

PROSPECTUS

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Students Receive Special Honor From President Zelema Harris; Perkins Program Assists Returning Students

by Rebekah Beachey
Staff Writer

Tuesday morning Dr. Zelema Harris, Parkland College President, could be found in B-117 presenting portfolio binders to students from the Department of Business and Agri-Industries. The students are enrolled in the Office Careers program at Parkland and will be graduating in May. The Perkins Grant paid for the portfolios presented to the students. Kat Oertle, the Perkins Program coordinator, says of the presentation and program, "It is really great, very student centered and connected to the community."

The portfolio binders were presented to the students in order for them to use during interviews with prospective employers. Each student approached Dr. Harris and spent time telling her their names and future goals. The students, who have spent time learning integration of Microsoft Word, Power Point, Access, and Excel, have come to school to further their technology skills for better jobs. Many of the students in the program have returned to school - after spending years in the work force - to get caught up in the

fast-growing world of technology so they may pursue higher paying jobs. The program requires completion of 320 hours of internship to graduate, so not every student was there to receive his or her portfolio. After presenting the portfolios, Laverna Harper, instructor in the Business and Agri-Industries Department, arranged the students into a circle for a "linking" ceremony, using glowing rings most commonly seen at concerts. With lighted rings, they held hands and connected rings. Harper explained the ceremony, saying, "when you get out in the job [market] and you are frustrated, you feel overwhelmed and don't know what to do, you'll remember this and remember we all have a link. It's a reminder that we can all work together and love each other."

Dr. Harris ended the ceremony with an eloquent speech. "You have reached a milestone. The fact that you have come back to school to pursue training is remarkable. It's easy not to continue, even though it was really hard to come back. I congratulate each one of you. It's worth it." She spoke directly to the students around her as she continued, "We want you all to remain connected to

Parkland. Stay current, keep up with the changes." She then asked for their input concerning their teachers and conversed a while longer.

She ended explaining that compared to their teachers "you should do better than we do when you get out." The ceremony ended with those

words. The students went right back to their computers to continue working.



Andre L. Moraes/Prospectus

Parkland College President Dr. Zelema Harris bequeaths portfolios to students from the department of Business and Agri-Industries Tuesday morning. Dr. Harris congratulated the students for their hard work and perseverance while attending Parkland.

Singing His Heart Out, Parkland Professor Discusses Love, History, Power of Gospel Music

by Claire O'Brien
Staff Writer

Phillip Rogers brings tangerines to his students on cold winter days. He tells them that he is going to throw them into the Santa Monica Bay. He gets to class before they do, so that he can put on a CD for them. "I like them to enter to music," he says. Phillip Rogers loves his students.

The director of the Parkland College Choral Ensemble, which will be performing on Friday, February 9th in the Gallery Lounge in celebration of Black History Month, is the great-great grandson of Mississippi slaves.

"My ancestors created social and personal change by going on, by striving, by never giving up," he said, "They acted. And that's what I want my students to do: act. Action with vision changes the world."

Rogers' journey from the south side of Chicago to the rehearsal rooms and stages of Parkland College was an organic movement, shaped both by his roots in a rich historical and spiritual tradition, and by his commitment to the future. His parents, the children of sharecroppers, left Holly Springs, Mississippi in the early 1940s during the Great Migration. They joined thousands of other African-

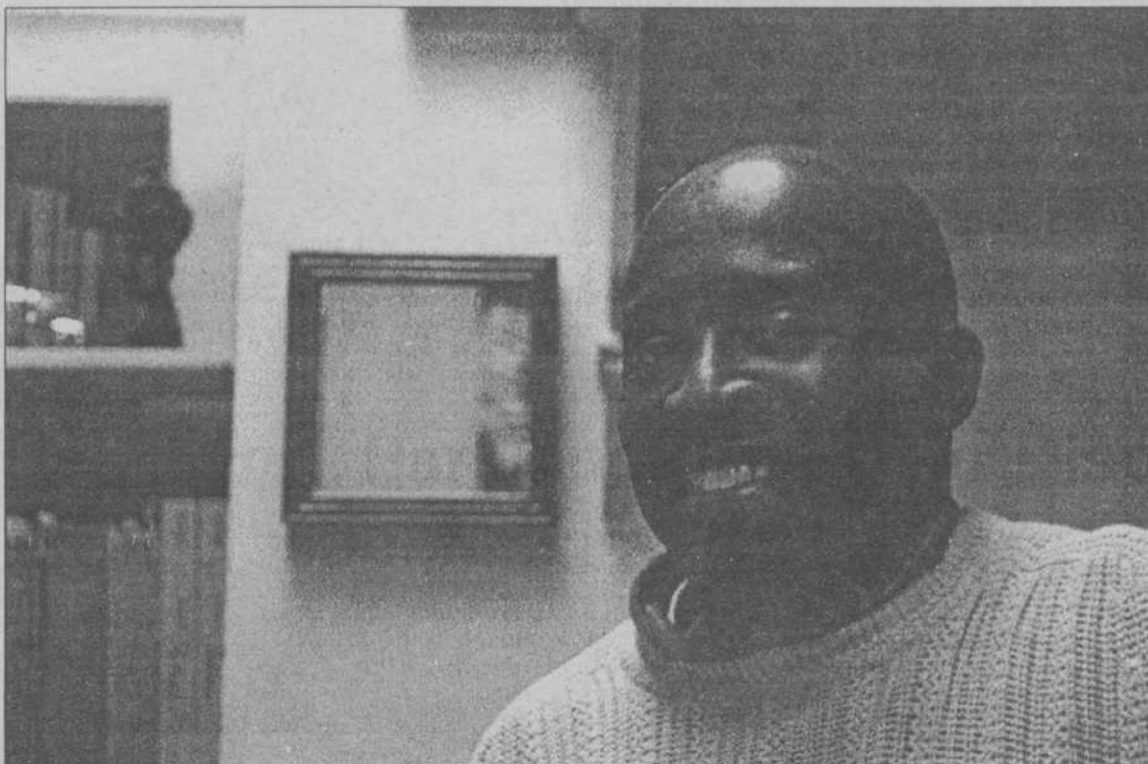
Americans who moved to northern cities in search of better lives during World War II. The Rogers family settled in the Hyde Park neighborhood of Chicago, where Rogers' father found work in a box

factory.

Phillip, the second of three sons, was born in 1948. His earliest memories are of music. "I can remember when I was three years old," he said, "and I was interested in music then. I was an inquisitive child. I was always asking questions. Always wanting to learn."

Church and Gospel music were a fundamental part of Rogers' family life, and of African-American culture in Chicago. "Chicago is the birthplace of Gospel music," he said, "Thomas Dorsey, the father of Gospel, was from Chicago. And my parents were from that generation, the generation influenced by Thomas Dorsey."

The Rogers family belonged to the New Friendship Baptist Church, where Rogers' mother sang in the choir. "Some of the best gospel singers in Chicago came right from New Friendship," recalled Rogers, "Sometimes Mahalia Jackson would come to town, and when she entered, the choir would stop singing and bring her on up to sing."



Claire O'Brien/Prospectus

Phillip Rogers, a dedicated and original professor at Parkland College, teaches Introduction to American Music and Music Appreciation. He is also the Director of the Choral Ensemble/Chamber Music Singers. Rogers not only teaches his students about music, but also teaches them about perseverance, motivation and other strong life-traits. Rogers has been involved in choirs and singing for most of his life.

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Amber Waves Hello to Parkland College

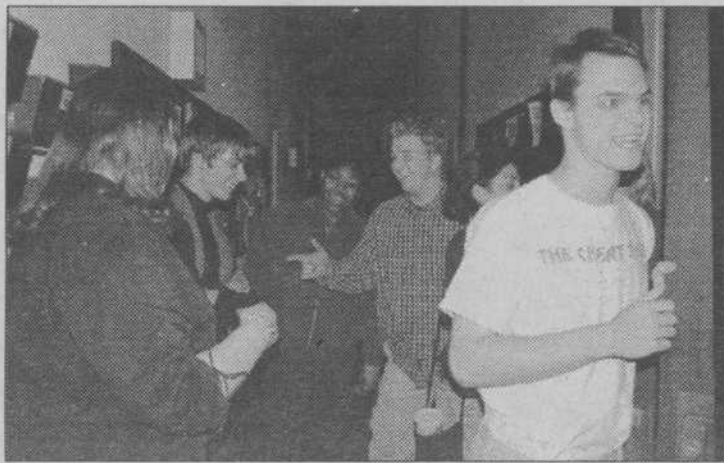
by Rebekah Beachey
Staff Writer

Amber Waves theme is simple, but hard to learn: "Farming's like child birth. You do it again because you live in the country where you forgot how much it hurt last time." The opening night production of Amber Waves started its two-week run with a sold out house Wednesday night. The six-person cast was made up of three generations that added flavor, personality and experience to the show. The actors did a great job supplying energy and realism to James Still's well-written script.

The play takes place in a modern day Midwest community, where the Olsen family lives and farms land. The characters include the mother, Penny, played by Linda Van Polen, who had no problem in the beginning portraying a nagging overbearing mother with a lot on her to-do list. She softens as the play progresses, yet still has an iron backbone in her, providing a sense of security to the rest of the family. The father, Mike, played by Nicholas Schneider, inherited the farm from his father and has "farming blood" pulsing through his veins. Schneider adds a flare to his character and can readily switch from the supportive father attending his children's sports games, to a stressed-out laborer who is faced with losing one of the most valuable treasures he possesses. Deb, played by Josi Wiegel, who is a spunky twelve-year-old, adds a lighter side to the play. Her innocence and naiveté add a great deal of spunk and energy to the show. She develops her character into a caring and passionate young lady on the verge of womanhood. She is being forced to look at life in a much different way than many twelve-year-olds, but manages it well. Their son, Scott, played by David Weisiger, is the all-American small town boy. He plays football and is in the running for homecoming king, teases his sister, is girl crazy, and yet is able to realize when his family needs him. He makes a selfless sacrifice to try and help the family out of hard times. Julie, played by Hannah McConaughay, Deb's friend, is a snotty upper class girl who doesn't

understand the hardships of farm life, yet brings humor to the show with her boy craziness. The final character in this small cast is Johnny, played by Nicholas Schneider, the Olsen's slightly crazy neighbor, who is full of advice and love as well as old adages and adds an older, wiser flavor to the show.

Like the line in the show says, "It ain't over til its over," with a running time of two hours and five minutes this holds slightly true, however, the great plot and excellent acting pulls you through it. The interspersed monologues readily supplied the audience with insight into the character's minds and showed real human emotion that might have been hidden in the actions. It was refreshing to see, in today's society, a



The technical crew of scrambles to put on the first production Amber Waves. The production will run for three weeks and tickets can be purchased at the Parkland Theater Box Office.

play that shows a family bonding together to override their problems instead of breaking up with divorce. The romance between the Olsen's, even after 18 years of marriage, was still fresh and the kissing scenes were almost too realistic, making you wonder how much rehearsal time went into those acts. It was very easy to get caught up in the characters lives. It was almost as if the audience was a member of the small town and knew exactly what was going on. Wednesday night's audience really appreciated the show, in fact, an elderly man was heard commenting through out the show on the similarities of his life growing up and that which was being portrayed on stage. There are still more performances of Amber Waves for you to catch. The shows are on February 2nd, 3rd, 8th, 9th and 10th at 8 p.m. and a February 4th performance at 3 p.m.. This is a show that all audiences will appreciate from children to the elderly. For more information or to reserve tickets you may call the theater box office at 217-351-2528.

Peering Through: Tutor Program Has Pros, Cons

by Danish Nagda
Staff Writer

Initiated in the Spring of 1993, Peer Tutoring has become part of the everyday life of a Parkland student. The brainchild of Dan Anderson, Math professor, it was devised to increase retention in high attrition courses. At that time, it was only a part of the learning lab, but now it has grown into an impressive lab with tutors working laboriously from 8 a.m. to 5 p.m., Monday through Friday.

As mentioned above, the main aim of peer tutoring was to increase retention in courses like Mathematics, Physics, Chemistry, History, but now it has become a means by which students can get all their questions concerning certain subjects answered. One purpose for the Peer Tutoring Lab is to provide a study hall, or a lab where students can sit and learn in an encouraging environment and can ask questions when they encounter one.

With such a rich background and such an encouraging message, what could go wrong? I was on the prowl for some answers and I came across one of the founders of Peer Tutoring and the current Director, Omar Adawi. He received his Bachelor's in Math and Physics from MIT, and his Master's in Physics from the U of I. He joined Parkland in the Summer of 1993 and was one of the founding members of Peer Tutoring.

There are numerous benefits to peer tutoring, but it still has some problems. Adawi said, "We are relying on student workers, we have to live with their schedules and we really believe that as they are students they cannot be 100 percent efficient." When I asked him about weekend hours, he responded, "Again the tutors are students and therefore most of them work at other jobs on the weekends. It is exceedingly difficult to get the schedules right. We did try it though, but the complainers didn't really follow up, and as no one showed up, we thought it best that we not do it anymore." The schedules are confusing indeed. Adawi explained, "It's

according to specialty, for example if a student wants to ask a question concerning statistics, he can look at he schedule under Mathematics and then browse down to statistics, then he can look for the most comfortable time for him." I posed a situation to Adawi that might be problematic: A student comes in and looks around, but doesn't know who to ask his questions concerning calculus, being hesitant, he leaves. How can someone find out who is the tutor and who is the student? He replied, "We have provided them with name tags, but they just don't seem to wear them. We are trying to implement the concept, but it is a problem and as a group we are trying our best. We did have a receptionist who used to guide people to the tutors, but she left in fall so we're still looking."

Going on to another more generic concept I asked him what he felt the reason was behind the still moderate average GPAs at colleges. Adawi said, "I feel it's because of the "still" low attendance in the high attrition classes. Even when they are given the opportunity to acquire the studying skills they need to succeed, not only in college but also at jobs and elsewhere, they just don't avail them." To "avail" these opportunities, walk over to X-109, the Peer Tutoring Lab. For more information call Omar Adawi at (217) 373-3863, or meet him in person at M-112.

Peer tutoring is, and has been a way in which tutors can polish their people skills and students can learn from students who "share their pain" and can teach the other students how to tackle subjects, among other things. Unlike other systems, it is a walk-in service and therefore it has both a pros and cons. At the peak times, it is usually overcrowded and tutors are usually running around. Adawi says that it is better to just come in the afternoon. On an average day there are three tutors in the lab, therefore it might be a hassle during peak hours. Peer Tutoring is a growing part of Parkland, which is trying to help people use the right approach, the innovative approach.

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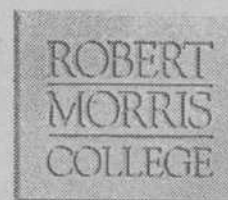
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Ask about our Degree Completion program

Student Government Spotlight

by Danish Nagda
Staff Writer

What have we done after being here for one semester? Let me tell you a little bit about what we have done. Before I start, I'd like to thank Tom Caulfield, Director of Student Life, who helped us all grow as a group. I'd also like to thank President Titus Nesbitt who mentored me and helped me in understanding that there is more to college than just studying. I'd also like to thank Trustee David Moore, the most organized man on the face of this earth. Well, back to the topic.

As a government, we believe in teamwork, but that does not mean that there are no commendable individual achievements to be acknowledged. Lets start with the hard working Nilam Patel, an international student at Parkland. She showed true leadership skills as she suc-

ceeded in her goal to become the Chair of the Tuition Committee. The average international student pays 3,000 dollars per year for tuition. Not the best price to pay for the same education. Secondly, most of them have an H1 Visa, so they cannot work. It is an extremely trying situation for some students.

Trustee David Moore has been and always will be one of those people who guide others and lead others onto the right road, for no charge. A perfect trustee, he is one of the most organized and one of the smartest people on the team. He is somewhat of a specialist on people skills. He was the brain behind the bus committee's achievements. I am proud to say that we as a group have done a lot. I will continue this tribute and provide some more answers to our prowling critics in my next issue.

Police: Drug Store Clerk Uncovered Student Plot To Attack California Community College

by Rebecca Trounson
Los Angeles Times

CUPERTINO, Calif. -- Based on a tip from a drug-store clerk, police in San Jose, Calif., arrested a 19-year-old student who detectives say was planning to launch a Columbine-style assault Tuesday on a community college, armed with pipe bombs, rifles and 2,000 rounds of ammunition.

Al Joseph DeGuzman, a student at De Anza College, was arrested Monday night, and police later found an extensive arsenal, a diagram of the campus and notes on the planned attack at the home he shares with his parents, a spokesman said.

Detectives said they also found an audiotape on which DeGuzman expressed admiration and sympathy for the two youths who carried out the 1999 attack at Columbine High School in Littleton, Colo. The rampage left 15 people dead, including the gunmen.

"He said he felt they were heroes," said Sgt. Steve Dixon, a police spokesman. "He said he was going to go out the same way and was going to kill as many students and staff as he could in the process."

Dixon said DeGuzman apparently had been planning the attack for perhaps

as long as two years and intended to launch it at 12:30 p.m. Tuesday, during the busy lunch hour at the college's main cafeteria. The college has 28,000 registered students, officials said.

"He had a pretty elaborate game plan," Dixon said.

News of the foiled attack prompted authorities to evacuate the 112-acre campus in Cupertino, about 10 miles west of San Jose. Santa Clara County sheriff's deputies and other officials conducted a daylong search but found no devices or other evidence on the campus.

Dixon said police were tipped off to DeGuzman's arsenal about 6 p.m. Monday by a young woman, the daughter of a police officer, who works as a photo-lab clerk at a local Longs drug-store. The young woman called police after developing photos of DeGuzman posing with his arsenal.

DeGuzman arrived at the store to pick up his photos before the police got there, Dixon said. "She did an excellent job. She stalled him for a few minutes, asking him for identification," he said.

DeGuzman turned to leave as uniformed officers approached. He tried to walk away but was detained inside the store without a struggle, Dixon said.

DeGuzman initially told

police the weapons in the photos were not real. But when officers searched his room at his parents' home at 2:30 a.m., they discovered 30 pipe bombs -- some fairly sophisticated -- 20 Molotov cocktails, four rifles, a sawed-off shotgun and a cache of ammunition, Dixon said. They also found the recording, on which DeGuzman apologized to his family and friends, and an extensive plan of attack, he said.

"It's a step-by-step chronicle of his plan -- that he was going to wake up at 3 a.m. and at 4:30 a.m., that he would start planting the bombs," Dixon said.

"He was leaving a record for history."

DeGuzman's parents told police they respected his privacy and never entered his bedroom. A young woman who answered the phone at the home Tuesday said the family would have no comment.

DeGuzman faces charges of possession of bomb-making materials and possession of a sawed-off shotgun. He was held at the Santa Clara County Jail. He had no previous criminal record, Dixon said.

Detectives have not determined whether the student had any accomplices.



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'Be a rebel. Visualize the very best, and don't settle for less'

>Continued From Page 1

"The music was magnificent," he remembers, "People who don't know gospel, don't understand how phenomenal the music is. We had an organist at New Friendship Baptist Church who was such a profound musician, he just moved the music and made it into something that was majestic."

Rogers wanted to be in the church's young adult choir, but he was considered too young to join, so he had to bide his time for a few years. At school, he found that all of his textbooks were old discards from the white suburban school districts.

"I always wondered about that. It really struck me," he said, "I really thought about it because it made such an impression on me. I knew it was an injustice."

But it wasn't until Rogers entered Hyde Park High School that the inequities in his education became fully clear to him. "All the white kids in band and orchestra

knew how to read music. They had been taught in their Elementary schools. There was so much about music that we had never been taught. I was so aware of the wrongness of this...I was disappointed and I was hurt."

Rogers couldn't voice his opinion to school authorities—not then. "My parents were from Mississippi," he stressed, "And their generation learned that black people who stepped out of their place, who questioned the status quo, could lose everything, including their lives. So they raised me to be careful."

But as the early 1960s progressed, and the Civil Rights Movement took root and blossomed, the teenaged Rogers began to make the connections between the larger social forces of racism and his own life. "Black people everywhere were saying, 'enough is enough!'" he said, "And I began to put the pieces together for myself."

At Hyde Park High, Rogers sang in the Boy's Glee Club, the Acapella Choir, and

made it to the Chicago All-City Chorus. One of his classmates was the famous singer, Minnie Ripperton. "People think Mariah Carey is good," he said, "but Minnie Ripperton paved the way: her high voice technique—that sweet high falsetto."

Meanwhile, the New Friendship Baptist Church remained a cornerstone of Roger's life. At 17, he was conducting the adult choir. Older church members urged him to continue his music studies, and another choir director, who had graduated from Kentucky State College, recommended the school to him. "Kentucky State was amazing," Rogers recalled, "I grew up there." After graduating with a degree in music education, he taught high school in Indianapolis for several years, then came to Champaign-Urbana for a Master's degree in choral music. While there, he directed the well-known U. of I. Black Chorus.

Here at Parkland, Rogers teaches Intro to American Music and Music Appreciation, in addition to

directing the Choral Ensemble/Chamber Singers. His passion for music and his respect for the integrity of his students are vividly apparent. He buzzes around his office, throwing tangerines at students, teasing them, smiling at them, pushing them. There is a certain generosity of spirit, a grace, a kindness, that animate his interactions with his students.

"In the end, I'm a rebel" he said recently, "because I think it's important to stir the pot. I want my students to know that 'good enough' is never enough. I don't settle for mediocrity, and I don't want my students to settle for anything less than excellence. I tell my students, 'Do your best—and then go beyond.' And if you see a problem, you need to make yourself part of the solution."

Rogers urged students not to be afraid to challenge the status quo. "Be a visionary," he advised, "Be a rebel. Visualize the very best, and don't settle for less."

And while you're at it, sing your heart out.

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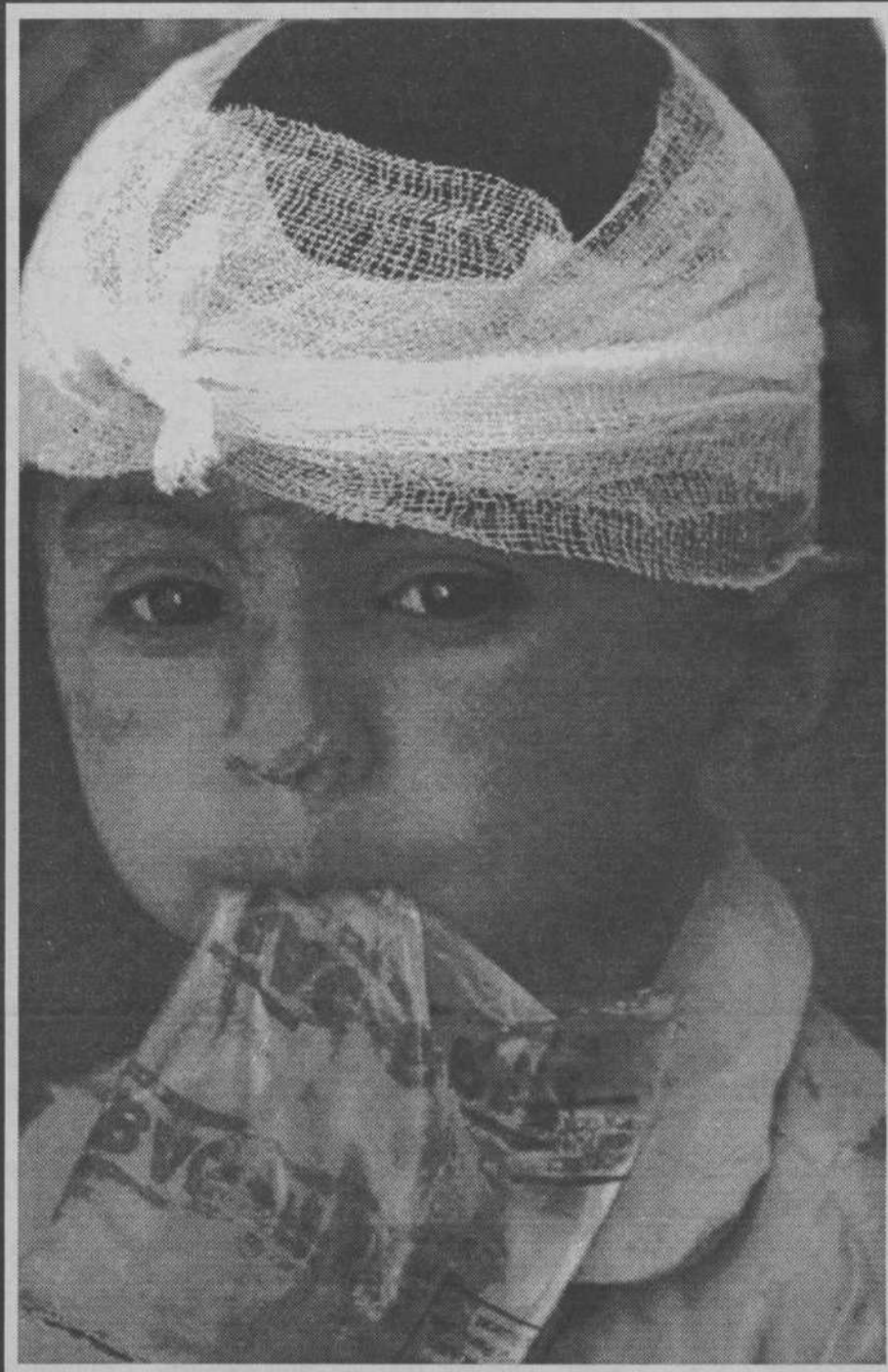


Photo courtesy of Associated Press

On January 26, 2001 India was hit with one of the worst earthquakes in its history. Officials are estimating that between 20,000 and 100,000 will be dead.

Thousands of people have no home, no water, no food, and are living outside among the rubble of what was their homes.

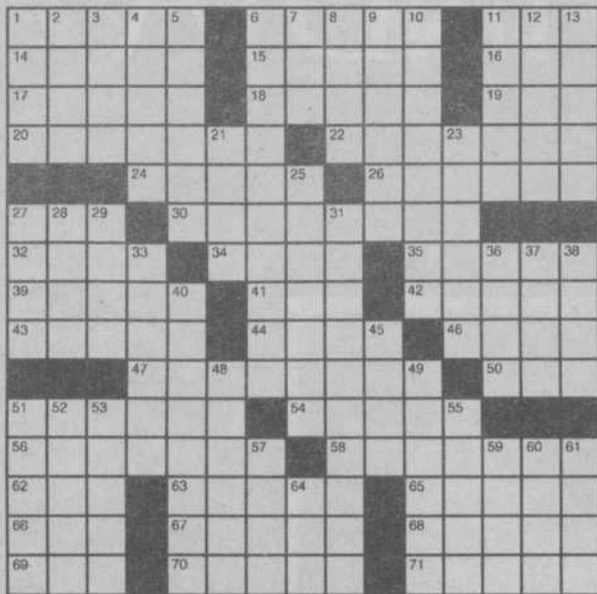
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- ACROSS
 1 Work stretch
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 15 John H. or Peggy
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 17 Nitrogen, once
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 19 Diarist Anais
 20 Cherrystones
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 24 Catch of the day
 26 Dwarflike creatures
 27 Jamie ___ Curtis
 30 Award recipients
 32 OK Corral participant
 34 Magnitude
 35 City on the Ruhr
 39 Seed covers
 41 Profit figure
 42 Like nostalgic fashions
 43 Fabric fold
 44 Do beaver work
 46 Symbol
 47 Bridge supports
 50 Lobster eggs
 51 Fries lightly
 54 Clues
 56 Side by side
 58 Reduce to a fine spray
 62 Hold up
 63 Deserve
 65 Velocity detector
 66 Oklahoma town
 67 Harden
 68 Ms. Verdugo
 69 Coop denizen
 70 Exudes a strong odor
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- DOWN
 1 Exchange
 2 Indistinct
 3 Stravinsky or Sikorsky
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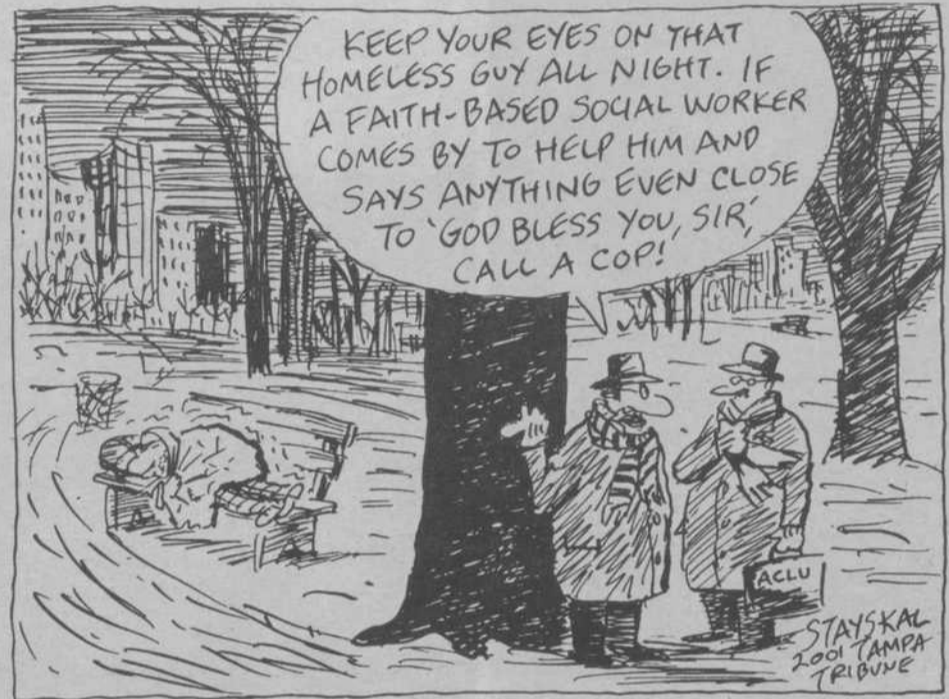
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- 6 Salt and pepper, e.g.
 7 Variable motion producer
 8 Collar choice
 9 Period of immaturity
 10 Stage-manage
 11 Jeans fabric
 12 Express a viewpoint
 13 Sharp tastes
 21 Son of Aphrodite
 23 Setbacks
 25 Last of twelve
 27 ___ of faith
 28 Viscount's superior
 29 Cleveland's lake
 31 Gets even
 33 Nebraska river
 36 Mix
 37 Cogito ___ sum
 38 Zilch
 40 Decorative strip
 45 They ___ thataway!

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Weekly Horoscopes FOR THE WEEK OF FEBRUARY 5TH

by Lasha Seniuk

Aries (March 21-April 20)
Image: "On a cold morning, a tiny bird and a cracked egg shell"
Message: Breaking through.
 New friendships and business partnerships will now bring a noticeable rise in confidence, Aries. Before mid-week your mental focus, workplace determination and ability to attract new relationships will be particularly attractive to others. Many Aries natives will experience this in business relationships but some, especially those born early in April, may also find that friendships and romance are strongly affected. Express your ideas, Aries: potential friends are listening.
Taurus (April 21-May 20)
Image: "Darting through the forest, hundreds of deer"
Message: Loyalties aligned.
 Early this week, Taurus, a work official may offer your services or time to others. Business triangles and quickly changing schedules may be a theme over the next few days. Remain diplomatic: this is not a good time to publicly doubt the expertise or decisions of authority figures. Later this week a new romantic attraction may be surprisingly seductive. Watch for quick flirtations or unexpected invitations in the workplace. Trust your instincts, Taurus: complex social ethics may be at issue.
Gemini (May 21-June 21)
Image: "On the dark side of the moon, a small heart shaped candy"
Message: Distant passions.
 Pay close attention to old documents or past business agreements this week, Gem. Aspects indicate that a work official or financial authority figure may now demand detailed explanations of old debts, statements and records.

After mid-week some Gemini may also experience powerful memories or the return of yesterday's romantic passions. Key issues involve outdated love affairs or forgotten friends. An oddly moody few days, Gem: stay balanced and watch for returning emotions.
Cancer (June 22-July 22)
Image: "A bright red apple"
Message: Courage.
 Work officials or long term business partners may be particularly critical of your actions and decisions this week. Key issues involve recently broken contracts or failed financial proposals. Long-term affects will be minimal, Cancer, so not to worry. Do, however, expect fellow workers to be temporarily self absorbed and moody. Later this week a friend or workmate may cancel recent plans. Be receptive to new ideas or schedules: before mid-March loved ones will find it difficult to choose social priorities.
Leo (July 23-August 22)
Image: "After a hurricane, a sailboat returning to shore"
Message: Finding calm.
 Daily routines will simplify early this week, Leo. Recent misunderstandings with authority figures or annoying changes to paperwork will no longer be an issue in working relationships. By mid-week expect business officials or key colleagues to clearly focus on creative ideas, new procedures or future growth. Later this week a close friend may be particularly sensitive to social criticism. Pay close attention to private issues of romantic disappointment, lost love or failed attractions.
Virgo (August 23-September 22)
Image: "In a darkened castle, a candle lit dinner for two"
Message: Responding to passion.
 Before mid-week, Virgo, a

work official or key business figure may announce new or unusual workplace procedures. Watch records, calculations or inventory for unexpected errors. Respond quickly and pay close attention to small details: bothersome mistakes will soon prove costly. Late Thursday romance and sensuality will be difficult to resist: expect lovers or close friends to openly express love or admit to private attractions. Go slow, Virgo: long withheld desires are involved.
Libra (September 23-October 23)
Image: "At a graduation ceremony, a long line of professors"
Message: Success by degrees.
 Home based business opportunities or short-term investments will be particularly rewarding over the next few days. After Tuesday watch for new financial proposals or unique business openings to arrive. Some-Librans will now rely strongly on past or forgotten ideas to fulfill their work ambitions. Later this week avoid serious discussions with a close friend or lover: social information or family news will be misleading. A delicate week, Libra: pace yourself and watch for complex changes.
Scorpio (October 24-November 21)
Image: "Running along a telephone wire, a frantic squirrel"
Message: Agility, balance, commitment.
 Business or financial communications may be subtle and complex this week. For the next few days expect work officials and colleagues to be overly focused on small amounts, unusual errors or short term contractual limitations. Much of this may involve past power struggles, Scorp: expect ongoing emotional politics and workplace intrigue. After mid-week creative ideas, fast suggestions

and new sources of income will cause excitement: remain open to late arriving proposals.
Sagittarius (November 22-December 21)
Image: "A restored fresco in the Sistine Chapel"
Message: Attention to detail.
 Expect comments on your appearance or public reputation this week, Sage. Late Tuesday afternoon both work co-workers and friends will openly express new ideas, minor criticisms and unique business suggestions. Many Sagittarians will soon adopt a more public role in working relationships and social gatherings. For the time being, however, loved ones and important business colleagues may feel isolated or misunderstood: be supportive and wait for new information.
Capricorn (December 22-January 20)
Image: "On a high wire, an acrobat riding a unicycle"
Message: Above all, balance.
 Unusual complications may now arrive in key friendships, Cap. Early this week watch for a long term friend to object to recent plans or express disappointment concerning a mutual acquaintance. There may be more involved than is apparent, Cap: avoid being drawn into subtle emotional battles. Late Thursday your energy and optimism begin returning: plan new social gatherings or group events. By early next week all returns to normal: remain patient and watch for emotional improvement.
Aquarius (January 21-February 19)
Image: "On the bow of his ship, a captain studies the heavens"
Message: Taking control.
 Publicly state your needs to business officials and work partners this week, Aquarius. Over the next few days an unusual emotional triangle at

work may cause a quick shuffle of assignments or schedules. Be assertive and refuse to be marginalized. Many Aquarius will now need to rely heavily on their own workplace skills to solve problems. After Wednesday social energy returns: before next week new interests or hobbies will again be pleasing. A demanding week, Aquarius: stay sharp.
Pisces (February 20-March 20)
Image: "A bright red race car negotiating a hair pin turn"
Message: Pacing to win.
 This week is an excellent time to state your workplace ideas, intentions or ambitions. Over the next 3 to 4 days, both officials and colleagues will be receptive to your influence and financial wisdom. Ask for favors, Pisces: you may be surprised by how quickly a response is offered. Late this week watch also for minor social confusion over conflicting events or invitations. Friends will be competitive and mildly jealous: avoid emotional politics or unnecessary triangles.
If your birthday is this week... important romantic choices will arrive over the next 11 months. By early February long term relationships will begin a brief but intense phase of home decisions and new family planning. Romantic commitment, living arrangements and new home proposals are accented this year: watch for intimacy and shared ambitions to soon be an ongoing theme. Single Aquarians can expect a sharp increase in flirtation, new attractions and private invitations for the next 4 months. Later this year a surprising financial proposal is also on the agenda: expect greatly expanded business partnerships or revised workplace roles by mid to late July.

We Wish
Parkland College
Staff and Students
a Happy Valentines Day

Valentine's Day Special

Sign a 1 Year Lease
for August 2001 now and receive
a \$50.00 Gift Certificate
for dinner for two at Kennedy's Restaurant

University Commons Apts.
1321 N. Lincoln Ave.
337.1800
Offered from January 18th-February 14th.



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CLERICAL

Provena Covenant Medical Center is currently seeking full time and part time individuals with prior clerical experience. Medical terminology knowledge is preferred. We offer an excellent benefits package. Qualified candidates are encourage to submit an application to: Human Resources, Provena Covenant Medical Center, 1400 W. Park Street, Urbana, IL 61801

PROFESSIONALS

PARAMEDICS & EMT'S

Rural hospital based ambulance service is looking for a full-time and PRN Paramedics, EMT-I's and EMT-B's to run on-call ALS paid volunteer service. If interested, contact Don McAuley at 217-784-2571 or stop by Gibson Area Hospital to obtain an application.

ROOMMATE WANTED

A responsible non-smoking male to share 3 bedroom, 2 1/2 bath apartment located at Fox Ridge across from Parkland. Lease and deposit required, no pets. Call 356.1607, 24 hours, leave msg. for Ken or Bill.



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PART-TIME CNA'S, NURSES NEEDED

Are you a CNA, LPN, or RN who is looking for flexible hours and great pay, but already have classes or another job to work around? If so, Manor Care is just what you're looking for! We've got hours that work with your school or work schedule. Choose either a morning or evening shift.

Also, if you come to work for us after you finish school, we've got benefits we can brag about!

Apply in person to Erin Siegrist, HR Director, Manor Care Health Services, 600 N. Coler, Urbana.

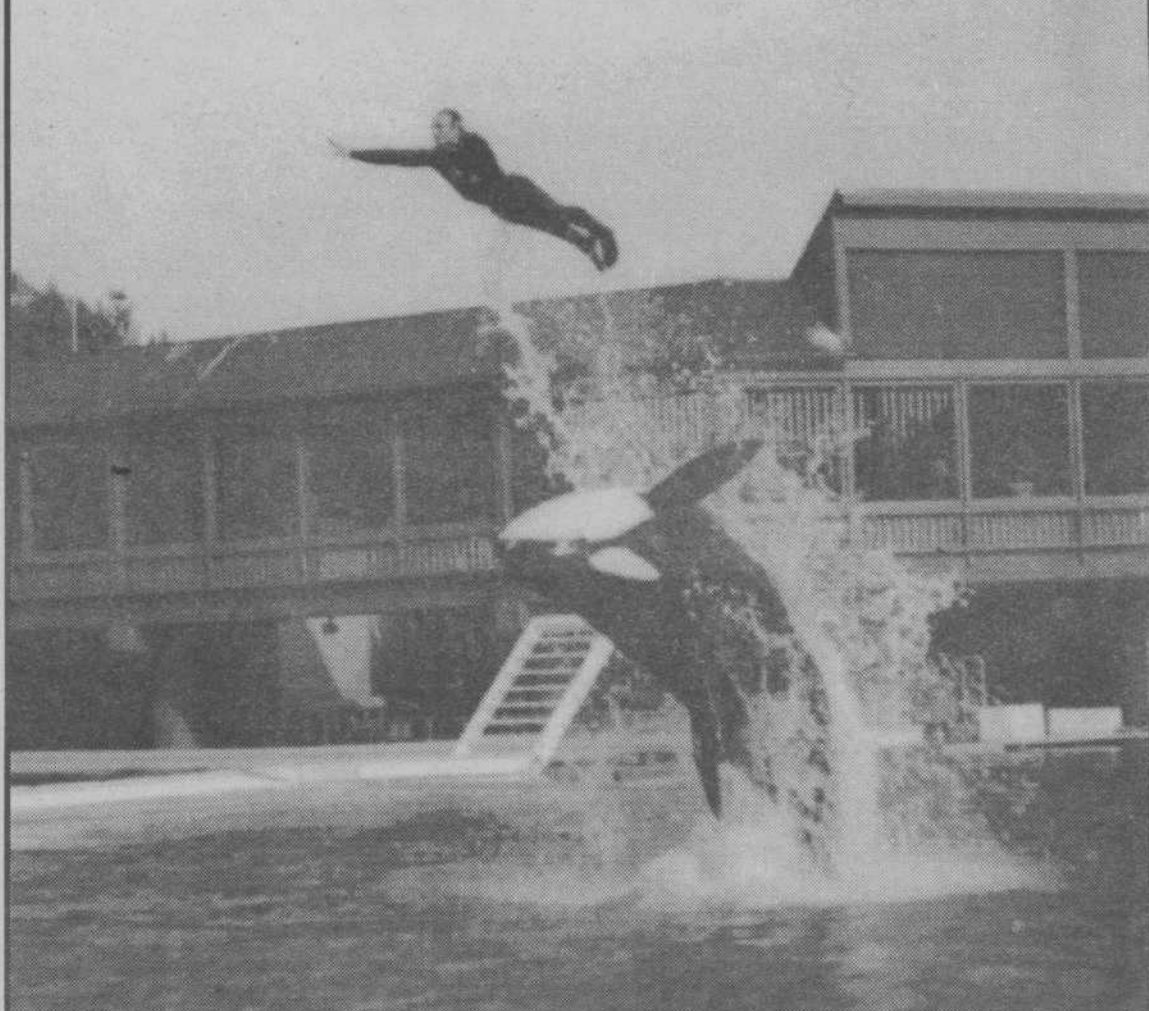
Indian Movie NIGHTS

Friday, Feb. 9
at 6:00p.m.,
and
Saturday, Feb. 10
at 12:00p.m.

We will be showing
"Kaho Naa Pyaar Hai"
on Friday
and
"Mohabbatein"
on Saturday.

Both films will be shown in the
Parkland College Lecture Hall,
room L-111.

**freeze the moments of life
with a camera**



**become a photographer at
the prospectus**



Troi Westbrook/Prospectus

LADY COBRAS LOOK DOMINANT AGAINST SPOON RIVER

The Lady Cobras were fired up to play Spoon River on Saturday night, and they never slowed down. The Cobras dominated every phase of the game from the opening tip. Parkland held Spoon River to 25 percent shooting from the field and scored 51 points in the first half. The Lady Cobras soared to a 91-36 win. The Cobras are now 17-5, 5-1 in the conference.

Weekly Sports Wrap-Up



Troi Westbrook/Prospectus

JAGUAR DEFENSE CAUSES PROBLEMS FOR COBRA MEN

by Steve Zirol
Staff Writer

The Cobra men couldn't seem to get anything going on the offensive side of the ball Thursday night against a tough Danville defense. The Jaguars held Parkland under 50 percent from the field, forced 15 turnovers, and had 11 steals en route to a 87 - 68 victory over the Cobras.

The Cobras were simply outshot by Danville, especially in the early going. They shot a dismal 45 percent from the free throw line, hitting 12 of 22 (six of 15 in the second half). The Jaguars, on the other hand, shot 63 percent from the field and an

incredible 72 percent from three-point land in the second half.

Ronnell Jacobs (12 points) led the Cobras on a second-half surge, hitting two big 3-point shots. But they could never catch Danville, whose 24 points of Cobra turnovers proved to be the difference.

One bright spot for Parkland was the play of the bench, who was responsible for 30 of the Cobras' 68 points. Mike Smellie poured in 15 points, and Greg Morgan added 12 in a losing cause.

With the loss, the Cobras fall to 4-14, 1-5 in the conference.

<http://www.parkland.cc.il.us/ss/athletics>

Who's Hot 

by Brian Westbrook
Sports Editor

Allen Iverson is the hottest man in the NBA. It's ironic that people aren't smacking themselves after the last couple years of dogging him out. He not only scores 29 points a game, but he wins. People said he was not a winner. They called him selfish, a troublemaker, and a disgrace to the NBA. Although, some of the heat he received in the past he deserved, people obviously blew things way out of proportion. Now it's about time that we hear some good things about Iverson and his character. Let's hear something about his ability to get slammed to the floor and not lose his temper. Let's talk about his sportsmanship. Even after shooting terrible in last year's three-point contest, he still had a smile on his face. He seemed happy just to be involved in the contest, slapping hands with

other players, laughing and clowning around. Iverson's ability is unbelievable at times, he's not the person the NBA would use as their spokesperson, but he keeps the fans watching.

Henry Domercant is a guard from Eastern Illinois University. Most people don't know Henry or anything about EIU. Last year I had the privilege to watch Domercant play in a scrimmage at the beginning of the season. He played with a lot of energy, looking overly energetic at times. Now it seems like he's letting the game come to him, he's ranked second in the nation in scoring at 24 points a game.

Shaquille O'Neal is hot. Ironically, Shaq is really hot. By sitting out because of a strained arch in his foot, he's showing young Kobe how hard it is to win without him. Even Michael Jordan needed a team and if Kobe doesn't know that now, he will never know.

I can coach

I can dance

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The truth is, a little of your time can make a lifetime of difference. Because kids with something to do are less likely to do drugs. You can help. For more information on drug prevention programs in your community, call or visit:

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