

PROSPECTUS

A STUDENT PRODUCED PUBLICATION SINCE 1969

THE WEEK OF OCTOBER 3, 2001

It's been three weeks since the terrorist attack. What has changed in you?



Alex Bogdanets

I feel safe. The whole world is coming together against terrorism.



Alyce Fitzpatrick

I'm scared. The reality is there. We can die.



Joshua Bryant

I feel the same. Not much has really changed for me.



Patrick Dodd

I have decided that if they open the draft, I'll sign up to fight for my country.



Tiffany Freeman

My ways towards negativity. No matter what happens I should never think negative.

A Day Michele Will Remember

Former Prospectus Editor, Daughter Witness Tragedy

The Day of Infamy Gets Refined

by David F. Jackson

(c) 2001 by David F. Jackson. All rights reserved.



David F. Jackson,
Editor of the Prospectus
1991

I had the privilege, I guess I should say, to travel into New York City on Monday, Sept. 10, 2001 with my 14-year-old daughter, Michele, to prepare for the taping of a national television talk show the following day on which she and I were slated to be interviewed. Having been to New York City over the years, it was no big deal for me. For my daughter, however, it was a real treat. First off, she's 14, has never been to New York City, and she rode an Amtrak

train from Philadelphia into New York's Penn Station.

She was wooed by the Big Apple's skyline, seeing the cityscape against the mid-afternoon sky. We stared out the window of the railcar just before the train headed into the tunnel, headed toward Penn Station. The next time we saw the sky would be standing outside of Madison Square Garden. It was a big deal to my daughter, and rightly so, as she had spent most of her life in the great flatlands and cornfields of Central Illinois.

The second thing that made this trip special for my daughter was that she had two days off school because she was with me and being interviewed on a national television talk show. Her teachers and principal were impressed that she was heading to New York City to do a talk show with a reputable hostess. They all wanted to see pictures as well as the date the show was to be broadcast. She told them she would be returning with the pictures and the date the show was to be aired. She didn't mean to lie. Honest.

After arriving in town, I called the liaison at the show to review details for the next day's taping. I found out we didn't need to be at the studio until 9:30 a.m., so I spoke with Michele about the next day's events. We decided to be out of bed by 7 a.m., out of the hotel by 8 a.m., and at the World Trade Center by 8:30 a.m. That would give us plenty of time to sit in the lobby and watch the tens of thousands of people hustle to work in the 104-story buildings. We decided that we'd grab a cup of coffee, sit in the lobby, and then ride the elevators to the very top, hoping to be one of the first on the observation deck, or simply find a window where we could take some pictures.

Our wake-up call the next morning was late. They called at 7:15 a.m., which bothered me a little, but with a little effort, the two of us could be on schedule, I figured. We packed our personal items, took our showers, dressed, and called for the limo. The taping would be over around 1:30 p.m. or so, and we had seats on the 3:15 p.m. train back to Philadelphia. We had to hurry if we were

to make it to the World Trade Center.

Michele and I grabbed our bags and headed to the lobby. Since I had a special request for the limo driver, I counted out \$30 in cash – the universal language. Just before the limo arrived, I looked over our luggage and noticed the camera bag was nowhere to be found. I told Michele to run back to the room and see if we had forgotten it. I glanced at the time: 8:43 a.m.

Michele stood in the lobby, waiting for a bell-boy to take her back to the room to retrieve the camera bag. While she was gone, I conspired with the limo driver about a quick drive and stop at the World Trade Center for pictures. While we spoke, there was a loud bang. It sounded somewhat distant, but possibly like two trucks slamming into each other. You know, it must have been that New York City road-rage thing going on, I thought. I glanced at the time again: 8:45 a.m. As Michele came out to the limo, I glanced at the time: 8:52 a.m. There was no way we could make it to the World Trade Center and still arrive at the studio on time. I told the driver to skip going to the Twin Towers. He asked if I was sure, and I just shrugged and said, "Yeah, I guess. I wanted to go but maybe we can do it after the taping."

Riding in the back of the stretch limo, Michele and I chatted. The driver rolled down the window between his seat and the rear of the car and said that a jet had crashed into the World Trade Center. We turned up the volume on the rear radio and listened. My first impression was a terrorist attack, and I immediately laid blame on Iraq and Osama bin Laden.

Fire engines diverted our travels a couple of times, and that was fine with me. Michele and I sat quietly, listening to the radio as we were driven through Manhattan. I was shaken, I was filled with anger, but I was never afraid of the attacks.

As we continued our journey to the studio, we found ourselves close to the World Trade Center in time for the second attack at 9:05 a.m. In fact, we were blocks away from the falling debris, which was not comforting, at all. When we finally arrived at the studio, we grabbed our bags and went inside, seeking televised coverage of the attacks.

Once inside, the television networks all had footage of the second plane crashing into the towers. It was like watching a movie, but horrific in the sense that Michele and I were in the immediate danger area. There I stood, realizing the United States and New York City were under attack, and here I am, in the middle of the City, with my daughter. Holding her in my arms, hugging her, paternally kissing her forehead, I could feel her trembling. I took her to a corner for privacy, and asked her if she was scared. She looked at me, and with her lower lip quivering, said, "No, Dad, I'm fine." She tries to be tough, to accept things, and move on. Men try to be some sort of comic book character made of iron, and girls, well, at least my oldest girl, tries to be the female equivalent. I held her and we prayed and cried. I looked at the time. It was now 9:20 a.m. This was one hell of a way to start a day, I thought.

Continued on page 5

campus news

American Indian Cultural Society fundraiser for Attack Victims

The American Indian Cultural Society of Parkland College is selling American flag lapel pins for the benefit of World Trade center victims.

"We are donating the profits to the Red Cross for the human victims and to the ASPCA for the care of pets that may have belonged to victims," said Susan Pinnell, moderator for the Society.

Pins will sell for a minimum donation of \$2.00, and may be purchased at Parkland College X149.

The American Indian Cultural Society funds scholarships for Native American Students. Meetings are held every Thursday from noon to 1 p.m., alternating between business meetings and educational meetings. Everyone is welcome to attend.

The Parkland Theatre Club

by Rebekah Beachey
Staff Writer

Are you in Theatre 101 or Theatre Appreciation? Do any of your classes require you to see a Parkland play? So you like to go to the movies? How about meeting new people? If so, then this may be the Parkland club for you.

Paula Collins is starting a theater group here on campus. This group is a social gathering that will come together to view two shows a month. Students will meet, go together to a play and movie each month. Afterwards there will be a discussion period, which is voluntarily. This organization will give students the chance to meet others on a social level, as well as to fulfill certain class requirements.

This organization will make going to required events a lot more enjoyable. Ten students are required to get this group off the ground - the more the merrier.

College is about getting involved and having fun. Well here's your chance for both. E-mail Paula Collins at 2thumbsup@www.com

Student Government Corner

by Rebekah Beachey
Staff Writer

Student Government collected money for Red Cross, and after some nice donations were able to collect about \$2,000. They also took names for blood donations. Student Government divided up into different committees at the last meeting and has some goals including bettering school unity and one way to do so is to increase crowd numbers at games.

Another goal is to make school more accessible and enjoyable to students. Committees such as the Scholarship and Transportation committees will be working on that. Student Government along with Student Life did a fantastic job collecting money and would like to thank the staff and the students for their donations. Student Government meets on Thursdays at 2 p.m., and would welcome any students or faculty that may want to sit in at a meeting to see what we are accomplishing. Student Government is one of the most diverse organizations at Parkland, and the makeup helps to better serve the student body as a whole.

Magic Moments – A Forever Plaid Review

by Rebekah Beachey
Staff Writer.

What do you get when you combine four men, plaid tuxedos, some props and a lot of comedy? Magic moments of course, and for Friday night's performance of "Forever Plaid," a standing ovation. Forever Plaid is playing October 14th at the Parkland College Theater.

The cast, made up of Ryan McKinzie (Jinx), Frank J. Paul (Sparky), Joe Sawyer (Smudge), and Dallas Street (Frankie) feeds off of the audience to deliver a comedic and very musical flashback from another time. The play is about a four-part group that dies tragically in a car accident, yet have a second chance to come back to Earth and entertain. It was jam packed with humor and great harmonies. The lighting and technical work was also very well done, and the stage was decorated simply, but had enough to keep from being boring.

From the candle light entrance to the

moving monologue at the end it was well acted and performed. The men harmonized great together, sounding like angels. The cast delivered thirty different songs, and a great reenactment of the Ed Sullivan Show. The music touched countries from here to Jamaica, and covered everything from heartbreak and love, to the working man. The cast did an excellent job of including the audience by having them sing along and also by pulling one unsuspecting audience member on stage to become an honorary Plaid member.


The members of this quartet impressed me with their fire eating, toilet bowl plunging, spanish speaking music, humor, and sensitivity. It is something all generations can appreciate, and the older generation can love. It provided real "Moments to Remember," and the cast achieved what Frankie spoke about, "One perfect moment, that's all anyone has the right to ask for."

At Papa John's® We Believe Better Ingredients Make A Better Pizza.


Sauce made from vine-ripened tomatoes canned the day they're picked

Original crust made from dough that's never been frozen

Cheese made from 100% Mozzarella



"At Papa John's we take pride in using better ingredients to make you a better pizza."




© 2001 P.J. Inc.

Champaign & Campus
116 E. Cass / 2nd
(West of Wright Street to East of Prospect Ave.)
355-5858

Champaign
2104 W. Springfield Ave.
(West of Prospect)
351-7272


We Accept
Visa & MasterCard



Denville
310 W. Fairchild
442-4200

Urbana & Campus
1307 E. Parkland Ave.
(East of Wright Street)
384-7272

FREE DELIVERY AND CARRYOUT



Better Ingredients. Better Pizza.

Prospectus

volume 32, issue 24

since 1969

HOW TO REACH US

To contact the Parkland Prospectus, phone us 217-351-2216 FAX 217-373-3835. By Email: prospectus@parkland.cc.il.us By U.S. mail: Parkland College Parkland Prospectus, Room X-155 2400 W. Bradley Ave Champaign, IL. 61821. ADVERTISERS phone 217-373-3855 or FAX 217-373-3835

LETTERS AND EDITORIAL POLICY

- The Prospectus is a student publication.
- It is published weekly during the Fall and Spring semesters, intermittently in summer.
- Views expressed are opinions of staff and contributors
- Advertising is accepted which is non-discriminatory and not in violation of any laws. The Prospectus reserves the right to refuse any advertising. Publication of advertising constitutes final acceptance. Advertisers must verify ads for accuracy.

- The Prospectus welcomes letters to the editor.

- The rules of correspondence: all letters must be signed with a phone number and address. The Prospectus staff must verify the identity of letter writers. E-mail to the prospectus must also include a full name, phone number and address. Unverifiable letters will not be printed. Correspondence may be edited to accommodate the space requirements of the paper.
- Guest writers are welcome and subject to the same rules as other correspondence. We welcome writers from the Parkland community and the public. The editor will consider original works of fiction and short writings, if space is available.
- The Prospectus deadline for all advertising and other submissions is 5PM of the Wednesday immediately before the upcoming issue.

editorial staff

Mike Bush Editor in Chief Genevieve Stone Production Editor
Lucas Clark Asst. Production Editor Doris Barr Faculty Advisor

editorial

Satellite Seminar Goes Off Without a Hitch

by Blane McClellan
Staff Writer

I was personally pleased with the first installment of the satellite seminar presented by Phi Theta Kappa and the National Honors Society. Tuesday's session, "The Marginalized Community: Bridging the Great Divide," featured three speakers: Dr. Gemma Beckley, of Rust College; Dr. Carlos E. Cortes, of the University of California, Riverside, and Dr. Evelyn Hu-Dehart, from the University of Colorado at Boulder. Ron A. Risley, head of Phi Theta Kappa, was host and moderator.

The speakers each had a chance to present their views, and they fielded questions from both the studio audience (the program was broadcast from Mississippi), as well as questions phoned in from students across the country. By my count, only one caller was lost mid-call; one was accompanied by annoying feedback and had to restate her question, and two questions from the audience were lost to us because of mic problems. The questions reflected an informed student body; they touched on topics such as the elderly, affirmative action, racial profiling, homosexual marriage, Jesse Jackson, Oklahoma City, the 9/11/01 attacks, and how the topics related to marginalization of groups of people.

Overall, this free, interactive teleconference was a very pleasant experience. There could have been a few more people in the seats, but I'm partial to a small crowd myself. The satellite picture was crisp and clear, and the audio was good except for a mild fuzzy sound in the background. I whole-heartedly encourage all students of Parkland to check out the following installments of this series.

One Voice, Thirty Opinions

by Mike Bush
Prospectus Editor

I was reminded this last week why the framers of our constitution included the freedom of speech clause in the Bill of Rights. If you put two people together in a room they will find something to disagree about. Now we are allowed to have different opinions in this country, which is a good thing because we have opinions.

One of my personal gripes is with the Politically Correct movement. The whole purpose of this discrimination is to make something so innocuous that you're left scratching your head wondering what the other person is talking about. Yet we are allowed to label things in a different way. Just remember that a label is a

label, no matter fancy the words.

Ok, back to what I was talking about. A week ago, two women came in and confronted me about our top 5 list, which they found racist. Now mind you I am not racist, or at least I try not to be. What I found interesting is that they had not read the editorial that I wrote in that same issue. It reflected just the opposite view and I had written both items.

The intent of the top 5 list that week was to poke fun at Osama Bin Ladin, not to create a racial incident. Remember, Bin Ladin is a public figure and he therefore is a target for humor. I will try to be more sensitive in the future but also remember that part of humor is to find the satire in the everyday happenings.

PCETV Program Guide October, 2001

MONDAY, OCT. 1, 8, 15, 22, 29

6:00 pm, COLLEGE FOR KIDS 2001:
Harry Potter on Stage; Harry Potter and the Chamber of Secrets; and Fractured Fairy Tales. Performances by students in the College For Kids drama classes.

7:30 pm, COLLEGE FOR KIDS
An overview of fun and learning in summer 2000

8:00 pm, CROSSROADS CAFE:
No Vacancy, Turning Points
An entertaining and educational program for those learning English as a foreign language or wanting to improve their literacy skills.

9:00 pm, MENTAL HEALTH ISSUES & JUVENILE JUSTICE, A conference on the prevalence of mental health disorders among youth in the juvenile justice system and emerging strategies that promise to meet the needs of those youth and their families. Office of Juvenile Justice.

11:00 pm, BULLETIN BD / WPCD

TUESDAY, OCT. 2, 9, 16, 23, 30

6:00 pm, PRISMA:
Embryo Research and Ethical Concerns; Germany's "Younger" Older Generation In English, German, Spanish, and French.

8:00 pm, GERMANY LIVE:
Coburg and the Surrounding Region In German and English

9:00 pm, GERMAN SCENE:
German Trade Unions, German Environmental Foundation's 10th Anniversary, and other features in English and German.

10:00 pm, BULLETIN BD / WPCD

WEDNESDAY, OCT. 3, 10, 17, 24, 31

8:00 am, BULLETIN BD / WPCD

6:00 pm, TEMPO:
Grants From Corporations to Support Local Music and Arts Programs and Benefits of Experiencing Music Performances Live.

7:00 pm, DESTINATION TOMORROW:
Bring the Future Into Focus
Bringing the trip to space a little closer; New light weight composite materials stronger than steel; The father of modern hang gliding; Wind tunnel testing. Produced by NASA.

7:30 pm, SCIENCE MAGAZINE: Preventing mass panic stampedes; Cameras against cancer; Reducing noise pollution in the sky; Underwater predictions for shrimp catches.

8:00 pm, PARKLAND REPORT:
State of the College, host Tom McDonnell talks with Dr. Zelema Harris.

8:30 pm, FOR ARTS SAKE:
Watercolor art, State of the Art 2001, International Biennial Watercolor Invitational., Gallery Director Denise Seif talks with guest Curator Ellen Murray about this diverse exhibit.

9:10 pm, ROLE OF RAILROADS IN CENTRAL ILLINOIS

11:00 pm, BULLETIN BD / WPCD

THURSDAY, OCT. 4, 11, 18, 25

10:00 am, CLASSIC ARTS SHOWCASE

1:00 pm, TELECOURSES

5:00 pm, BULLETIN BD / WPCD

6:00 pm, COLLEGE FOR KIDS 2001:
LIGHTS! CAMERA! ACTION! Student projects.

7:00 pm, RIGHT ON THE MONEY:
Insuring Your Home; Selling Your Home, Host Chris Farrell.

8:00 pm, JOB STORY:
Thriving in the 21st Century, Host Margot Williams talks with Minor Jackson, Parkland Business Development Center; Donita Jacobsen, The Pavilion; and Sharon Sims, Cunningham Children's Home, about why successful businesses keep professional development and training high on their agendas. Job tip by Ed Scharlau, Busey Bank.

9:00 pm, PARKLAND REPORT:
The Hospitality Industry, Host Tom McDonnell with Marshall Huffman, director of Parkland's Hospitality Industry Program.

9:30 pm, BUILDING A CAREER WITH A SOLID FOUNDATION:
Choosing a Trade in Construction

10:00 pm, BULLETIN BD / WPCD

FRIDAY, OCT. 5, 12, 19, 26

9-11:45 pm, CLASSIC ARTS SHOWCASE

SATURDAY, OCT. 6, 13, 20, 27

1-11:45 pm, CLASSIC ARTS SHOWCASE

SUNDAY, OCT. 7, 14, 21, 28

8:00 am, CLASSIC ARTS SHOWCASE

5:00 pm, BULLETIN BOARD/WPCD

6:00 pm, PARKLAND CHALLENGE:
High School Quiz Bowls, Ridgeview v. Unity, Monticello v. Unity

7:00 pm, PARKLAND COMMUNITY FORUM:
Community Parish Nurse Program - Ministry of Hope & Healing, Learn about this successful faith-based program which makes a difference in the lives of area residents. Host Louise Allen with Faith Roberts, coordinator of the Program, and parish nurses Joanne Huff, and Joyce Williamson.

8:00 pm, LIVE & LEARN:
Parkland Art Gallery, 20 YEARS, What is the role of the gallery in the college and in the community? How did the Gallery get started? How are the exhibits chosen? On the occasion of the Parkland Art Gallery's twentieth anniversary, David Leake talks with gallery director Denise Seif, gallery founder Don Lake, Fine and Arts department chair David Jones, and advisory board member Jamie Kruidenier.

9:00 pm, LEADERSHIP STRATEGIES:
Guidance Counselors Share Strategies for Encouraging Girls in Science, Math, Engineering, and Technology in Their Schools, Host, David Sadker.

10:00 pm, BULLETIN BD/WPCD



Andre Moraes	Photo Editor
Josh Nogle	Photographer
Micheal Mears	Sports Editor
Blane McClellan	Staff Writers
Rebekah Beachey	
Danish Nagda	
Dawood Nagda	
Norman Dillier	Advertising Manager
Jeff Blumenthal	
Ross Breckenridge	
Darlene Tulua	Contributing Writers
Makaila Shakelford	Office Manager

local/regional

Free Depression Screening

by Blane McClellan
Staff Writer

You're finding it hard to get up in the morning. Once you're up, you're finding it hard to make yourself leave the house. The overwhelming specter of hopelessness makes it hard to concentrate on anything but your personal despair. You're depressed. Depression is treatable.

On Thursday, October 4, in room C118 of Parkland College, there will be a free presentation about depression, in honor of National Depression Screening Day. Welcome are all members of the Parkland College community, particularly those who are interested in depression, those studying social or life sciences, and most of all those who fear they may be depressed. This presentation, which starts at noon and again at 7 pm, includes a video and follow-up discussion about depression, a free, confidential depression screening, information about the systems and treatment of depression, answers to your questions, and direction for obtaining effective help. Oh, and there will also be refreshments.

Joanna Kling, Med., LCPC Clinical Specialist for Provena Behavioral Health, will speak at the 12 o'clock session. At the 7 pm session, the speaker will be Kevin Elliot, LCSW, Director Psychiatric and Chemical Dependency Services, the Pavilion. The theme of the sessions is Depression is Treatable. Your friendly neighborhood Parkland counselors will be on-hand to conduct one-on-one depression screenings after the presentation.

The term "depression screening" may sound very clinical; however, it is not something to be approached with any trepidation. There will be no sharp instruments, no dissecting or vivisectioning, no use of electricity, no Freudian mind-searching - just a form to fill out to the best of your ability. Standard questions would be, "Do you feel alone?" or, "Do you have a hard time getting things done?" Nothing too personal. Chuck Baldwin, Parkland counselor, said, "There are people who suffer from depression and don't know it." What they're trying to do is find out if you might be depressed, and then point you on your way to getting some help. Nothing more, nothing less.

So if you think you may be depressed, or you're just interested in depression, come to the screening and learn something. Hopefully it will allow you to help yourself, or someone you know. Refreshments. Refreshments. Refreshments.

First World of Science Lecture on Materials

by Prospectus Staff

Angus Rockett, U. of I. Professor, will give the first talk in the World of Science Lecture Series at 7 p.m. Friday in the Staerke Planetarium.

Dr. Rockett has done research on the development of solar cells and semiconductors. In his presentation, he will present a timeline for materials used by humans for the past million years, beginning with the most simple use of natural materials to today's materials which are built from atoms upward.

He also will discuss how high technology materials are used in aircraft, cookware, sports equipment, and many other everyday items. The presentation will include a number of simple demonstrations of materials and how they are made, including some you can try at home.

Following Dr. Rockett's presentation, a new show, "Night Lights," will be shown followed by a light show featuring the music of the Who.

For more information: Dave Leake 217-351-2567. For a full schedule of Planetarium programs: 217-351-2446 or online at <http://www.parkland.cc.il.us/coned/plu>

Vivian Nwoha First Graduate from Franklin University at Parkland College Receives Bachelor's Degree

by Mary Ecker
Staff Writer

Vivian Nwoha, of Savoy, is the first Parkland student to be graduated with a Bachelor's degree in Business Administration in Parkland's cooperative program with Franklin University.

Nwoha started attending classes at Parkland in 1992. After receiving an Associate degree, she entered the Franklin program here in the summer of 1999.

Her completion of the Franklin program helped her to be admitted to the U of I Masters in Business Administration program where she is

in the Marketing and Information Technical Tract. She expects to graduate in 2003 and wants to go into brand management. She explained that a brand manager deals with the marketing and distribution of a product.

"Parkland has been a great experience," she said. "The professors really care and give extra effort. It's a great place to start your college education." She also said that the online program through Franklin was an excellent way for her to balance family and education. She recommends anyone who is looking for a "high quality, transferable education" to look into the Franklin programs.

Franklin University Offers 4 Year Degrees at Parkland

by Prospectus Staff

Franklin University's home campus is in Columbus, Ohio, where it was founded in 1902. It is accredited by the North Central Association and offers bachelor of science degree completion programs through alliances with two-year colleges in the U.S. and Canada.

Franklin has offered online four-year college degree completion courses at Parkland since 1999.

Degree online completion programs offered through Franklin's partnership with Parkland are:

- Business Administration
- Computer Science, Management Information Systems
- Health Care Management
- Public Safety Management
- Technical Management
- Digital Communications

Each of the programs above

requires 40 - 42 credit hours taken with Franklin.

Students with 60 - 62 hours, or associate degrees, can, through Franklin's Bridge program, earn 20 - 24 more hours at Parkland.

Franklin evaluates student transcripts and recommends courses to be taken at Parkland. These courses generally include English, mathematics, science, social science, and humanities classes.

Franklin's current tuition is \$212 per credit hour or \$258 per credit hour for undergraduate students in computer science and MIS online classes. Franklin offers full financial aid options and has some scholarship money available.

For more information on the Franklin four-year degree program and other four-year degree completion programs: Parkland's Adult Degree Completion Center in room X 107. Phone: 217-353-2663.



Pumpkin Fest

October 27th!

The Fun Starts at 10:00a.m.:

- Pumpkin Painting
- Pumpkin Carving
- Costume Contest
- Animal Petting Farm
- Face Painting
- Costume Parade
- Prizes and Goodies



THE MARKET
AT THE SQUARE

Every Saturday Morning
Thru November 10
7:00a.m. until sellout
Lincoln Square SE lot
Downtown Urbana

Sponsored by City of Urbana 394-2444

features

The Day of Infamy Gets Refined

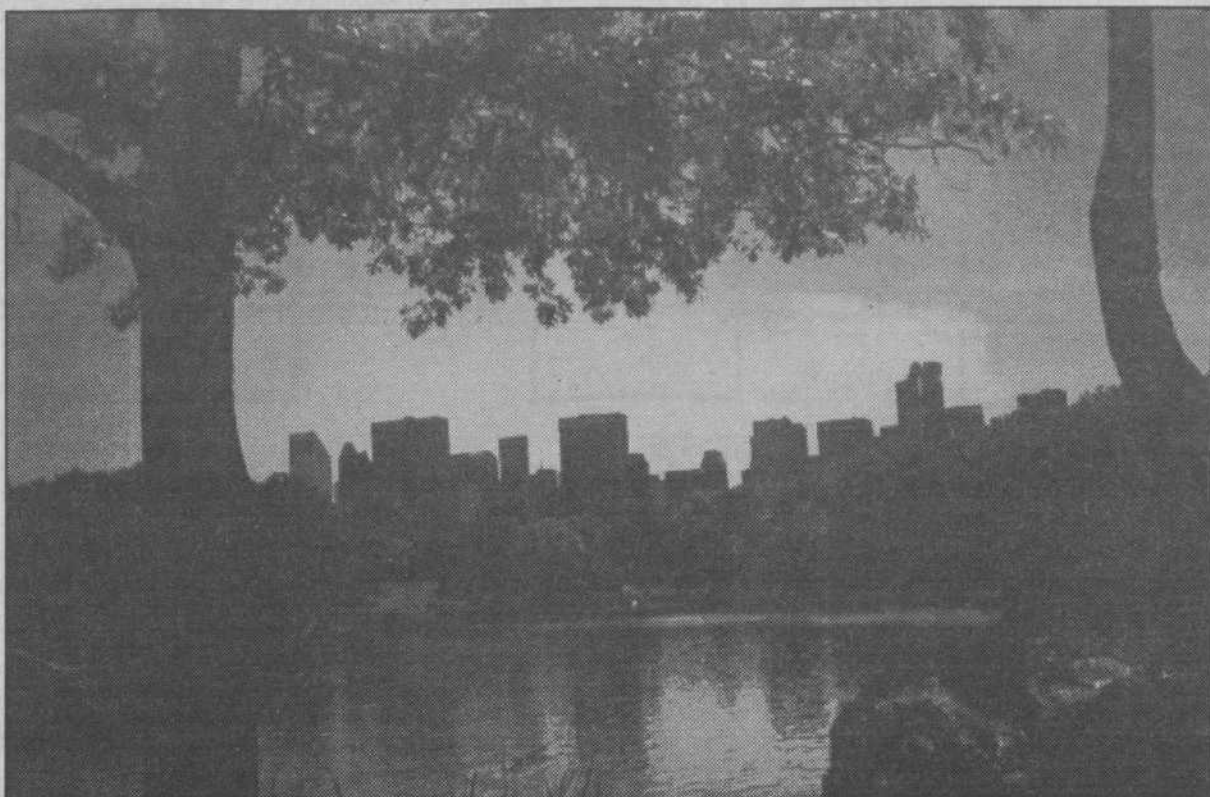
Continued from page 1

By evening, members of the New York National Guard were patrolling the streets of New York City. Tactical military vehicles with mounted .50 caliber machine guns, soldiers with rifles and pistols, and a strong police presence conjured up images of impending martial law being imposed. That day brought horror to Michele and me, to everyone in New York City, as well as the rest of the nation and world. The immediate understanding, however, was that we were now trapped on the island, as all airports, highways, and tunnels out of New York City were closed. The realization set in on my daughter, making her feel like a caged rat. Being a father, I immediately set out to protect my daughter, knowing the U.S. would take care of itself.

The two of us were able to make it off the island and back home on September 12 when train service was allowed to resume. The New York City skyline, from the Amtrak rail, as well as any other point, for that matter, is forever changed. Instead of twin towers reaching skyward, the only evidence anything existed in that location is the cloud of smoke which continues to rise. The debris is scattered about, and the war-torn streets of Beirut look like they are well-maintained in comparison.

Out of the experience in New York City during and immediately following the attacks, all I can report on are my observations. I found that New Yorkers really are world-class citizens. It brought tears to my eyes, literally, when I saw all the people stopping to help others, when I saw the huge outpouring of volunteers to aid in the rescue and recovery efforts, and when I saw unplanned acts of kindness they bestowed upon others. I also saw, in my own small slice of the city during those three days, how people dramatically changed for the better, and willing to help their fellow man in times of crisis. It didn't matter if you were black or white. It didn't matter if you were tall or short. It didn't matter if you were fat or skinny. It didn't matter if you spoke English. Nothing mattered when it came to helping each other.

Dave Jackson (Scoop0901)
<http://www.scoop0901.net/>
 eFax: 253-423-7208
 Voicemail: 973-776-3902 x7633



New York City Evening Skyline September 11th, 2001

photo by David Jackson

CITY OF URBANA JOB ANNOUNCEMENT EQUIPMENT OPERATOR (Full-Time, Civil Service)

The City of Urbana Public Works Department is seeking qualified individuals to test for the civil service position of Equipment Operator. The Equipment Operator's duties can vary depending on the public works' division they are assigned to work.

Duties may include: Repairing and maintaining streets, alleys, sidewalks and parking lots; Removing snow from streets and parking lots and spreading cinders and salt; Manufacturing, repairing and replacing street signs; Repairing and replacing sewer lines, inlets and manholes; Cleaning sewer lines; Cleaning streets and Public Works facility; Mowing grass, picking up leaves, and grinding stumps; Inspecting and approving incoming and outgoing landscape material at the landscape recycling center; estimating volumes, collecting fees and issuing receipts; Testing and monitoring compost material at landscape recycling center throughout composting process; Operating equipment as assigned; Providing direction and monitoring field crews.

The Civil Service Exam Process: Submit City of Urbana Job Application Form by Monday, October 15, 2001
 Written Exam (tba); Oral Boards (tba); Certification of Civil Service Register by Civil Service Commission;
 Practical Field Exam; Interviews with supervisor

The minimum qualifications required to take the civil service exam for Equipment Operator are: Completed in its entirety, a City of Urbana Job Application Form by Monday, October 15, 2001. High School Diploma or G.E.D. One year of civil construction experience involving operation of heavy equipment.

Additional Job Requirements Include: Possess or obtain within 15 working days of employment a valid State of Illinois Class B, CDL, Air Brake and Tanker Endorsement driver's license.

Must be able to safely manually lift objects weighing 50 pounds on a regular basis, Pass a pre-employment D.O.T. drug test, Pass a pre-employment physical agility test. Ability to work a Tuesday through Saturday work schedule if assigned. Non-Probationary Salary: \$33,270, plus a comprehensive benefit package including: health, voluntary dental, life, and disability insurance; vacation, sick leave, holiday pay, and pension.

Interested candidates should submit a completed City of Urbana Job Application Form by Mon., Oct. 15, 2001 to: Personnel Office: City of Urbana, 400 South Vine Street, Urbana, IL 61801, (217) 384-2458
 Job Opportunity Line: (217) 384-2499; www.city.urbana.il.us

The City of Urbana is an Equal Opportunity Employer.

COUNTRY FAIR APARTMENTS

MONEY SAVING RATES
 HEAT, WATER, GAS, SATEL-
 LITE TV, REFUSE &
 SEWAGE PAID

- Large 1 & 2 Bedroom
- Furnished or Unfurnished
- Frost-free GE refrigerator
- GE electric range w/ self-clean oven
- Lots of spacious closets
- Hassle-free laundry each bldg.
- 24-Hour, on site management/maintenance service
- Pool, BBQ, tennis, basketball, and play grounds
- Free lighted parking
- Walk to shopping, restaurants, mand theater
- On MTD bus line
- Flexible Lease Terms
- One small pet welcome with deposit

359-3731 2106 W. White, C
 Weekdays 9 - 5:30, Saturday 9-12
 No appointment necessary to view model apartment

Need to **pick up** a few more **credit hours?**

MIDTERM courses start October 15 at Parkland for full credit in 8 weeks.

Anthropology • CCS • Creating Web Pages • English • Geographic Information Systems • Humanities • Psychology • Sociology

Check the *Parkland College Fall 2001 Class Schedule* for a complete course listing, and register today.

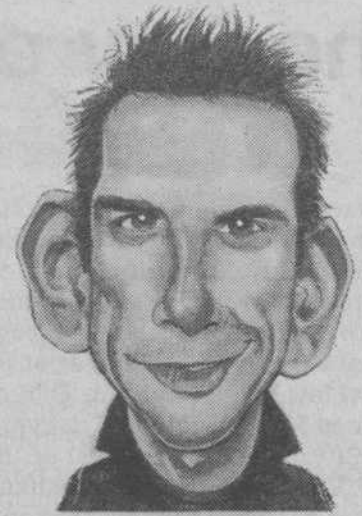
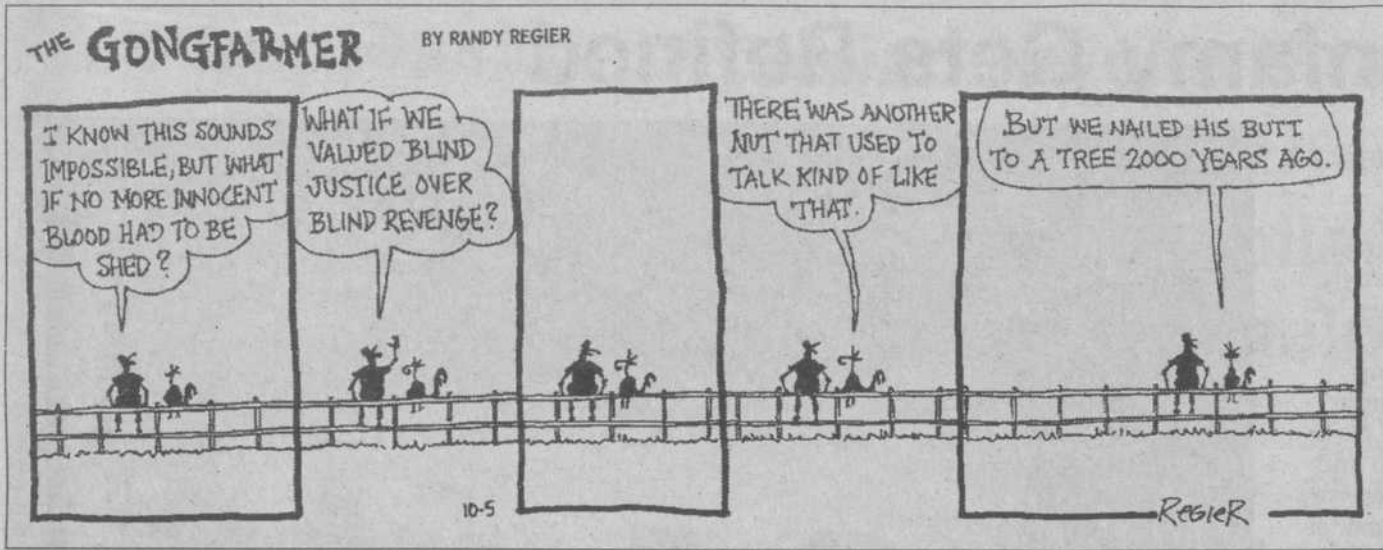


Parkland College
 Better job. Better life. Better get to Parkland.
www.parkland.cc.il.us

EARN COLLEGE CREDIT WATCHING YOUR OWN TV

PSYCH 101 and SOC 101 are also offered as *midterm telecourses.*

comics and humor



The Top 12 Surprises in Enterprise, the New Star Trek Series

12. Klingons are *major* pussies.
11. "You're right, crewman Jeffries, somebody *should* build some access tubes around here!"
10. As a result of some earlier 21st century joint ventures with a certain car company, this Enterprise comes equipped with dent-resistant polymer side panels.
9. Early attempts at encrypting transmissions to the Vulcans: Pig Latin.

8. Dilithium crystals not discovered yet, so starships get their power from hamsters hopped up on andro.
7. It turns out the Federation was originally an Amway distributorship.
6. Before each episode, the entertainment industry officially apologizes for being out of ideas.
5. Lt. Kirk sporting one nasty 'fro.
4. Prototype transporter can only beam things ten feet at a time.
3. That "Klingons around Uranus" joke? Still funny.
2. Enterprise's first five-year mission? Touring with the Dead, dude!

and the Number 1 Surprise in Enterprise, the New Star Trek Series...
1. The Vulcan Buttmeld.

www.topfive.com

EXCEED YOUR EXPECTATIONS

mayo

Radiographer Opportunities

Mayo Clinic is an affirmative action and equal opportunity employer and employee.

Exceed your expectations with Mayo Clinic in Rochester, Minnesota. Come join our exciting, progressive and professional team in a patient focused environment.

Due to our continual growth, we are currently seeking:

- Diagnostic - job posting #01-0003.PACC
- CT - job posting #01-0944.PACC
- MRI - job posting #01-0943.PACC

Full-time, part-time, on-call or temporary opportunities are available. Starting salary of \$17.10/hour. Qualified candidates must be graduates of an accredited program and be certified in Diagnostic, CT or MRI. For more information about each of these opportunities, please visit our website at www.mayo.edu/hr-jobs/

As a leader in healthcare, Mayo Clinic offers an excellent salary and benefits package along with relocation assistance. Please submit your resume referencing the specific job posting to:

Mayo Clinic Sharon Copeman, Human Resources OE-1
200 1st Street SW | Rochester, MN 55905

© 2001, Mayo Clinic

fax 507-284-1445 email careers@mayo.edu www.mayo.edu

FOR RELEASE OCTOBER 15, 2001

THE Daily Commuter Puzzle

Edited by Wayne Robert Williams

TMSPuzzles@aol.com

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15							16	
17				18						19		
	20	21		22				23				
24	25			26				27				
28				29			30	31				
32				33	34	35		36				
	37	38					39					
40	41	42		43				44	45	46	47	
48				49				50		51		
52				53	54	55		56				
57				58				59				
60				61			62		63	64	65	
66				67					68			
69				70						71		

10/15/01

ACROSS

- 1 Irritating one
- 5 Replace a stopper
- 11 Spent wood
- 14 Dramatist Henley
- 15 Put behind bars
- 16 Pi follower
- 17 Pronounce indistinctly
- 18 Thespians' pseudonyms
- 20 Tidal situation
- 22 Letters for 1051
- 23 Bangkok man
- 24 San __, Texas
- 26 French pronoun
- 27 Ripped
- 28 Applying paint crudely
- 30 "Das Lied von der Erde" composer
- 32 European volcano
- 33 Carbonated water
- 36 Essentials
- 37 Auto race courses
- 40 Higher of two
- 43 Leave text as is
- 44 Plenty
- 48 Mate of a very showy bird
- 50 Endurance
- 52 Delhi dress
- 53 Hole maker
- 56 Leveled
- 57 Jogging pace
- 58 Luau dish
- 59 Spouse
- 60 Presley hit
- 63 McKinley and Cantor
- 66 PGA peg
- 67 First-born
- 68 Stubborn beast
- 69 Asner and McMahon
- 70 Shoots wide
- 71 Fencer's sword

DOWN

- 1 Network of "Nova"
- 2 Snakelike fish
- 3 Hand-held shocker
- 4 Triples
- 5 Reply
- 6 Way in: abbr.
- 7 Con-man's tricks
- 8 First ship on the moon
- 9 Generation-based bias
- 10 Ex-QB Dawson
- 11 Sleeve opening
- 12 Did some wool gathering?
- 13 Stocking merchants
- 19 Simultaneously
- 21 MacGraw of "Love Story"
- 24 Lemon drink
- 25 A Cole
- 29 Takes off
- 31 Even one
- 34 Banned insecticide
- 35 Inspires reverence
- 38 Cursor starter?

Saturday's Puzzle Solved

A	T	O	N	E	R	A	S	T	O	A	B	E		
D	E	R	I	V	E	R	O	A	R	B	R	A		
D	R	A	K	E	S	E	U	R	O	B	A	T		
S	I	L	E	N	T	P	A	R	T	N	E	R	S	
		T	A	R		L	O	W	E	S	T			
S	H	I	P		M	O	I	R	E		E	V	E	R
T	O	N	E	U	P	S	A	T	E	I	R	E		
A	M	E	N	S		T	A	N		G	R	A	I	N
R	E	V		A	S	E	A		L	O	O	T	E	D
E	M	I	T		C	A	C	H	E		T	E	S	S
R	A	D	I	S	H		A	P	E					
K	E	P	T	O	N	E	S	T	E	M	P	E	R	
T	E	N		A	L	A	S		O	R	I	O	L	E
A	R	C		R	A	S	P		N	I	C	O	L	E
U	S	E		T	R	A	Y		S	E	A	R	E	D

39 Tries

40 Most of New York?

41 Formed beads

42 Conditional releases

45 In a row

46 Smallest bill

47 Little bit

49 City in Italia

51 Ms. Gardner

54 Tiger on the tee?

55 Preferences

61 Skirt edge

62 Play for a fool

64 Pub preference

65 Get the picture

(C)2001 Tribune Media Services, Inc. All rights reserved. 10/15/01

Are We Compatible?

We Support...

PC

- Adobe Illustrator
- Adobe Photoshop
- Adobe Acrobat
- Adobe Pagemaker
- Microsoft Word
- Microsoft Works
- Microsoft Publisher
- Corel Draw

MACINTOSH

- Adobe Illustrator
- Adobe Photoshop
- Adobe Acrobat
- Adobe Pagemaker
- Macromedia Freehand
- QuarkXpress

The digital edge to your printing solution.

INSTY-PRINTS

BUSINESS PRINTING SERVICES

www.cu.instyprints.com

CALL 356-6166

1001 N. Mattis Avenue • Champaign, IL 61821
Chamber Member Since 1984

classified advertising

We'll Work Around Your Schedule



Need spending money this fall?

Join the HOBIBICO Team!

Spend your free time earning extra cash! HOBIBICO has the perfect job for you. We currently have openings for:

- Phone Order Takers
- Warehouse Associates
- Forklift Operators
- Customer Service Reps
- Software Support Tech
- Product Support Techs
- Security
- Janitor/Housekeeping

We are prepared to offer you flexible day, evening, and weekend hours, full or part-time schedules, employee discounts off merchandise, great starting pay and a friendly work environment.

APPLY IN PERSON TODAY AT:
HOBIBICO, 2904 Research Rd, C.
 (off Mattis, North of I-74)
 9:00AM - 4:30PM M-F EOE

e-mail: hr@hobbico.com • website: www.hobbico.com

NOTICE

Lady from Newman, IL
 who works at Parkland

Please call
 Charles Cannon
 at 586-2366

• Very Important

times: 12 - 1 day time
 6 - 8 evenings

CITY OF URBANA JOB ANNOUNCEMENT

HAVE A FEW HOURS A WEEK TO SPARE?
 WANT TO SUPPLEMENT YOUR INCOME?
 The City of Urbana is now accepting applications for
SCHOOL CROSSING GUARDS

(Temporary, Part-Time)

The City of Urbana Police Department is seeking individuals to serve as School Crossing Guards and School Crossing Guard Substitutes. The Crossing Guards will work between ten (10) and fifteen (15) hours per week controlling the flow of traffic while assisting school children in crossing the street as they walk to and from school.

The starting salary for this position is \$8.10 per hour, depending on qualifications. If you are an alert and responsible adult with an interest in such a position, please complete and submit a City of Urbana Application to:

City of Urbana
 Personnel Division
 400 South Vine Street
 Urbana, IL 61801
 (217) 384-2458
 Job Opportunity Line (217) 384-2499
 E.O.E.

INVESTMENT STRATEGIES THAT ARE CLEAR AND CONCISE. EVEN IF OUR NAME ISN'T.

Aside from our name, we've always been in favor of making things simple. So contact us for smart, easy investment techniques to help you reach your financial goals.

TIAA-CREF.org or call 1.800.842.2776



Managing money for people
 with other things to think about.™

RETIREMENT | INSURANCE | MUTUAL FUNDS | COLLEGE SAVINGS | TRUSTS | INVESTMENT MANAGEMENT

TIAA-CREF Individual and Institutional Services, Inc., and Teachers Personal Investors Services, Inc., distribute securities products.
 © 2001 Teachers Insurance and Annuity Association-College Retirement Equities Fund (TIAA-CREF), New York, NY 08/20

MONEY + TUITION ASSISTANCE = **FedEx**
 Ground

NEED MONEY FOR COLLEGE?

TUITION ASSISTANCE
 WHILE WORKING FOR

FedEx
 Ground

SHIFT TIMES :

DAY: 1:30P.M.-6:30P.M.

TWILIGHT: 6:30P.M.-11...30P.M.

NIGHT: 11:30P.M.-4:00A.M.

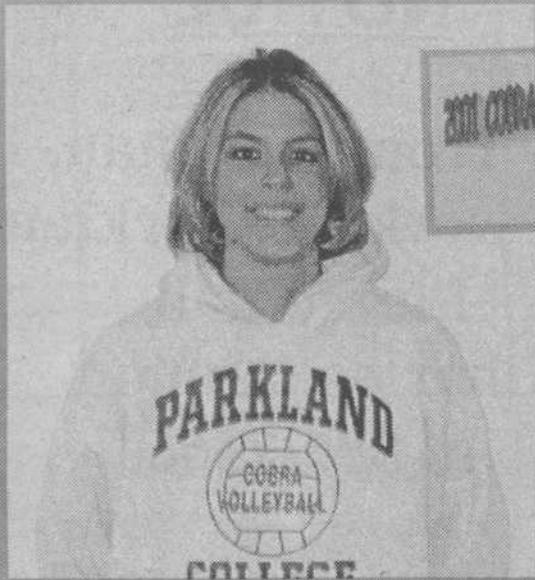
SUNRISES: 4:00P.M.-9:00A.M.

PACKAGE HANDLERS ALSO RECEIVE
 WEEKLY PAYCHECKS, ADVANCEMENT
 OPPORTUNITIES, AND BEST OF ALL ...
 NO WEEKENDS!

APPLY IN PERSON AT:
 102 MERCURY DRIVE CHAMPAIGN, IL
 OR CALL 363.5106

EEO/AA

sports



Chandra Hensley

Athlete Spotlight:

Chandra Hensley,
Lady Cobra Volleyball

by Darlene-Amelia Tuiua
Sports Writer

Sport: volleyball
Position: middle hitter
Year in school: sophomore
Age: 20
Birth date: 12-24-80
Birthplace: Salem Memorial Hospital
Siblings: Abram 17, Bethany 8, Roudey 3
Major: Physical Education with an emphasis on Sports Management
Q: What high school did you attend?
A: Salem Community High School
Q: What got you into sports?
A: My father was very athletic. So he pretty much got me involved. Also, I loved being outside and being around people.
Q: Other than volleyball, what sports did you play in high school?
A: basketball, softball, track
Q: What do you like most about volleyball?
A: I love volleyball because of the competitiveness.
Q: When and why did you decide volleyball was going to be the one sport you continued to play after high school?
A: Well I love to play sports. Volleyball was really the only sport that I wasn't tired of. I wanted to go to college. So I just persued the game.
Q: What made you decide that Parkland College was where you wanted to continue academically and athletically?
A: The surroundings was a big part for me. The people and players are great to be around.
Q: How is the season coming along?
A: The team is doing awesome. We play and get along really well.
Q: I understand that a few changes have been made in terms of scoring for volleyball, can you explain what the changes are, why they've been made and how those changes have affected the game in any way?
A: I feel they should keep the rules the same. Every year they try to change the game. Sooner or later volleyball isn't going to be a game at all.
Q: What are your plans after graduating from Parkland?
A: I plan to go on to a 4-year university to finish my education and career in volleyball.
Q: What are your thoughts about women in sports, in general, and women's professional volleyball?

A: I'm so glad that I had the opportunity to play sports. I'm glad we had strong women years ago who fought for our rights to play the games that we love.
Q: Where do you see yourself five years from now?
A: In about 5 years I hope to be starting a career. I hope to do something with sports. Also, I hope to be settling down and starting my life.
Q: What is the most memorable moment in your athletic career?
A: I would have to say winning nationals my freshman year in college. Not many people get to experience something like that.
Q: What three words best describe you as an individual and why you chose those three words?
A: Caring, great listener, very competitive; Caring because I really care about everyone. I make sure that everyone is happy and doing the best that they can do. Listener because I love to listen to people on what they need to talk about. Competitive because I love to win and I hate to lose.
Favorite...
Hobbies: dancing, playing sports, being outside, hanging with friends
Food: my grandmother's southern home cookin'
Drink: Strawberry lemonade
Actor/actress: Julia Roberts, Jim Carrey, Matt Damon, and Paul Walker
Movie: Liar Liar
Music: Country and R&B
Song: Second Wind
Singer/Group: Staind
Place to shop: Buckle, Famous Barr, and Foot Locker
Board Game: Monopoly and Euchre
Car: Grand Prix and Jeep Cherokee
TV show: Friends
Sport: Volleyball!!!
Athlete: Gabrielle Reese
Subject: Chemistry
Things to do in spare time: Go dancin' at Bradley's and Joe's. Hangin' out with my friends.
Parkland Instructor: Jennifer Saterlee and Connie Richardson
Parkland course: Aerobics with Miss Connie (He! He!)

Jordan's Back . . . with Two Twists

by Barry Jackson
Knight Ridder Newspapers

The worst-kept secret in sports ... Michael Jordan's comeback with the Washington Wizards ... was confirmed Tuesday, but with two unexpected twists:

- Jordan signed a two-year contract. If he plays both years, he will suit up at the age of 40 during the second half of the 2002-03 season.

- Jordan announced he will donate his entire \$1 million salary this season to relief agencies working with the victims of the terrorist attacks on New York and Washington.

So now speculation turns to how effective he will be. Will Air Jordan's comeback be Err Jordan?

"There's enough left in his game to still be great," said Chicago Bulls forward Ron Artest, whose errant elbow cracked two of Jordan's ribs in June. "All I can say is he's still Michael Jordan."

"I think he'll still be one of the better players in the league," Magic coach Doc Rivers said.

Jordan, who won six championships as a player but could not quench his competitive desires as a front-office executive, will not address reporters until Monday.

In a statement issued Tuesday, Jordan said, "I'm returning as a player to the game I love. I'm especially excited about the Washington Wizards and I'm convinced we have the foundation on which to build a playoff-contention team."

"The opportunity to teach our young players and help them elevate their game to a higher level and to thank the fans in Washington for their loyalty and support strongly influenced my decision."

Jordan, who will turn 39 in February, will earn the minimum salary for players with at least 10 years of service. He was required to relinquish his minority ownership in the Wizards, valued at less than 10 percent. He also gave up his title as the team's director of basketball operations.

"The greatest player in the history of the game is joining my team and for that I'm extremely honored and pleased," Wizards owner Abe Pollin said.

Said NBA Commissioner David Stern: "I'm happy to welcome Michael Jordan, the player, back to the NBA, although as commissioner, I'm sorry to lose him in the boardroom. Michael has always brought joy to basketball fans around the world, and in the se difficult times, we can all use a little more joy in our lives."

Jordan - who won five MVP awards, six championships, and a league-record 10 scoring titles - will play in his first NBA game since June 1998, when he led the Bulls past Utah in the NBA Finals. A shooting guard throughout his career, Jordan is expected to play mostly small forward for the Wizards.

"I'm doing it for the love of the game, nothing else," Jordan said in his most recent interview Sept. 10. "I want to play for years. I know there are lot of naysayers out there. I still have my jump shot and I still draw double-teams."

Pistons coach Rick Carlisle, who observed a Jordan workout recently, said, "You can nitpick about whether he's as explosive as he used to be or if he's as quick as he used to be, but he made shots and made plays. Look, I know a great player when I see one, and he looked like a great player to me."

"He doesn't throw down dunks all the time the way he used to," said Bulls rookie Sean Lampley, who played in pickup games with Jordan during the summer. "But his game is the same. He still has a quick first step."

Chicago forward Charles Oakley, who also played with Jordan recently, said, "He's older, but the league is going to a zone defense, which could protect him and get him rest. And he will still gets the calls from the referees because they know who he is."

Said Sonics president Wally Walker:

"People talk about the age issue. But guys who have taken good care of their bodies like Karl Malone and John Stockton are still some of the best players in the league."

Kareem Abdul-Jabbar averaged 23.4 points at age 38 and 39 in the 1985-86 season. Stockton turned 39 last March and had a good season (11.5 points, 8.7 assists).

But there are doubters.

"They will expect him to play like Michael Jordan, and he can't do that," said his friend Charles Barkley, who decided against making a comeback with Jordan.

"He's the greatest player who ever lived, and he can't compete against that. There's nothing positive for him to gain by coming back."

Jordan would join the rebuilding Wizards without expectations of winning a title.

"Winning isn't always championships," he said Sept. 10. "What's wrong with helping kids find their way, teaching them the game?"

Nets coach Byron Scott said, "They probably won't win 40 games, but because of Michael Jordan, people will come out just to see how good he is."

Reports of a possible Jordan return surfaced last spring. Jordan initially said he was "99.9 percent sure" he would not return and that he was increasing his workouts merely to lose weight. But Jordan fueled speculation in June when he hired his former Bulls coach, Doug Collins, to coach the Wizards.

Later than month, Jordan suffered a setback when he collided with Artest in a pickup game. But Jordan returned to a Chicago court in August and played well in pickup games against Penny Hardaway, Antoine Walker, Michael Finley, Juwan Howard and others.

The impact of Jordan's return will be far-reaching. NBC and Turner Broadcasting will tear up their schedules to give Jordan and the Wizards close to the maximum 25 allowed appearances. TBS is expected to carry the Wizards' Oct. 30 opener at New York.

Three years ago, Fortune magazine said Jordan had a \$10 billion impact on the economy. Of Nike's \$9.5 billion in annual revenue, the Jordan brand generates \$300 million in sales of shoes, clothing and other gear. His shoes have been the top selling in the industry, even in retirement. Jordan's cologne has generated \$150 million in worldwide sales.

Haines, MCI and Gatorade are preparing ads featuring Jordan.

"This is something that will rejuvenate fans," Atlanta center Theo Ratliff said. "I thought we were headed in the right direction at the end of last year in getting fans back, but Michael coming back takes us where we need to be."

Jordan played his entire 13-year career for Chicago, averaging 33.4 points. He initially retired from the NBA in 1993, after winning three titles. He tried to make a career in pro baseball but struggled against minor-league pitching and returned to the Bulls in 1995.

Jordan - Chicago's all-time leader in points, rebounds and assists - said he would have been interested in assuming an ownership position with the Bulls before joining the Wizards. But Bulls chairman Jerry Reinsdorf never called.

Jordan joins a team that features No. 1 overall draft pick Kwame Brown, center Jahidi White, forward Christian Laettner and guards Richard Hamilton and Courtney Alexander.

Will Jordan tarnish his reputation if he doesn't reach past levels of greatness?

"I don't think you can tarnish his reputation," Milwaukee guard Ray Allen said. "What he did is there for everyone to see. You can't take that away. Plus, he's going to play at a very high level."

(c) 2001, The Miami Herald.

Visit The Miami Herald Web edition on the World Wide Web at <http://www.herald.com/>
Distributed by Knight Ridder/Tribune Information Services.