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PROSPECTUS

A STUDENT PRODUCED PUBLICATION SINCE 1969

THE WEEK OF OCTOBER 24, 2001

Do you feel threatened by
Anthrax?



Craig Hethke

No, I have no fear at all.



Jerome Johnson

Yes, because my mother works
at the post office.



Tara Jamison

Yes, but only because I am scared
of what is coming next.



Justin Blanks

No, I'm not scared because
of my location.



Matt Spencer

It doesn't scare me because I'm not
important enough to get mail anyway.

An Anthrax Q & A How It's Made, Who Can Make It, How You Get It

by Robert S. Boyd
Knight Ridder Newspapers WASHINGTON

Here are some answers to questions about the latest anthrax scare.

Q. What makes the anthrax found in the Senate office building so frightening?

A. It is said to be in a powdery form designed for use as a weapon of biological terror or warfare - not the unprocessed anthrax naturally found in the soil or the hair of farm animals. It is made to be inhaled - the most deadly form of anthrax - instead of taken in through the mouth or skin.

Q. How is it made into a weapon?

A. A few cells of the anthrax bacteria (*Bacillus anthracis*) are placed in a dish or vat of nutrients, easily available from laboratory supply houses. The cells multiply until the nutrients are gone. Sensing starvation, the cells form spores, tough little pellets that last for decades.

To "weaponize" these spores, they are freeze-dried, mixed with a detergent or other substance to keep them from clumping, and ground into a fine powder. The individual particles are 1 to 5 microns wide (the diameter of a human hair is 25 to 50 microns). Their small size allows them to be used as an aerosol, light enough to float through the air where they can be inhaled into a victim's lungs.

Q. Where would a terrorist get anthrax spores?

A. Anthrax spores live naturally in soil, especially around farm animals, in the United States as well as such places as Afghanistan, Pakistan and Iraq. A virulent strain could be taken from the body of an infected cow, sheep or goat. Or it could be purchased or stolen from one of the hundreds of laboratories in dozens of



Federal workers in Washington line up to be tested for exposure to Anthrax this last week.

countries that have worked with anthrax.

Iraq and Russia have acknowledged producing weapons-grade anthrax. In fact, the United States supplied Iraq with anthrax in the 1970s.

Q. Can anybody make weaponized anthrax?

A. Theoretically, experts say, a person with proper training and equipment could produce some weapons-grade anthrax in his basement. But practically, to produce an effective weapon would require a fully equipped laboratory, most likely sponsored by a national government.

"Whoever is behind this has some degree of scientific skill," said Amy Smithson, director of chemical and biological weapons studies at the Henry L. Stimson Center, a Washington think tank.

Continued on page 5

Bread From the North

by Adam Soebbing
Staff Writer

Every Wednesday for the last 15 years, the Parkland College German Club has offered German type rye breads for sale in the College Center.

Eva Frayne, German professor and club advisor for "many years," recalls why the club began selling bread as a fundraiser: "We used to buy the bread for ourselves to take home, but other people started to want some so we began to sell it."

Frayne orders the bread from Bruno's Bakery in Chicago, and has it shipped just in time for Wednesday's sale from 11:30 a.m. to 1:00 p.m. The types of bread for sale include Famous Sour Rye, Pumpernickel, Health Bread, and Hunza Hearth Baked Bread and are \$3.75 per loaf. The German Chocolate, Choceur, is also available in the form of chocolate covered raisins and peanuts for \$2, as well as in bars for \$2.50.

The club now has Advent calendars available for \$2.50, which are great for children. An Advent calendar has a picture of a Christmas scene with 24 windows that open containing Christmas decorated chocolates.

An item in past years, Christ Stollen, is unavailable at this point in time. Christ Stollen is a loaf of light colored yeast fruitcake with raisins and almonds mixed in, also known as Christmas bread. Frayne is hopeful that the Club will have Christ Stollen available soon.

The German Club regularly contributes its profits to Parkland food drives as well as to a scholarship for students of German. Profits from the bread sales have also enabled the club to go on two field trips annually.

On the first Saturday in December, the club heads north to spend the day in Chicago. The agenda



Members of the German Club from left to right: Corrie Johnson, Charlie Prather, Charlean Roberson, Amanda Calle, "Frau" Eva Frayne, and Mihaela Munteanu.

includes stops at two Chicago restaurants, Berghoff and Brauhaus. From there the club goes to the Christ Kindel Market located next to City Hall. The market consists of 40 or 50 booths from Germany with Christmas items, gifts, and decorations for sale.

If time allows, the club visits the Goethehaus, a German cultural center and library located on Michigan Ave.

Each spring the club takes an overnight trip to one of the following cities: Milwaukee, Indianapolis, St. Louis, or Cincinnati. "Each of these cities was partially settled by Germans and contains substantial German influence to this day," explained Frayne.

The German Club, in existence at Parkland College since the late 1970's, currently consists of 12-14 members and welcomes any students who are interested in joining. Meetings are open and held every Monday from 12-1 p.m. in room A214. Stop in for lunch, conversation, and good company!

campus news

Fundraiser, Sale to Benefit Parkland Student

by Prospectus Staff

Sidney Christian Church and several area businesses will sponsor a chili fundraiser and craft and bake sale to raise money for the Heidi Schilson Medical Fund, on November 3rd from 4 to 7 p.m., at the Sidney Town Hall.

Schilson, a Sidney resident and Parkland student, suffers from cystic fibrosis, an incurable genetic disease that affects 30,000 children and adults in the U.S. A defective gene causes the body to produce an abnormally thick, sticky mucus that clogs the pancreas and lungs, leading to problems with breathing and digestion, infection and untimely death.

Ninety percent of the cost for a \$250,000 lung transplant will be covered by insurance. However, Schilson's family must raise the remaining 10% (\$25,000). The benefit will assist the family in its endeavor to raise the needed funds.

Ticket prices are \$5 for adults (ages 13 and over), \$3 for children (ages 3 to 12), and children ages 2 and under are free. The supper will include chili, chips, hot dogs, desserts, and drinks.

For more information, to purchase tickets, or to donate crafts and baked goods, call Marily Erb at 688-2729 or Nedra Conklin at 688-2019.

All About Women

Thursday, November 1

Natural Wellness Options for Today; Women's Health and Healing Series, 12 noon, Room L-111

Participants in this hands-on adventure in natural healing techniques will be introduced to quality aromatherapy, the real story of bio-netics, the use of magnets in healing, and the cutting edge technology involved in using microalkaline water.

Friday, November 9

All About Eve: Hollywood Constructs the Female, 12 noon, Room A-208

Are women still portrayed from a male point of view, the dominant representation during most of film history? What recent movies have you seen and what are these movies showing and telling about woman's experience? Come and share your views on the depiction of women in recent films.

L.E.A.D.E.R.S. Conference Will Make You a Better Person

by Blane McClellan

Do you want to be a better person? Yes, you want to be a better person. Do you want to be around other people on a Friday night? Yes, you do. Do you want not one, but two free meals? What about free entertainment? Is that a stupid question? Are you sick of me asking questions? Then get off your lazy posterior and bring yourself down to the 2001 L.E.A.D.E.R.S. (yes, it actually stands for something) Conference.

Learners and Educators something something something. That's not important, what's important is that you be there, because this conference will make you a smarter, better person. Under the tutelage of the masterful John Eby, and with the help of the lovely and talented Paula Hendricks, I've been working hard to help make this thing happen, and I am damn excited. And let me tell you, there's nothing like getting blown off by high school secretaries and counselors to dampen one's excitement. Nevertheless, I really can't wait.

The 2001 L.E.A.D.E.R.S. Conference is going down this Friday the 26th, and also the following morning. Morning? But I don't

want to get out of bed early! Whaaaaa...

Don't worry about it, you have my permission to skip church on Sunday to make up for the missed sleep. Besides, we all gain an extra hour of sleep on Saturday night. You also have my permission to miss work, school, dinner, and just about any other previously scheduled engagement. You don't want to miss keynote speaker Paul Vitale, the Improv Olympics Road Show, the four workshops, and you especially don't want to miss out on dinner and breakfast.

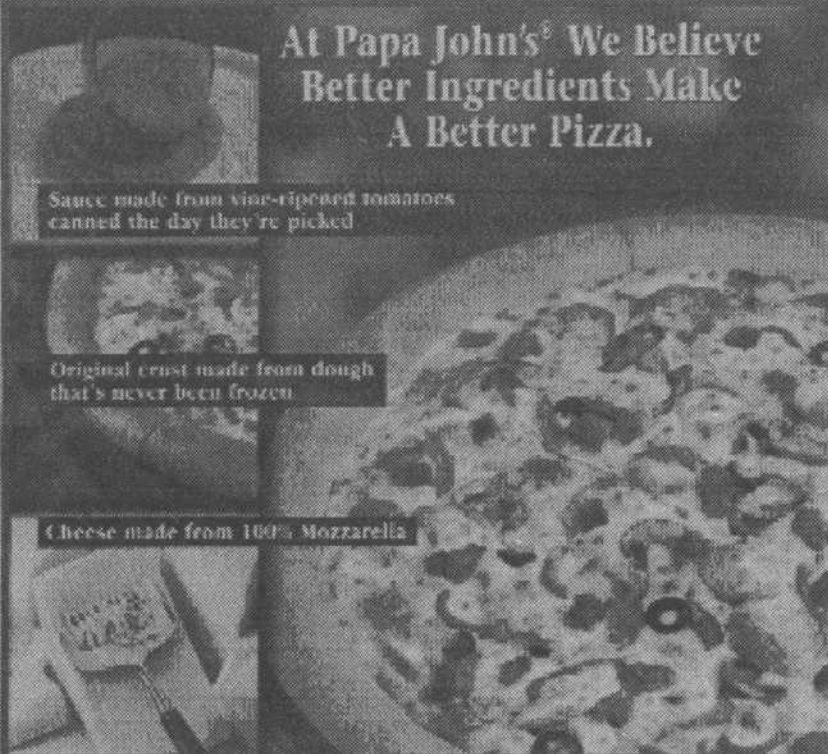
In conclusion, the 2001 L.E.A.D.E.R.S. Conference is free, will make you a better person, and will put food in your stomach. I guarantee it. Through this conference, the Parkland Office of Student Life hopes to produce forward minded individuals with the tools to not only succeed, but to have a positive effect on their community. If you want to get involved (and I know you do), or if you simply need more information, please please please contact Student Life virtuoso John Eby in room X160, by phone at 353-2627, or by email at jeby@parkland.cc.il.us.


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LETTERS AND EDITORIAL POLICY

- The Prospectus is a student publication.
 - It is published weekly during the Fall and Spring semesters, intermittently in summer.
 - Views expressed are opinions of staff and contributors
 - Advertising is accepted which is non-discriminatory and not in violation of any laws. The Prospectus reserves the right to refuse any advertising.
- Publication of advertising constitutes final acceptance.
Advertisers must verify ads for accuracy.

• The Prospectus welcomes letters to the editor.

- The rules of correspondence: all letters must be signed with a phone number and address. The Prospectus staff must verify the identity of letter writers. E-mail to the prospectus must also include a full name, phone number and address. Unverifiable letters will not be printed. Correspondence may be edited to accommodate the space requirements of the paper.
- Guest writers are welcome and subject to the same rules as other correspondence. We welcome writers from the Parkland community and the public. The editor will consider original works of fiction and short writings, if space is available.
- The Prospectus deadline for all advertising and other submissions is 5PM of the Wednesday immediately before the upcoming issue.

editorial staff

Mike Bush	Editor in Chief	Genevieve Stone	Production Editor
Lucas Clark	Asst. Production Editor	Doris Barr	Faculty Advisor

editorial

Napster, Music Lovers and the Musicians

To the Editor:

Napster is a very controversial issue between music lovers and musicians in today's society. The musicians believe that Napster never should have let music fans download songs because of how much money they are losing from this web site. If you think about it, borrowing a CD from a friend and not paying for it is the same thing that Napster is doing.

Personally, I think that Napster was a terrific idea for anyone who is a music fan. In music stores today, a CD costs anywhere from \$17 to \$20. What happens most of the times when you purchase a CD, you end up only liking half of the songs on it. With Napster, you can pick and choose which songs you want on a CD instead of wasting \$20 for a CD that you don't like.

Perhaps if CD's weren't so expensive, Napster never would have existed. Hopefully, artists will realize that and lower the cost of CD's.

Why would anyone who loves music buy a CD for \$17 when you can buy a CD burner and bank CD's that will save you hundreds or possibly thousands of dollars? I don't understand why some of the artists say they absolutely love music when, to me, all they seem to be worried about is their money. To me, that doesn't make sense.

They already drain our pockets when we attend a concert. On average, a person who attends a concert will spend anywhere from \$30 to \$60 for the ticket and souvenirs. It makes you wonder why they need all this money. Napster opened my eyes to bands I had never heard of. In a way, Napster helped some of the musicians who were before my time. If it weren't for Napster, I never would have heard any of the great musicians that my parents grew up with.

Erin Hall



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Letter to The Editor,

Dear Editor,

Being a resident of Rantoul, I am terribly disturbed by the lack of funding for essential public health services in my area. This year's county budget is being finalized, it is imperative that our public health needs be addressed and made a priority, and that resources be allocated to implement the services proposed by the County Board of Health.

For children without insurance, there are currently no dentist or programs in Champaign County providing child dental services. There are no Champaign County dentists who accept Medicaid or KidCare. Access to home nurse visits for the elderly, the sick and homebound, and people recovering from recent hospitalizations are badly needed. These resources are especially

important for those who cannot easily go to the doctor. Home visits by public health nurses help ensure that their health is monitored on a regular basis, which helps people stay in their own homes, rather than need institutional care. Our entire county would greatly benefit from these simple services.

The amount of money needed to provide these services is a tiny portion of the full County budget, and the increases in public health services will not increase taxes by a single penny. I urge the county Board to approve the Board of Health's funding request to create a child dental program for county children to reinstate home visits by public health nurses.

Sincerely,
Eleanor Clifton

Native American Heritage Month November 1-30, 2001, College Center

The Native American Showcase in the College Center will be on display the month of November.

Artifacts, art, crafts, and authentic regalia are on display in the College Center Display Case #2. Periodically, look for an American Indian club member standing next to the case to interpret the items. Sponsored by the American Indian Cultural Society.

Thursday, November 1, 12 noon,
Native American Drum Circle

Fountain area if weather permits, If rain, go to C-148 (Orchestra Room). Bring a drum and a song. Lead by Robbie Bielert and Susan Pinnell. Sponsored by the American Indian Cultural Society.

Monday to Thursday, November 5- 8

Donald (Ed) Two Rivers, author of *Briefcase Warriors*, *Survivor's Medicine Book*, *A Dozen Cold Ones* (poetry), and winner of the 1999 American Book Award for Literary Excellence, will be on campus and in classes. Ed is the artistic director of the Red Path Theatre Company in Chicago, and a member of AIM. Sponsored by Student Life.

Tuesday, November 6, 12 noon, Library
"Reading Lounge"

Join us in our Read-In celebrating Native American Heritage Month. Sponsored by Student Life and the Library.

Wednesday, November 7, 12 noon, Gallery
Lounge "Way of Seeing"

Durango Mendoza, sculpture artist and writer, was born in Oklahoma in 1945 and is a member of the Muskogee (Creek) Nation. He has a BA in English from the University of Missouri, attended the School of the Art Institute of Chicago and received an MA in Interdisciplinary Art Education from Columbia College. He has exhibited sculpture and photographs in Chicago, Oak Park, UIUC, Champaign, Urbana, and Tulsa. His short stories appear in many anthologies. He has presented and lectured at Illinois universities and high schools. His work is in several private and public collections. Mr. Mendoza is married, has four children, and is a Public Service Administrator. He and his family have lived in Urbana since 1994. One of his four children is attending Parkland. Sponsored by the American Indian Cultural Society.

Sunday, November 11, X-149,
Chicago Pow Wow Trip

A trip to the 48th Annual American Indian Center of Chicago Pow Wow. Transportation fee is \$15. The entrance fee to the pow wow is Adults \$12.00, Seniors \$8.00, Children under 12 \$5.00. Children under 5 \$FREE. This pow wow features over 400 dancers and traders galore. We will leave campus at 8 am and return at 5 pm. Seating is very, very limited. Call 351-2206 for reservations. Sponsored by the American Indian Cultural Society.

Thursday, November 15, 12 noon, Gallery
Lounge "Walking the Sacred Path"

In addition to working at Parkland College, Donna Mayer is an Ethnic Rights Activist. Her company, Spiral Ascensions, co-produces events to educate and inform about similarities that cultures share, as well as their unique differences. Donna studies with a traditional Native American spiritual leader, and believes that increased knowledge will help bring a more peaceful understanding and appreciation of one another. Sponsored by the American Indian Cultural Society.

Friday, November 16, 2001, 12 noon, Room
X-150 "Seed Beading Workshop"

Susan Pinnell, Advisor of the American Indian Cultural Society, is holding a seed beading workshop. All supplies will be available. Learn why the Lakota make their designs the way they do and how to make a spirit braid. Sponsored by the American Indian Cultural Society.

Wednesday, November 21, 12 noon, Room
X-150 "Hopi Rituals"

Robbie Bielert, President of the American Indian Cultural Society will show this 45 minute film of the "Hopi Rituals" Come learn something about the Hopi's. Sponsored by the American Indian Cultural Society.

Thursday, November 29, 2001, 12 noon, TV
Lounge (outside of X-147)
"Prayer Circle and Round Dance"

Join us as Jane Hawthorne, member of the American Indian Cultural Society, leads us in closing Native American Heritage Month. A Prayer Circle reflecting the light and peace of the world followed by a Round Dance. Sponsored by the American Indian Cultural Society.

local/regional

Westside Story in Champaign

Something's coming and it is gonna be great! November 1st through 4th the Champaign Urbana Theatre Company presents *West Side Story*, the modern telling of Shakespeare's *Romeo and Juliet*, memorably scored by Leonard Bernstein with Stephen Sondheim's lyrics.

West Side Story is a tale of star-crossed lovers on the verge of finding happiness together only to meet with tragedy. Based on an original concept by the renowned choreographer Jerome Robbins, this telling of the classic is moved along by the staccato rhythms of Bernstein and the flowing verse of Sondheim.

The book, by Arthur Laurents, has given rise to a masterpiece work of American musical theatre and a timeless show enjoyed by theatergoers of all ages. Director George Dakis and Musical Director Ethan Deppe have assembled a talented cast of actors to bring the elemental themes of love, tragedy and justice to life in dance, song and music. Songs familiar to all such as *Tonight*, *Maria*, *Somewhere*, and *I Feel Pretty*, will fill the audience's heart while the dance numbers, staged by Choreographer Fabrice Lemire, are sure to push the excitement level to new heights. Producers Pepper Grafe-Knepler and Diane Pritchard have put together an accomplished and talented staff, and CUTC is going all out for the close of its Tenth season at the Virginia Theatre.

Tickets are on sale now at the Virginia Theatre box office, 203 W. Park Avenue, Champaign or call (217) 355-3636 or 356-9063 for reservations. Evening performances are November 1, 2, and 3 at 7:30 pm, with matinee's November 3rd at 1:00 pm and 4th at 2:30 pm. Reserved seat tickets are \$15, with special rates for seniors, students, and groups. For more information, contact CUTC at (217) 355-3636 or www.cutc.org.

On the Calendar

October 27 - Parkland College food drive begins and will run through November 11.

October 31 - Pumpkin Carving contest to be judged in the Gallery Lounge from 10 am - 2 pm.

November 2 - The "Day of the Dead" "El Dia de Los Muertos" event will be held on Friday, November 2, 2001 in the Flag Lounge from 11am to 2pm. The food will be provided by El Torero restaurant. Donations will be accepted per person/per plate. All income will go to the American Red Cross. The "Shrine" will honor victims of September 11, 2001.

Call John Eby at 353-2627 for more information.

A Caregiver's Toolbox

A Conference for family and professional caregivers Wednesday November 7, 2001 at the Holiday Inn & Conference Center, Urbana, IL

The purpose of A Caregiver's Toolbox is to raise awareness and promote excellent care by providing current and practical information on Alzheimer's disease and dementia to family and professional care givers. Conference participants will explore issues surrounding quality of life for individuals with dementia and hear reports from the National Education Conference. Over lunch, the Reminiscing Kit, a unique program to be used as an activity for people with memory loss will be described.

The afternoon session will offer strategies for communication, and conclude with the latest update on research and treatment.

For more information contact the Alzheimer Association, Greater Illinois Chapter, 307 W. University Ave., Champaign, IL 61820. They can also be contacted by phone at 217-351-1726 or by visiting them at www.alzheimers-illinois.org.

Student Ambassadors Sponsor Warm Winter Clothing Drive

A drive for new or lightly worn warm winter coats, jackets, scarves, hats, and mittens for youths 6 to 18 years will be conducted on two days in November by Parkland Student Ambassadors.

Donations will go to the Family Preservation Program. The collection drive is the fall service project of the Ambassadors.

Clothing donations will be accepted from 9 a.m. until noon on Monday, Nov. 12 and from 1 p.m. to 3 p.m. Wednesday, Nov. 14 in Room A 164.

YMCA Open House

The University YMCA invites you to the Annual YMCA Open House, which will be held Wednesday, October 24, 2001 from 7-9 pm. Refreshments will be provided. The University YMCA is located at 1001 S. Wright St. in Champaign. For more information call 355-1514.

C-U Symphony Presents Verdi's Requiem Mass

On November 2, 2001 at 8 pm the Champaign-Urbana Symphony Orchestra is pleased to present one of the greatest masterworks for chorus and orchestra. In his Requiem Mass, Italian composer Giuseppe Verdi merged the fiery passion of grand opera with timeless drama of the Latin mass for the dead. The Requiem features the famous "Dies Ira," familiar to audiences everywhere thanks to its use in countless commercials and film scores. For this very special concert, the Symphony is pleased to welcome guest soloists Susan Gonzales, Soprano,

Stacy Eckert, Mezzo-Soprano, Eric Ashcraft, Tenor, and James Patterson, Bass. Also featured will be the University of Illinois Oratorio Society and the University of Illinois Chorale.

Prior to the concert at 7:15 pm, there will be a free Young Artist Showcase in the Krannert Center lobby featuring two trumpet students of Michael Ewald: Jeff Holbrook and Andreas Stolz. For more information about this concert and upcoming season events, please contact the Symphony office at 217-351-9139 or email music@cusymphony.org.

Bazzell Named PC Director of Diversity and Intercultural Education

Imani Bazzell has been appointed the Director of Diversity and Intercultural Education in the Parkland Center for Excellence in Teaching and Learning.

This fall, she has offered instructional sessions on the Underlying Assumptions of Diversity Training and is offering four-part seminars on Power and Privilege, Racism and Gender Justice.

Bazzell works with a team of faculty facilitators

to design a professional development system that integrates a cultural diversity framework with learning theory and practice. The first module will be offered in Spring 2002 to Parkland personnel and to other area colleges.

Parkland's work is part of the Illinois Community College Board's Initiative on Diversity, Values and Learning.

PCEtv Highlights

Two new programs on the Parkland Channel in November focus on the care and development of young children.

"Job Story: Child Care and Early Childhood Education," is hosted by Margot Williams, Director of Community Relations at Parkland College. Viewers will learn that there is a shortage of qualified early childhood educators and will find out about the training and support available in the community for those considering a career in the field. Providing information and insights are Ms. Williams' expert guests: Ellen Beyer and Sarah Minyard, Family Child Care Network Coordinators; Judy Hartley, Director of the Child Care Resource Service; Nancy Kemna,

Director of the Parkland Child Development Center; Amy Hayden, Headstart Child Development specialist. Job story: Child Care and Early Childhood Education airs on the Parkland Channel Thursdays at 8 pm in November and December.

"Parkland Community Forum: Crisis Nursery" is about a place where parents can take their children when they are stressed, ill, or overwhelmed with having the care of children on top of everything else. Host Louise Allen talks with Director Ginny Dewar and Volunteer Coordinator Kim Gollings about this last resort for families and safe haven for children. Airing Sundays at 7 pm in November and December.



Pumpkin Fest

October 27th!

The Fun Starts at 10:00a.m.:

- Pumpkin Painting
- Pumpkin Carving
- Costume Contest
- Animal Petting Farm
- Face Painting
- Costume Parade
- Prizes and Goodies



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features

An Anthrax Q & A

Continued From Page 1

Q. What happens when anthrax is inhaled?

A. Once the anthrax spores reach a warm, wet environment, such as inside a lung or artery, they open and start reproducing. The body's immune system sends out killer cells called phagocytes to destroy them. But instead, the bacteria sneak into the phagocytes. There they multiply until the phagocyte bursts, releasing a swarm of new bacteria, seeking more cells to infect. As they spread, anthrax cells unleash a lethal toxin that makes blood pressure plummet, causes hemorrhaging and can rapidly lead to coma and death.

Q. How much anthrax is necessary to cause an infection?

A. Because the disease has been so rare, scientists don't know precisely. A typical estimate is 5,000 to 10,000 spores.

Workers at a Pennsylvania goat hair mill inhaled up to 510 anthrax particles a day, but no cases of inhalation anthrax occurred.

Q. What are the available antidotes to anthrax?

A. As of Thursday, the Food and Drug Administration has approved three antibiotics for use against

anthrax: ciprofloxacin (commonly known by the brand name Cipro), doxycycline and penicillin. The latter two are generic drugs made by several laboratories, cheaper and more readily available than Cipro. All of these drugs are effective against the strain of anthrax found in Senate offices, according to Maj. Gen. John Parker of the Army's biological weapons research laboratories at Fort Detrick, Md.

Unfortunately, treatment must begin very soon after infection, often before the disease has been diagnosed. A delay of two or three days can be fatal.

Q. What is the difference between "exposure" to anthrax and "infection?"

A. A person is exposed to anthrax when one or more spores are detected on his or her body, such as by a nasal swab. The material on the swab must then be tested to determine if an infection has occurred. If the infection is caught promptly, the disease can be cured. So far, many more people have been exposed than infected, and there has been only one death.

Q. What are the symptoms of anthrax infection?

A. Anthrax is a two-stage illness, according to the American Medical Association.

Patients first develop non-specific symptoms, including fever, headache, vomiting, chills and cough. This stage is hard to distinguish from the flu. The second stage begins suddenly with high fever, difficulty in breathing, shock and internal bleeding. Death may occur within hours.

Q. How can a building contaminated by anthrax be made safe?

A. Scientists at the Sandia National Laboratory in Albuquerque, N.M., developed a liquid foam to kill various biological agents, including anthrax and bubonic plague. Two companies manufacture the product, called Sandia Easy Decon. It was available at the site of the 2000 presidential debates, but wasn't needed. It may be difficult, however, to convince people to return to a decontaminated building.

For more information, try

www.cdc.gov/ncidod/dbmd/diseaseinfo/anthrax-g.htm

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Recent Memo to Parkland Employees

Public Safety Provides Answers from the Centers for Disease Control

From Paul W. Sarantaokos, Director of Public Safety

As most of you are aware, the current wave of terrorist activities has included the use of bacterial anthrax. The delivery method for these attacks has been by use of the U.S. Mail system. I want to share with you some items to look for in an effort to identify an unusual package or letter.

I want to assure you that there have been no credible threats made toward Parkland College, the Champaign-Urbana area, or Central Illinois.

I merely want to keep you informed with ways that you can protect yourself and what to do if you believe an item you received has been tainted in some manner. If you have any questions, feel free to contact me at ext. 2369. This information comes from the Center for Disease Control.

How to identify suspicious packages and letters

Some characteristics of suspicious packages and letters include the following:

- * Shows a city or state in the postmark that does not match the return address
- * Visual distractions
- * Incorrect title
- * Excessive weight
- * Handwritten or poorly typed addresses
- * Title, but no name
- * No return address
- * Misspellings of common words
- * Oily stains, discolorations or odor
- * lopsided or uneven envelope
- * Excessive postage
- * Protruding wires or aluminum foil
- * Marked with restrictive endorsements such as "Personal" or "Confidential"
- * Excessive security material such as masking tape, string, etc.

How to handle Anthrax and other biological agent threats - Do not panic

1. Anthrax organisms can cause infection in the skin, gastrointestinal system, or the lungs. To do so, the organism must be rubbed into abraded skin, swallowed, or inhaled as a fine, aerosolized mist. Disease can be prevented after exposure to the anthrax spores by early treatment with the appropriate antibiotics.

2. For anthrax to be effective as a covert agent, it must be aerosolized into very small particles. This is difficult to do and requires a great deal of technical skill and special equipment. If these small par-

ticles are inhaled, life-threatening lung infection can occur, but prompt recognition and treatment are effective.

Suspicious unopened letter or package marked with threatening message such as "Anthrax."

1. Do not shake or empty the contents of any suspicious envelope or package.
2. PLACE the envelope or package in a plastic bag or some other type of container to prevent leaking of contents.
3. If you do not have any container, then COVER the envelope or package with anything (e.g., clothing, paper, trash can, etc.) and do not remove this cover.
4. Then LEAVE the room and CLOSE the door, or section off the area to prevent others from entering.
5. WASH your hands with soap and water to prevent spreading any powder to your face.
6. What to do next:
 - * If you are at HOME, then report the incident to local police.
 - * If you are at WORK, then report the incident to the Department of Public Safety at ext. 2369
7. LIST all people who were in the room or area when this suspicious letter or package was recognized. Give this list to both the local public health authorities and law enforcement officials for follow-up investigations and advice.

Envelope with powder and powder spills out onto surface

1. DO NOT try to CLEAN UP the powder. COVER the spilled contents immediately with anything (e.g., clothing, paper, trash can, etc.) and do not remove the cover!
2. Then LEAVE the room and CLOSE the door, or section off the area to prevent others from entering (i.e. keep others away).
3. WASH your hands with soap and water to prevent spreading any powder to your face.
4. What to do next:
 - * If you are at HOME, then report the incident to local police.
 - * If you are at WORK, then report the incident to the Department of Public Safety at ext. 2369.
5. REMOVE heavily contaminated clothing as soon as possible and place in a plastic bag or some other container that can be sealed. This clothing bag should be given to the emergency responders for proper handling.
6. SHOWER with soap and water as soon as possible. Do Not Use Bleach Or Other Disinfectant On Your Skin.
7. If possible, list all people who were in the room or area, especially those who had actual contact with the powder. Give this list to both the local public health authorities so that proper instructions can be given for medical follow-up and to law enforcement officials for further investigation.

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comics and humor

DITHERED TWITS by Stan Waling



The former Dr. Nick finds yet another way to Carnegie Hall... malpractice, malpractice, malpractice.

THE GONGFARMER BY RANDY REGIER



The Top 13 Helpful Hints Given to the Pentagon by Hollywood

13. Make sure to issue a statement that no animals were harmed during the bombing.
12. Those satellite recon photos add a good 10 pounds.
11. Make sure whatever post-Taliban coalition government you form includes Gwyneth or Julia, if you want it to open big.
10. First you let bin Laden tell you all the details of his evil plan, THEN you send a cruise missile up his ass.
9. Bin Laden's base is most likely beneath a fake lake in a dormant volcano.
8. Recipe for success: Secretary of Defense who "plays by the book," and Chairman of Joint Chiefs of Staff who "cuts corners, uses his street smarts, and gets the job done."
7. Green Berets: Good. Elite team of black-leather-clad ninja babes: Better.
6. Beat bin Laden at Baccarat right in front of his scantily-clad escort.
5. Earth tones? Camouflage? Hello? That is *so* 1980's!
4. Always reserve one seat on every plane for a disgruntled ex-cop with a bad attitude.
3. Do not appoint Robert Downey, Jr. for any wartime post that requires perfect attendance.
2. Whatever you do, don't hold the after-war party at Spago - their calamari is like rubber bands!

and the Number 1 Helpful Hint Given to the Pentagon by Hollywood...

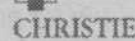
1. There can be no defense whatsoever against a sudden attack of Mariah Carey's acting.
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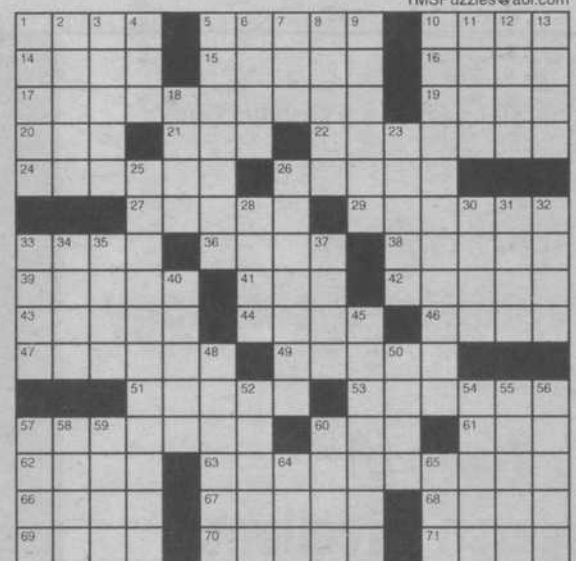
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FOR RELEASE OCTOBER 18, 2001

THE Daily Commuter Puzzle Edited by Wayne Robert Williams

TMSpuzzles@aol.com

- ACROSS**
- 1 Social climber
 - 5 Infantryman
 - 10 Press down tightly
 - 14 Pre-stereo sound system
 - 15 Uncanny
 - 16 Black-and-white cookie
 - 17 Unequal
 - 19 Zenith
 - 20 Chowd down
 - 21 Egt.-Syr., once
 - 22 Whiz
 - 24 Dictator
 - 26 Accord with
 - 27 Moonshine maker
 - 29 Drastic food shortage
 - 33 Chalet locale
 - 36 Requirement
 - 38 Spoke and spoke
 - 39 Day in Hollywood?
 - 41 Big bird Down Under
 - 42 Houston player
 - 43 True up
 - 44 Amusement park thrill
 - 46 2001 PGA Champion David
 - 47 Attractive object?
 - 49 Meaning
 - 51 Wetlands
 - 53 Parking structure
 - 57 Unidentified woman
 - 60 Soak up rays
 - 61 TV network
 - 62 Baking box
 - 63 Singlet
 - 66 Bucket in a car
 - 67 Ezra of poetry
 - 68 Cogito _ sum
 - 69 Goes wrong
 - 70 Wear away
 - 71 Stagger



10/18/01

Wednesday's Puzzle Solved



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- 3 Proposal
 - 4 Dribble catcher
 - 5 Jiggly dessert
 - 6 Backside
 - 7 Samovar
 - 8 Alcove
 - 9 Begin a round of golf
 - 10 Roast host
 - 11 Saarinen's St. Louis landmark
 - 12 Brief note
 - 13 Bard
 - 18 Dad's sister
 - 23 Jeweled headdress
 - 25 Tasks
 - 26 Defect
 - 28 Lascivious look
 - 30 Division word
 - 31 Standard
 - 32 Seth's son
 - 33 Seth's father
 - 34 "Damn Yankees" character
 - 35 Pedantic one
 - 37 Weekend cowboy
- DOWN**
- 1 Piglet
 - 2 Neat-o!

- 40 Slammin' Sammy
- 45 Fencer's warning
- 48 Group of actors
- 50 Without: Fr.
- 52 Man of La Mancha
- 54 In flames
- 55 Deep ravine
- 56 Gloryfy
- 57 Ballplayer Canseco
- 58 Declare
- 59 Get closer to
- 60 Take care of
- 64 Pair
- 65 One of the girls

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sports

Region 24 Volleyball Division II Tournament

Quarterfinals Rounds:

Wednesday, October 24

- Game 1: #8 Lewis & Clark
6:00 p.m. vs #1 Parkland College
- Game 2: #5 Danville
vs #4 Lincoln Land
- Game 3: #7 Springfield
vs #2 John A Logan
- Game 4: #6 Lincoln College
vs #3 Shawnee

Friday, October 25

- Game 5: 1:00 Winner game 1
vs Winner game 2
- Game 6: 3:00 Winner game 3
vs Winner game 4
- Game 7: 5:00 Loser game 5
vs Loser game 6
- Game 8: 7:00 Winner game 5
vs Winner game 6

Saturday, October 26

- Game 9: 11:00 Winner game 7
vs Loser game 8
- Game 10: 1:00 Winner game 8
vs Winner game 9
- Game 11: 3:00 if necessary

(if game 10 loser has only 1 loss)

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Cobras Borchardt Qualifies for Nationals

Cobra Golf Comes Up Just Short in Tourney

by Adam Soebbing
Sports Editor

The Parkland College golf team, led by Josh Borchardt and Craig Toler, finished with a total 636 at the Region 24 Division II junior college golf tournament in Fairview Heights, two strokes from qualifying the Cobras for the national team competition.

Borchardt qualified for nationals with a third place individual performance, 153, seven strokes behind champion Adam Marshall of Danville Area Community College.

Toler finished with a 156 for the Cobras, earning him eighth place individually and a spot as an alternate for the national tournament in May.

Baseball Fall Evaluation A Success

by Mike Mears
Guest Writer

The Parkland baseball program, coming off a tremendously successful season in which they went to the NJCAA World Series, was back at it this fall, with a record of 18-7.

However, the wins and losses, which are unofficial in the fall season, are not the main objective at this point, said head coach Dave Siefert.

"Of course, you always want to win, but the primary goal in the fall is getting everyone on the roster at bats and see who does the best," Siefert explained.

The Cobras will have to reload this year, losing five of eight starting position players and four of the top five position players from last year's 51-14 team. The top returning pitcher is Kyle Widegren, who led the team in ERA and had 11 wins last year.

Two of the top returning position players are outfielder Justin Willis, who was drafted by the Atlanta Braves in June, and catch Brent Heaberlin, who led the team in hitting this fall at .439. "Brent hit 5th for us last year, and will hit cleanup for us this year," stated Siefert.

The fall season is an excellent opportunity to evaluate a teams' strengths and weaknesses. "Our main strength is our pitching depth, which is very solid. Another is our team speed," said Siefert. "We do need to solidify a few positions, though, and improve our hitting, particularly our situational hitting."

"Mostly, in the fall, we develop a feel for what we can and can't do as a team, and what individuals can and can't do, so they learn what they need to improve upon. It makes us aware if we have team chemistry or not as well."

Jordan Scores 41, No Win

by Dawood Nagda
Sports Writer

Yes, His Airness has done it again, 41 points in a game. He's proven the critics, who said that Jordan was too old, out of touch, and has lost it, wrong. He's finally quieted all the critics. Jordan is showing them that he can still dunk, still take over a game, and still score 40-plus. He was the Jordan of old, in a five-minute stretch in the third quarter. Even though he scored 41, his Washington Wizards were helpless without him in Saturday night's 102-95 pre-season loss to the New Jersey Nets.

Jordan reacted to the game by saying that his scoring was a good sign, but that the team's going to have to elevate to stay in tune with what's happening with him. Even though the Wizards are still taking their expected downturn, Jordan played 33 minutes, shot 15-for-24 from the field and 9-for-11 from the line. In the third quarter, he almost single-handedly closed an 18-point deficit to 2. He scored 16 of 20 Wizards points during the stretch, making the first dunk of his comeback and going 6-for-6 with two 3-pointers. He also assisted on one of the other baskets with a no-look pass to Courtney Alexander. But overall, it seemed to be too much of a one-man show.

The Wizards without Jordan seem like a team of barely par NBA players.

It seems clear that unless Jordan transforms this mediocre team into a team that works together rather than one that depends on His Royal Airness, Jordan will become the only one glowing in this line-up while potential stars like Kwame Brown will be ignored.

Looking at the Bulls of the late 1990s, it is clear that Jordan has the ability to build players and teams. He loves challenges, and what could be more of a challenge than building up the current Wizard lineup? What is my prediction for the upcoming season, you ask? If Jordan keeps on being the one-man artillery that he is now, I'm expecting the Jordan Brigade to gain only a few victories on the sheet for the Wizards, though accolades will be plentiful for Jordan. On the other hand, if Jordan manages to be the leader, the mentor and the player builder that he was for the Bulls in 1998, I see a better season. At this point a 30-win season seems most probable, though a 50-win season might be on the cards as somewhat of a long shot. A playoff berth is something even Michael Jordan might not be able to pull off with a team like this.