

# PROSPECTUS

A STUDENT PRODUCED PUBLICATION SINCE 1969

THE WEEK OF  
DECEMBER 11, 2002

What do you do to  
relax during finals  
week?

(Photos by Andre Moraes)



Barbara McKee

I like to watch cartoons.  
Not much thinking is  
required for that.



Guadalupe Bui

I like to walk a lot. It's good  
to get some air and it  
relaxes me.



Kim Austin

I pray.



Keyona Whitney

I go study at the Urbana  
Free Library. It's really  
quiet there.

## Capa-whata?

By Jesse Woodrum  
Guest Writer

In today's world of uncertainty, many people make the decision to study martial arts as a form of self-defense. However, one of the newest martial arts, Capoeira, is being practiced all over the world as a non-contact martial art; a dance, if you will.

Capoeira is a martial art developed almost 400 years ago in Brazil, by slaves of the Portuguese colony of Angola. The slaves, who were not allowed to practice fighting skills, altered traditional African religious dances into what is now known as Capoeira.

Capoeira, now a recognized martial art, has recently exploded in popularity. A film has even been made about Capoeira called "Only The Strong" by director, Sheldon Lettich. Angola itself has spawned a new type of Capoeira known as "Regional" (hey-zion-nal.) Traditional Capoeira is called "Angola." How do they differ? Angola is slower, more relaxed and players are closer to the ground. Angola is often called "folkloric" whereas Regional is called "full-contact" Capoeira.

The sport is intrinsically non-contact, most of the blocks are actually evasions rather than blocks. Also, Capoeira is done to music, and it still holds some visual ties to its origin as a dance. The result is a surprisingly artistic performance where the players move in flowing, rhythmic conjunction. It feels like one is watching a performing art rather than a martial art.

The Capoeira Club at the University of Illinois is a student-run organization, taught by Eric Coley, a three-year Capoeirista and student of Mestre Vaguinho, the mestre of Capoeira of San José. Mestre Vaguinho (Wagner Bueno) is a second degree master since 1994.

Coley's class practices moves for an hour, then for an hour they "fight." Though it can hardly be called fighting because hits are not meant to be landed. The UI's Capoeira Club is non-contact, in the folkloric tra-



photo by André Moraes

Tebogo "Cebola" Shultz and Nate "Espiga" Pyle play a game of capoeira at the University of Illinois earlier this semester.

dition. Much to the surprise of many Armory visitors, Coley and his gang hold a wholly traditional and ritualistic jogo, (match) complete with the instruments and the songs of Capoeira-sung in Portuguese.

The UI's Capoeira club is about a dozen people strong right now and, though they are a registered UI student organization they welcome visitors who are interested in Capoeira to come and watch or participate with them. They practice Monday through Friday in the Armory (or on the Quad when it heats up again) from 6-8 p.m.

The club's leaders list its appeals as following; intellectual, historical, and physical compulsion. They praise the roundness of skills involved; singing, moving, playing instruments. One of the female students said, "You always want to learn more." Capoeiristas are also enthralled at the richness of history and tradition surrounding Capoeira. Capoeira may not be what you're looking for if you want to learn self-defense techniques but it does have a very aesthetic, creative form of physical activity. In the words of Eric Coley, "It has a more free, creative aura to it."

## Parkland Honors Program Hosts World Renowned Author

By Blane McClellan  
Interim Editor

The brochure for Parkland's Honors Program discussion series in Literature says, "Do you want to discuss issues in literature with other highly motivated students? Are you interested in learning more about a novel by a local and internationally renowned author? Do you want credit toward graduating with honors from Parkland?" This year's "A with Honors Discussion Series" for Lit. students went above and beyond the stated goals. In an unprecedented coup for Parkland College and the Honors Program, internationally known author Richard Powers visited with this semester's discussion group, who for the past few months had been studying his work.

This group, composed of students from various LIT courses who were interested in getting more out of their classes than an A, met once every other week, along with several Parkland Lit. professors, from 4-5 pm, to discuss Richard Powers' book "Galatea 2.2". The book is read in installments, and to get credit a student must be a meaningful part of the discussion.

In the book, the author, who is from the Champaign-Urbana area, writes about a protagonist named Richard Powers who may or may not be based on the author. The fictional Powers deals in an artificial intelligence program based at a University that may or may not be based on the University of Illinois. I haven't read the book, so I'm not really sure what it's about, but the students from the discus-

sion group seemed to love (and understand) it. David Waters, a Parkland student, called the book a "vehicle for a commentary on storytelling." David Waters is very smart and uses great words, like many of the other students who participated.

The group members I spoke to all enjoyed the book and the discussion, and I'm sure they would have been happy to receive just that (and their A with honors). They got an unexpected bonus, however, when they found out that Powers would be visiting Parkland to meet with them. "It was a little scary," said Megan Teran, in an understatement. Powers has been up for several book awards; his novel "Operation Wandering Soul" was a finalist for the National

continued on page 2



## campus news

## Parkland Hosts World Renowned Author

continued from page 1

Book Award, and "Three Farmers on Their Way to a Dance" and "The Gold Bug Variations" were both finalists for the National Book Critics Circle Award. I believe it was Parkland Professor and head of the Honors Program, Tom Barnard, who told my class that Powers' books were always up for awards but never won because they were too intelligent.

So here's this world famous author, whose books are too good, visiting Parkland College. Does it make your head hurt? Call it luck, serendipity, or perhaps a personal favor, but it happened, and it happened because of Parkland's Honors Program.

As for the visit itself, this wasn't just a casual visit, here I'll sign your books type of deal. "It was the first time I saw an author analyze his own work," said Kitty Apodaca, Parkland student/institution, "I enjoyed it tremendously." You heard it right, Powers actually sat down and picked apart his own work, discussing it with the students. "He sat there and analyzed it with us," said Mia Lesser, who reportedly suffered withdrawal upon finishing the book. "He was cool."

And you learned something, right kids? Lesser extrapolated: "He said 'Stories work by falling apart.' I remember that because it's the first thing he said, and I was taking notes." From Mr. Waters notes, we have Powers saying, "The rising tension of the story is seeing if your vision will survive." Sounds like profound advice for students interested in literature and writing (and an A with honors). And how often do Parkland students get the chance to meet someone really important, who is recognized for being important? Next semester's discussion series may not be visited by a great author, but then again, who knows? Either way, don't miss out on the chance to discuss important works of literature with people like Mia Lesser and David Waters, as well as Parkland's own Lit. staff. It's super (or so I hear).

## Final Exam Schedule

If your first class meeting during the week is:

Monday 7:00 AM  
Monday 8:00 AM  
Monday 9:00 AM  
Monday 10:00 AM  
Monday 11:00 AM  
Monday 12:00 noon  
Monday 1:00 PM  
Monday 2:00 PM  
Monday 3:00 PM  
Tuesday 7:00 AM  
Tuesday 8:00 AM  
Tuesday 9:00 AM or 10:00 AM  
Tuesday 11:00 AM  
Tuesday 12:00 noon  
Tuesday 1:00 PM  
Tuesday 2:00 PM  
Tuesday 3:00 PM  
Tuesday 4:00 PM  
Any day after Tuesday

If your evening class is held on (first meeting of the week):

Monday  
Tuesday  
Wednesday  
Thursday

The final exam will be held:

8 - 10 AM Tuesday, Dec. 17  
8 - 10 AM Monday, Dec. 16  
8 - 10 AM Wednesday, Dec. 18  
8 - 10 AM Thursday, Dec. 19  
11 AM - 1 PM Monday, Dec. 16  
11 AM - 1 PM Wednesday, Dec. 18  
11 AM - 1 PM Tuesday, Dec. 17  
2 - 4 PM Tuesday, Dec. 17  
2 - 4 PM Monday, Dec. 16  
8 - 10 AM Monday, Dec. 16  
8 - 10 AM Tuesday, Dec. 17  
8 - 10 AM Friday, Dec. 20  
11 AM - 1 PM Thursday, Dec. 19  
11 AM - 1 PM Friday, Dec. 20  
2 - 4 PM Wednesday, Dec. 18  
2 - 4 PM Thursday, Dec. 19  
2 - 4 PM Wednesday, Dec. 18  
2 - 4 PM Thursday, Dec. 19  
2 - 4 PM Friday, Dec. 20

The final exam will be held:

Monday, Dec. 16  
Tuesday, Dec. 17  
Wednesday, Dec. 18  
Thursday, Dec. 19

All evening finals (5:00 PM or later) will be at the regular class time.)

## Parkland College Foundation Receives Major Gift From Credit Bureau of Champaign County in Honor of Sam Erwin

The Credit Bureau of Champaign County Foundation is honoring Sam Erwin, a Champaign County attorney who recently passed away, for his 31 years of service and dedication as the attorney for the Credit Bureau of Champaign County.

An award of \$100,000 is being made to Parkland College through the Foundation in Erwin's name. An entrepreneurial individual, the money in memory of Erwin will be used to fund small business enterprise at Parkland. Specifically, the funds will be used for scholarships for students who graduate in the top 10% of their high school class and who are enrolled in a business program.

Parkland president, Zelema Harris, praised the Credit Bureau board for its commitment to the community. "This exceptional gift will benefit others who can carry on Sam Erwin's love for innovation and strong business ethic."

This gift follows the \$1,000,000 award made to the college in 2000, which included the Bauman Center named after Floyd

Bauman who served as the Treasurer of Parkland for over 30 years, as well as the CEO for the Credit Bureau of Champaign County.

Wayne Weber, Board Chair of the Credit Bureau of Champaign County Foundation, stated, "Sam is being honored by the Credit Bureau of Champaign County and the community for his efforts and professional contributions for small business in this area."

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### HOW TO REACH US

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### LETTERS AND EDITORIAL POLICY

- The Prospectus is a student publication.
- It is published weekly during the Fall and Spring semesters, intermittently in summer.
- Views expressed are opinions of staff and contributors
- Advertising is accepted which is non-discriminatory and not in violation of any laws. The Prospectus reserves the right to refuse any advertising. Publication of advertising constitutes final acceptance. Advertisers must verify ads for accuracy.

### • The Prospectus welcomes letters to the editor.

- The rules of correspondence: all letters must be signed with a phone number and address. The Prospectus staff must verify the identity of letter writers. E-mail to the prospectus must also include a full name, phone number and address. Unverifiable letters will not be printed. Correspondence may be edited to accommodate the space requirements of the paper.
- Guest writers are welcome and subject to the same rules as other correspondence. We welcome writers from the Parkland community and the public. The editor will consider original works of fiction and short writings, if space is available.
- The Prospectus deadline for all advertising and other submissions is 5PM of the Wednesday immediately before the upcoming issue.

### Editorial Staff

Blane McClellan Interim Editor  
Sara McDuffee Production Editor



editorial

Got questions about healthy living? Just ask June

Drop your questions in the question box at the Information Desk

Dear June,

I'm getting really stressed out with finals coming and trying to get ready for the holidays too. Is there anything I can do to get over this feeling of panic? I don't have time for a massage or meditation so don't even mention it.

Dear Panicked,

This can certainly be an overwhelming time of year and you are not alone. Taking the time to slow down may seem counterproductive but in the long run will pay off. However, if you need a quick pick-me-up when you are in the midst of a stressful event like a final exam or a crowded shopping mall, you might try one of these quick self-massage techniques:

Give yourself a quick scalp massage by placing your thumbs behind your ears and spreading your fingers on top of your head. Move your scalp back and forth slightly by making circles with your fingertips for 15-20 seconds.

Reduce eye strain by closing your eyes and placing your ring fingers directly under your eyebrows, near the bridge of your nose. Slowly increase pressure for five seconds, then gently release. Repeat 2-3 times.

Reduce muscle tension by lacing your fingers together, leaving the thumbs free. Slowly knead your left thumb into the palm of your right hand for 20-30 seconds. Then repeat on your left hand.

The field of psychoneural immunology studies the relationship between stress and illness. Research evidence clearly shows that relaxation boosts the immune system and a simple exercise can boost your immune system for as long as six hours. Just close your eyes and call up a memory that automatically brings a smile to your lips. Hold on to that memory for as long as you can but even a few seconds will work wonders.

For more stress relief tips, visit the Wellness Center in L-122 or Just ask June.

John Eby, Makaila Shackelford, Lisa Barnes, Andre Moraes, Mike Mears, Advisor, Office Manager, Advertising Manager, Photo Editor, Sports Editor

Staff Writers

Ed Delaporte, Jarrod Finn, Jordan Holmes, Ben Lee, Sarah Ramey, Amy Wilson, Christopher Albin

“Hard Work Should Determine Grades, Not Attendance”

Jarrod Finn, staff writer

Okay, say that in a certain class you are doing exceptionally well. You have done all of your homework, turned it in on time, and done very well on it.

All of the tests you have taken or the papers you have written have come back with near perfect scores. Then you become quite ill and cannot attend classes for a while.

You make up all the work that was missed and still do well on it, but when you get your grades at the end of the semester, do you get that high B or A you were expecting?

NO.

Instead you see a grade anywhere from a C to even an F. Can't figure out why this happened?

It's not due to the quality of your work; it was almost perfect.

The reason your grade is so low is because of your absences caused by circumstances beyond your control. It was because you were sick.

Lately, I have been seeing and hearing of examples just like this and frankly, it's really ticking me off. A person can be very intelligent and work his or her butt off just to get a good grade because where they want to transfer depends on the grades that they get, but because they were very ill, they either fail or get a low grade.

Doing this to students is very unfair and ruins their opportunity to transfer to certain schools.

On the other hand, there is something that has to be done to manage students that just skip classes. The Parkland College catalog states "faculty members have the prerogative of lowering grades for excessive absence". Although this does penalize the students who do not come to class at all, it hurts the students who actually put forth an effort.

Take for example a situation that occurred in one of my classes.

There is a student that sits next to me in this class; well they did until they withdrew. They are an outstanding and intelligent student. They were receiving high grades not only in this class, but all

their other classes.

As far as I know, they were getting at least a high B. Then they began to not show up and was gone for at least two weeks. When they returned about a week and a half ago, I found out that they were severely sick; something that was totally out of his or her hands. The day they came back the class found out that missing more than six classes results in failing the class. Which was about the amount of classes they missed.

Fortunately, my classmate talked the situation over with the instructor and would most likely receive at least a C for the class.

Nonetheless, if they did not withdraw, a C would still hurt their G.P.A. In no way did they deserve lower than a B in the class. This is a student who should be receiving a better grade than me. Yes, the quality of my work is not as good as hers and is why I'm getting a C, but the reason I'm still at that grade is because I have been to every single class.

This does not occur only in this class either. Just as the catalog stated, any instructor can do this. May I also point out that those absences are not just not coming to class. In some courses you are also absent if you are running late and show up just after attendance is taken.

To be honest, I think this is a little outrageous. Do teachers expect us to stay healthy when classes are in fall and late winter and we are walk around thousands of students who could possibly be carrying bacteria? It's not our fault our immune system gets a little weak. Yeah, there are minor colds that can be fought through in order to come to class, but I do not think it's a good idea to have students in class that could be on the verge of throwing up or are sick enough to be admitted to the hospital. There are students who work hard and usually the reason they get so sick is because their immune system is exhausted from the stress that they have put on themselves just to get good grades.

I guess there needs to be some kind of penalty for those who decide to spend money and then just waste it by not coming to class, but those who are trying their hardest shouldn't be hurt.

Finals are Fun!

By Blane McClellan Interim Editor

It's that time of year again. Time to dust off the old textbook, look through your three notes, and despair. If you're lucky, maybe your class will have a review day you can attend, if you can find your way back to class. Hint: it's that one room you were in that one day, where everyone was sitting at desks and raising their hands and scribbling in their notebooks. Did you already sell your textbook to that creepy kid who always hangs around Parkland? What is he doing anyway? Isn't class only once a week?

Anyway, I'm here to tell you that it's not so bad, but it could also be very bad. Because it's fairly common that at least one of a student's classes won't have a final exam, some people tend to become indignant when they can't leave early for break because they have to stay and take a test on the day it was

scheduled in the semester schedule. Just relax people, a few days isn't going to make that big of a difference. You're not going to miss Christmas, and you're not going to miss any presents, and we all know that's what Christmas is all about.

Personally, I usually give up on my classes long before finals, which I use as a last ditch effort to save my grades. It helps to look at Finals as a shot at redemption, rather than an obstacle. I recommend skipping a few assignments mid-semester, or tanking a few tests. Then you can look forward to rising from the ashes of your final exams, reborn with a new grade! Like a phoenix! As the flower blooms and the grass grows in the spring, so too shall you be revived! I'm not stoned.

The other approach (we'll call this one the Evergreen Approach. Why? I don't know either) would be to do really well on everything all semester long, and not have to worry about get-

ting a good final grade. Hah! That was a little joke. I'll trade a semester of hard work for a semester of coasting with a few days of stress at the end, any day.

Finals are what you make them. It. Them. This may make me a woman, but I always feel kind of sad at the end of finals. I mean, you're never going to see those shining faces again, you can't choose to not go to that class any more, and your brain will get really stupid over break. Then you start again next semester. Parkland should establish a support group for those of us who like going to class, to combat the withdrawal we experience in Summer and Winter. It's okay, there will be other annoying classmates and even worse professors! Things are going to be okay!

The moral of this story is finals are fun. They aren't really fun, but positive mental attitude is what's important here! You can make it! Good luck!



## local&amp;regional

## Arlene Rappaport's Ornamental Gourds

Pages For All Ages bookstore is proud to present this extensive collection of ornamental gourds by local artist, Arlene Rappaport.

For the month of December, Pages will be exhibiting hand painted ornamental gourds by Arlene Rappaport. Arlene looks at the shape & colors of the gourds to dictate what she paints or burns onto the surface. She also decorates the surface with beads and pine needles. In the end, the gourds tell stories of ancient people or prehistoric animals. Some include a feminine spirit personified in the form of a woman's face placed inside the gourd.

Arlene Rappaport teaches art at the Cunningham Children's Home, Gerber School, where she has worked with special needs children for the past fifteen years. Her teaching is based on the notion that all children can learn to appreciate art and design, and many that have difficulty in school can acquire artistic skills and experience success as they create beautiful and interesting objects. Born and raised in Philadelphia, Rappaport attended the Philadelphia public schools, majoring in art, but soon after graduation she married and moved to Rochester, New York, where she worked as an independent artist. In 1968, she came to Illinois and raised two daughters while attending Parkland College, and later the University, and later the University of Illinois, College of Fine and Applied Arts, where she graduated with highest honors. In addition to her work with gourds, the subject of this show, Rappaport works in watercolor, pencil, and pen and ink, often with children as subjects. Some of her drawing was reproduced in Images, a Parkland publication. Her gourds were recently presented at a juried show in Lake Zurich, Illinois.

For more information about the show, contact Lynette Benson, Art Coordinator at Pages For All Ages (351.8018 or pagesart@yahoo.com).

## Parkland Chorus

The Parkland Chorus and the Parkland Chamber Singers will hold a joint concert on Monday, December 16, at 7:30 p.m. at Garden Hills Baptist Church, 1601 W. Bloomington Road, in Champaign.

The concert, conducted by Barbara Zachow, will feature "Ceremony of Carols" by Benjamin Britten and "Oratorio de Noel" by Camille Saint-Saens.

The concert is free and open to the public; however, donations will be accepted at the door.

## Local Group Continues Weekly Anti-War Demonstrations

by Thomas Duggan  
Guest Writer

The eight-degree wind chill was not enough to discourage members of AWARE from gathering on the sidewalk to protest the impending U.S. war with Iraq. AWARE stands for the Anti-War Anti-Racism Effort, a local group of people who oppose the war and urge others to consider alternatives to war. The twenty or so demonstrators braved the cold and wind during the busiest holiday shopping weekend of the year Saturday, November 30. They stood on the sidewalk for two hours holding signs making their convictions visible to the heavy traffic at the intersection of Prospect Avenue and Marketview Drive in north Champaign. Some of the signs said, "Don't buy a used war," "Peace is patriotic," "Iraq has no nuclear weapons," and "Honk for peace." Despite what the polls have told us about the soaring public support for the war and the President's policies, there was an overwhelming amount of support Saturday for the anti-war demonstrators in the form of honking horns, smiles, waves and encouraging shouts from motorists. While there were between fifteen and twenty people at any point during the two-hour demonstration, in better weather there are usually between thirty and fifty people present. And their numbers are growing.

One of the goals of AWARE's weekly demonstrations is to let people know that they are not alone if

they oppose a war with Iraq. The visibility of the large number of demonstrators and their signs gets people thinking about the issue. Those who are questioning the current plan of action or who haven't made up their minds yet are forced to consider the alternatives to war. AWARE argues that there is a lack of evidence of any links between Iraq and Al Qaeda, and that an unprovoked attack on another country will only increase anti-American sentiment in the Middle East and likely provoke more terrorist attacks against the United States. From the support observed on Saturday, most people seem to think that an immediate first strike with almost no support from other countries is a bad idea, and other options should be considered.

The weekly demonstrations are not without their encounters with the police or angry civilians. A few weeks earlier, two demonstrators were fined for stepping into the street to hand flyers to motorists. More seriously, one motorist intentionally and repeatedly drove his vehicle onto the sidewalk to intimidate the demonstrators. Nevertheless, AWARE members maintain their weekly position each Saturday at 2 p.m. on the sidewalk at the corner of Prospect Avenue and Marketview Drive, despite any unpleasant weather conditions. Feel free to stop by and talk to them or visit the AWARE website at [www.anti-war.net/](http://www.anti-war.net/).

## Tree of Angels November 15th through December 25th

### Press Release

Pages For All Ages Books, Music & Café is proud to announce our Eighth Annual Tree of Angels!

Why not join us this year in participating in a fine holiday tradition?

Pages For All Ages' Tree of Angels is a wonderful, heartfelt

way to connect with the spirit of the season. We've asked local social service and charitable organizations about area children who would be extra joyful to receive a gift this holiday; their first names and ages will be hanging on our Angel Tree starting November 15th!

If you would like to contribute a gift this holiday, our staff will

be happy to help you find something that a Tree of Angels child would love to have. We'll even discount your Angel Tree purchase by 20%, credit your book club, and gift-wrap and deliver (in plenty of time for the holidays) the present to your angel. Join us this year in making the holidays a special time for a special child.

## Thanksgiving Fatalities

### Press Release

Springfield, IL (12-05-02)-The Illinois State Police (ISP) released provisional figures today which indicated 16 persons lost their lives on Illinois roadways over the Thanksgiving holiday weekend as a result of 15 fatal crashes. There were four crashes on Wednesday, two on Thursday, two on Friday, four on Saturday, and three on Sunday. During last year's five-day holiday weekend there were 18 deaths as a result of 18 fatal crashes.

"The goal of the Illinois State Police is to do all we can to make the roads as safe as possible. Every fatality is tragic and unfortunate," said Director Sam W. Nolen. "Our continued emphasis this holi-

day season will be aggressive, targeted enforcement, combined with a vigorous public information and education effort to save lives."

ISP officers issued more than 18,500 citations and written warnings during the National Combined Accident Reduction Effort (C.A.R.E.) weekend. Totals included 2,422 for safety belt and child restraint violations. Troopers also made 158 DUI arrests and provided assistance to more than 1,900 motorists.

These statistics reflect fatalities reported to the ISP as of December 4 by district headquarters and local and county authorities.





## features

## Review: Sigur Ros

By Jason Weiss  
Guest Writer

Listening to Sigur Ros' newest album, ( ), one can clearly visualize the frozen permafrost tundra of Iceland's landscape, the country of origin for both Sigur Ros and ( ). (No joke—the album is titled "( )"). The listener can hear lumbering glaciers move fractions of centimeters in the guitar's lilting drone and the eruption of Iceland's volcano in the album's brief cacophonous passages, with vocalist Jónsi Birgisson's sparse usage of his fabricated "Hopelandic" language dotting the listener's subconscious like so many rural municipalities dotting Iceland's landscape.

Despite the strong visual imagery accompanying the album's listening process, the sound contained within the ( )'s eight tracks gets excessively redundant upon repeated listenings. This is Sigur Ros' fourth full-length offering, and its content bears a striking aural resemblance to its predecessors, *Agaetis Byrjun*, *Von*, *Brigoi*, and *Von*. Even more, however, it bears a striking resemblance to itself, as the last few tracks seem to be reprisals of earlier ones.

There are some standout tracks on ( ), but they are few and far between. Tracks 1, 2, and 4 are notable in their reprieve of mundanity. (Note: the tracks contained on ( ) are not named). They are by far the most melodious songs composed by the band to date; for this reason, these three tracks save Sigur Ros' ( ) from eventual obscurity, instead assuring its future appeal.

The album's contents do tend to flow, and, more often than not, continuity is maintained from track to track. However, the absence of song titles and repetitive vocal sounds make this album inaccessible at times. Sigur Ros may have intentionally made an inaccessible record with the hopes of alienating a population of its more trend-conscious listeners; in that, they have probably succeeded. What they probably didn't see, however, was that their diehard listeners might also have been alienated in the process by way of ( )'s impersonal nature.

During repeated listenings, most notable in the car on long holiday drives, the only emotion derived from ( ) would have to be that of exhaustion. The lumbering tempos in the songs suggest sleep, and in combination with the warmth of the car heater have found the reviewer almost nodding off at inopportune times during long drives to relatives' houses. (Notes: do not listen to any of Sigur Ros' CD while driving. It may cause extreme exhaustion. If one does decide to listen to Sigur Ros on car trips, be prepared to elongate travel times to make time for frequent roadside naps).

This is a pretty good album, despite its exhaustion-inducing qualities and redundant nature. ( ) shows Sigur Ros' evolution as artists and as a band, and if this album is any indication, subsequent albums will show further the growth and perhaps projection into the mainstream pop culture.

## Donna Tanner-Harold

By Joshua Groce  
Guest Writer

Many Parkland College students rely on the guidance, information, and assistance given to us by our Parkland counselors. These counselors set up our class schedules, recommend guidelines for our future professional careers, or they just listen if we need someone to talk to. But how much do we know about the people that are so happy to help us. What are their backgrounds and what makes them qualified to assist? Well, one of those persons has had a recent accomplishment to add to her already extensive resume. Mother of the current Miss America.

Donna Tanner-Harold, an adjunct counselor in Parkland's counseling center has had a lot to give thanks for this past year. Her daughter, Erika Harold, of course is the now reigning 2003 Miss America. This is quite an accomplishment for any parent. It means that you are doing something right. But what else do we know about Ms. Harold other than her now famous daughter?

Well, before joining the Parkland staff, Harold was doing social work in the Champaign-Urbana area. For the past ten years she directed and supervised in the foster care area where she helped place close to fifty children. "Many of those children were considered hard to place, but I believed that every child deserved a good home and worked very hard to make it happen," says Harold.

A former home schooler, Harold home schooled her own children, beginning with her oldest Erika. She also has three other children, Alexandra, a senior at Eastern, Anastasia, a freshman at the

University of Dayton, and Nicholas, a freshman at Urbana High School. Harold stated that she designed her curriculum around her children's interests and believes that listening to and being sensitive to children's needs is a valuable parenting and counseling skill.

Harold has been a part of the Parkland family for a little over a year now and has enjoyed her time spent here. Her decision to move from foster care to counseling at Parkland was based on her desire for a new challenge. Harold comments that "it's been great working at Parkland". In regards to her daughter Erika's journey to the crown, "The Parkland staff and community have been very supportive".

As part of her ongoing efforts to guide youth, Harold hosts, Do the Right Thing Breakfast Chats. These informal chats are held in the Flag lounge at Parkland and they function as an open forum of discussion regarding information and topics relevant to students. The next one is scheduled for December.

When I finally got my chance to speak with Ms. Harold, I was curious to know how the media has treated her and her family. Harold explained that she has definitely gotten more attention, but the local media has been wonderful and supportive. All the attention has been positive and welcomed.

The entire community is proud of our new Miss America and her family. Donna Tanner-Harold is a valued member of the Parkland counseling center and this is best said by Margot Williams, "She's the mother of Miss America, a shining example of crown-jeweled achievement and success".

## Epigraph for a Condemned Book: A review

by Jordan Holmes  
Staff Writer

Innovative and inspiring are the words that came to mind after seeing a December 7th performance at Krannert Center.

Epigraph for a Condemned Book featured a world-renowned pianist, Sarah Rothenberg, performing selected pieces of Chopin's music. But the performance didn't stop there. Text from French poet Baudelaire appeared on three huge screens behind Rothenberg. When Rothenberg wasn't playing, the text was translated from French to English. Often, both the French and English translations were read simultaneously. A few times throughout the perfor-

mance, a large sheer screen, called a scrim, lowered in front of Rothenberg and more text was displayed, giving another dimension to what the audience saw. To enhance the concert even more, paintings of French artist Delacroix scrolled across all three screens. This multi-media production was a unique way to honor one of many banned pieces of writing, *Flowers of Evil* ("Les Fleurs du Mal").

The combined media flooded the senses and made the performance a delight to sit through. Listening to Chopin in a darkened theatre while watching beautiful images painted by Delacroix was the perfect way to spend a Saturday evening.

To further compliment the per-

formance, the U of I Rare Book and Special Collections Library has an exhibit of Baudelaire's banned poetry and information on censorship. The exhibit features a copy of *Flowers of Evil* and historical information on what Baudelaire went through when his book was banned. The exhibit is from November 18 through February 1 in room 346 of the main library at the U of I. The Krannert Art Museum also has an exhibit November 1 through January 26 called "Charles Baudelaire: A Poet and His Painters."

For more information on the exhibit or Epigraph for a Condemned Book visit Krannert's website at [www.krannertcenter.com](http://www.krannertcenter.com).

## Looking for Past Participants To Celebrate Our 25th Anniversary

The Actors' Rural Theatre Company (formerly the Villa Grove Community Theatre) is looking to contact previous board members and/or other individuals that have been associated with the Villa Grove Community Theatre in any capacity these past 25 years. We want to have anyone and everyone, who has helped make this theatre group a success in the past 25 years, to attend the huge celebration that is being planned.—But we need names and addresses. If you have been associ-

ated with either the previously known Villa Grove Community Theatre or with the present Actors' Rural Theatre Company or if you know of anyone who has been? Your help in making our 25th year a success is greatly appreciated!

Please contact Lynda Helmuth at [lynda\\_helmuth@yahoo.com](mailto:lynda_helmuth@yahoo.com) or call 217-578-2264 or 253-6699



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fuggedaboutit



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Rth?



Qumbing

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## Athlete Spotlight

Due to a lack of, well, writing, we have no Athlete Spotlight to run this week. Instead, I will be talking to Jesse Woodrum, who is NOT a Parkland Athlete.

Blane McClellan: So what sport do you play?

Jesse Woodrum: Umm... uhh... well, my favorite is polo.

Blane: Water or regular?

Jesse: Traditional, horseback style. We tried water once, but the horses didn't take it very well.

Blane: So you must have to put in lots of hours in the off-season, right?

Jesse: Yeah, we really have no season. There is no off-season in polo.

Blane: What do you think of the fact that there is no polo team at Parkland?

Jesse: Well, I think it's a disgrace.

Blane: Would you please elaborate on that.

Jesse: Yes.

Blane: Is polo a real sport?

Jesse: Polo is the oldest sport in sport. It IS sport. I live it and breathe it.

Blane: You're not technically a Parkland athlete. Why?

Jesse: No, I could play all the Parkland sports, but I'm upset that they have ignored our requests for a polo team. So I'm boycotting all other Parkland sports until they meet my demands. They're losing a world class athlete. Check out these guns. I'm all muscle. I'm a beast!

Blane: Did you see Parkland's Women's Basketball team trounce Millikin's JV team 85-30 on Saturday?

Jesse: Yes, that was quite a whooping. My horses and I were very excited. Go Lady Cobras!

Blane: There are a lot of quality sports here at Parkland. Don't you think you're missing out?

Jesse: Well, you know, it's a game of inches. I just try to give 110%, because there's no "I" in team, and it all comes down to this, bottom of the ninth, two outs, three men on, and it ain't over until the fat lady sings. Go Cobras!

## Parkland Basketball Teams Stay Hot

Both the Parkland Men's and Women's basketball teams continued their winning ways with big wins over the weekend. The Men's team traveled south and won the John A. Logan Invitational defeating the host Volunteers 84-81 in overtime and then whipping Kaskaskia 104-60 on Saturday night. Against Logan, Parkland rallied from an 11 point halftime deficit to send the game into overtime where the Cobras hung on for the win. Daryl Baxter led all scorers with 22 points while Larry Connor tossed in 19, Jashun Spearman added 15 and Kenneth Lampley had 11 points and 13 rebounds.

On Saturday, Parkland shot an incredible 61% from the field as they ran away from the Blue Devils. Seven different players finished in double figures

with Spearman leading the way with 16. Chase Smith and Jamal Stewart came off the bench to score career highs of 10 and 11 points respectively. Parkland is now 8-1 on the season and will play their final home game of the fall semester when they host Ancilla College of Indiana at 7:00 on Tuesday night.

The Lady Cobras improved to 9-0 on the season ahead of their showdown this Friday with top ranked Illinois Central by defeating the Millikin University JV 83-30. Gina Grussing led a balanced attack with 19 points while Michaela Cox added a career high 16. Sara Vaughn 14 points and Brianna Baker with 11 points and 10 rebounds also contributed to the runaway victory.

## Parkland Basketball Stays On Tear

[www.parkland.edu](http://www.parkland.edu)

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## Illini Basketball

By RICK GANO  
AP Sports Writer

CHAMPAIGN, Ill. - A letdown was perhaps inevitable for North Carolina after an impressive start that included back-to-back wins over Kansas and Stanford to win the preseason NIT. Then again, the ACC/Big Ten Challenge provided the Tar Heels with their first real road test of the season. It was one they didn't pass Tuesday night. "I just feel we didn't exhibit the poise that we had previously," Carolina coach Matt Doherty said after No. 25 Illinois ran away in the final eight minutes and routed the No. 12 Tar Heels 92-65. "They just played better than we did, but we'll bounce back," Doherty said. "We have a tough game Saturday against Kentucky, so we have to." A tight seven-point game Tuesday night turned lopsided when Illinois finished on a 28-8 run over the final 7:42, sending Carolina to its first loss after five straight wins. "It wasn't a 27-point game, we pulled ahead late," Illinois coach Bill Self said. "They caught us on a night when we played well and we caught them when they didn't play as well as they had previously. "Hopefully, we had something to do with that." In a game billed as a matchup of talented freshmen - North Carolina started three and Illinois two - Illini seniors Brian Cook and Sean Harrington made the difference. Cook scored 22 points, grabbed eight rebounds and had five assists, while Harrington had a career-high 20 points, making 6-of-8 3-pointers, and came up with five steals. "I guess if there is a zone, I was pretty close to it," Harrington said. "I felt com-

fortable. I had a lot of wide-open shots and once I got my feet set, I felt confident I could knock them down. It felt good leaving my hand." Illinois (4-0) led 64-57 with 7:42 left and then took off. "A lot of times, games come down to matchups and we didn't match up well," Doherty said. Freshman Sean May led North Carolina with 21 points, Jawad Williams had 15 and freshman Rashad McCants, the MVP of the preseason NIT, added 13. "We'll just use this as a learning experience," May said. "We'll put this game behind us. We're disappointed, but we face another great team on Saturday." Illinois, with five freshmen on its roster, got a splendid game from first-year point guard Dee Brown, who scored 12 points and played stellar defense against North Carolina's Raymond Felton. "They helped out tremendously and they cut off the passing lanes and made it tough for me and everyone," Felton said of the Illini defense that forced 19 turnovers and held Carolina to 36 percent second-half shooting. The 6-foot-10 Cook was playing just his second game this season. He had to sit out the first two because he inadvertently participated in an unsanctioned summer tournament. Now he's getting a good feel for all his new teammates. "We were kind of jittery at beginning and once we settled down, I thought our freshmen responded well," Cook said. "All of us didn't know what to expect in our first big game. We got to continue to get closer."



[Fightingillini.com](http://Fightingillini.com)