

Happy Valentines Day!

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PROSPECTUS

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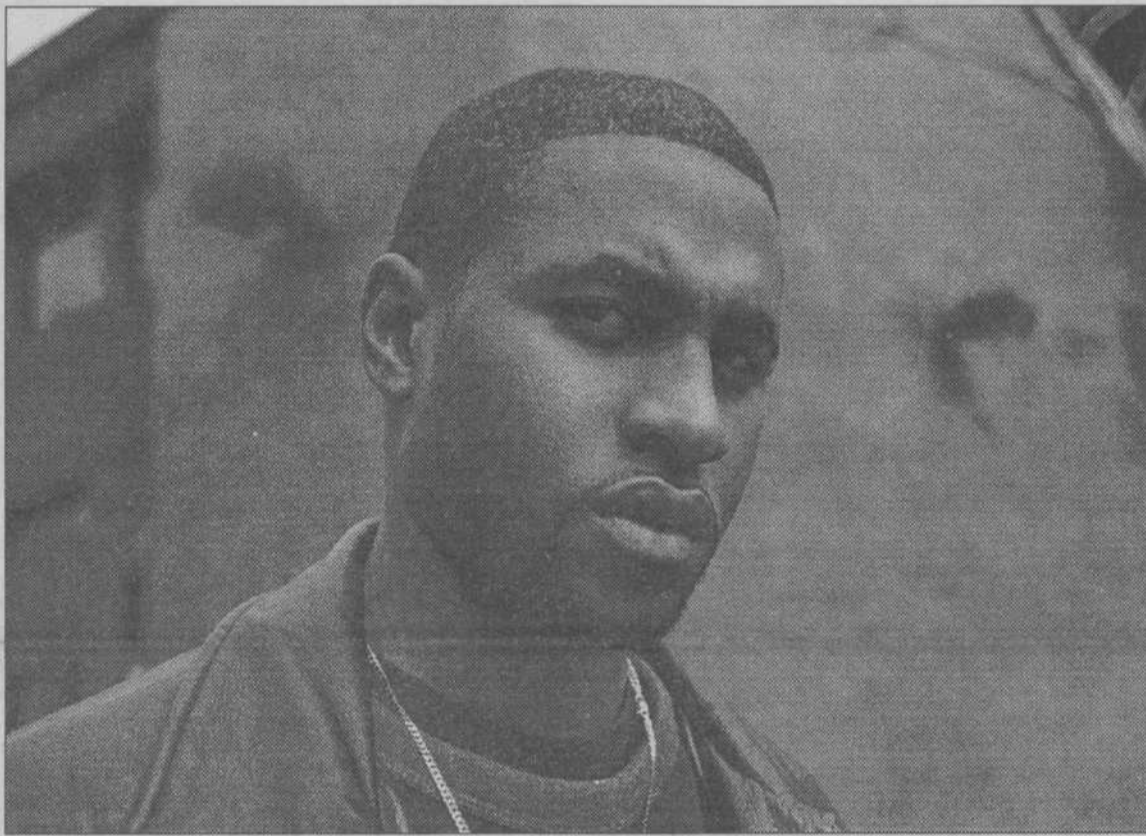
Talent 'Supremacy': Show Provides a Myriad of Entertainment Parkland student plans to broaden venues for community

by Claire O'Brien
Staff Writer

Hip-hop is coming to Parkland College this week—and Kenyon Ross is the man who is bringing it. A sophomore from Chicago majoring in Mass Communication, Ross, 21, envisioned a venue for black urban music here in Champaign about a year and a half ago. He has been working to develop an opportunity to showcase young local talent since then, and his efforts will pay off this Friday night, when Parkland sponsors the Stageshow Supremacy Talent Show as part of the College's celebration of Black History Month.

But hip-hop will not be the only attraction on stage this Friday night. Parkland's own Student Government President, Titus Nesbitt will perform with his jazz band, as will gospel singer Dionne Simmons, comedians Anthony "Hilfeger!" and Navan Lindsey, and poet Anthony DeCerbo.

Hip hop music and culture will definitely define the evening, however. 2Deep and Bamma, two hip-hop groups with a midwestern sound, will be performing, along with Special Efx, a hip-hop dance group made up of U. of I students. "Hip-hop is universal by now," explained Ross, "It has evolved over the years, and it touches so many people because they can relate to the issues the music expresses. No matter what color you are,



Claire O'Brien/Prospectus

Kenyon Ross, organizer of the Stageshow Supremacy Talent Show, which will take place on February 16 in the Parkland Theater.

you can understand how the artist feels because you can identify with him or her—and in some way, you know that the artist is identifying with you too."

Ross planned the show as part of Black History Month because he wants to create more opportunities for young African-American talent in the Champaign-Urbana area. "There are a lot of black cul-

tural opportunities in a big city like Chicago," he said, "but not very many here. I knew it was going to be quiet down here, but let's just say I didn't know it was going to be this quiet."

Ross hopes the show will be the beginning of a bigger local hip-hop scene. "I want people to think, 'Hey, there is a place for me to go.' I want there to be more places

where African-American youth culture is respected on a broader level, not enclosed."

But Ross also wants people to know that hip-hop is for everyone. "Absolutely everyone is welcome," he stressed, "And I expect to see everyone out of their seats. It isn't just an African-American thing, although hip-hop follows a tradition of powerful

black music. It's a human thing. Basically, hip-hop is someone telling you a story. You hear the story, you relate to it, you feel it—and then it's locked in your brain, it's now a part of your own life: because you understand so well what the artist is saying."

Ross believes that a trend back to straight hip-hop music has been developing in recent years, abandoning the genre's emphasis on materialism, and returning to its musical and cultural roots. He reminds us that hip-hop's roots are not based on materialism, but on concern over deep social issues related to racism, poverty and violence. "Now, we have a new generation of hip-hop heroes, and they set the standard," Ross said, "And the trend is back towards social issues. Real hip-hop is about the presentation of self: not showing off what you have, but showing who you are."

The community is invited to come and find out who these young artists are on Friday, Feb. 16 at the Parkland College Theater. The doors open at 7 p.m., and the show, emceed by DJ-Sun, will begin at 8 p.m. Kenyon Ross will start the evening, and he has a final piece of advice for everyone: "Be there on time. And if you want a good seat, Be there early."

Planning to Graduate in May?

March 2 is the deadline to petition

to graduate this spring if you wish to participate in the Commencement exercises on Friday, May 11, Carol Steiman, Associate Vice President, Dean of Student, has announced.

April 2 is the deadline for all others.

Summer 2001 graduates may participate in Commencement, but need to petition also by March 2, indicating summer graduation.

Summer 2001 candidates for graduation need to petition by July 17.

Summer 2000 graduates also can participate if they did not do so last May.

Carter G. Woodson: Father of Black History Month

by Melissa Pearson
Guest Writer

Here we are in the middle of February. We've enjoyed a number of celebrations, lectures and symposia to commemorate Black History Month. We invoke names of prominent African Americans: Frederick Douglass, Harriet Tubman, Rev. Martin Luther King, Jr., Sojourner Truth, Langston Hughes, W.E.B. DuBois, and so on. We also recall historical facts and effects they have had: The Middle Passage, Slavery, The Underground Railroad, The Civil Rights Movement, Blues and Jazz. And, in the midst of this, the multitude of names, events and effects celebrated during this month, few of us can call to

mind the name of the individual who institutionalized the celebration of Black History Month.

Born December 19, 1875 to former slaves in Canton, Virginia, historian, Carter G. Woodson has become known as the father of Black History Month. As part of a large and poor family in Reconstruction America, Woodson did not receive formal schooling. Like many remarkable African Americans in history, he relied on self-instruction. Mastering an education equivalent of high school on his own while working in the coal mines of West Virginia, Woodson was able to enter Douglass High School in West Virginia in 1895, and claimed a Diploma. In 1901, he entered Berea College in

Kentucky and received a Bachelor's Degree in Literature after only two years of study.

Woodson became an Educator and later was principal of his Alma Mater, Douglass High School. Perpetually seeking knowledge, he earned a Master's in 1908 from the University of Chicago, and a Ph.D. in history in 1912 from Harvard (the second African American man to earn such a degree. W.E.B. DuBois was the first). He took advantage of the opportunity to further expand his knowledge with a year of study in Asia and Europe, and taught in the Philippines during the Spanish-American War.

Continued on Page 3



Claire O'Brien/Prospectus

Parkland Student Emmanuel Green, 19, of Rantoul lost control of his godfather's 1999 Isuzu Trooper when he hit a wet spot exiting campus on the circle in front of A entrance. The Trooper jumped the curb and hit a tree before coming to a rest on the lawn in front of the main entrance. Green said his elbow hurt, but otherwise he was OK.

U. Of Georgia Settles With 2 White Students Who Were Denied Enrollment

University of Georgia Law School settles out of court

by Billy O'Keefe
TMS Campus

The University of Georgia agreed this week to pay \$55,000 and settle a lawsuit filed by two law school applicants whom the university did not admit. The two students claimed that the university rejected them because they are white.

The university subsequently announced that despite settling the case outside of court, it has done nothing wrong and will not alter its admissions policy in lieu of the suit, filed in May 2000 by students Virginia Noble and Robert Homlar.

"This is a good settlement for the law school," said law school Dean David Shipley. "It enables us to continue our efforts to recruit outstanding students without making any changes in our admissions policy."

The university agreed to pay Noble and Homlar, who applied in 1999 and have

since attended other schools, respective amounts of \$20,000 and \$15,000. The amounts were determined as the difference between the cost of tuition at Georgia and the price of tuition at pricier schools the two students have since attended.

Noble currently attends the Mercy University School of Law, while Homlar is enrolled at the University of South Carolina School of Law.

Holmar has also been granted the right to transfer to the University of Georgia this fall, pending permission from USC.

Noble and Homlar argued that their academic records were superior to those of students chosen ahead of them to attend the school.

The university had previously settled two other reverse discrimination cases, both involving undergraduate admissions, to the tune of \$178,000 and the acceptance of 12 students previously denied enrollment.

A fourth reverse discrimination case, which the university fought and lost, is currently on appeal. A district court ruled against the university in July, declaring it unconstitutional to use race as a factor in granting admission to students.

University President Michael F. Adams said that the fourth case is the university's primary focus, and that such focus is part of the reason it forged a settlement with Noble and Homlar.

"This is consistent with our pattern in settling the other extraneous admissions cases in order to keep our focus on the main, major case," Adams said. "Everybody agreed that the law school does not have to change its current admissions process, so this settlement keeps the status quo while we press forward with our appeal in the 11th Circuit."

Illini Fans Show Support For Missing Student

by Billy O'Keefe
TMS Campus

The University of Illinois' men's basketball team may be in the thick of the Big Ten season, but its biggest fans want to ensure that another U. of I student gets his due—namely, 20-year-old Ryan Katcher, the sophomore who has been missing for three months.

The Orange Krush, the Illini's 500-plus-strong student cheering section, announced plans to don white ribbons during the Feb. 6 game against defending national champion Michigan State in honor of Katcher, a commerce major who was last seen at 2 a.m. Nov. 5.

Katcher's birthday was Sunday.

The ribbons will resemble the pink ribbons symbolizing breast cancer awareness, said Illini Pride President Jared Gelfound.

Linda Katcher, Ryan's mother, told the Daily Illini that students at Oakwood (Ill.) High School, Katcher's alma mater, will also wear the ribbons.

Katcher was last seen in Oakwood driving a black Ford F150 Regular Cab with Illinois license plate number 44 EZ GO.

A \$7,500 reward is being offered for information leading to Katcher's whereabouts. Katcher's family has also set up a Web site, find-ryan.com, in his name.

Student Wins Right to Sue Ex-Professor for Calling Her 'Monica'

by Helen Peterson
Knight-Ridder Tribune

NEW YORK—Better watch those Monica Lewinsky jokes.

A federal judge has given a former student of State University of New York at New Paltz permission to sue her former professor for repeatedly referring to her as "Monica."

The woman, Inbal Hayut, 23, said Alex Young also made such remarks as, "How was your weekend with Bill?" and "Shut up, Monica. I'll give you a cigar later," according to court papers.

He once mentioned she was wearing the same color lipstick as Lewinsky.

Hayut is suing Young and several SUNY New Paltz officials who allegedly failed to respond to her sexual harassment complaint. Young could not be reached for comment, but his lawyer, Kenneth Kelly, said his client was just teasing Hayut because he thought she resembled Lewinsky.

"It may not be polite, it may not be politically correct, but it is not sexual harassment," Kelly said.

Young, who retired after the case surfaced, has not been accused of propositioning or improperly touching

Hayut, Kelly said.

The remarks were made while Hayut was a student in Young's political science class in the fall of 1998.

"The timing of these comments, occurring as they did at the height of the White House sex scandal, is ... significant ... in determining the legitimate inferences which might be drawn from them," Northern District Judge David Hurd wrote in a decision made public Thursday.

The judge said that looking at the facts from Hayut's standpoint, the comments were the equivalent of Young telling her classmates that she would perform, or was performing, sex acts on "older men in positions of authority."

Hurd said the comments could have created a "sexually hostile environment" for Hayut, who has transferred to another college.

Her lawyer, William Martin, said the remarks left her feeling "embarrassed ... and humiliated."

He described Hayut as "quiet, shy and reserved" and said she never laughed or encouraged any banter. Martin said Hayut corrected Young when he called her "Monica," saying, "that is not my name"

THE PROSPECTUS

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'Elements of Earth, Water, Air and Fire'

by Mwansa Mandela
Guest Writer

Approximately three years ago I began taking ceramic classes at Parkland College. I am still very much a novice—still learning how to work with clay. The day that I create a cylinder on the kick wheel that is proportionate in weight, height, and width, will be thrilling. The ultimate goal will be to create a vase, jar, or pot that can proudly be given away as a gift.

Although it is apparent to me now, initially I did not tune into the whole transformative process involved with clay making. Clay making deals with the elements of earth, water, air and fire. Its composition is physically and chemically changed by heat. It shrinks. Eventually, it changes from a plastic, malleable form to a hard, glasslike form after fired maturity-- it becomes ceramic.



Andre L. Moraes/Prospectus

There is something deeper and metaphysical even, about this particular creative form that is connected to more than the ultimate goal of creating functional, beautiful art. I am learning that clay making offers the opportunity to imprint my own identity on the clay and to express some of my deepest feelings and needs -- often times not even aware that this connection is occurring, until I see something about myself or my feelings expressed in the finished piece. Touching, forming, shaping and throwing clay is for me, a quiet,

peaceful process. An inner relationship begins to develop between the clay and myself. The actions of concentrating, focusing and centering, are much like the same actions involved in meditation, prayer, and visualization.

Malidome Somé, author of *The Healing Wisdom of Africa* and *Of Water and Spirit*, discusses art and pottery from a spiritual perspective; viewing pottery and ceramics as vessels and containers of the sacred/healing arts. In his Dagara community of West Africa, it is believed that in order for an artisan to consistently produce beauty, means that he or she must have a healthy personality with a grounded spiritual connection. In fact, pottery or clay making is believed to be passed on to the artisan by ancestors in the Other World. In the Dagara community, the artisan is a "priest or priestess through whom the Other World finds an entrance into this wo: .. And, if the priest or priestess regards with reverence and humility the world where his or her art originates, then the work done becomes lasting and impressive, -- if not, the artist does not last very long. More often than not, the artist is not observed while at work. When working, he or she is believed to be occupied by Spirit."

Somé goes on to explain that that there is an intrinsic sacredness to artistic symbolism in Dagara culture. And for this reason, art objects do not go on exhibit in the indigenous community. "It is believed that collecting art objects in one place, is a sign that people need or want something from the Spiritual world: "A thirst that is not being quenched; that is not being adequately supplied... the people are experiencing a longing for the sacred."

The pot in this picture, is called "Bones" and it represents the past and present generations of the African collective. The contrast in shade and tone, the ease in lifting the container, and the strength in its appearance filled me with thoughts of my ancestry and heritage.

The use of natural jute and the contour of the shoulders reminded me of grandmothers laughing and wise old men sitting on the porch. The variations of lightness and darkness, and the rather aged look of the pot, speaks to the diversity in appearance, belief systems, and spirituality that have always existed among people of African descent around the world. That this diversity is reflected in this one work of art, symbolizes a rich heritage that can serve as a unifying force for us as a people.

There is a familiar expression: Though we each have our own individual uniqueness, ultimately we all are made of the same human clay.

Generations

Generations
In our faces,
In our rythms,
And in our bones,

Rejoice.

With the rattle
And shake alive
Of ten thousand
Times ten thousand
Baked brown souls
Dancing ancient steps. . .

Rejoicing.

For we children,
Of Old Goree
Who remain strong,
And are standing,

Still.

By Mwannesi Wade

Black History Focuses on Plight of Race, Relevance

Continued From Page 1

It was during Woodson's extensive educational pursuits that he realized that his people, in American history and the history of other cultures was either ignored or misrepresented.

Realizing the need for special research into the neglected past of the Negro, Woodson founded the Association for the Study of Negro Life and History in Chicago on September 9, 1915. While spearheading this organization, he wrote several books devoted to exposing the truth about Negro History: "The Education of the Negro Prior to 1861" (1915), "A Century of Negro Migration" (1918), "The History of the Negro Church" (1927), and "The Negro in Our History" (published posthumously in 1950). Woodson also began the publication of the Journal of Negro History, and perhaps his most outstanding work, *The Mis-Education of the*

Negro. The prevailing inspiration in Woodson's literature is the significance of black people knowing the truth and our own history, so that we might be able to think for ourselves and control our own destiny. Woodson has astoundingly asserted that, "When you control a man's thinking, you do not have to worry about his actions. You do not have to tell him not to stand here or go yonder. He will find his 'proper place' and will stay in it...His education makes it necessary." Accordingly, Woodson would establish in 1926, a week in February devoted to the observance of Negro History. It officially became Black History Month in 1976.

Why February? A frequent query that leaves some feeling short-changed because it is the shortest month of the year. The answer lies with the observance of Frederick Douglass' birthday, February 12, 1818. February is also the birthdays of other prominent African Americans such as W.E.B. DuBois, Langston Hughes, Eubie Blake, and the establishment of the NAACP

and the Pan African Congress. Previously, the observation of Negro History Week aimed to elevate the position of the Negro in America. Later, its goal came to include an attempt to neutralize the prevalence of prejudicial attitudes that are at the source of racism and discrimination. Black History Month, as we know it today, is the reaffirmation of the struggle and determination to change attitudes and heighten the understanding of the African American experience by all Americans.

Recently, while attending many of the events in the community designated to observe Black History Month, I've felt encouraged by the attendance and participation of numerous non-African Americans. It has renewed my confidence that our society is moving toward expunging the degradation, humiliation and neglect that African Americans have been subjected to for far too many years. While instructing my class one day about an event during the Civil Rights Movement, a student questioned, "Do you think that

generations from now, students will still be learning about this stuff?" My response: It is my hope that generations from now, not only will all students be engaged in learning about this stuff, they will know it. It is my desire that all students will be able to call forth the names of prominent African Americans who have contributed to the greatness of America and bear in mind the plight of this race as effortlessly as they summon up the heroes of the American Revolution. I hope that one day when we rattle off what sometimes appear to be inconsequential and little known Black History facts and events, that all Americans will understand their relevance to all our lives as participants of humanity.

As we continue our acknowledgments and celebrations during this month, let us not forget to extend an expression of gratitude to Dr. Carter G. Woodson whose dedication to the knowledge of culture and history makes the occasion possible.

Parkland Honor Society to Induct 105 New Members

Alpha Psi Eta, Parkland's chapter of Phi Theta Kappa, International Honor Society of the two year college, will induct its newest members at 5:30pm. Friday in the Theatre.

The organization will honor 105 Parkland students. A reception will follow in the Gallery Lounge.

Family and friends of the honorees are especially invited to attend either or both events.

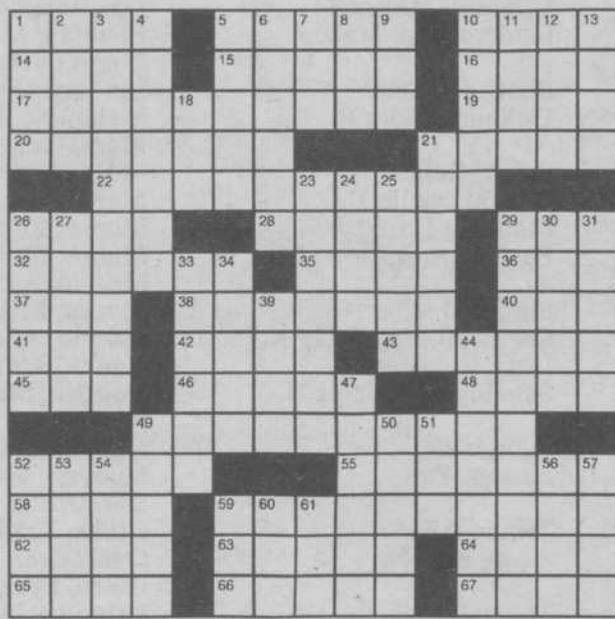
Umeeta Sadarangani, Associate Professor of English, is advisor of the Parkland chapter.

- Jerseyville**
Piper, Gary L.
- Kankakee**
Denault, Stacey R.
- LeRoy**
Moreland, Heather L.
Collins, Wendy L.
McClelland, Jana R.
McClelland, Trisha M.
McCormick, Elizabeth
Trimble, Katie
Woolridge, Chris
- Lincoln**
Johnson, Jackson C.
- Lincolnwood**
Cook, Don W.
- Lockport**
Rowland, Mechelle J.
- Loda**
Lumpkins, Deborah L.
Paulus, William
- Mahomet**
Allen, Joshua D.
Arnold, Marissa D.
Berendes, Jessica L.
Bright, Andrew R.
Camacho, Elaina D.
Clapper, Julie A.
Clevenger, Jeremy M.
Eden, Laura A.
Ellis, Angela N.
Freese, Carrie A.
Geil, Andrew P.
Griffy, Brent A.
Haynes, Paul A.
Heath, Stephanie M.
Henrikson, Becky L.
Klinker, Kristin J.
Kronas, Anne M.
Legue, Christina A.
Lewis, Marshall J.
Livesay, Gregory S.
Lynn, Alexis A.
Manning, Jolinda C.
Manning, Lora M.
Mercier, Christen E.
Miller, Andrea M.
Moser, William C.
Norfleet, Shannon R.
Schudel, Marc A.
Shoemaker, Veronica L.
Smith, Jonathan E.
Van Wakeman, Jennifer
Welke, Karen A.
Wessel, Deedra A.
Wieber, Cody L.
Wolfe, Sherry L.
Zientek, Martin E.
- Mansfield**
Edwards, T. J.
Hartle, Jason E.
Mattingly, Emily J.
Weiss, Randi E.
Winemiller, Blair K.
Winemiller, Brooke W.
- Manteno**
Howard, Amanda E.
- Mason**
Hirtzel, Andrew J.
- Mattoon**
Copeland, Kendra L.
- Melvin**
Denault, Katherine N.
Hewitt, Brent A.
Schall, Suzanne M.
- Milford**
Davis, Jennifer L.
- Monticello**
Adkins, Erin
Brennan, Sean A.
Chumbley, Jaime M.
Cofer, Nicole
Gadbury, Jessie R.
Hibbs, Alicia J.
Houdeshell, Justin T.
Klein, Richard G.
Lubbers, Neil
Munson, Holly E.
Rhoades, Josh P.
Sebens, Lori
Spainhour, Kelly R.
Teems, Jody M.
Wait, Tiffany M.
- Monticello continued**
Parod, Brandon
- Mount Sterling**
Zimmerman, Sarah M.
- Mount Zion**
Beck, Katrina D.
Gideon, Rachael
Spitzer, Nichole M.
Steers, Eric D.
- Munster**
Stamiris, Bill
- Melvin**
Trautman, Sarah Jane
Naperville
Cronin, Patrick C.
Martinez, Peniel J.
Short, Jennifer
- New Windsor**
Schaubroeck, Amanda J.
- Newman**
House, Jeremy N.
James, Heather M.
Kincaid, Amy D.
Taylor, Loren B.
- Newport RI**
Turcotte, Nathan C.
- Newton**
McCrary, Jennifer L.
- Norcross GA**
Bianchi, Fernando
- Oakwood**
Brazelton, James E.
- Ogden**
Cross, Cathy L.
McWethy, Michael L.
Wemer, Kelly K.
- Olney**
Blumthal, Carol E.
- Omaha NE**
Johnson, Blake B.
- Onarga**
Butzow, Ryan B.
Moore, Adam P.
Reutter, Lindsey K.
Smith, Michael
- Orland Park**
Wilimczyk, Kristen D.
- Palestine**
Kincaid, Andrea L.
- Paxton**
Cole, Ellen E.
Gustafson, Sarah L.
Keenan, Korey L.
Kyrouac, Stephanie
Laroe, Natalie J.
Marshall, Chad M.
Newman, Nikki J.
Tipsord, Wendy L.
- Peoria**
Bond, Brandon J.
- Pesotum**
Eisenmenger, Katie L.
- Petersburg**
French, Kirtus E.
- Philo**
Billman, Joshua S.
Cheatum, Amy M.
Decker, Charles J., II
- Plainfield**
Connell, Stephanie M.
Marshall, Corissa
- Potomac**
Nimmo, John R.
- Princeton**
Freiburg, Jared
- Rankin**
Kaufmann, Renee M.
- Rantoul**
Barnes, Michael A.
Baugher, Lance A.
Bui, Kimloan Thi
- Rantoul continued**
Burruss, Tonya
Capito, Tiffany F.
Cole, Carrie L.
Curtis, Brian A.
Dehn, Amanda G.
Ditzler, Mark
Failla, Melissa L.
Foster, Cathy
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Hogan, William J.
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Johnson, Sheila M.
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Kirby, Tayna S.
Landers, Delee A.
Maag, Nicholas A.
Marchakitus, John L.
Marks, Jennifer A.
Neihls, Thomas R.
Passarelli, Susan E.
Patel, Samir
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Sakovich, Lisa A.
Shields, Sara A.
Sims, Christopher D.
Skamel, Kathleen
Streff, Sarah D.
Swinford, Jill K.
Tully, John S.
Vermillion, Jodi L.
Williams, Janie M.
Wray, Sara
- River Grove**
Winnick, Danita M.
- Robinson**
Meinhart, Brett M.
- Rochester**
Wiggins, Holly B.
- Royal**
Sjuts, Kevin
- Sadorus**
Bialeschki, Stephanie
Long, Tracy J.
Quick, Kristy A.
- Saint Joseph**
Anderson, Lance J.
Barbee, Steven M.
Bewley, Kevin R.
Dunham, Rodney C.
Hargus, Nicolette R.
Mechtly-Leveck, Deborah
Franzen, Jill E.
Frerichs, Timbra G.
Mumm, Leslie M.
Neukomm, Nathaniel D.
Porter, Jennifer L.
Saunders, Heather
Spencer, Susan M.
- Salem**
Hays, Eric M.
- Savoy**
Alchriti, Manal H.
Benjamin, Brandy
Bushnell, Micah C.
Copher, Daniel P.
Epouhe, Onesime F.
Gao, Chang
Hart, Holly A.
Henry, Amanda S.
McClellan, Michael B.
Nwoha, Vivian D.
Pham, Thang D.
Stark, Chrystal S.
Vargo, Michelle R.
- Saybrook**
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- Seymour**
Bates, Lauren T.
Roderick, Jennifer S.
Turner, James A.
- Sibley**
Markham, Tiffany
- Sidney**
Christenson, Jennifer J.
Kammin, Becky S.
Strohl, Lindsay A.
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Santos, Marlyn J.
- Somonauk**
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Gudmunson, Marcy
- South Holland**
DeYoung, Kim R.
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- Stanford**
Cornwell, Kimberly K.
Iutzi, Rebecca D.
Scheidecker, Scott D.
- Sunnyvale**
Huang, Yan
- Tempe AZ**
Alam, Zareen
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Conn, Emily
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Baker, Michele D.
McKleroy, Linda F.
Smith, Anjanette L.
- Thornton**
Thompson, James W.
- Tinley Park**
Meller, Jacqueline A.
- Tolono**
Abbott, Penny R.
Burwell, Andrew P.
Langenfeld, Alan R.
Reinhart, Angela J.
Roberts, Joshua M.
Shafer, Steven
Tolliver, Martha K.
Wilson, Andrea L.
- Tuscola**
Douglas, Jaclyn J.
Foltz, Carrie L.
Hasler, James R., III
Hausmann, Chad A.
Manzella, Jacilyn M.
Minear, Angela A.
Moody, Matt P.
Ochs, Brett A.
Ray, Michael
Ray, Tamara K.
- Urbana**
Abdi, Yacob B.
Angus-Snapka, Erin E.
Baker, David K.
Beasley, Chad A.
Berg, Shannon E.
Chehrehnegar, Sima
Collins, Kathy A.
Cross, Julie
Crutcher, David M.
Danner, Mark C.
Derges, Jonathan
Durkin, Rory M.
Eckenstein, Raymond L.
Ehrhardt, Karen J.
Falke, Angie L.
File, Gregory A.
File, Taraleen Z.
Frick, Lori B.
Gerst, Christin L.
Ghosh, Manidipa
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Hong, Xiaoli
Hu, Qiaoli
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Jenkins, Michael A.
Jeziorski, Peter R.
Jiang, Xiao-Hui
Johnson, Robert C.
Johnstone, Bradley
Kamau, Alice W.
Kelso, Jason R.
Kim, Eunyong
Kim, Kyung R.
King, Jennifer M.
Kohn, Joetta
Kravchenko, Anatoliy G.
Kurilich, Monica J.
Lamaiti, Mounia
Lee, Dongyoul
- Urbana continued**
Lee, Joon Suk
Lehman, Michael R.
Lim, Lie Hwa
Lindquist, Peter S.
Mahoney, Heather E.
Marcotte, Luke A.
McClary, Catherine A.
McKiernan, Colin G.
Moore, Elicha D.
Moore, McKenzie
Mossman-Canfield, Kendall
Myers, Elisabeth A.
Nacino, Adonis B.
Nance, Scott S.
Negishi, Masaki
Neukomm, Julie D.
Nguyen, Amy T.
Nguyen, Marisa T.
Nie, Olivia
Otake, Takahito
Overocker, Misti L.
Owen, Elizabeth J.
Palmieri, Nanda M.
Palmisano, Martin T.
Patel, Anjali P.
Patel, Nilam V.
Patel, Ritesh B.
Pham, Chuong H.
Piotrowski, Frank S.
Qi, Rong
Qin, Zheng
Rajbout, Johnny T.
Reddy, Vijaya P.
Rose, John L.
Ross, Douglas H.
Rothwell, Randy R.
Sandel, Christopher A.
Schneidmueller, Birgit M.
Scholz, Michelle R.
Schoonover, Angela
Seiter, Israel D.
Seraphin, Tammy J.
Sinogeikina, Julia
Smith, Lucinda R.
Sobh, Mariam I.
Stachowski, Tricia L.
Sweet, Laura M.
Teel, Jerry D.
Therrien, Xiaoyan
Tran, Linh
Umeda, Yuki
Varavva, Mariya
Wan, Fuxia
Weber, David R.
Weller, D'Lynn
Woo, Thurston
Xiang, Zhen
Yuan, Hong
Zimmerman, L. Michelle
- Varna**
Meils, Timothy J.
- Villa Grove**
Baker, Blair E.
Bennett, Reba
Forsythe, Jean A.
King, Robert F.
Little, Amanda E.
Roberts, Jennifer L.
Vandeventer, Angela C.
Vandeventer, Steven L.
Yallaly, Patrick M.
- Waterloo**
Hoffmann, Eric M.
- Watseka**
Woodard, Lyndsi E.
- Weldon**
Lampe, Tina B.
- Western Springs**
French, Arden E.
- Westerville OH**
Lodestro, Tricia E.
- Westville**
Tison, Charlene A.
- Wheaton**
Wendt, John P.
- White Heath**
Brewster, Linda



Crossword

- ACROSS**
 1 Apple PCs
 5 Unobstructed
 10 Ernie's buddy
 14 Ersatz butter
 15 Telephone greeting
 16 Surf's noise
 17 Rich
 19 Not taken in by
 20 More squalid
 21 "The Ballad of Jones"
 22 Scout motto
 26 Run smoothly
 28 Teheran cash
 29 Bat material
 32 Graphite remover
 35 Sundial number
 36 Pigeon call
 37 Perch
 38 Pairs of emcees
 40 Actor Gulager
 41 Three-way junction
 42 Part of Q.E.D.
 43 Aquarium fish
 45 Like a fossil
 46 Crevasse pinnacle
 48 In this place
 49 Made easier
 52 Locations
 55 Napoleon's birthplace
 58 Square measure
 59 Laid waste to
 62 Stink a lot
 63 Peruses
 64 Physical starter?
 65 Fruit drinks
 66 Bones in forearms
 67 Dutch cheese
- DOWN**
 1 Does the lawn
 2 Out of the wind
 3 Renowned
 4 Bonds metals
 5 Shout of encouragement
 6 Eyed lewdly
 7 Cornering pipe
 8 Pub order
 9 Angler's tool



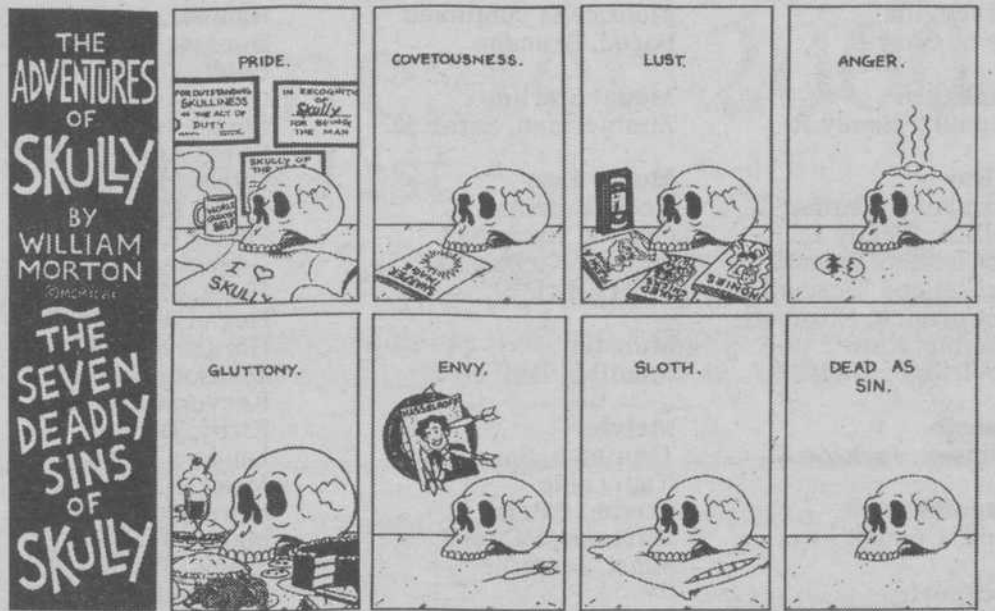
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- 10 Kind of daylight?
 11 Billions of years
 12 Charge per unit
 13 Home of Paris
 18 With it
 21 Cherry red
 23 Of critical importance
 24 Some cuckoos
 25 John or Bonnie
 26 Garlic-basil sauce
 27 One archangel
 29 Sanctioned
 30 Of the sun
 31 Roulette-player's opponent
 33 Successful transplantation
 34 Music critic Ned
 39 Heavenly instrument?
 44 Drinker's second order
 47 Noisy insect
 49 Searches for
 50 "All That Jazz"

Solutions



- director
 51 NYC subway line
 52 "Two Mules for Sister"
 53 Chilled
 54 Shoe follower
- 56 Govt. jobs act
 57 Sandler or West
 59 Joanne of "All the King's Men"
 60 Elver's parent
 61 Heflin or Johnson



Weekly Horoscopes FOR THE WEEK OF FEBRUARY 12TH

by Lasha Senluk

Aries (March 21-April 20)
Image: "A crystal goblet full of red jelly beans"
Message: Innocent clarity. Early this week colleagues and key officials may request special business advice. Work limitations or short term contracts are now complex: expect close associates to rely heavily on your insight into stalled projects or difficult mistakes. Before mid-week your idealism will be in demand: watch for new assignments or greatly extended schedules. After Thursday ongoing social and romantic differences will be quickly resolved: remain open to new romantic overtures or unique group proposals.

Taurus (April 21-May 20)
Image: "Floating on a glacial lake, a red rose"
Message: Love examined. Social and romantic attractions are a major influence this week. Early Tuesday sensuality, emotional triangles and new friendship will be difficult to resist: expect quick romantic proposals or compelling declarations of love. All that has been previously withheld in key relationships will soon be made public. Be expressive, Taurus: shared honesty and social commitments will soon intensify. Later this week avoid excess spending: for the next 8 days financial and business promises are unreliable.

Gemini (May 21-June 21)
Image: "At the local gas station, Columbus buying a city map"
Message: Asking for direction. For the past few weeks, Gem, newly proposed business relationships have been limited to slow progress or stalled negotiations. Now, however, solid rewards will be forthcoming: after Tuesday, expect last minute proposals to be both

clearly defined and expansive. Serious mistakes can now be easily corrected: remain focused on small amounts and written permissions. For some Gemini's romance will also be affected: expect steady improvements, revised invitations or joint travel plans.

Cancer (June 22-July 22)
Image: "On a green felt table, a pair of white dice"
Message: Taking a risk. Before mid-week expect a close friend or relative to suggest unusual business solutions. Over the next few days social influences can help resolve long standing workplace struggles. Listen carefully to the advice and experiences of others: unexpected sources may now offer concrete ideas. After Thursday a powerful mix of new attraction and past romantic memories arrives. Release yesterday's expectations and outdated relationships, Cancer: it's time to commit to new growth.

Leo (July 23-August 22)
Image: "At daybreak, an opera singer humming in the shower"
Message: Knowing your strengths. Over the next few days, Leo, focus on long term goals and new business strategies: workplace ideas introduced over the last few weeks will now become firmly established. Jupiter's transiting influences may have recently brought unusual communications or a third party influence onto your workscene. Imprint your unique style in the minds of authority figures, Leo, and all will be well. After Friday close relationships begin to deepen: watch for sultry invitations and unique proposals.

Virgo (August 23-September 22)
Image: "Moments before a Broadway show, a power failure"
Message: Dramatic pause. Before Thursday a close

friend may be particularly moody or introspective. Recent romantic changes or family disruptions may now cause someone close to question their emotional security or long term plans. Romantic doubts will pass quickly, Virgo, so not to worry. Do, however, expect new self awareness and reflection to inspire greater trust between loved ones. Spiritual and social intimacy is now on the rise: enjoy private encounters and subtle communications with close friends.

Libra (September 23-October 23)
Image: "Five hot air balloons floating skyward"
Message: A gentle momentum. Long term work decisions and career intuition will now work in your favor. Late Tuesday an 8 day period of social clarity and renewed confidence in business relationships arrives. Many Librans will now discover that their quietly detached approach to workplace differences has been completely successful. After mid-week expect key officials or colleagues to request that you publicly set your own standards and priorities. A subtle but powerful few days, Libra: stay focused.

Scorpio (October 24-November 21)
Image: "At the bottom of a deep well, a network of snarled tree roots"
Message: Inner strength. Stand your ground in romantic or family power struggles this week, Scorp. Over the next few days public honesty and emotional integrity will be a key concern: expect loved ones to soon request your support, agreement or continued guidance. Broaden your social or emotional circle, Scorp: new information and outside influences will bring relief. After Thursday a subtle new confidence emerges: expect the

next 14 months to bring meaningful home change to all long term relationships.

Sagittarius (November 22-December 21)
Image: "A row of baby ducklings on a clear blue pond"
Message: Aligning your priorities. Work officials may be unusually annoying this week, Sage. Small duties and the completion of recently forgotten tasks may be the only source of emotional security for anxious authority figures. Remain philosophic: this is not a good time to ask for special consideration or publicly challenge the ideas of others. After Wednesday a romantic or social invitation may need to be re-scheduled: expect family commitments or previous engagements to cause minor delays.

Capricorn (December 22-January 20)
Image: "A bright blue sapphire"
Message: Cool and vibrant passion. Early this week a distant romance or unspoken attraction may become unavoidable. Over the next few days expect previously shy lovers or new friends to offer subtle gestures, unique comments or seductive invitations. All looks pleasing, Cap, so not to worry: do, however, avoid public displays of affection in the workplace. Before mid-March work officials and close colleagues will be watching your social style, private agendas and daily emotional choices: be discrete.

Aquarius (January 21-February 19)
Image: "Four tall ships sailing on a bright green sea"
Message: Ancient wisdom. Inner journeys, quick intuitions or flashes of insight are a strong influence over the next few days. Key areas of concern are past emotional limitations in romantic or fam-

ily relationships. Some Aquarians may now begin to experience minor physical aches or pains. If so, this may be an indication that much unconscious movement is taking place. The body has a wisdom, Aquarius: listen and gather valuable clues. Late Friday new business options arrive: expect fast financial proposals.

Pisces (February 20-March 20)
Image: "In the park, an elderly couple holding hands"
Message: After the fire, gentle warmth. Subtle home communications and deep feelings of intimacy are on the agenda over the next few days, Pisces. Before Thursday expect loved ones to gently express their dedication or continued affection. Recent power struggles in family and romantic relationships are now ending: for the next 8 days watch for lovers and relatives to plan quiet romantic evenings or shared home activities. Be receptive, Pisces: romance and shared understanding are alive and well.

If your birthday is this week... expect short term business gains over the next 3 to 4 months. Some Pisceans may also experience a powerful expansion of workplace options or newly arriving income sources. If so, watch for a recently stalled partnership or employment proposal to quickly yield positive results. Reversals will bring exciting progress in business before early summer, Pisces: don't hold back. Later this year watch also for a rare romantic choice to cause confusion, delays or family interference. After August, Pisces, an independent attitude and new display of confidence will bring the appropriate romantic progress: don't let the sullen, critical types derail your ideals.

PROFESSIONALS

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Rural hospital based ambulance service is looking for a full-time and PRN Paramedics, EMT-I's and EMT-B's to run on-call ALS paid volunteer service. If interested, contact Don McAuley at 217-784-2571 or stop by Gibson Area Hospital to obtain an application.

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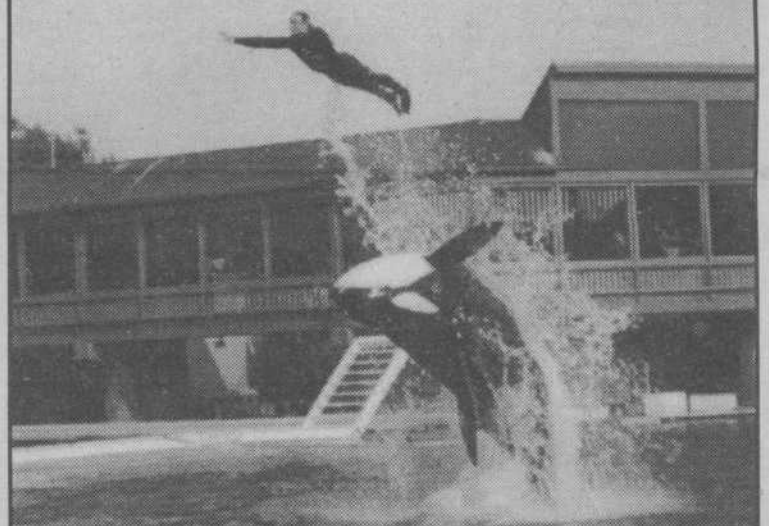
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Parkland Baseball Team #13 in Nation

by Steve Zirol
Staff Writer

The Parkland College Baseball team is ranked #13 in the nation, according to the pre-season poll released by the NJCAA. The Cobras are coming off a 46-17 season in 2000 and return several key players including first basemen Mike Hamby, second baseman Scott Mertes, and pitchers Eric Xidis, Damon White, and Max Sulzberger to go along with several key freshmen and transfers.

Parkland will open its season on February 24 at 18th ranked St. Catherine, Ky.

Track Team Qualifies 3rd for Individuals and Relay Team for NJCAA Indoor Nationals

by Steve Zirol
Staff Writer

After two meets in Indianapolis, the Parkland track team has several national qualifiers. On the women's side are 4 x 400 relay team consisting of Marissa Miller, Felicia James, Krista Karlstrom, and Christa White an a 4:17.46 to easily qualify in this event.

Felicia James (2:27.91) in the 800 meters and Teresa Thompson (13.70 meters) in the weight throw also qualified.

On the men's team, sophomore Jackson Johnson has qualified in the 500 meter with a time of 15:26:88. Both teams will compete at the Illinois State University Redbird Invitational this weekend.

Cobra Men Fight It Out On the Court



Troi Westbrook/Prospectus

Smellie Almost Pulls It Out But ... Another Tough Loss for Cobras

by Steve Zirol
Staff Writer

Mike Smellie led a late second half run, but it wasn't enough for the Men's Basketball team to stop Illinois Central College on Saturday night with a final score of 76 - 74.

Offensive balance helped the Cobras stay in the game as all five starters reached double figures. Greg Morgan led the way with 18 points, 11 rebounds, and 8 blocks. Ronnel Jacobs helped out with three e pointers.

Parkland seemed to match whatever ICC did in the first half, and neither team was able to establish momentum. ICC's Geogg Richards cut through the Cobra defense for two easy lay-ups just before the half to give ICC a

37-33 lead.

The second half consisted of many surges by both teams. ICC started strong as they saw themselves up 10 in the early minutes. The Cobras slithered back into the game and after a tip dunk by Morgan seemed to be in control. ICC found an answer in freshman guard Donald Slach, who hit 2 three-pointers to put ICC up 76 - 65 with under 2:00 to play.

The Cobras then turned to sophomore Mike Smellie, who almost completed one of the greatest solo comebacks as he scored 9 straight points to cut the lead to 2 ith 3 seconds remaining. Unfortunately for Smellie and the Cobras, time ran out, giving ICC the victory.

MSU Concedes Battle to Illini, But Big Ten War Far From Over

by Andrew Bagnato
Chicago Tribune

CHAMPAIGN, Ill. - Michigan State coach Tom Izzo offered a concession speech after his fourth-ranked Spartans' 77-66 loss to No. 7 Illinois Tuesday night in Assembly Hall.

"We got beat by a better team tonight," Izzo said.

But Izzo wasn't about to concede on a larger point - the Big Ten title race. Michigan State, on a quest for a rare fourth straight conference crown, slipped a game back of the Fighting Illini with only six to go.

"Get this straight this team has a warrior mentality," Izzo said. "These guys battled a very, very good, physical, tough, well-coached team. We're going to try to win our next six games. We've been in this position before."

Indeed, the Spartans are getting used to fighting their way through mobs of joyous students after a road loss. On Tuesday they were swarmed by an orange-shirted mob as the final horn sounded. The same thing happened after the Spartans went down at Indiana and Ohio State.

It's a big deal when the defending national champs lose. Michigan State (18-3, 7-3) has already lost as many Big Ten games as it did a year ago. But the Spartans start two freshmen, point guard Marcus Taylor and center Zach Randolph, and the Big Ten road is never kind to youngsters.

Taylor, a slithery ballhandler, stung Illinois with big jumpers early in the game. But he had only two assists against four turnovers. And his 1-for-6 shooting from beyond the three-point arc didn't help.

Randolph, meanwhile, led both teams with eight rebounds. But Randolph took only four shots from the floor, making one. He struggled to find space against the Illini's frontcourt.

Izzo said Randolph had trouble adapting to a couple of strategic wrinkles inserted on Monday, one day after the Spartans played Purdue in East Lansing.

"In fairness to Zach, we changed up from what we normally do, and one day is not enough for a freshman to pick that up," Izzo said.

Izzo knew it might be this way at times this season, as MSU tried to replace Mateen Cleaves, Morris Peterson and A.J. Granger, as battle-tested a trio as the Big Ten has seen in years. Taylor and Randolph are frighteningly talented. But this was easily the wildest crowd and most juiced-up opponent they had ever faced.

"That's part of the problem," Izzo said. "We're a little young in certain ways. But no excuses."

Indeed, inexperience was only part of the story. The Spartans played well enough to put Illinois in a 7-0 hole in the first four minutes and outscore the Illini 12-0 from

the end of the first half and into the early minutes of the second to take a 42-36 lead.

Michigan State had put together runs of 24-0 and 22-0 in recent whippings of Michigan and Purdue. But the Spartans couldn't find that other gear against Illinois. One reason might have been the Illini's scrappy defense, which cut off the interior passing lanes and forced State's guards to fire from afar.

The Spartans shoot the fewest three-pointers in the Big Ten, and it's rarely augers well when they begin heaving from beyond the arc. Heaving is a nice way of describing Tuesday night's effort: The Spartans hit only 3-of-18, and Taylor and Jason Richardson each went 1-for-6.

"They did a great job of trying to keep us off the blocks and really limiting our touches down low," Andre Hutson said. "They definitely took it to us. They were the more aggressive team."

"We just weren't prepared. Illinois is definitely a contender to win the national championship this year. We just didn't come with what we needed to come with tonight."

Michigan State may not have wanted this one as badly as Illinois did. A hint came with MSU down 67-59 with 2 minutes 17 seconds to go. Illinois' Cory Bradford missed a shot, and there was a scramble for the rebound under the bucket. As the ball bounced over the end line, one of the Illini saved it and whipped it to the top of the key. It eventually wound up in the hands of Frank Williams, who stormed to the basket and drew a foul on Randolph, his fourth.

MSU, the nation's leading rebounding team, usually comes up with loose caroms. Had the Spartans grabbed that one, they could have drawn within six points on the next possession and perhaps put some pressure on Illinois. But Williams knocked down the foul shots and Illinois was safe.

"When big plays needed to be made, they had a couple of guys that made them," Izzo said.

As troubling as this loss was, it doesn't eliminate MSU from contention for its fourth straight Big Ten title. The Spartans' toughest remaining games, against Iowa and Wisconsin, are in the Breslin Center, where MSU has won 41 straight.

The Illini, meanwhile, have to visit Purdue, which has beaten Illinois nine straight times, as well as make trips to Indiana and Ohio State, both of which flattened the Spartans.

If MSU and Illinois tie for first, the Big Ten would award trophies to both schools. But the Spartans are going to have to grow up fast, and it is running out of time.

"They're going to have to get better," Izzo said of his younger players, "and realize one, two or three mistakes will cost you games. They'll grow."

The Who's Hot Sports Awards

by Brian Westbrook
Sports Editor

The best trash talker-Gary Payton

Everyone knows Gary can talk trash, but what makes him the best is his ability to back it up.

The worst trash talker-Shawn Bradley

Shawn's ability to talk trash and play soft at the same time is the reason he wins this prestigious award.

Does your wrist hurt award-Jerry Stackhouse

Jerry does not have very much help on the offensive end, but that does not justify shooting as much as he does.

How do you like me now award-Ray Lewis

If you took shots at him during the season, you will want his autograph now.

Senior citizen award-Hakeem Olajuwon

If Hakeem didn't have a uniform on, people would think he was coach.

Tape man award-Penny Hardaway

I had a hard time finding any stars that get hurt more than Penny

Dunk on you award-Baron Davis

He does not care how big you are, as long as you're bigger than him, he dunks on you.

Don't leave me open award-Vince Carter

Vince shoots 43 percent from 3-point range. Players are so scared that he will dunk on them that they won't even respect his shot.

Lucky I'm not Mike Tyson award-Mark Chmura

Mark Chmura was in a hot tub with a 17 year-old girl. He was charged with sexual assault, but he beat the case. The foreman of the jury was a man by the name of Brad Breidenstein. "He put himself in a bad situation by being drunk with kids and in a hot tub in his underwear," foreman Brad Breidenstein, said Sunday.

If Mark Chmura were Mike Tyson, would he have been convicted and sentenced?

Best Athlete award-Michael Vick

Need I say more?

Player-hater award- Jim Rome

Jim Rome doesn't like anyone who doesn't fit the "all-American," good-old-boy image.