

WHAT'S THE WEATHER?

WEDNESDAY	HI-36 LOW-29	Partly Cloudy
THURSDAY	HI-43 LOW-23	Mostly Cloudy
FRIDAY	HI-46 LOW-38	Rain
SATURDAY	HI-31 LOW-26	Snow Showers

the Parkland College

Prospectus

http://www.parkland.cc.il.us/prospectus/

MOVES

"Rushmore," starring Bill Murray. Review by Ryan Fitzgerald.

STREETER

What would be your dream vacation for Spring Break? Page 3



Volume 32 Issue 24

Wednesday, March 3, 1999

Student Government Announcements

There are two projects that Student Government is currently working on...

The Spring Fling is coming up, and the Publicity Committee is in charge of organizing that week's events. This year, we hope to feature a different culture (and a corresponding menu) on every day of the week. (The Spring Fling is an annual event sponsored by Student Government.)

The second issue at hand is an event that has been planned for Thursday, March 4. At this event, students purchasing Value Cards (for \$3) will be given the opportunity to throw darts at inflated balloons with pieces of paper inside of them. Three of the balloons will carry monetary awards of \$10, \$20, and \$???. If you pop one of those balloons, you will receive the proper amount from Student Government.

In our last meeting, we also finalized the price for students to use our fax machine. It was determined that any student should be able to fax a page for a fee of \$1 (additional pages are each an additional \$1). Stugo will also be hosting donuts and dialogue, twice a month. Dates will be announced.

Submitted by
Senator Langhofer

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Student Government working with MTD

By: J. David Osinga
Prospectus News Editor

MTD riders may be getting a break, that is, if Parkland's Student Government has anything to say about it.

Plans are in the making for giving Parkland students more opportunities for transportation. These opportunities allow students to receive discounts toward MTD bus passes, or perhaps even cab fares.

Committee chairman, Bruce Brown, said, "Everything's still preliminary, so we can't say it's a sure thing."

Normal fares for riding the MTD range from \$86 per semester to \$120 for a full year. Student Government's hope was to bring that down to \$25 per semester for each person through working with the MTD in providing students

with a discounted rate.

Then they hit a snag.

"MTD decided they would be losing too much money due to the projected number of students that would be taking advantage of this (offer), so we're kind of back to square one," said Brown.

In light of this, Student Government has proposed to raise tuition \$8 per semester to finance the proposed plan. All students would then receive the opportunity of riding the MTD free of charge. However, this would mean increased tuition for those that take advantage of the MTD as well as those that do not or cannot.

"It's so small that it's almost unnoticeable," said Angel West, Student Government Vice-President. "Besides, parking isn't free at Parkland. There are fees in the tuition



Photo by: Neil Bernstein

built-in for that. The raise in tuition for bus passes will even out transportation fees for both sides."

This idea hasn't been received well by some Parkland students.

Armon Hassinger said, "There's not enough of a ratio between students riding the MTD and those who commute from other areas. Why should everybody pay for something that only a small amount of us are going to use?"

Still others, like Janet Reardon, believe, "It's a great idea. The University (of Illinois) has a deal like that. I think it gives students an advantage in getting to class instead of having to drive in and try to find a parking spot."

There was also an idea for MTD to add late routes for students attending night classes. MTD was unavailable for comment.

A final plan is to join the two efforts.

"We're going to try and combine the two, only raising the tuition a small amount, with Student Government helping to finance remainder for the \$25 bus passes," said Brown.

Another plan that Student Government is debating is to partner with a cab company to provide discounted fares for those students with a Parkland I.D.

"I know at least where I live, the buses shut down at 6:30. With the cab discount, students could get a ride home from wherever, past the times when the buses shut down," said Brown.

Whether it be riding on the cab or taking the MTD, Parkland students may perhaps find themselves with more options in transportation.

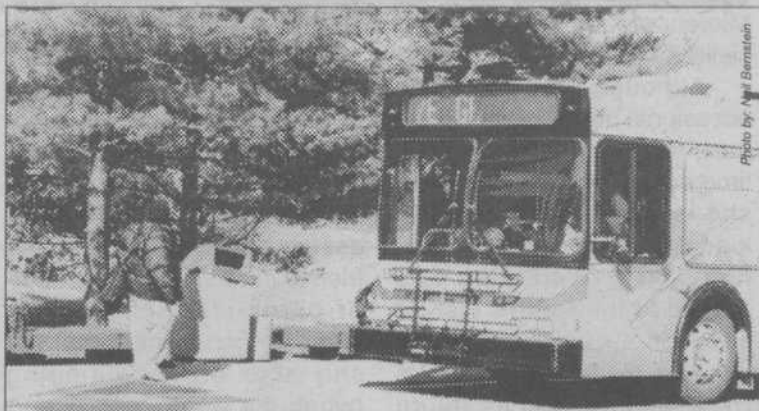


Photo by: Neil Bernstein

Governor approves addition

A new wing for Parkland College — and space to serve more students — received a nod from the governor, leaving only the state legislature between the college and construction.

Illinois Gov. George Ryan, who officially announced his recommended budget Feb. 17, included \$10.7 million for construction of Parkland's classroom and instructional services addition. Twenty-one college and university capital projects were included in the governor's budget; the Parkland addition, number three on the list, was one of nine community college projects to make the cut.

Preliminary architectural plans for the new wing call for at least 10 classrooms to be added as well as several computer labs and a teleconference center. In addition, the new wing will provide space to expand Parkland's programs that do not require coming to the Champaign campus. Distance learning programs allow students to access courses via the Internet, cable TV, and satellite interactive connections. The new wing will not only increase the accessibility of Parkland's

programs, but will allow the college to serve more students on campus. The new classrooms will add seats to accommodate approximately 500 students.

The new wing will house the Department of Social Sciences and Human Services, which includes psychology, sociology, criminal justice, education, history, and political science; an Instructional Support Services Center to house the Learning Lab, Peer Tutoring, and Writing Center; the Center for Excellence in Teaching and Learning; and the Instructional Technology Center.

A Master Campus Development Plan written in 1996 reported a critical need for expanded space at the college for classrooms, instructional support services, faculty offices, and facilities for special presentations to large groups. The consulting firm hired for the study reported that the college was 126,000 square ft. short of meeting the college's current space needs. The new wing, currently planned at 70,000 square ft., will alleviate many of these space problems.

Brighton Beach Memoirs

by Neil Simon



Brighton Beach Memoirs closes their season
Featured on Page 4

◆ Police reports

Tuesday, February 23

- Reported persons vehicle has been sideswiped at some point today.

Wednesday February 24

- A student left her books unattended in the library and when she returned her books were missing.

Thursday, February 25

- Officer radioed and advised someone who had sprayed some pepper spray near the bookstore. S8 located suspect and will follow-up with a student conduct report.
- S12 flagged down by a person who lost a purse today. Item was turned over to 201 at 2103 hours by the instructor. S12 left a message for the owner.
- A reported person lost her wallet and believes it may be in L111. Call transferred to Officer Jones to take a theft report.

During the week of February 23 to March 1 the Department of Public Safety responded to 1 medical call and 417 calls for service.

◆ Campus calendar

Women History Month Reception Co-sponsored with Student Life Welcome Dr. Zelema Harris President of Parkland College, Celebrate Women's History Month by attending a reception honoring the lives and achievements of women. You are encouraged to come in character as a woman from the past or simply come as yourself and enjoy an afternoon of pageantry performance and superb refreshments. Storyteller Dawn Blackman will appear as Madame C.J. Walker. The Peggy Harris Memorial Recognition Award which honors outstanding community women, will be presented at the reception on Wednesday March 3 from 2:30 to 4:30p.m. in the Gallery Lounge.

Fit and Healthy for life learn how to make exercise and nutrition a vital part of your lifestyle! Whether you are currently exercising (or just keep meaning to start!) this course will get you up and going! Thursdays 5:30-7:30 p.m. from March 4 to April 8. Mettler Center (2906 Crossing Court, Champaign) Fee \$34.

Evening Student Dinner Monday, March 8 from 5:30-7:00p.m. Gallery Lounge. Stop by and share some food!

That's Italian Sensational gourmet cooking features cuisine from central and southern Italy. Learn how to make Italian meals that will leave your guests saying "Mama Mia, how that's Italian!" Wednesdays March 3-31 6:30-8:30 p.m. in X 118 Fee is \$64. Phone Code 12437

Pizza Sales! \$1.25 a slice on Wednesdays March 3 & 10 from 11:00-1:00p.m. in the south lounge. Alternative Spring Break.

In Whose Honor? American Indian Mascots in Sports. The film "In Whose Honor?" examines the issues of racism, stereotypes minority representation and the powerful effects of mass-media imagery and also shows the extent to which one community will go to defend its mascot. Followed by a discussion with the films producer/director Jay Rosenstein on Wednesday, March 10 in the Flag Lounge from 12-1p.m.

Tai Chi Master Yang Yang will discuss and demonstrate Chen Style Tai Chi used to improve balance flexibility health and energy. He teaches Chen Style Tai Chi through the Wellness Office of Illinois State University and is the director of the Feng Zhiqiang Martial Academy of North America and the Center for Tai Chi Studies. He has studied with several Tai Chi masters in China since he was twelve years old. Thursday March 4 12:00 p.m. in room L111.

P Prospectus

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 2400 West Bradley Avenue
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Two TV programs look at local opportunities for children

Two cable-television programs airing in March on the Parkland Channel will help younger viewers and their families learn about some of the free or inexpensive enrichment opportunities available locally for young people.

The programs: "Live and Learn: Small Fries and Big Skies" and the "Parkland Community Forum: Kids on the Go," will air Sundays and Mondays in March.

The episode of "Live and Learn" is about Parkland College for Kids and the William M. Staerkel Planetarium. Host David Leake talks with Debra Voigt, program manager for

Parkland's popular College for Kids, about the year-round program and upcoming summer classes. Leake, who is coordinator of the William M. Staerkel Planetarium, also talks with colleague Chuck Greenwood about planetarium attractions, including those for youngsters. "Live and Learn" airs Mondays at 7 p.m. and Sundays at 8 p.m. throughout March.

Louise Allen, host of the "Parkland Community Forum," interviews representatives from the Forest Preserve District and the Orpheum Children's Science Museum about activities for young people.

This is the first in the "Kids on the Go" series, which will feature area museums and libraries. "Parkland Community Forum" airs Mondays at 6 p.m. and Sundays at 7 p.m. throughout March.

The Parkland Channel is located on Channel 9 of Time Warner Cable of Champaign-Urbana and on Channel 50 of Heartland Wireless Cable. For more information or a program guide, call Parkland College Educational Television (PCETV) at 217/351-2475. A comment/message line is available at 217/373-3821.

The non-traditional student CORNER

By: Sharon D. Wenger
 Prospectus Staff Writer

Meet: Amy J. Lee

Amy is a 32-year-old non-traditional student from Atwood, attending Parkland College under the Dislocated Worker category of JTPA. She is pursuing an Associate's Degree in Computer Information Systems with concentration on Microcomputer Support Specialist.

Although Amy has taken occasional night classes in the past, she began attending full-time in May of 1998. Currently, she is carrying a 16-credit load and is working to maintain a GPA of 4.0. She was named to the Dean's List for Fall 1998.

Amy plans to graduate in December 1999, then return to work full-time. Hopefully, she will be able to apply what she has learned here at Parkland.

Amy and husband, Jeff, have been married for 13 years. They have a 10-year old daughter, Cassie.

Married right out of high school, Amy worked as an Ac-

counting Clerk for a John Deere dealership. When the business was sold, she found her position had been eliminated. The opportunity to return to school under the JTPA program presented itself and although apprehensive about returning to school after 13 years, she forged ahead. The experience has been a great challenge for Amy, but has also been very rewarding as she enjoys her time spent here at Parkland.

Amy's hobbies and interests include computers (of course!) and she loves to surf the web, downloading software demos to try. She also assists family members and friends in solving their computer problems. School consumes much of her time, but she also enjoys camping (when the weather is nice...) and home decorating (to bring back some excitement when the appearance gets boring!).

Amy is also the Leader of her daughter's Girl Scout Troop and she teaches first graders in her church's LOGO's program. LOGO's is a special club that meets monthly for mealtime, worship,

play, and kids activities.

Recently, Amy was hired by Coe-Truman Technologies in Savoy. The position is on an as-needed basis performing data entry. She is excited about this position as it enables her to work flexible hours so she can keep up with her schoolwork, have some time to spend with her family, and still provide her with income.

Reminder: Submit topics you would like to see covered, questions, ideas, comments, constructive criticisms, or nominations for a Personal Profile column to Sharon via e-mail at: ensharon@advancenet.net or written on a sheet of paper and dropped off at the Prospectus office, Room X155. If submitting a nomination, please include the person's name along with a brief description and an e-mail address or phone number in order for me to make contact.

Next Weeks Topic: Meet the Students - Personal Profile #2

Prospectus opens 'Letter to the Editor'

The Prospectus is pleased to announce the opening of the 'Letter to the Editor' section.

Students are encouraged to submit ideas over stories, politics, world and personal issues, or moral debates. All letters must follow the following guidelines:

- Letters should be typewritten and should not exceed 200 words.

- Letters must be signed and include the writer's address and telephone number,

for Prospectus use only.

- References to other people should include their first and last names.

- Anonymous letters will not be printed.

- Prospectus reserves the right to edit and abridge letters when necessary.

- Any libelous material will be rejected.

Although we are unable to acknowledge those letters we do not publish, we appreciate the interest and value the views of those who take the time to send us their com-

ments.

Letters may be sent to the following address:

Prospectus Editor - Room X155
 2400 W. Bradley
 Champaign, IL 61821

For convenience, writers may also send their letters via e-mail to prospectuseditor@parkland.cc.il.us.

J. David Osinga/ News Editor
 Cory Gibson/ Editor in Chief

STREETEER

WHAT WOULD BE YOUR DREAM VACATION FOR SPRING BREAK?

ADRIANA ARNAL



GO TO FLORENCE, ITALY

CAROLYN MORRISON



AN ALASKIAN CRUISE, WHICH WILL BE A REALITY IN 2000 WHEN I FINISH MY 2 YEAR DEGREE AND TURN "50"

HOLLY PICKOWITZ



I WOULD LIKE TO TRAVEL THOUGH EUROPE SPECIFICALLY ENGLAND, FRANCE & ITALY

COLLIN CORCORAN



A TRIP OUT TO TUCSON, AZ TO SEE THE SUNRISE OVER THE MOUNTAINS, WITH MY FIANCEE

CARA GEIKEC



I WOULD LIKE TO GO ON A CRUISE TO THE BAHAMAS WITH MY BOYFRIEND.

RON SMITH



LAYING NAKED ON A BEACH IN THE BAHAMAS.

KEANE SHELTON



I WOULD GO TO DATONA BEACH AND TALK AND GET TO KNOW EVERY FINE WOMAN IN SIGHT.

ADAM OWEN



I WOULD VISIT MY AWESOME COUSIN AT COLLEGE IN SUNNY SOUTH CAROLINA, THE WEATHER IS BETTER, THE PEOPLE ARE FRIENDLIER, AND I LOVE THE SOUTH

wwhat a way tto spend ss-springbreak huh G?

yea like totally stutter boy stayin in and eating a racoon for 2 whole weeks



BIG BAD JOHN

THERE IS NO LIBERTY WITHOUT FREE SPEECH AND OPEN DEBATE

"... the fanatic hides from true debate.... He knows how to speak in monologues only, so debate is superfluous to him." (Elie Wiesel)

\$250,000 Offer

Every historical controversy can be debated on national television except one--the Jewish holocaust story. Why? Who benefits? Open debate, nothing else, will expose the facts behind this taboo.

To this end **Committee for Open Debate on the Holocaust (CODOH)** offers \$250,000 to the one individual instrumental in arranging a 90-minute debate on National Network Television, in prime time, between CODOH (Bradley R. Smith, Dir.), and the

ANTI-DEFAMATION LEAGUE (ADL)

Issues to be debated: (1) Were "gas chambers" used during WWII by Germans to kill millions of Jews as part of a program of "genocide?" (2) Did key "eyewitness" survivors give false testimony about "gas chambers?" (3) Is the *Diary of Anne Frank* an authentic personal diary or a "literary" concoction? (4) Is either the book or the movie *Schindler's List* true or an intentionally corrupt version of the facts? (5) Are Jewish organizations like the ADL and campus Hillel committed to the censorship of revisionist theory on the Jewish holocaust? (6) Should the ADL, campus Hillel and other mainline Jewish organizations respond with a "suspicious silence" when a sister organization encourages violence against revisionists? (7) Should a documentary film maker be made the target of violence by the **Jewish Defense League** (or any other "league"), as was David Cole, the Jewish writer and director of CODOH's video on Auschwitz, *David Cole Interviews Dr. Franciszek Piper* (called "The Video of the Century"), for exposing on film the fraud of the Auschwitz gas chamber?

Marcy Kaptur (D), U.S. Congresswoman, Ohio writes: "Mr. Cole has obviously invested a great deal in researching his subject and I admire his tenacious curiosity. Again, I thank you for sharing this documentary with myself and other Members of Congress." **Yehuda Bauer**, head of the **Hebrew University's Institute of Contemporary Jewry and Humanities (Jerusalem)**, writes: "A powerful, dangerous video...."

The **Jewish Defense League** writes (in a "Wanted" ad for Mr. Cole, on the Internet, which includes Cole's photograph): "An evil monster like this does not deserve to live.... We must get rid of this monster.... There needs to be ... the elimination of the Holocaust deniers. JDL wants to know the location of ... David Cole. Anyone giving us his correct address will receive a monetary reward."

The FBI has termed the JDL a "terrorist organization."

The **Anti-Defamation League of B'nai B'rith** refuses to publicly condemn the **Jewish Defense League**, for this language of hate. The reason is clear. The ADL, by proxy, is "using" this threat of violence against a Jewish scholar in its own struggle to help censor open debate on the Holocaust controversy. This betrays our First Amendment and runs contrary to Article 19 of The Universal Declaration of Human Rights. Who benefits from such censorship? Americans?

Over the past decades there have been thousands--if not *tens of thousands*--of hours of one-sided Holocaust allegations broadcast to the American people. Is it not fair that those of us who are not anti-German bigots, who no longer believe the gas chamber stories but do believe in intellectual freedom, should be given 90 minutes--*only 90 minutes!*--to debate the Anti-Defamation League concerning the suppression and censorship of holocaust revisionism? (2.9/2)

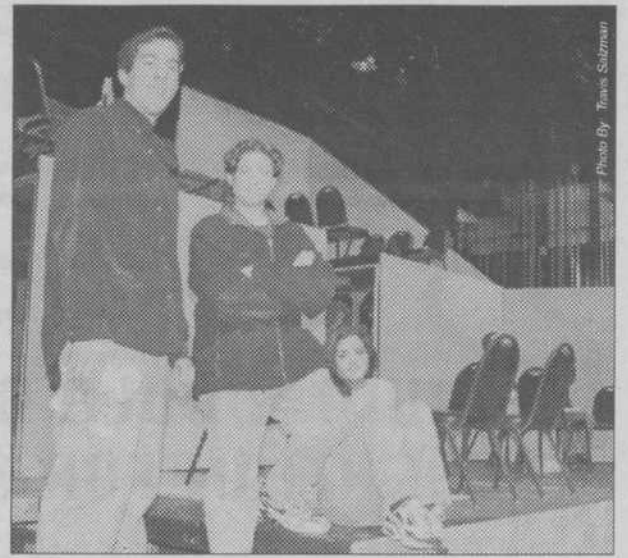
If interested in earning \$250,000 you will find details at

www.codoh.com

Offer good through 31 May 1999

Brighton Beach *Memoirs*

by Neil Simon



Pictured above: l. to r. - Jonathan Kite, as Stanley; Seth Shapiro, as Eugene; Angela Coton, as Nora

closes for season

Play hits home on important issues

I'm going to make this short and sweet: Brighton Beach Memoirs is a very moving and emotional production that just concluded its last showing on February 27th here at the Parkland theatre.

The play involves a young Jewish boy who lives with his immediate family and their relatives in the turbulent times of the World Wars.

I myself was greatly effected by the excellent acting, which drew me in to the story of the

play and made me feel as though I was living in those times and going through those experiences. Said one audience member, "That's the way it was."

I can only say that this production was a welcome break from some of the garbage that's on TV and the big screen - it reminds you of the real importance of family and that home is where the heart is.

By Anselm Agu Ola Anyanwu



Brighton Beach's splash goes unnoticed

With the exception of one night's sellout crowd, the audience turnout for Brighton Beach Memoirs was not spectacular like the cast had planned.

That, however, did not hamper their acting in any way.

We often think that some movie stars have onscreen magic, but this cast of seven shared souls to create a spirited portrayal of Neil Simon's 'Brighton Beach Memoirs.'

When asked how Director Jeffrey Ullom had instructed them on their parts, the cast said that they were just supposed to tell the story.

They were given many freedoms in interpreting the script. The cast agreed that Mr. Ullom's directing gave them a different perspective on theatre.

The actors and actresses that portrayed the older characters had a somewhat more difficult role to play. At one point tension flares because of a family feud. As a cast it took great control to make the interaction look natural.

Brighton Beach, although poorly attended, gets two thumbs up.

By Zach Stanberry

Brighton Beach lacks a dark side

Speaking with the audience about the performance after the curtain fell, the favorite character hands-down was Eugene, played by Seth Shapiro. From his witty one-liners to his descriptive personal views on the female body, the audience couldn't help but double-over with laughter.

While my hat goes off to Shapiro, there are other characters in the play much more deserving of the spotlight of praise.

Stanley, played by Jonathan Kite, wins my vote for best performer. From the moment he stepped on stage, his presence instantly captured the audience's attention. Whereas Shapiro let the audience relax and laugh, Kite drew the audience in, giving a wide array of vibrant emotions and actions.

Kate, performed by Lauren Gasparo, gave an excellent portrayal of a hard-working mother, forced to deal with her position in

life.

Laurie, played by Erin Meeker, seemed to force a couple unnecessary accents throughout the play, while to Gasparo and Shapiro it came naturally.

Despite Neil Simon giving the father a weak role, Mark Hudson and other characters made up for it and allowed the Beach to Brighton my day.

By J. David Osinga

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'8mm' has audiences Caged

By: Ryan Fitzgerald
Prospectus Movie Columnist

From director Joel Schumacher comes a new psycho-thriller, "8mm," starring Nicholas Cage and Joaquin Phoenix. This grotesque, in-your-face thriller will have you at the edge of your seat wondering where the plot will turn next.

Cage plays private eye Tom Welles, a modest, family-oriented private eye that is hired by a woman to investigate a film in which a young girl is brutally killed.

"8mm" follows Welles as he sorts his way through the evidence he finds in investigating the bizarre and illicit life of the pornography industry. Welles finds himself traveling through the dark underground of the sex industry with help from a porn store clerk named Max, played by Phoenix. Welles becomes neck-deep in the investigation and becomes obsessed with

finding out the whereabouts of the girl and her murderer. Neglecting his wife and child, Welles is turned upside-down and finds out how deadly this investigation becomes.



The writing genius of this film is provided by Andrew Kevin Walker who is well-known for writing the thriller "Seven." Walker travels into the mind of the unthinkable — allowing our innermost fears of the darkness in the world around us to surface.

This film is brilliantly written

in its realm of bizarre, but starts off slowly, making you wonder when something is going to happen. The process of the investigations that Welles takes seems to be more drawn out

than it should be. Walker's attention to detail, though very relevant to the story, will keep most film watchers bored. It isn't until the middle of the movie that everything starts to pan out and the adventurous thriller that you expect from the film begins.

Personally, I enjoy the detail that is put into the movie and

think it is necessary to understand the nightmare Welles goes through during the investigation. An open mind and patience are important factors in watching "8mm."

Hats off to Cage for his performance as Welles. His acting genius along with his facial expressions help relay the message of his character as he turns from the mild family man that he is to a man on the brink of insanity.

It's nice to see that an Academy Award hasn't changed Cage. His choices of films have become diversified and haven't allowed us to make any stereotypes of him as a screen actor. If you need any reason at all to see this film, Cage should be it.

See this film! You have to expect the unexpected and be prepared to be a little grossed out by the contents of this film. There will not likely be another film like "8mm" for quite some time.

On a rating of 1-5 I give it a 3.

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Love 'em or hate 'em Body piercings make a point

By: Andy Dehnart
College Press Exchange

SETTSON, Fla. (CPX) - To establish identity, some folks wear clothes from the trendiest stores, splash themselves with an array of scents, plaster their vehicles with bumper stickers, and load their bookbags with buttons declaring their pet causes and politics.

But perhaps the fastest way to get noticed in the '90s is body piercing. Driving metal studs and hoops through belly-buttons, ears, eyebrows, nipples, noses, and tongues — and a few other places where the sun doesn't shine — seems to grab attention these days like few other things.

Experts say the reasons people poke multiple holes in their bods are as varied as the parts they have punctured. But more often than not, they're looking for a way to express themselves, said Donald L. Sanz, Ph.D., a licensed psychologist and director of the Counseling Center at Stenson University.

As with choosing clothes, people pierce themselves to stand out but to also identify with others who are doing the same thing, he said.

"It's a very interesting juxtaposition between rebellion and making a statement, he said.

Some folks display their

piercings to shock people, others use them for sexual stimulation, and still others hope their hoops "attract members of the same or opposite sex (or) send a signal about their sexuality," Sanz added.

There is a group of hole-y folks health care professionals fret about: Those who are addicted to self-mutilation. They go far beyond average body display, covering themselves with tattoos and multiple piercings because of feelings of anger or self-hatred, experts say.

"That's the part (where) we have to be most concerned — when people are hurting themselves," Sanz said.

Myrna Diaz, a junior at Texas A&M, said she doesn't know much about all the psycho-babble that goes along with the tongue ring she got for \$60 about a year ago. Diaz said she got the stud because she simply wanted to break a bad habit.

"I bit my nails, so I needed something to mess with in my mouth to keep my fingers out of it," she said. "I've bitten my nails for 15 years, and I'm free now."

Prices range from \$25 for the standard navel ring to \$140 for an "Ampadravya" piercing in...well, let's just say it's easily concealed with underwear.

Legislators and doctors are increasingly uncomfortable with this fashion trend, which can, when performed under

unsafe conditions, lead to infections and the spread of diseases such as hepatitis and HIV, the virus that causes AIDS.

No doubt a piercing like the one gotten recently by Dolores, a student at the University of Michigan who declined to give her last name, would send

"Driving metal studs and hoops through bellybuttons, ears, eyebrows, nipples, noses, and tongues — and a few other places where the sun doesn't shine — seems to grab attention these days like few other things."

shivers down many folks' spines. She said she got her "tummy button" after asking a friend to pierce her stomach with a knitting needle.

"I was very drunk," she said. "But it looks nice."

Tales like that have prompted Indiana state Sen. Luke Kenley to propose legislation that would make it illegal for someone to pierce a minor without consent from a parent or legal guardian. He hopped on the issue after receiving complaints from one woman who reported finding a piercing parlor where no records were kept and bloody needles were dropped between uses into antiseptics not strong enough

to kill some deadly germs.

City council members in North Myrtle Beach, S.C., hoping to keep piercing parlors from popping up everywhere, recently approved an ordinance that prevents shops from opening along major streets throughout town — typically routes where drunks spill out of bars and could wander into piercing parlors on a whim.

Dentists, tired of repairing chipped and broken teeth, also are complaining about all the metal being bolted into mouths across the U.S. In the July 1997 issue of the Journal Of the American Dental Association, professionals warned that oral piercings can lead to serious infections, and even cause swelling that could block air passages. Other dangers include problems with scar tissue, cracked teeth, damaged gums, and problems swallowing or chewing.

The ADA called oral piercing a "public health hazard," and cited warnings from the National Institutes of Health that piercing could result in hepatitis transmission, and symptoms including "pain, swelling, infection, and increased salivary flow."

Even the American Association of Professional Piercers says it's troubled by all the do-it-yourselfers out there and parlors operating illegally throughout the country. The AAPP's newsletter recog-

nizes that many piercings "are produced in unhygienic conditions in homes, hotel rooms, bars, (and) clubs.

"The risks taken when doing a piercing in locales such as these is enormous," the organization states. "Improper training and lack of sterilization under these conditions often lead to disaster."

Diaz has heard many horror stories and is grateful she didn't have to contend with any — unless, of course, you don't consider a swollen and bleeding tongue to be horrible.

"The healing process was painful," she said. "Your tongue is swollen for a week and it hurts to eat anything. If you eat anything that's not soft, you injure your tongue, and it starts bleeding.

It was just a week, so it was no big deal to me," she added.

But to many people that is a big deal. Thanks to technology, you can see what it would be like to get pierced even before you set foot in a piercing studio.

After paying a \$15 membership fee, you can check out <http://www.bodypiercingcam.com/>, where you can watch people getting pierced — live. One look at the free photographs of various piercings, however, and you might just decide to forego the membership — and any piercings you ever considered.

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Unity High School Gym

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MARCH 1999

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WEDNESDAY, MARCH 3

- 4:00 p.m. **ALTERNATIVE THERAPIES**
Experiences with Canine and Equine Assisted Activities for the Young Child, APPLES
- 5:00 p.m. **TEACHING READING**
Success Stories from School and Home U.S. Department town meeting
- 6:00 p.m. **LIVE & LEARN:**
Business Development Center
- 7:00 p.m. **THE OASIS CONNECTION, OUR SHARED VOICES OF TOMORROW:**
Connecting With The Hip Hop Generation
- 8:00 p.m. **EMPOWERING GIRLS WITH CONFIDENCE, SKILLS, & VISIONS**
Imani Bazzell talks with Debbie Murphy, Debbie Nelson, and Susan Kundrat
- 9:00 p.m. **AUTHOR, AUTHOR: STRANGERS IN THEIR OWN LAND**
Part-time Faculty

THURSDAY, MARCH 4

- 4:00 p.m. **LIVE AND LEARN: FINANCE, FOOD, & FREELANCE WRITING**
Host Dave Leake with Marilyn Whittaker, Jeannie Vansickle, Fred Christensen, & Marshall Huffman
- 5:00 p.m. **TORNADO PREPAREDNESS SEMINAR**
Ed Kieser
- 5:52 p.m. **THE AFRICAN-AMERICAN MOTHER**
Dramatic recitation by Kathryn B. Humphrey
- 6:00 p.m. **CULTS,**
Michael Kleppin
- 7:00 p.m. **MAKING IT WORK:**
Engaging the Adult Education Student
- 8:00 p.m. **CROSSROADS CAFE,**
Rush to Judgment, Buyer Beware
- 9:00 p.m. **NO VACANCY, TURNING POINTS**

FRIDAY, MARCH 5

- 3:00 p.m. - 11:00 p.m. **CLASSIC ARTS SHOWCASE**

SATURDAY, MARCH 6

- 8:00 a.m. - 11:00 p.m. **TELECOURSES**

SUNDAY, MARCH 7

- 9:00 a.m. - 4:00 p.m. **CLASSIC ARTS SHOWCASE**
- 5:00 p.m. **DESTINY: "BEGINNINGS"**
- 5:30 p.m. **DESTINY: "NIGHTMARES"**
- 6:00 p.m. **PARKLAND CHALLENGE**
High School Quiz Bowl
Host Dan Hughes, WPCD
Heritage vs. Ridgeview
Blue Ridge vs. Oakwood
- 6:30 p.m. **PARKLAND COMMUNITY FORUM**
Kids on the go. Orpheum Children's Science Museum and the Forest Preserve District
- 7:00 p.m. **LIVE & LEARN:**
Small Fries and Big Skies, College for Kids/Staerkel Planetarium
- 9:00 p.m. **THE PARKLAND REPORT:**
Computer Technology Center
- 9:30 p.m. **FOR ARTS SAKE**
Drawing Invitational, Work of 16 artists with gallery talk by guest curator John Ekstrom
- 10:00 p.m. **LEADERSHIP STRATEGIES FOR GENDER FAIR COUNSELING AND LEARNING**

MONDAY, MARCH 8

- 4:00 p.m. **DESTINY: "BEGINNINGS"**
- 4:30 p.m. **DESTINY: "NIGHTMARES"**
- 5:00 p.m. **PARKLAND CHALLENGE**
High School Quiz Bowl, Host, Dan Hughes.
Heritage v Ridgeview
Blue Ridge v Oakwood
- 5:30 p.m. **PARKLAND COMMUNITY FORUM**
- 6:00 p.m. **KIDS ON THE GO**
Orpheum Children's Science Museum and the Forest Preserve District
- 7:00 p.m. **LIVE AND LEARN:**
SMALL FRIES AND BIG SKIES
College For Kids/Staerkel Planetarium Host Dave Leake with CFK Program Manger-Debra Voigt and Planetarium Production Designer Chuck Greenwood
- 8:00 p.m. **PARKLAND REPORT:**
COMPUTER TECHNOLOGY CENTER
Host Tom McDonnell with CTC director Loretta Aden, instructor Tamara Kesler and student Rena Leake
- 8:30 p.m. **FOR ARTS SAKE:**
DRAWING INVITATIONAL
Work of 16 artists with gallery talk by guest curator John Ekstrom
- 9:00 p.m. **LEADERSHIP STRATEGIES FOR GENDER FAIR COUNSELING AND LEARNING**
Encouraging female students to pursue studies in math, science, engineering and technology. Sue Rosser and David Sadker.

TUESDAY, MARCH 9

- 4:00 p.m. **100 DEUTSCHE JAHRE**
Flimmerkisten: Die Deutschen, das Fernsehen
- 4:30 p.m. **FLUCHTPUNKE:**
Deutsche in den USA and Israel
- 5:00 p.m. **GERMANY: ONE HUNDRED YEARS**
Goggle Box: German's and the TV
- 5:30 p.m. **SECOND HOMETLAND**
Germans in USA and Israel
- 6:00 p.m. **PRISMA**
features in English
- 6:30 p.m. **PRISMA, GERMAN**
- 7:00 p.m. **PRISMA, SPANISH**
- 7:30 p.m. **PRISMA, FRENCH**
- 8:00 p.m. **THE GERMAN SCENE,**
features, in English
- 8:30 p.m. **GERMAN SCENE,**
in German
- 9:00 p.m. **GERMANY LIVE,**
Frankfurt am Main, German
- 9:30 p.m. **GERMANY LIVE,**
Frankfurt am Main English version

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This schedule is subject to change or periodic disruption due to technical difficulties. PCETV apologizes for any inconvenience this might cause our viewers.

This Program Guide is published in the Department of Continuing Education, Parkland College, 2400 West Bradley Avenue, Champaign, Illinois 61821-1899. Please contact PCETV to be placed on the mailing list for the free monthly Program Guide

Cobra Sports



Cobras compete in regionals



Candy Ard



Sarah Dietrich

By: Maggie Andrew
Prospectus Staff Writer

On Feb. 20, at the NJCAA regional championships held at the Armory, Parkland's men's and women's team competed for the regional

title. The men's team triumphed by one point over Vincennes University. The women's team had a close defeat to Danville Area Community College.

Overall, there were a

lot of great performances. Derrick Winters won the 55 m. hurdler. Stephanie Hedrington and Spencer Smith won the 800 m. run.

Adrian Bandy placed first in the 600 m. run and Sarah Dietrich won the 1000 m. run. The men's 4 x 800 meter relay placed first, consisting of Spencer Smith, Kris Kleiss, Kevin Harris, and Adrian Bandy.

Kawanna Levy won the 400m dash and the 200m dash. The women DMR won consistently of Sarah Dietrich, Maggie Andrew, Stephanie Hedrington, and Candy Ard.

After the team's great performance last week, the team will move onto Nationals meet, later on this year.

Female Football Player's Sues University

Lawsuit Ruled Out of Bounds

A federal judge has kicked out of court a suit filed against Duke University by a student wanting to become the first woman in the nation to play Division I football.

Heather Sue Mercer a walk-on place kicker who graduated in May sued the university and head coach Goldsmith in 1997, alleging that she was kept off the team because of her gender. She claimed her dismissal was in violation of Title IX which prohibits sex discrimination at institutions receiving public funds.

Mercer sought compensatory and punitive damages but collected neither after U.S. District Court Judge Carlton Tilley, Jr., dismissed her case ruling that the university and

Goldsmith had "no obligation to allow Mercer or any female onto his football team." Title IX, the judge said, requires athletics programs to allow members

We are gratified but not surprised by the United States District Court's decision, -John F. Burness,

Duke's senior vice president for public affairs.

of both genders on a single-sex team only when there is a comparable counterpart for members of the minority sex. Tilley added that Title IX does not apply to football because it is a contact sport of a kind that is explicitly excluded from the federal law.

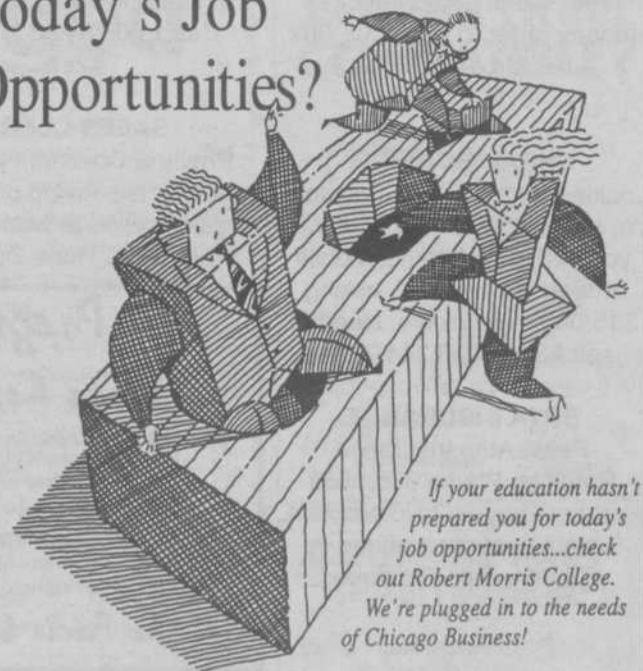
Mercer - a third team, all-state selection in football in her senior year in high school - said Goldsmith told her she would have a spot on the team after she kicked a game-winning goal during a preseason scrimmage in 1995. Goldsmith told reporters the same, but later said he had spoken too hastily.

A local newspaper reported that Mercer has indicated she would appeal his ruling.

Still undetermined is a state claim of breach of contract that Mercer may continue fighting in a North Carolina court. In that case, Mercer argues that Goldsmith gave her a contractual guarantee when he told her she would get a spot on the team.

-Associated Press

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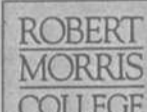
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Just a reminder! The deadline to submit Petitions to Graduate to be eligible to participate in the Commencement Ceremony for Spring and Summer graduation is March 5, 1999.

Petitions to Graduate must be submitted to the Admissions/Records/Registration office, Room A167.

For any questions, please contact Amy Patterson at 217.351.2490.