

WHAT'S THE WEATHER?

	WEDNESDAY HI-42 LOW-26 Snow Showers
	THURSDAY HI-52 LOW-31 Sunny
	FRIDAY HI-49 LOW-31 Sunny
	SATURDAY HI-48 LOW-28 Mostly Cloudy

<http://www.parkland.cc.il.us/prospectus/>

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the Parkland College

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MOVES

Next week, "8mm," starring Nicholas Cage. Review by Ryan Fitzgerald.

COMICS

Give yourself a break from studying. Read the comics... Page 6



Volume 32 Issue 23

Wednesday, February 24, 1999

Student Government Announcements

The formation of an Elections Committee, to oversee the election of next year's officers, has been approved by the Senate body. Senior Senator Leslie McNair was selected as the chairperson of that committee. If you are interested in becoming a member of Student Government, you may talk to any current member about running for office. Thus far, only one current officer has announced candidacy for next year's offices. Nam Nguyen intends to run for the office of Student Trustee.

The price of the value cards has been decreased from five dollars to three dollars. These cards gain the cardholders discounts at a number of local establishments, including: Papa John's, Jiffy Lube, McDonald's, Musicland, Subway, Moto Foto, and Old Orchard Lanes. Every Student Government representative sells these cards.

We are very pleased to have two of our four members, Leslie McNair and Nam Nguyen, elected to the offices of President and Vice-President of the Parkland NAACP chapter, respectively.

We are very glad that they have assumed active roles in the new club, and hope to be able to support their organization in any way that we can.

-submitted by
Senator Langhofer

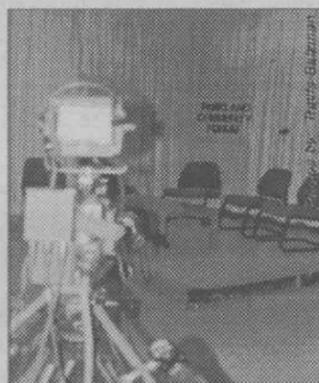
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Entertainment and education on TV and radio

By: Shanah Lia Richardson
Prospectus Staff Writer



Chances are you aren't even sure what frequency and channel the Parkland radio and television stations are on.

If that's the case, you probably are also not aware of the many entertainment and educational opportunities offered on WPCD and PCETV.

A variety of entertainment is available on 88.7 FM WPCD, giving the broadcasting students associated with it a broad training ground.

"We have a good track record of placing people local-

ly in the market," said radio and TV video instructor Tom McDonnell.

Some former Parkland broadcast students include Tamera McDaniel on Q96, Nicole Beals on WIXY, and Lee Marcus and Patty Good on Oldies 92.

Programs on WPCD include classic rock playing from 6 am to 6 pm, and urban music from 6 pm to 10 pm weekdays, with special programming on weekends including play-by-play sports coverage. WPCD also does four short newscasts per day.

The programming on PCETV is geared more towards education. Programming includes telecourses programs imported off of satellites, and programs produced in the Parkland Studio.

PCETV telecourses are broadcast three times a day. Midterm telecourses begin March 8th and are now available for registration.

Parkland also imports a lot of multilingual and cultural programming, such as "Germany



Diligently at Work

Jeremy Jones, a student of Parkland College, works hard at WPCD.

Live" and "Prisma."

Parkland is currently producing four programs in its studio.

"The Parkland Report" is hosted by Tom McDonnell and features different programs and departments of the college. In the fall, President Harris goes on the program to do the State of the College message.

"Live and Learn" gives members of the community non-credit learning opportunities, such as "College for Kids" and the Parkland Planetarium.

"The Parkland Community Forum" is used as an outreach to the community. Members of the community are often featured. Also included is the fall "Power in Planning" series, which brings in experts to talk about health planning, financial planning, and other relevant issues.

The "Oasis Connection" is a new program that focuses on African American students. Guests on the program have included students, black student leadership, and Ph.D's

continued on Page 2

Study abroad at Parkland College

By: Sarah J. Alexander
Prospectus Staff Writer

Interested in traveling and also learning at the same time? Maybe you should consider studying abroad.

Parkland offers many opportunities to study in a different country. One program coming up this summer is the summer Costa Rica program.

Costa Rica is considered the safest country in Latin America and is full of things you couldn't see here in Central Illinois. The country is only about the size of West Virginia, yet has tropical rain forests, active volcanos, exotic animals and plants, and many beaches to visit.

Students will be staying in San Jose, Costa Rica's capital city. The city has about 800,000 people, and is considered a very friendly place to visit.

Forester Instituto Internacional, located in San

Jose, is where students will be taking classes. Students are required to take two courses. One is HUM 106: Latin American Culture and Civilization; the other is a Spanish class, depending on the student's spanish-speaking ability.

The students will be completely immersed in the Spanish language there, but the ability to speak it is not a prerequisite to participate in the program. Students will pick up the language in their class and in everyday interactions.

The requirements to study abroad in Costa Rica this summer are to have completed 12 credit hours of college-level work with a 2.75 grade point average. Students also must have applications in by the March 1, 1999 deadline to be accepted into the program.

When students arrive in the country, they will be placed with carefully selected families in the San Jose area.

The homes will be less than 20 miles from the university where they will be taking classes.

There will be two Illinois students who will remain there for the 5-week program, living with each family except during field trips.

The cost for the Costa Rica study abroad program this summer is \$2,450. This covers housing in San Jose, roundtrip airfare from Chicago, hotels, breakfast and supper at the homes where students stay, and the application fee.

However, extra money will be needed for 5 breakfasts, 5 dinners, all lunches, optional trips, passport and visa fees, and any personal expenses. Some scholarships are available for Parkland students toward study abroad programs.

The Latin American Culture and Civilization course includes many trips while in Costa Rica. These

include: The Central Valley and the role of coffee in its history and economy; the Atlantic Watershed Region with its plantations; the Southwest Pacific Diquis Region; a city orientation and visit to the National Theater and National Museum; and a visit to the Gold Museum Jade Museum, and Museum of Costa Rican Art.

Several optional excursions are also offered, but most cost extra money. These are a Pacific Island Cruise, whitewater rafting, an aerial tram tour, and a visit to the Poas Volcano and Sarapiquí River. Also offered is a trip to the Arenal Volcano and Tabacon Hot Springs.

Costa Rica would be a great and exotic country to visit. If studying abroad interests you, more information can be picked up in the Study Abroad Office at Parkland.

◆ Police reports

Wednesday, February 17

- Officer completed a forgery report. The report is currently being investigated.

Wednesday, February 17

- Officer completed a hit and run report

Wednesday, February 17

- Reported person left his wallet and keys on a communal table in the B-wing and they are now gone. Put items in lost and found book and S12 took a report. Reported person left his car on campus. Reported person called back at 2238 hours to advise that he came back out and got his car.

Friday, February 19

- A staff member reported the theft of numerous bus tokens from a table.

Saturday, February 20

- Officer was approached by student who wanted to file a harassment report against another student. Documented alleged incident and forwarded report to dean.

During the days of February 17-20 The Department of Public Safety responded to 371 calls for service and 5 medical calls

◆ Campus calendar

Dedication to Black Musicians and Artists Thursday, February 25 11:00 a.m. - 1:00 p.m. in the Flag Lounge, sponsored by the Black Student Association

The Single Mother: How to Survive and Celebrate It Being a single mother can be lonely and overwhelming. This workshop gives tips on how to survive the lows of this challenging role as well as how to recognize and embrace the unique opportunities that being a single mother can offer. Joanna King has been a family therapist for fifteen years and a single mother for five. She will provide information and facilitate the exchange of ideas, Thursdays, March 4 and 11, 7-9 p.m. at Robeson Hall on the Park, 222 North State Street, Champaign Room RH1. There is a \$22 fee. Call 351-2541 for details.

Need to fax someone? Use our fax machine! M,T,W 11-12; T,TH 12-1 in the Student Government office (X-159). Cost is only \$1 (if in U.S.)

Special Intramural Sporting Events for Spring 1999 Spades tourney, Bowling, Co-ed 5 on 5 Softball tourney, Tennis tourney, Annual Golf Outing. Contact Tim Wulf, Steve Ambler, Chris Gilliam or Sue Wedig in P107 for more information or to register!

TRIO PRESENTS Multicultural Student Transfer Day, February 25, 1999 from 9:00 a.m. - 2:00 p.m. at Brookens Auditorium at the University of Illinois at Springfield. Find out if you might qualify for one of the Minority Leadership in Public Service Scholarships. For further information or to sign up, contact Parkland TRIO SSS at A-127 or call 353.2267.

What Special Olympics athletes are really winning is acceptance.

For people with mental retardation or a closely related developmental disability, Special Olympics is training for life. It's an important step toward becoming part of the community. And you can play a part in their success. To learn more about Special Olympics programs, call your local Special Olympics office.



Special Olympics
Illinois
30th Anniversary

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www.specialolympics.org
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Prospectus

Production: Tim Higgins

Advertising Manager: Nikki Hodge
Advertising Staff: Amy Kincaid
Adam Owen

Advisor: Doris Barr

Business Manager: Melany Jackson

Online Editor: Caroline Jourdes

Photographer: Travis Salzman

News Editor: J. David Osinga

Staff Writers:

Sharon D. Wenger
Sarah J. Alexander
Zach Stanberry
Ryan Sorensen
Ryan Fitzgerald
Barbara Torbeck

Managing Editor:
Cory Gibson
Production Manager

Next Publication Date:

Wednesday, March 3, 1999

Ad Deadlines:

Noon, Monday, March 1, 1999

News Office: 217 351-2216

Advertising: 351-2278

373-3855

Fax: 373-3835

Online Address:

<http://www.parkland.cc.il.us/prospectus/>

The Prospectus is published weekly during the fall and spring semesters, and monthly during the summer session by students of Parkland College, located at:
2400 West Bradley Avenue
Champaign, Illinois, 61821-1899.

Quarterback sues McDonald's, says he found worm in burger

EAU CLAIRE, Wis - McDonald's deserves no break after serving a hamburger that contained a wiggling worm, a quarterback at the University of Wisconsin at Eau Claire says.

Sean Hoolihan has filed suit against the Eau Claire fast-food restaurant and its parent company, seeking more than \$5,000 and an apology, according to records filed in the Eau Claire County Circuit Court.

Hoolihan, quarterback on the university team that reached the semifinals of the NCAA Division III playoffs last fall, said he bought the bad

burger June 13, 1997. While driving down an interstate, Hoolihan said he had just taken a bite out of the burger when he first noticed a worm crawling inside of it.

"He got sick to his stomach," his attorney, Charles Harris, told the Associated Press. "It still makes him queasy, the idea of eating a fast-food burger."

Hoolihan said he re-wrapped the burger and put it in a freezer at home. He also reported the incident to local McDonald's management the next day. Company representatives said the matter was brought to their attention 18 months ago.

Hoolihan took the burger to be analyzed by a biology professor who determined the worm was a beetle larva.

McDonald's representatives said they never got a chance to examine the burger because it was taken off the premises and not returned for inspection. The company has sound operations when it comes to food preparation and serving, Jim Hoeft, director of operations for Courtesy Corp., which owns several franchises in western Wisconsin, said.

This article was provided by the College Press Exchange.

Radio Station WPCD

continued from Page 1

brought on to discuss various subjects.

PCETV also broadcasts "The Classic Arts Showcase," which program manager Barbara Gladney describes as a "cultural MTV." It broadcasts Saturdays from 8 pm to 11 pm and Sundays from 9 am to 4 pm, and consists of 10 to 15 minute clips of opera, ballet, film clips, and museum visits.

For entertainment, PCETV broadcasts Parkland student Eleanor Stasheff's miniseries "Destiny," which was recently featured in the

News-Gazette. It is shown at 5 pm on Sundays and 9 pm on Mondays.

Also available for viewing on PCETV are Parkland home basketball games, high school quiz bowl contests, musical and theatre performances, and other special events. For a free monthly program guide subscription, call (217) 351-2475.

To view PCETV, turn to channel 9 in Champaign-Urbana, Fisher, and Mahomet; channel 8 in Paxton and Loda; channel 13 in Gifford, Ludlow, Rantoul,



Photo by Travis Salzman

and Thomasboro; and channel 50 on Heartland Wireless Cable. Call (217) 351-2475 with questions about availability.

PCETV also welcomes comments. Call (217) 373-3821 to leave a opinion on the PCETV message board.

"We're hoping people find out about the channel," Gladney said. "When people find out, they're pretty excited."

Parkland to host math contest

By: Ryan Sorensen
Prospectus Staff Writer

This Saturday Parkland College will host the 24th annual High School Mathematics Contest.

The contest will be held on February 27th in the morning and will run to mid-afternoon. There will be 31 area high schools attending and participating in the contest, all of which are hoping to get first place in each of the categories assigned by the directors of it.

There will be more than 1,100 students participating in the contest in four different categories of math-related subjects. Algebra I, Geometry, Algebra II, and Precalculus are the categories that the high schoolers will be participating in. Oral presentations as well as calculator team competitions will also be held.

Awards will be presented to the top students or teams in each category. Winners will

be presented with their trophies at 2 pm in the Parkland gymnasium. The students or teams that place top in the state will advance to the state finals, which are scheduled for Saturday, April 17 at Illinois State University.

The schools that are participating are divided into 2 different classes - Class A and Class AA. The number of students that attend the school determines the different classes.

Class A high schools that will attend the math contest are Arcola, Bishop Mac, Bismarck-Henning, Blue Ridge, Catlin, Christ Lutheran, Cissna Park, Clifton Central, Crescent-Iroquois, Deland-Weldon, Gibson City-Melvin-Sibley, Heritage, Hoopston Area, Iroquois West, Manteno, Maroa-Forsyth, Monticello, Paxton-Buckley-Loda, Prairie Central, Rossville-Alvin, St. Joe Ogden, Tri Point, Tri Valley, Tuscola, Unity, and Villa Grove.

The AA schools that will attend are Centennial, Cen-

tral, Mahomet-Seymour, Springfield, Stephen-Decatur, University (Urbana), and Urbana High School.

Each of the high schools has one coach (except for Paxton-Buckley-Loda High School which has 2) that has been helping his/her students prepare for this contest all year long.

Hundreds of hours have gone into the careful planning of the contest just this year. Parkland instructor Vicki Beitler is in charge of the contest with much assistance from Linda Crowley, Joan Gary, James Hall, as well as many other people.

The contest was initiated by the Parkland instructors in 1976 to encourage student interest in mathematics. The statewide competition began in 1981.

For any additional information regarding the upcoming math contest, see Vicki Beitler or contact Linda Crowley in room M120.

Champaign Public Library's 'Barn Again!'

By: Sarah J. Alexander
Prospectus Staff Writer

How much do you know about barns? Well after a visit to the Barn Again! exhibit at the Champaign Public Library, you are sure to know a great deal more.

Not only is there a Smithsonian Traveling Exhibition about barns, but the library also has several related displays set up. The Smithsonian exhibit is set up in the library lobby. It has many interesting, but little-known facts about the barns of America.

This includes pictures of and information about many types of barns and how technology has changed barns through the years.

Types of barns shown include: Round Barns, Italiante-style Barns, Dairy Barns, Log Barns, Midwest End-Opening Barns, English Barns, New England Barns, Medieval Barns, and Pennsylvania Barns. The photos are from all over the United States and demonstrate the visible differences in the barn types.

Did you know that the barn was one of the first structures ever erected on a farm? It was originally designed to be built by only a few workers. However, when larger barns were built, all the neighbors, family, and friends pitched in to help build it. Barn raising turned into a social event that took 1-2 days.

There have been many changes in the way barns are built and the purposes they serve since the 1800's. Instead of hand-cut beams and boards, standardized lumber that is cut at a mill is used. Also, wooden shingles used to be installed individually, whereas cheap sheet metal, steel poles, and reinforced concrete are now used. Grain was threshed by hand in the past, but is now processed in the fields by machines. Multipurpose barns were built for a long time, where the cows were milked. Now cows are milked in buildings built exclusively for that purpose. One more large difference in barns is what was stored in them. Wagons and plows used to be kept in the barns, but those barns would be much too small to hold modern machinery.

Barns grew in size with both technology and urbanization. As cities grew everywhere, larger barns were needed to feed these huge urban populations.

A problem America is facing now is too much urbanization. With cities becoming larger, farms and barns are being

songs, and other activities about farm animals and barns. Registration is required for some events. More information can be picked up at the library.

Another big part of the library's display is the model of a round barn. It was handmade by David Schenk of Liberty, Illinois. He modeled it after the historic Charles Lewis barn that is near Camp Point, Illinois. The 250 pound, 4 foot tall, and 8 foot round model has even been displayed in Washington, D.C. The materials are the same used in the Charles Lewis barn and are worth about \$2,000. It took 8 months to build this model. Mr. Schenk has another smaller barn also on display at the library for a short time in order for him to talk with those interested about his models and interest in barns.

Some events will be taking place at other locations in Champaign such as a family folk dance March 1, a talk on the American rural housewife on April 6, and a barnyard petting zoo on April 10. To end the whole Barn Again! exhibit, there will be a barn dance to live music on Sunday, April 18. More information about locations, times and reservations for these events can be obtained from the Champaign Public Library.

The last event that is not at the library is the barn tour. Several area barns, including Parkland's barn, will be on a guided bus tour. Karen Kummer from the Preservation and Conservation Association of Champaign County will provide architectural and historical commentary. Cost for the guided tour is \$5, but the barns are always available for individual viewing as well. Maps are available at the Champaign Public Library. Smithsonian exhibits are difficult to acquire. In light of this, the library had to start planning this huge event around two years ago, but the actual display took only a matter of hours to set up. Since it is a traveling display, it's designed to set up and take down quickly. After its time in Champaign, the barn exhibit will travel to Georgia.

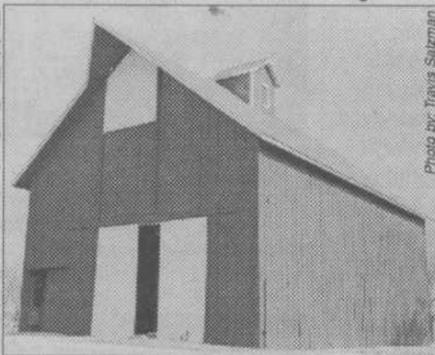


Photo by: Travis Salzman



Photo by: Travis Salzman



Photo by: Travis Salzman

torn down everywhere. A part of the barn exhibit is devoted to traditional farming and trying to save the barn.

In conjunction with the Smithsonian display, the Champaign Public Library has several demonstrations set up about barns along with several books about barns on display. In addition, live bluegrass and country music is performed by the Prairie Dogs. Other features include women spinning wool, as well as craft demonstrations such as quilting, stenciling, and butter churning. Those who are present to view these demonstrations are even invited to participate in them.

Many activities are set up for small children too. Preschoolers can join a reading club and participate in storytime. There are stories,

Campus bombing

Two students charged after ATM bombing

EAST LANSING, Mich. - Two college students are accused of trying to use a homemade bomb to break into an automated teller machine at Michigan State University.

Scott Michael Zandarski, 19, and Robert Forte Shannon III, 20, entered not-guilty pleas to charges of possession of an explosive with intent to do damage when they were arraigned

before a magistrate in Lansing District Court Feb. 14.

Zandarski is a student at Lansing Community College, and Shannon is a student at Michigan State. If convicted, both men face up to 15 years in prison. They each were being held Sunday on \$15,000 bond.

Campus police reported that they saw the duo tampering with an ATM at the universi-

ty's Federal Credit Union on Saturday Night. When officers approached, the students ran in different directions. One dropped a cylinder full of what appeared to be explosive, dark powder, police said.

Both men were arrested after a brief chase.

This article was provided by the College Press Exchange.

Movie Showtimes

Beverly Cinemas

A Bug's Life 1:45 G
[11:00], 1:00, 3:00
Varsity Blues 1:55 R
[11:10], 1:15, 3:20, 5:25, 7:30, 9:35, [11:40]
Patch Adams 2:05 PG13
5:00, 7:20, 9:40, [12:00]
No 7:20 show on Sat. 2/20
October Sky 2:00 PG
[11:30], 1:45, 4:45, 7:30, 9:50, [12:05]
She's All That 1:50 PG13
[11:15], 1:20, 3:25, 5:30, 7:35, 9:40, [11:45]
Saving Private Ryan 3:00 R
1:00, 4:30, 8:00, [11:15]
Payback 1:55 R
[11:00], 1:05, 3:10, 5:15, 7:20, 9:25, [11:30]
My Favorite Martian 1:40 PG
[11:00], 1:00, 3:00, 5:00, 7:00, 9:00, [11:00]
Blast from the Past 2:00 PG13
[11:45], 2:00, 4:30, 7:15, 9:45, [12:10]
Message in a Bottle 2:15 PG13
[11:00, 11:30], 1:30, 2:00, 4:15, 4:45, 7:00, 7:20, 9:30, 9:50, [12:00]
Jawbreaker 1:40 R
[11:20], 1:10, 3:10, 5:10, 7:10, 9:10, [11:10]
The Other Sister 2:10 PG13
Sneak Preview: Sat. 2/20 at 7:20 PM
Office Space 1:40 R
[11:20], 1:20, 3:20, 5:20, 7:20, 9:20, [11:20]

Savoy Theatres

Blast From the Past (PG-13)
(12:30) | (3:00) | (5:15) | 7:30 | 9:50
Central Station (R)
(2:50) | 9:40
Hilary and Jackie (R)
7:10 | 9:30
Hurlyburly (R)
(1:45) | (4:15) | 6:45 | 9:15
Life is Beautiful (PG-13)
(11:45) | (2:00) | (4:15) | 6:45 | 9:00
Message in a Bottle (PG-13)
(12:00) | (2:15) | (4:30) | 7:00 | 9:15
My Favorite Martian (PG)
(12:15) | (2:30) | (5:00) | 7:15 | 9:25
Office Space (R)
(12:00) | (2:15) | (4:30) | 7:00 | 9:00
Patch Adams (PG-13)
(12:45) | (5:25) | 7:40
Payback (R)
(12:00) | (1:10) | (2:15) | (3:10) | (4:30) | 7:00 | 9:15 | 9:45
Playing By Heart (R)
(12:30) | (5:00) | 7:20
The Prince of Egypt (PG)
(1:10) | (3:10) | (5:10)
Saving Private Ryan (R)
(12:00) | (3:10) | 6:00 | 9:30
Shakespeare in Love (R)
(12:30) | (2:55) | (5:20) | 7:45 | 10:10
She's All That (PG-13)
(11:45) | (2:00) | (4:15) | 8:55 | 9:00
A Simple Plan (R)
(11:30) | (2:00) | (4:45) | 7:15 | 10:00
Stepmom (PG-13)
(3:00) | 9:55
Varsity Blues (R)
(11:30) | (1:45) | (4:10) | 6:50 | 9:10
You've Got Mail (PG)
(5:00) | 7:30

Coed Theatres

The Thin Red Line 3:00 R
[1:30], 4:45, 8:00, [11:15]
Shakespeare in Love 2:10 R
[1:30], 4:45, 7:15, 9:45, [12:15]
Waking Ned Devine 1:40 PG
[3:00], 5:00, 7:00, 9:00, [11:30]
Simply Irresistible 1:45 PG13
[3:15], 5:15, 7:15, 9:15, [11:45]
Elizabeth 2:10 R
[2:00], 4:30, 7:00, 9:30, [12:00]

Country Fair

Enemy of the State 2:10 R
[2:00], 4:30, 7:00, [9:30]
The Waterboy 1:35 PG13
[2:30], 4:30, 7:30, [9:30]
At First Sight 2:15 PG13
[2:00], 4:30, 7:00, [9:30]
Mighty Joe Young 2:00 PG
[2:00], 4:15, 7:00, [9:15]
The Rugrats Movie 1:35 G
[2:30], 4:45, 7:15, [9:15]

What's the value of an S.A.T. for beauty?

By: Laura Zinger
Prospectus Staff Writer

I heard about the JustHow Company on the radio a couple of weeks ago when I went home to see my doctor.

Instantly intrigued, I looked up their website, www.justhow.co.uk, to see exactly what they were selling.

What they are selling is not a product – it's an evaluation.

The JustHow Company is a group of people located in the United Kingdom who assign ten random people to objectively evaluate their client's looks for a fee. They present their ten judges as ordinary people, like those that one passes in the street everyday.

For a minimum of \$10 and a picture of yourself, these ten people will tell you how they honestly see you from an absolute stranger's point of view.

The idea is compelling. How many of us care about how others see us? How many of us would kill to know if we are attractive to people we don't know?

But after this initial reaction, one starts to look deeper into the issue at hand.

Isn't what's beautiful an opinion: something dependent on whoever is being asked? What if the ten people that evaluate me don't like how I look, but a different team of ten people do? Should I keep sending in my picture until I get a response that I think is synchronous with how I see myself? But more importantly, why should I care what ten random strangers think about how I look?

In a culture where beauty – a specific, idealized, and practically impossible beauty – is pushed as a goal to attain, how can one claim to not care about how others see them and judge how they look?

What is it with this obsession with how others see us anyway? Is it some big ploy that advertisers use in order to get us to consume more products, or does it go deeper than that?

What's the reason for why we care so much about what

others think of us? Because we want to fit in? Nobody wants to be an outcast (I know from experience), but how exciting and interesting is the world if we all buy the same car and get the same haircut?

But these are just temporal, physical attributes.

I'd like to think that even if we all drove the same cars and had the same haircut, there would still be something different about each of us – some internal characteristic that distinguishes us from each other.

I don't think that this would be the case, however.

In a culture where beauty – a specific, idealized, and practically impossible beauty – is pushed as a goal to attain, how can one claim to not care about how others see them and judge how they look?

Sadly enough, I think that it is such superficial things as us all wanting to own the same car and wear the same clothes that would make us alike inside as out. The physical part of ourselves strongly influences the non-physical part.

The major objection that I have about this evaluation is that it not only focuses on the outsides of human beings, but it capitalizes off of the weaknesses of people.

When you send in your picture and \$10, you get an estimate of your age, the ten judges' individual marks about how you look, an explanation of what the marking ranges mean, a description of your strongest and weakest points, suggestive ways to improve your looks (if required), and, finally, a section where they mark which words describe best what your appearance says about you.

After this last point, the web site states, "Obviously, this isn't an accurate evaluation of your personality (that would be impossible for photographs alone); it's the kind of value judgements that people make about others based purely on their appearance. The reason is

to let you know what judgments people may wrongly make about you before they get to know you."

If, indeed, this is their purpose in designing this company, not, oh...money, then I want to know why people care so much about what others think about them. And not people that you love and care about or that love and care about you, but people that you don't even know.

I almost believe that people have a low self-esteem organ lodged in-between their kidney and their spine. It's bad enough that we standardize our intelligence according to the S.A.T.'s, but a standardization that people have limited control over for how a person looks?

When signing up with the company, one must write an e-mail stating not only their age and their written consent of the service that they are purchasing, but they must specifically state, "I understand the objective nature of this evaluation and that I will be judged frankly by people who neither know me nor care about my feelings."

There is something wrong with humanity that goes much deeper than a crooked nose or droopy eyes if they accept the opinions of people who don't know, let alone care, about them. Maybe I could blame the discovery of the mirror or advertising or the beauty industry, but it ultimately is our own choice on how we see ourselves.

I'm not saying that wearing makeup or wanting to look attractive are signs of the devil; I think that it is part of human nature. But to base one's sense of self-worth on a group of people that present themselves as being like strangers who one would pass on the street is like letting someone else tell you your stomach hurts.

I don't care what strangers think about me when they pass me on the street. I wouldn't depend my self-worth on someone who only entered my life for a second, and it doesn't matter to me how any group in the UK evaluates me.

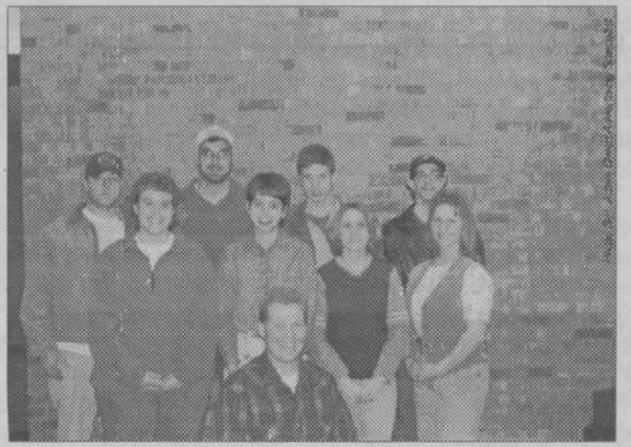
I think that I'm a 100.



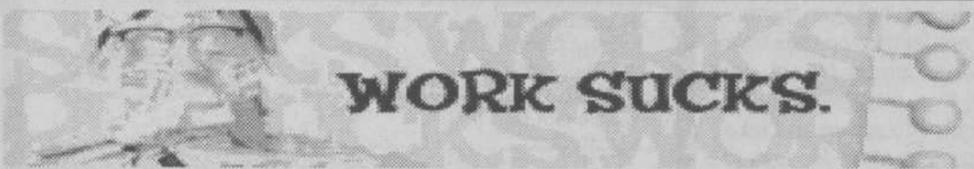
College Bowl Team
(Pictured l. to r.) Back row - Kyle Kappes, Dan Morris, Jim Harrington, Mike McCarron Front row - Stacey Woodworth, Katey Maxwell, Tara Sparks



Ag Computer Contest
(Pictured l. to r.) - Katey Maxwell, Tara Sparks, Tonya Utterback



Agriculture Student Association
(Pictured l. to r.) Back row - Kyle Kappes, Dan Morris, Jim Harrington, Mike McCarron Front row - Stacey Woodworth, Katey Maxwell, Tara Sparks, Tonya Utterback, PAS President, Bradley Kuntz.



By: Ryan Fitzgerald
Prospectus Movie Columnist

The creator of "Beavis and Butt Head" and "King of the Hill" has released his first live action comedy, "Office Space," starring Ron Livingston and Jennifer Aniston (ooowwww).

This crazy sketch comedy is about an office worker and his day-to-day boring life as a computer programmer. Trying to balance his life, girlfriend, and work almost drive him to insanity until a freak hypnotherapy accident occurs and turns his life completely around.

This sudden change leads him to new discoveries about

the meaning of life. He takes on an 'I don't care' attitude which proves to be worthwhile.

He asks out the waitress he had the hots for, Aniston, he slacks off at work—breaking every boundary that seems possible—and gets away with the kind of things that most people would dream of doing.

Mike Judge's attempt at humor is as successful as it has been in the past. This movie is funny and you don't have to be a big fan of his previous work to enjoy it.

Though the writing genius of "Beavis and Butt Head" do shine through in "Office Space," it definitely shows to

be a different but successful comedy.

I do have a few problems with this film and it's lack of content.

There is not a lot of work on the main characters. Besides work, there is nothing in common with any of them.

In addition to character flaws, this film lacks a real plot. There is a small plot but it is not enough to build a great story around. It seems to me that this film was made for one purpose – to make you laugh. And it definitely delivers.

On a rating of 1-5, I give this film a 2 1/2.

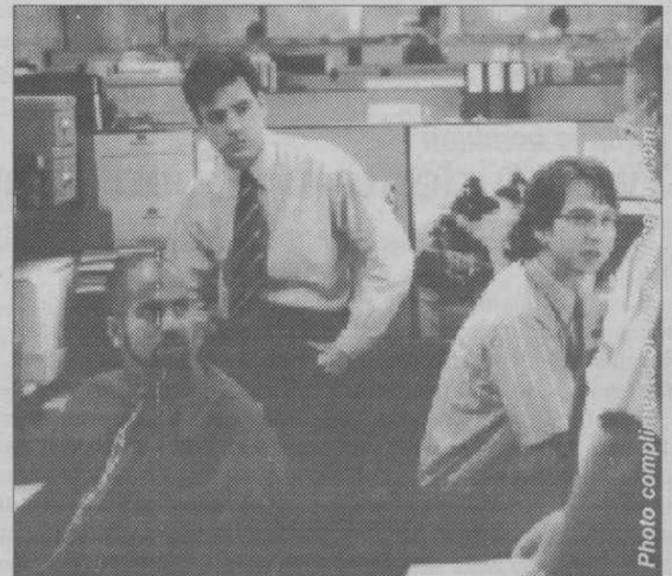


Photo compliments...

Office Space
February 19 - Only in theaters

The non-traditional student CORNER

By: Sharon D. Wenger
Prospectus Staff Writer

JTPA

What is JTPA? It is the Job Training Partnership Act.

The Job Training Partnership Act (Public Law 97-300) is a federally funded program, legislated in 1982. The Act authorizes federal funding for job training programs and services.

The Act called for reduced direct federal involvement and gave more responsibility to the states. It also mandated a strong local partnership between business and education.

The Champaign Consortium of JTPA covers Champaign, Iroquois, Piatt, and Ford counties and is the funding agency for JTPA programs in this area. Three other community colleges, in addition to Parkland, participate in these programs. Representatives of local businesses and industries also provide input.

The Champaign Consortium is affiliated with the Illinois Employment and Training Center (IETC) Network, the Illinois Department of Employment Security (IDES), and the Job Service and Veterans Affairs department. Satellite offices and case workers are located in Watseka, Paxton, and Monticello.

JTPA provides a number of programs and services to eligible individuals. Eligibility is based on previous six month's income, recent lay-off or other job loss, and family size.

Once accepted into the JTPA program, the applicant is given a series of objective assessments, administered by a case worker.

Assessment consists of interviews, written tests, and computer-assisted screening. Areas covered include: 1) Employment History, 2) Job Skills, 3) Prior Training and Education, 4) Interests and Aptitudes, 5) Barriers to Training and Employment, 6) Vocational Goals, and 7) a prediction of how JTPA assistance will help to alleviate these barriers.

Upon completion and evaluation of these assessments, the individual and his or her case worker develop a plan of action.

The JTPA Job Training Program consists of three main areas.

Vocational Skills Training prepares individuals for specific occupations in a number of highly employable fields.

Basic Education Training assists students with obtaining their GED, which then allows them to participate in further JTPA programs.

The Job Club is a final step in the process. It assists the customer with job search, interview, and resume preparation skills.

Vocational Skills Training is provided in conjunction with local educational facilities, such as Parkland College. The student must be enrolled in a certificate or associate degree program. The specific program must lead to a position that is considered highly employable and schooling must be completed within three years. JTPA will pay for tuition, books, and required classroom materials. In return, the student must maintain at least a C average in all classes and must seek full-time employment upon completion of the program.

JTPA provides other supportive services to students as well. Transportation assistance in the form of a bus pass or a daily stipend can be applied for. This is particularly helpful for students who live a substantial distance from school. For students with young children, assistance is also available to help pay for child care.

JTPA is a valuable resource available to Parkland students. If you think this program might benefit you, more information is available at the JTPA desk on the second floor of College Center (217/351-2557); from Ruth Ann Evans, the director of the JTPA program here at Parkland (217/351-2390); or by calling one of the area offices: Urbana (217/333-2393 ext. 234), Paxton (217/379-4505), or Monticello (217/762-8404).

Reminder: Submit topics you would like to see covered,

questions, ideas, comments, constructive criticisms, or nominations for a Personal Profile column to Sharon via e-mail at: ensharon@advancenet.net or written on a sheet of paper and dropped off at the Prospectus office, Room X155.

If submitting a nomination, please include the person's

name along with a brief description and an e-mail address or phone number in order to make contact.

Next Weeks Topic:
Meet the Students -
Personal Profile #1

NER

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CROSSWORD

ACROSS

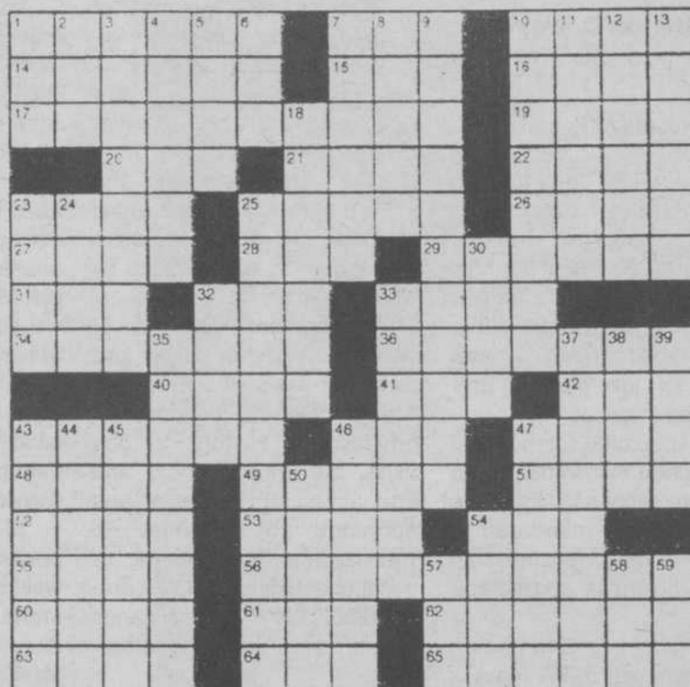
- 1 Motel chain
- 7 Respectful address
- 10 First word, often
- 14 Handsome man
- 15 Night before
- 16 Guitarist Clapton
- 17 9-to-5 er, and then some
- 19 Dusting powder
- 20 Everyone
- 21 Swiss painter
- 22 Competent
- 23 Flatfish
- 25 Kernels
- 26 Stated one's case
- 27 Spoker of the Hall of Fame
- 28 One of the girls
- 29 Globe
- 31 Deed
- 32 Ump's cohort
- 33 Grain depository
- 34 Flavorful herb
- 36 Specially made
- 40 Poker stake
- 41 Industrious insect
- 42 Compass point
- 43 Make even
- 46 Neighbor of Ga.
- 47 Track

- 48 Showing strain
- 49 Baleen whale food
- 51 Water whirl
- 52 Against: prof.
- 53 River of Sudan
- 54 Shoshone
- 55 ___ monster
- 56 Fuzzy
- 60 Flair
- 61 Service charge
- 62 Actress Jeanne
- 63 Utters
- 64 Leno's Hall
- 65 Familiar with

DOWN

- 1 Uncooked
- 2 Fuss
- 3 Virtuous conduct
- 4 Tarsi
- 5 Clock face
- 6 Silvery-gray
- 7 Merchant
- 8 Like college walls
- 9 Exit hymn
- 10 Symbolic figure of speech
- 11 Suitable for farming
- 12 Milwaukee beer
- 13 Give one's consent

- 18 "Black Iris" painter Georgia
- 23 Wild shot
- 24 Puget Sound whale
- 25 Weapon with a fixed blade
- 30 Storyline
- 32 Landlord's due
- 33 Tried to buy time
- 35 Vientiane residents
- 37 Soundproofed
- 38 "National Velvet" author Bagnold
- 39 Depend
- 43 Developmental steps
- 44 Asian metropolis
- 45 Expenditure
- 46 Jam-packed
- 47 Call it a career
- 50 Miffed
- 54 Space saucers: abbr.
- 57 Aussie bird
- 58 Dine
- 59 Twosome



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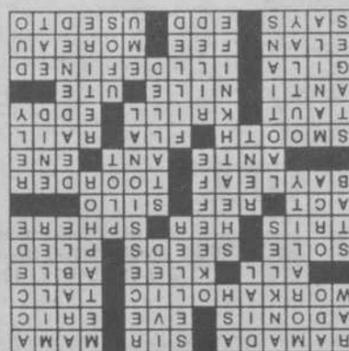
COMICS

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WHICH STATEMENT HAS THE LEAST CREDIBILITY?



Pope John Paul II by KRT



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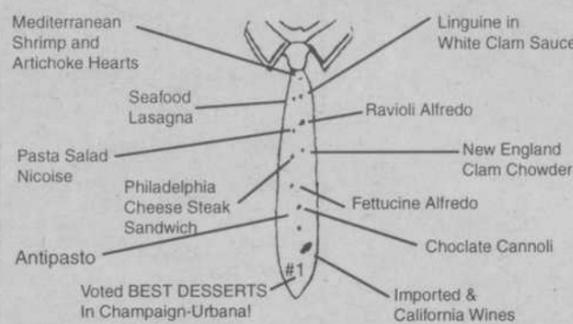
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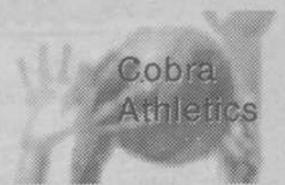
FOR YOUR GRADUATION DAY DEADLINE!

PETITIONS TO GRADUATE TO PARTICIPATE IN THE COMMENCEMENT CEREMONY SPRING 1999

Just a reminder! The deadline to submit Petitions to Graduate to be eligible to participate in the Commencement Ceremony for Spring and Summer graduation is March 5, 1999.

Petitions to Graduate must be submitted to the Admissions/Records/Registration office, Room A167.

For any questions, please contact Amy Patterson at 217.351.2490.



Crunch time!!!

By: Barbara Torbeck
Prospectus Staff Writer

It's crunch time for the men's basketball team this week. That's because the Regionals tournament is coming up this weekend. So how will the guys do?

"We're ready to play," says Alan Nudo, head coach of the men's team. "We're as ready as we've ever been."

The team has taken the entire week off from games in order to practice those last drills and skills. "We've been focusing on our defense. Half court, full court - that's our main focus," Nudo said.

With the large amount of time these guys have spent practicing, combined with the



bench this season, the Cobras will hold their court this weekend. Burmin Jenkins has an average of 15 1/2 points per game while Ryan Martin holds an average of 13 1/2 points. J. Bruer follows with an average of 11 points per game and Cory Helms with 8 1/2 points.

Nudo says he's excited to see his team so strong.

"We've got a great bench," he said.

This season has been hard for the team. Being a two division school, these guys have been playing a lot of one division schools, causing their record to go down.

But Nudo says that this helps prepare the team even more. "We've played one of the toughest schedules ever," he mentioned. "It's prepared us for the tournament."

Furthermore, the guys are having fun this season, releasing the pressure for the tournament. "I think they're having a good time," he said. "They're very strong. I feel really good about this year."

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FEBRUARY 1999

Viewer comment line: 217.351.3821

Please leave a message if you have watched one of our programs. Let us know what you think

WEDNESDAY, FEBRUARY 24

- 2:00 p.m. BULLETIN BOARD/NOAA WEATHER
4:00 p.m. CHILDREN AS STORYTELLERS TO THE WORLD
Hyperstudio, Literacy, and the Internet, APPLES Magazine
5:00 p.m. LEARNING TOGETHER: DIVERSE SCHOOLS
BUILDING ONE AMERICA
U.S. Dept. of Education town meeting.
6:00 p.m. LIVE & LEARN: PARKLAND IN YOUR COMMUNITY
Dave Leake with Carmel Calsyn, Vincent Carter, Tom Ramage, and Ellen Saveley on area learning centers, telecourses, electronic classrooms, internet classes.
7:00 p.m. THE OASIS CONNECTION, OUR SHARED VOICES OF TOMORROW: JUVENILE JUSTICE IN CHAMPAIGN COUNTY
8:00 p.m. LIVE AND LEARN: ADULT BASIC EDUCATION, GETTING TO WHERE YOU WANT TO GO
Dave Leake with Rev. Willy Jones, Outreach Recruiter, and four other students from Parkland's free GED and transition-to-college programs.
9:00 p.m. AUTHOR, AUTHOR: SCIENCE MATTERS
Robert Hazen and James Trefill interviewed by Barbara Cullitan, senior editor for Nature magazine

THURSDAY, FEBRUARY 25

- 4:00 p.m. TWENTY-FIRST CENTURY SKILLS FOR 21ST CENTURY JOBS
V. P. Gore, U.S. Dept. of Education Teleconference
6:00 p.m. LIVE & LEARN: FINANCE, FOOD, & FREELANCE WRITING
Dave Leake with Program Manager Marilyn Whittaker and three instructors in the community education program, Jeannie Vansickle, Fred Christensen, & Marshall Huffman, about spring non-credit offerings.
7:00 p.m. REAL PEOPLE, REAL STORIES, REAL JOBS
Lost your job and don't know what to do? See how others have turned their lives around with the help of JTPA & Parkland.
7:30 p.m. THE AFRICAN-AMERICAN MOTHER
Dramatic recitation by Kathryn B. Humphrey
7:40 p.m. FOR ARTS SAKE: ECLECTIC ENDEAVORS
Selected works of Native American Women Artists
8:00 p.m. CROSSROADS CAFE, ESL PROGRAM
Lost & Found, Time is Money
9:00 p.m. Fish Out of Water, Family Matters

FRIDAY, FEBRUARY 26

- 2:00 p.m. BULLETIN BOARD/NOAA WEATHER
3:00 p.m. - 11:00 p.m. CLASSIC ARTS SHOWCASE

SATURDAY, FEBRUARY 27

- 7:00 p.m. BULLETIN BOARD/NOAA WEATHER
8:00 p.m. - 11:00 p.m. CLASSIC ARTS SHOWCASE

SUNDAY, FEBRUARY 28

- 9:00 a.m. - 4:00 p.m. CLASSIC ARTS SHOWCASE
5:00 p.m. DESTINY: "DREAMS"
5:30 p.m. DESTINY: "DREAMS"
6:00 p.m. PARKLAND CHALLENGE
High School Quiz Bowl
Host Dan Hughes, WPCD
Deland Weldon vs. Heritage
Ridgeview vs. Christman
6:30 p.m. PARKLAND COMMUNITY FORUM
Power in Planning: Keep yourself healthy.
8:00 p.m. LIVE & LEARN:
Business Development Center
THE PARKLAND REPORT:
OASIS
9:30 p.m. FOR ARTS SAKE
Cutting through tradition, art quilts
10:00 p.m. WOMEN'S STUDIES EMPOWERING GIRLS WITH CONFIDENCE, SKILLS AND VISION

MONDAY, MARCH 1

- 4:00 p.m. DESTINY: "BEGINNINGS"
4:30 p.m. DESTINY: "NIGHTMARES"
5:00 p.m. PARKLAND CHALLENGE
High School Quiz Bowl, Host, Dan Hughes.
Heritage v Ridgeview
Blue Ridge v Oakwood
5:30 p.m. PARKLAND COMMUNITY FORUM
6:00 p.m. KIDS ON THE GO
Orpheum Children's Science Museum and the Forest Preserve District
7:00 p.m. LIVE AND LEARN:
SMALL FRIES AND BIG SKIES
College For Kids/Staerke Planetarium Host Dave Leake with CFK Program Manager Debra Voigt and Planetarium Production Designer Chuck Greenwood
8:00 p.m. PARKLAND REPORT:
COMPUTER TECHNOLOGY CENTER
Host Tom McDonnell with CTC director Loretta Aden, instructor Tamara Kesler and student Rena Leake
8:30 p.m. FOR ARTS SAKE:
DRAWING INVITATIONAL
Work of 16 artists with gallery talk by guest curator John Ekstrom
9:00 p.m. LEADERSHIP STRATEGIES FOR GENDER FAIR COUNSELING AND LEARNING
Encouraging female students to pursue studies in math, science, engineering and technology. Sue Rosser and David Sadker.

TUESDAY, MARCH 2

- 4:00 p.m. 100 DEUTSCHE JAHRE
Flimmerkisten: Die Deutschen, das Fernsehen
4:30 p.m. FLUCHTPUNKTE:
Deutsche in den USA and Israel
5:00 p.m. GERMANY: ONE HUNDRED YEARS
Goggle Box: German's and the TV
5:30 p.m. SECOND HOMELAND
Germans in USA and Israel
6:00 p.m. PRISMA
features in English
6:30 p.m. PRISMA, GERMAN
7:00 p.m. PRISMA, SPANISH
7:30 p.m. PRISMA, FRENCH
8:00 p.m. THE GERMAN SCENE,
features, in English
8:30 p.m. GERMAN SCENE,
in German
9:00 p.m. GERMANY LIVE,
Frankfurt am Main, German
9:30 p.m. GERMANY LIVE,
Frankfurt am Main English version

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This schedule is subject to change or periodic disruption due to technical difficulties. PCETV apologizes for any inconvenience this might cause our viewers.

This Program Guide is published in the Department of Continuing Education, Parkland College, 2400 West Bradley Avenue, Champaign, Illinois 61821-1899. Please contact PCETV to be placed on the mailing list for the free monthly Program Guide