

# PROSPECTUS

PARKLAND COLLEGE STUDENT NEWSPAPER

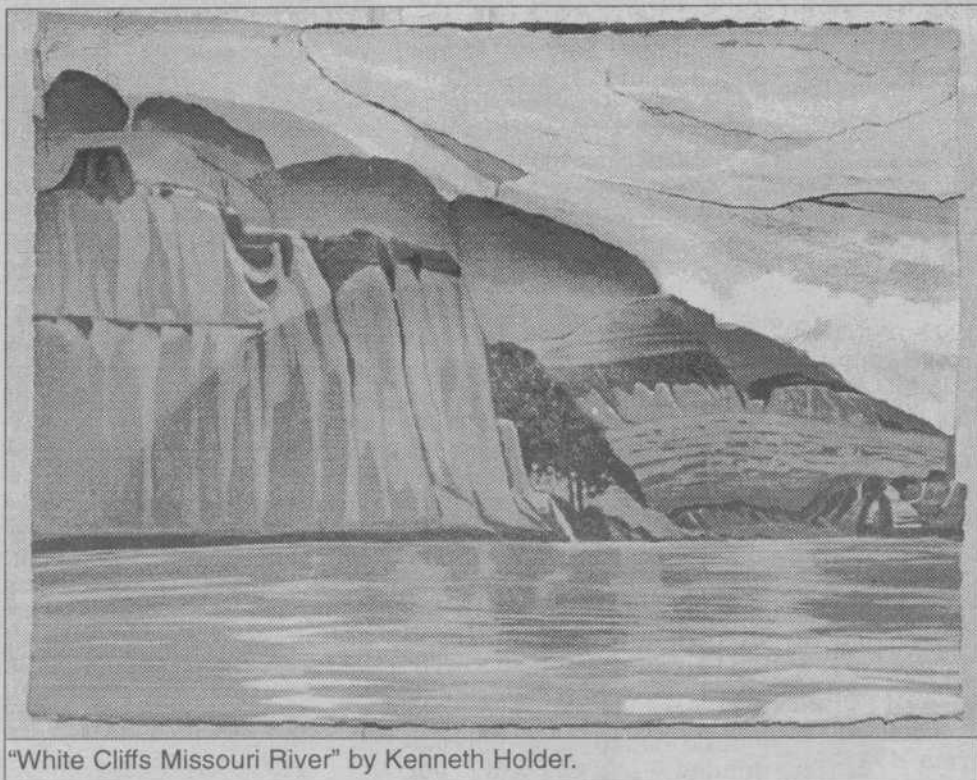
WEDNESDAY, FEBRUARY 28, 2001

SINCE 1969

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## Art Gallery Exhibits Sneak Preview

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"White Cliffs Missouri River" by Kenneth Holder.

## Round Table Discussion Explores Endurance of Parkland African-Americans

by Sharva Hampton-Campbell  
Guest Writer

I had the pleasure of facilitating a round table discussion with a group of outstanding African-American faculty and staff at Parkland College. Each member brought a multi-generational perspective to the table. They shared their thoughts and ideas about where they came from, memories of their childhoods, how their childhoods impacted their lives, and who their role models are, as well as how these role models influenced their lives. The group was comprised of Ruthie Hillman, switchboard receptionist; Larry Taylor, psychology instructor; Kevin Hales, history instructor; Teresa Thompson, Student; and myself, Sharva Hampton-Campbell, an academic adviser. It must be noted that our discussion should not be used to generalize about the entire African-American culture. It is simply an opportunity to share some of the unique experiences we encountered while growing up and show how these experiences helped to shape our individuality and fueled our drive to reach educational and career goals.

### Sharva Hampton-Campbell:

Where did you come from, and what was it like growing up there? After growing up in that environment what was your motivation to get out and go to school?

### Teresa Thompson:

I grew up in the south suburbs of Chicago, in Ford Heights. This area had a reputation for being a bad neighborhood, known for violence and drugs. It was one of the poorest and worst cities to grow up in. When I was 13, my family moved to Park Forest and lived there until last year.

Because of my mom, I was comfortable in the neighborhood, and I was somewhat naïve as a child. I knew nothing about drugs. My mom wanted me to have a better set of role models and something better to look

forward to. I didn't have ambition to go to school, but I did well in school. Going to college was like going from middle school to high school.

### Ruthie Hillman:

I'm originally from Paducah, Kentucky. I have lived in Champaign for over 30 years. I had a good childhood. When I talk to people my age, they can't believe I never worked in cotton fields. I had never seen cotton until I was grown and married. My husband was from Tennessee. I grew up with white neighbors. We rode the bus together and played together, but we went to separate schools and separate parks. At that time I thought it was the way of life. We respected each other, the white and black people. I wasn't aware of so much segregation, until I moved to Illinois. I experienced segregation more blatantly, and knew what it was when I married and moved to Illinois. I initially moved to Champaign due to relatives. They told me that the University of Illinois was a good place to get a good education. I've been here since 1961.

### Sharva Hampton-Campbell:

I am from the South, born and raised in Louisiana. Everything was very segregated when I was growing up. We had our own community school. My mother and older people in my family told me about how they had to go to the back door of restaurants to be served. They talked about the "Whites Only" signs posted on just about everything. I didn't experience that extent of it, just the segregation. I remember when our elementary school was integrated. They (white students) didn't want to come and we (black students) didn't want them there either. We tried to protest peacefully but the integration still occurred. Everybody was very nervous and scared about meeting them and they felt the same way.

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## Parkland Part-time Faculty Organized; Instructors Seek Improved Working Conditions

by Claire O'Brien  
Staff Writer

Nearly half of Parkland College's courses are taught by part-time, or adjunct, faculty members but many of them are not happy with their working conditions, citing inadequate wages, no health insurance, the possibility of fewer qualified part-time instructors in the future, and a lack of respect from the administration as their primary concerns.

"We're viewed as disposable," said one part-timer who wished to remain anonymous, "yet, we are one of the college's most valuable assets. I believe in the mission of Parkland. I love my job here, and I love my students. But there's just so long that I can continue to work three jobs."

Frank Guthrie, adjunct instructor in English and president of the Part-Time Faculty Organization, said that while part-time instructors teach the same courses as the full-time faculty, their pay per course is less than 33 percent of that for full-time instructors. Guthrie added that when adjusted for inflation, an adjunct's take-home pay has actually decreased by nearly 40 percent over the past 20 years.

According to figures released by the Part-Time Faculty Organization, the salary costs for adjuncts in Parkland's 1999-2000 budget was \$2.7 million, out of a total instructional cost of \$13.3 million. The union said that these figures mean that the college allocated only eight and a half percent of its total budget to part-time salaries last year. That's simply not enough money, according to the union.

"We organized because we were being stomped on," said Guthrie, "We were being given pay raises of one to two percent. Now they are offering us an increase over a three year period. We're asking for just several percentage points more than what they are offering, because we just can't exist anymore on these salaries. And we're concerned that the administration has so little regard for the experienced core of long-term part-timers that it is willing to pay bottom dollar."

Adjunct instructors currently earn an average of \$600 per credit hour, or \$1800 per three-hour course. An instructor teaching six classes per academic year, or three classes a semester, earns an average of \$10,800.

"We think the money to pay us fairly is there," said Bob Haynes, a part-time English instructor, "but the college's commitment to its part-time faculty is not there. Any additional funds allocated to Parkland next year by the state will probably go to buildings. Governor Ryan ignored the question of salaries in his State of the State address."

Haynes said that while the Part-Time Faculty Organization appreciates the pay increase offered by the administration, these faculty

still need to be compensated for the 40 percent loss in their buying power that has occurred over the last 20 years.

"We're just trying to get up to a living wage" he said. "Part-time faculty with children are living right at the poverty level."

Guthrie and Haynes pointed out that long-term adjunct faculty who teach four courses a semester are actually full-time workers getting paid as part-timers: full-time tenured and tenure-track faculty teach five courses a semester.

"The administration knows that these people are working full-time," said Seth Mendelowitz, a tenured English professor who supports the Part-Time Faculty Organization, "I worked for years as an adjunct in California, and believe me, it's absolutely a full-time occupation. In fact, I was just about to leave the profession and go into temp work when I was lucky enough to get hired at Parkland."

Mendelowitz said that the problem is a national one, and that over the past 25 years colleges across the nation have increasingly relied on part-time faculty in order to save money.

"You have to see it as a nationwide issue," said Mendelowitz, "Once these types of hiring practices start, they have to spread, because colleges are under pressure to stay competitive."

But Mendelowitz doesn't buy the economic argument. "Economics is not a separate realm from ethics," he said. "We're not a free-market institution. We're a public one. As an institution of higher learning, we have a responsibility to set a moral standard. Parkland claims to operate from a set of values based on its Mission Statement. On page 16 of the current catalog, the school promises equity: 'fair and just treatment in all of our operations and proceedings.' Well, 'equity' is not a relative term. A situation is either fair or it's not."

Cary Nelson, a self-described tenured radical in the University of Illinois' English Department, said that it is nearly impossible to survive on a part-time salary while doing what amounts to a full-time job. "The people who survive and aren't broken by the experience tend to have a family member who is adding a second income and insurance coverage," Nelson said. "Part-time people stay on for years, hoping to get chosen for a full time position, but the reality is that after a certain number of years as an adjunct, people almost never get chosen. Departments want new people."

A recent study by the U.S. Education Department appears to support the union's position. Published in January of 2000, the study, conducted by the department's National Center for Education Statistics, found that state two-year

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# Professor, Activist, Humanist: Sargent Says Goodbye

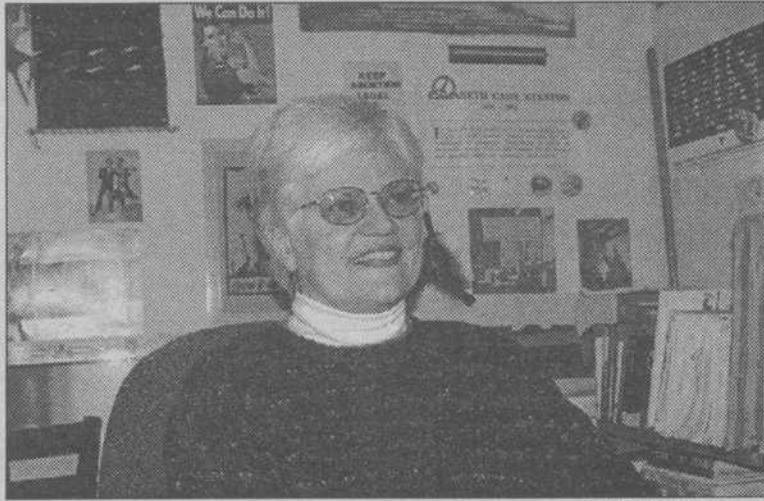
by Paul J. Apodaca  
Staff Writer

In my lifetime of almost 65 years, I have walked the world over, watching and listening. There are many wonderful people out there, individuals of distinction and accomplishment. Most of them are good people, but there are exceptions. However, of all the people I have met, many impressed me to one degree or another, but none so much as Mary Lee Sargent.

I was fortunate to have had her as my history professor in the Honors Integrated Studies Program during the fall semester last year. It took me all of one day to realize that this teacher and I were doomed to conflict. This wonderful professor had not even started on her first lesson covering the first segment of history from 1945 to the present time when I recognized what she was: an anti-war, anti-military, feminist, equal rights activist.

And that was just the beginning. I said to myself, "This is going to be difficult. It's going to be war, and the grade be damned, because I will get my say."

Professor Sargent started with the Cold War, a period in history with which I was somewhat familiar because my father participated in the European Theater as a member of the 101st Airborne and the 29th Infantry. Well, I got my say, and she listened. I had my war, and she listened. I vented my wrath, my disap-



Neil Balkcom/Prospectus

Mary Lee Sargent, professor of history at Parkland, is a committed human rights activist and will be retiring after this semester.

pointment at having gone to Korea, Vietnam, and everything that happened between 1954 and 1997, only to come home to disrespect and rejection from those for whom I went to fight for and protect, including those who protested and burned their draft cards, fled to Canada, or became instant conscientious objectors based on their religion in order to avoid the draft. And she listened.

She then taught me history in a way that will live with me for the rest of my life.

She told a story about America from 1865 to the present, and it was so brilliantly presented that I and all the other students virtually experienced it.

Mary Lee took us by the hand and led us through the Reconstruction of the Union

from 1863-1877.

- We saw the Trans-Mississippi West from 1860-1900 through the eyes of the Sioux, Lakota and Cheyenne in Black Elk Speaks.

- We labored through The Incorporation of America in 1865 through 1900 and the Commonwealth and Empire era from 1870 to 1900.

- We experienced America's growing pains in Urban America and Progressivism from 1900 to 1917.

- We fought in WWI from 1914 to 1918.

- We danced through the 1920's era, and we saw and felt the pain of the Depression and the New Deal from 1929 to 1940.

- We fought and died in the battles of WWII on both sides of the globe from 1941 to 1945.

Sargent received her Masters Degree in European History at the University of Texas at Austin in the mid-1960's and has written and spoken widely on woman's history. She has participated in sit-ins for civil rights, marched for peace, and led the charge for equal rights for women. She describes herself as an activist and an agitator—and she makes no apologies for that. And why should she? Mary Lee Sargent has paid her dues. She once chained herself to the door of the Illinois Senate in an unsuccessful fight for passage of the Equal Rights Amendment. Sargent is also the "Johnnie Appleseed" of the Illinois "Grand Prairie" as the Native Americans call it. She spends personal time in the restoration and maintenance of the indigenous flora native to this geographical area, and the evidence is right before you here at Parkland College.

Professor Sargent also teaches American Women in History this semester on Tuesday nights from 6:30-9:30 p.m. It is too bad that she is retiring this year. Perhaps she could be persuaded not to?

Sargent is proud of her life, achievements and beliefs. She stands with the courage of her convictions in the face of rejection and criticism from the self-righteous, indignant, and judgmental small and narrow-minded citizens of our society.

How does Sargent want to be remembered once she retires? "I guess if I could choose, I would want to be remembered as a committed and involved individual in the ongoing struggle to make life better for all humans on earth, especially through my work as a teacher of history, and my efforts as a human rights activist," Sargent says and adds, "I would like my image to reflect that I have defined correctly what is important in life, and that the positive thinkers or the critics will see me as a strong leader, who is intelligent, with the courage of my convictions," Sargent said.

"The negative thinkers have always seen me as a fanatical and radical individual who is out of control," she said, "I would like to see them change their perception of me based on what I've accomplished, rather than on the threat they perceived me to be."

As for parting words, Sargent says that she wishes everyone "the strength of yesterday and the hope of tomorrow. In other words, take the lessons you have learned and apply them to your future. Become actively involved in your community, and the national, state and local politics. The decisions being made at these levels are affecting our daily lives, and we have no one to blame if tomorrow you don't like what was created today."

## LETTER TO THE EDITOR

Acknowledging the abuses of Christians over the past millennium, I object to the header on the front page of the February 21 *Prospectus*: "Court: Christians Can Harass." The court did not say Christians could harass. What the appeals court stated was that the Harassment Policy was too broad.

Why is it that an institution, which prides itself on diversity, can so freely attack Christianity or

*I believe in  
freedom of speech,  
but  
distortion of speech  
is something the  
speaker (or writer)  
has the responsibility  
to guard against.*

the "majority" culture? Isn't Christianity part of the community at large? As someone I knew once said, liberals are not as open-minded as they profess, only differently minded.

Growing up, I knew what it was to have my opinion squashed. I believe in freedom of speech but distortion of speech is something the speaker (or writer) has the responsibility to guard against.

Jeff Buck

## Parkland Gallery Presents Exhibition

by E. Joy Owen  
Guest Writer

The Parkland Art Gallery is awash with color—watercolor. That's because the Gallery is hosting State of the Art 2001, the International Biennial Watercolor Invitational. Though each of the pieces uses the common medium of watercolor, they are as varied in shape, size, and texture as the leaves on a forest floor. In Fall Creek, a painting featured in the Invitational, Mary Ann Pope captures that variation with her depiction of autumn foliage along a stream in the woods.

The wide array of techniques displayed in State of the Art 2001 includes not only standard watercolor, but also acrylic, gouache, weaving and collage. With all these techniques, the art extends from the typical fluid patch-

es of color in Idelle Weber's Water and Pebbles (Phillips Creek) to the precise, photolike definition of P.S. Gordon's Better Read than Dead. Subjects range from the traditional demure landscape pictured by Kenneth Holder in White Cliffs, Missouri River to wildly unconventional figures such as those in Wayne Conyers' and Peter Saul's art.

To learn more about the exhibition, attend the reception and gallery talk by guest curator Ellen Murray on Tuesday, March 6. The talk begins the Parkland Art Gallery at 7 p.m., while the reception runs from 5 p.m. to 8 p.m. in the Gallery Lounge. The show began February 15 and will continue through March 23. Gallery hours are Monday-Friday, 10 a.m. to 3p.m.; Monday - Thursday, 6 to 8 p.m.; and Saturday, 10 a.m. to 12 noon.

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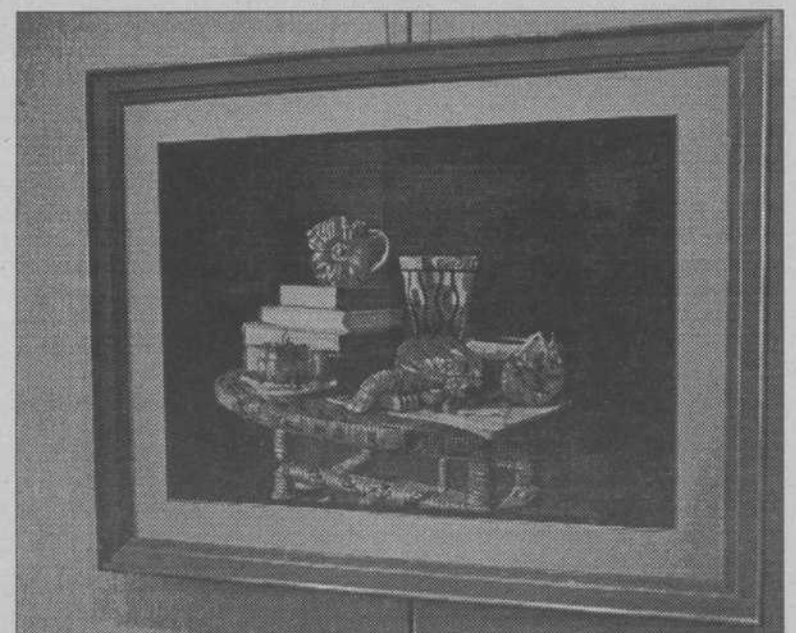
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"Better Read Than Dead" by P. S. Gordon, a watercolor, is part of the *State of the Art 2001* exhibition currently on display at the Parkland Art Gallery.



# Diversity In Education Program Brings Pilot Statewide Project

by Neil Balkcom  
Editor-in-Chief

As reported last week, Pauline Kayes, an English professor at Parkland, started the Cultural Diversity in Education Program in 1994. Since then, the program has received state grant money every year and this year received \$130,000.

The project she started this year is similar to the one she started in 1994 with one significant difference: in addition to teaching educators from around Illinois about the need for multicultural education in schools, she is also teaching them how to educate others in workshops modeled after her own.

Because of the success of the Cultural Diversity in Education Program and because of the growing demand for professional development in multicultural education and intercultural communication, a pilot statewide project was created to train faculty/staff teams from nine Illinois community colleges and several K-12 districts to facilitate the Cultural Diversity in Education Program at their institutions.

These teams of two faculty/staff members participate in three-day "intensives" (Thursday, Friday and Saturday) approximately every four weeks in order to be certified to conduct the Cultural Diversity in Education workshops.

The program is partially funded by a HECA (Higher Education Cooperative Act) grant from the Illinois Board of Higher Education to the Prairie Higher Education Consortium and by a Special Initiatives Grant from the Illinois Community College Board.

It has received an Innovative Program Award from the Illinois Council for Continuing Higher Education in 1997; it was named a Promising Practice by President Clinton's Initiative on Race in 1998; and in January of 1999, it was one of only six programs from Illinois included in the book *Pathways to One America in the 21st Century: Promising Practices in Racial Reconciliation*, published by the President's Initiative on Race.

The photos to the right are of the participants in this year's program.

## Pilot Statewide Project Coordinators for Diversity in Education Program

## Urbana School District 116



**Yvonne Singley**  
Statewide Coordinator  
Illinois Community  
College Board



**Pauline Kayes**  
Project Director  
Parkland College



**Lorena Johnson**  
Diversity Education  
Specialist  
U. of I. at  
Springfield



**Imani Bazzell**  
Program Assistant  
Parkland College



**Jennifer Hixson**  
Multicultural  
Program Director  
King School



**Nechele Johnson**  
Teacher  
Yankee Ridge  
School

## Malcolm X College, Chicago

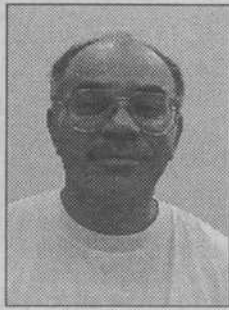


**Pamela Anderson**  
Adjunct Instructor  
in Business



**Jan Metz**  
Physician Assistant  
Program

## Carl Sandburg College, Galesburg



**Wendell Hunigan**  
Sociology/  
Anthropology



**Michael Walters**  
Dean of Learning  
Resource Center

## College of Dupage, Glen Ellyn



**Patricia Puccio**  
Professor of  
Psychology



**Richard Simmons**  
Professor of Education

## Richland Community College, Decatur



**Sheryl Blahnik**  
Counselor/Instructor



**Marcus Brown**  
Counselor/Instructor

## Champaign School District 4



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Spanish Teacher  
Centennial HS



**Ondine Gross**  
Psychologist  
Centennial HS



**Mark Sikora**  
Social Studies  
Centennial HS



**Olga Ruiz**  
Counselor

## Truman College, Chicago

## Lincolnland, Springfield



**Judy Bleicher**  
English Instructor



**Janice Whitt**  
Director of  
Counseling

## Illinois Central College, East Peoria



**Kenna Diveley**  
Human Resources



**Ron Howell**  
Speech  
Communication

## Joliet Junior College, Joliet



**Johnnie Johnson**  
Program Director in  
Student Affairs



**Betty Lorch**  
Academic Affairs/  
Director of Early School  
Leaver's Program

All Photos by Peggy Shaw

# Part-time Faculty Face Similar Problems Nationwide

>Continued from Page 1

colleges employ the largest share of part-time faculty nationwide. The average community college employs 66 percent of its instructors on a part-time basis, provides them with no benefits and pays them an average of \$1600 per course.

Richard Moser, representing the American Association of University Professors was quoted in *The Chronicle of Higher Education* as saying, "We're not looking at short-term changes; we're looking at historical changes. And if left unchecked and unreformed, these changes threaten the university as a place of higher learning."

Professor Nelson agreed. He said that the attitude

taken by college administrators nationwide towards the poor working conditions of part-time faculty is beginning to resemble a kind of religious ideology. "It's as if adjuncts are being asked to take a vow of poverty to serve the nation's young," he said. "Being in a classroom is exciting enough that it can indeed be spiritually uplifting to dedicated teachers. But sitting in front of 50 student papers that you have to grade doesn't feel uplifting. It feels like work. And if you aren't being paid a living wage, it feels like exploitation."

For some part-time faculty members, the lack of health insurance is more serious than the salary issue. "In the end, that will probably determine whether I am still here

next year," said one adjunct. "I don't expect Parkland to pay my premiums; I just want an affordable group insurance plan that I can pay into. I would hope that health insurance would be a concern of the administration's, not just for moral reasons, but because of basic human needs. I just don't understand why providing a group plan is such a problem for the college. I'm not trying to take money out of anyone's pocket."

Nelson warned that part-time faculty without health insurance are taking a big risk, and that the older they get, the higher the risk becomes. "I have seen lives broken by illness," he said.

Guthrie and Haynes are also concerned about the effect on academic standards

of the high turnover rate of part-time faculty. The Parkland Part-Time Faculty Organization claims that the low wages and poor working conditions will eventually compromise the college's ability to attract and retain a highly qualified part-time staff.

The union warns that the better opportunities offered by the University of Illinois will drain the best teachers away from Parkland, lowering the quality of instruction, especially in transfer courses, and possibly cheapening the value of a Parkland degree. The union claims that the college has been unable to replace highly qualified part-time faculty who have left with similarly qualified instructors, and that many of the newly hired part-timers

lack degrees in the subjects they teach. According to the union, some new hires do not have a Master's degree in any field. A Master's is the standard minimum degree required for teaching in most non-vocational fields at the community college level.

The Illinois State Legislature passed a measure last December, asking the Board of Higher Education to evaluate the use of part-time faculty at public colleges and to address the issues of minimum wages and benefits for adjuncts.

Parkland College spokesman John Surma said that he could not comment on the situation while contract negotiations are ongoing.



## WORLD BRIEFS

### Sexual Abuse Reported in Nike Factories Abroad

While Nike tries to improve its reputation concerning work standards abroad, they were dealt yet another blow from workers in Indonesia. Nine workers said that they were sexually, physically and mentally abused in the company's Indonesia factory as reported in a study released by the worker's rights group Global Alliance, UPI reported. The report, "Workers' Voices: An Interim Report on Workers' Needs and Aspirations in Nine Nike Contract Factories in Indonesia," was the result of a complex and thorough research project in which over 4,450 workers in nine Nike contract factories in Indonesia were interviewed. The Global Alliance study was conducted in conjunction with Nike, whose Asian workplace record has been severely criticized and received several complaints. Nearly eight percent of people interviewed reported receiving unwanted sexual comments and almost 2.5 percent said they had received unwanted sexual touching. The complaints range from throwing objects at workers to physical abuse. Nike's vice-president for corporate responsibility said in a statement that the report surfaced "disturbing issues about the workplaces in Indonesia where some Nike products are made. No worker should be subject to some of the working conditions reported in this assessment."

### Palestinian Authority Strapped for Cash

While losing popularity and credibility amongst many prominent Palestinians, the Palestinian Authority is also losing most of its money, which could result in chaotic and violent clashes, UN Mideast envoy Terje Roed-Larsen said. Roed-Larsen will be touring the US and Europe trying to raise money for the Palestinian government. The UN believes that if the Palestinian Authority becomes weak, militant groups will make up the difference by promoting more violence. The World Tribune reported that public salaries for February were paid with a bank overdraft and March salaries for policemen, teachers, nurses and doctors will be left unpaid without donations of \$50 million. Roed-Larsen is appealing to other Arab governments for financial support and said that the Palestinian government will need at least \$50 million a month to stay afloat. The Palestinian Authority is also counting on a hefty \$54 million that Israel owes in taxes.

### A Million Struggle Through Afghan Famine

A top United Nations Official warned that about one million people are at risk of suffering illness or death from the devastating famine in Afghanistan. In addition to the famine, Afghans have to deal with one of the worst droughts in 30 years and a brutal 13-year civil war that started almost immediately after an ongoing war with Russia ended. Kenzo Oshima, the UN humanitarian affairs coordinator in Afghanistan, said, "The overall situation is very bad and unless relief is brought to them promptly and in a more massive way, the situation threatens to become a humanitarian catastrophe." Pakistan and Iran have been flooded with Afghan refugees over the past few months. About 170,000 have fled to Pakistan recently and Reuters reported that some 10,000 Afghans were trapped on the border of Tajikistan because officials there had denied them entry. Oshima said that the civil war coupled with the drought is "a devastating combination to create misery and suffering and this is precisely what is happening." Describing a refugee camp in Pakistan, Oshima added, "What I witnessed was a sea of refugees living in unbelievable misery. There is a big tragedy indeed that cries out for some kind of urgent help."

## NATION BRIEFS

### Chief Orders Expulsion of 'Negro' Reference from Traffic Citations

Police Chief Russ Rice of Placentia, California has ordered his officers to cease use of the letter "N" to categorize black traffic offenders because of local outrage in the local black community. An unnamed white police officer gave resident Comelita Brown, 43, a traffic citation on Martin Luther King Jr. Day last month and marked "N" in the racial designator on the citation for "Negro." Brown was so upset by the categorization that she brought the complaint to her church congregation, the Associated Press reported. By doing so, a petition, which gathered nearly 900 names, was created and delivered to Rice. Rice, who was described as being "extremely sensitive" to the complaint, ordered all officers to use the letter "B" in the racial designator on citations.

### HIV Vaccine to be Tested

The pharmaceutical manufacturer Merck & Co. has begun a small-scale trial of a HIV vaccine on humans, the Wall Street Journal reports. The new vaccine has prevented monkeys from contracting the disease. This vaccine is not the first to be tested on humans. It will be tested on healthy, uninfected individuals and Merck says that this vaccine is the most promising to date. Merck will make an official presentation at a scientific forum in April.

by Neil Balkcom, Editor-in-Chief

### Mrs. Butterworth Replaces Jesus in Painting Displayed in Chicago Suburb

by Oscar Avila  
Chicago Tribune

SCHAUMBURG, Ill. — A painting that uses Toucan Sam, Cap'n Crunch and other breakfast favorites as figures in a parody of Leonardo da Vinci's religious masterpiece "The Last Supper" is causing an uproar here.

More than 100 callers have complained since "The Last Pancake Breakfast" went on display Friday at the Chicago Athenaeum. The work features cartoon characters partaking of pancakes and orange juice. Mrs. Butterworth, of syrup fame, fills the role of Jesus.

Critics say the work is blasphemous, and the debate provides an offbeat echo of a controversy in New York, where an art museum is displaying a photographic version of "The Last Supper" with a nude woman as Jesus.

Athenaeum officials see a bright side to the local outcry.

"Anytime you can create a discourse that gives people something stimulating to talk about, it's a good thing," Julie Reichert-Marton, director of administration for the museum, said Tuesday.

Reichert-Marton said she respects the criticism, and

acknowledged that organizers briefly considered moving the painting out of the main exhibit. But on Tuesday, officials reaffirmed their commitment to keeping the painting on display at the Athenaeum.

"The Last Pancake Breakfast," by Chicago artist Dick Detzner, is one of more than 60 works by emerging artists in an exhibit called "Art Scene Chicago." Most of the complaints came before the exhibit's opening, when a suburban newspaper ran a photo of the painting.

Sixteen Catholic parishioners from the northwest suburbs submitted a petition, with a copy of the article, that stated: "Please remove this picture from your exhibit. It is ridiculing the Last Supper of Our Lord, Jesus Christ!"

Detzner said he never received any complaints when he exhibited the work in Lakeview and Lincoln Park.

The painting is part of his 13-work collection called "Corporate Sacrilege," which also includes Jesus on a Wheaties box, Mickey and Minnie Mouse in the Garden of Eden, and the Pillsbury Doughboy on a crucifix, being poked in the belly by the hand of God.

Detzner said "The Last Pancake Breakfast" is "the most innocuous of the whole bunch" and called the criticism surprising. He intends for his work to show how corporate icons can create visceral reactions as intense as religious icons.

"If anything, I would have expected to hear from the companies I'm lampooning. What I'm going after is not religion, it's advertising," Detzner said.

The Rev. Phil Horrigan, director of environment and art for the Archdiocese of Chicago, said he was amused, not offended, by "The Last Pancake Breakfast."

But Horrigan, who helps decide what artwork is appropriate for liturgical settings, understands why some Catholics find it disturbing.

"My devotion and faith are bigger than any single piece of art," he said.

The Schaumburg exhibit went on display the same day that the Brooklyn Museum of Art began showing "Yo Mama's Last Supper," by photographer Renee Cox. Mayor Rudolph Giuliani of New York City and a conservative Catholic organization called that work "anti-Catholic."

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# Parkland African-Americans Recall Rich Heritage

>Continued from Page 1

## Sharva Hampton-Campbell:

Their parents verbalized very strong views and negative opinions about us, and our parents voiced their opinions as well. We were constantly fighting verbally and physically. Eventually, some of us came together to determine how we could make this work because it was obvious that they were not going anywhere and neither were we. We started forming social groups that included everyone. This really helped to settle the uprising.

My family always told me that I acted more mature than my age. During my early years I was making plans to go to college. I remember my high school guidance counselor told me that I should consider going to a vocational/technical school instead of going to college. She felt that because I took a lot of cooking and sewing classes that I wasn't academically prepared for college. I set out to prove her wrong. I wanted a better life than the rest of my family had, and I knew that education was the key.

## Larry Taylor:

I was born in Indianapolis, Indiana. My mother is from Danville, Illinois. I lived most of my childhood and adult life in Champaign with the exception of two years of high school in Chicago. It was something of a culture shock going to school in Chicago. There weren't too many black students in my high school classes. I joined the military after high school and spent time in Hawaii before being discharged. At that point I decided to go to college. I came to Parkland College.

## Kevin Hales:

I am from New York, born and raised. I went to college in Nashville, Tennessee and I went to graduate school in Durham, North Carolina. It is definitely a culture shock being here in Champaign. Champaign is unlike Durham or Nashville in my experience, and for a wide range of reasons. This is the first city I have lived in that did not have a critical mass of black people who were linked together like in Harlem, East Durham, and Nashville. In Nashville you have Jefferson Street where you have a mass of black established businesses, barbershops, banks and hotels to name a few. Champaign is an odd place to me in many regards, not totally a bad place, but just different from previous stops I have made in other places. In New York, I grew up in the South Bronx with Blacks, Puerto Ricans, Hispanics and Dominicans. I went to high school in Little Italy with Polish and Russian kids. It was an odd experience; by night you were with black folks and by day you were surrounded by Czechoslovakian, Polish and Italian kids. It was a unique experience. I like to think we can get along and survive anywhere.

## Sharva Hampton-Campbell:

Talk about childhood, what it was like and share stories, good or bad. What do you remember about your childhood?

## Teresa Thompson:

I have a lot of good and bad memories. My immediate family was really close and my mom pushed for us to get along. One bad memory that really sticks out is not having my dad around. He lived in the same town. He was the mayor of our town for 22 years. He was married and had a separate family. I remember many negative attitudes and opinions about black men being discussed in my family. I developed very strong opinions about them as well as a result of the role my mother's father played in her life, and the lives her uncles led. The men around me were not positive role models. I didn't know people who went to college or people who were successful business owners. It was hard to get out of that mentality. I remember it was just my mom raising us. I remember the struggles and hard times she had to go through, how hard she worked to make sure we had more than we needed. I had a lot of stuff built up inside of me. When I got to high school and met different people, I realized it was not just a black thing. Every ethnic group had to deal with their own version of what I was dealing with while growing up, and even now I have to fight the stereotypes that I grew up with.

## Sharva Hampton-Campbell:

I can definitely identify with what you said about your father and immediate family. In my family, the women were strong. The men in my family, well that's a horse of another color. My mom was the oldest of 11 children. She definitely played a maternal role. She kept things orderly. Whenever the family had to come together to discuss how to handle or deal with a problem she and her sisters were the leaders in resolving the issue at hand.

As a child I would observe their discussions: the men would be sitting at the table, but I would often wonder why they were there. They were all good cooks and could clean a house spotless, but when it came to decision-making, they didn't have a clue or they chose not to get involved. They could run the household, but when it came to holding the family together, it was the women in the family that held it together. I think growing up and seeing this was where a lot of my strong characteristics came from. My father was not in the picture as well. He was married and lived in New York. So he definitely added to my negative perception about black men.

Fond memories include living with my great-aunt. I lived with her for about 10 years. She did a lot of baking while managing her chicken farm and fruit and vegetable gardens. I worked right along beside her. She taught me so much about being honest and valuing every moment of my life. She never sat me down and lectured to me; it was always through her actions and dealings with others that these

parables about life were transmitted. I watched the way she talked to people, the way she handled situations, and the way she dealt with relationships with men, friends and her enemies. I soaked it all in.

Now from time to time when I'm in the midst of struggles, I often reflect back on her and how she would handle the situation. I also remember getting spanked with a wet dishtowel. She didn't believe in whipping with belts or switches like others in my family. She had her own technique and it had a lasting affect.

## Ruthie Hillsman:

I get my strong traits from my mother. There were seven children in my family. My dad worked for the railroad. He slept days and worked nights. My mother kept the household together. My dad was very firm and would step in if things got out of hand or if my mom couldn't handle it. Usually we didn't let things get that far out of hand because we didn't want the strong hand of our dad.

The African proverb that states, "It takes a village to raise a child," was how we were raised. The village helped to raise the children in my community. The neighbors would discipline us as well as our parents. There would never be any hard feelings between the adults. Nowadays, you can't even touch your own child let alone discipline someone's child. I enjoyed school and playing basketball. They were fun times for us; we had picnics in the park and went to church on Sunday. If you were sick and didn't go to church, then you couldn't go to the movies in the afternoon. Children nowadays are so disrespectful to their parents and adults, but back then you wouldn't even consider being disrespectful. My childhood was fun. I enjoyed growing up. You always have one bad egg in the bunch. That was my oldest brother. He was always getting into trouble. We would listen when my dad disciplined him. That was enough to keep the rest of us in check. I really missed not interacting with

my father. I remember we had to be quiet after school because he would be asleep. Also, we didn't have table dialogue at dinnertime. My father was very quiet and my mom was outspoken. I take after my mother.

## Sharva Hampton-Campbell:

When I was growing up, I didn't have to think about where my next meal was coming from. Children today have so many adult things to deal with. We use to play, jump rope, read books, play hop scotch, red light green light and mother may I. We never even thought about asking to go hang out at the mall. My great aunt would say, an idle mind is the devil's workshop. Today, the younger children in my family laugh when I tell them to go outside and play.

## Larry Taylor:

One direct commonality I see is fathers not being in the picture. I experienced the same thing. My mother and father divorced when I was in the third grade. There were six of us. We are all half-brothers and sisters with different last names. We have the same mother, so we never thought of our selves any other way except whole brothers and sisters. I was fortunate enough to have the opportunity to get to know my dad. My mother would let me go every summer to visit. My father lived in Mississippi. He took me to visit his side of the family. I had fun running around bare foot. But life was tough on my mother trying to raise four children, on public aid. People in Champaign had military backgrounds or were pretty much established so we really stood out and it was tough to deal with. I remember being bused to a majority white school. I was harassed from the time I got off the bus until I got back on the bus to go home. The only thing that saved me was when my mother moved from that area. I got to see both sides due to the divorce. My mom was a disciplinarian; my personality developed from her, whereas my dad was the opposite.

## Kevin Hales:

I remember playing stickball outside with my cousins and kids on the block. I also remember eating ice cream and snow cones. We listened to the Yankees on the radio. I grew up near Yankee stadium and I remember going on bat/hat day to get a free hat or bat. We played ball in the streets, played in the fire hydrant and slept on the fire escape with friends during the summer.

## Sharva Hampton-Campbell:

Who are your historical role models?

## Teresa Thompson:

Rosa Parks, because of what it took for her to stand up for something she believed was wrong, and because of her boldness. She was a confidence booster to stand up and challenge things we believe in.

## Kevin Hales:

W. E. B. Dubois, because he stood up against racism at a time when he could have been lynched. He attended Fisk, got his Ph.D., lived to be 98 years old and died in Africa. Also, because of his commitment to black people.

## Larry Taylor:

Marcus Garvey, because I admired his contributions to the black race, the sacrifices and struggles he endured. His sense of pride really stood out.

## Sharva Hampton-Campbell:

In light of the hard times and struggles that each of our families endured, we agreed that these experiences helped to shape our lives and our flight for self-sufficiency and upward mobility. Andrew Billingley, in 1988 said it best in *Black Families in White America*, "Negro families have shown an amazing ability to survive in the face of impossible conditions. We have also shown remarkable ability to take the barest shreds of opportunity and turn them into the social capital of stability and achievement."



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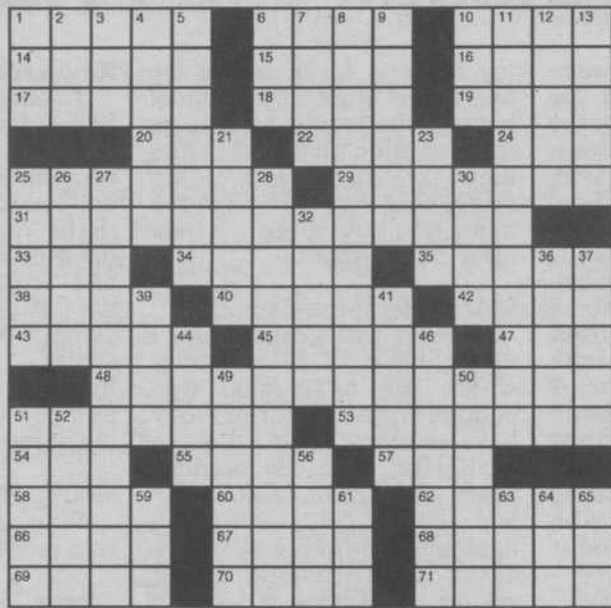
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- ACROSS**  
 1 Two of a kind  
 6 Nuisance  
 10 Eurasian vipers  
 14 Gymnast  
 Comaneci  
 15 \_\_\_ podrida  
 16 Gent  
 17 Bindle stiff  
 18 Map of lots  
 19 Yam  
 20 Expansive  
 22 Mobile starter?  
 24 Clan members  
 25 Racetrack near  
 Miami  
 29 Unexpected  
 benefit  
 31 In a state of  
 suspense  
 33 However  
 34 For rent, in  
 London  
 35 More mature  
 38 Black-and-white  
 cookie  
 40 Alter a skirt's  
 length  
 42 Mother: Fr.  
 43 Toledo mister  
 45 Nostrils  
 47 Exist  
 48 Change one's  
 mind after  
 reconsideration  
 51 Disk-shaped toy  
 53 Staggerers  
 54 Gun it in neutral  
 55 Magie and Mineo  
 57 Outer edge  
 58 Bullring cheers  
 60 Soft, thick lump  
 62 Young females  
 66 Colorado tributary  
 67 Host after Carson  
 68 Muse of poetry  
 69 Hades river  
 70 Cogito \_\_\_ sum  
 71 Singer Travis
- DOWN**  
 1 Blast letters  
 2 Open hostilities  
 3 Actress Lupino  
 4 Spry  
 5 Having sound  
 judgment



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- 6 Soda**  
 7 Songstress  
 Fitzgerald  
 8 Massacrer  
 9 Body art  
 10 False front  
 11 Bard of Avon  
 12 Michael of Monty  
 Python  
 13 Use credit  
 21 Florida student  
 23 Smell  
 25 Bindle stiffs  
 26 Harden  
 27 With thoughtful  
 care  
 28 Role for Patty  
 Duke  
 30 Pass over lightly  
 32 12-step program  
 36 Blunder  
 37 Coral creations  
 39 Aahs partners?  
 41 Poetic rhythm  
 44 Chest bones  
 46 Rod of "The  
 Pawnbroker"

**Solutions**

A	D	N	V	R	O	E	R	X	A	L	S
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S	T	R	I	G	B	O	L	G	S	E	T
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F	O	R	E	L	E	B	K	N	I	H	I
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H	E	P	I	H	J	E	T	O	L	J	N
S	K	O	O	H	R	E	J	N	E	I	N
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49 1997 20-game  
winner Denny  
50 City where Mark  
Twain is buried  
51 Leaping  
amphibians  
52 Kindled again

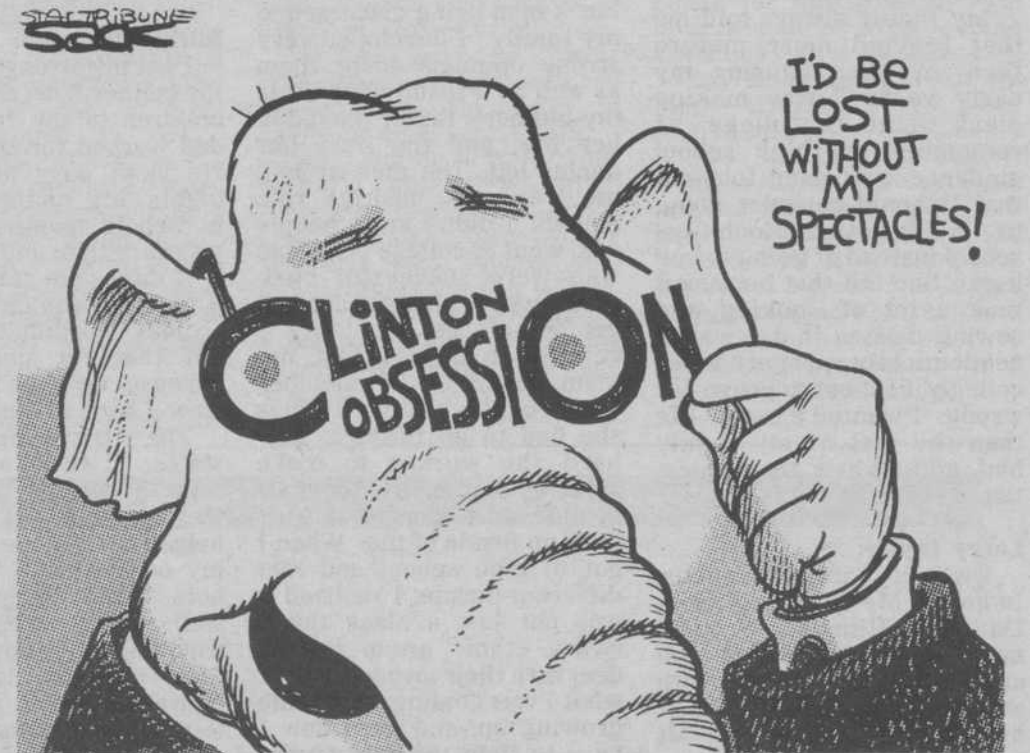
56 Tune  
59 Bird's hom?  
61 Bronx cheer  
63 Jogged  
64 Inc. in the U.K.  
65 Oriental  
sauce

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 BY WILLIAM MORTON  
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**SKULY'S HIGH-SCHOOL REUNION**

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 THE STONER BECAME A COP!  
 THE EASY GIRL BECAME A NUN!  
 SKULY? I HEARD HE WAS DEAD!



**Weekly Horoscopes FOR THE WEEK OF FEBRUARY 26TH**

by Lasha Seniuk

**Aries (March 21-April 20)**  
*Image:* "Stored in the attic, a box of old school books"  
*Message:* Yesterday's lessons. Work mates or daily companions may now need to publicly discuss recent events, policies or group projects. This is an excellent time to establish a bond with close colleagues and review common interests. Some Aries natives may also be asked to solve a difficult calculation or scheduling problem. If so, Aries, go slow: the next few weeks may bring unexpected reversals and fast reassignments. After Thursday a past romantic attraction will be revitalized: watch for subtle and seductive invitations.  
**Taurus (April 21-May 20)**  
*Image:* "At noon, Batman and Robin stuck in traffic"  
*Message:* Contextual mistakes. Daily routines may be disrupted early this week, Taurus: expect a colleague or close friend to suddenly change their approach to ongoing projects or duties. Key areas involved may be compiled information, research, financial paperwork or records. Some Taureans, especially those born prior to 1954, may also experience new money decisions or debts: go slow and watch for hidden clauses. Later this week older relatives or roommates may be moody and distant: expect minor home tensions.  
**Gemini (May 21-June 21)**  
*Image:* "At midnight in the barn, a flock of squabbling geese"  
*Message:* Finding the pecking order. Official duties, time schedules and project instructions will now intensify. Over the next few days expect team dynamics and social outlets to work in your favor. For many Geminis this is a time when

others will offer highly creative ideas and worthwhile solutions. Be optimistic, Gem, but also expect miscalculations or ongoing time restrictions. After Wednesday new messages and quick decisions will change a key friendship: social versus romantic priorities may require added discussion.  
**Cancer (June 22-July 22)**  
*Image:* "Across a crowded, noisy room, flirting lovers"  
*Message:* Holding the focus. After a period of social disagreements and competing jealousies, many Cancerians will now find stability in key relationships. Before March 24th expect negative social influences, misinformation or overly sensitive friends to change their attitude. Ongoing criticism and daily restrictions will now fade: watch for loved ones to be expressive and passionate. After Thursday money promises will change. For the next 3 weeks authority figures will be cautious, Cancer: remain patient.  
**Leo (July 23-August 22)**  
*Image:* "On a spring morning, fresh blueberries and cream"  
*Message:* Delicious moments. Romance and long term friendship are accented this week, Leo. Over the next few days many Leos will begin an intense period of emotional growth in close relationships. Long standing issues of romantic reluctance or divided priorities will now slowly be solved, Leo: expect loved ones to express a new awareness of freedom, seductive attraction and intimacy. Single Leos may now experience powerful and potentially disruptive flirtations: be selective and watch for rare social complications.  
**Virgo (August 23-September 22)**  
*Image:* "At the bottom of a mine shaft, a small white dove"  
*Message:* Nurturing the peace within.

Social comfort, romantic belonging and shared goals will this week arrive in long term relationships, Virgo. Loved ones will now rekindle their original feelings of attraction and romantic enjoyment: expect past memories and old sentiments to soon create a deepening trust. Single Virgos, over the next 2 weeks, can expect a slowly developing sensuality in a new relationship. Be receptive, Virgo, and explore fresh emotions: new commitments will bring added confidence and renewed vitality.  
**Libra (September 23-October 23)**  
*Image:* "A matador enters the arena, crowd cheering"  
*Message:* Confident moves. Over the next few days, Libra, your practical wisdom will offer solid rewards. Before mid-week watch for a close colleague or friend to introduce new information, social contacts or key proposals. All are positive, Libra, and will soon lead to expanding optimism, fresh work options and renewed faith in long term career goals. After Thursday romantic communications may be difficult: give friends or lovers extra time to settle family or home differences.  
**Scorpio (October 24-November 21)**  
*Image:* "In a darkly lit castle, mirrors and lingering smoke"  
*Message:* Silent tensions. Dreams and emotional flashes will be a strong theme this week, Scorpio: late Tuesday a brief but intense period of moody reflection arrives. For many Scorpions contemplation and deep thought will now help clarify their long term needs and beliefs concerning key relationships. Romantic or social commitments may be more involved than previously anticipated: before next week take extra time for informed, appropriate decisions. An emotionally demanding week,

Scorpio: stay focused.  
**Sagittarius (November 22-December 21)**  
*Image:* "At daybreak, an ice blue glacier glistening in the sun"  
*Message:* Refreshing dreams. Early this week, Sage, your creativity and sensitivity are extremely high. Over the next few days watch loved ones closely for indications of change: many Sagittarians will now greatly expand their emotional commitments, social promises or daily home activities. Some Sagittarians will also experience improved work relations: fading power struggles will be an important issue. After Friday artistic and social insight are accented: enjoy sudden flashes of awareness and fast invitations from friends.  
**Capricorn (December 22-January 20)**  
*Image:* "At the equator, a tall ship sailing on calm seas"  
*Message:* Exploring the truth. Before mid-week, Cap, a brief but intense period of reflection and inward thought arrives. Key issues may involve recent social events or new changes to long term relationships. For most Capricorns this period of contemplation will be the precursor to 2 to 3 days of quick social changes or highly public emotional discussions. After Thursday expect lovers or long term friends to initiate new home ideas or romantic proposals. Be expressive but sensitive, Cap: loved ones are now vulnerable.  
**Aquarius (January 21-February 19)**  
*Image:* "In prehistoric times, a gathering of dinosaurs"  
*Message:* Old patterns. The past fights back this week, Aquarius: late Tuesday watch for both lovers and close friends to return to old ideals or re-introduce outdated concepts. Some Aquarians may

now experience minor conflicts with loved ones concerning family issues, romantic decisions or yesterday's roles in close relationships. Don't expect others to make emotional sense over the next few days, Aquarius: frustration, lagging confidence or regret may be a strong theme.  
**Pisces (February 20-March 20)**  
*Image:* "Two ice skaters, moments before the music starts"  
*Message:* Waiting to move. Let romantic partners or long term friends set the tone this week, Pisces: before mid-week loved ones will strongly benefit from publicly expressing their views or helping plan group events. Expect others to now adopt a more active and outspoken role in relationships: this is a positive time for displays of social confidence and romantic love. Later this week a workplace setback may be bothersome: watch for delayed records, misinformation and revised assignments to disrupt daily duties.  
 If your birthday is this week...social relationships will dramatically change over the next 2 to 3 months: watch for several fresh introductions or a new circle of friends to arrive before the end of March. Many Pisceans will now gain powerful business alliances or rare future career opportunities through new social contacts. After mid-April family restrictions and misunderstandings with older relatives will temporarily fade: expect a 5 to 6 month period of approval and social acceptance from previously cautious loved ones. Romantic commitments will build slowly this year, Pisces: don't press for quick or final decisions before mid to late September.



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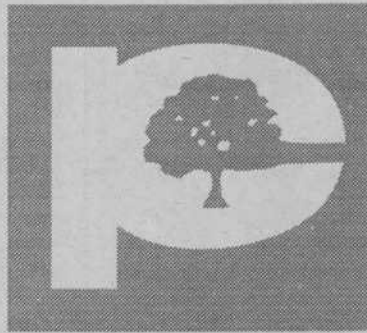
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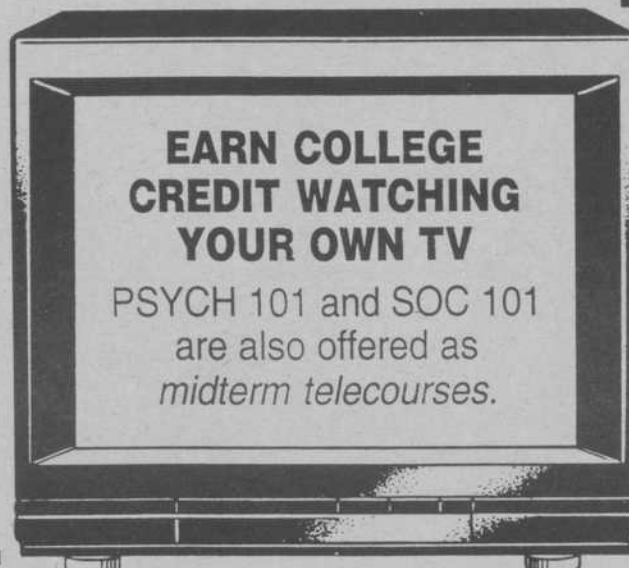
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## Parkland Men Dominate in Victory

The Parkland Men's basketball team won their second straight game routing visiting Elgin 84-49. Eric Steers came off the bench to hit three consecutive three pointers and two free throws to extend the Cobra lead to 24-12. Eric Vanderstuyf scored the first five points of the second half to put Parkland up 18 points, and the Crusaders never got closer then that the remainder of the game.

Dustin Bierman was the leading scorer with 16 points, and he also dished out 8 assists. Steer finished with 14 points and Vanderstuyf with 11. Parkland improved to 8-17 and will play Danville tomorrow night at 7:30.



Greg Morgan fighting Lynx last Thursday.

All Photos by Andre L. Moraes/Prospectus



Amber Rice shooting for 3 points.

## Who's Hot...

by Brian Westbrook  
Sports Editor

Michael Jordan is hot. Anyone who can get rid of Juwan Howard has to be hot. With the trade of Juwan to the Dallas Mavericks, Jordan just saved 39 million dollars in cap room. Howard was sent to the Mavs along with Calvin Booth and Obinna Ekezie for Christian Laettner, Courtney Alexander, Loy Vaught, Hubert Davis, Etan Thomas and \$3 million.

One thing we all know about Jordan, he hates to lose and that's the best attribute you can have in the position he's in. Most of these owners and general managers don't know what it's like to be a player. Though Mike has a demanding personality, I think he could really help these young players out.

"Michael Jordan has made a good deal for his team. He got a bunch of good guys and he has cut his payroll," Mavericks coach Don Nelson said. "They gave us an opportunity to acquire a very fine player, and we took advantage of that."

The Mavericks might be on to something. Juwan did average 18.2 points a game this season. Anything can happen with an owner like Mark Cuban. The Mavs have a nice young team that is a

few years from knocking the heavy weights out of the box. They have a personality much like the L.A. Clippers, they run and have fun without the pressure of living up to expectations.

Philadelphia 76ers are hot. Dikembe Mutombo is the best defensive player in the NBA. The 76ers are the best defensive team in the NBA and they have the best record. Now they have Mutombo and that makes them even more dangerous. The 76ers sent Theo Ratliff and Toni Kukoc to Atlanta. The Hawks got a good deal, but they still won't win games.

"I'd be lying to you all if I didn't say this guy could help us win a championship," Iverson confessed. "He's a rebounder, he's an intimidator, he can change the game all by himself, offensively and defensively. It's going to be tough for guys to double-team him and myself," Iverson said.

"I'm going to Philadelphia to play with a great player, Allen Iverson; a scoring machine who plays with tremendous energy," Mutombo said in a statement read by Philadelphia coach Larry Brown. "The opportunity to win a championship is certainly there," Mutombo said.

## ...Who's Not

Frank Thomas will make \$9.9 million this season, but he is still unhappy. Every time I hear something about being overpaid, it's said about basketball players. Baseball is paying players more than NBA teams are worth.

"What I'm being paid now is way off the pay scale,"

Thomas said earlier in the week. "I'm not even probably in the top 50. I do have a problem with that right now. Hopefully, we'll come to terms. I've never been greedy. I've never tried to be the top-paid player in this game when I could've been. The bottom line is what's fair is fair."

## Cheerleading Team Gives Great Performance

