

PROSPECTUS

A STUDENT PRODUCED PUBLICATION SINCE 1969

New ensemble forms

A new musical ensemble at Parkland College is seeking singers, percussionists and guitarists. Rehearsals begin in August. The Ethnos Ensemble directed by Dr. Philip Rogers is to be a diverse repertoire. Prior musical experience is not required, but beneficial. Open to all, interested persons may contact Dr. Rogers at 217-353-2660 or 217-351-2392.

Career seminars offered

Free planning seminar July 17

Career planning is useful to those thinking about a career change, re-entering the labor force, returning to school, selecting a training program, or finishing that degree. Parkland College offers free help to those individuals; learn more about personal interests, skills and abilities. Set career goals. Included is a tour of the College resources area, and the opportunity to schedule individual appointments with one of the College's career counselors. Reservations are requested. Phone 217-351-2536, or visit the career center in room A-175.

College for Kids registration

Parkland College announces the availability of registration for its summer program, College for Kids. An enrichment program for students in grades three to eight, gives youngsters the opportunity to explore interests and develop new hobbies.

Session 2 will be held June 25 - July 6; session 3 is July 9 - 19. For costs and information call 217-351-2545.

About our readers

Did you know that currently Parkland College has approximately 11,125 students enrolled? That the average age of our students is 26 years old? There are 825 academic and non academic staff members, including the Parkland Department of Public Safety.

The average Prospectus weekly circulation is 3,000 during the school year.

Area roads under construction

What's your frustration score on road closing?
by Prospectus staff

What's your score on the number of times you have forgotten that Duncan Road is closed between Clayton and Clark Roads and you had to maneuver to get to Parkland or home?

5 to 6 times.....awful score, high frustration, perhaps speeding
3 to 4 times self and social disgust + probable profanity

1-2 times..... some self-pity, nervous ticking possible

The project will reconstruct the bridge deck and add sidewalks on both sides of the bridge. The Illinois Department of Transportation has announced that this section of Duncan Road may be closed to traffic from now through December 2001. Merry Christmas...

The College for Kids returns



Prospectus photo by Andre Moraes

College for Kids students and instructor looking at the final project, a TV commercial prepared by the students in class.

By André L. Moraes Prospectus staff

College for Kids is back at Parkland College. The campus is filled with students from third to eighth grade who have decided to spend their summer vacation doing something educational and fun at the same time. The program is divided into three sections starting June 11 going through July 19. Classes are formed by grade and area of interest; they vary from paper sculpture to auto repair. Some of the new classes for this year are: Create and Illustrate, Drama Games, Wall Street Whiz Kids, The College for Kids Tribune for Cub Reporters, and Graphic Design.

Instructors always make the classes really fun and productive. In Create and Illustrate, for example, children from grades 3 to 5 learn how to make comic books, puppets, and how to draw action figures. It is a great opportunity for kids to explore their talent and use their imagination. Also incorporated in the class is information on other cultures such as Native American. Students can also use their artistic talents in Drama Games. With the help of instructors, a group of students prepares sketches about life situations while the others try to guess what the message is they are delivering. Some of the themes were honesty, no littering, and trust. There are also classes such as Lights, Camera, Action and You're on the Air to learn how a TV or radio station works. In these classes, students get hands on work, and they "play," in a very responsible way, with cameras, microphones - and they incorporate the roles of actors, directors and producers.
see Kids p.2

A Thurber Carnival comes to Parkland

Champaign Urbana Theatre Company presents *A Thurber Carnival*

by Prospectus staff writer

American writer James Thurber will be represented by the Champaign Urbana theatre Company in this summer production, *A Thurber Carnival*. The performances will be at the Parkland College Theatre in seven shows. Tickets are still available for shows on June 21, 22 and 23.

Thurber is best loved for his humor. He figures prominently in American literature of the early 20th Century. Audiences will abound with chuckles and chortles throughout this smorgasbord of essays, stories and sketches which include *The Macbeth Murder Mystery*, *The Secret Life of Walter Mitty* for which he is most famous, *The Pet Department*, *Mr. Preble Gets Rid of His Wife*, and the concluding act, *If Grant Had Been Drinking at Appomattox*.

Join the cast for the best of James Thurber's surprising wit and wry observations served with fun and an obvious love for all things slightly eccentric.

The Champaign Urbana Theatre Company is a not for profit organization and is funded in part by the Illinois Arts Council.

Tickets are available for the remaining performances. Checks and credit cards are accepted. Tickets are not refundable but may be exchanged. For more information call 217-355-3636.

ARTCo presents *The King and I*

(Tuscola, IL)

The Actors Real Theatre Company (ARTCo) announces its summer musical production of *The King and I*. This well loved Rogers and Hammerstein play will debut at the Fine Arts Center in Tuscola. The Fine Arts Center is located at 211 East Overton Street. The opening night will be July 26 with other dates on July 29; August 2, 5, 9 and 12. For tickets or more information, contact the Fine Arts Center at 217-253-6699.

Parkland Art Gallery hosts women's art exhibition

Illinois Committee for the National Museum of Women in the Arts

By Parkland staff writer

Parkland College Art Gallery is hosting an exhibit, showcasing some of the finest women's art being created in Illinois today, now through June 22.

The show is titled, *Illinois Women Artists: The New Millennium*. The exhibit is wrapping up a two year tour of the state. Parkland Art Gallery director Denise Seif notes, "It's not what people thought it would be. It's breaking regional stereotypes or preconceived ideas of what people are creating, relative to where they live."

The National Museum of Women in the Arts is a private, not-for-profit museum established in Washington, D.C. in 1987 to recognize the outstanding achievements of women in the visual, performing and literary arts.

The Illinois Committee is dedicated to reaching out to Illinois citizens, both children and adults, in all parts of the state to introduce them to art made by women.

Sargent receives lifetime award

By Prospectus staff writer

Parkland faculty member Mary Lee Sargent was presented with the Champaign County Health Care Consumers Lifetime Achievement Award May 19. The award is given to individuals who distinguish themselves in public service and the struggle for social justice.

Sargent was recognized for her outstanding work and commitment to social justice, especially for her focus on women's issues and rights, GLBT concerns as well as her leadership strengths within Parkland College.

Sargent has served the College as a full time history faculty member for many years. She also serves as Director of Women's Programs and Services.

Registration Information

Registration for the late summer 2001 session is ongoing. Students may register for classes through July 19. Classes for the late summer session beginning July 23 through August 10. Students may visit campus, register by phone 217-373-3700, or on line www.parkland.cc.il.us



campus news

Staerkel Planetarium number 2 in state

See all the stars at Parkland College. How? Visit the college Planetarium, the largest in the state of Illinois outside of Chicago. Staerkel Planetarium is one of 37 major planetaria in the United States, and while not as old as the Adler Planetarium in Chicago, it boasts the newest and best equipment. A Zeiss M1015 (viewing scope) is the first of its kind to be installed anywhere in the world, making numerous celestial bodies visible to the human eye. The Zeiss can track and show the daily movements of the skies, including various astronomical grids and scales.

The Parkland College Planetarium seats groups up to 144 persons. Showings for individuals, groups, and schools are available by advance reservation. Science lectures are offered the first Friday of each month, a part of the World of Science Lecture Series. For tickets or other information, call 217-351-2446. Groups phone 217-351-2568.

Business skill development available

Summer courses offered

The Parkland College Business Development Center is offering three short courses covering Unix fundamentals June 25-29, Outlook 2000 June 25-26, and Debt-Free For Life™ June 26. The classes will be conducted at the Business Development Center located at 206A West Anthony Drive in Champaign. For class times, fees or other registration information, call 217-351-2235.

Student Government update

By Danish Nagda
Prospectus staff writer

With the beginning of the Full Summer Semester and the blazing hot sun, it seems odd spending time at school, but fortunately you've got a senate willing to stay in school and work hard to give you the best fall semester activities and options available. With a new senate arriving new ideas are presented and many are being implemented in the fall session. What could be better for the average community college student than a Homecoming for the Cobras. From the creators of the Talent Show comes another interesting event. Be sure not to miss this event in Fall. The anxiously anticipated website is under way. Unlike other politicians at least we keep our promises. For our newer students, Student Government is a facility that has been provided to the Parkland College Student Body to represent them and to make their lives as students an enjoyable mold of educational as well as fun. Our organization is run on a basic concept, students tell us what they find wrong and we try to solve that problem. The first aspect is as important and sometimes even more important as the second one. SO keep us updated, we always love suggestions and appreciate your complaints.

KIDS continued from p.1.

This year we have a new class called "The College for kids Tribune for cub reporters." The students in this class learn about journalism and prepare a newspaper with their own stories. All the "cub reporters" were assigned stories; they also wrote their own profile that will be included in the newspaper. With the help of the Prospectus, their stories and profiles will become a special edition newspaper that will be incorporated into the Prospectus.

College for kids is a great opportunity for young students to learn more about a subject, make friends, have fun, and to be part of the college environment. Imagine how fun it is for them to go back to school next fall and tell their friends that they went to college during the summer!

Check out the amazing work that these kids have been doing. For more information, call 351-2545 or contact a College for Kids staff member at Parkland College.

Fine Arts faculty member in symposium

Parkland College of Fine Arts instructor Peggy Shaw participated in the Illinois Women in Art symposium May 19.

by Prospectus staff writer

Fine Arts faculty member, Peggy Shaw, photography instructor was selected to participate in the symposium held at Parkland College theatre on May 19 and open to the public. The event was organized in conjunction with the opening of an important art exhibition, Illinois Women Artists: The New Millennium.

In addition to her duties here at Parkland, Shaw is co-owner of Shaw Dailey Creative Associates, a video production and graphic design studio in Champaign.

Shaw received her Bachelor of Fine Arts at the University of Illinois and her Master of Fine Arts at the Chicago Art Institute, where she studied photography.

As a participant in the symposium, she spoke as part of a panel on the theme, Different Voices. The panel tackled issues such as how the experience of women artists is different, being a woman and a professional artist, changes in art for women during the past century. Questions were also addressed such as what is the focus and content of women's art, the unique aspects of women artists. The symposium was moderated by Charlotte Arnstein, past President of the Illinois Committee. Since her arrival here at Parkland two years ago, Peggy Shaw has made it her goal to deliver quality instruction to her students. She hopes to guide them, encourage them to take risks in their work, accept challenges, make mistakes and grow from all their experiences as art students here at Parkland. Often, she notes the community college environment is the first place many adults have had art outside of grade school. "One of the things I like about (teaching at) a community college is that this is often the first step (a student has taken). I want to make it a good experience for them, and I hope they'll continue being creative."

Champaign is the eighth city in Illinois to host the exhibit. From here it will travel to Quincy for its final stop on a two year tour of the state. Here in Champaign the exhibit is dedicated to the memory of artist Hollis Sigler, who died of breast cancer in March.


The show continues through June 22, 2001 at the Parkland Art gallery. It is free and open to the public. The gallery hours are 10AM to 2PM Monday-Thursday, and 6 - 8PM Tuesday - Thursday. For more information call the gallery office 217-351-2485.

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Prospectus

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HOW TO REACH US

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LETTERS AND EDITORIAL POLICY

- The Prospectus is a student publication.
- It is published weekly during the Fall and Spring semesters, intermittently in summer.
- Views expressed are opinions of staff and contributors
- Advertising is accepted which is non-discriminatory and not in violation of any laws. The Prospectus reserves the right to refuse any advertising. Publication of advertising constitutes final acceptance. Advertisers must verify ads for accuracy.

•The Prospectus welcomes letters to the editor.

- The rules of correspondence: all letters must be signed with a phone number and address. The Prospectus staff must verify the identity of letter writers. EMail to the prospectus must also include a full name, phone number and address. Unverifiable letters will not be printed. Correspondence may be edited to accommodate the space requirements of the paper.
- Guest writers are welcome and subject to the same rules as other correspondence. We welcome writers from the Parkland community and the public. The editor will consider original works of fiction and short writings, if space is available.
- The Prospectus deadline for all advertising and other submissions is 5PM of the Friday immediately before the upcoming issue.

editorial staff

Mike Bush Acting Editor in Chief Susan Goodwin Business Manager
Elizabeth Simmons Production Editor Doris Barr Faculty Advisor

editorial

Career profile: The brains of an engineering student

By Alexis V. Georgiadis,
College for Kids guest writer

Lisa Choi is a woman engineering student at the University of Illinois. She chose engineering over other professions because she enjoyed science. Biology



Photo by A. Georgiadis
Engineering student Lisa Choi

was too easy for her as a profession. Her father and her classmates influenced her choice. Choi feels that at a young age some children elect to drop out of science and math classes, which

intimidate some girls. She acknowledges that the drop out rate for women engineering students is higher because some teachers have lower expectations for women in this field.

Choi never knew that she would be an engineer. She just started to study it in school. she said she has experienced subtle problems in the male dominated field as an engineering student.

In conclusion, Lisa Choi wants to be a doctor and will, in the future, pursue this field.



Prospectus photo by Andre Moraes

Art Gallery Director, Denise Self and staff member, John Eby view exhibit.



Prospectus photo by Andre Moraes

Medusa by Gail Elwell, Murphysboro

reporters and photographers

advertising manager David Moore
contributors

Which way do I go?

Let's face it. The state of things around here lately, is well, messy...

Daily the Parkland campus is ripped up, and the hallways are impassable. Parking is tight, and the parking lots look as if they're under destruction rather than construction. It's a pain in the neck. I'm no better than the next guy. I hate change. There- I admit it. Parkland, it seems, is doing just that, and I'm being dragged along for the ride. Why is the College ripped up? When will it be finished? Will my classes be interrupted in the Fall Semester when all 10,000 of us Parklandites are here on campus? I guess we'll have to stay tuned and find out. When I ask around about the reason for all this destruction, I'm told it's for the better, that once again Parkland, your school, yours and mine is building up and improving. Facilities are being added, and the comfort and convenience for students and staff are being augmented.

I hear we'll be back to normal by September... maybe. I sure hope so. The detour-a-day drill is getting old quickly. In my mind, I envision students passing through the corridors in September or even into October single file, all 10,000 of us waiting our turn to make it through the zip lock bags installed now everywhere in the building. Keeps the dust and dirt out, they say. Keeps the students in long lines, confused I say.

And parking, will that be a reality, or will the MTD be shuttling us in from a remote site where we'll have to park- like they do routinely at the U of I? I mean, how bad is it going to get? How long will it take us to make the added hike to our classes?

I feel really in the dark, like a lot of other students. We just don't know. It's not that we don't want to- it's just that we haven't been told much in the way of specifics. And finally, getting down to the specifics: Who's going to pay for all this extra work going on around here? Has the State legislature approved it? Are they paying? Is there a bond issue to pay for all this messy construction? Are we, the students, going to pay for it?

Hey, are they going to raise our tuition and fees? Anybody out there, let me know.

Mike Bush, Acting Editor in Chief

Women artists establish their position

Our Bodies, Our Selves, Our Humor,
Our Grace

By John Eby Guest writer

Illinois women artists reestablish their position in the new millennium

The role of women in the arts is mythic. The three graces, daughters of Zeus and Eurynome, and votarists of Aphrodite all were the bestowers of charm, beauty, and grace. The nine muses inspired artists and were the daughters of Zeus and Mnemosyne. As immortals, these females were worshiped. But as fantastic as mythology may sound, the truth is that mortal women, as receptors of the muses, possessors of the graces and the producers of artistic works, were ignored for centuries. The muses must have whispered or sung in a language heard only by men. The graces must have been good, only to men.

Until the late 1960's and early 1970's, all American art students of art history were provided the standard fare of male dominance in the visual arts. This is the most common educational experience of the female artists exhibiting pieces in the Parkland College Art Gallery currently showing *Illinois Women Artists: The New Millennium*. The mission of the Illinois Committee for the National Museum of Women in the Arts is to make a permanent change to the menu of male artists. Exhibits across the United States are determined to do so.

Charlotte Arnstein, of Champaign, has been the Illinois president of the nationwide effort and believes that only recently have women received their due.

The call for entries was issued in September, 1998; 50 artists were ultimately selected from 400 entrants by a panel of judges, and a final selection was made by Clare Henry, a Fellow of the Royal Society of Arts.

A viewing on June 14 with my summer students reinforced the point that the artists are greatly diverse in many areas such as age and subject matter. Each of the 15 (students) moved about the Gallery piece to piece stating clearly their likes and dislikes, their preferences and their displeasure. Students Joe Brown quickly and easily responded to the narrative style of several paintings; Jen Boyle interpreted the self affirming feminist statement in more abstract works; students J.R. Knight and Josh Hebron commented on the vivid use of color and the manner in which artists use light to change moods or affect the senses. All made references to popular culture, traditional religious teachings, masculinity and femininity, and had further associations through the artists materials and techniques. Like the glass sculpture at the entrance of the exhibit, heads were soon full of unique ideas seeking release. In this exhibit, your sense of humor will be tweaked. Viewers will be surprised by color, detail, minimalism, and unashamed self analysis. Several works question traditional female physical beauty, and several admit to it. Absolute belief in the significance of female perspectives is evident; this show is not gender neutral.

It is mid- 2001, and we are still reviewing what the previous century has meant to us and what it will mean to us as Americans. As for the Graces of our future, I want these artists guiding me, jostling me, holding me back with caution, pushing me forward with strength. I want the hands, minds and eyes of these artists illustrating the values that we have misplaced or never been taught. As the sirens in the shallows of art history, I want their works to continue singing throughout our state. I want these Illinois artists as the Muses of the next millennium.

My garden

By Lisa Gong, as told to Tarta
Smitheman
College for Kids guest writer

My garden has lettuce, green beans, and tomatoes. My garden is at my apartment in Champaign, on the patio. I plan and grow my garden in the summer. If I did not take care of my garden, the plants would die. I grow my garden so my family can have fresh vegetables too.

I was presented with lettuce seeds from the Indianapolis Children's Museum. My mom sowed them in my garden. They grew fast. Yesterday my mom made salad with my lettuce. She buried the leftovers in my garden. They will become good fertilizer. I really enjoy eating them.

How should I play volleyball?

By Maria Rojas,
College for Kids guest writer

Volleyball is an important sport because you can exercise. It is a good sport that you can play with a team or with your friends. Volleyball is a game with two teams and a net. They pass the ball back and forth between them. The ball cannot hit the ground. Most players play volleyball on sand or grass. When playing, you should stand in the position you are assigned to. If the ball comes to you, hit it to the person who is by the net. Or if you are standing by the net and the ball comes to you, hit it over the net. Your team scores a point if the other team lets the ball hit the ground.

When you play volleyball for the first time, your hands, arms and maybe legs are going to hurt. However, when you get used to it, you just keep playing. Players learn that the game of volleyball is not really easy.

local/regional

More adults, kids benefit from Social Security Senior Citizen expo

Quick... What's your Social Security number? If you don't know, better memorize it because you'll probably need it soon.

There are about 1 billion possible number combinations for the nine-digit Social Security number. As of last year, about 40 percent of the possible combinations were used. There are enough number combinations to last until the end of the century.

- * The average wage level for the year 2000 was an estimated \$32,105, up from \$30,470 in 1999.
- * As of December, 2000, there were 3,802,863 Social Security beneficiaries receiving benefits as children of retired, disabled, or deceased workers.
- * Does this sound familiar?....." I received a check stuffer in January from Social Security about health insurance for children, but I lost it. Can you give me the information?"

Answer: Yes. If you have children or grandchildren under age 19 who are not covered by health insurance, a new Children's Health Insurance Program may help.

To find out more, you can look on the Internet at www.insurekidsnow.gov or call toll free: 1-877-KIDS-NOW (1-877-543-7669). The number connects you to your state's program.

Representatives Rick Winkel (R-Champaign) and Tom Berns (R-Urbana) will be hosting a Senior Citizen Expo on Wednesday, June 20 from 9:30 a.m. to 12:30 p.m. at Lincoln Square Mall in Urbana.

Local speakers scheduled to appear include representatives from the Urbana Fire Department, Champaign and Urbana Park Districts, Department of Senior and Community Services, Stevick Senior Center, "Hope for the Children," Champaign County Regional Planning Commission, and Triad/S.A.L.T. Council.

State speakers include representatives for Department of Aging, Department of Revivue, Department of Commerce and Community Affairs, Office of the Attorney General and Department of Family Services. All speakers will be available for interviews and comments on issues affecting the community and state, especially concerning senior citizens.

New service offers immunization information to deaf community

Research Triangle Park, NC - The CDC National Immunization Information Hotline, operated by the American Social Health Association, has established a National Immunization Hotline TTY telephone service for the Deaf and Hard of Hearing. Callers to 1-800-243-7889 can get answers to questions about vaccines and vaccine-preventable diseases.

The Hotline is open from 10:00 a.m. to 10:00 p.m. Eastern Time, Monday through Friday.

Additionally, Internet users may access an enhanced Website at www.vaccines.ashastd.org to view video clips in American Sign Language for 32 frequently asked questions about immunizations.

Oral health in Illinois

What do you think?

Community Meeting
Illinois Terminal
Tues, June 26, 2001 6-8p.m.
45 E. University Ave., Champaign

Come discuss the challenges and solutions to improved oral health and access to dental services in Illinois. We need your input to implement a statewide solution.

For more information contact Andrea Rundell or Amy Stolzmann, CBHC 888-511-0190 (toll free)

State Police conducting roadside safety checks

Pesotum, IL — A roadside safety check will be conducted soon, Capt. John H. Strohl, commander of the Illinois State Police District Ten has announced.

"Troopers will be especially watchful for drivers who are under the influence of alcohol or drugs and other related violations including illegal possession or transportation of alcohol by minors," he said. They will also be watching for drivers whose drivers licenses are suspended or revoked and drivers operating vehicles with unsafe equipment and without valid registration or insurance.

He urged motorists to report suspected impaired drivers by using their cell phones to call 911.

Captain District Ten and Monticello Police officers checked 26 vehicles on May 18, resulting in 30 citations and 14 written warnings. Strohl said. Officers working the Roadside Safety Check issued 8 citations for failure to wear a seat belt and 11 for insurance citations.

Carle Sports Medicine offers student physicals

Urbana-Carle Sports Medicine is offering sports participation physicals to students. The physicals are by appointment only and will take place on the following Wednesdays from 8:30 a.m. until 11:00 a.m. 6/27, 7/11, 7/25, and 8/15. Physicals will be performed at the Carle North Annex, 810 W. Anthony Dr., Urbana. The cost of the physical is \$20, cash or check only. Students need not be Carle patients to participate in these physicals.

Carle Sports Medicine is staffed by orthopedic surgeons, family practice physicians, nurses, and athletic trainers who work together to provide comprehensive athletic care. The offer services ranging from education to injury diagnosis to treatment and rehabilitation.

For more information, please call 383-3300.

United Way announces community support increases 26%

Champaign, IL - United Way of Champaign County announced this morning its 2001-2003 program funding decisions. During the next two funding years, United Way will distribute \$1,050,000 annually, a fourteen percent increase over 1999-2001.

An additional \$85,000 worth of one-time funding, called Vision Money, will also be distributed immediately for a total increase of 26%, or \$235,000 new dollars. Sixty-five programs out of the seventy-five that applied will receive funding from United Way.

This United Way's first funding decision process under its new Community Building plan, which includes a switch from funding programs to funding outcomes with the incorporation of Vision Councils. Vision Councils distribute United Way resources to programs that create solutions to our community's most pressing needs by focusing their efforts in one of three community impact areas, identified last year in priority order as: Birth-to-6, Youth, and Basic Needs.

United Way of Champaign County provides leadership in mobilizing resources to meet human care needs.

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features



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photo by Imgleburg Humperdink

Reviews at the Movies

"What's the Worst That Could Happen?"

Danish Nagda
Prospectus staff reporter

Based on a novel by prolific caper and screenplay writer Donald E. Westlake, pits Lawrence's high-end burglar against Danny DeVito, this time playing him a rich, Tarot-reading businessman. Upon catching Lawrence robbing his seaside estate and calling the cops, DeVito pulls a fast one and tells the lawmen that Lawrence is lucky ring, recently given to him by his new love, the pretty and talented Carmen Ejogo, is actually his, thereby "robbing the robber". With John Leguizamo as his weak-bladdered sidekick and Original King of Comedy Bernie Mac as his uncle, Lawrence spends the rest of the movie trying to outwit DeVito and retrieve his property, while DeVito on principle seeks to prevent this by any means possible.

Before long, of course, the ring ceases to have any value to anyone, as all the players are caught up in "the game." The screenplay by Matthew Chapman is directed by Sam Weisman with a light touch and brisk pace, moving it along nicely before the absurdity of it all really sinks in, and the gags are mostly hits.

Saving the best of these for last, special mention must be made of the film's human sight gag, William Fichtner as Detective Alex Tardio. Usually cast as a either bad guy or a tough, blond god Fichtner arrives here via Grand Entrance in what can only be described as the perfect 1978 gay disco outfit, sporting the epitome of all bad 70s feathered haircuts. He's kind of out of place in this movie, but he's so damned funny and playing so far against type that it hardly matters.

If one can get across a shaky start *What's the Worst that could happen?* isn't a bad antidote to the "blow-em-ups" of *Pearl Harbor* or the computer-generated anuses of *Evolution*. It is an entertaining film but beware of the plastic, seems like Martin had an ego rush and someone's apparently been using computer graphics. There is no other explanation for Martin Lawrence's baby butt-smooth, monochromatic, plastic-like complexion. Real people just don't look that way. And why would they want to? You'd think that without a single pore on your face, it would swell up with fluids and explode.

"Shrek"

Benjamin Adam Suslick
College for Kids, guest columnist

I thought, shrek, the movie, had very dood details of the characters. For example, shrek looks very creative because he has weird looking ears, and funny looking clothes. My second reason why shrek is good was the special affects in the movie. the special affects were very good because are fireballs that look really great. My final reason for liking the movie was that the sound affects where loud and clear. Alex Georgiadis, College for Kids cub reporter, said the characters of Shrek were strange and each one was different in his/her own way. She thinks the plot jumped to conclusions too fast. The movie is for little kids. She rates rthe movie, two out of ten points. She did not have a favorithe character in the movie. she thinks hte special affects were okay.

I think the College for Kids readers should watch Shrek. Then you can decide for yourself if you liked this movies.

THEATRES

Champaign-Urbana Theatre Co.

The Music Man
(August 2, 3—7:30 p.m.; August 4—1:00 & 7:30 p.m.;
August 5—2:30 p.m.)

The Starlight Dinner Theatre
1501 S. Neil, Champaign
(Crawellor Hotel 4th floor, corner of Neil and Kirby.
Box office: 115 W. Kirby, Champaign)
For ticket information: 217/359-4903
(Hours: Evenings—doors open at 6:00 p.m.,
Dinner—6:30 p.m.; Curtain—8:00 p.m.)
Matinee (Sundays)—doors open at 12:00 p.m.,
Dinner—12:30 p.m.; Curtain—2:00 p.m.)

The Starlight Follies—Steppin' Out!
(April 6 thru June 10)

The Sound of Music
(June 15 through August 26;
matinee days are Wednesday and Sunday.)

Children's Theatre
Saturdays ONLY
Doors open and lunch begins at 12:00 Noon
Curtain time is 1:00 p.m. Activities following show.

Snow White and the Seven Dwarfs
(May 19 through June 30)

The Little Mermaid
(July 7 through August 18)

Virginia Theatre
203 W. Park Ave., Champaign
For ticket information: 217/356-9063

Bun Hur
(The News-Gazette Classic Film Series
July 13—7:00pm; July 14—1:00 & 7:30pm)

Some Like It Hot
(The News-Gazette Classic Film Series
August 24—7:00pm; August 25—1:00 & 7:00pm)

Working at the Taste of Champaign

Benjamin Adam Suslick
College for Kids
Cub Reporter

Working at the Historical Museum lemon shakeup stand wasn't easy because sometimes one of the 3 employees wanted a five-minute break often during the time we had a crowd of people. The customers got very angry and just left when the guy took his break. Then the employee came back and started to put the ice in the cup with surgar and squashed lemons. Then the customers returned to our stand. The the lemon shakeup sand got very busy and earned for Friday evening June 15 about \$1,000 in profits from the people who came to the Taste of Champaign.

It was a fun experience to volunteer because I learned about how to make lemon shake-ups and how to run a business. There were seven people there to help out, including my mon and dad. I will volunteer to help out again in 2002 because it was very fun.

Summer reading program

Pages for All Ages Bookstore

Champaign, IL—Pages for All Ages announces Camp Pages and a summer reading program. It's a great way to have fun reading and writing about the books you love for children, grades first through sixth. Participation is easy! Drop by our store and pick up your summer reading journal to get started.

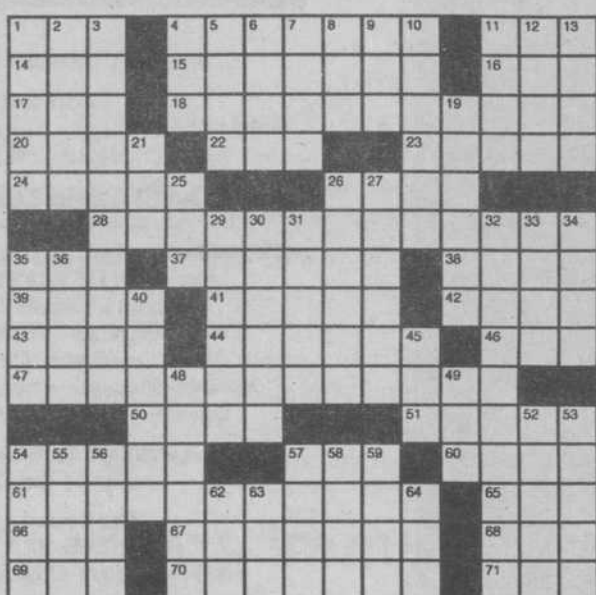
Get in on the fun at Pages for All Ages children's story time. Bring your youngster Tuesday evenings at 7, or Saturday mornings at 11:30. Drop in. It's always a lot of fun; our booksellers are excellent story readers. We choose among the children's new or classics to read each week. Milk and cookies are, of course, complimentary.

For more information, stop in at the corner of South Neil street and Curtis road, or phone us at 217-351-7243.

comics and humor

Crossword

- ACROSS**
 1 Polish
 4 Gamblers
 11 Garden sphere
 14 Lennon's love
 15 Wifely
 16 Gore and Capp
 17 One meaning of 10
 18 Pike dish
 20 Ballerina's skirt
 22 Dine
 23 Orderly arrangement
 24 Trample
 26 Author of "The Godfather"
 28 "Where the Wild Things Are" writer
 35 Shade tree
 37 Faculty status
 38 Loyal
 39 Most born in August
 41 Bitter
 42 For certain
 43 Ship's pole
 44 Bureaus
 46 Hiatus
 47 In a state of suspense
 50 Brian or Diana
 51 Cloys
 54 Overcast and clear, e.g.
 57 "Ulalume" author
 60 Time gone by
 61 Lack of ability to express oneself
 65 Silver or Perlman
 66 Charge
 67 Runaway brides
 68 Asner and McMahon
 69 Tycoon Turner
 70 Arrives on horseback
 71 Visualize
- DOWN**
 1 Haley book
 2 Full-length
 3 Lowest
 4 Insect
 5 Former spouses
 6 Bean paste
 7 Stumble



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Solutions

- 8 Lubricant
 9 Snitch
 10 Vulgar condition
 11 Two of a kind
 12 "Born Free" lioness
 13 Pallid
 19 Facades
 21 Thurman of "Batman & Robin"
 25 Place
 26 the thought!
 27 Did, but doesn't now
 29 Evidences a response
 30 Small distances
 31 Doctor, at times
 32 Pharmacies
 33 Invisible emanation
 34 Retain
 35 Sailor's saint
 36 Tilt to one side
 40 Music system
 45 Mayday letters
- 48 Snacker
 49 Jay follower
 52 Wear away
 53 Reason
 54 Process flour
 55 Leg joint
 56 Frosted
- 57 Le Pew of cartoons
 58 Fifts of five
 59 Tan shade
 62 Actor Wallach
 63 Pole
 64 6th sense

WARNING

The Surgeon General has determined that reading the Comics and Driving do not mix. **WHAT!?** You don't believe us!? Then check out the **GARLIC.**



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DITHERED TWITS by Stan Waling
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Sports

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Central IllinoisAll-Conference Baseball Team
2001

First Team:

Pitchers
Mike Grant So.
Danville Area Community College
Rick McCool So.
Illinois Central College
Eric Xidis So.
Parkland College

Catcher

Brent Heaberlin Fr.
Parkland College

Infielders

Mike Hamby So.
Parkland College
Jason Minter So.
Illinois Central College
Ryan Murphy So.
Lincoln Land Community College
Kirk Strebin So.
Danville Area Community College

Outfielders

Josh Bolen So.
Illinois Central College
Ryan Barnett So.
John Wood Community College
Jeff Vandervoede So.
Parkland College

Designated Hitter

Josh York So.
Danville Area Community College

All-Academic Team

(Minimum 3.25 GPA or higher)

Chris Ackman Fr.
Lincoln College
Brian Ahlers Fr.
Lakeland Community College
Howie Frank So.
Illinois Central College
Matt Knepper Fr.
Lincoln College
Ryan Murphy So.
Lincoln Land Community College
Ryan Ruyle So.
Springfield college of Illinois
Daniel Walk Fr.
Lakeland Community College
Joseph Walk So.
Lakeland Community College

CCCI Player of the Year:

Kirk Strebin
Danville Area Community College

CCCI Pitcher of the Year:

Eric Xidis
Parkland College

Co-CCCI Freshmen of the Year

Brent Heaberlin
Parkland College
Brian Borgmann
Danville Area Community College

CCCI Coach of the Year:

Rod Lovett Parkland College

CCCI Student Athlete of the Year:

Ryan Murphy
Lincoln Land Community College

De La Hoya flexes muscle
in and out of ring

By Dan Rafael



By Nick Ut, AP

New direction: Oscar De La Hoya aims for fifth weight division title.

USA TODAY

Knowing that it is his name that drives ticket and pay-per-view sales, a defiant Oscar De La Hoya is determined to do things his way.

It is why he dumped promoter Bob Arum in favor of Univision Sports. It is why he battled with HBO over his contract. It is why he fired his corner and brought in trainer

Floyd Mayweather Sr.

Now, De La Hoya is using that same my-way-or-the-highway approach with his opponents.

De La Hoya is paying junior middleweight champ Javier Castillejo a career-high \$800,000 to meet him June 23 in Las Vegas (TVKO, \$40), where De La Hoya will try to win a title in his fifth weight division.

"The reason we paid that is that I want to fight for the world title," he says. "Nothing comes for free."

If, as expected, De La Hoya successfully tackles the Spaniard, he has three names on his hit list: Shane Mosley, Felix Trinidad and Fernando Vargas. But if he fights any of them, it will be on his terms.

"What's going to happen after this fight when I win the

title, I'm going to be in the driver's seat," he says. "I will call out who I want to fight, and if it's going to be Vargas or Trinidad or Mosley, they will have to wait for me."

Despite losses to Mosley and Trinidad, De La Hoya still is a bigger star, which he thinks gives him the muscle to dictate terms. It's muscle he plans to flex. "Let's say I decide to fight Mosley," De La Hoya says. "Here you have Mosley making under \$2 million in every fight. And then just because I'm Oscar De La Hoya, he's going to ask for \$10 or \$15 million. Well, that's not going to happen. I am going to offer him more money than he's making, but it's not going to be a ridiculous amount. He'll have to fight me on whatever date I choose and where I choose to fight and fight for my title at 154.

"In order for them to make money, they are going to have to fight me on my terms, which is going to be more than they make (against other opponents). They just have to understand that."

Quick hits: Roy Jones and close friend and featherweight titlist Derrick "Smoke" Gainer had a blowup this week that got Jones so mad that he threw Gainer off his July 28 pay-per-view card and released him from his promotional contract with Square Ring, Jones' company. Gainer was to fight Juan Manuel Marquez. Instead, Andrew "Six Heads" Lewis defends his welterweight title vs. Ricardo Mayorga. ... Bantamweight champ Tim Austin (No. 1, 22-0-1) fights in his hometown of Cincinnati for the first time Saturday night (HBO, 10:30 ET/PT) vs. Steve Dotse (18-3-2). ... A leg injury forced super middleweight champ Joe Calzaghe out of a July 21 fight. He'll be out until September.

Celtics' Walker says Jordan
'hasn't lost a step'

BOSTON (AP) — Boston Celtics forward Antoine Walker has a better idea than most of how ready Michael Jordan is to come back to the NBA.

Walker is among a group of players who have been playing pickup games with Jordan at a downtown Chicago basketball court.

"He can still do everything that he's been doing," Walker told The Boston Globe in a story published Friday.

"He's still making jump shots."

Walker said Jordan is in good shape and has not lost his well-known competitive streak.

"He's not out of shape, not at all," Walker said. "He can come back. He's looking real good. Whether or not he's coming back, I don't know that. I don't really ask him what he's doing. We just play."

Jordan, 38, a five-time league Most Valuable Player and 10-time scoring champion, is said to be contemplating a return to the NBA. He retired in January 1999 and has been a part-owner of the Washington Wizards for the past year and a half. If he returns, Jordan would have to sell his interest in the team but could retain his front office position.

Walker says he has learned from playing against Jordan, widely considered the greatest player in the history of the game.

"Seeing his competitive drive for the game, that's one thing I can really take out of it," Walker said. "But he's always made comments to me, constructive criticism for things I can do to get better."

Cobras go down fighting in championship,
come in 5th in NJCAA World Series

Rod Lovett Retires with 499 wins

by Dawood Nagda

Prospectus guest writer

May 28, a day that will be remembered in infamy! No, it's not the day that Pearl Harbor premiered. It's the day that the Parkland College (ranked no 6 by the NJCAA Division II) ran to the finals of the NJCAA Division II, ending with a defeat to Iowa Central Community College. The Cobras, who were stronger than last year with a 50-12 record fell to a 36-5 Delaware Tech before finally falling to a 42-12 Iowa Central. These defeats came after the spectacular 12-2 win over Fredrick. But what is undoubtedly impressive about Parkland's performance is its .309 batting average, which was the highest in the championship with the highest number of runs per game. Even though they came back to Champaign without a trophy to show, this team is undoubtedly one with enormous talent and spirit.

The 10-8 defeat couldn't have come at a worse time for Coach Rod Lovett, Parkland College Cobras whose very enviable record just stopped short of another milestone at the 500 win mark. With 499 wins, Lovett has decided to call it quits. The Parkland Athletic Director appointed himself Assistant Coach, and in a recent radio interview, said that he might go for it one more time. Yet, even as he leaves, he leaves behind a legacy of leaders, record breakers who are determined not to tie the ball game; to go into an extra inning. to take the initiative to blast the. Undoubtedly, this year we have seen a team that has not only won games, but also has led the league in batting average and has raised the bar for all future teams that will come from Parkland.