

PROSPECTUS

PARKLAND COLLEGE STUDENT NEWSPAPER

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SINCE 1969

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Congratulations 2001 Graduates!

Good luck in all your endeavors.

Continue or drop death penalty? Students split 50 - 50

By Megan Siegler
Guest Writer

When 124 Parkland students were asked last week if the death penalty for premeditated murder should be continued or discontinued, their answers were split 50 - 50 with more men voting for and more women voting against execution.

67 students are female, and 57 are male.

Then the poll got murky. Students who voted against the death penalty started answering questions that supported execution. When 77 students out of 124 were asked what method should be used for execution, 64% approved lethal injection. Other options included electric chair (17% approved), firing squad (5%), and hanging (5%).

62% of 125 students said Timothy McVeigh should be executed. Found guilty of killing 168 persons in the Oklahoma City bombing and leaving more than 500 injured, he is scheduled for execution in May 16. 31% of the students said they think he should be imprisoned for life.

Asked what should replace the death penalty, 75% voted for imprisonment for life.

20% of 208 responses were that the victim's family should be allowed to witness an execution. Smaller percentages were recorded for attendance by public officials and requested religious representatives.

The students voted about 3 to 1 against publication of execution photographs in newspapers, magazines, television and the internet.

Students express their opinions

male:
"I believe that anyone guilty of premeditated murder has enough problems or loose wiring that they should

be executed. There is no excuse whatsoever for premeditated murder. Same principles should apply to youths who feel the need to murder their classmates. There really is no excuse for that either. Murder is the taking of a life.

The killer's life should be taken in return so they cannot kill again."

male
"With minors there is the question of how much does the exposure to violence in movies and television contributed (to) the expression of violence."

female
"I think capital punishment is a good idea."

female
"I believe our society has been corrupted by crime so much people believe that just punishment is wrong. In earlier historical times, if you killed someone, you carried them on your back. If you stole, you got your hand cut off; punishment was due the crime. Today, you kill, you walk; you steal, you have a criminal record. That does not change the situation or give people a sense of what they've done wrong."

female
"I believe the only power great enough to take a life is a Higher Power bigger and better than humans. I don't believe it is right to take someone's life regardless of what they have done. On the other hand, it costs tons of money to house criminals for life."

female
"I think that if the society could see n execution, it would be illegal, because it is cruel and unusual punishment."

female
"The death penalty is immoral and against the Biblical commandment

That Shall Not Murder!"

female
"The death penalty in principle is hypocritical. Another thing is this country is founded on Christian beliefs and according to all I know of that, killing is wrong. The judicial system and the correction system need some serious revisions to their procedures."

female
"This was a difficult survey. You want to have a Christian attitude (turn the other cheek), but one person taking another person's life is wrong and should be severely punished!"

"I feel that killing another human being is wrong, no matter what. The old saying two wrongs don't make a right definitely applies here because killing a murderer does not bring back the people he/she murdered. But it does add one more person to be grieved for. The families of murderers are punished more than the murderer is when the death penalty is instituted."

"The criminal mind needs much more research, empathy, and attention. These people are a product of a poor societal construct. We have made them what they are. We owe it to them to try and help them rather than ending their existence. We should spend less effort on killing killers and attempt to rehabilitate them."

"No one has the right to take anyone's life except the higher power above. Capital punishment makes killers of us all. I think it's not up to people to judge if someone's life should be taken away."

female:
"I think that those convicted and sentenced to the death penalty should be executed in a set amount of time (i.e. 2 - 3 years) instead of having taxpayers provide a living for them."

"With the amount of juvenile murders on the rise (school shootings), penalties for them should be stiffer, but not death. This may serve as a deterrent, but not likely."

male
"I believe that the death penalty should apply to all who have murdered innocent people."

male
"I think that if someone takes somebody else's life, they should pay with their own."

male
"When applied, there should be NO question of innocence."

female
"I think it is wrong and the people should have to live the rest of their lives seeing pictures and hearing family members' comments. They should have to do special service work and NEVER be allowed to leave

Final Examination Schedule Tuesday, May 8 through Saturday, May 12, 2001

DAY COURSES	
If your first class meeting during the week is:	The final exam will be held:
Monday at 7 a.m.	8-10 a.m., Wednesday, May 9
Monday at 8 a.m.	8-10 a.m., Tuesday, May 8
Monday at 9 a.m.	8-10 a.m., Thursday, May 10
Monday at 10 a.m.	8-10 a.m., Friday, May 11
Monday at 11 a.m.	11 a.m.-1 p.m., Tuesday, May 8
Monday at 12 noon	11 a.m.-1 p.m., Thursday, May 10
Monday at 1 p.m.	11 a.m.-1 p.m., Wednesday, May 9
Monday at 2 p.m.	2-4 p.m., Wednesday, May 9
Monday at 3 p.m. or 4 p.m.	2-4 p.m., Tuesday, May 8
Tuesday at 7 a.m.	8-10 a.m., Tuesday, May 8
Tuesday at 8 a.m.	8-10 a.m., Wednesday, May 9
Tuesday at 9 a.m. or 10 a.m.	8-10 a.m., Saturday, May 12
Tuesday at 11 a.m.	11 a.m.-1 p.m., Friday, May 11
Tuesday at 12 noon	11 a.m.-1 p.m., Saturday, May 12
Tuesday at 1 p.m.	2-4 p.m., Thursday, May 10
Tuesday at 2 p.m.	2-4 p.m., Friday, May 11
Tuesday at 3 p.m.	2-4 p.m., Thursday, May 10
Any day class after Tuesday	2-4 p.m., Saturday, May 12

EVENING COURSES	
If your full semester evening class first meeting of the week is held on:	The final exam will be held:
Monday	Monday, May 7
Tuesday	Monday, May 8
Wednesday	Wednesday, May 9
Thursday	Thursday, May 10

All evening finals (5 p.m. or later) will be at the regular class time.

Parkland Artists' Works Shown, Honored in Juried Exhibit

The Parkland Art Gallery hosted a Fine Art Student Juried Exhibition features, over 100 artists working in a variety of media. This genuinely impressive show is on exhibit until May 4, 2001 at the Parkland Art Gallery. Hours are Monday- Friday 10 a.m. - 3 p.m. and Monday - Thursday 6 - 8 p.m.

Those that were part of the exhibition were chosen from over 500 submissions. Some of those who exhibited works were chosen for awards. It is an honor however just to be chosen for the exhibition.

The following are a list of winners in the exhibition.

Felicia Breen, Merit Award; President's Award	Kate DeValley, Purchase Award Michael Cochran, Merit Award Jon Crowder, Merit Award, Purchase Award	Nicole Swiss, Merit Award Carroll Valli, Merit Award Valerie Williams, Merit Award Stephen Glasgow, Merit Award Cindy Carlson, Merit Award Gloria Rayburn, Merit Award; Purchase Award
Michelle R. Lee, Merit Award; Arrowmount School of Arts & Crafts Award	Jennifer Gallup, Merit Award Sirpa Kukkonen, Merit Award Susie Lake, Merit Award Nicholas Lake, Merit Award; Purchase Award	Cindy Smith, Merit Award Dylan DeWitt, Merit Award, Purchase Award McKenzie Moore, Merit Award; Purchase Award
Nand Palmieri, Merit Award; Department Chair's Award	Shu Fung Lam, Merit Award; Purchase Award	John Palmer, Merit Award Gabrielle Patton, Merit Award Johnny Rajbout, Merit Award Travis Smith, Merit Award Milena Tiner, Merit Award Linda Brewster, Merit Award
Elizabeth L. Denton, Merit Award; English Brothers Company Award	Ann McDowell, Merit Award Inga Mucha, Merit Award, Purchase Award	
Sandy Hynds, Lewis Insurance Store, Inc., Purchase Award	Russ Northrup, Merit Award Thang Pham, Merit Award Harmony Rosales, Merit Award Nuria A Serna, Merit Award	
Judy Jones, Merit Award; Art Coop Award		

Parkland art gallery show— Illinois women artist: the new Millennium

From May 17 to June 22, 2001, the Parkland Art Gallery will present art works by fifty Illinois women that were chosen in a special juried competition sponsored by the Illinois Committee for the National Museum of Women in the Arts. This show is dedicated to the memory of Hollis Sigler, whose work is in the exhibit.

This exhibit is the result of an open call to all women artist in Illinois to enter a two-tiered blind juried competition that was limited to two-dimensional work and small sculpture. Over 1200 slides were submitted and judged by a total of six

jurors around the state. Ninety-nine works of art were then sent to Chicago to be judged by the Final Juror Clare Henry, Fellow of the Royal Society of Art and art critic for the Glasgow (Scotland) Herald. The result is an exhibition of work by fifty artist from across the state of Illinois, with local talents, Jane Frey, Jamie Kruidenier, Kit Moriseand, Cindy Smith and Naomie Sugino.

A reception for the public and the artist at Parkland on Saturday, May 19, from 4 - 6 p.m., will be preceded by a symposium, also open to the public featuring artist Riva Lehrer and Sandra Ahten, UIUC faculty Member Cecilia Allen, and Parkland faculty member Peggy Shaw. The panel discussion will be moderated by Sylvia Arnstein, artist and secretary of the Illinois Committee for National Museum of Women in the Arts. This symposium will take place in the Parkland Theater from 1:30 - 3:30 p.m. Summer gallery hours are Monday - Thursday, 10 a.m. to 2p.m. and Tuesday - Thursday 6 - 8 p.m.

SAVOY 16

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\$5.25 DAILY Matinees till 6pm
\$5.75 with Student ID after 6pm
\$5.75 Late Shows Fri & Sat
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MOVIE GUIDE



SHOWTIMES VALID 4/30 - 5/03

TOWN & COUNTRY (R) DIGITAL
11:45, 2:00, 4:30, 6:40, 9:05

DRIVEN (PG-13) 2 PRINTS DIGITAL
12:15, 2:35, 5:05, 7:30, 10:00

DIGITAL/STADIUM SEATING
11:45, 2:05, 4:35, 7:00, 9:30

ONE NIGHT AT MCCOOLS (R)
DIGITAL 12:00, 2:15, 4:15, 7:45, 9:50

FORSAKEN (R) DIGITAL/STADIUM SEATING
1:10, 3:10, 5:10, 7:10, 9:10

FREDDY GOT FINGERED (R)
12:00, 2:15, 4:15, 7:30, 10:00

CROCODILE DUNDEE IN LOS ANGELES (PG) DIGITAL/STADIUM SEATING
12:40, 2:35, 4:45, 7:00, 9:00

BRIDGET JONES DIARY (R)
DIGITAL/STADIUM SEATING
1:00, 3:00, 5:00, 7:15, 9:15

JOSIE AND THE PUSSYCATS (PG-13)
12:45, 4:45, 7:10

JOE DIRT (PG-13)
1:00, 3:10, 5:20, 7:45, 9:45

KINGDOM COME (PG)
4:50, 6:50, 9:40

BLOW (R) 1:50, 4:20, 7:05, 9:30

LONG CAME A SPIDER (R)
DIGITAL/STADIUM SEATING
11:50, 2:00, 4:30, 7:00, 9:25

SOMEONE LIKE YOU (PG-13)
2:40, 9:15

SPY KIDS (PG) 2 PRINTS 12:20, 2:25
DIGITAL 1:20, 3:20, 5:20, 7:20, 9:20

HEATBREAKERS (PG-13)
11:50, 4:40, 9:50

TRAFFIC (R) DIGITAL/STADIUM SEATING
4:05, 9:25

CHOCOLAT (PG-13) 2:10, 7:20

CROUCHING TIGER, HIDDEN DRAGON (PG-13) DIGITAL/STADIUM SEATING
WINNER OF 4 OSCARS 1:05, 6:45

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City of Urbana Job Announcement Clerk Cashier

(regular, full-time, civil service)

The City of Urbana Finance Department is accepting applications for responsible people with excellent human relations skills to fill the position of Clerk Cashier. The Clerk Cashier receives and processes parking tickets issued and payments received in to computerized system; balances cash drawer, processes parking ticket complaints; maintains receivable ledger for parking space rentals and answers request for information regarding parking tickets, licenses, and permits.

The Civil Service Exam process is as follows:

- 1) Submission of City of Urbana job Application Form by Friday, May 11, 2001 (application must be completed in its entirety - incomplete applications will not be considered)
- 2) Written Exam - date to be announced
- 3) Typing Test & Data Entry Exam utilizing a personal computer and a standard keyboard.
 - Requirement is 40 wpm for typing test and 600 key strokes/minute for data entry, both with 90% accuracy.
 - date to be announced
- 4) Oral Board - date to be announced

To qualify for the Civil Service Exam process for this position, applicants must possess the following:

- Knowledge and abilities typically acquired through graduation from high school including office procedures, personal computer skills, and business math and one (1) year of work experience involving office procedures, work with the public, and/or bookkeeping.
- Additional qualifications include:
 - Excellent human relations and customer service skills
 - Ability to work with the general public to resolve complaints, receive payments, and provide information sometimes in difficult situations.
 - Ability to maintain professional attitude during confrontational situations with the public.
 - Ability to operate a credit card processor, fax machine, copy machine, calculator, cash register, microfiche reader, and various other office equipment
 - Knowledge of business English, spelling and punctuation to enable composition of preif business letters
 - Knowledge of office processes and procedures

Starting salary range: \$11.14/hr - 11.809/hr, depending on qualifications & a comprehensive benefits package including:

- Health Insurance
- Sick Leave
- Voluntary Dental Insurance
- Holiday Pay
- Illinois Municipal Retirement Fund (pension)
- Vacation

To apply, candidates must complete a City of Urbana Job Application Form and return by Friday, May 11, 2001. Personnel Division, City of Urbana, 400 South Vine Street, Urbana, IL 61801; Job Opportunity line (217) 384-2499;

The Garlic



Policies for Letters to the Editor

- Opinions printed in the Prospectus are those only of the author and do not necessarily reflect the opinion of the Prospectus.
- All Letters to the Editor MUST be signed
- Submission deadline is Friday at 5 pm.
- All Submissions become property of the Prospectus.
- The Prospectus reserves the right to edit or reject any submission.

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PROSPECTUS SPRING 2001 PHOTO CONTEST WINNERS



1st place

Christopher Albin of Urbana
Photo title: Making Way



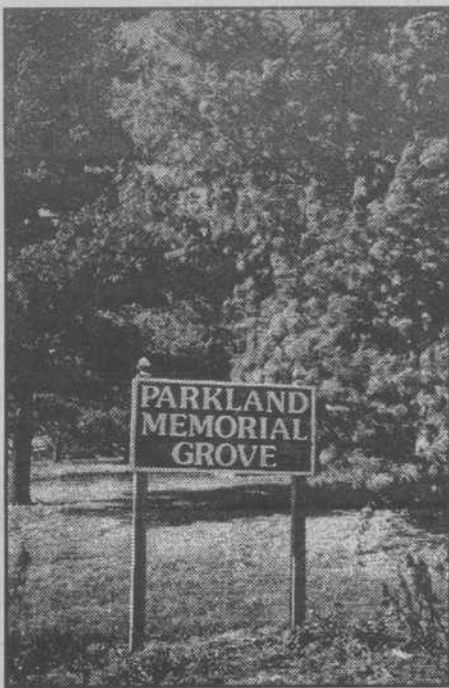
2nd place

Gary Piper of Savoy
Photo title: Stones Foundation



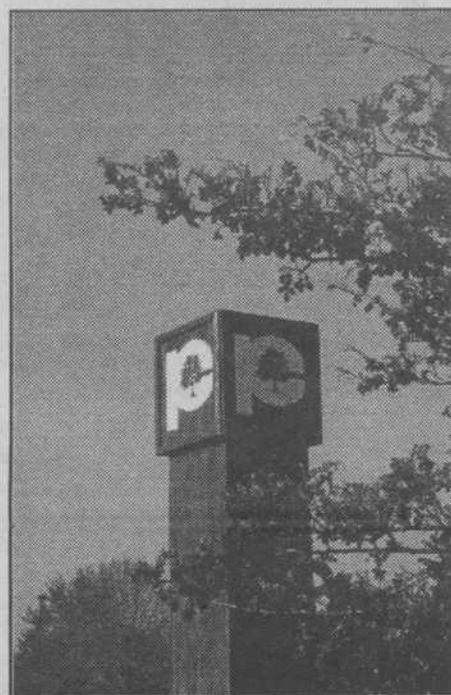
3rd place

Don Meier of Champaign
Photo title: Tall Grass



4th place

Tong Shubo of China
Photo title: Parkland Memorial Grove



5th place

Don Meier of Champaign
Photo title: Parkland Tower

SPECIAL THANKS TO PARKLAND BOOKSTORE, NOBLE ROMAN AND STUDENT LIVE. WINNERS STOP BY PROSPECTUS OFFICE, X-155 MON-FRI 12 PM-2PM TO COLLECT YOUR PRIZE.

Horowitz keeps making controversy, this time at Princeton

by Billy O'Keefe
TMS Campus

Calling students who cringed at his views "little left-wing fascists," controversial conservative activist turned icon David Horowitz, whose newspaper ad condemning reparations for descendants of slaves has sparked outcry on several college campuses, shared a stage Tuesday at Princeton University with one of the reparations movement's most vocal supporters.

Dorothy Lewis told a packed house that the United States government cannot properly repay its debt to black Americans without the concept of reparations—not as an economic remedy, but as a matter of principle.

"When you have a debt that needs to be paid, it needs to be paid," she said.

Horowitz, however, said that Lewis' reasoning was a little late to the party—130 years too late, to be exact—and that the idea of reparations is "political insanity."

Horowitz's full-page ad, "Ten Reasons Why Reparations for Slavery Is a Bad Idea—and Racist Too," has run in a handful of campus newspapers, often to the extreme chagrin of students who have protested the piece and successfully demanded apologies from editors who accepted the ad.

Princeton's student newspaper, the Daily Princetonian, is the latest paper to come under fire after the staff, upon electing to run the ad, ran an editorial admonishing the ad in the same edition. Horowitz has since refused to pay for the ad, claiming that the Princetonian's editorial made the ad's impact moot.

A spokesman for Horowitz said that the author is withholding payment until the paper apologizes.

"Its slanders contribute to the atmosphere of intolerance and hate towards conservatives that already exist on the Princeton

Cooperative living cheap, worthwhile living option

by Dev Rivers
Guest Writer

Co-operative living doesn't just mean a hippie lifestyle and cheap rent anymore.

COUCH, Community of Urbana-Champaign Co-operative Housing, is a local organization working to make co-ops in town accessible to all kinds of people.

Co-operative living is similar to having roommates, but there is generally more structure in a co-op house. The duties of the house are shared.

Everything from home repair to finances to cleaning the bathroom gets divvied up among house members. House members can enjoy the advantages of living in a house without the usual headaches that can be a part of homeownership.

There are several ways in which this can be done. Some of the houses in town delegate their chores verbally and others are larger and need to have chore lists and somewhat regular house meetings.

This is a great way for people to learn how to communicate with each other, because the members of the house determine how the house operates.

Andy Mills, vice-president of NASCO

(North American Students of Co-operation) Property's board, states that, "Co-operative living is a totally different way for people to live. It offers them an opportunity to make a difference."

COUCH is supporting five co-op houses in town that each offer their own version of co-operative living. Shared meals, democratic decision making, and low-cost living are features of all of them though. Three houses are still looking for people to move in this fall.

La Casa Grande Colectiva is Champaign-Urbana's oldest co-op and is currently looking for three more people to live there in the Fall of 2001. La Casa features vegetarian dinners, a huge yard (two acres), a garden, free laundry and parking, and cheap rent.

Brooks Co-op is opening this fall for the first time as a 14-person house. Two more women are needed in this co-op, which is conveniently located on Green St. near the U of I campus.

Green House is another co-op located near the U of I campus that was started in 1985. House members enjoy house dinners four times a week and are looking for one woman to fill a fall opening.

More information about the co-operatives in town is available from the COUCH website, <http://co-op.champaign.il.us/couch/> or by contacting Andy Mills at amills1@uiuc.edu.

Mills, who has six years of co-op living experience in three different co-ops, said, "It's important for people to live in a commu- tive. on how they should interact with the world and it's fun."

Student sues community college over musical

by Matthew McGuire
TMS Campus

A student who was expelled from Pennsylvania's Northampton Community College filed a defamation suit against the college recently after a professor used a college grant to write a musical play based on the incident.

Darrell Waiters and his girlfriend Stephanie Bleiler are suing the college because while some of the facts of the actual incident remain intact throughout the play - such as names and dates - the play added fictitious events such as Waiters taking drugs and assaulting his girlfriend, the lawsuit states.

Thomas Waites was a speech communications professor at the university at the time of the incident and both Waiters and Bleiler were enrolled in his class. Following the incident, Waites applied for and received a Faculty Innovation Grant to finance a musical play about the production.

Waiters was expelled from NCC in February 2000, after he was accused of setting off a smoke bomb in a multipurpose room in one of the college's dorms. Waiters was convicted of recklessly endangering others and sentenced to a month in jail and six months probation.

Two other NCC students were convicted of the crime and also expelled. Bleiler was ordered to perform 40 hours of community service for the college.

The suit claims that while Bleiler was never expelled from the school, she was forced to withdraw because the play painted her in a shameful light.

The suit claims that Waites sang a song from the play "Friendly Fire" in front of his class in which Bleiler was a student. The song, sung by the character of "Daryl," contains the line "Think I'll burn down Northampton."

U.S. arms deal with Taiwan brings harsh words from China

by Michael A. Lev
Chicago Tribune

BEIJING — China on Tuesday toned down its criticism of the Bush administration's planned weapons sales to Taiwan after the United States decided the deal would not include naval destroyers armed with the sophisticated Aegis combat radar system.

As China's ambassador in Washington delivered a formal protest to the State Department, its Foreign Ministry in Beijing suggested that any deal that excludes the Aegis system is, if not a victory, at least a preferable outcome.

Spokeswoman Zhang Qiyue said China's government "strongly opposed" the package of destroyers, submarines and other hardware the United States said it would offer to Taiwan, but she avoided some of the more inflammatory language used by China in the weeks leading up to the arms sale decision.

Instead of predicting that the sale would have a "devastating impact" on U.S.-China relations, as China had warned last week, Zhang returned to some of the more familiar language of earlier diplomatic protests against American arms deals with the island it considers a renegade province.

"The Chinese side is always opposed to arms sales to Taiwan and is strongly opposed to sales of sophisticated weapons," Zhang said. "If the U.S. side, in disregard of Chinese opposition, is bent on selling weapons to Taiwan it will constitute a serious violation of Chinese sovereignty and gross interference in Chinese internal affairs."

Across the Taiwan Strait in Taipei, politicians expressed satisfaction Tuesday at the menu of weapons being offered by Washington. But on the streets, there was little response, largely because people had anticipated President Bush choosing to defer the sale of the Aegis system.

Bush said he did not expect the deal, offered as part of an annual U.S. sale to Taiwan, to cause further damage to the already strained U.S.-China relations. "The Chinese must understand that we've got common interests; but there's going to be some areas where we disagree," he told The Washington Post.

But in a move that could reassure China, Bush also said he will end the annual process of reviewing arms sales to Taiwan, ending a policy in effect since 1982 to provide the island with weapons to defend itself against China.

While the United States would "reserve the right" to arm Taiwan, Bush said, "We have made it clear to the Taiwanese that we will not have this so-called annual review — that we will meet on an as-needed basis."

China has not renounced the use of force to retake the island and protests all arms sales to Taiwan. But Beijing had singled out Aegis because of its sophistication and theoretical use in a regional anti-missile shield the

United States has proposed building. To China, that concept represented the first step in Taiwan forging a military alliance with the United States.

The Bush administration offered to sell eight diesel-powered submarines, four Kidd-class destroyers and a dozen anti-submarine P-3 Orion aircraft.

While the United States recognizes Beijing as China's legitimate government, it is obligated under the 1979 Taiwan Relations Act to provide Taiwan with adequate defensive weaponry and offers a package of arms for sale each April.

Taiwan had requested the Aegis-equipped destroyers in this year's package, but the Bush administration said no, in part to avoid conflict with China but also because Taiwan's military is not believed ready to handle it. Instead of rejecting it, the administration said it would defer a decision, holding out the possibility of a future Aegis sale if China posed a greater threat to Taiwan.

Analysts say Taiwan maintains a credible deterrent against a possible Chinese invasion, but it is generally recognized that as China adds to its missile capability the balance of power will shift toward the mainland.

'Weakest Link' contestant tells all about popular new show

by Tribune Media Services

LOS ANGELES — People all over the U.S. are talking about how scary "Weakest Link" host Anne Robinson is from the safety of their living room recliners, but for some contestants it's an honor to be on the receiving end of her scathing wit.

"Although she's a far cry from the game show host that Americans are used to, like the Wink Martindales and Chuck Woolerys of the world, she does what she does very well," says contestant Jonathan Shaffir, who appeared on the third episode of NBC's latest hit. "I understand that some people are going to just hate her right off the bat, but I think that she's a big reason to watch the show."

"Although she puts people down, it's not in a personal, faulting way. It's in an entertaining way."

Shaffir, an ob-gyn from Columbus, Ohio, answered an ad in the local paper looking for contestants for a new NBC game show. After being shown an episode of the British show and scoring well on a written test consisting of similar to slightly easier questions than are used on the show, he participated in a sample game that was videotaped and sent off for review by the show's producers.

Having attempted to get on "Who Wants to Be a Millionaire" and "Jeopardy!" in the past, Shaffir had specific reasons for applying — ones that only partially included fame and monetary gain.

"For one thing, I wanted the experience, and also just because I've always been sort of a trivia buff and always had this vast fund of useless knowledge that I couldn't do anything with except for answer game show questions."

After being chosen, Shaffir had a week to make arrangements to be in Los Angeles for the taping. It was a case of hurry-up-and-wait. Upon arriving at 8 a.m., he and the seven other contestants had four hours to kill. They were fed breakfast, told the rules, had their wardrobes approved and some makeup applied. They also got a chance to get to know one another a bit, although once taping began they weren't allowed to talk anymore.

"There's a good amount of time there to interact with the other contestants," says Shaffir. "In fact, they encourage you to learn everybody's names so that when you're voting each other off you don't have to be craning your neck to look at the little name tag."

However, there's not a bunch of time for "Survivor"-like alliances to form. Although it has lessened some, the first few shows featured contestants spouting off about one another like they had a long sordid history of bad blood between them, leaving viewers wondering how much of it could possibly be real.

"They didn't say specifically to bad mouth each other, and they didn't say that they wanted to put words in our mouth," says Shaffir. "But they were definitely looking for some sign of competition and almost back-stabbing."

"In fact, they said specifically, 'We don't want to hear about how happy you are to have been on the show. We want to hear your deepest, strongest emotions come out.' They ask you directed questions like, 'Who do you want to see voted off next, and why? Is there anybody you felt shouldn't be up there right now?' So, they do want you to name names."

Parkland summer school fills long days

By Joy Owen
Guest Writer

What are you going to do this summer? You could work 40 hours a week, or sleep in every day till 2:00 p.m., or lie out in the sun and fry your skin, or take summer classes at Parkland. Or you could do all four, because the college is offering four sessions that are guaranteed to accommodate any schedule.

Early Summer, which runs from May 14 to June 8, Middle Summer, which lasts from June 11 to July 19; Full Summer, which begins on June 11 and ends on August 2; and Late Summer, which extends from July 23 to August 10.

Summer courses from Accounting to Theatre Appreciation are available on campus, as well as off-campus programs located in Champaign, Fisher, Mahomet, and Rantoul. Some summer telecourses, such as Intro to Computers and Spanish, are also being offered.

You can register for all summer sessions now; registration closes on May 11 for Early Summer, June 8 for Middle and Full Summer, and July 19 for Late Summer.

Labor costs 11 cents, the sweatshirt \$22.99

by Lenore Skenazy
Knight-Ridder Tribune

How long would it take you to stitch a shoulder seam? If you're making a kid-size Nike sweatshirt in the Dominican Republic, it better not take you more than 30.35 seconds. That's half a minute. For both shoulders.

"We found these documents in a garbage dump in the Dominican Republic," grins Charlie Kernaghan, America's leading anti-sweatshop activist, as we chat at a Niketown in Manhattan. "They were too stupid to shred 'em."

"These documents" are Nike's SAM requirements — Standard Allotted Minutes. For every step of every item, Nike has calculated how much time it will allow, to the 1,000th of a second. The grand total from start to finish — raw cloth to stitched, labeled and bagged kiddie sweatshirt? It's 6.6 minutes.

Given that Dominican sweatshop wages are about 70 cents an hour, the labor on that shirt cost about 11 cents. The cost of it to you, at a department store, is \$22.99.

Go ahead and gulp.



TOULOUSE-LAUTREC, Artist of Montmartre
27 April to 5 August 2001

KRANNERT ART MUSEUM AND KINKEAD PAVILION
AT THE UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

- 26 APRIL SPECIAL PREVIEW RECEPTION
FOR KRANNERT ART MUSEUM MEMBERS
AND GRAPHIC DESIGNERS
5:00 TO 7:00 PM
Attending, please RSVP by calling 333-1861
or e-mailing dhorsch@uiuc.edu
- 27 APRIL MEMBERS' RECEPTION AND
DANCE PERFORMANCE
5:30 TO 7:00 PM
Attending, please RSVP by calling 333-1861
or e-mailing dhorsch@uiuc.edu
PUBLIC RECEPTION
7:00 TO 8:00 PM
- 3 MAY "DIALOGUE ON TOULOUSE-LAUTREC"
9:00 PM, 62 Krannert Art Museum
SPEAKERS:
Stephen F. Eisenman,
Professor of Art History, Northwestern University
Reinhold Heller,
Professor of Art History and Germanic Studies,
University of Chicago
*Inaugural Presentation in
the Center for Advanced Study's Dialogue Series*
- 13 JUNE FRENCH FLICKS: *Moulin Rouge*
RECEPTION in the Light Court, 7:00 PM
COMMENTARY AND FILM, 7:30 PM
62 Krannert Art Museum
- 20 JUNE "AVANT-GARDE PARISIAN THEATRE & TOULOUSE-LAUTREC"
7:00 PM, 62 Krannert Art Museum
Reception to follow
SPEAKER:
Robert Graves,
Department of Theatre
- 11 JULY FRENCH FLICKS: *French Can-Can*
RECEPTION in the Light Court, 7:00 PM
COMMENTARY AND FILM, 7:30 PM
62 Krannert Art Museum
- 1 AUGUST FRENCH FLICKS: *Mon Oncle*
DINNER RECEPTION, 7:30 PM
OUTDOOR FILM SCREENING (weather permitting), 8:15 PM

TOULOUSE-LAUTREC

KRANNERT ART GALLERY PRESENTS
TOULOUSE – LAUTREC EXHIBITION

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Mon – Fri 356-3736
Or Log On to www.womenshealthpractice.com

The to-do list in Beth Hoyne's purse
will never get done because a drunk driver
convinced his friends he'd be fine.

Friends Don't Let Friends Drive Drunk.

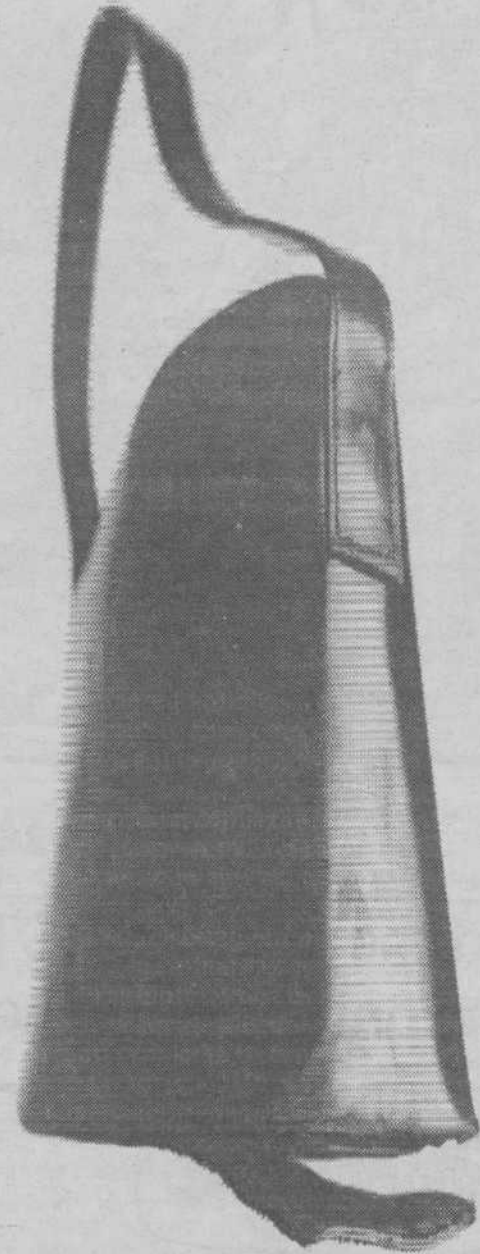
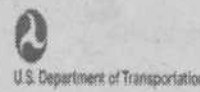


Photo by Matthew Kuznetsov



National Day of Prayer

Thursday May 3, 2001

Observed on campus in L – 141,
from 12 – 12:30

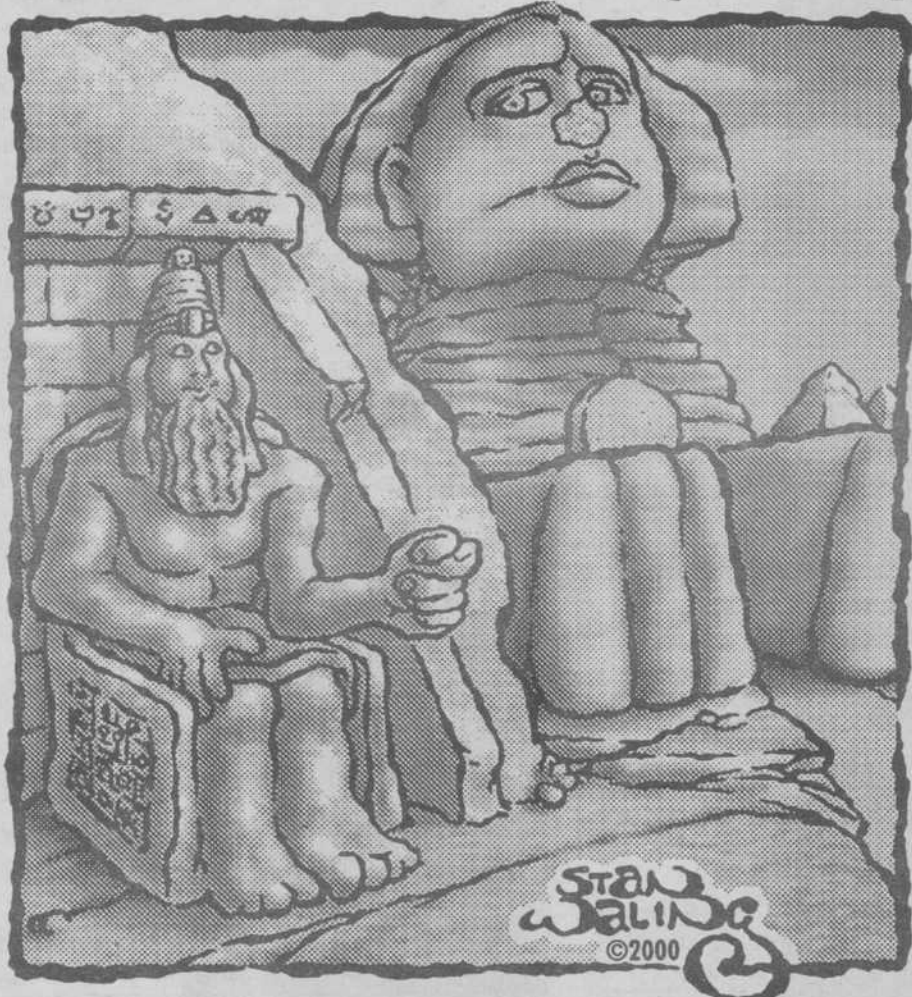
Check the News-Gazette for
other events

The face of prayer has changed. The need for prayer has not.

ONE NATION UNDER GOD
Prayed is the nation whose God is the LORD. —Psalm 135:2

National Day of Prayer Thursday, May 3, 2001

DITHERED TWITS by Stan Waling



"Got yer nose."

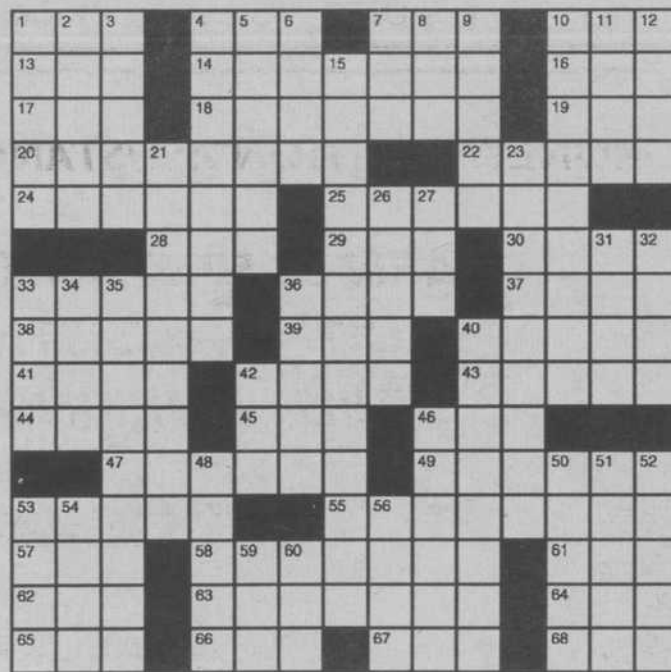
DITHERED TWITS by Stan Waling



Read the PROPSECTUS online
www.parklandprospectus.com

the
 garlic trail

Crossword



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5/5/01

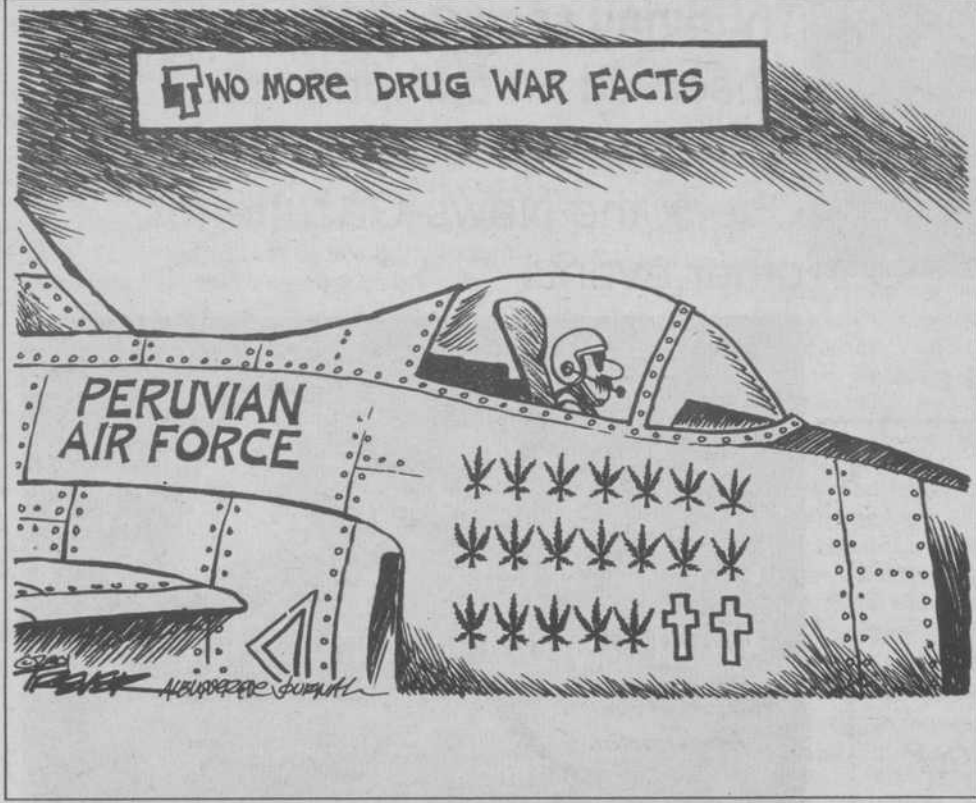
- ACROSS
- Tenth mo.
 - Tiller's tool
 - Coupe, e.g.
 - A pair
 - Disfigure
 - Removal mark
 - Moray
 - Even one
 - Joint seals
 - Henpeck
 - "Goblin Market" poet
 - Honshu port
 - Resolve
 - Scandinavian
 - Lend a hand
 - Vote against
 - South of France
 - Fettuccine, e.g.
 - Small boy
 - Act petulant
 - Witty Woody
 - Summer drink
 - Turns on a pivot
 - False god
 - Something to bark?
 - Peevish
 - Theater area
 - Bound
 - Potbelly
 - In the arms of Morpheus
 - Worshiper
 - Feel
 - Hamlet's castle
 - Be in debt
 - Inform
 - Tourist's guide
 - Actor Marvin
 - Ironer
 - School grp.
 - Go wrong
 - Boozer
 - Nincompoop
 - Cover crop

- DOWN
- Sharif and Epps
 - Tippy craft
 - Secret rendezvous
 - Of an idealist philosophy
 - Spoke from a soapbox
 - Bridge position
 - Pool tool?
 - Creative skill
 - Make fairway repairs
 - Clinging
 - Frail
 - Russian saint
 - Naked swimmers
 - Like the man without a country
 - Fool
 - Like the old bucket of song
 - Cereal grass
 - Composition for a couple
 - __-bitsy
 - Well adjunct
 - Ray of "God's Little Acre"
 - Inventor of catchphrases
 - Sierra Nevada resort
 - All-night crammers

Solutions

1	O	S		S	V		I	O	S	R	H	E			
2	V	A		P	R	E	S	S	E	R		L	E		
3	M	A		P	R	I	S	E				O	W		
4	E	R		O	N	I	S	T		E	S	N	S		
5	R	A		D	O	R									
6				G	U	T		H	O	P		L	O	E	
7	Y	L	S	T		N	I	H				T	O	D	I
8	S	L		S	L	E	S			N	E	L	L	V	
9	T	U		P	O			E	K	E		T	A	V	
10	I	D		W	A		N					V	A		
11				C			R	O	N			L	T	E	
12	V	A		K	A		S	O							
13				V	N		S	T				G	A	N	V
14				L	E							S	U	R	E
15				O	M							T	W		

- Thar __ blows!
- Radon and neon
- Bounds
- Frolics
- Muse of lyric poetry
- Return in kind
- Cobbler's concern
- Bedside pitcher
- Alther or Kudrow
- Paid athlete, briefly
- Family dog



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Need or Greed?

By Brian Westbrook
Sports Editor

This has been an interesting year in sports. First it's the NCAA violations and then it's the salary cap issues. All these problems stem from the willingness to acquire the all mighty dollar. The reason NCAA Football does not have a playoff system has a lot to do with TV ratings, not what's best for the low profile football programs who have good seasons but consistently get overlooked by the selection committee.

Two weeks ago I listened to the NFL Draft on the radio. Unfortunately I heard various references to players being selfish and greedy. Although, when I heard about Kevin Garnett's \$126 million dollar contract, I thought he was greedy also. That negative thought only lasted a short while after I really analyzed the situation carefully. If the average person cannot afford to pay for a ticket to a regular season game and NBA owners can afford to pay players \$15 million a season, then how much are the owners making? Players will never make more than the ones that pay them. Therefore, when the players ask for more money, the owners ask the fans for more money. When the NBA was at a very high peak and players like Michael Jordan didn't have the \$100 million contracts, who was making that money?

I believe that the sports world, which is just a microcosm of society as a whole, has a problem with 18-year-old black males making millions of dollars. Even though these highly recognized sports figures only make up a small percentage of the African American community, they're often used as examples of how young blacks take advantage of the system and ruin the legacy of the NBA or any other professional sport that allows 20-year-olds to be drafted. The sports world is not ready for basketball players like Darius Miles and football players like Michael Vick. These players don't fit the mold of the "hard working" millionaire you see on TV every day. Some of these players don't qualify academically for college sports, so they decide to enter the draft and

take their chances at making a million dollars. The majority of college students, enroll in college to put themselves in a position to make money and live comfortably. Therefore, would you label these students as being greedy too, because they have the same motive as an 18-year-old NBA draftee?

These same players that are labeled as selfish are being sold to the youth at the highest bid. How many "greedy" black males own shoe, sports clothing, and soft drink companies? In contrast, how many of these same companies exploit these "greedy" black males to push their products? People aren't quick to call Phil Knight greedy. Most people don't even know who Phil Knight is. For future reference, Phil Knight is the CEO of Nike and the real reason kids have to pay \$200 to "be like Mike."

I can coach

I can dance

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