, artists, proofreaders, and general helping hands to volunteer with the monthly publication.

"Promoting Urbana, one issue at a time is my goal, the positive feedback, my motivator," said Baker. "A website, eyeonurbana.com was recently created to post past issues."

For more information on the new publication, contact Nani Baker at 328-3343 or by email at eyeonurbana@magimpact.com.

Roadside Safety Checks

PESOTUM, IL (11/18/02)—Illinois State Police (ISP) District Ten today announced it will soon be conducting Roadside Safety Checks (RSCs). Federally funded programs will hire back Troopers and local police officers to staff these RSCs. The safety check will occur in Champaign County.

"Troopers working RSCs will be watchful for alcohol-impaired drivers, however, enforcement action will be taken in the event other violations are observed, such as: drivers license offenses, equipment violations, insurance violations, and safety belt violations," said ISP District Commander John H. Strohl.

The RSCs are funded through a grant from the United States Department of Transportation, National Highway Traffic Safety Administration, and administered by the Illinois Department of Transportation, Division of Traffic Safety.

2002 Jingle Bell Run

Come join the Arthritis Foundation for the 2002 Jingle Bell Run and Walk for Arthritis! The event is set for Sunday, December 8th at Centennial Park/Jefferson Middle School, 1115 S. Crescent, Champaign. Register for the 5K run, 5K walk, or 1-Mile funwalk. Registration is from noon to 1:30 PM, and the race starts at 2 PM. The post-race party will include food, prizes, awards, and music.

Gather a team of family members, co-workers, classmates or friends to join in the Jingle Bell Run Team Challenge. It is a festive competition to recruit the largest team, raise the most money, and have the fastest team. Dress for the season and enter the costume contest. Be an elf, a Christmas tree, a candy cane... use your imagination.

The mission of the Arthritis Foundation is to provide leadership in the prevention, control, and cure of arthritis and related diseases. The money raised from this fun and festive event will be used to fund arthritis-related research and services for the 70 million Americans suffering from arthritis.

Call 217-398-7815 or email mdennis332@aol.com for more information about the Jingle Bell Run/Walk for Arthritis.

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features

Mitten Drive

The winter season is here, and many people in our community are in need of winter hats, gloves, mittens, scarves, and warm socks. In response, The Urbana Park District is inviting the community to join with them in collecting winter items for distribution through the Salvation Army. The Salvation Army has an evident presence within our community offering shelter and meals to the homeless, needed items to families and rehabilitation services to community members.

The Urbana Park District hopes to collect 400 winter hats, pairs of gloves and mittens, scarves and socks (socks preferably new) of all sizes. Donations will be accepted November 11 through December 17 at the Phillips Recreation Center. The Phillips Center is located at 505 W. Stoughton in Urbana, and is open between the hours of 6 a.m. and 6 p.m. Monday through Thursday, Friday until 5 p.m., and Saturday from 8 a.m. to 12 p.m. The Salvation Army will distribute all items collected the week before Christmas.

New and gently used items will be accepted as well as cash donations. Help the Urbana Park District reach this goal and give the gift of warmth this winter season.

For more information, call the Phillips Recreation Center at 367-1544 or visit www.urbanaparks.org.



Harry Potter

By Jarrod Finn

(Warning: may spoil the movie if you haven't seen it)

A mystical adventure with ups and downs, twists and turns, and surprises can describe "Harry Potter and the Chamber of Secrets" in a nut shell.

In this sequel to "Harry Potter and the Sorcerer's Stone", Daniel Radcliffe returns as boy wizard Harry Potter in his second year at Hogwarts School of Witchcraft and Wizardry. This year though, there is a problem.

The audience, along with Harry learns this from a house elf named Dobby who mysteriously appears in Harry's room. Harry is repeatedly told by Dobby that he must not go to Hogwarts this year because he is in grave danger. Of course he does not listen to Dobby and goes anyway. Throughout the movie, Dobby attempts to keep Harry from going by stealing Harry's mail to make him think that his friends Ron Weasley (Rupert Grint) and Hermione Granger (Emma Watson) forgot about him. Dobby also closes the magical gate to the train to Hogwarts causing Ron and Harry to use a flying car to get to school. There they land in the Whomping Willow (a tree which hits anything that comes near it with its massive branches) giving them a detention on their first night at Hogwarts.

Along with Dobby, two new characters are introduced to the viewers: Moaning Myrtle (Shirley Henderson), the ghost of

a former student who haunts a girls' bathroom, and Gilderoy Lockhart (Kenneth Branagh), Hogwarts' pompous new Defense Against the Arts teacher.

From then on mysterious things happen throughout the school. Classmates of Harry's are found petrified and eerie messages are written on the walls in blood. We find out that a place in the school called the Chamber of Secrets has been opened and has released an evil creature into the school. One of the messages said that the Heir of Slytherin (one of the houses in Hogwarts represented by a snake) returned and opened the Chamber of Secrets. Harry is accused of being the heir after it is discovered that he can speak the language of snakes. During all of this Harry goes through the typical yet fun adventure that we have grown to love in fantasy stories.

During this adventure Harry discovers the cause of all that has gone on. He found a magical diary inhabited by the memory of a former student named Tom Riddle. Through this diary Harry is taken back and shown what happened when the chamber was opened for the first time fifty years in the past. Hagrid, Hogwarts' gamekeeper, was accused of opening the chamber and in the present that is used to accuse Hagrid.

In the end we find the real reason behind all of the evil. Ron's younger sister, Ginny, had been taken into the chamber and our hero goes after her. This is where everything unfolds. Tom Riddle

is actually Lord Voldemort, the evil wizard that gave Harry the scar, as a Hogwarts student. Ginny somehow got Riddle's diary and she became obsessed. Riddle brainwashed her and used her to open the chamber and write the messages on the wall. Harry eventually overcomes the creature unleashed into the school (a giant sixty foot snake) and defeats Tom Riddle.

All in all, this was a great movie and took me on a thrill ride just as the book did. As an avid fan of the series I was hoping that the movie would stay true to the book and director Chris Columbus did just that. Everything was there except for a few minor details that weren't important to the story. The best thing about what Columbus did was the casting of Gilderoy Lockhart. Kenneth Branagh was a perfect fit for the part. He captured Lockhart's annoying but hilarious conceit and it seemed like J.K. Rowling wrote the character with every intent of having Branagh portray him. The only thing I had a problem with was my favorite scene of the book in which Ron, Harry, and Ron's siblings have to rid their lawn of gnomes. To do so they had to chase around the little gnomes, catch them, spin them around by their arms, and fling them as far as possible. Besides this, I was very satisfied with the movie and I look forward to the third.

Champaign-Urbana Symphony Presents a Holiday Classic for the Whole Family

The Champaign-Urbana Symphony and Music Director Steven Larsen are pleased to present

Tchaikovsky's timeless ballet, *The Nutcracker*. A holiday tradition in communities around the world, *The Nutcracker* tells the famous story of Clara and her Nutcracker prince as they battle evil mice, journey into the Land of Snow, and visit the Kingdom of Sweets. The work has countless famous musical excerpts, including "The Dance of the Sugar Plum Fairy" and "The Waltz of the Flowers." Performed with lavish sets and beautiful costumes, the ballet will be danced by the acclaimed Butler Ballet of Indianapolis, with live orchestral accompaniment by the Symphony and the Central Illinois Children's

Chorus. The complete *Nutcracker* has not been performed with live orchestral accompaniment in this community for over a decade.

Butler Ballet, the pre-professional company of Butler University's Department of Dance, has been delighting audiences in Indianapolis and beyond since 1956. The Department of Dance at Butler University was among the first in the nation to offer a dance major centered on ballet technique. Many of its graduates have had prestigious careers as dancers, teachers, artistic directors, and choreographers. Currently, Butler University is one of only four institutions in the nation accredited to offer a Bachelor of Fine Arts in Dance Performance.

Concert sponsors of *The Nutcracker* are Carle Clinic, Carle RxExpress, First Federal Savings Bank of C-U, Hawthorn Suites Hotel & Conference Center, Schnucks, WGNJ/WGNN Great News Radio, and WICD NewsChannel 15. For more information, please contact the Symphony office at (217) 351-9139, visit www.cusymphony.org, or e-mail music@cusymphony.org.

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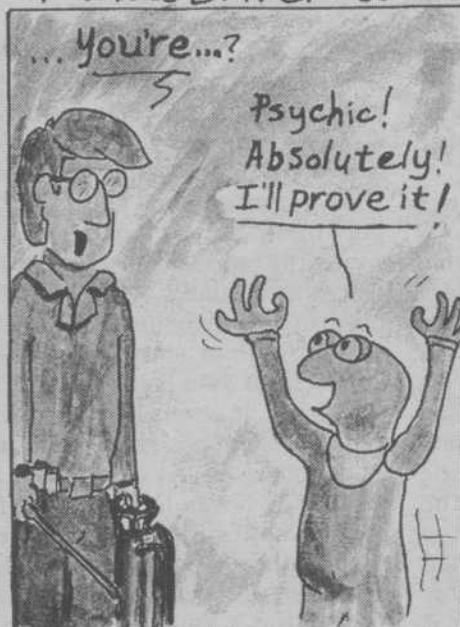
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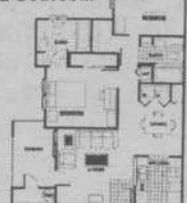
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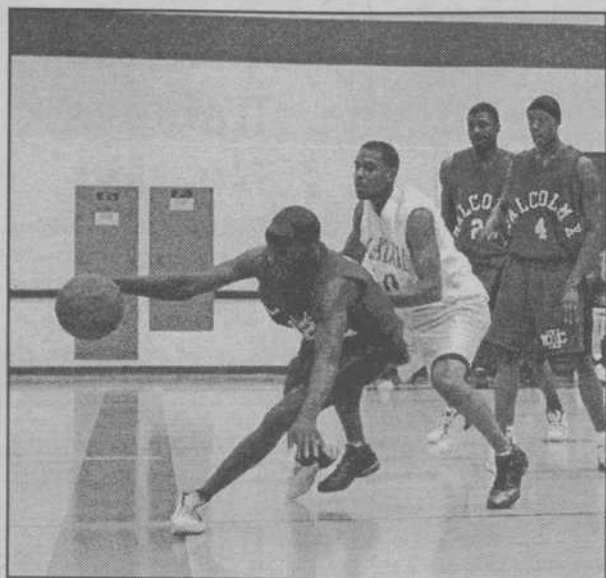
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sports



Parkland stays unbeaten with home victory

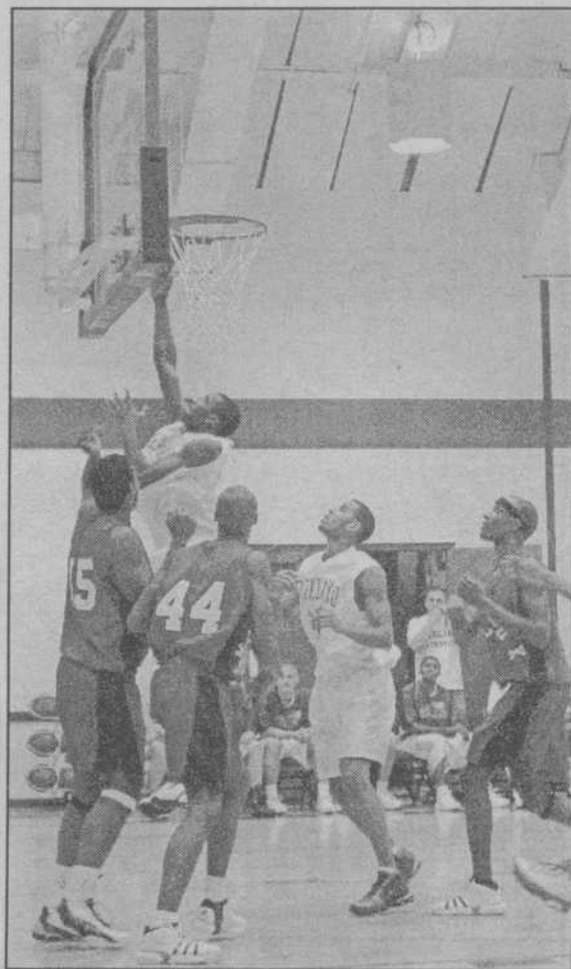
Press Release

The Parkland College Men's Basketball team used a 15-5 run to close the game and defeat Malcolm X College of Chicago 94-85 in an NJCAA game in Champaign. Trailing 80-79 with just over 3:00 minutes to go, Parkland got two free throws from Larry Connor and two field goals from Teran Lee to take an 85-80 lead with just 2:37 to play. After a Malcolm X free throw, Lee was fouled and a subsequent technical foul on head coach Mickey Johnson, saw the Cobras hit three of four free throws to increase their lead to 88-81 with 1:11 remaining. Malcolm X cut the lead to 88-85 but a bucket by Daryl Baxter and four free throws from Connor completed the scoring.

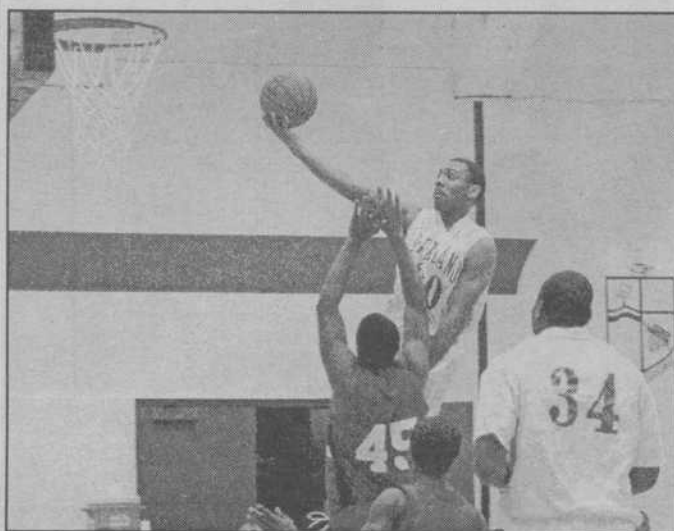
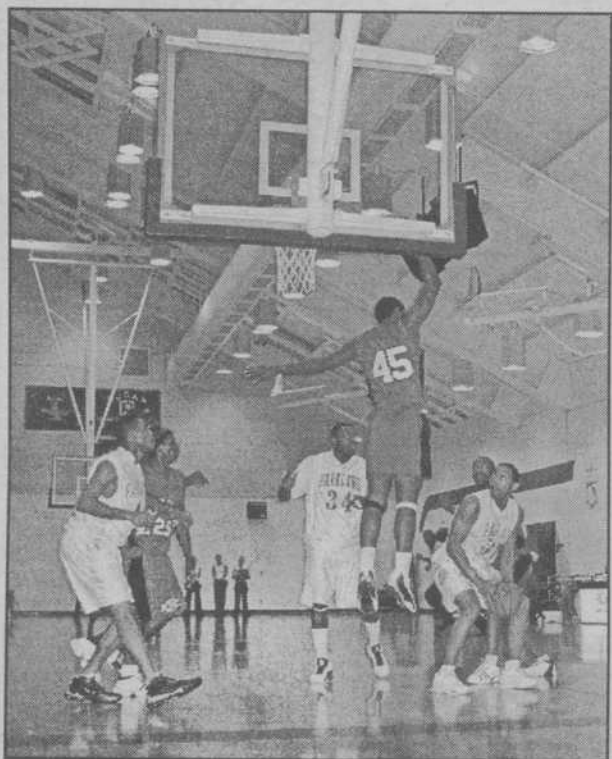
Baxter led all scorers with 24 points, while both Kenneth Lampley (13 points and 15 boards) and Jashun Spearman (10 points and 11 rebounds)

both finished with double-doubles. Also in double figures were Larry Connor (17 points including 11-13 from the free throw line) and Teran Lee with 13.

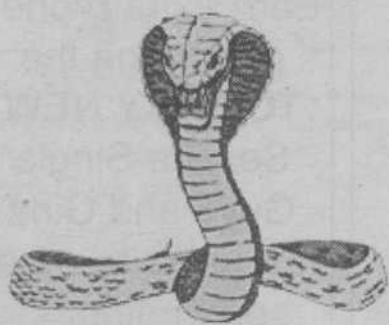
Parkland is now 4-0 on the season ahead of a 3:00 Sunday home game with Shawnee.



photos by André Moraes



Parkland outshoots Malcolm X in the November 14 homegame.



PARKLAND
COBRAS

Illini bowl hopes dashed by nation's top team

Buckeyes break senior's hearts in home finale

By Mike Mears

A disappointing season came crashing to a halt on Saturday, as Illinois fell to Ohio State 23-16, but not before pushing the #1 Buckeyes to overtime. The loss was Illinois' seventh of the season, ending any bowl hopes the Illini still had.

"It hurts," said senior receiver Walter Young, who had a career day of 10 catches for 144 yards, of losing his last game at Memorial Stadium. "I didn't really want to leave the field. Coach Turner was already talking by the time I got in. I was by myself down in the end zone, just standing there thinking, 'My time playing in this stadium is over.' The disappointment set in. It's a long walk back into here."

It was Young's last catch, in overtime, that decided the outcome, as a pinpoint throw from Jon Beujter was snared in the corner, only to be ruled incomplete. It was yet another frustrating officiating-related moment for Ron Turner, though whether Young had control or not is still questionable. Big Ten ref Dave Witvoet says no: "The ball was not in possession of the player when he was inbound."

"There is one more reason for instant replay," was the response from the beleaguered Turner.

After a punchless first half from both teams, which saw Ohio State up at intermission 6-3 in a contest of field goals, the Beujter-to-Young show kicked off the third-quarter fireworks. The duo came roaring out of the gates in the second half, taking a 10-6 lead with a 19 yard touchdown pass following a 52-yard punt return by Eugene Wilson. Young snared 7 balls for 109 yards in the quarter.

Ohio State countered with a 6'5" receiver of their own, as Michael Jenkins scored on the following possession on a 50-yard strike from Craig Krenzel to regain the lead at 13-10. Jenkins was equally as impressive as Young on the day, catching six passes for 147 yards.

A field goal from each team kept Ohio State up three late in the game, giving the stage to Jon Beujter and John Gockman. Beujter led an 8 play, 44-yard drive in barely over a minute with no timeouts, setting up Gockman to hit the kick of his life, sending the Illini to overtime with a 48 yarder as time expired.

Ohio State scored first in overtime on an 8-yard touchdown run by Maurice Hall to take a 23-16 lead. This turned it back over to Beujter, and to controversy in general. After moving the ball inside the ten, Beujter hit Aaron Moorehead for the tying touchdown. Only he didn't. Moorehead was (correctly) ruled out of bounds, as his left foot hit out of bounds first. In college, it is legal to push a receiver out of bounds before he comes down, unlike the NFL.

The next play was the aforementioned near-catch by Young. Replays were so inconclusive that even if there was instant replay, like Turner and others yearn for, there probably would not have been indisputable evidence to change the call.

The Illini are 4-7 on the season now. With a win at Northwestern, they have a chance to close the season at .500 in Big Ten play at 4-4. Ohio State is now 12-0. If they beat Michigan, who ruined perfect Buckeyes seasons twice in the 90's, they will play for the national championship in the Fiesta Bowl on January 3rd.