

Prospectus

Champaign, IL since 1969

PARKLAND COLLEGE STUDENT NEWSPAPER

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Gallery Reception a Success

by Rachel Gaffron
Staff Writer

The art gallery hosted a reception for the current exhibition entitled, *Parkland Art Faculty Exhibit*, last Thursday evening. Between 6 and 8 pm, a large crowd of students and community members ate refreshments and mingled with the artists, four of them new to the Parkland staff: Paul Young, Joan Stoltz, Peggy Shaw, and Laura O'Donnell. The faculty exhibit benefits both students and teachers—giving an opportunity for students to become familiar with their instructor's work and offering a forum for instructors to experiment with their craft.

As part of the reception, John Ekstrom, a member of the art faculty himself, gave a talk on the relationship between reality and art. He juxtaposed the high realism of Don Lake's watercolors

with more symbolic works, like the sculpture of Chris Berti and Ann Rast. Lake captures industrial and natural scenes with a style best described as "drawing with the brush," through the use of amazing color combinations. Ekstrom observed that

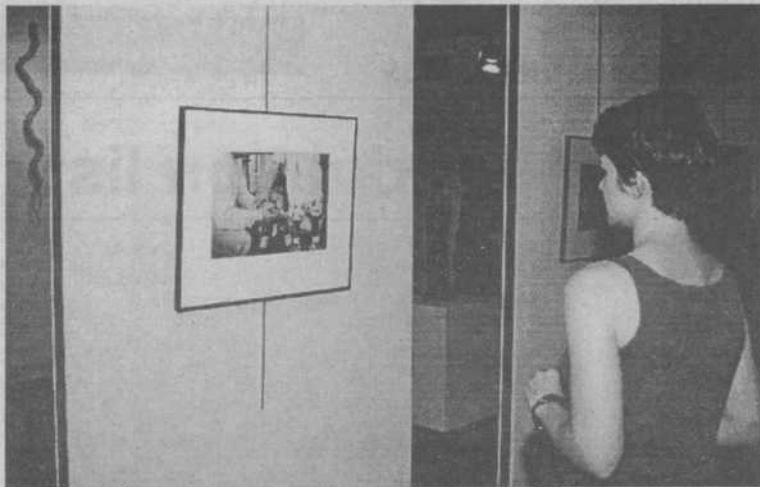
scene, thus bending reality for the sake of art. Oppositely, both Berti and Rast create art by interpreting the natural "realistic" medium (wood, brick, twine) into an artistic form. For Rast, these forms are symbols of her thoughts and interpretations

work is created through the layering of large format photographic negatives and found objects, including paper, thread, even egg shells. Shaw feels that the collage elements of these pieces "free the figures and symbols to shift from the real to the imaginary and back." Despite the autobiographical essence of her art, Ekstrom related to it, commented that they are "windows to the mind."

Gallery director, Denise Seif, observed that several pieces in the exhibit this year are more experimental than in past years. Craig McMonigal's photography exhibit, "Viewer/Voyeur" creates a subtle interaction between the subject and its viewers, and is the only "hands on" piece in this show. Seif is also pleased that the gallery offers instructors an opportunity to exhibit work created in a medium that is unfamiliar to them. For example, Jodi Bowen is traditionally a two-dimensional artist, but created electrical wall sculptures for this show. Juanita Gammon has shown illustrations in the past, usually rendered with pastels. This year, she offers two brilliantly colored pieces done in acrylics. Louis Ballard, a ceramics instructor, is experimenting with sandblasting to create a varied effect on multi-glazed pieces. During his gallery talk, John Ekstrom shared that his paintings in the show grew out of problems he is facing with

the creation of another work. Examples of the experimental work of Parkland instructors, serve as a reminder to art students that exploration is an important part of being an artist.

But the gallery is not just for art students. Everyone is welcome and we hope you take the opportunity to see the *Parkland Art Faculty Exhibit* before it closes on September 24. The gallery is open daily, Monday-Friday, 10 am-3 pm; Monday-Thursday evening, 6-8 pm; and



Parkland Student, Cheryl Costello, from Markham, IL gazes at a black & white photograph by George Reherly.

the color harmonies within Lake's paintings are the artist's interpretation of a

of the world.

Symbolism abounds in other forms throughout the show, quite literally in Paul Young's graphic trademarks. Ekstrom praised Young for his ability to simultaneously capture essence and elegance within these realistic images. Joan Stoltz's painting, "Vincent and His Sisters," has a more traditional style of symbolism. The image is filled with layers of outlined images in dark colors and attitudes. Ekstrom recognized it as something inspired from an earlier century and informed the assembled group that this style of painting is currently in vogue. Peggy Shaw's



Caught in the act! Patrons take the opportunity to sneak a peak at the work of Craig McMonigal.



A wall of the gallery is devoted to the designs of Paul Young, a new faculty member in the Desktop Publishing and Graphic Design department.

Saturday mornings, 10 am-12 pm. Admission is free, though donations are always appreciated. The gallery will also be holding a book fair at Pages For All Ages, September 11-12. If you would like more information, you can pick up a schedule at the gallery or call the gallery office at 351-2485.

Parkland Students Visit East Coast

by Brian Weidert
News Editor

This summer was an exciting one for all of the students who toured the East Coast with the Student Support Services Office. Students from Decatur and Champaign departed for Greensboro, North Carolina on July 11th.

They arrived in Greensboro on Monday morning, and the fun started immediately. After having a quick breakfast at North Carolina A & T University the students toured the aforementioned College. They also found time to

tour North Carolina Central University in the afternoon.

The entire trip was intense with the students and advisors touring eight his-



torically black colleges and other universities, Virginia Beach, the White House, and several other sites, including a Broadway play, in the span of six days.

The students did more than just jump from site to site taking photos here and there. According to Dana Wealand, one of the students who traveled with the group, "The East Coast tour was an exhilarating experience for me..."

And her sentiments were shared by all. The constant traveling was grueling to some but even this turned out to bond the group together.

Perhaps Angela McClay summed the trip up best, "...this trip was fun and interesting. It was also a learning experience for me. Touring these states and schools has been a wonder-

ful opportunity. On this trip I have truly learned a lot about some of the best schools as well as historical places (on the East Coast), I personally think that TRIO support Services is a great opportunity for students to learn things and meet new people."

But what is TRIO support services? Who gave all of these students the opportunity to see the East Coast? TRIO is a program you should know something about. Federal TRIO programs have been helping students complete higher education for over 30 years.

The program helps students reach their goals: stay

in school, get good grades, graduate from Parkland, and transfer to the four year institution of their choice.

The Student Support Service Office provides tutoring, advising, and workshops designed to improve students' learning skills.

If you are a first-generation college student (neither parent has a college degree), low-income student, or a student with a disability then you are eligible to apply. To do so call the SSS office at 217-353-2267 or stop by their office at A245.

More pictures on page 3

He's on a collision course



with a good career

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Police Reports

Theft August 24, Tuesday at 2:12. RP reports that someone took several food items from the service line.

Parking August 25, Wednesday at 8:20. A vehicle was towed from the B1 parking lot for blocking the driving lane. The car also did not have a valid license plate.

Theft August 25, Wednesday at 6:40. Rp had a bookbag stolen from the Gallery Lounge.

Theft August 26, Thursday at 3:53. Theft of a wallet from a vehicle.

Patrol Activity Traffic stop. August 28, Saturday at 11:24 p.m. A driver was arrested for driving on a suspended drivers license.

Medical Calls The Parkland Police Dept. made 5 emergency medical calls during the week of 22-28.

CampusCalendar

Student Government welcomes back all students. Hope you had a fabulous summer. Their first meeting will be held on Tuesday, September 2 at 2:00 in room x150. All are welcome to attend and participate. Please keep an eye out for upcoming events.

www.parkland.cc.il.us/prospectus/

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Champaign, IL since 1969

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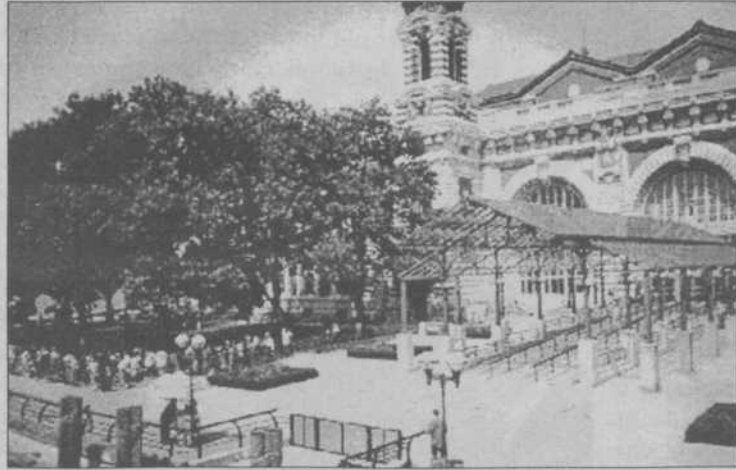
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Urbana graduation list

Urbana	AAS - Smith, James A.	AA - * Strauss, Michael A.
AA - Albers, Steven D.	AAS - Steerman, Edward C.	Saratoga, CA
AAS(2) - * Allen Susan L.	AAS - Stohr, Dawn M.	CER - * Cao, Chun
AS - * Balthazor, Wendy S.	AAS - * Teel, Jerry D.	
AA - Bell, Latoya A.	AAS(2) - Terry, Darrick J.	Terre Haute, IN
AGS - Bigler, Thomas B.	AGS - Thompson, Rachella A.	AA - Hall, Stacy S.
AAS - Brewer, Carol J.	AGS - Torres, Yolanda	Ames, IA
AA - * Brock, Barry W.	AS - * Tuma, Brian D.	AES - Arisaka Ichitaro
AAS - Cambraia Maria Do Socorro	AAS - Williams, Angela S.	Newton, IA
CER - * Collins, Jane A.	AA - Willis, Shawonda C.	AAS - Conaway, Erin G.
AAS - Cross, Amy N.	AS - Wright, Jason M.	
AAS - Crowder, Angela R.	AES - Yardeni, Tal	Urbandale, IA
AAS - Depriest, Vicki L.	AS - Zacharias, Julia A.	AA - Moore, Bridget L.
AS - * Durbin, Shawn P.	CER - * Zhuang, Qi	
AA - Evans, Debbie		Indianapolis, IN
AA - Evans, Jeffrey L.	Villa Grove	AAS - * Furbino, Cristine I.
AAS - * Farnam, Kristin H.	AAS - Bartley, David A.	
AAS - * Follmer, Bradford L.	AAS(2) - Burlew, Katherine	Lafayette, IN
AA - Fredrick, Kimberly A.	AAS - Gaston, Stephanie J.	AAS - Melton, Brandi K.
AA - * Grassmann, Thomas	AAS - Rardin, Janet E.	
AA - Hansen, Jamie H.	Wapella	Lexington, KY
AAS - * Hawley, Viki L.	CER - Conrad, Trudy A.	AAS - * Pan, Yanhua Cheryl
AAS - * Hendrickson, Gail M.	Washington	Farmington Hills MI
AAS - Houston, Joshua A.	AA - * Bruer, Jay P.	AA - * Geroge, Amy C.
AAS - * Jackson, Renita	Waterman	Chesterfield, MO
AAS - * Johannessen, Jennifer L.	AAS - McKinsey, Elizabeth K.	AAS - Oliveira, Frenanda C.
AS - Koch, Ann M.	Watsoka	Durham, NC
AS - Kubaitis, William J.	AS - Williams, Brian T.	AS - Freeman, Lyndon D.
AA - Lewis, Charisse A.	Weldon	Medina, OH
AAS - Lohman, Donna	AAS(2) - * Pedigo, Issac N.	AAS - * West, Susan M.
AS - McGuffin, Reubin C.	AAS - Johnson, Michael P.	
AAS - McKlinley, Roy J.	CER - Sayers, Andrew A.	Connellsville, PA
AAS - McLain, Kay A.	White Heath	AA - McNair, Leslie
AA - Moore, Amy L.	AAS - * Blacker, Anthony S.	Portsmouth, RI
AA - Moreland, Shirley J.	AA - Fritch, Kendra D.	AA - Peterson, Lisa M.
AAS - Nankam, Rosaline	Woodstock	
AS - Ngo, Kha T.	AAS - * Steadman, Angela S.	Kenosha, WI
AAS - Nguyen, Thomas T.		AA - Johnson, Casey A.
CER - * Novak, Donna M.	Yorkville	Madison, WI
AAS - O'Brien, Marjorie L.	AAS - Brady, Melissa A.	AAS - Berry, Vanessa M.
AS - Okoh, Nsikak E.	Mesa, AZ	Sana'a, Yemen
AA - Otao, Makiko	AAS - * Anderson, Jeffrey G.	AS - Albaably, Bashir
AS - * Owen, Adam N.	Monterey, CA	Bamako, Mali
AAS - Patton, Dustin E.	AA - * Watanabe, Ai	CER - Tounkara, Cheick
AAS - Peters, Charles L.	San Juan Capistrano, CA	
AFA - Plankenhorn, Randall A.		
AS/AA - Raven, Liliane M.		
AA - * Roark, Stephanie		
AAS - Sanchez, Jane A.		
AA - Schmitz, Mary Ann		
CER - Sherrell, Ginger O.		
AS - Simon, Argelia T.		

East Coast Tour



Parkland Police

by Angie Warfield
Staff Writer

Unless you have utilized some of the many aspects of the department, the Police Services of Parkland College has much more to offer than the average student or faculty member is aware.

Every police officer that patrols the campus is a state certified Officer as well as an Emergency Medical Technician. They are equipped to handle all aspects of general medical emergencies such as heart attacks, diabetic reactions, CPR, and any type of traumatic injuries.

They also perform basic services for students and faculty such as unlocking car doors and class rooms, getting emergency messages to students or faculty, enforcing parking, jump-starting cars, and they even will take motorists to get gas at a station if they run out.

They also provide programs such as Record, Identify, and Protect that allows faculty, staff and students the use of an engraver to personalize any private property to

prevent theft, a self-defense class for women and a Personal Safety Issue lecture they will give to classes on the request of a faculty member.

Police Services offers 24 hour Escorts and immediate response to

Emergency call-boxes, located at every exit or entrance to the College, notify the switchboard immediately, and the Police will be dispatched.

Paul Sarantakos, the Director of Department of Public Safety, has been performing Police Service duties for the past five years. He says, "Most of the crimes on campus are opportunistic crimes." The best way to prevent crime, he says, is to "be aware and to call the department if you feel unsafe or see anything unusual."

ed belongings they will gather them and return them to the Lost and Found, located in room X202.

The overall crime statistics on campus went down in 1998, and Sarantakos is looking forward to another year of decreases.

The number of thefts, burglaries, robberies, aggravated assaults are down almost 50 percent. Sarantakos believes that these instances are due to the fact that the police officers and security guards are more visible than they have been in recent years and that their presence deters most criminals from taking advantage of innocent people.



Left-Joe Higgins/ Public Safty Officer, right-Al Clark PC Police Officer

Neil Bernstein/Prospectus

calls for Police assistance. To notify the office from inside Parkland College, simply pick up any phone and dial extension 2369, or 351-2369 from any cell phone.

theft of unattended backpacks, books, and purses. The way to prevent theft is to keep your belongings near you. If the officers that patrol the campus locate unattend-

The biggest problem that Police Services has is the



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Chemical Brother's new release

by John Isberg
Staff writer

The Chemical Brothers have finally returned to the music scene after a long hiatus.

Their newest release, *Surrender*, is a rather mixed (get ready for the labels...) psychedelic, ambient, textured, sometimes breakneck paced, sometimes completely spaced out venture into musically capturing Timothy Leary's favorite pastime.

The album has moments of sheer arena rock grandeur while other songs echo familiar influences of eighties musical culture (Kraftwerk, Grandmaster Flash and the Furious Five, and various Atari video games...) which causes the album to stay fresh throughout.

Noel Gallagher once again joins the Brothers on the album's first single, "Let Forever Be." This track stands out as the strongest offering on *Surrender*. Maybe there is still life left in Noel though not much can be said for brother Liam (or the rest of Oasis).

Another guest on the album is Hope Sandoval (Mazzy Star), who lends her hauntingly detached voice to the beautiful, spacey "Asleep From Day." Other standouts include "The Sunshine Underground," and the very pumpkinian title track, "Surrender." You can hear elements of Smashing Pumpkins' "Starla" as the song builds layer upon layer. The final song, "Dream On," gently brings the album to its close as the propellant bass line moves the song perfectly.

It seems that Tom Rowlands and Ed Simons have matured their sound over the last couple albums, and this one is testament to that. Overall, this is a strong album with few weak spots. I hope to hear more from them soon.

For their return album I give the Chemical Brother's four out of five stars. ☆☆☆☆

Sixth Sense Gives Goosebumps

by Angie Warfield
Staff Writer

Sight, touch, smell, taste, and sound. These are the five senses known to man. But what happens if you had a sixth? One that didn't help you interpret the world around you, but tormented your mind and your family. And what if it wouldn't go away?

Some believe the 6th sense to be ESP, the ability to see the future, or to read other's thoughts, but what if you had the ability to see and speak with the spirits of the dead? And what if they wanted your help?

Newcomer Director, M. Night Shyamalan, weaves a fascinating story about

a nine year old boy, Cole Sear, played by Haley Joel Osment, that has such a gift.

In South Philadelphia, Pennsylvania, young Cole has been tormented by the



spirits of the dead for as long as he can remember. No one but he can see them and no adults believe his incredible

story until Malcolm Crowe, a renowned Child Psychologist, played by Bruce Willis, enters his life.

At first Crowe is skeptical about Cole's gifts, pushing it off to Cole's parents' divorce or Mood Disorder Syndrome. But as the story unfolds, Crowe becomes more and more involved in Cole's life and helps the boy to overcome his fear of the spirits that seek his help. That is when the story gets really interesting.

An imaginative and entertaining tale that pulls at the heart strings of many but will scare all out of their seats whether they're expecting it or not. This is one movie you shouldn't go see alone.

Brilliantly acted, this is one of Willis' best and I doubt that we have seen the last of young Osment on the big screen. It gets four stars. ☆☆☆☆

The High Dive Review

by John Isberg
Staff Writer

Lately I've gotten rather tired of going out to the bars. Waiting in long lines to get in, paying some perpetually inflating cover charge, yet again waiting in long lines to flag down some bartender who likes to water down drinks, getting shoved by some obnoxious greek oaf only to spill your overpriced drink all over daddy's little sorority princess who proceeds to get her fake-and-bake ladies in waiting to harass you while the big greek lummoX tosses you out on your ear, high-fivin his testosterone-overloaded brothers who then proceed to tear off on their crotch rockets to further assault their livers in displays of burgeoning masculinity, whilst I, the hero of this tale, go home and wake up to a hangover. Not that I'm bitter.

Earlier this summer I came upon a bar that captured my attention. It had an amazing atmosphere of interesting people, avant-garde artwork, a huge selection of beers, quite possibly this town's best jukebox, an eclectic variety of entertainers, but most importantly, it was a bar you could feel comfortable in. I'm talking

of course, about the High Dive, a new project from the lovely people who brought you Jupiters'. The High Dive is interesting in it's interior decor with it's conversational artwork and you have to love the horned shaped sculptures above the bar resembling flames. It is definitely the best looking bar in Champaign.

Hanging out at the High Dive, I've managed to run into many of Champaign's finest rockers. Elizabeth Ellmore of Sarge was there last Sunday for a photo shoot and yesterday as I was shooting the High Dive, I unwittingly stumbled into the guys from Menthol, who I can't believe still haven't seen the Blair Witch Project.

So as far as bringing indie-rock credibility to the High Dive, there you go (tongue in cheek/foot in mouth...).

I must say that besides having a very friendly, musically-aware staff, Hornsby's on tap,

Johnny Walker Red on the shelf and an amazing lighting/sound system, my personal favorite is the jukebox. Talking with bartender Lyle Hodges, who was responsible for a great deal of the selection, I was impressed by the contents of the jukebox. You can find artists like the Flaming Lips, the Pixies, Elliott Smith (someone must have read my review last year...), Lauryn Hill, Radiohead, Curtis May-



field, Erykah Badu and many others. It makes for great listening while downing your drink.

So, grab your pack of reds, a couple bucks and head on over to the High Dive for some great entertainment and

good times. Not to be too cheesy but...you wanna go where everybody knows your name (not always) and they're always glad you came. Yeah that was cheesy. But like Lou Reed says, "it was alright."

A Local Goes to Lilith

by Rachel Gaffron
Staff Writer

Lilith Fair '99 was a musical feast of good feelings and social statements. After waiting three years to attend the popular woman's musical festival, I was more than ready, especially after catching wind of the rumor that this summer was to be the last of Lilith. I was lucky enough to take in the August 19 show at Tinley Park's World Theater, near Chicago.

It was a day for stepping out with your loved ones and I was impressed by the number of parties who had made the celebration a family event: mothers holding the hands of their post-Spice Girl-aged daughters; college co-eds guiding their moms through the crowd; groups of women, most clad in the standard tank and Indian inspired skirt, smiling with pride near the NOW booth; loving couples of all sexes clothing the lawn area in picnic blankets—everyone waiting in great anticipation for the show to begin. Yes, it may sound idyllic, but I was surprised at the aura of peace that surrounded an overwhelming crowd of people.

As at other venues, Lilith Fair divided the World Theater into three sections. A main stage

housed big named performers: Deborah Cox, Dixie Chicks, Indigo Girls, Sheryl Crow, and Sarah McLachlan; the second stage tended to focus on more alternative groups.

The village was peppered with tents advertising everything from breast cancer awareness to the local chapter of the National Organization for Women, as well as a third stage which housed winners of the Acoustic Talent Search.

In the village one could sign up for a local aids awareness walk, indulge in the purchase of some groovy handcrafted jewelry, or laugh at the frank political statements shouting from a plethora of bumper stickers crowding the walls of one booth.

There's no irony to be found in the juxtaposition of politically themed booths and the music of Lilith Fair. "A Celebration of Women in Music" is how the fair described itself, yet it is also a celebration of women.

Indeed, Lilith has become a culture of sorts, describing a sector of Generation-X that nods with gratitude to what our mothers marched for in the feminist movement of the 1970's: equality for all people and the importance of an informed social conscious.

Of course not everyone was

there to make a statement per se. But I couldn't help but notice the number of performers who used Lilith as a mouthpiece to voice the joys and concerns of a female in the late 20th century. Even the Dixie Chicks, whose outer image seemed sophomoric, played a poignant song about the sins of domestic abuse. They still treated it with their cheeky humor, but perhaps the simplicity of the message "wife-beaters should die" will stick with the audience.

The fair exuded an attitude of female empowerment not only through lyrics, but also through example. I was impressed by how supportive the performers were of each other. Upon taking the stage, Sarah McLachlan asked "Can you feel the love tonight?"

I did indeed and it was refreshing to see this kind of love in action, as the publicized attitude of so many female artists is one of contempt and competition. As an audience member, one felt the camaraderie between the performers of Lilith and I think this good vibe was absorbed by audience members.

Many of the bigger named stars endorsed the music of lesser known players. And at Lilith, stars shared the spotlight. Sheryl Crow and Sarah McLachlan sang several duets of each other's

music. The blend of their voices was beautiful and I feel it's worthy of an entire album.

As tradition dictated, Indigo Girls did their annual choral version of "Closer I Am to Fine" with various artists each singing a verse of the classic song.

In past summers, critics frowned against the similarity of the artists' sounds at Lilith Fair, implying that every woman with a message and guitar was another reincarnation of Joan Baez.

But I felt there was variety in the showcase of performers on the main stage. Each group was its own unique facet of the whole. Deborah Cox delivered a diva-worthy performance of ballads and Stevie Wonder covers. She was accompanied by two smooth dancers who made the event look more like a planned MTV video, instead of a live performance.

The Dixie Chicks had a contagious energy on stage and a fiddle player whose gusto forced you to tap along. A humble pair, Indigo Girls had a familiar repose with the audience and their fellow performers. They played many of their old stand-bys, as well as trying out some of their most recent music on the crowd.

As the night sky darkened, the stage lights grew brighter and the stars on it bigger. Sheryl Crow's

set felt more like Hollywood after the integrity of Indigo Girls, but happily she rejoiced in her own style. She played a surprising cover of Guns-n-Roses' "Sweet Child of Mine," and she knows how to rock-n-roll.

But the audience couldn't help but hold their breath for Sarah McLachlan, known to her fans simply as: Sarah. Her cameo appearances with Indigo Girls and Sheryl Crow were awesome, yet everyone was waiting for her to glide that angelic voice over the notes in her own songs.

Sarah's performance included several improvised versions of her unique ballads, establishing a difference between the recorded version and the one she decided to share in concert. Her music was the closing lullaby for a beautiful day.

Lilith Fair was a cultural experience to savor, blending musical magic with a message to celebrate women. I loved everything about it: mothers and daughters sharing in the pride of being female; a lesbian couple that sat in front of us, swaying in unison throughout Sarah's set; even the screaming teenagers nearby who had never heard of Indigo Girls.

I hope the rumor isn't true and Sarah McLachlan, and Lilith Fair will return again next summer.

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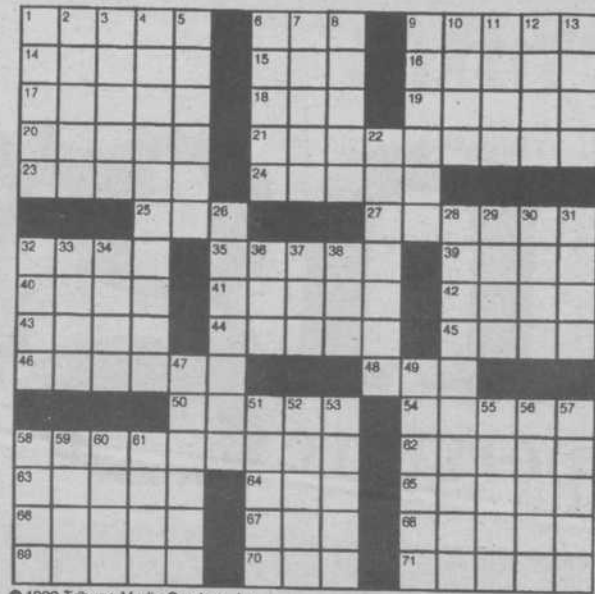
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 - Late-night interviewer
 - Write letter by letter
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 - Took a nap
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- Actor Borgnine
- Smoked herring



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120 Architecture @ UI

Starts Aug. 26

Espresso
Teas
Fresh Juices
Liqueurs
Pastries
Sandwiches
Salads
Cakes

Cafe
KOPI

109 N. Walnut

Downtown Champaign,
across from the Esquire

359-4266

The Prospectus is looking for Writers!
To gain experience and meet people
with common interests, visit room X155.



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BATMAN
AND
CHRISTOPHER
ROBIN



APPLY TODAY

RPS

IS NOW HIRING ENTHUSIASTIC INDIVIDUALS TO WORK IN AN ADVANCED PACKAGE SORTING FACILITY. WE OFFER COMPETITIVE WAGES, TUITION ASSISTANCE, EXCELLENT ADVANCEMENT POSSIBILITIES, AND BEST OF ALL, NO WEEKENDS!!!!

What are you waiting for???

\$1.00 AN HOUR TUITION ASSISTANCE

\$8.50 FOR DAY AND TWILIGHT SHIFTS

\$9.00 FOR MIDNIGHT AND SUNRISE SHIFT

APPLY IN PERSON

WE WILL BE AT PARKLAND COLLEGE ON SEPTEMBER 2ND.

WE ARE TAKING APPLICATIONS FOR 1:30-6:30PM, 6:30-11:30PM, 11:30-4:30AM, AND 4:30-9:30AM SHIFTS. STOP BY AND APPLY FOR THE TIME TO FIT YOUR SCHEDULE!

RPS

102 MERCURY DRIVE
CHAMPAIGN, IL 61821
217-363-5106

Classifieds

Fall Farm Help

PT/FT. Hauling in at harvest and then performing field work. Experience driving truck/operating eqmt. helpful; some training could be possible.

Excellent pay plus.....

\$1,000 bonus

if you work all days you are scheduled. Ph.(309)928-2077

File Clerk

Provena Covenant Medical Center is seeking candidates to fill a part-time position as a file clerk. Requirements include: Ability to lift 10 pounds and climb a ladder; filing experience preferred. Days of work include every Sunday and two other days during the week. Provena Covenant provides benefit options for full and part-time employees.

Interested candidates should complete an application at Human Resources, Provena Covenant Medical Center, 1400 West Park Street, Urbana, IL 61801. www.covenant-cu.com EOE

Welcome Back Students

We have factory work and clerical work openings. All shifts available. Call Kelly Services at (217)351-0937. Tuesday evenings by appointment.

Centralized Communication Partner

Provena Covenant Medical Center is seeking candidates to fill a full-time night position as a Centralized Communication Partner. Primary responsibilities include operation of the switchboard, answering patients' call lights and paging nursing staff to assist them, assigning beds to patients being admitted, and computer entry of admission information. Requirements include: High school education or equivalent required; data entry and typing skills required; ability to provide friendly service to everyone.

We offer an excellent benefits package that includes options in health care, dental, vision, life and long term disability insurances.

Qualified candidates are encouraged to submit an application to: Provena Covenant Medical Center, Human Resources, 1400 West Park Street, Urbana, IL 61801.

www.covenant-cu.com EOE

Sign & Display Assistant

Prairie Gardens is seeking a motivated assistant for its Signage & Display department. Must be familiar with power tools, computers and visual arts. Entry level. Flexible Weekday Hours. Part-time. Contact Heath Lamb

(217)356-5590 ext.3

Wednesday Only

2 to 3 hours work on Wednesday delivering the Accent to homes in Champaign-Urbana and campus. No Experience necessary. Need a phone and transportation. Routes available now. Call 351-5311 for more information.

Texas Roadhouse is searching for high energy people who want to work in a fast, fun environment in the restaurant industry. Apply in person for all positions at 204 N. Country Fair Drive.

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Provena Covenant provides employees with benefit options

for full and part-time employees. Interested candidates should complete and application at Human Resources, Provena Covenant Medical Center, 1400 W. Park Street, Urbana, IL, 61801. www.covenant-cu.com, EOE

EMT'S Wanted

Students earn money while studying! Rural ALS ambulance service is looking for EMT-I's and EMT-B's to run on a paid a call service..

Interested persons can contact Don McAuley at (217)784-4251 or (217)784-2633. Applications available at Gibson Area Hospital, 1120 N. Melvin St.,

Gibson City, IL, 60936

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RIDE Wanted

Need ride to Parkland. M-F to/from Rantoul. Classes start 10am. Will help pay for gas. Willing to go a little early. 892-2076 leave message.

The Fitness Center



2508 South Galen Drive
Champaign, IL 61821
(217) 356-1616

- Free Weights
- Circuit Training
- Aerobics
- Cardio Kickboxing
- Racquetball

\$ 175

Student Semester Pass

HIV/AIDS SERVICES AT Champaign-Urbana Public Health District

DO YOU WONDER?
SHOULD YOU TEST?

We can answer questions about risk prevention and HIV testing

To schedule a

FREE & ANONYMOUS
HIV antibody test,
call 217-352-8486, ext. 198

HIV POSITIVE?

For Case Management and Referrals,
contact the

HIV CARE CONSORTIUM
at 352-7961, ext. 124

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Carefree Checking with Overdraft Advantage — now available at any Busey Banking Center.

Call 365-4500 for more information or log on to www.busey.com

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Graphic Design Contest Begins for Sports Page

The Parkland Prospectus is proud to announce it will be hosting a contest for a new Sports Masthead.

The Sports Masthead is on the last page of the Prospectus Newspaper.

You may design this with any application. However, we would prefer that it be designed in QuarkXpress, Illustrator, or Photoshop on the Mac.

CONTEST RULES:

1. Anyone entering the contest must be a student of

Parkland College.

2. The Masthead must include the words "Cobra Sports."

3. The Masthead must be 10 3/16 inches wide by 1 3/4 inches tall.

4. All submissions become the property of the Prospectus whether they are used or not.

5. Judging will be by the staff of the Prospectus.

6. All submissions must be received by noon Sept. 29.

7. Submissions must be in hard copy form. No disks will be accepted, sorry.

8. The winner will be announced in the Oct. 6 issue

and will receive a \$25 cash prize, as well as the honor of having their design published in the Prospectus.

All submissions, with signed form, must be dropped off in the Prospectus News Office located in room X155.

If you have any question please call Prospectus at 351-2216.

I understand and agree with the graphic design contest rules. Date: _____

Printed Name _____

Signature _____

Street Address _____

City _____

State _____

Zip _____

Lady Cobras off to a Smashing Start

by Ples Honeywood
Staff Writer

The Parkland College volleyball team opened its season with a second place finish at the College of DuPage Tournament on Friday and Saturday. In the pool play format, Parkland won five out of six matches, losing only in the final game.

The tournament started with a straight set victory over Vincennes. In the 15-7, 15-11

victory, sophomore Shelly Kraeger led the way with 14 kills and 8 digs. In the second match, a three set victory against Kirkwood, sophomore Julie Brandmeyer notched 11 kills and 11 digs.

Match three against Johnson County featured a stellar performance by sophomore Lauren Kostel, who tallied 40 assists in the 13-15, 15-10, 15-6 comeback victory. As pool play ended, Parkland College recorded a

15-7, 15-5 victory over Catonsville.

In the semis against the tournament host College of DuPage, Parkland achieved yet another come-from-behind three-set triumph.

Although the team fell one match short of the tournament championship, expectations remain very high for the upcoming season.

There is a good mix on the roster of sophomore leadership and new talented fresh-

men. Key returning players Shelly Kraeger, Lauren Kostel, Julie Brandmeyer, and Nia Perry anchor a strong team that is only bolstered by freshman Chandra Hensley and Jennifer McCrory.

"Our goals for this year start with winning our conference," says Coach Brenda Winkeler. "We have a very strong offensive team that works very well together.

The sophomores exhibit excellent leadership as a unit although there isn't one designated leader."

Coach of the Year to Lead Cobra Softball

by Rod Lovett
Sports Information Director

Marcus Green has been selected as the head coach for

Parkland College softball.

Green served as interim coach last season, guiding the Lady Cobras to a 30-23 overall record,

finishing in a tie for the first in the Collegiate Conference of Central Illinois and advancing to the region tournament.

Those accomplishments helped Green earn Coach of the Year honors in the CCCI.

In addition to his head coaching duties

in softball, Green will assist Tim Wulf with the Lady Cobras basketball team.

