

PROSPECTUS

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International Cultures Fair highlights diverse Parkland College community



By Tina Eppich/Prospectus

Pablo Saavedra, Vice President of International Students Association, sings Malagueña Salerosa, a 1950's Bolero

By Robert McCreary
Guest Writer

Parkland's annual International Cultures Fair took place on Monday, March 6th. Eleven representatives of various ethnic/cultural groups participated in the event, making it one of the biggest Culture Fairs in Parkland history.

There was dancing and music, as well as food provided by several local restaurants. Each group had a booth set up in the Gallery Lounge, with various elements of their respective culture displayed for student exploration and enlightenment.

The event was kicked off by keynote speeches from Carol Steinman, Dean of Students, and Umeeta Sadarangani, President of the International Students Association (ISA).

Following this introduction was a series of traditional dances from India and Japan. One dancer, Nilam Patel, explained why she danced in the culture fair: "I like to show my art, to show the culture of India." Patel has a Masters degree in dance from India. "I like to show what I know," she said.

After the dances and throughout the day, Parkland students manned booths displaying items significant to their culture. Natsuko Kanda, a kimono clad representative of Japan, said, "We want people to know Japanese culture. We also want to know other cultures."

There were also booths representing Ethiopia, Eritrea, Liberia, India, Korea, Brazil, Mexico, Germany, Russia, Quebec, and one representing African-American culture. The African-American booth was researched and organized



By Tina Eppich/Prospectus

by the LIT 141 Black Literature class.

One of the reasons Parkland College hosts the annual Culture Fair is to celebrate the many cultures of the diverse student body.

"[We want to] show off the country," said Eliot Sharpe-Valadaress. "Show people Brazil is the best!"

Another reason is to teach others about different cultures. The best part of the fair was "watching people's reactions to learning things they didn't know before," said British Battle, of the African-American booth.

Sharpe-Valadaress agreed. "There's a bunch of people from a bunch of different countries and you can walk around and meet them and talk to them. You can experience how people act in different cultures."

According to Sue Kuykendall, faculty advisor to ISA, there are more than 500 international students at Parkland College. "We want to share the experience with the rest of the school," she said.

"Diversity is on everybody's minds," said Pablo Saavedra, of the Mexican booth. "It's important to realize the richness of other countries around the world."

There was a serious side to the culture fair as well. Every booth had a donation box for African flood relief. "One of the most important things is we are trying to do a fund-raiser for Mozambique," said Saavedra.

"They have terrible rain and lots of floods. People haven't eaten for a week," he said. The money collected from the donation boxes, in addition to the profits from the food sale, was donated to the organization, Doctors Without Borders, to assist vic-

tims of the recent African floods.

Kuykendall said that last year, ISA raised more than \$700 for Hurricane relief in Honduras and \$300 for a school in Liberia, Africa. This year's turnout should insure that the proceeds should meet and/or exceed that of the previous year.



By Tina Eppich/Prospectus

The International Cultures Fair provided food, music, dance, and information to the Parkland Community. It showed the many cultures that exist at Parkland, and provided an opportunity for participants to express the significance and influence of their culture in their lives. It was an opportunity to expand our perspective of the world in Central Illinois.

Note: The International Students Association web site is <http://online.parkland.cc.il.us/isa>. The web site for Doctors Without Borders is <http://www.dwb.org/>

Who is your female role model & why?

Photos by Tina Eppich



Rita Conerly
Maya Angelou, because she has set a positive image for herself and black women who have had struggles.



Kelly McCauley
Jackie Kennedy, because she did so many wonderful things and lived a wonderful life.



Albirta Rhone
Maya Angelou. She inspires me through her poetry.



Lamiea Wilson
Rosa Parks, because she changed it so we blacks could sit in the front of the bus.

Campus Calendar

Wednesday, March 8
The Office of Women's Programs and Studies will be hosting a reception in honor of Women's History month in the Gallery Lounge from 2:30pm to 4:30pm.

Friday, March 10
Collegeclub.com will be on hand in the Welcome Center area from 9 am to 3pm.

March 11-19

Spring

Break!

Thursday, March 16
Northern Illinois University will have a representative in the South Lounge from 11am to 1pm.

WANTED



The Squirrel Committee Needs Your Help!

Parkland College has organized a Squirrel Committee to come to a decision concerning the problems associated with squirrels on campus. These pesky rodents have victimized several staff members' vehicles, the Parkland College vans and the Automotive Department. The squirrels have chewed the plastic and wiring of parked vehicles causing substantial damage. Susan Pinnell in X-149 is taking information on any squirrel-related problems. Susan can also be reached by telephone at (217) 351-2206 or by e-mail at spinnell@parkland.cc.il.us. Information, including times and dates

of any attacks, location of attack, and make and model of vehicle attacked is needed to get a clear picture of the severity of this problem. In addition, information regarding property damage and the cost of the repair would be extremely helpful. The information collected will be used to make an informed decision about what kind of action can be taken to prevent future attacks. Your assistance is crucial in fully defining the problem of the local squirrels and in determining how to make Parkland safer for our vehicles.

Letter to the Editor:

Let me say it right out. I am against the very idea of Political Parties. They're divisive. They hinder accomplishments, especially here at Parkland.

The only party at Parkland began its shaky roots for the last election, which was last spring. Now claims are being made that they are responsible for the increase in student voting. They are also giving themselves [credit] for getting people to run who have never been involved in student activities before.

This is all well and good. Great even-getting people involved- wonderful! The problem is that they forgot to mention the fact that several of their candidates who were elected last spring never even showed up to the fall Student Government Meetings.

They claim a victory for filling a majority of the Student Government seats. Of course they were going to do that. They had a majority of the candidates running in the race.

Last week I asked one of the

party's candidates what the party stood for. The reply was "For the students." Of course! That's why it is called Student Government. Every candidate can respond, "for the student," no matter what their party affiliation or lack thereof.

Several candidates running under the Party are excellent. Great! Vote for them because you know they are excellent. Don't vote for anyone based on their party affiliation alone. Don't vote for someone just because you get handed a business card with 13 names of people you should vote for. By the way, hundreds of the cards the party handed out last year ended up thrown on the floor or in trashcans.

The moral of the story is: vote and do it with thought. As a side note I am not running for any position on Student Government in the fall. If I were, I never would have written this.

Thank you,
Stephanie Martinsen
Student Government Senator

Policies for Letters to the Editor

- Opinions printed in the *Prospectus* are those only of the author and do not necessarily reflect the opinion of the *Prospectus*.
- All Letters to the Editor MUST be signed.
- Submission deadline is Friday at 5 pm.
- All Submissions become property of the *Prospectus*.
- The *Prospectus* reserves the right to edit or reject any submission

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Attention

Faculty and Staff:

The Parkland Prospectus

is now accepting your submissions

concerning your organization's events or other news worthy articles.

Contact X155 for more information.



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Community Calendar

Wednesday, March 8

Noontime lecture series

The Cerebral Café will take place from 12 noon to 1pm at the Illini Union Courtyard Cafe. Bring your lunch. Admission is FREE. For more information contact the Illini Union Board at 333-3663 or by email: iuboard@uiuc.edu.

Mouthful-Brown Bag Lunch Series on Asian Pacific American Issues

Discussion to take place at 12 noon. For more information contact Paula Kim, Asian Pacific American Coalition, by e-mail: paulakim@uiuc.edu.

Film and Discussion:

"Stereotypes and Media Images of Asian American Women" starts at 7pm in room 209 of the Illini Union. An overview and exploration of the effects that stereotypes of Asian American women have on self-concept and cultural connection. For more information contact the Counseling Center, 333.3704, Teresa Mok, tmok@uiuc.edu, OR Christine Asidao, asidao@uiuc.edu.

Concert

A School of Music special event, School of Music 21st Century Piano Commission Award Concert featuring Mei-Fang Lin, pianist and composer begins at 8pm at the Krannert Center. The program includes the premiere of a new work composed through the 21st Century Piano Commission along with other works composed by Mei-Fang Lin and works by composers who have influenced her development. Ms. Lin is the first winner of this new competition. For more information and tickets, call 217-333-6280.

Thursday, March 9

Coffee Hour

Join Dimitri Knjazev and Eugene Tsygankov for an evening of Russian balalaika music, both folk and classical beginning at 7:30 p.m. at the Cosmopolitan Club at 307 E. John St., Champaign. For more information, call 367-3079 or visit the Web site at www.prairienet.org/cosmo/Cosmopolitan Club.

Discussion

"El que habla dos idiomas, vale por dos. (The Person Who Speaks Two Languages is Worth the Value of Two)" begins at 12 noon in room 101 in the International Studies Building. For more information send email to nvolinsk@uiuc.edu or call 333-8419.

Lecture

The lecture, "The Strangeness, Charm and Beauty of the Strong Interactions" starts at 12 noon at 912 W. Illinois Street. For more information contact the Center for Advanced Study, 333-6138, or the Miller Events Line, 333-1118. Or contact the Center for Advanced Study web site: http://www.cas.uiuc.edu/CASEvents/presentation.html#El-Khadra.

Faculty Recital

This faculty recital features Rudolf Haken, viola and Fred Stoltzfus, conductor. Other faculty performing in this chamber music recital include James Scott, flute; Ann Yeung, harp; William Moersch, percussion; Maria Merkelo, accordion; and The Enescu Ensemble. The event begins at 8pm at the Krannert Center. For more information and tickets, call 217-333-6280.

Film

"Elizabeth" starts at 8pm in the Illini Union Courtyard Cafe. There is a \$2 admission charge at the door.

Live Jazz

Zorba's offers live jazz every Thursday from 9:30 to 12:30pm. This week features the Jeff Helgesen Quartet.

Friday, March 10

Presentation

The presentation titled, "How Nature Harvests Sunlight" begins at 3pm. For more information send email to marilyn@ks.uiuc.edu or call 244-2212.

Workshop/Conference

The workshop titled, "Working With Troubled Students and Legal Issues in Academic Advising" begins at 8:15am in room 209 of the Illini Union. Presenters include personnel from the Counseling Center and Office of University Counsel. For more information send email to debe@uiuc.edu or call 333-1703.

Saturday, March 11

Workshop

The Parkland College Business Development Center is offering a workshop for those who are new to the internet. The workshop, titled "Exploring the Internet" will be from 8:30am to 4:30pm. There is a registration fee of \$95. For more information call the Business Development Center at (217) 351-2235.

Discussion

A discussion of "Basic Buddhist Teachings" will be held in room 215 of the Illini Union from 3-5pm. For more information contact the Buddhism Study Group at www.uiuc.edu/ro/BSG. This discussion will take place again on 03-25-2000.

Tuesday, March 14

Travel-Adventure Film Series

"Britain's Offshore Islands", with Rick Rosefield. Event to begin at 6:30pm in the Illini Rooms of the Illini Union. There will be an admission charge. For more information and to make reservations, call 333-3660.

Wednesday, March 15

Organization/Club

MICS (Minorities in Interdisciplinary Cultural Studies) The club will meet at 7pm at Gregory Hall, Room 323. All are welcome to come. For more information contact mics1@hotmail.com.

In Our Community

Decent Wages for Decent People

By Mary O'Malley
Staff Writer

On Thursday, February 24th, a meeting was held at the Illinois Terminal to explore further possibilities of the "Living Wage" proposal. Mike Lehman, Coordinator for the Living Wage program in Champaign County, and also a student at Parkland College, hosted this prominent event. Several Democratic Candidates, including the Mayor of Urbana, Todd Satterthwaite and Keith Kelleher from Chicago Local 880, all attended the meeting.

Mr. Kelleher was instrumental in the initiation of the Living Wage program in Cook County. Many from Central Illinois social service agencies who strongly support the Living Wage Proposal were present at the event. The proposed program is designed to provide families with opportunities to live above the poverty line.

The Living Wage program originated in Baltimore, Maryland in 1994-95. The program is to ensure that those employed by the government and county who have a family of four or more would earn a decent living wage. The Living-Wage ordinance finally found its way to Cook County in 1998. This long over due program was finally delivered after several attempts by very determined local Cook County Unions. These union and community members faced off with Mayor Daley and several other Cook County politicians. They fought for what they believed was a very necessary, yet practical policy.

Mr. Lehman, along with

other community members, has been working feverishly the last two years to get this policy passed. Another group, called the Socialist Forum, has also been very active in seeking ways to aid the poor in their fight to escape poverty. This organization has recently worked here in Champaign County. And from all appearances, the Living-Wage ordinance can be a major assistance to solving the problem of poverty among families with working government employees.

The meeting at the Illinois Terminal was to publicize the Living Wage ordinance. Six Democratic legislators support the proposal, along with 30 community organizations. The Mayor of Urbana is also an avid supporter.

It is difficult to understand why people that are in charge of running our community would not support what appears to be a very pragmatic and just program. Speaking against the criticism that the Living Wage could affect local businesses, Mr. Lehman counters that, "This would not hurt businesses in Champaign County. If anything, it will make more funds available for new programs that are desperately needed to assist the poor in having a chance to succeed."

If the ordinance is passed, it will assist a family of four to live above the poverty level. This means that certain employees at Champaign County Nursing Home and Head Start programs would receive an increase in their hourly wage. These employees would receive at least \$8.02 an hour, plus basic health care benefits.

Champaign County has the resources and funds to pass this ordinance, and it does not seem to be an unreasonable demand. Yet there is opposition to this program. Roy Rhodes, a Republican for the Illinois House of Representatives is an example. The question is: Why would anyone oppose such progressive legislation?

The problem is that the ordinance needs more publicity to increase public awareness. If more people know about it and further understand its benefits, increased support seems inevitable for this necessary proposal.

The Living Wage proposal provides County and Government employees an opportunity to work for an honest living. In addition, these are qualified employees that fulfill vital roles in the work force. And they must support their families.

It is time for the Government to adopt a Living Wage. It is time for the Government to accept their responsibility as employers to pay their qualified employees who have to raise children enough money to live above the poverty line. This Living Wage ordinance will aid in this process.

If you are interested in supporting or finding out more about Living Wage, you can attend a meeting held on the third Saturday of the month at noon. The meeting will be held at the IEA office above Pards Western Shop behind the Urbana Schnucks.

You can also log on to www.prairienet.org.living-wage for more information.



Dear Terri:

Dear Terri,

My girlfriend and I have recently broken up. The only problem is that we both still love and care for each other. She and I are trying to be brave and act like we are ok but we both are hurt and feel lost. I want her back but have no clue as to how to get her back. Any advice you can give me would help.

Dazed, Hurt & Confused

Dear Dazed,

This sounds like a troubling time for you. Your letter sounds like you really are dazed, hurt and confused. Many times when we have all these emotions running wild, it is very difficult to think rationally. For the benefit of both you and your ex-girlfriend I will be blunt.

Loving another person is not a problem. I think you need to ask yourself if what you are talking about, in terms of "love" is a healthy, nurturing fulfilling love or not. Many times, especially when we are learning how to be in loving relationships, we mistake the fun of courtship for the state of being called love.

That is not to say that the emotions of a courtship are not important. Both a courtship and the very intense feelings involved with it are very important. Often times the shared experience of the courtship will give us the motivation to work through the difficult stuff related to being married.

I think the problem comes in with the idea that two people who want to be together are not together, and are "trying to be brave." Honestly, that sounds like crap. People say that stuff when they are trying to avoid emotions. The image of a father telling his son to "be brave" and not cry when something hurts because the father thinks real men do not cry comes to mind. It's crap. Bravery is the determination to succeed in the face of fear. Bravery is not the lack of emotion.

You and your ex need to decide, either together or apart, what you want from your relationship with each other. The reality is that we are always in some kind of relationship with the people that we know. The question is what kind of relationship.

If you both want the same kind of relationship, maybe you can work together to achieve it. If she wants something other than what you want (or wants what you want but with a different type of person) you may need to just let go.

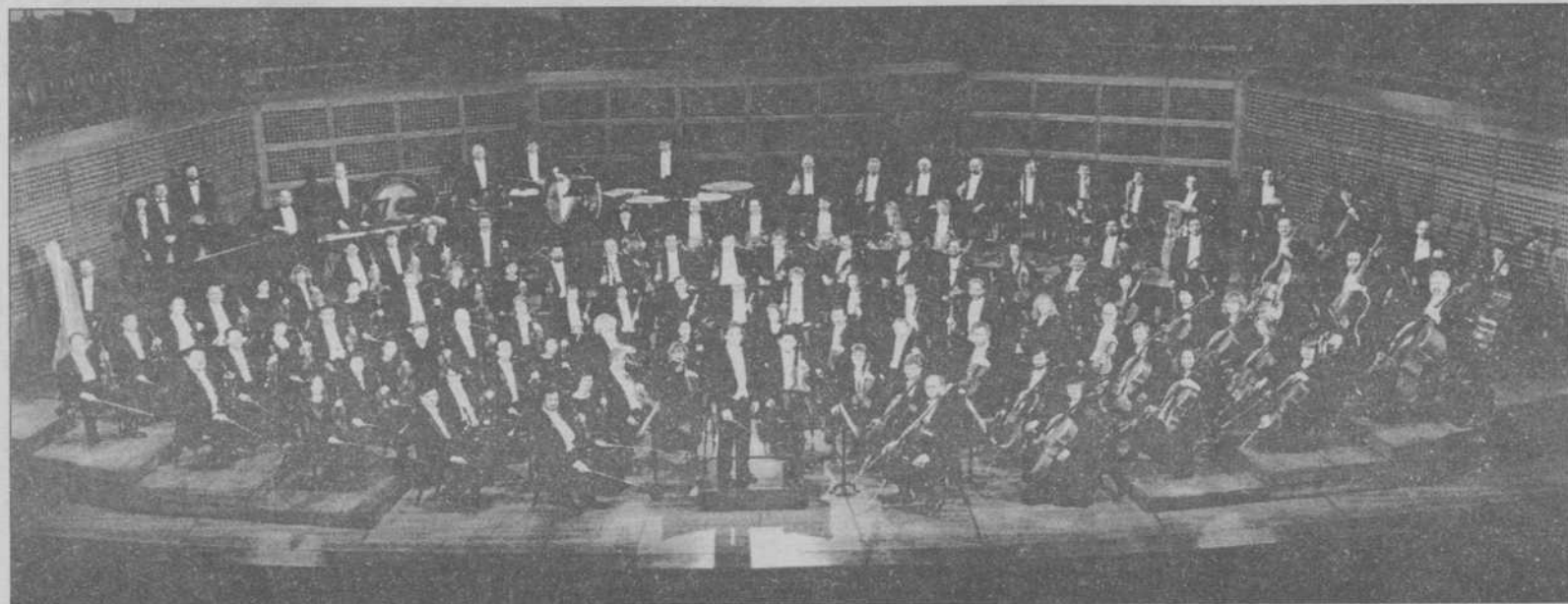
Letting a love relationship end can be a difficult thing to do. It is not easy to end something we have put a lot of energy or time into. It is also very difficult to think you failed at something you really tried hard to achieve. The best advice I can give is to not think of it that way. You are just asking for sadness, anxiety, depression and all sorts of bad stuff in your life if you obsess about making someone want something that they don't.

All relationships change. I believe there is a master plan of some sort. I can personally look back on my life and find that each of the heart-breaks I have had has led to something better. If this relationship does not work out the way you want it to now, I suggest you allow yourself to feel the pain and give yourself some time. The healing process does take time. Take comfort in the fact that this too shall pass.

Terri

Letters can be sent to Dear Terri c/o the Parkland Prospectus at 2400 W. Bradley Ave. Champaign, IL 61821-2216 or dropped in the Dear Terri box outside the Prospectus office (X155). Submit letters by e-mail to dearterri@parkland.cc.il.us. All letters can remain anonymous.

Krannert Center presents sounds of the San Francisco Symphony Orchestra



By Wendy Kim
Staff Writer

The San Francisco Symphony Orchestra filled the Great Hall of Krannert Center with a melange of melodious sound on Thursday evening, March 2nd. Michael Tilson Thomas, the multi-faceted Music Director of the SFSO, began the evening with a disclaimer of sorts, preparing the audience for the avant-garde and ambiguous nature of Aaron Copland's last orchestral work, *Inscape*. He described Copland's opus as a manifestation of that "Gestalt moment when the inner and outer landscapes merge."

It was an emotional composition that the musicians executed brilliantly, capturing the angst of unrealized desire and the ambivalence and potential danger of this condition.

The second piece featured Korean Violinist, Chee-Yun, in Felix Mendelssohn's Violin Concerto in E minor, Opus 64. It was a masterful transition from Copland's work because it built upon its wistful nature by bringing the elegant and striking soloist to center stage. Her presence was ambiguous because she could be interpreted as a manifestation of the object of desire that provoked the disturbed excitement in *Inscape*. Yet, her virtuosity and intensity elevated her to a level beyond possession because her triumph came through her execution and expression of longing through her grace-

ful, yet powerful performance of the concerto.

The fluidity of the interaction between the soloist, conductor and orchestra was another captivating feature of the second act. I was awed by the auditory sensation of the piece, but the presence of these combined forces was especially poignant because it is a rarity to witness such an aesthetically moving classical performance. It seemed as though the concert hall was hypnotized by the overall splendor of this work.

Post-intermission, the SFSO dove into Beethoven's Fifth Symphony in C Minor with the necessary vigor to properly portray the intensity and fervor of this familiar opus. (For those of you who do not know this work by name, the ta-ta-ta-ta intro might ring a bell) It is said that a masterful live performance of a classic is often the most challenging endeavor because the expectations of the audience are that much higher.

All members of the audience in Foellinger Great Hall sat mesmerized as Thomas guided the San Francisco Symphony Orchestra through the urgency of the first movement with a panache that was distinctly Californian. (An interesting tidbit of information about the SFSO is that they have collaborated with the Rock group, Metallica, in their compositions, which goes to show that the SFSO diverges from the typical rigidity of many world-renown orchestras.) The

musicians progressed through the fast and furious movement with ease, keeping pace with the high energy level of this monumental work.

The tempo changed in the calmer second movement; a gentler melody that revealed a glimmer of beauty in its purest form. It was a meditative movement, allowing one to reflect upon all that he or she holds dear. This was magnificently executed by the orchestra, embodying the softer elements of life before the quest to overcome turmoil in the last segment. As the musicians progressed to the dramatic crescendo, the energy in the auditorium was the depth of the drums, the fervor of the strings, the passion and longing that inspired Beethoven in his works. The conclusion of this performance was met with explosive applause.

The encore presentation fit into the flawless composition of the entire evening, bidding the audience adieu with the tranquil cadence of Grieg's *The Last Spring*.

The wealth of cultural resources and opportunity at the Krannert Center of Performing Arts is a treasure that should be explored by all Central Illinois residents. For more information on upcoming shows, look in the Prospectus Community Calendar, or log onto their web site: www.kcpa.uiuc.edu/kcpa.

Carnegie Hall band pays tribute to jazz legends

By Wendy Kim
Staff Writer

There are times when one eagerly anticipates the satisfaction that a powerful, live musical performance can leave lingering in the trinity of mind, body and spirit. This was the feeling that we had as we walked into Krannert Center on Saturday evening. We were expecting to see the Carnegie Hall Jazz Band with Music Director and Trumpeter, Jon Faddis, perform a tribute to Louis Armstrong and Duke Ellington. We did not know that the show we were about to receive would blow us out of the water in such a dramatic way. This New York based group of jazz musicians delivered what would qualify as one of the best jazz performances I have ever witnessed in such a large arena.

The reasons for this accolade are many. One of them was the sheer pool of talent, complete with a few jazz legends, assembled on the stage of Foellinger Great Hall on March 4, 2000. The 17-piece big band paid homage to the legacies of the 'Duke' and 'Satchmo' with a verve that amazed the audience, all the while delivered with the coolness of the classic jazz

vibe. This rebirth of cool manifested on stage was mostly due to the emcee stylings of Jon, "that's Jon without an h", Faddis. His narration was an educational seminar/comedy routine, interspersed with id's of

of Ellington's chronicle of the African American experience titled, *Black, Brown and Beige*. Faddis proposed an interesting theory regarding the obstacles imposed against the fight towards civil rights of the black contingent of

attention from the all important quest to gain equal rights, to fight for a country that did not, and would not grant African-Americans with the rights of its majority. This was but one of the thought provoking lessons within this amazing show.

The musical content of the concert was dynamic. It showcased foundational works such as Armstrong's "What a Wonderful World..." and the Duke's "Choo-Choo", which was a tribute to the mode of transportation at the time.

The musicians had a comfortably commanding relationship with their instruments, employing muting devices, i.e. toilet plungers, to evoke the sonorous sounds within the repertoires.

The most captivating moment of the performance was in the encore, when Faddis and saxophone player, Frank West, dazzled the audience with a seductive improvisational number resonating the splendor of American classical music at its finest.

Carnegie Hall Jazz Band's tribute to Louis Armstrong and Duke Ellington paid proper homage to these pioneers of the one truly original American art form, Jazz.



Jon Faddis, Musical Director of Carnegie Hall Jazz Band.

musicians that performed solos and duets on different sets.

The audience learned the background and inspiration

America in the 1940's and beyond. The *Black, Brown and Beige* was enlisted to fight for the Red, White and Blue once again, diverting

At the Theatre...

Aquila performs Oedipus the King

By Wendy Kim
Staff Writer

The Aquila Theatre Company of London and New York presented to a Twin Cities audience an Asian influenced interpretation of Sophocles' classic tragedy, *Oedipus the King* at the Krannert Center of Performing Arts on Friday evening, March 3rd.

Under the direction of acclaimed artistic director, Robert Richmond and producer, Peter Meineck, the gifted actors transformed the stage of Tyrone Hall into the domain of Oedipus, King of Thebes. They chronicled the characters' flight against fate in the circular cycle of life represented in a ring on the stage.

The company remained true to tradition in their use of masks in this production. However, the careful examination of these enchanting and ambiguous facades revealed the group's affinity towards the Eastern World. One telling mark was the shape and expressions of the masks. In particular, the bearded masks had the distinct goat-like shape of Asiatic beards. In fact, the entire work resonated with Oriental overtones. The costumes took the form of silk textured Middle Kingdom attire. The keen kinesthetic movements of the performers incorporated elements of *The Eight Pieces of Brocade of Chi Kung*. And while the verbal delivery of this Greek classic was through British accents, the humor embodied the rhythm of Asian dialogue and the underlying messages were rich with Buddhist/Taoist overtones. Even the stage was draped in a fiery crimson cloth, illuminating the profiles and shadows of these characters.

The Aquila Company's multi-dimensional translation of *Oedipus* introduced an alternative perspective through which to view this immortal work. It embodied the anguish of characters caught in the web of a life they chose to perpetuate because they did not want to see reality, until it was too late to change their collective creation.

Their bold message was cleverly interwoven into the dialogue of the play. They alluded to the Freudian version of this condition and represented the depth of Sophocles' textual work in the musical score, the expert lighting and the physical and verbal delivery of the script. Overall, Aquila Theatre Company delivered a phenomenal performance of *Oedipus the King*.



Parkland College Fall Semester '99 Dean's list

Arcola
Gilliland, Sarah C. Sargent, Kenneth K.

Atwood
Cox, Michael E. Lee, Amy Myers, Christopher L.

Aurora
Smith, Michael B.

Avon
Wickliffe, Stacey L.

Barrington
Sesso, Katie A.

Bartleso
Brandmeyer, Julie A.

Bellevue
Heskett, Brian P.

Bellflower
Beckley, Jared C. Zimmerman, Randy P.

Bement
Kamm, Joyce E.

Bloomington
Bohall, Charles Alan Maybell, Donald L., Jr.

Bolingbrook
Stokey, Krystal A.

Broadlands
McGarigle, Chantel L. Skinner, Richard P.

Buckley
Bristle, Kelly J. Luhrs, Marlynn

Buffalo Grove
Stachowski, Tricia L.

Casey
Huddleston, Jodi N.

Catin
Martin, Laura J.

Champaign
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Campbell, Autumn D.

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Decatur
Frahman, Lori D. Fraser, Jane B.

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Zehr, Jessica E.

Deland
Neathery, Lori Roos, Jarah K.

Dewey
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Brawner, Melissa A.

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Baer, Cyrena L.

Effingham
Athoff, Linda M. Rainey, Twyla G. Shoffstall, Grant W.

Elliott
Doman, Adam M.

Elmhurst
Kusmierz, Tracy A. Portzer, Joel E.

Fairbury

Augsburger, Dyneah M. Bachtold, Ted A. Sass, Jennifer

Fairmount
Ambler, Steven B. Lindsey, Lloyd D.

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Heather M.

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Swinford
Josh

Foosland
Little, Steven A. Zehr, Abigail

Freeburg
Klein, Matthew J.

Geneseo
Loftus, Rhonda K.

Georgetown
O'Brien, Kenneth J.

Gibson City
Birky, Elizabeth A. Brucker, Krystal K. Hill, Monica L. McCall, Jennifer R. Meredith, Jennifer J. Redding, Nancee P. Rosendahl, Adam S. Sanderson, Marni M. Street, Rose E. Thomas, Amy D.

Gifford
Duitsman, Audrey A.

Glen Ellyn
Ostapowicz, Robyn R.

Glenview
Kreft, Dustin L.

Granville
Staffens, Grant R.

Greenview
Todd, Erin

Herscher
Fultz, Amy B.

Lareau
Amanda S.

Homer
Allen, Lucas D. Eagles, Jeremy S. Mattox, Jason W. Vetter, Kate K. Weisman, Stephen L. Wolf, Kimberly A.

Homewood
Johnson, Amanda

Hoopston
Pickett, Jason D. Rudd, Lisa M.

Huntley
Smudde, Michelle

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Davis, Jesse G.

Ivesdale
Brennan, Sean A. Loftus, Douglas E. Tabaka, Jacqueline K.

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Mertes, Scott A.

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Young, Angela M. Bowman, Daniel J. Collins, Wendy L. McCormick, Elizabeth A. Sanders, Lieselotte A.

Libertyville
Rothstein, Matthew G.

Lincoln
Peifer, Nichole M.

Lincolnwood
Cook, Don W.

Lisle
Holzkamp, Rebecca L.

Loda
Arseneau, Raymond D.

Eckley
Priscilla K. Paulus, William

Ludlow
Tester, Patricia L.

Mahomet
Alexander, Sarah An, Tsui-O Berschinski, Michael J. Burner, Ryan A. Camacho, Elaine D. Davidson, Nathan C. Davis, Michael E. Davis, Trevor M. Gothard, Ashley M. Hall, Ryan M. Horn, Misty R. Howard, Nathan A. Howe, Jill M. Jones, Thomas A. Kaineg, John R. Kaineg, Robert F. Kidd, Erin L. Koerberlein, Laura R. Kos, Suzanne L. Kracht, Amanda M. Labbe, Rachelle J. Landgraver, Theresa L. Largent, Nicholas L. Larson, Kelly J. Legue, Christina A. Livesey, Gregory S. Mercier, Christen E. Miller, Andrea M. Moore, Carole L. Oleary, Tara M. Player, Nikki E. Spencer, Amy Spring, Jamie A. Stack, Andrea C. Steffen, J. Benjamin Stout, Marcie L. Waller, Beth Ward, Bert P. Wieber, Cody L. Zientek, Martin E.

Mansfield
Edwards, T. J. Mattingly, Emily J. May, Kevin D. Miller, Jeramie D.

Manteno
Howard, Amanda E. Brust, Kristina J.

Mason
Hirtzel, Andrew J.

Melvin
Schall, Suzanne M. Waller, Craig P.

Milan
Encapera, Amber D.

Mokena
Lewis, Rikki A.

Monticello
Bressner, Angela B. Ketchledge, David A. Moore, Justin P. Mumm, Megan L. Peddycoart, Judith C. Porter, Jennifer M. Ray, Jamie L. Sebens, Lori

Morton Grove
Becker, Angela

MT. Prospect
Hayes, Colin R.

MT. Pulaski
Cochran, Lisa N. Garitis, Melanie N.

Naperville
Gleason, Christopher

New Windsor
Schaubroeck, Amanda J.

Newman
Beaulieu, Prudence A. Frazee, Angela S. House, Jeremy N.

Oak Lawn
Crot, Kimberly M. Price, Sandra L.

Oakland
Houk, Elisha B.

Oakwood
Vredenburg, Stacey L.

Ogden
Cross, Cathy L. Hale, Joshua S. Howell, Dustin C.

Olney
Blumthal, Carol E.

Olympia Fields
David, Danick J.

Onarga
David, Ed

Rascher
Louise A. Seggebruch, Nicole M.

Ottawa
Kamin, Monica R.

Palestine
Kincaid, Andrea L.

Pana
Jones, Justin M.

Paris
Grazaitis, Sarah L.

Park Ridge
Smith, Erica L.

Paxton
Dudley, Vicki L.

Eichelberger
Jennifer L. Fehrenbacher, Amy B. Gillis, Jeffrey R.

Jones
Jason D. Kyrouac, Stephanie Lee, John M. Welch, Gregory L.

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Osterbur, Tammy J.

Peoria
White, Molly A.

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Erickson, Bruce A. Eyer, Adam C. Warfel, Angela M.

Petersburg
Andrew, Heidi J. Andrew, Margaret J. Brooks, Koren E. Philo

Bohmann, Jaymi R. Decker, Charles J. II Hale, Gwendolyn E. Houteman, Carrie L. Marotta, Jennifer J. Miller, Jamie L. Reifsteck, Josh Rice, Carolyn J.

Potomac
Leverich, Stacey L.

Prospect Heights
Bouxsein, Bradley A.

Ramsey
England, Timothy D.

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Barner, Kimberly R. Baugher, Lance A. Capito, Tiffany F. Claus, Karen M. Curtis, Brian A. Demos, James C. Ditzler, Mark Duddleston, James E. Edwards, Donna M. Flanniken, Kelly M. Glazik, Brandy L. Hardin, Lesley L. Harris, Kevin M. Hoffman, Zachary M. Hogan, Todd A. Hogan, William J. Jamison, Stephanie J. Jeffers, Sherry A. Johnson, Regina Keith, Gregory S. Keyes, Julie M. Koontz, Kevin A. Laughlin, Laura E. Luang, Lana T. Lumpkins, Deborah L. Maag, Nicholas A. Norton, Jeremy S. Pagitt, David L. Partridge, Justin B. Priest, Jonathan A. Quinn, Mary E. Sakovich, Lisa A. Schmelzle, Valerie A. Shields, Marci R. Siedenburgh, Joseph D. Sonora, Shawna L. Steffenson, Craig A. Tremper, Sarah

Riverton
Cullion, Kimberly R.

Riverwoods
Zabinsky, Beth

Roberts
Sorensen, Ryan T.

Rochester
Wiggins, Holly B.

Rockford
Corey, Ryan D. Garbe, Alexander S.

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Long, Tracy J. Pendleton, Anthony E.

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Alchriti, Manal H. Bigler, Grant E. Bushnell, Micah C. Campbell, Chad Chen, Greg G. Cho, Jinyang C. Copenhauer, Tina Fang, Zhen Fitzjarrald, Rhendy L. Hayes, Jessica M. Huang, Jintao Hughes, Darleen M. Jalow, Bintou W. Kirby, Tamara A. Portwood, Janelle M. Simon, Christine Stoner, Lester B. IISurheyao, Kwassy A. Wagggonner, Bryan D. Wickham, Teri E. Willis, Stephanie J.

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Ploff, Nathan J.

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Gumbel, Kathleen S. Roderick, Jennifer S.

Shobonier
Torbeck, Reid D.

Skokie
Aichler, Sigal

Springfield

Calandrino, Kimberly A.

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Chandler, Michael A. Farmer, Chris A. Fleenor, Grant T. Goodwin, Susan G. Holt, Nichole M. Bonner, Kelli R. Cousert, Megan L. Dunham, Rodney C. Franzen, Jill E. Johnson, Audrey Kiehl, Melissa R. Mumm, Leslie M. Neukomm, Nathaniel D. Peters, Holly R. Porter, Jennifer L. Yeazel, Amanda

Sullivan
Houser, Laura R.

Thomasboro
Grilo, Delissa J. Holm, Jennifer L. Jamison, Penny S. McKleroy, Linda F.

Tolono
Bricher, Kimberly D. Burwell, Andrew P. Cord, Allison M. Hilgoss, Chad J. Morris, Kevin D. Mumm, Ryan T.

Tolono cont.
Roberts, Joshua M. Schwab, Taleena Turner, Kurt A. Wilson, Deana N. Wishall, Brian J.

Tuscola
Allen, Deborah K. Benner, Tricia M. Beyers, Lindsey M. Haste, Michael T. Hausmann, Chad A. Klinkow, Marilyn S. Lock, Amy C. McGinnis, Diane E. Nation, Kristin L. Ponder, Rinda A. Ray, Tamara K. Sudduth, Jeffrey W. Wienke, Robyn D.

Urbana
Armstrong, Patricia M. Atibalenja, Danielle F. Bae, Seong J. Bai, Rong Baker, David K. Ball, Karen E. Barcroft-Smith, Nancy L. Bohr, Ann M. Brown, Beverly L. Brown, Jennifer Cambron, Heather Carroll, Timothy P. Chehrehnegar, Sima Cheng, Yaxun Clark, Brian S. Coburn, Kelvin D. Covert, Stephanie E. Croft, Cameron R. Crutcher, David M. Davis, Elizabeth E. Denton, Elizabeth L. Do, Peter Dowds, Mary L. Drum, Jeffery S. Ehrhardt, William F. Eiskamp, Anna L. Etchason, Dawn M. File, Gregory A. File, Taraleen Z. Fitzpatrick, Jacqueline Fuller, Keith E. Gentili, Francesca Gibbs, Angela K. Gilmartin, Regina L. Gordon, Elizabeth A. Green, Aisha L. Greene, Rawley B. Gross, Eric M. Grube, Kate F. Guin, Margaret E. Hall, Jennifer L. Hamey, Gretchen M. Hain, John E. Hines, Laura L. Houzanga, Stephen L. Huang, Henry Hunter, Virginia C. Inada, Akemi Ivaska, Peter J. Jiang, Xiao-Hui Johnstone, Bradley R. Kala, Vikas King, Jennifer M. Koyonos, Sotrios Kroencke, Mark E. Lamaiti, Mounia Landa, Amanda Lange, Pascal H. Langenfeld, Alan R. Larson, Daniel Legrand, Lori A. Lehman, Michael R. Like, Tracy A. Liu, Yuan, Ananya. Martin, Tracy R. Masters, Cynthia M. Mathew Perera, Perpetua McClary, Catherine A. McFarland, Brian R. McQueen, Kelli A. Meghji, Khatija M. Miller, Ryan B. Naiker, Surenderan Nandi, Pappia Nguyen, Tuan V. Nie, Olivia Ogunsoola, Ayoola O. Ormiston, Raquel A. Ou, Ming Padilla, Adeliz Rivera Pantoja, Jayne E.

Patel, Nilam V. Patel, Ritesh B. Patton, Gabrielle K. Pella, Christopher A. Penfold, Amy C. Qi, Rong Quach, Bulinh Rastim, Arifiani Reedy, Jason B. Reilmann, Clinton J. Restis, Eva M. Robb, Stacy D. Saing, Vy Sauer, Daniel A. Sauer, Laura T. Sayles, Benjamin, Sr. Seiter, Israel D. Seraphin, Tammy J. Snyder, Christopher C. Stone, Genevieve Strohl, Randy A. Teel, Jerry D. Tillman, Candice A. Tong, Yan Underwood, King J. Wang, Guiyun Webb, Holly C. Weber, Amy R. Weber, David R. Wingfield, Amanda K.

Urbana cont.
Winward, Zineth Yang, Airong Yu, Xiao Zhi Zera, Kimberly E. Zhang, Hongbing Zhang, Xuehua Villa Grove

Burlew, Katherine R. Horoin, Melissa C. Lynn, Sheila M. McCaughey, Carrie K. Reinhart, Steven T. Wadsworth

Gonzalez, Camillia I.

Warsaw
Treatch, Gary N.

Watska
Roberts, Gloria D.

Weldon
Workman, Laura L.

Wheaton
Estler, Holly L.

White Heath
Blacker, Anthony S. Brewster, Linda Camacho, Lucas J. Grunder, Anthony T. Motesgood, George N. Withrow, Nanci L.

Yorkville
Lowry, Matt

Out of State

Phoenix, Arizona
Langhofer, Carmen R.

Loma Linda, California
Baumer, Pamela C.

Martinez, California
Savatya, Laura

Monroe, Connecticut
Kamdar, Suketu H.

Ponte Vedra Beach, FL
Mulvey, James P.

Boise, Idaho
Pham, Quynh-Nhu T.

Newport, Rhode Island
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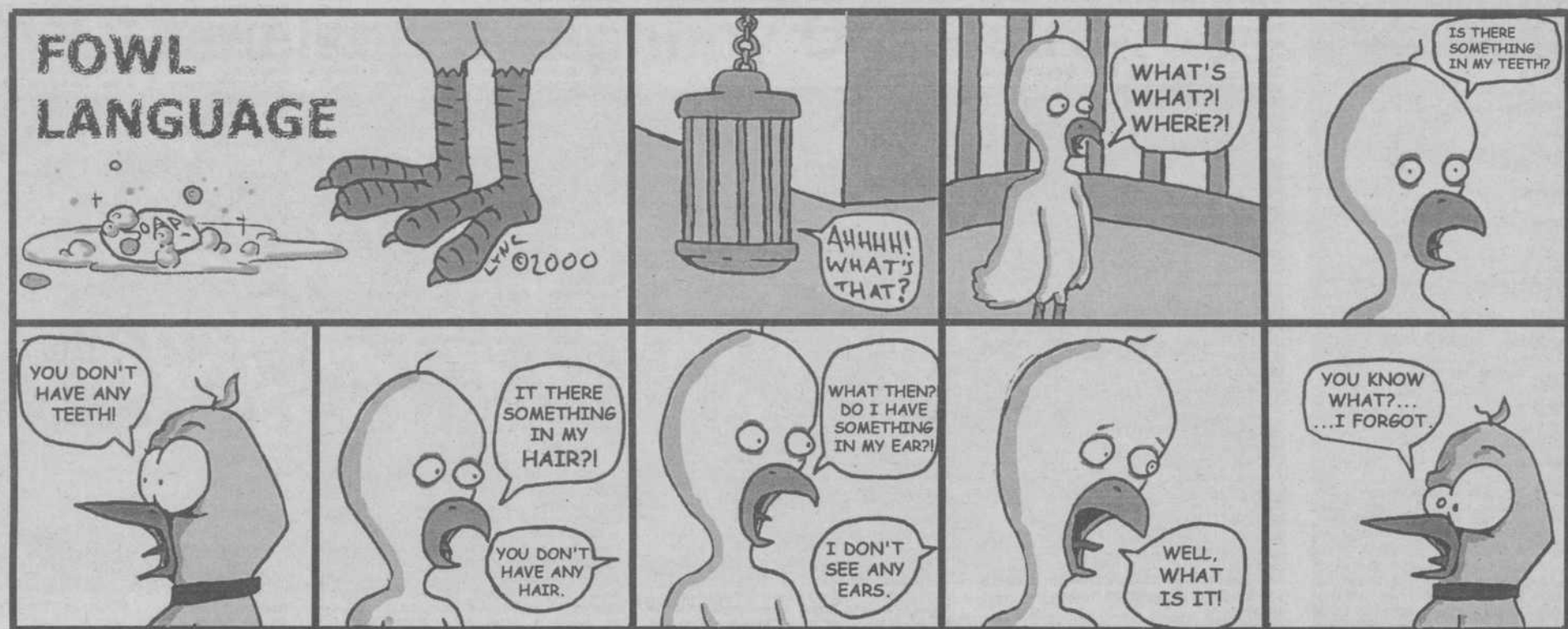
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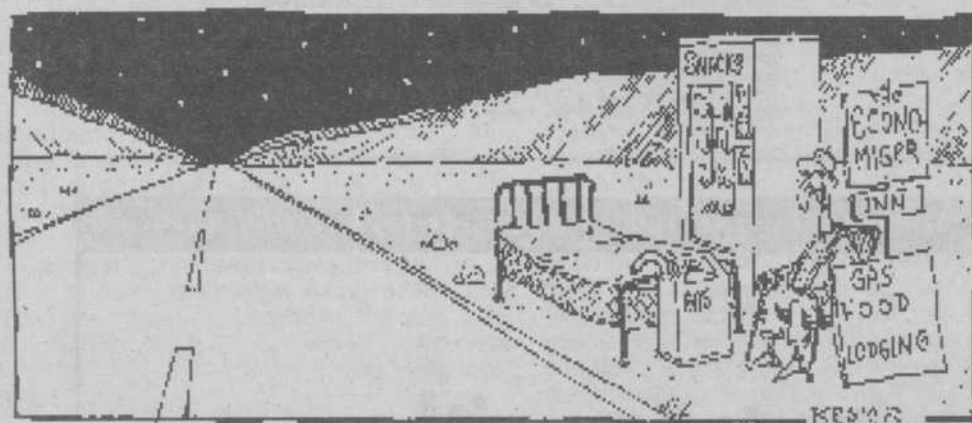
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Weekly Horoscopes

March 13th through March 19th

by Linda Black
Tribune Media Services

Aries (March 21-April 19). You may want to think things over on Monday, so make some time for that. Look at things differently on Tuesday. You'll be in the mood to fix things around the house, including your relationships with family members. You may feel a tad vulnerable on Thursday and Friday, but it'll look good on you. You'll be rested most likely by this weekend, so chores will be easy. Fix the place up on Saturday so you can celebrate the sun going into your sign on Sunday.

Taurus (April 20-May 20). Play with friends as much as possible this week; you'll have to take care of business soon. Don't spend too much on Monday, though. Communications should get easier after Tuesday, and you'll learn new skills then and Wednesday, too. Tidy up your place on Thursday, just in case you decide to have friends over Friday. Hang out with the kids and other favorite loved ones this weekend. With the right people around, anything you do will be fun!

Gemini (May 21-June 21). You could get a lucky break in your career this week. The odds improve, starting on Monday. Something that was stalled could come through for you on Tuesday. Your partner could be a little difficult to understand. Stick to a familiar routine on Wednesday, especially. Study on Thursday and Friday and do your thorough spring housecleaning this weekend.

Cancer (June 22-July 22). This could be an interesting week for you. Love and travel get easier on Monday, possibly simultaneously. Push hard to achieve a goal on Tuesday and Wednesday while the moon's in your sign. You could work a

good deal on Thursday and Friday if you pay attention to the bottom line. This would be a good weekend to hole up with a good book.

Leo (July 23-Aug. 22). You need to get your financial affairs in order so you can go on vacation next week! Finish old business from Monday through Wednesday. Take on a new project Thursday or Friday. You can probably handle more responsibility and more money, too. Speaking of money, watch for an excellent bargain over the weekend.

Virgo (Aug. 23-Sept. 22). Follow orders on Monday. You won't be a mind-numbered robot; you'll influence the outcome. You'll be productive working with a group on Tuesday and Wednesday. Finish up old business on Thursday and Friday so you can play all weekend. Closest family members are your best companions.

Libra (Sept. 23-Oct. 23). You've got more work to do before you can relax. Concentrate on making positive changes to your workload on Monday. Comply with an older person's request on Tuesday and Wednesday. Ask for your team's support on Thursday and Friday. Clean out your closets over the weekend. Reward yourself with some quiet time to do something you enjoy.

Scorpio (Oct. 24-Nov. 21). This week should be a lot of fun, especially if you set it up that way. Don't spend too much on your loved ones on Monday, though. Only spoil them a little bit. Your intuition is excellent on Tuesday and Wednesday. A problem you've had could simply dissolve, too. Go along with what an older person wants on Thursday and Friday. There are so many great invitations this weekend. Juggle.

Sagittarius (Nov. 22-Dec. 21). Your love life is about to

improve. Fix up your place on Monday in preparation. A compromise may be required if you have a partner or roommate. Get what you've agreed upon by Tuesday or Wednesday. Work interferes with travel on Thursday and Friday, but go anyway. Prove you know what you're talking about this weekend.

Capricorn (Dec. 22-Jan. 19). You know it's going to be another interesting week. Do busy work on Monday, in preparation for a new project. The confusion should start to clear up by Tuesday. Work out an agreement on Wednesday. You won't have to give up much of what you want. Be cautious about how you spend other people's money on Thursday and Friday, including those charge cards. Get out of town this weekend.

Aquarius (Jan. 20-Feb 18). Resolve as many financial issues as possible this week. You should be able to find what you need on Monday. A hassle could clear up on Tuesday. You could find the right job to make the money flow in around Wednesday. A partner is helpful on Thursday and Friday. Shop and get yourself a little reward over the weekend. You might find a way to afford a big ticket item, too.

Pisces (Feb. 19-March 20). This is the last week the sun's in your sign, so use your advantage while you have it. You'll be able to get through where you were turned back before after Tuesday. Wednesday should be excellent for romance, too. You're creative on Thursday and Friday, especially if you work at it. Find something intellectually stimulating to do over the weekend. Physically demanding might be fun, too.

Movie Briefs

by Michael Wilmington

(RATINGS: The movies listed below are rated according to the following key: 4 stars -- excellent; 3 stars -- good; 2 stars -- fair; 1 star -- poor.)

ANGELA'S ASHES. A gritty and compassionate film based on Frank McCourt's 1996 memoir about being born in America to Irish immigrant parents during the Great Depression. R. 2:35. 3 stars.

THE BEACH. Leonardo DiCaprio follows up his "Titanic" adventure with this lush, picturesque movie about a rich kid on a Southeast Asia pleasure pilgrimage who finds a secret alternative community and joins and conquers it — only to see it crumble. R. 1:53. 2 stars.

THE CIDER HOUSE RULES. This is a coming-of-age tale about New England orphan Homer Wells' (Tobey Maguire) initiation into the world. Michael Caine co-stars in this deliberately old-fashioned, yet successful, film about first love, the World War II home front and social consciousness. R. 2:09. 3-1/2 stars.

GIRL, INTERRUPTED. A 17-year-old teenager (Winona Ryder) is committed by her parents to a mental institution where she comes into contact with myriad eclectic personalities, in this film based on Susanna Kaysen's 1993 memoir. R. 2:05. 2-1/2 stars.

THE GREEN MILE. Writer-director Frank Darabont ("The Shawshank Redemption") creates another inspirational prison picture with his adaptation of "The Green Mile," starring Tom Hanks and big-screen neophyte Michael Clarke Duncan. Hanks plays Paul Edgecomb, a good-natured prison guard who develops a strange relationship with convicted rapist-murderer John Coffey (Duncan). Edgecomb gradually comes to believe that Coffey, whose burly physical stature is overshadowed by his gentle demeanor, is not only innocent of all of his crimes, but a hero and a mystical healer. R. 2:57. 3 stars.

A MAP OF THE WORLD. Sigourney Weaver and David Strathairn star in this awkward film about an urban family whose

move to rural Wisconsin is marred when the mother, a school nurse, is falsely accused of sexually abusing a student. R. 2:07. 1-1/2 stars.

MY DOG SKIP. When his best friend is shipped off to serve in World War II, a shy 9-year-old becomes fast friends with the new puppy his mother brings home to help him adjust. PG. 1:35. 3 stars.

THE NEXT BEST THING. Real-life buddies Rupert Everett and Madonna star in "The Next Best Thing," a contemporary romantic comedy about the troubled lives of a gay male gardener and his straight female best friend. PG-13. 1:50. 2-1/2 stars.

REINDEER GAMES. A recently released convict (Ben Affleck), who assumes the identity of his deceased former cellmate, becomes entangled with a sinister bunch of casino robbers (led by Gary Sinise) in this John Frankenheimer thriller. R. 1:38. 2-1/2 stars.

SIMPATICO. An unabashed American art movie about the world of high-stakes Kentucky derby horse racing and horse breeding and the four people whose lives are forever haunted by its corruption. R. 1:46. 2-1/2 stars.

THE TALENTED MR. RIPLEY. Anthony Minghella's "The Talented Mr. Ripley" is a partly brilliant, partly overreaching movie thriller starring Matt Damon as Tom Ripley, a con artist and murderer who steals the identity and girlfriend (Gwyneth Paltrow) of his rich victim (Jude Law), then races across Italy, cashing the dead man's checks, forging letters to his family and trying desperately to stay a step ahead of the police and the victim's friends. R. 2:20. 3 stars.

WHAT PLANET ARE YOU FROM? A battle-of-the-sexes comedy in which a man from an unnamed planet visits Earth with the sole purpose of impregnating a woman. 1:49. R. 2-1/2 stars.

THE WHOLE NINE YARDS. An unassuming dentist (Matthew Perry) who innocently befriends a contract killer (Bruce Willis) stumbles into a world of assassins for hire and must fight his way out. 1:41 R. 2 stars.

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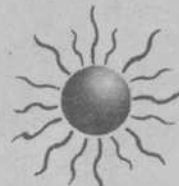
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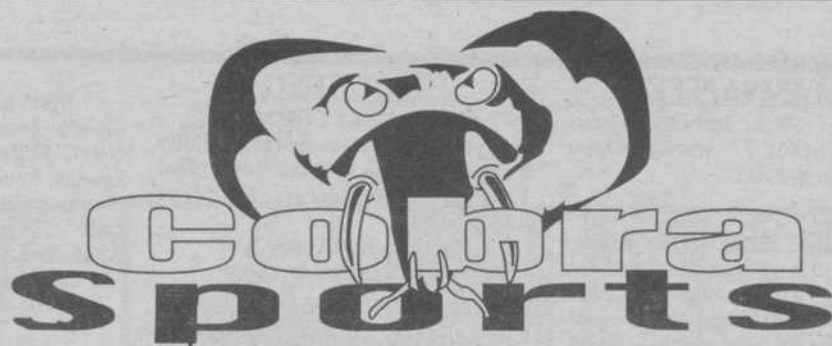
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Cobras finish indoor season

by Mitchell Wilson
Sports Editor

The men's and women's track and field teams recently concluded their indoor season with an impressive performance at the 2000 NJCAA Indoor Nationals in Manhattan, Kansas. In the team standings, the women fin-



Todd Niemann/Prospectus

ished in 13th place and the men finished in 15th place. Both teams combined, the Cobras brought home six All-American honors, in five individuals and one relay event.

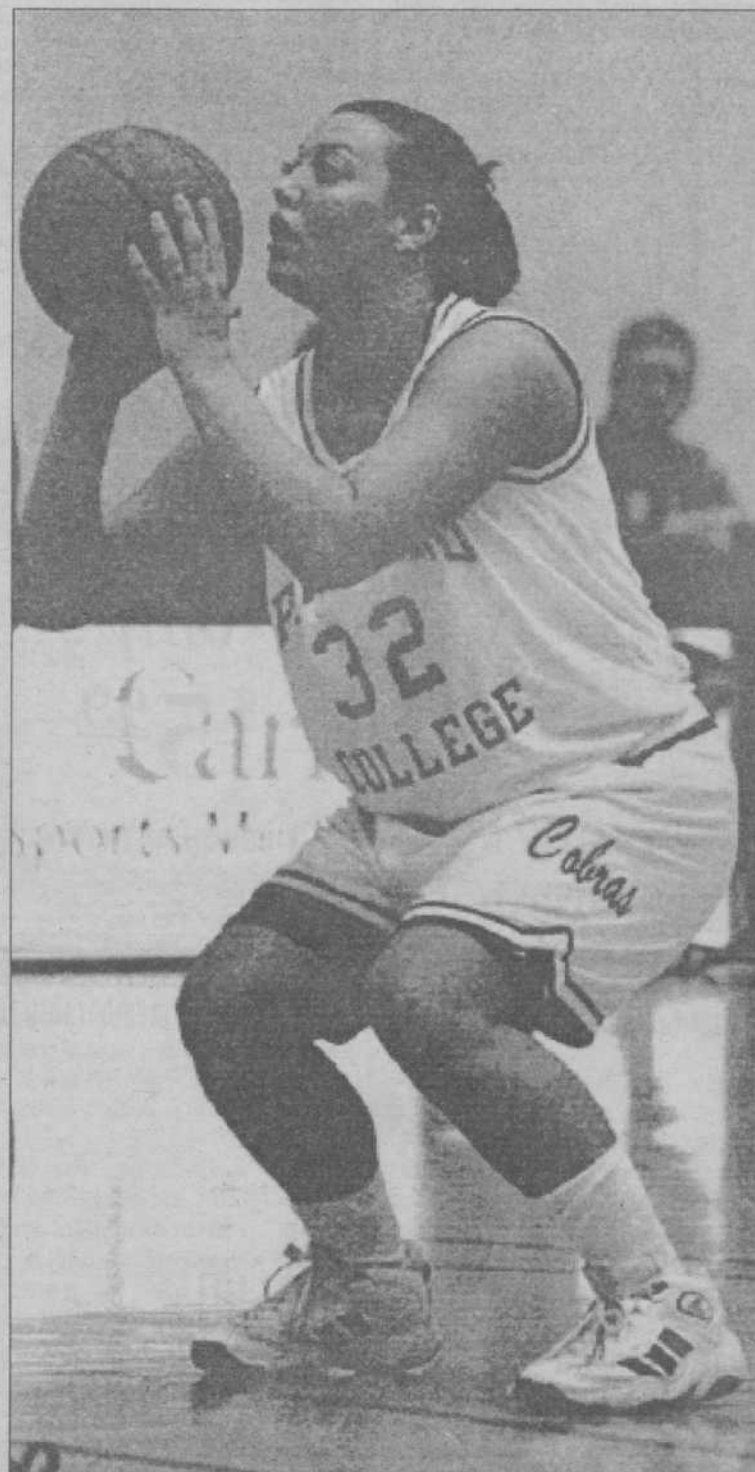
Leading the way for the Lady Cobras was Jodi Huddleston, who finished 5th in the 3000 in a time of 11:02.45, which was just shy of the school record. Her performance in the 3000 also earned her All-American honors. Huddleston was also part of the women's 4 x 800

meter relay that earned All-American honors, finishing in 5th place with a time of 10:06.33. The other members of the relay were Candy Ard, Stephanie Hedrington, and Krista Karlstrom. Rounding out the scoring for the Lady Cobras were Marissa Miller and Jessica Sams. Miller finished 8th in the triple jump with a leap of 35' 1 1/4". Sams finished 7th in the 20 lb. weight throw with a heave of 45' 8".

Leading the way on the men's side was Jackson Johnson. Johnson finished 4th place in the 5000 meter run with a time of 15:26.25, to earn All-American honors. Ralph Holmes finished 5th in the 55 meter high hurdles in a time of 7.64 seconds, also earning All-American recognition. In the 600 meter dash, Spencer Smith finished in 6th place with a time of 1:22.72 to earn All-American honors. Roque Chavarria finished 7th in the 3000 meter run in a time of 9:04.72, earning All-American honors. Rounding out the scoring for the Cobras was Rocky Bounds, who finished 7th in the long jump with a leap of 23' 1 1/4".

Both men's and women's teams will begin their outdoor season, when they travel to the Florida State Relays at Tallahassee, Florida. The meet will begin on March 16 and run through March 18. The Cobras will be competing against some of the top Division I four year colleges in the nation.

Lady Cobras fall short in overtime



Tina Eppich/Prospectus

by Sean Thiel
Staff Writer

The Lady Cobras ended the year with a tough overtime loss to Lincoln College, 74-72.

The game was a close one throughout with the Lady Cobras battling back all evening. In the end however the women faltered, losing in the extra period to a tough opponent.

The women had a good year to look back on. The season was full of ups and downs, a real rollercoaster type of season.

Carrie Yerkey led the Lady Cobras in all categories in her final season with 90 assists, 50 steals and 388 total points.

The other Carrie on the team, Rieck, led all rebound-

ers with 234 total and 46 blocks.

Both of these fine players will be moving on to greener pastures as the women's team will turn to underclassmen led by Keisha Myers, Kimberly Crot and Tara Ohnesorge.

Ohnesorge and Myers will be counted on by head coach, Tim Wolf for the bulk of the scoring next season, while Crot will take care of the painted arera. Crot had 146 rebounds and 37 steals this season.

The Lady Cobras have a lot to be proud of and a lot left to accomplish. Hopefully with these remaining players as a foundation, that winning goal will become reality.

Cobra men go out on a high note

by Sean Thiel
Staff Writer

The men's basketball team ended their season with a lot of energy Saturday. In the end it was not enough to overcome the Jaguars on their home court.

Josh Hunter led all scorers for the Cobras with 17 points and five rebounds. Carlon Butler, John Pierre Bebley and Colin Hayes all pitched in at the offensive end to deliver a well balanced attack.

The men can look forward to the return of Butler next season. Along with Butler, Dustin Bierman and Kevin Brown will return to bolster the offense next season. Bierman and Brown finished with nearly identical assist totals, combining for 155 assists.

The Cobra's were directed by assistant coach Chris Warren as an on the job training session in this, Coach Al Nudo's final season.

The jury is still out as no successor has been named to replace the retiring Nudo.

The players seemed to



Tina Eppich/Prospectus

respond well to coach Warren in the regional tournament.

The men show nothing but promise, remember Ohio St.

went from basement to penthouse in just one season in the Big Ten.

Baseball Round-up

by Sean Thiel
Staff Writer

The mens baseball team split a pair of games with both John Logan College and Shawnee College.

Thursday's matchup with Logan was highlighted by Mike Quinlan's 6 shutout innings.

The victory gave the Cobras a split with John Logan. The host team won 5-2

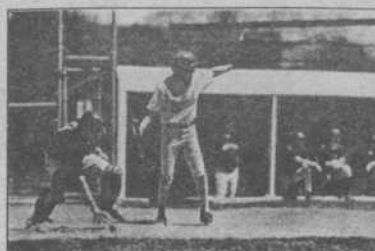
in the early game.

The Cobras continued their up and down ways, dropping the first game against Shawnee 4 to 3.

Matt Mamula had a pair of hits, driving in two runs in the losing effort.

Parkland regrouped to defeat Shawnee in the second game on Saturday. Adam Jamison picked up the win going 7 innings and recording 8 strikeouts. The offense

came from both Mamula and Cris Reed in the victory. With Reed driving home the go ahead run in the 8th inning.



Go Cobras!