

# PROSPECTUS

PARKLAND COLLEGE STUDENT NEWSPAPER

WEDNESDAY, JANUARY 31, 2001

SINCE 1969

VOL. 32 ISSUE 76

## 'Perseverance Paid Off' for Keynote Speaker

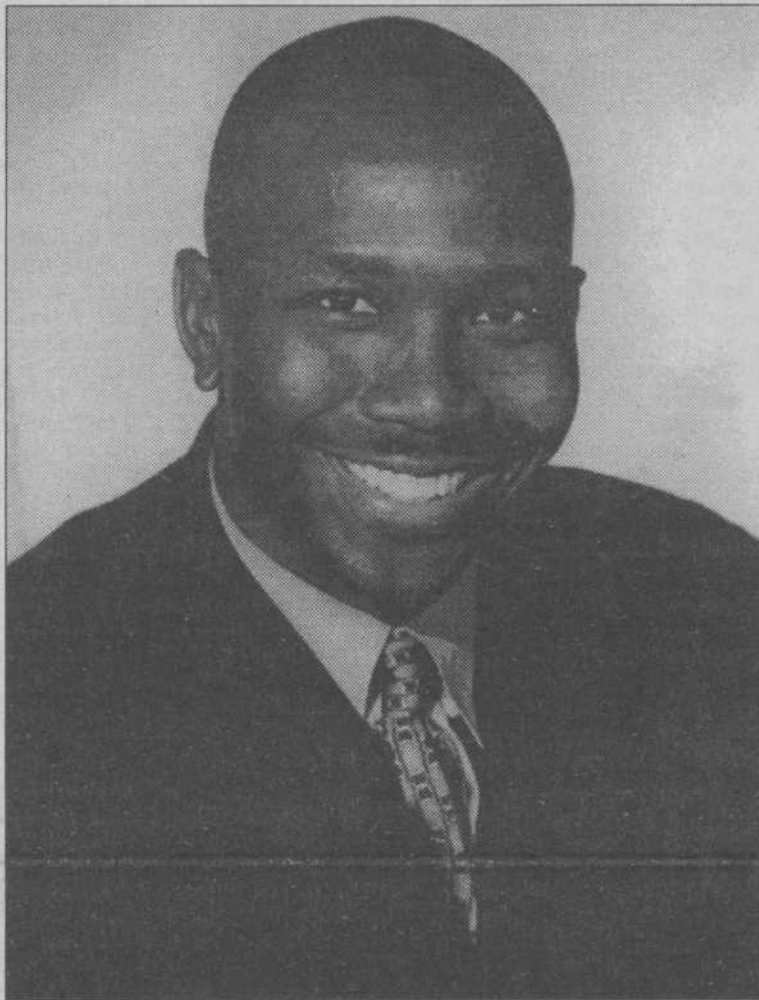
Parkland College Kicks off Black History Month With Accomplished Entrepreneur

by Claire O'Brien  
Staff Writer

Eatonville, Florida was a small town when Dwayne Bryant was growing up there in the 1970s. Two stoplights presided over the town's dirt roads, and nobody had much money. Bryant and his six brothers and sisters grew up in poverty, but Bryant didn't know they were poor. He did realize that he was angry, however, and behaved so badly at school that his teachers decided to remove him from the regular classroom. Today Bryant is listed in the International Who's Who Among Business Professionals, and his company, Inner Vision International, Inc. is expected to gross a million dollars this year. He is also Parkland's keynote speaker for Black History Month 2001.

"I was a major bully," says Bryant of his youthful behavior, "I used to fight other students all the time. If I didn't get a paddling each week, it was either because I was sick, or there was some sort of family emergency. I so desperately wanted to have a relationship with my father, but he never came through. As a result, I displayed my disappointment at school."

But when his teachers attempted to place him in a



Dwayne Bryant, the keynote speaker to kick off Black History Month at Parkland, will be speaking on Jan. 31 in the Gallery and Flag Lounges.

program for children with emotional problems, Bryant's mother put her foot down. She refused to allow her son to be removed from the regular curriculum, and sat him down for a serious talk. "My mother was awesome," Bryant recalls, "She told me that she would send me away if my behavior continued." He knew that his mother meant what she said. Inspired by a teacher who taught world history from an African perspective, Bryant started working hard in high school, graduated with honors and received a full scholarship to Florida International University. "I would be the first of my mother's children to complete a bachelor's degree," he said, "and although I faced many obstacles - racism, temptations, fear of death, I would not let any of them stop me. Dropping out was not an option."

Bryant graduated with a degree in Finance and International Business, and began a very successful career with Johnson and Johnson Consumer Products, Inc. He also served as a role model and mentor in public schools in Detroit, Chicago and St. Louis. It was this work in motivating young people that led him to resign from Johnson and Johnson. While

he was still at the top of his game in the business world, Bryant left the company and started his own corporation, Inner Vision International.

It wasn't easy. "The first two years were very rocky", Bryant said, "I got eviction notices, and my heat and electricity were turned off. But I never gave up."

Bryant's perseverance paid off. His first big break came when the Chicago Board of Education hired him to implement a character education and leadership development program for the city's schools. That led to consultant work and speaking engagements at an impressive array of major corporations, non-profit organizations, schools and churches.

Bryant has appeared on the Oprah Winfrey Show twice, and is looking forward to reaching an ever-broader audience. "My goal in life is to help other people to unlock the unlimited power lying within them. I love life, I love God, and I love people, especially those from the human race," he smiles.

Parkland students will get a chance to hear Dwayne Bryant when he arrives on campus today to help kick off Black History Month. His presentation begins at 11:45 a.m. in the Gallery and Flag Lounges.

## 'Outside' View Outstanding

by John Eby  
Guest Writer

When passing by or standing outside the Parkland Art Gallery, you can't prevent your gaze from being drawn to the mystical works by artist Sonja Henderson. Go inside. Walk up to the prayer suit. Examine its detail-shells for buttons, ribbons and raffia for hair, and fringe, icons and mementos for its breastplate. Its size dominates you. It might speak, or chant, or sing, or scream, and the headdresses and medicine sticks join in the ceremony. Just as you are drawn into the space by Henderson's artwork, you will be coerced into observing and interpreting the works of six other artists exhibited in "A View Outside: An Expression in Afrocentric Creativity."

Like Henderson, whose artwork reflects an Afro-Caribbean and Native American heritage, the artists in this showing create works influenced by the multi-generational, multi-cultural voices within themselves. Gallery director, Denise Seif says that these personal voices prove there is "no one look, no one approach" to the Afrocentric experience. "We get a better sense of who the artists are. We see the possibility of re-

inventing oneself" because the exhibit includes several pieces by each of the artists, created over time.

In the statement for the exhibit brochure, curator Preston Jackson says, "The works of these artists speak about their struggle for recognition within the mainstream of American art." I looked and I saw no struggle. I felt no desperate or demanding cry for recognition or equality, or against segregation and racism. Viewing their works, these artists could be black, white, yellow, red, brown, or none of the above. It was in speaking with the artists that I came to understand. I understood the sentence I had overlooked in the curator's statement; "They show strong social concerns centered around their own personal diasporas."

Each artist asks the questions, where do I come from, who am I in relation to this world, and does my artwork reflect my answers to these questions? Bernard Williams stated that, naturally, he could not deny or disguise that he is an African American. But, his current work details archeological objects, historical periods, and cross-cultural images to "determine what has combined to make our American culture. I am interested in the collecting gesture and the

visualization of that gesture-the museum as muse." His installation titled "100 Medallions..." displays a collection of circular plywood sculptures that he hopes can be "analyzed and contemplated" for its quality and imagery. They are symbols of our current society, of historic civilizations and of our common origins. Williams' paintings create a similar effect with their hieroglyphics and histrionics.

Jason Sweet's recent marriage has moved him away from his usual work with the more "masculine materials of welded steel," to the contemplation of and use of wood and fabric, and disconnected figures within one piece. The idea of relationship now dominates his work. His struggle at one level is how "non-objective work relates to more representational pieces. How it explains and is viewed in relationship to more objective works." In other words, how does the viewer understand what Sweet is trying to say if his work does or does not contain more literal images? At a more basic level, he questions how two individuals fit together to make a single unit.

Continued on Page 3

## With a Tear in Their Beer, Last Two of 'Texas Seven' Surrender

by Judith Graham  
Chicago Tribune

DENVER - The two escaped Texas inmates were stunned when the phone rang in their Holiday Inn motel room at 10 p.m. Tuesday. The police were on the line.

"You got us," said Patrick Murphy Jr., a convicted rapist. "I don't know how you guys did it, but you got us."

Five and a half hours later, 42 days after their dramatic prison break with five other inmates, Murphy and Donald Newbury walked into the night air in Colorado Springs, shirtless and with hands above their heads. A crowd of curious onlookers strained to get a glimpse of the fugitives.

"This was an extraordinary outcome, given the dangerousness of the criminals involved," said Tom Strickland, U.S. attorney for Colorado.

Before giving up, the men got in a parting shot of sorts, complaining to a local television station about what they saw as corruption in the Texas prison system.

Over 2-1/2 days, tips from the public made all the difference in ending one of the largest manhunts in recent U.S. history. First, a call from

the manager of a trailer park resulted in Monday's capture of four of the seven escapees in Woodland Park, 20 miles from Colorado Springs at the base of Pikes Peak.

A fifth fugitive, Larry Harper, a rapist described as a born-again Christian, committed suicide after placing a goodbye note to his parents on top of a recently purchased Bible in the recreational vehicle where the group had lived since Jan. 1.

That left two of the notorious "Texas Seven" on the run.

Tuesday morning, a brown van believed to have been used by the fugitives was found outside a restaurant in Colorado Springs. By afternoon, an employee at a nearby Holiday Inn had called police about a suspicious-looking man who had checked in on Monday.

By mid-evening, the motel, near the red rock Garden of the Gods tourist attraction, was surrounded by a small army of FBI agents, U.S. marshals, agents of the federal Bureau of Alcohol, Tobacco and Firearms, and Colorado Springs police.

Continued on Page 4



## College can be both Frightening, Rewarding An 'Old-Timer' Contemplates Life, Learning and Love of Both

by Paul J. Apodaca  
Staff Writer

The date was August 7, 2000. My wife Kitty and I were just sitting around alternately talking and watching a bit of TV as we awaited the return of our two sons and their significant others from school. The oldest, Ellis, is a student at the University of Illinois, who is eagerly anticipating graduation in May, 2001. Joe, our other son, is attending Parkland as a freshman.

We had just completed six months of travel to various parts of the United States in our conversion van, visiting places like San Diego, where a number of our grandchildren live, Colorado, Utah, Nevada, Arizona where we spent more than a week on the Navajo Reservation visiting friends who live there. We also visited the Mescalero Reservation in New Mexico after leaving Vaughn where my paternal grandmother was born back in the late 1800's. Later, we took another trip to Missouri, Oklahoma, Texas, and into

Mexico across from the border town of Del Rio, Texas. We capped the year of traveling in 2000 by visiting Kitty's 95 year-old grandmother in Birmingham, Alabama.

Somehow, the idea that life for us in the immediate future was going to be a replication of this day, waiting for our very important sons to come home, change into their work clothes and leave again for the rest of the afternoon and most of the evening, just didn't sound like a good way to spend the rest of the fall and winter of 2000.

So, having just heard on TV that the last day to register for the fall term at Parkland College was on the 7th of August, we decided that we should give the college a visit just to inquire whether or not we could qualify for admittance. Several years had passed since either of us had been in a classroom and the thought was a bit intimidating. But, off we went, two apprehensive, yet hopeful old-timers seeking an opportunity to add

some enriching and challenging changes to our rather dreary future.

We were pleasantly surprised by what we had found out. We were allowed to participate in the wonderful life of learning. We first had to take an assessment examination to find out where we might have to start.

Now the neat part. We assessed into the Honors Integrated Studies Program with a wonderful professor, Tom Barnard, Director of HISP, Mary Lee Sargent, who teaches history, and Dr. Rich Morris English.

We were petrified because not only had we been accepted, but into the "Honors" program as well.

We found not only a great group of fellow students, 95 percent at least 40 years my junior, but totally capable, intelligent, and enthusiastic students as well. We started with approximately 24, and ended up finishing the semester with 13, or 14. Thanks to our very dedicated and professionally committed teachers. How they managed to maintain their

patience and sanity is beyond me, but they earned my respect and admiration, as well as my life-long gratitude for their contribution to my education.

What's the point? Well, let's start with a bit of advice from an old man who has been there and done that. If you give just 50 percent as much to your professors, as they attempt to give to you, you are a winner.

You may have excelled in high school, but this is the other side of that world that you have lived in for a number of years. In college you have to perform, this is your chance to excel. You have proved that you have the capacity and now you have the opportunity.

And in the process, don't forget to thank the institution, administration, counselors, support staff, maintenance department and workers, security department, cafeteria folks, and lastly your instructors. They make the difference. Good luck and welcome to Parkland College.

## University of Illinois Admissions Representatives on Campus

by Danish Nagda  
Staff Writer

Representatives from each of the colleges at the University of Illinois at Urbana-Champaign will be on campus to showcase updated resources at the school and to make sure that students are informed about transfer information. Parkland is the leading two-year 'feeder school' for the University, so students should feel confident if their goal is to attend the U of I. This unique opportunity will provide students a chance to meet with representatives from each of the colleges at the U of I. No matter what your major is, there will be someone to talk to you about your future.

Chuck Baldwin of the counseling and advising center said "U of I representatives from each of the colleges at the U of I will be present and they will discuss what is new about the U of I and what transfer students need to know about transferring." They will be on campus on February 7, from 11:00 to 12:30.

## Transfer Workshops Offered

Not only are the U of I representatives coming on campus, but the Parkland Advising and Counseling Center is also organizing alternative workshops. Students that are interested in transferring to other universities such as ISU, SUI, U of I at Springfield should contact the Advising and Counseling Center.

## Transferring elsewhere

If you are planning to transfer, but not to the U of I, the Counseling and Academic Advising Center is holding another forum on the Monday, February 12 and 15 from noon to 1:00 p.m. in the Gallery Lounge. Again, there is going to be a panel present to answer all your questions regarding transferring to a number of in-state schools such as EIU, ISU, SIU, and U of I at Springfield.

## Are you graduating from Parkland College?

If you're graduating from Parkland, be sure not to miss the final workshop of this series concerning important dates and details to prepare for a successful graduation. This forum will be held on February 20 and 21 from noon to 1:00 p.m. The "Petition to Graduate Workshop" has been organized by the Academic Advising Center.

## College credits for taxpayers. Up to \$1500



The HOPE Credit or Lifetime Learning Credit can cut your federal taxes to help pay for higher education. For details on how to qualify for either, see your 2000 IRS tax booklet. Or check our Web site: [www.irs.gov](http://www.irs.gov)

The Internal Revenue Service  
Working to put service first



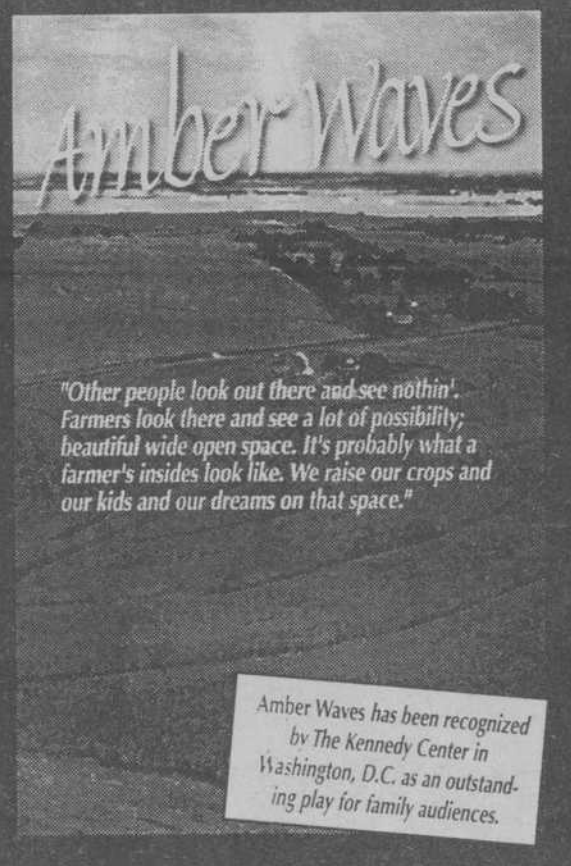
## Amber Waves

a family drama by James Still  
directed by Tom Mitchell

The award-winning drama *Amber Waves* celebrates a midwestern farming family as they share the joys of high school football and the frustrations of unmet debt. Having farmed their land for generations, the Olsens find strength and comfort in each other despite the hard times they face. Their too-familiar story will touch your heart.

January 31 - \$2.99 preview performance at 8 p.m.  
February 2, 3, 8, 9, 10 at 8 p.m.  
February 4 at 3 p.m.  
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General admission \$10  
Students (over 12) and seniors \$8 \*12 and under \$5  
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217/351-2528  
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website: [www.parkland.cc.il.us/theatre](http://www.parkland.cc.il.us/theatre)



"Other people look out there and see nothin'. Farmers look there and see a lot of possibility; beautiful wide open space. It's probably what a farmer's insides look like. We raise our crops and our kids and our dreams on that space."

Amber Waves has been recognized by The Kennedy Center in Washington, D.C. as an outstanding play for family audiences.

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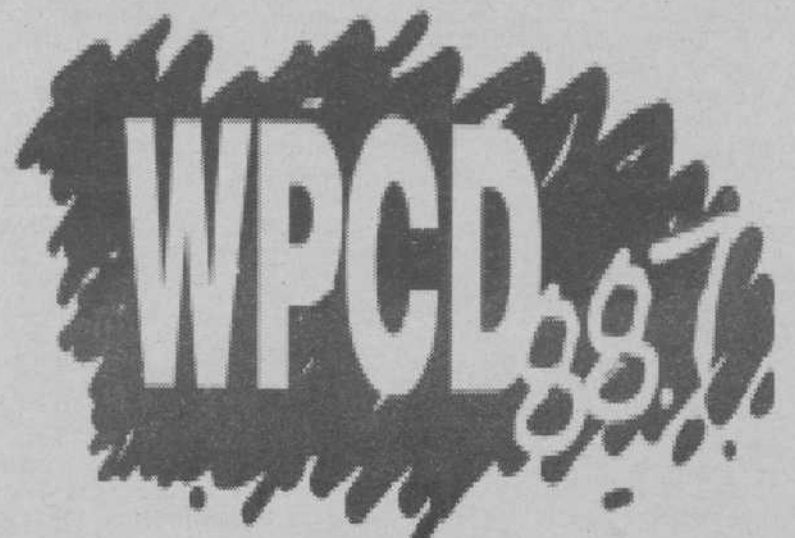
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## 'The Iconography, the Myths, the Ghost-like Imagery'

Continued From Page 1

Works by Joanne Scott and Lester Julian Merriweather utilize familiar techniques and standard materials to create their observations about history, memory, nature, commercial imagery, self-esteem and stereotypes. With great subtlety, bronze sculptures by David Standifer comment on cultural beliefs about race, gender, sexual roles and the human beast in nature.

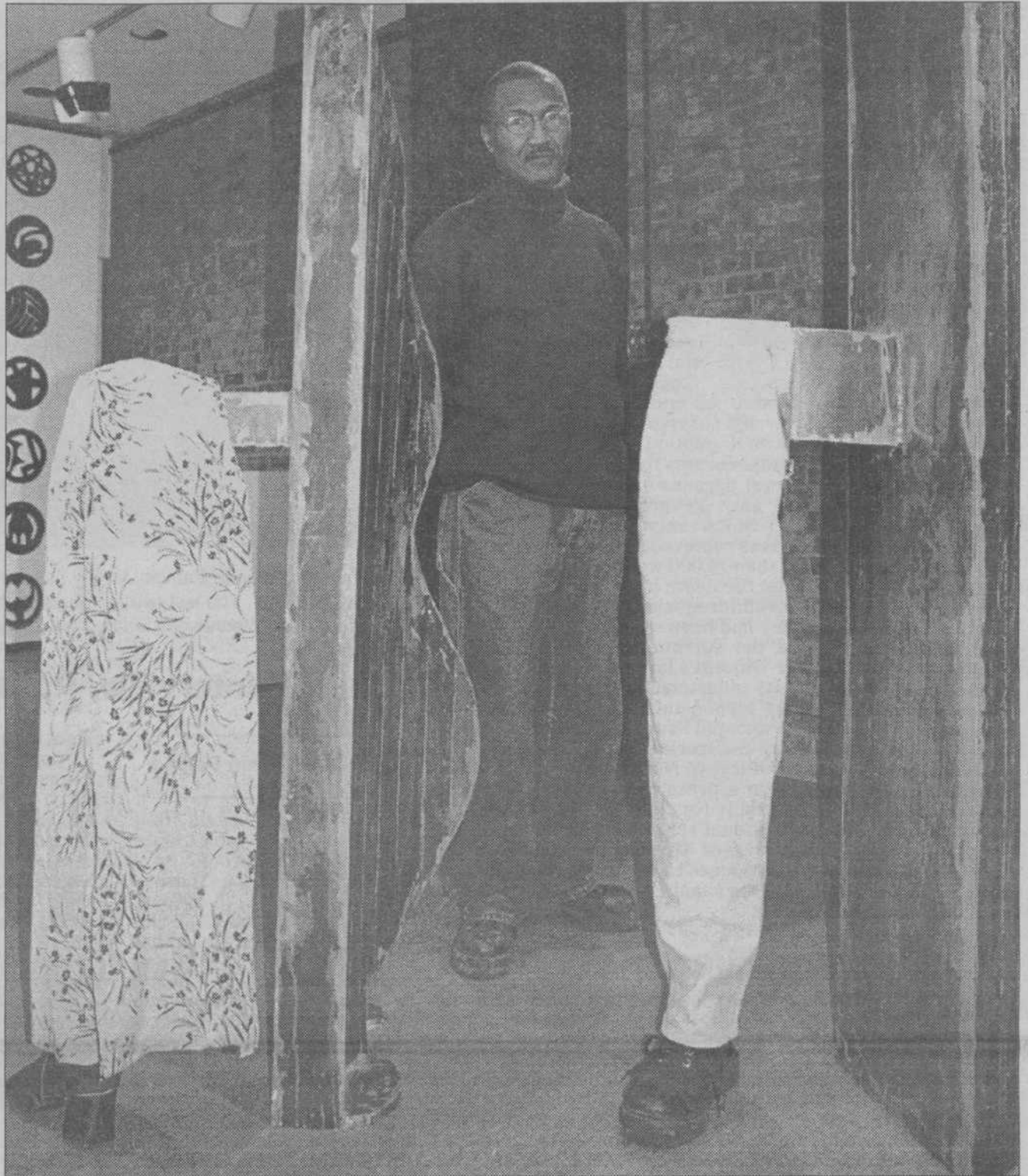
Jackson is a multi-talented man. He is remembered by many in the Champaign-Urbana area as a jazz musician, who played with Dee Dee Bridgewater, Jack McDuff and George Benson. He earned a bachelor's degree at SIU in 1969 and a master's degree from U of I in 1971. His work as a visual artist has secured him faculty positions at Milikin University, Western Illinois University and the School of the Art Institute of Chicago, where he is currently a professor of sculpture.

The artists he chose for this exhibit are mostly former students of his or fellow art instructors. Even with the fading of strong or hurtful events, Jackson sees his current students as "artists struggling against some of the same things we were struggling against 30 or 40 years ago." He chose conceptual artists because their work needs greater acceptance by the mainstream, but he wants "acceptance for the right reasons." The right reasons?

In this exhibit, Joanne Scott's works are a simple pencil drawing, a watercolor, and a multi-media collage. Merriweather's works are photography, acrylics and photo transfers. In Jackson's estimation, "the right reasons" begin with the belief that "art must be filled with diversity. We tend to think of diversity as black and white. It's more than that. It's everything." The artists in this exhibit have diverse ancestry, diverse talents, and work with diverse materials. In essence, we must come to see that diversity is diverse and acceptance is based on exploring that diversity.

Jackson's great admiration for the artists in this exhibit is obvious. "The iconography, the myths, the ghost-like imagery, is our youth needing to understand their past." In turn, Jackson's desire is that the gallery visitors assimilate that need, making it their need, as well.

The current exhibit runs through February 10. The Parkland Art Gallery is open Monday through Friday, 10:00 a.m. to 3:00 p.m.



Andre L. Moraes/Prospectus

## Show Me the Money: Earned Income Credit Boosts Budget

by Rebekah Beachey  
Staff Writer

Do you need more money? Is child-care draining your paycheck or are you having problems making ends meet? If you answered yes to any of these questions, the Earned Income Credit Program may be right for you. The program allocates money to anyone who meets a few simple requirements.

The E.I.C. is a special tax benefit for working people who earn low or moderate incomes. It has several important purposes: to reduce the tax burden on these workers, to supplement wages, and to make work more attractive than welfare. Betty Zeedyk from Human Resources at Parkland said she was inspired to learn more about the program because there are a "number of students that qualify and

do not know about it. I want to get the information out so that the unaware will participate in this program." The E.I.C., according to Ms. Zeedyk, not only helps the employer by putting more money in their paycheck, but also the economy by getting more money out in circulation.

The question then is, why don't more eligible workers claim E.I.C.? Many don't know what it is or they don't know how to apply. Many employees who may work in low-wage jobs are unaware that there is a wage supplement program out there to help them.

Every year the government provides money to thousands of families and individuals. Last year, 18.8 million families and individuals received 30.9 billion dollars. That extra 30 billion dollars really does help the economy.

The state of Illinois alone spent over a billion dollars to help over seven-hundred thousand families. It is fairly easy for you too to get a little of this extra cash, and all you have to do is meet a few requirements.

The requirements for E.I.C. are very simple. If you lived with one child in 2000 and your family income (or if you are a single parent, your individual income) was less than \$28,281, or if you had two or more children and your income was less than \$32,121, or if you had no qualifying children and are between the ages of 25-64 years and you made less than \$10,710, you could be eligible for this program. The children in your household do not have to be yours; they can be a grandchild, stepchild, foster child, or a descendent (niece/nephew). Once you discover that you meet the

requirements, you have to figure out what to do about it. The process is short and only takes a few minutes. Simply file your 1040 as you usually would and attach the E.I.C. form, which you can pick up anywhere you get tax forms. The form itself is fairly simple. It consists of one page and six questions.

The E.I.C. also has a program where you can choose to get the money put into your paycheck. Instead of filing the E.I.C. with your 1040, go to your employer and ask for the W-5 form, after filling it out and filing it the money will come directly through your paycheck.

You may now be wondering how much money you are eligible to receive. There are different amounts offered for different circumstances. For instance, if your income was \$10,000 dollars at the end of 2000 and you had one child

you would receive \$2,353; if you had two or more children you could receive \$3,888. That money could be used to help cover rent, clothing, food, childcare, and transportation. The extra cash can help eliminate some of the added stress of not having enough money to make ends meet.

If you have any questions about the E.I.C. program there are a couple of places you can go to retrieve answers. First, go to your employer. They should have the form on file. Then, if you still have questions, you can go to any tax professional or call the E.I.C. hotline at 1-800-829-1040. Hopefully more people will become aware of this program and benefit from it. If you are eligible and fill out the forms you won't only be helping yourself, but also helping our economy.

## Gore To Teach At Columbia, Middle Tennessee State University

by Neil Balkcom  
Editor-in-Chief  
with Tribune Media

Don't cry for Al Gore. Columbia University has decided to take a chance on the scrappy youngster and give him a job.

The former vice president, out of work since Saturday, will teach a special non-credit seminar at the Columbia

Graduate School of Journalism, the university announced this week.

The seminar, entitled "Covering National Affairs in the Information Age," will examine the world of politics from the eyes of both politicians and journalists. Gore himself has been both, doing time in the 1970s as a reporter for the Nashville *Tennessean*.

Gore also announced that he will be accepting a position at Middle Tennessee State University. Gore will be teaching courses in community building. Gore told the *Tennessean* that the goal of the courses will be to focus on "the different skills that are relevant to making communities work for families; revitalizing a community, bringing it to life, making it a

good place to live for a family."

Tom Goldstien, dean of the journalism school at Columbia said that Gore "will be an incomparable resource for our students and others at this university. From his unique perspective, students will get to see how government and the press intersect."

The class at Columbia will

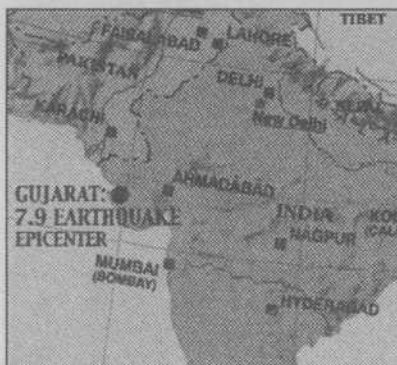
begin in February, and will not offer students credit toward their degrees. The university has not announced final details on the seminar, but said that it would likely comprise of six to eight sessions.

MTSU is Sen. Albert Gore Sr.'s alma mater and the repository of his official papers.



## WORLD NEWS

### Massive Quake May Claim up to 100,000 in India



As millions of Indians started their morning Friday, a devastating earthquake, that measured between 7.6 and 7.9 on the Richter scale, rocked the Indian sub-continent, producing panic, fear, and possibly 100,000 casualties, according to India's defense minister. The quake's epicenter was in the western state of Gujarat near the India-

Pakistan border. The seismic jolt was felt up to 1200 miles away and continued to terrify survivors with several aftershocks. The quake struck on Republic Day, a national holiday in India. The holiday commemorates the 51st anniversary of India's constitution. Several parades and celebrations were planned nation-wide and most government officials were away during the quake, which only complicated rescue efforts. The Associated Press reported that 2,500 bodies have been recovered and more than 14,000 were injured. Gujarat's transport minister said that the death toll would soar. Among the buried were 350 school children who were participating in Republic Day events. They had been marching down a street when the quake hit and the surrounding buildings easily crumbled onto the street. Gujarat's largest city, with a population of 4.5 million, and its industrial hub, Ahmedabad, saw almost all of its buildings topple, including 40-50 high-rise buildings, reported the Associated Press. International assistance is being offered by Switzerland, the United States, Germany, Russia, Japan, Turkey, Norway and China. The American Red Cross said in a press release that they were providing 45,000 dollars initially for relief efforts and are dispatching Red Cross international relief workers. Usually an enemy of India, General Pervez Musharraf, Pakistan's military ruler, offered his condolences to the people of India and offered supplies and monetary aid. As of this report, the death toll stands at over 6,400.

### 24 Villagers Killed in Algeria

As they slept, 24 villagers in the hamlet of Oued Fares in western Algeria were brutally murdered in their homes by Islamic fundamentalists. 16 of the dead were children. The Associated Press reports that the current wave of murders claimed 150 villagers in January and started during the holy month of Ramadan. The attacks took place between 11 p.m. and midnight on Saturday. Security forces covered the area on Sunday. The western area is mainly controlled by a fundamentalist group called the Armed Islamic Group, which has plagued the North African country with religious-based killings. Another group controls the eastern portion of the country and attacks mainly "official" or governmental targets. Since 1992, more than 100,000 people have been killed during the insurgency, reports the Associated Press. The Islamic extremists have avoided offensive government plans by making a deal with President Abdelaziz Bouteflika, in which they would receive partial amnesty for turning themselves in.

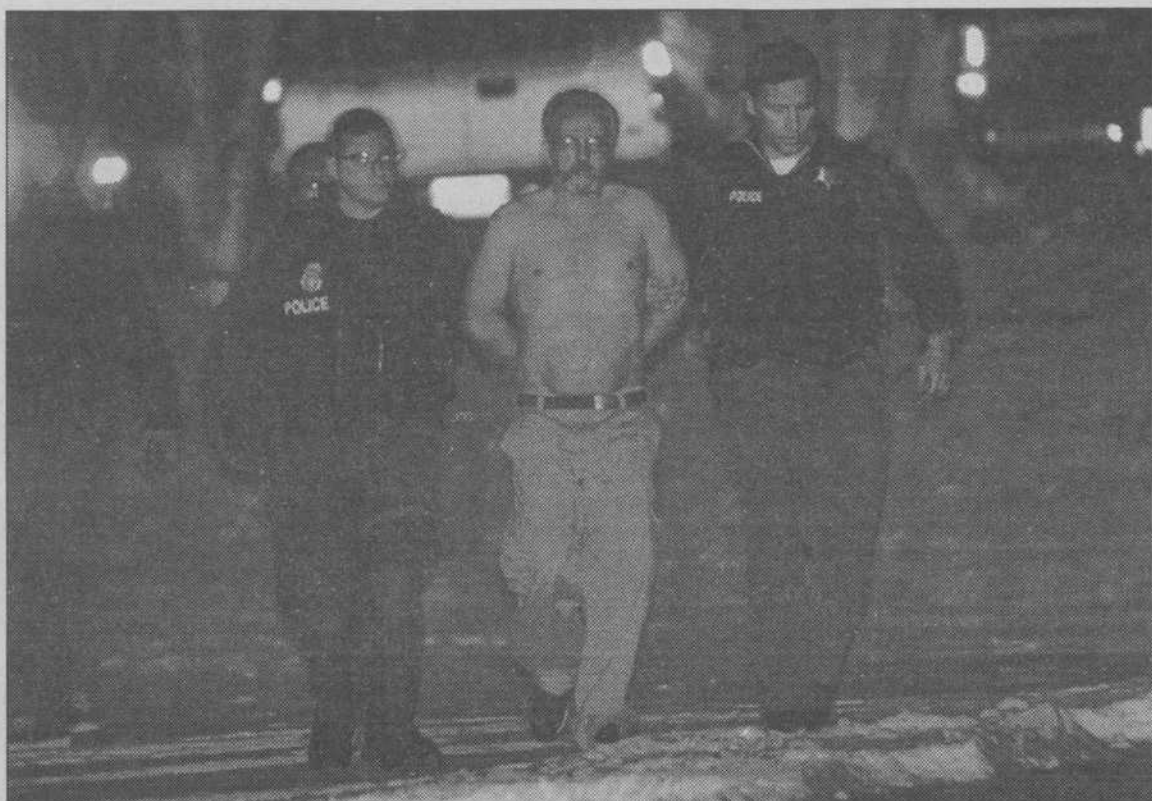
### Colombians Upset over Gift of Land to Terrorist Guerrilla Group



The Colombian government is set to give a Delaware-sized portion of land in the north to a terrorist guerrilla group known as the National Liberation Army, or ELN. The deal is being made to the country's second largest rebel group in an effort by President Andres Pastrana to coerce the group into peace talks. The government has already given the country's largest

rebel group, the Revolutionary Armed Forces of Colombia, or FARC, a Switzerland-sized area of land for the same reasons, but the deal has not produced the peaceful objectives that the government had hoped. Many Colombians in the region, which is about 200 miles north of the country's capital, Bogotá, fear that the concession will only increase the rebel's power, therefore inciting more violence. The New York Times reported that Pastrana's objective is the same as when he offered land to the FARC: removing police and military forces from the area where the group is most dominant will foster productive peace talks. Some Colombians are not so sure. The New York Times reports that many Colombians in the proposed region are afraid of being left defenseless and at the mercy of a ruthless guerrilla group. Their doubts are not suspect. The ELN has carried out a brutal campaign of terror in order to cement its dominance in the country. Some residents are hopeful, though. In a quote from The New York Times, a local farmer in the proposed area said that "Everything we do for peace is welcome... for us, we just want to end the violence. We're up to our eyebrows in it, especially people here in the countryside."

by Neil Balkcom, Editor-in-Chief



Michael Mulvey/Dallas Morning News

Texas prison escapee Patrick Murphy Jr. is escorted from the Colorado Springs Holiday Inn, January 24, 2001. The last two members of the "Texas Seven" prison escapees surrendered peacefully early Wednesday, ending one of the most intense manhunts in the United States.

### After TV Interview, Remaining Convicts Surrender

Continued From Page 1

"This is an ordeal that involved men who were extremely dangerous," said Lt. Skip Arms of the Colorado Springs Police Department. "It's come to a conclusion and we're extremely grateful that it was done without injury to participants or citizens."

Before surrendering, the men were able to talk to a local television station, KKTU, a CBS affiliate whose news show they had been watching during the night.

The Texas prison system was all they wanted to discuss. "The system is as corrupt as we are," Newbury told anchor Eric Singer in a five-minute interview. "You going do something about us, well, do something about that system too."

The interviews were broadcast live. Negotiators had briefed Singer beforehand, warning him to stay away from "hot spots" that might provoke the men.

Newbury, 38, complained that he had been sentenced to 99 years for a \$68 robbery, and that he had had to threaten violence to get a lawyer to see him in prison.

Murphy, 39, who was up for parole when he broke out of prison on Dec. 13, seemed convinced that he would never make it on the outside. "I'd eventually become an outlaw again anyway because of parole stipulations and such. There is a definite wrong within the penal system of the state of Texas."

Texas officials shrugged off the convicts' remarks.

"Let them have their 15 minutes of fame, because the people watching television know what slime balls they are," said Texas prison spokesman Larry Todd. A state investigation of the prison break found guards and their supervisors at fault, not the broader issues raised such as low pay for prison staff, high turnover and per-

sistent short-staffing.

"I don't see that they were victims. We buried the victim," Irving. police spokesman David Tull said, referring to officer Aubrey Hawkins, who was slain, allegedly by the escapees, during an armed robbery in Irving, Texas, on Christmas Eve.

Hawkins' mother promised to carry on the campaign for reform that has become her passion. "Now we can get down to business and get some changes in this lousy Texas penal system," Jayne Hawkins told The Associated Press. "My son will not die in vain."

Hawkins was shot 11 times and then run over by a car when he responded to the robbery at a sporting goods store.

The six convicts now in two Colorado prisons will face charges of capital murder in Hawkins' killing when they are extradited to Texas. Dallas County District Atty. Bill Hill said Tuesday he will seek the death penalty for the men.

Colorado and federal officials want to return the prisoners to Texas as soon as possible, and federal charges have been dropped to expedite that process. If the prisoners were to contest extradition in court appearances scheduled over the next several days, it could take two or three months to get them back to Texas, according to a spokesman for the U.S. attorney in Colorado.

Meanwhile, the fugitives who stayed together on the run will be held in isolation. Authorities say the bonds the men seem to have forged since escaping from a maximum security prison in Kenedy, Texas, are highly unusual. "I don't think any of us have seen anything quite like it," said Mark Mershon, special agent in charge of the FBI's operations in Denver.

In addition to the two captured Wednesday, the escapees include George

Rivas, 30, who was serving a life sentence for aggravated robbery and kidnapping and was thought to be the group's ringleader; Michael Rodriguez, 38, and Joseph Garcia, 29, both convicted murderers; and Randy Halprin, 23, convicted of savagely beating an infant.

The men said they ended up in Colorado after driving north out of a snowstorm in the Texas Panhandle around Christmastime. After stopping briefly in Pueblo, Colo., they moved to Woodland Park where they tried to blend in by posing as devout Christians, the two fugitives captured Wednesday told the TV news anchor.

"We joked about it often downplaying ourselves and changing our hair color and such," said Murphy, who along with the other men apparently spent a good deal of time tinkering with the group's Ford van, Jeep Cherokee and RV at the Coachlight trailer park in Woodland Park. "We attempted to be as friendly and as neighborly as we could. As far as the Christian meetings, that was part of the cover, I guess you could say."

Why did they stay in the Colorado Springs area instead of fleeing? "I really believe they had nowhere else to go," as the law was closing in, said Rich Marianos, an official with the Bureau of Alcohol, Tobacco, and Firearms.

While some have already said the media shouldn't have let itself be used to broadcast the fugitives' remarks, U.S. Attorney Strickland disagreed. "The media was used to get the word out about the prisoners' escape, to alert people when the group was found in Colorado, and to let the two final fugitives get some feelings off their chest as they considered what to do in the face of a show of overwhelming force by law enforcement. As long as lives were saved, what a small price that was to pay."

DO YOU HAVE A QUESTION ABOUT  
INTERNATIONAL OR NATIONAL NEWS?  
E-MAIL US AT PROSPECTUS@PARKLAND.CC.IL.US



# PCETV FEBRUARY 2001 PROGRAM SCHEDULE

CHANNEL 9, Insight Communications (formerly AT&T)  
CHANNEL 13, Mediacom Cable, Gifford, Ludlow, Rantoul, Thomasboro  
CHANNEL 50, Heartland Wireless Cable

THURSDAY, FEB. 1, 8, 15, 22

5:00 pm, PANDORA'S BOX: LIVELY SPIRITS, FOOLS GOLD, PARTS 1, 2, & 3  
Science fiction fantasy produced by Eleanore Stasheff with local talent  
7:00 pm, RIGHT ON THE MONEY: TAX BASICS AND PLANNING FOR RETIREMENT  
Chris Farrell and experts  
8:00 pm, JOB STORY: MAKING THE MOST OF THE PARKLAND JOB FAIR  
Host Margot Williams and Gerry Hough, director of Career Planning and Placement Services, talk with area employers about how job seekers can prepare for the Parkland Job Fair on March 29.  
9:00 pm, CROSSROADS CAFE: FOUR LESSONS

FRIDAY, FEBRUARY 2, 9, 16, 23

3:00 pm, BULLETIN BOARD, WPCD 5 - 11 pm, CLASSIC ARTS SHOWCASE

SATURDAY, FEBRUARY 3, 10, 17, 24  
5 - 11 pm, CLASSIC ARTS SHOWCASE

SUNDAY, FEBRUARY 4, 11, 18, 25

8:00 am, CLASSIC ARTS SHOWCASE

5:00 pm, BULLETIN BOARD/WPCD  
6:00 pm, PARKLAND CHALLENGE: HIGH SCHOOL QUIZ BOWL 2000

Jamaica v. Oakwood and Champaign Central v Blue Ridge  
7:00 pm, PARKLAND COMMUNITY FORUM: CRIMESTOPPERS OF CHAMPAIGN COUNTY Host Louise Allen, Crimestoppers president, John Hecker and crime analyst Gary Spear  
8:00 pm, LIVE & LEARN: SPRING PROGRAM PREVIEW  
Time to sign up for some enrichment and fun. Get some ideas from Host Dave Leake, Marilyn Whittaker, Program Manager for Community Education and Lifelong Learning, and instructors.

9:00 pm, PARKLAND REPORT: MEET THE NEW VICE PRESIDENT  
Host Tom McDonnell talks with Parkland's new vice-president for Academic and Student Services Debra Daniels.

9:30 pm, FOR ARTS SAKE: ASPECTS OF DESIGN, SIX INDUSTRIAL DESIGNERS  
Denise Seif, Parkland Art Gallery, guest curator Mark Arends.  
10:00 pm, CHALLENGE, SUPPORT, AND ACHIEVEMENT  
Personal journeys of six African-American women.

MONDAY, FEBRUARY 5, 12, 19, 26

5:00 pm, PARKLAND CHALLENGE: HIGH SCHOOL QUIZ BOWL 2000

Jamaica v. Oakwood and Champaign Central v Blue Ridge  
6:00 pm, PARKLAND COMMUNITY FORUM: CRIMESTOPPERS OF

CHAMPAIGN COUNTY  
7:00 pm, LIVE & LEARN: SPRING PROGRAM PREVIEW  
8:00 pm, PARKLAND REPORT: MEET THE NEW VICE PRESIDENT  
8:30 pm, FOR ARTS SAKE: ASPECTS OF DESIGN, SIX INDUSTRIAL DESIGNERS  
9:00 pm, CHALLENGE, SUPPORT, AND ACHIEVEMENT  
Personal journeys of six African-American women

TUESDAY, FEBRUARY 6, 13, 20, 27

5:00 pm, PRISMA: half-hour program in English, German, Spanish, French  
7:00 pm, GERMAN SCENE: half-hour program in English and German  
8:00 pm, GERMANY LIVE: WESTERN PALATINATE, in German and English  
9:00 pm, LIVE & LEARN: TEACHING TEACHERS AND VOLUNTEERS  
Host David Leake and guests from the Center for Excellence in Teaching and Learning and Institute for Science Education.  
10:00 pm THE WORLD OF THE VETERINARY TECHNICIAN

WEDNESDAY, FEBRUARY 7, 14, 21, 28

5:00 pm, TACKLING TECHNOLOGY  
Early childhood technology projects, Center for Best Practices in Early Childhood Education.  
6:00 pm, PARKLAND MAGAZINE  
Produced and directed by COM 144 students, Tom McDonnell, Instructor  
7:00 pm, A CHILD'S CHRISTMAS IN WALES AND KWANSAA- A CELEBRATION!  
Holiday performances in the Parkland Theatre

8:30 pm, FOR ARTS SAKE: INERPRETING SURROUNDINGS

Four African-American Artists  
8:50 pm, THE AFRICAN-AMERICAN MOTHER

Dramatic presentation by Kathryn B. Humphrey

9:00 pm, ANNUAL BLACK HISTORY GOSPEL CONCERT, February 2000

Watch JOB STORY: MAKING THE MOST OF THE PARKLAND JOB FAIR with host Margot Williams and Gerry Hough, director Career Planning and Employment Services, and area employers. Thursdays at 8 pm. (picture available from Wenda Spears in Creative Services)

CLASSIC ARTS SHOWCASE Short segments of opera, ballet, orchestra and other performances, film clips, and museum visits.

TELECOURSES AIR ON THIS CHANNEL Telecourses also air early morning hours: Monday, 1 am - 6 am; Tuesday - Thursday, 1 am - 5 am, 217/353-2342  
CHANNEL BULLETIN BOARD Program schedule and announcement from Parkland with Parkland's radio station, WPCD-FM.

PCETV SURVEY Please fill out the PCETV web survey online at [www.parkland.cc.il.us/coned/pctv](http://www.parkland.cc.il.us/coned/pctv) or, if you enter the Parkland home page, click "Arts & Entertainment." OR fill out the survey in the spring issue of LIVE & LEARN, page 58 or 60. Thank you.

## Badgered by Memories: Dafoe Has a Blood Lust for Wisconsin

by Gary Dretzka  
Chicago Tribune

Aside from the fact that he once went ice fishing with musician John Lurie for the offbeat outdoors series "Fishing With John," Willem Dafoe is probably the last actor one would expect to reveal his Wisconsin roots in public.

Rail thin, the 45-year-old native of Appleton doesn't look as if he has ever seen the business end of a bratwurst, let alone devoured one at a tailgate party outside Lambeau Field on a blustery Sunday afternoon.

Nonetheless, it doesn't take much urging for Dafoe - who so wonderfully plays Max Schreck in E. Elias Merhige's creepy-funny "Shadow of the Vampire," which opens Friday - to turn back the clock and recall growing up in central Wisconsin, with a fellow cheesehead.

Sitting in the lobby of the tony L'Ermitage Hotel last week, the Golden Globe nominee chuckled out loud as he recalled the halcyon days of "teen bars," drinking ginger brandy and crashing on a friend's couch, in Milwaukee, after taking an early exit from high school.

"My son's 18, now," says Dafoe, between sips of his sparkling water. "He's grown up in Manhattan, and traveled all over the world with me and the Wooster Group (the New York avant-garde theater group). But we've never been back to Wisconsin, and he doesn't know the Midwest at all. My family doesn't live there anymore, but I guess there's a part of me that wants to go back."

"Shadow of the Vampire" is a long way from Wisconsin. In the film, which depicts the

production of the first great vampire picture, "Nosferatu," in 1922, Dafoe practically disappears in the role of the German actor, Schreck.

John Malkovich does an equally convincing turn as director F.W. Murnau, whose inventive use of light and shadows is still copied.

"You have this very funny conceit at the center of the story, with this prima-donna, perfectionist director, who's using a vampire to play a vampire ... and passing him off as a Method actor," says Dafoe, who was encouraged to accept the part by first-time producer Nicolas Cage. What's really fun to watch is how deeply Dafoe inhabits the Schreck/Dracula character, and physically seems to become both at once. His performance ought to be a slam-dunk for an Oscar nomination.

While filming in Luxembourg, Dafoe elected to not shrink away from the rest of the cast and find a dungeon in which to pass time. That would have meant taking the Method to its maddest conclusion.

"No, you only do what you need to do," he says, with a familiar gap-toothed smile. "The garment that Schreck wears is very tight. I'm pretty lean, but to pinch in my waist, they made me wear a corset."

"They put padding on my back to give me a stiff quality, and, of course, the fingernails added another dimension."

As Dafoe continues his Wisconsin reminiscence, you get the distinct feeling he couldn't get out of Wisconsin fast enough.

"I left high school early, and I just wanted to get out of town," said Dafoe, who, legend has it, was suspended after producing a risque



photo by Jean-Paul

Actor Willem Dafoe stars as the lead character in the Lions Gate film, "Shadow of the Vampire."

video as a school project. "I moved to Milwaukee, where I stayed with a friend who lived near the University of Wisconsin-Milwaukee. I auditioned for a part in a play with Theater X, and after I got it, I thought, 'This is cool.'"

In the '70s and '80s, Theater X was to Milwaukee what Steppenwolf and Remains would be to Chicago. Dafoe, who didn't find UWM's theater department particularly stimulating, was a perfect fit for the hip and consistently innovative company, at least in the short run.

"I was very ambitious, and, for various reasons, I knew my time was up at Theater X," says Dafoe, the second-youngest of eight children. "It was a combination of ambition and wanting to start making a living by acting. I wanted to go to Mecca."

So, in 1977, after reading up on artists such as Robert Wilson and theater groups

such as the Progressive Theater and Wooster Group, Dafoe made the pilgrimage to New York.

"What they were doing sounded fascinating, and very romantic, although another part of me wanted to be a commercial theater actor," Dafoe says. "When I got to New York, I started at the Wooster Group doing carpentry and small roles. Then I saw the work of Elizabeth LeCompte, and that was it. She's hooked me ever since."

In fact, both artists live and work together in New York and are the parents of 18-year-old Jack.

"We're a company of artists who make theater work, and I'm one of the few actors in the group," he says. "Most of the others have come to it from other disciplines ... painting, photography, dance ... and we come together around a particular work."

When asked to compare the still very active Wooster Group to Steppenwolf, which

produced his co-star in "Shadow of the Vampire," Malkovich, Dafoe says: "Steppenwolf clearly is a company of actors that often does challenging staging of plays, where we do original work. Over the years, we've developed a language where we will use video, and various precise dance and sound scores. Technologically, it's very complicated."

Besides Dafoe and LeCompte, the Soho-based group's members include Spalding Gray, Peyton Smith and Kate Valk. It has toured widely in the U.S. and Europe, as well as stops in Asia, Australia, Canada and South America.

Dafoe's performance in "Shadow of the Vampire" is earning accolades, but he deserves to be lauded, as well, for his emotional portrayal of a hardened convict in Steve Buscemi's largely unseen gem, "Animal Factory."

"It's very simple ... a prison movie, but it's very rooted," he says. "It's kind of out-of-time, not really hip or sensational. It's a love story."

Next up for Dafoe is a choice part in "Spider-Man," a project that's already generating reams of gossip on film-geek sites on the Internet.

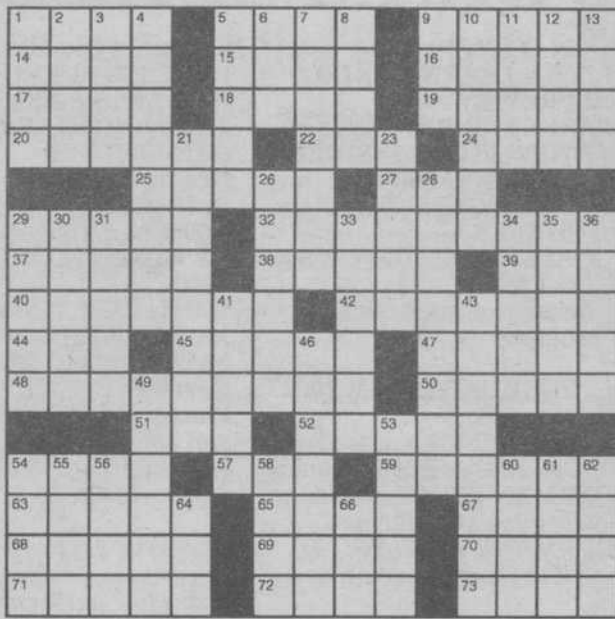
Like everyone else in Hollywood, director Sam Raimi and the rest of the team behind "Spider-Man" are racing the clock against a spring strike deadline. In the long-anticipated project, Dafoe will play Green Goblin, nemesis of the Stan Lee superhero, portrayed by Tobey Maguire.

Ironically, he inherited the assignment from Malkovich, who was targeted for the role but couldn't come to terms with Columbia Pictures.



Crossword

- ACROSS  
 1 Kind of jockey or brake  
 5 Wine container  
 9 Night hunter to be  
 14 Choir part  
 15 Mane man?  
 16 Chicago airport  
 17 Push-button forerunner  
 18 Supply of BB's  
 19 Climbing device  
 20 Arrangements  
 22 & others  
 24 Trial by fire  
 25 Botch  
 27 Honest man?  
 29 Astronaut turned senator turned astronaut  
 32 Filled with wonder  
 37 Watched a tape again  
 38 Track gatherings  
 39 Corn serving  
 40 Middle of the road



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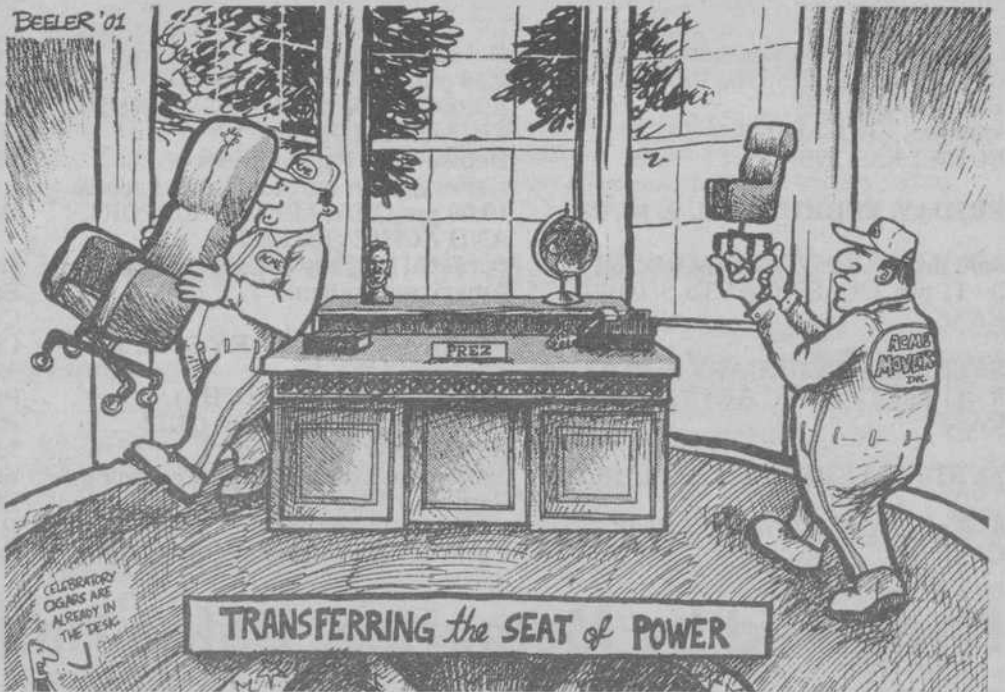
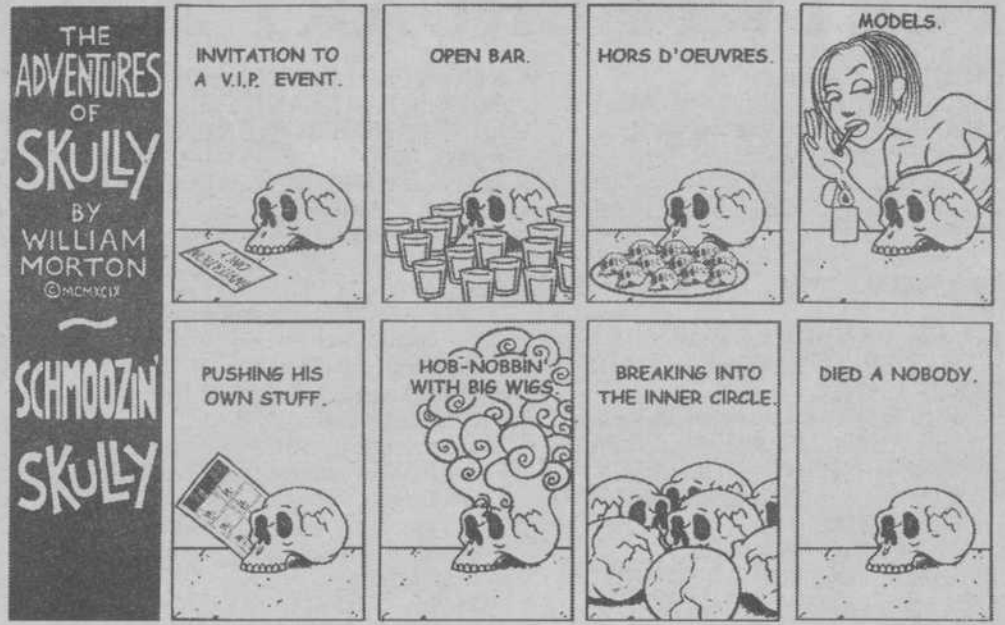
- 42 Having a will  
 44 Very dry, as wine  
 45 Dash to pieces  
 47 Desert springs  
 48 Peevishness  
 50 Uncorks  
 51 Writer Buntline  
 52 Rich or Worth  
 54 Work gang  
 57 Needle hole  
 59 Categorize  
 63 Swift  
 65 Seth's son  
 67 Siamese, today  
 68 Stage type  
 69 Farm parcel  
 70 Orange coat  
 71 Like an unkempt lawn  
 72 Notices  
 73 Oxen link

- 6 Objective  
 7 Anybody  
 8 Windsor or bowline  
 9 Alley in comics?  
 10 Blanch  
 11 Better than never?  
 12 Love god  
 13 Hiker's shelter  
 21 Summit  
 23 Blanche's leader?  
 26 Humiliate  
 28 Woodwind instruments  
 29 Get a hold on  
 30 Embankment  
 31 Put up  
 32 Leash  
 34 Discontinue  
 35 Consumed  
 36 Apply bandages to  
 41 Test score  
 43 Wall hanging  
 46 Systematized

Solutions

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- 58 Affirmative votes  
 60 Buckeye State  
 61 Line of cabs  
 62 Powerful trend  
 64 Calendar component  
 66 Mispickel, e.g.



Weekly Horoscopes

FOR THE WEEK OF JANUARY 29TH

by Linda Black

**Aries** (March 21-April 19). The emphasis is on you Monday and Tuesday. You're the star of the show, so put on a great performance. Gather information on your next big technical purchase Wednesday. Think about it Thursday, before you buy. A slight financial setback Friday could change your plans and help you make up your mind. You're in a pensive mood Saturday, and you'll want to stay close to home Sunday. A favorite meal with family puts everything right.  
**Taurus** (April 20-May 20). You may feel like you're getting pushed around at work on Monday or Tuesday. By Wednesday you'll be on your feet again, and on Thursday you could be the eloquent spokesperson for your side. The positive impression you're making could lead to more responsibility, and more pay, on Friday. Don't take on the former without the latter. Saturday is also good for making money and finding new ways to save it. You're apt to be late for a date on Sunday, so set a flexible time.  
**Gemini** (May 21-June 21). The plans you make with friends on Monday and Tuesday seem more like fantasy than fact, but that's fine. On Wednesday and Thursday you'll be applying the final touches and really getting serious. By Friday you can have a proposal to sell that makes sense, both in terms of vision and profitability. Travel looks good on

Saturday, but it's best to reach your destination by early Sunday. It's not a mechanical breakdown but an emotional one that could disrupt an otherwise pleasant evening. Be compassionate but firm.  
**Cancer** (June 22-July 22). Keep most of your comments to yourself on Monday and Tuesday. It'll be difficult to get a word in anyway; your boss or teacher wants to do most of the talking. Your opinion will be more highly revered on Wednesday, so save it for then. Help your team find a way around a barrier on Thursday. You could take a wrong turn on Friday, so give yourself plenty of time to get where you're going. Saturday is good for visiting a favorite spot with your sweetheart, and Sunday is best for sorting and filing your paperwork.  
**Leo** (July 23-Aug. 22). Financial worries fade on Monday as the day progresses. Instead of buying a gift you can't afford, take your sweetheart on an outing Tuesday. Take care of business on Wednesday, because a strong reprimand from the boss awaits you on Thursday if you don't. Pay attention to what you're doing on Friday, too, because the person who signs your paycheck is definitely doing that. You're so popular this weekend, you may have trouble keeping all your commitments. Save the end of Sunday for personal contemplation.  
**Virgo** (Aug. 23-Sept. 22). The better you keep somebody else's money in order on Monday and Tuesday, the

better you look. Don't get too playful Wednesday, or you'll forget to do something important. That could lead to trouble on Thursday, when work interferes with your playtime. Don't let your mate's remark upset you on Friday. Something your mate believes is too hard will actually be easy for you. Help an older person over the weekend. This won't bring money or even recognition, but it's good for you.  
**Libra** (Sept. 23-Oct. 23). Your mate is very directive on Monday and Tuesday. It'll be fun, provided you can go along with your partner's suggestions. However, don't let your mate spend all of your money on Wednesday or Thursday. You might be enticed into making a commitment Friday around dinnertime. Travel and games both go well over the weekend, but be careful. If you hurry, the job may have to be done over again.  
**Scorpio** (Oct. 24-Nov. 21). A co-worker's snide remark could get you agitated on Monday or Tuesday, but don't despair - it's going to motivate you. Get a partner to help you solve a tough problem at home on Wednesday or Thursday. This is too complicated for you to deal with all by yourself. If shopping is required, go Friday. With your partner's help, you can get the very thing you need. Do some of the work yourself this weekend, then go out to dinner to spend what you saved.  
**Sagittarius** (Nov. 22-Dec. 21). You'd rather stay home and play with your sweetheart on

Monday and Tuesday. Do that as much as you can. The work starts pouring in around Wednesday. There will be complications on Wednesday and Thursday. Misunderstandings and haste makes waste on Friday. Your partner may be in an argumentative mood over the weekend. He or she is so cute, it won't be hard to acquiesce. And if you do, he or she will think you're pretty cute, too.  
**Capricorn** (Dec. 22-Jan. 19). A home-based enterprise could be quite profitable Monday and Tuesday. Devote more time to your sweetheart Wednesday and Thursday. Playtime is important to staying healthy, and it's also important to keep your priorities straight. Love always takes precedence, as you well know. More work comes in late Friday, and that assignment could last through the weekend. But it might be best not to work on Sunday, when a breakdown could make the job take even longer.  
**Aquarius** (Jan. 20-Feb 18). Dig for the information you need on Monday and Tuesday - you'll find it. Slow down Wednesday and Thursday, taking the time to look for errors. The more you find then, the better off you'll be on Friday, when your work is put to the test. By Friday afternoon the worst is over, so set up a date for that night. Spend time with your sweetheart rather than with a colleague on Saturday. Chores may disrupt your play schedule on Sunday.  
**Pisces** (Feb. 19-March 20).

You may be worried about money Monday and Tuesday, but it's not that you don't have enough. More likely, you've found too many ways to spend it. You'll make it go a lot further by shopping wisely on Wednesday and Thursday. An item you've been seeking for your home becomes available Friday. Fixing up your home is the perfect project for this weekend. Don't wait for another to do for you.  
**If You're Having a Birthday This Week:** Jan. 29: Your energy level is high this year, so use it. You're extremely smart, so don't hold back. Jan. 30: Others marvel at your prowess this year. Strut your stuff and don't hold back. You didn't get this good by accident; you worked at it. Jan. 31: You're putting down roots, and it's about time. A goal you've been after for ages can finally be yours. Feb. 1: Something you've been putting up with at home could become intolerable. Make the changes you've been thinking about for so long. Feb. 2: There's a conflict between career and family. Look at other options in February, then make up your mind in March. Feb. 3: Your romantic fantasies can come true. It's not quite by accident, even though the way things turn out might be rather surprising. Feb. 4: You're looking good, and you attract very interesting people. An argument in March narrows the field.



**Images**  
 For the Spring 2001  
 Annual Issue

Images welcomes student literary submissions in all genres, including fiction, non-fiction/essay, poetry and drama; student art submissions in photography, drawing, and graphic design, painting, and sculpture.

Entry forms containing additional information are available at [www.parkland.cc.il.us/h/arts/entry/htm](http://www.parkland.cc.il.us/h/arts/entry/htm)

*Valentine's Day Special*

Sign a 1 Year Lease for August 2001 now and receive a \$50.00 Gift Certificate for dinner for two at Kennedy's Restaurant

University Commons Apts.  
 1321 N. Lincoln Ave.  
 337.1800  
 Offered from January 18<sup>th</sup>-February 14<sup>th</sup>.



Sign up for 12 weeks of FUN

**Cosmic Coed Bowling League**

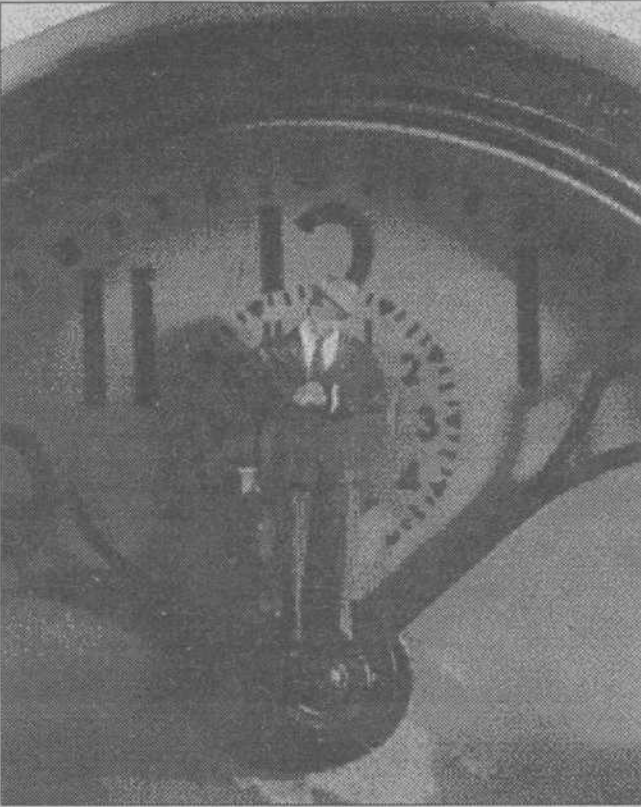
Meeting: Thurs, Jan 25th, 9:30 pm  
 Bowling Starts Thurs, Feb 1st, 9:30 pm

**GT's Western Bowl**  
 917 Francis Drive, Champaign 359-1678

classifieds  
 217.351.2278

What is on your mind this semester?

future resume  
 experience networking



Advertising Manager  
 20 hours per Week

Enjoy talking to advertisers...make cold calls to potential advertisers!

The person in this position must be able to make calls to present and potential advertisers to assure that there are required numbers of ads in each issue of the paper.

The Ad Manager needs to be able to do the necessary paper work that needs to be generated each week in a timely manner.

The Ad Manager needs to also be available on a limited weekend schedule so that he/she can meet with the production staff to see that the ads for the week are set and properly placed per request.

The Ad Manager needs to be:

organized  
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This is a great opportunity for any major and could be a significant addition to your resume or transfer college application.

business  
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Stop by the Prospectus office for an application or call 373.3876 for immediate consideration.

**HELP WANTED**

PACE, Center for Independent Living is looking for responsible people interested in being Personal Assistants (RPAs) on our Referral List. PAs earn \$7.00/hour working with a person with a disability as their employer. Tasks might include personal care, homemaking, or running errands for 5-35 hours/week. PACE services consumers in Champaign and Vermilion County. For a data sheet and orientation, contact Terri, 344-5433 (v) 344-5024 (tty).

**PART-TIME FULL-TIME**

**EARN UP TO \$7.50/HOUR**  
 MetriTech, Inc. Educational Test Scoring Division- Champaign and Bloomington, Illinois: Seasonal positions in Receiving, Data Entry, and Test Scoring. (Bachelor's degree required for test scoring) Flexible FT/PT Scheduling. Starts approximately March 15 for 8-12 weeks.  
 217.398.4868 or 309.829.8083  
[jobinfo@metritech.com](mailto:jobinfo@metritech.com)  
[www.metritech.com/scoringcenter.html](http://www.metritech.com/scoringcenter.html)

**PART-TIME DELIVERY PERSON**  
 La-z-Boy Furniture Galleries needs a P/T delivery person to work most weekends and some evening hours during the week. Non-smoking environment, heavy-lifting. Apply in person: La-z-Boy Furniture Galleries, 506 Anthony Drive, Champaign.

**PROFESSIONALS**

**PARAMEDICS & EMT'S**

Rural hospital based ambulance service is looking for a full-time and PRN Paramedics, EMT-I's and EMT-B's to run on-call ALS paid volunteer service. If interested, contact Don McAuley at 217-784-2571 or stop by Gibson Area Hospital to obtain an application.

**ROOMMATE WANTED**

A responsible non-smoking male to share 3 bedroom, 2 1/2 bath apartment located at Fox Ridge across from Parkland. Lease and deposit required, no pets. Call 356.1607, 24 hours, leave msg. for Ken or Bill.

**ONLINE WWW.**  
[parkland.cc.il.us/prospectus/](http://parkland.cc.il.us/prospectus/)

**ROBESON HALL**  
*on the Park*

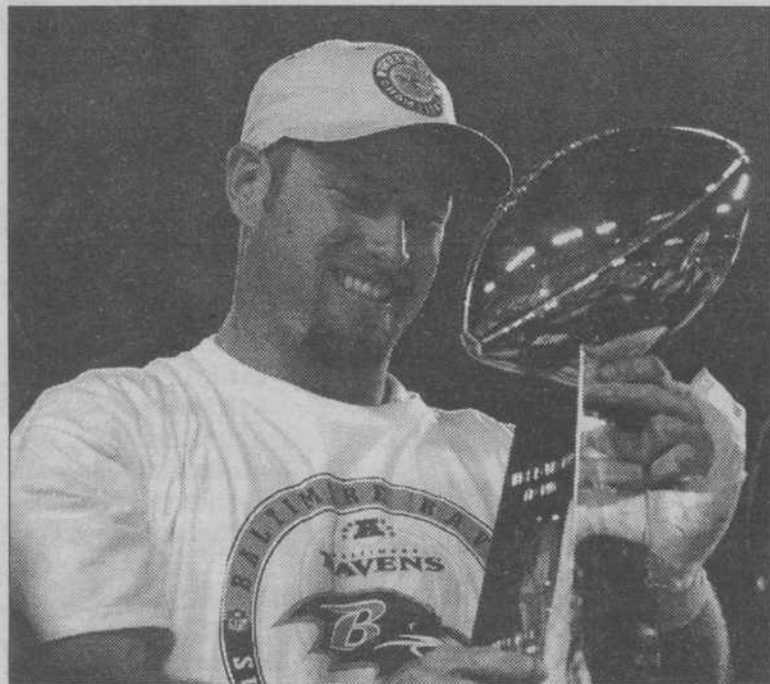




## Ravens Fly by New York Focused Females

by Curt Sylvester  
Knight-Ridder Tribune

TAMPA, Fla. -- Great game for punters. Terrible game for quarterbacks. Great game for kickoff returners. Terrible game for quarterbacks. Great game for defense. Terrible game for well, you get the idea.



Gary Bogdon/Knight-Ridder Tribune

Ravens quarterback Trent Dilfer smiles as he looks at his reflection in the Vince Lombardi trophy after Baltimore beat the New York Giants 34-7 to win Super Bowl XXXV in Tampa, Fla..

Quarterbacks Trent Dilfer and Kerry Collins combined for some of the worst play in NFL playoff history, but Dilfer rode the shirtilails of the Baltimore Ravens' defense to a 34-7 victory over the New York Giants in Super Bowl XXXV Sunday night at Raymond James Stadium.

Dilfer, cast off by the Tampa Bay Buccaneers just a year ago, suffered through a flurry of ineffective throwing in the first half and a badly damaged pinky finger

Stover's 47-yard field goal. After that, the defense and special teams took over, putting a hammerlock on the game and the Ravens' first Super Bowl title. Starks made it a 17-0 lead with his interception return late in the third quarter, setting off a wild 36 seconds of play in which three touch-

take advantage of the turnover, which gave them the ball at the Giants' 41. Backup quarterback Tony Banks handed off four times, had one pass deflected, and Stover missed a 41-yard field goal.

Shortly thereafter Richardson set a Super Bowl record with the 16th punt of the game, but the excitement was just beginning. McAlister got it rolling with his second interception of Collins, for a touchdown and a 17-0 lead.

The Giants got a momentary boost on the ensuing kickoff from Dixon, but Lewis returned the favor with on the next play, and the Ravens were still in firm control going into the final quarter.

The defenses deserved their share of credit, but the low-scoring first half was as much a product of poor quarterbacking as good defense.

Neither Collins nor Dilfer got into any kind of rhythm. Neither could hit open receivers on a consistent basis. And each had more a look of shell shock than composure in the early going.

The difference at halftime, however, came down to three plays by the quarterbacks — two good plays by Dilfer, one bad one by Collins.

Dilfer's first was the 38-yard touchdown pass to Stokley, who got behind Giants cornerback Jason Sehorn and lunged into the end zone as Sehorn finally caught him at the 2.

Stover's extra point kick made it 7-0 with 8:10 gone.

Dilfer's next big play occurred late in the first half — after frequent misfires — when he laid a pass deep down the left sideline into the arms of Ismail. Only a diving slap by cornerback Dave Thomas tripped Ismail and prevented a touchdown.

Ismail's 44-yard gain got the Ravens into field goal range, and Stover connected on a 47-yard attempt, giving Baltimore a 10-0 lead.

The Giants eventually got their offense going in the second quarter, after a number of false starts.

The first was a double reverse ending in a flea-flicker, with Collins throwing the ball deep — but out of bounds. Linebacker Ray Lewis deflected the next pass and it was intercepted by linebacker Jamie Sharper, ending the threat near midfield.

The next drive took the Giants from their 8 to the Baltimore 42, but it stalled after defensive end Keith Washington threw Collins for a nine-yard loss.

But perhaps Collins' most costly mistake came in the final two minutes of the half, after he completed a 16-yard pass to Dixon and Tiki Barber made a 27-yard run to the Ravens' 29.

On the next play, Collins tried to connect with Ike Hilliard in double coverage at the goal line. Chris McAlister intercepted the pass and the Ravens held the halftime lead, 10-0.

by Brian Westbrook  
Sports Editor

The Parkland women's basketball team has fourteen wins and only five losses. Some of their losses could have easily been wins. Of course winning isn't everything, many coaches can tolerate losing if the effort is being made by the players. It's easy for teammates and coaches to point fingers when their team is losing. It's also easy for critics and fans to speak out when a team is losing. In

contrast, I will speak out for the ladies, not only because they win but because of how they win. They have great coaching, great team players that understand their roles, and great on-court attitudes. It's their ability to focus that sets them apart from other teams with equal talent. It seems like they have one goal in mind and everything else just follows. When one can stay focused as an individual and be an important part of a unit that stays focused the benefits are unbelievable at times.

## 2001 NBA All-Star Game Starting Lineups

Western Conference	Eastern Conference
F-Tim Duncan (San Antonio)	F-Vince Carter (Toronto)
F-Chris Webber (Sacramento)	F-Grant Hill (Orlando)
C-S. O'Neal (L.A. Lakers)	C-Alonzo Mourning (Miami)
G-Kobe Bryant (L.A. Lakers)	G-Tracy McGrady (Orlando)
G-Jason Kidd (Phoenix)	G-Allen Iverson (Phil.)

Of course Alonzo Mourning and Grant Hill will not be able to play. Theo Ratliff (Phi) and Latrell Sprewell (NY) will gladly fill their shoes in this year's NBA all-star game.

## Who's Hot

by Brian Westbrook  
Sports Editor

Everyone entering the NBA 3-point better be hot. If I had to make a prediction, I would chose Dirk Nowitzki to win the shootout.

Allan Houston of the New

York Knicks  
Ray Allen of the Milwaukee Bucks  
Pat Garrity of Orlando,  
Rashard Lewis of Seattle,  
Steve Nash and Dirk Nowitzki of Dallas,  
Bryon Russell of Utah  
Predrag Stojakovic of Sacramento

## Who's Not

Lakers guard Isaiah Rider ran into trouble with the NBA for possibly violating the NBA drug policy. The NBA will not release specific information but according to one NBA source Riders problem stems from a previous violation.

The league's marijuana policy-first-time offender to enter the NBA's after-care program. A second offense results in a \$15,000 fine and re-entry into the program. Any additional offense brings a five-game suspension, plus re-entry into the program.

Lakers general manager, Mitch Kupchak expressed his feeling of Isaiah Riders most recent dilemma.

"With the exception of the struggles he's had with acclimating himself to the offense and the nuances of what our coach runs here, his frustrations with not playing as much as he'd like to, he's been probably as good as we could have expected, as a player to work with. Really, on no account could we ques-

tion his effort or his desire or want to play with this team. We were and are well aware as far as due diligence and homework on Isaiah. There have been no surprises with bringing him on board, for anybody." Kupchak said

Phil Jackson will handle this situation the same way he handled Rodman's situations. Don't expect the Lakers to shift focus or fall apart, they've experienced distractions since the day they poured champagne on each other.

Scottie Pippen-Tendentious in Pips right elbow has sidelined him for seven games. Even though the Blazers are the most talented team in the west, they will struggle in the playoffs along with every other Western Conference team. The Kings, Lakers, and Spurs will make the NBA very unpredictable come playoff time. So if Pip is waiting around for another championship ring, he might retire by the age of 48.



Erik Campos/Knight-Ridder Tribune

Baltimore's Sam Adams lays on top of New York quarterback Kerry Collins after taking him in Super Bowl XXXV. The Giants lost to the Baltimore Ravens 34-7.

in the second half, but completed a triumphant return to Tampa.

Although he struggled, he completed important throws that got the Ravens off to a 10-0 lead in the first half — a 38-yard touchdown pass to Brandon Stokley and a 44-yard completion to Qadry Ismail that set up Matt

Dilfer. He was sacked by Michael Strahan for the second time and missed the next offensive series to have the pinky finger on his left hand X-rayed.

Collins was intercepted a third time — by strong safety Kim Herring — to end the Giants' next possession.

But the Ravens couldn't