

Prospectus

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PARKLAND COLLEGE STUDENT NEWSPAPER

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Sports page 8



Parkland Professor to Offer Specialized English Courses at PC

by Brian Weidert
News Editor

Parkland's very own award winning Professor of English, Sally Foster Wallace, was among 43 college and university teachers selected to share their opinions and insights as part of a national dialogue of teachers and educators.

The dialogue, started in 1998 by the Carnegie Foundation for the Advancement of Teaching, is aimed at finding out what problems and dilem-

mas today's teachers face.

With the opinions and ideas of educators all over the nation, the Carnegie Foundation hopes to get over the obstacles that stand in the way of learning so that teachers can convey to their students the deeper meaning behind their subject matter.

Professor Wallace was a part of the initial discussion in '98. At this meeting there were 15 professors present, and among them the fields of chemistry, English, management, and psychology were

represented.

Every year the size of the group involved will increase. And their research and findings will be reviewed by their peers, published, and compared with similar groups throughout the nation to see what issues need to be dealt with to improve the way all teachers teach.

Professor Wallace thinks that if English 101 were disciplined based, it would open more opportunities for students as well as help them learn.

According to Professor Wallace, "Students are writing to learn while they are learning to write about another discipline."

This method encourages students to do the work because it ultimately ties in with their field of study.

This theory is going to be put into practice on a limited basis at Parkland. Professor Wallace will be teaching a English 101 course that features chemistry as it's central subject.

Chemistry students, or those students who, as a part

of their studies are taking chemistry classes, can take Professor Wallace's class and learn more about their field of study, and at the same time, fulfill one of their general education requirements.

These types of courses could conceivably be created for several various majors, from music ed. to criminal justice.

For more about Professor Wallace's class or her theories you can contact her at 217/351-2379, or talk to her in her office at C220.

Banned Books on Display

Library Celebrates Freedom to Read

by Liz Davis
Staff Writer

Alice in Wonderland, Catcher in the Rye, Little House on the Prairie, The Great Gatsby, The Bible, what do these books have in common? Somewhere in America, each of these books-many of them considered literary classics-have been banned or challenged from library shelves.

For the next two weeks, Parkland College Library is featuring a display of banned and challenged books in celebration of "Banned Books Week." Step behind the brown paper-wrapped "viewing booth" and gaze at the many works that have sparked controversy, somewhere in the country, some of the titles may be surprising. That's just the response the organizers are hoping for.

The unique display is the brainchild of Lori Sprague, Parkland Archivist, and Julia Hough, Reference Librarian. "The main thing I would like for [the

students] to get out of this is to understand the right they have to read material," said Sprague.

She said she also hoped students will "recognize that this is still going on today and to appreciate your freedom."

Sprague admitted that while some text choices may be controversial, library purchase decisions are based on several factors by well-educated library professionals.

She said that books are selected on "the basis of needs of the institution, support coursework being offered, and information that benefits students when researching topics." Other books are selected based on their popularity with audiences and reviewers. "We're not just an educational library," she said, "but we also want to promote reading as an enjoyment."

If a library patron finds a certain work particularly offensive, Sprague suggests that rather than immediately attempting to ban the work, the offend-

ed party and the librarians try to "communicate and reach an understanding."

She stated that patrons "have every right to voice an opinion and say something...possibly there could be some dialogue between the library director and the professional librarians to hear this person out."

Although Banned Books Week officially runs from Sept. 25 through Oct. 2, the library plans to keep the exhibit up an extra week to give as many students as possible a chance to view it.

Banned Books Week is a nationwide effort sponsored by several organizations, including the American Librarian Association, to make the public more aware of censorship attempts in the United States. This year marks the 18th year Banned Books Week has been nationally observed.

So go on, step into the booth. What you witness may contain scenes of violence, profanity and sexual situations,



Neil Bernstein/Prospectus

but it's your right to read it.

For the more daring, many of the books are available for checkout at the circulation desk.

More information on Banned Books Week and titles of banned and challenged books are available at the American Library Association's website at: www.ala.org/books.

Images, New PC Art Magazine, Will Publish Student Work

by Marc Thompson &
Brian Weidert

If you are a student at Parkland college and you have been searching for a venue to display your creative talents, look no further.

Marc Thompson is bringing back *Images*, Parkland College's student art magazine.

Images was first published in 1981 under the direction of former Humanities Department Chair, Joe Harris, with the cooperation of Fine Arts staff members like Julie Jacobs, Donna Drysdale, and Don Lake.

The magazine, an annual collection

of student writings; in genres like fiction, non-fiction, and poetry; and artwork in photography, drawing, painting, graphic design, and sculpture, ran through six issues until it ceased publication after 1986.

The magazine is now being restored and with the help of Paul Young and Craig McMonigal, in supervisory roles, *Images* is set to print in Spring 2000.

But not without your help. "*Images* is student run," says Marc Thompson, "(The magazine) is staffed by students who are responsible for every phase of the magazine. The students will do everything from judge entries to graph-

ic design and layout."

For it's Spring 2000 annual issue, *Images* welcomes student literary submissions in all genres, including fiction, non-fiction/essay, poetry, and drama; student art submissions in photography, drawing, graphic design, painting, and sculpture.

Entry forms containing additional information are available at the Humanities Department Office in C120.

Images also welcomes all Parkland students and faculty interested in joining the *Images* staff. No previous experience is necessary.

Staff members will have the opportunity to help with and learn about the

various facets of producing a student arts magazine. The staff will learn everything from soliciting and selecting submissions to design and layout, including working with FrontPage to create an online version of *Images*.

If you are interested in helping or have any questions, contact Marc Thompson at 217/373-3781 ext.6667, or contact him at MThompson@parkland.cc.il.us.

The Fall deadline for all entries is Friday, Dec. 10, 1999. The Spring deadline for all entries is Feb. 15, 2000.

A Letter to the Editor

"I Had a Baby Over the Summer"

by **Danielle Atibalentja**
Staff Writer

I had a baby over the summer.

Years ago, a woman who had children out of wedlock was completely alienated from society. She became an outcast and a pariah. She was branded a "whore" and her reputation was forever tarnished.

The birth of an illegitimate child was an event of shame and distress, a dirty secret you might say. The child, the innocent victim in this whole sordid affair carried the stigma of illegitimacy for life, and was branded a bastard.

Nowadays, it is just the opposite. The sexual revolution of the sixties completely transformed our old way of thinking. Far from a "slut," a single mother these days is hailed for her bravery and her courage in raising a child by her own. She is

viewed as a liberated women, a strong woman.

Following the same logic, society no longer views the bearing of illegitimate children as a "taboo," a crime never to be violated. We don't ostracize a teenage girl trailing four or five children behind her. We might despise her inwardly, even resent her for living off taxpayer's money, however it's no longer such a big deal anymore.

You won't see a young woman being stoned to death, or made outcast, because she brought home an illegitimate child. Lord knows we have more serious things to worry about.

We have become a very tolerant, accepting society. So much so that we've made it comfortable for our children to indulge in irresponsible behavior, without showing them, in no uncertain terms, that there are serious consequences for their actions.

We look at a teenage mother, and marvel at how cute her baby is. We remain silent, when a young teenage girl tells us she "had a child over the summer." Society makes excuses for them, tries to make life easy for her and her child by providing

her with aid. At the same time, with the same voice, it gently urges other teenage girl not to follow in their footsteps.

How can they not, when T.V shows celebrate single mothers, portrays pre-marital sex as "cool" and "hip" and abstinence as old fashioned. We're sending these young women mixed messages.

In all our tolerance, we seem to forget one important aspect, and that is the children born out of sometimes uneducated, low-income mothers? What about these kids?

Well, some grow up to be the worse criminals, and at the very least, another mouth to feed. They get lost in the system, and some never seem to find their way.

One has to wonder about the future of a child who finds himself born to a mother who has at least five or six other mouths to feed, when she herself has not seen enough of the world to pass him any valuable life lessons, any morals or values. Do we then wonder about the high rate of crime in this country?

What other options are these children given. They did not

choose this life, but irresponsible parents, and a tolerant society forced it upon them.

It always angers me, when I walk down the street and see a young woman barely old enough to know her right hand from her left, trailing a pack of unruly children behind her.

I see those kids, not as the precious gift they should be, but as victims. They are victims of a world which looks upon teenage pregnancy with a tolerant eye, of parents who don't tell their children that pre-marital sex is wrong, who are too busy with life, to raise them up to be mature responsible and upstanding adults.

My point is that perhaps the treatment of women who had children out of wedlock in the old days was not so overrated. At least in those days, the rate of teenage pregnancy was extremely low compared to the number of women who have illegitimate children today.

At least, one did not have to deal with the repercussions of hundreds of children born of mothers who can neither support them financially or morally, nor offer them a bright future.

Children deserve better.

Police Reports

Traffic Accident- Sept. 20,1999 at 3:10p.m. A student reported that someone hit her car today.

Crim. Damage/Trespass- Sept. 20,1999 at 8:40p.m. A custodian reported finding graffiti in the men's restroom near business office.

Traffic Accident- Sept. 21,1999 at 4:58 p.m. 2 vehicle accident at perimeter road and B1 parking lots. Moved to circle drive.

Traffic Accident- Sept. 24,1999 at 9:39 a.m. RP took information on hit and run accident in C4 parking lot.

Theft- Sept. 24,1999 at 5:05 p.m. A visitor reported that a pair of glasses had been stolen from the track area.

Alarm- Sept. 24,1999 at 8:55p.m. A fire alarm sounded in the theatre mechanical room. Officers evacuated to the building and the Champaign Fire Dept. was requested respond. Officers checked the area and found that the mechanical room was filled with smoke. The fire department determined that the smoke was due to a belt coming off a motor. The alarm was reset.

Theft- Sept. 27,1999 at 9:20 a.m. RP came in to work today and her calculator was missing from her desk.

Theft- Sept. 27,1999 at 10:01 a.m. RP's bookbag is missing from L147. The bag was later found and returned to the owner.

Campus Calendar

Art Gallery Exhibit

The next exhibit in the Parkland Art Gallery, "The Art We Live With," will focus on the vital role patrons play in the recognition, encouragement, and preservation of the visual arts.

The exhibit will be displayed from October 2 through November 5. A preview reception is scheduled for Friday, October 1, from 6 to 8 p.m. in the Gallery Lounge.

Guest curators Ann Khan and Charlotte Wandell have invited 19 local art collectors to take part in this unique exhibition. The collectors have been asked to select a work from their collection to exhibit, and to share why they were drawn to the work and why they collect art.

Dog Days

Parkland students, employees, community members, and their dogs are invited to "Dogs Days."

On Saturday, October 9, from 9 a.m. to 3:30 p.m. at the Parkland track, dog owners and their pooches will have the opportunity to socialize with other dog lovers, show off, and entertain family and friends.

To sign up for the many events being hosted, including stupid dog tricks, a meatless salad potluck, and a master/dog look-a-like contest, call 217/351-2206.

Open Auditions

Parkland College Theatre will hold open auditions for the upcoming play, "A Christmas Memory" on Sunday, October 10, from 2 to 5 p.m. and on Monday, October 11, from 7 to 9 p.m.

To find out cast information or any other information about this play or others call 217/351-2529.

Morning Star Free Will Baptist Church Youth Department

Presents their 1st Ever Career Day 1999

"Advancing The Lives of Our Youths"

(This is also for Young Adults and Adults)

9:00 a.m.-4:00 p.m.

Continental Breakfast and Registration begins at 8:00 a.m.

1402 W. Eads St. Urbana, IL 61801 (217) 367-5912 (Church)

Rev. Jimmie O. Holmes, Sr., Pastor Bro. Lee A. Temple, Sr., Youth Department Director

Students Visit Tribune Showprints, See Classic Press In Action

by **Cliff Zimmerman**
Staff Writer

The dying art of letterpress poster printing lives on at Tribune Showprint in Earl Park, Ind.

As several students of Paul Young's COM 130 class witnessed, visiting Tribune Showprint is like catching a

glimpse, a century or so back in time, of a fully functional print shop.

Tribune Showprint uses movable wood and metal type blocks mounted on their turn-of-the-century Babcock printing presses to print posters for concerts, carnivals, state fairs, schools and churches, political advertising, sporting events and

just about any other special event you can think of.

The method of printing using wood type characters, where ink is applied to the raised surface carved out of a block of wood, was first developed by the Chinese around 500 AD. The process became more automated when Johann Gutenberg developed a printing

press that used moveable metal type around 1450. This invention, which he used to publish his famous Bible, helped bring about the modern era of mass communication.

Tribune Showprint's two Babcock brand printing presses, see **Showprints** on pg 3

"We miss you Jessi, come back to us soon, your friends in Sculptur 1."

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Champaign, IL since 1969

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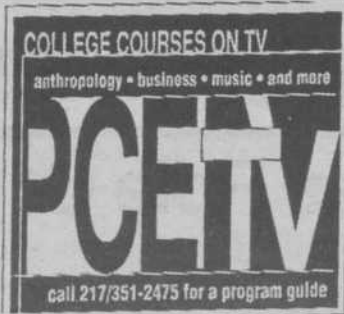
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FRIDAY, OCT. 1, 8, 15, 22, 29
4 - 11 pm CLASSIC
ARTS SHOWCASE

SATURDAY, OCT. 2, 9, 16
7 - 11 pm CLASSIC
ARTS SHOWCASE
SATURDAY, OCT. 23, 30
9 am - 11 pm TELECOURSES

SUNDAY, OCT. 3, 10
8 am - 4 pm CLASSIC
ARTS SHOWCASE
5:00 pm COLLEGE FOR KIDS
Lights, Camera, Action, Summer '99 & Movie Making Class Project
6:00 pm PARKLAND CHALLENGE
Ridgeview v. Mahomet - Seymour
6:30 pm Monticello v. Mahomet - Seymour
7:00 pm PARKLAND COMMUNITY FORUM: IL PTA, 100 YEARS, Host Louise Allen & IL PTA Board Members Brenda Diehl, Janet McClellan, Sue Kitson, & Ken Andersen
8:00 pm LIVE & LEARN: MUMS, MONEY, & WHAT MIGHT HAVE BEEN, Host Dave Leake with Lifelong Learning Program Manager Marilyn Whittaker & instructors.

9:00 pm PARKLAND REPORT: STATE OF THE COLLEGE, Host Tom McDonnell talks with Dr. Zelema Harris
9:30 pm FOR ARTS SAKE: WORKS OF CLAY
Gallery Director Denise Seif talks with Yuki Muroe & Gilbert Stengel
10:00 pm LEADERSHIP STRATEGIES FOR GENDER FAIR COUNSELING & LEARNING

SUNDAY, OCT. 17, 24, 31
8 am - 4 pm CLASSIC ARTS SHOWCASE
5:00 pm COLLEGE FOR KIDS: Lights, Camera, Action, Summer '99 & Movie Making Class

6:00 pm PARKLAND CHALLENGE
Ridgeview v. Mahomet-Seymour
6:30 pm Monticello v. Mahomet - Seymour
7:00 pm PARKLAND COMMUNITY FORUM: ILLINOIS PTA, 100 YEARS
8:00 pm LIVE & LEARN: ART, MUSIC, THEATRE
Host Dave Leake talks with Parkland Gallery Director Denise Seif, Music Program Director Tim Schirmer, and Theatre Artistic Director Randi Collins Hard.
9:00 pm PARKLAND REPORT: DISTANCE EDUCATION, Host Tom McDonnell with Tom Ramage & Kathy Lewis
9:30 pm FOR ARTS SAKE: WORKS OF CLAY
10:00 pm LEADERSHIP STRATEGIES FOR GENDER FAIR COUNSELING & LEARNING

MONDAY, OCT. 4, 11
4:00 pm COLLEGE FOR KIDS, Lights, Camera, Action, Summer '99 & Movie Making Class
5:00 pm PARKLAND CHALLENGE
Ridgeview v. Mahomet-Seymour
5:30 pm Monticello v. Mahomet - Seymour
6:00 pm PARKLAND COMMUNITY FORUM: ILLINOIS PTA, 100 YEARS
7:00 pm LIVE & LEARN: MUMS, MONEY, & WHAT MIGHT HAVE BEEN
8:00 pm PARKLAND REPORT: STATE OF THE COLLEGE
8:30 pm FOR ARTS SAKE: WORKS OF CLAY
9:00 pm LEADERSHIP STRATEGIES FOR GENDER FAIR COUNSELING & LEARNING

MONDAY, OCT. 18, 25
4:00 pm COLLEGE FOR KIDS, Lights, Camera, Action, Summer '99 & Movie Making Class
5:00 pm PARKLAND CHALLENGE
Ridgeview v. Mahomet-Seymour
5:30 pm Monticello v. Mahomet - Seymour

6:00 pm PARKLAND COMMUNITY FORUM: ILLINOIS PTA, 100 YEARS
7:00 pm LIVE & LEARN: ART, MUSIC, THEATRE
8:00 pm PARKLAND REPORT: DISTANCE EDUCATION
8:30 pm FOR ARTS SAKE: WORKS OF CLAY
9:00 pm LEADERSHIP STRATEGIES FOR GENDER FAIR COUNSELING & LEARNING

TUESDAY, OCT. 5, 12, 19, 26
4:00 pm 100 DEUTSCHE JAHRE
Flaggenwechsel- Die Deutschen ein Nation
4:30 pm 100 DEUTSCHE JAHRE
Zwei Zimmer Küche, Bad Wohnen Deutschland
5:00 pm GERMANY, 100 YEARS
Showing the Flag: Germans as a Nation
5:30 pm GERMANY, 100 YEARS
Home Comforts: Domestic Life in Germany
6:00 pm PRISMA, English
6:30 pm PRISMA, German
7:00 pm PRISMA, Spanish
7:30 pm PRISMA, French
8:00 pm GERMAN SCENE, English
8:30 pm GERMAN SCENE, German
9:00 pm GERMANY LIVE: RECKLINGHAUSEN CLASSIC ARTS SHOWCASE
Short segments of opera, ballet, orchestra and other performances, film clips, and museum visits.

WEDNESDAY, OCT. 6, 13, 20, 27
4:00 pm CELEBRATE CHILDREN'S LEARNING THROUGH THE EXPRESSIVE ARTS!
Specialist/Trainers Judy Potter, Arts Adaptation & Susan Schoon, Art Curriculum.
APPLES Magazine
5:00 pm BACK TO SCHOOL: RETHINKING AMERICA'S HIGH SCHOOLS, U. S. Dept. of Education Town Meeting
6:00 pm REAL PEOPLE, REAL STORIES, REAL JOBS, People who have

turned their lives around with the help of JTPA & Parkland
7:00 pm THE OASIS CONNECTION: SPOTLIGHT ON TRIO'S "PROJECT G. O. A. L. S." Host, Melissa Pearson, Project Director of Parkland's Office for African and African-American Studies, Information, and Services
8:00 pm INFORMATION TECHNOLOGIES/FUTURES CONFERENCE AT PARKLAND
9:17 pm PARKLAND REPORT: STATE OF THE COLLEGE

THURSDAY, OCT. 7, 14, 21, 28
5:00 pm BLACK HISTORY MONTH GOSPEL CONCERT, 1999
6:34 pm BEGINNING OF EXCELLENCE: PARKLAND COLLEGE

7:00 pm FAMILIES: WHAT'S HAPPENED TO THEM?
Pastor Erwin Williams & Judy Probeck
8:00 pm CROSSROADS CAFE
Lost & Found, Time is Money
Fish Out of Water, Family Matters

CHANNEL BULLETIN BOARD
Daily telecourse & program schedule and announcements of Parkland events & workshops.

LIVE & LEARN
A show hosted by Dave Leake, Coordinator of the Staerkel Planetarium, which partners with the Live & Learn publication on non-credit offerings at Parkland.
Mums, Money, & What Might Have Been airs Sunday, October 3 & 10 and Monday, October 4 & 11. Art, Music, Theatre begins Sunday, October 17.

THE PARKLAND CHALLENGE HIGH SCHOOL QUIZ BOWLS
Try to keep up with area high school students as they compete in the annual Parkland Challenge. This fast-paced show is moderated by Dan Hughes, General Manager of WPCD-FM. Two quiz bowls air throughout the month.

OCTOBER 1999

PROGRAM GUIDE
PARKLAND COLLEGE TELEVISION

CHANNEL 9
AT&T Cable Services
Champaign, Urbana, Savoy

CHANNEL 50
Heartland Wireless Cable

CHANNEL 13
Triax Cablevision
Gifford, Ludlow, Rantoul, and Thomasboro

TELECOURSES
Monday - Friday, 9 am - 3 pm
Saturday, 9 am - 7 pm
Monday & Tuesday, 1 am - 6 am
Wednesday & Thursday, 1 am - 5 am

Mid-term courses begin Oct. 21
For more information, call the Coordinator at 217 - 373 - 3893

PCETV
Parkland College Educational Television
Room X138, Phone 217 - 351 - 2475
Fax: 217 - 353 - 2641
E-mail: bgladney@parkland.cc.il.us
Website: www.parkland.cc.il.us

Viewer Comment Line: 217 - 373 - 3821

This Program Guide is published in the Department of Adult & Continuing Education, Parkland Col-

Students Visit Tribune Showprints, Continued

the turn of the century, make use of a few technological advancements since Gutenberg's day, but the process is still very similar.

Electrical motors run the cylinders and belts that guide the posters through the ink application area on one end to the print stamping station on the other end.

The owner of Tribune Showprint, John Furr, says he knows of only five similar working presses still operating in the United States. Today's print shops use the process of offset lithography for most of the print media we now see in our everyday lives.

Furr has continued the business his father Orville started in Fowler, Ind. The company moved into its present location, a building once used to manufacture Ford Model-T's, shortly after World War II.

The printing presses require constant maintenance and attention to limit downtime.

Each different print job requires inserting a unique arrangement of metal or wood type characters, that form the message, into a frame and

onto the press, to be stamped on the pre-applied background. With their two presses they're capable of printing as many as 11,000 posters, the equivalent of about 50 orders, in one day.

The majority of prints produced are for concerts; the artists range from the lesser known to household names such as Tracy Morgan, Alabama, the Beach Boys, Joan Jett and George Jones.

Most posters promoting bands make use of unique stamps, containing their picture, which gets inserted into the frame.

The print shop also handles many orders for reprints of classic posters. These include posters for The Beatles, Led Zeppelin, Pink Floyd, Michael Jackson, B.B. King, and Woodstock.

Furr recounted how the Tribune Showprint was once even visited by the Jackson Five in their early years. The rigidness of their father/manager toward his sons stood out in his mind.

The workers at Tribune Showprint were gracious

hosts, greeting us with posters proclaiming "Welcome Parkland Students" at the shop entrance.

They cheerfully introduced us to the inner workings of the shop and offered us lucky students, who traveled the two hours to get there, several copies of their work.

I grabbed a poster for "B.B." King in person with special guest Ike and Tina Turner. The date of this poster was January 9, 1956 at the Café Royale in Lake Charles, Louisiana.

I also snagged a poster promoting Pink Floyd and The Who's New Year's Eve All Night Rave from Saturday, Dec. 31, 1966. Come and Watch the Pretty Lights! Psychedelicamania! 10 p.m. till dawn.

If only I could have been there in person! Oh well...I'll have to leave it to my imagination.

Visitors are welcome at Tribune Showprint, located 45 minutes north of Covington, IN. A call in advance is appreciated.

Tyra's Little Learners In-Home Day Care

1815 Valley Rd
(off of Kirby, across from Hessel Park)



Educational Activities,
Nutritious Meals & Snacks

621-6890

Evening Hours:
3-11:30 pm

<p>2 Breadsticks, 2 Cokes \$5.45 Only Not valid with any other offer.</p>	<p>10" Pizza w/ 2 Toppings and 2 Cokes \$6.99 Only Not valid with any other offer.</p>
<p>Large 2 Topping \$7.99 Only Not valid with any other offer.</p>	<p>Large or extra Large \$3 OFF WOW Not valid with any other offer.</p>

REVIEWS

Absinthe Blind Packs Power for C-U Music Scene



by John Isberg
Features writer

A few years back, Champaign-Urbana was being touted as the next big scene for bands. The town was flooded with A&R reps and bands such as Poster Children and Hum were being hailed as the next big thing to come out of the midwest. Around this time a similar thing was occurring in Chicago with bands like Loud Lucy and the talentless Veruca Salt, who were getting signed as if one-hit wonder bands were going out of style.

Time went by, and the music business as usual looked elsewhere, leaving many of these bands high and dry. Some critics have called the Champaign scene dead, strewn with the carcasses of 'emo' bands such as the now defunct local act, Braid and others. Well, to those critics, there are six people who want to tear down those assumptions and fuel the fire of a new era in Champaign-Urbana music scene.

Absinthe Blind has been at the forefront of the Champaign music scene for the last year or two, putting in so many appearances and playing so many shows, as to give James Brown a run for his money as the hardest working band in show business. Adam Fein, lead vocalist and rhythm guitarist, is essentially the band's manager, organizing tours, radio appearances. He also had a hand in Toast Music, a local collective of various acts such as Swoon among others. Though Toast Music is on the back burner these days, Adam would like to see it come back.

Hanging out with the members of Absinthe Blind, I managed to get a better understanding of the people behind the music. They definitely have a lot of fun doing what they do, yet manage to maintain a very strong work ethic.

Absinthe Blind have racked up two tours so far blazing the rock and roll trail through cities

such as Chicago, Springfield, Providence, Kansas City and even the Big Apple.

"We did all the tourist stuff like, Hey we're on a subway or, Hey we're in Central Park," joked Fein.

"We learned a lot from being on the road as far as pushing the right buttons and also driving for hours in the



Yichel Chan of Absinthe Blind John Isberg/Prospectus

small confines of a van," said Tristan Wraight, lead guitarist.

Being on the road far from home can sometimes get crazy and sometimes smaller bands have to deal with certain realities.

"Coming back from Chicago after a show last year, the heater on the van broke. By the time we got back to Champaign, we were frozen," Mike Zolfo, bass player, said laughing.

"I also left my bass in Chicago," said Zolfo. "Two out of the seven times we were up there," Fein jokingly added.

Absinthe Blinds' young age came into play at a show in Springfield.

"We had to sit outside the bar the whole time we were there. They only let us in to play," said drummer Seth Fein (who typifies the stereotype that drummers get all the chicks...).

Newly added guitarist Yichel Chan has definitely helped expand Absinthe Blind. His low-end solo on "Fantasy Loss," gives the song a meatier feel.

"Absinthe Blind was so different from the other bands I was in. The bands I played in had a much heavier sound,"

said Chan.

"Yichel played in bands that opened for us. We've watched him grow for awhile," said Wraight.

The addition of a female-backup singer has deeply broadened the vocal elements of Absinthe Blind.

Behind all of the crazy road stories, endless sound checks and forgotten basses, stand six individuals poised to rock the world. Unlike anything you will hear in town, Absinthe Blinds' grandiose song writing and arena-rock inspired anthems are emotionally inspiring.

Newly written material was on display at Absinthe Blind's set Saturday at the Canopy Club, where they opened for Dovetail Joint. The incendiary firebomb, "Phoenix," was amazing. Tristan Wraight capped off the ending with the perfect solo, yet while I felt it ended rather abruptly, as Wraight said, "You have to leave them want-

ing more.

Other standouts include "Standing with Knives," which is quite possibly the most well written song I've heard in a while. The finale and definitely the most grand song, "Breathe the Screen," was just awesome. As the delay pedal kicked out feedback, the band caught their breath and then rocked us into oblivion.

Aside from minor technical difficulties with the sound system (you think they could have a longer soundcheck, Mr Audio Tech?...), and one broken string (great recovery by Yichel...) they got back on track with "Fantasy Loss," and a renewed confidence.

With all the firepower this band packs, they are definitely worth checking out. *The Daily Illini* ran an article last week about Absinthe Blind. It mentioned the possible end of the band as college wraps up for the members in a few years. This thought makes everything that much more urgent. For Absinthe Blind, the time is now.

Questions? Comments?
E-mail me at:
criticaljerk@hotmail.com

Forum Traces Role Of Women In Hip Hop

by Pleas Honeywood
Staff Writer

During a forum on feminism last week, Melissa Pearson, project director, OASIS, discussed and traced the roles of women in hip hop.

The manner in which women use sex to sell themselves was criticized in depth. This criticism was supported by the showing of video clips of sexually explicit rapper Lil' Kim. In contrast to the objectifying of women exhibited by Lil' Kim were the video clips showing a then-pregnant Lauryn Hill performing with her group The Fugees.

Highlights from the hip hop documentary Rhyme N Reason showed, prominent male artists such as Heavy D and the late Christopher Wallace discussed their views of women and how they refer to

women in their albums. Other artists mentioned included Eve, Foxy Brown, Mary J. Blige, Salt N' Peppa, and Entrepreneur Queen Latifah.

According to Melissa Pearson, the idea for the program came about during a television show on the Parkland College television station that dealt with hip hop. "We felt the perspective of women was very important to get across."

"We also wanted those who are familiar with hip hop culture to gain a deeper understanding of how women in hip hop have been treated," Pearson said.

The fact that the forum was only an hour limited the scope of what could be presented. However, the hour was packed with information about the limited roles women have had in hip hop.

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dear ariana...

an advice column for PC students

POSSESSIVE BOYFRIEND GOT YOU DOWN?

Dear Ariana,
My boyfriend is driving me crazy! He is so possessive and jealous, he doesn't let me out of his sight. If I talk to another guy, he freaks out, and starts to scream at me. If we are watching television and I get a phone call, he will reach for it first to check who it is before giving it to me. It's getting to a point where I feel like he's monitoring me with spy equipment!!! I NEED YOUR ADVICE!!!

Trapped and Confused

Dear Trapped and Confused,

The key to a healthy relationship is mutual respect and TRUST. If he has issues re: your friendships with other guys, ask yourself and him why he is feeling this way, and communicate your feelings about his possessive behavior. Re-assure him that he's the only one for you, and see if that works. Otherwise, move on. Insecurities lie within each of us, but to impose them on others to such an extreme is unhealthy and unfair. You deserve to be happy, especially in love. When the time is right, love finds its way.

-Ariana

Write ARIANA @ Parkland College, 2400 West Bradley, X155, Champaign, IL 61821 or e-mail arianaparkland@hotmail.com

A Harvard Education for \$500

CHICAGO (TMS) -- A new Web site is offering students and their families a chance to bid on the price of a college education.

The site, Collegebid.org, made its debut last week. So far, no colleges have agreed to participate, but Tedd D. Kelly, the site's creator, hopes to have 25 to 50 colleges signed up before the year's end.

Applicants are not charged to use the site, but member institutions are expected to pay Kelly a yearly fee to participate. Here's how the site works:

After providing a variety of information -- including standardized test scores, grade-point average and class rank in high school, intended major and desired geographic location -- visitors to the site offer to pay a certain amount to attend college. School officials review the bid and determine

whether it's a fair offer given the applicant's attributes.

If a college finds the bid acceptable, it responds to the applicant within 10 days. Any college accepting a bid promises to assemble a financial-aid package that meets all the applicant's costs for attending college. An applicant can accept or decline an offer or press to negotiate further, but is asked to respond within 30 days.

On the Web site, Kelly -- a consultant who has worked for more than 30 years with colleges on issues concerning student recruitment and enrollment -- explains the type of schools he's hoping the site will attract. "They are mostly private colleges that are not 'household names' and do not often make the 'rankings' found in the popular media," he says. "They are, however, colleges that offer challenging academic programs of study,

excellent athletic programs, and active student/social activities.

Many of these colleges are simply not known outside their region."

Web-based bidding might be new, but wheeling and dealing for a college education isn't. Discounts for desirable students in the form of scholarships, grants and other forms of financial aid have risen at several colleges and universities.

According to The Chronicle of Higher Education, some private colleges now give back to students as much as 40 percent of their tuition income in the form of scholarships and financial aid.

While the new site may encourage students to consider schools they wouldn't have otherwise, many college admissions officers caution that it's unwise to start a college search by focusing solely on cost -- especially given that

many private schools offer financial aid packages significantly cutting the price of tuition.

They also encourage students to consider the entire spectrum of an institution's offerings before deciding whether to attend.

"Focusing only on cost is a bad thing because state and federal assistance programs really have been set up to let students have a choice," said Wendy Branham, assistant director of admissions for the University of Indianapolis. "Sure, people have to decide how much an education is worth to them, and that is a very personal, individualized decision. But it's amazing how many students miss out on the smaller, more personalized attention they can get at smaller private schools because they've heard that bigger schools are cheaper. That's not always the case."

Hella Huge Horoscopes

Weekly Horoscope - 9.27.99
by Linda Black
Tribune Media Services
September 23, 1999

Aries (March 21-April 19). The sun is in Libra all week long, so focus on partnerships. On Monday and Tuesday, make sure the money comes in by letting people know what you need. Study on Wednesday and Thursday so you can fix things at home on Friday and Saturday. Save Sunday for sporting events and romance, not necessarily in that order.

Taurus (April 20-May 20). The sun is in Libra all week, so you know there will be plenty of work. You're decisive and bold on Monday and Tuesday. Make up your agenda then and also gather in new assignments. The money flows freely on Wednesday and Thursday. Be sure you wind up with a profit. New information helps you decide on Friday and Saturday, and Sunday is the best day for making that decision.

Gemini (May 21-June 21). Count your pennies on Monday and Tuesday but keep the total to yourself. On Wednesday and Thursday, express yourself brilliantly and win the argument. Shop wisely on Friday and Saturday so you'll have money left to buy an educational toy on Sunday. You'll want it badly.

Cancer (June 22-July 22). Domestic chores take top priority for you this week. On Monday and Tuesday, social engagements could interfere. Catch up on the gossip on Wednesday and Thursday so you can move quickly on Friday and Saturday. Sunday is your best day for raking in the money.

Leo (July 23-Aug. 22). You're smarter than usual this week, so look for chances to learn. Think fast on Monday and Tuesday. There's a big test in your least-favorite subject. Odds are good you'll make it through intact, so celebrate with friends on Wednesday and Thursday. You're under pressure again on Friday and Saturday. Play by the rules. The referee is watching. If you're persuasive instead of dictatorial on Sunday, you'll accomplish a lot more.

Virgo (Aug. 23-Sept. 22). This week your focus is money and figuring out some things to spend it on. Travel is most likely favored on Monday and Tuesday. Wednesday and Thursday are better for bringing the money in, however, so don't go far. Friday and Saturday are your best days for parties and business meetings, not necessarily in that order. On Sunday, expect to get a list of items that your sweetheart wants you to do. Lucky you!

Libra (Sept. 23-Oct. 23). The sun's in your sign all week, giving you the advantage. Mercury is there too, making you even smarter than usual. Put your money in a place where it will grow on Monday and Tuesday. Ask your sweetheart out on Wednesday and go someplace with a foreign flair on Thursday. Friday is not a good date night, but Saturday is, especially if you're respectful. On Sunday, get past a minor difficulty so you can get together with friends.

Scorpio (Oct. 24-Nov. 21). Your theme this week is hopes, dreams and fears. Share yours with a partner on Monday and Tuesday. On Wednesday or Thursday, buy something to fix up your

home, alleviating those worries. Friday and Saturday would be good for getting out of town, but an older person has plans for your time on Sunday.

Sagittarius (Nov. 22-Dec. 21). Friends are your theme this week, but you probably ought to get a little work in also, especially on Monday and Tuesday. On Wednesday and Thursday, you focus on learning, and your partner and associates have a lot to teach you. Resist impulsive spending on Friday and Saturday, and sporting events with friends are highly favored on Sunday.

Capricorn (Dec. 22-Jan. 19). You'd rather give orders than follow them, but this week you'll get plenty of practice at following. On Monday and Tuesday, you're more concerned about love. Concede a minor point to make things go well. On Wednesday and Thursday, focus on work. You can improve your status and income then. Argue with your partner on Friday, and come to an agreement by Saturday. Don't let lack of money wreck your romantic interlude on Sunday. You don't need it.

Aquarius (Jan. 20-Feb 18). This week travel and education are your themes. Use what you've learned to improve your domestic environment on Monday and Tuesday so you can have somebody over for a romantic interlude on Wednesday or Thursday. Work will take up most of your time on Friday and Saturday, and by Sunday, you should be ready for a little friendly competition.

Pisces (Feb. 19-March 20). Focus on investments this month, and make your money grow. Monday and Tuesday

are excellent for learning, so study something profitable. Home-improvement projects should go well on Wednesday and Thursday. Friday is good for setting up a date. Saturday looks good for having it. Working together helps cement a friendship on Sunday.

If You're Having a Birthday This Week ... Sept. 27: This year make money your focus and secure your future. Sept. 28: You and a loved one may disagree, but you'll both learn from the experience. Say what's on your mind. Sept. 29: You're lucky this year, so play big! Love and travel are both possibilities, but you have to make sure they happen. Sept. 30: Time to settle down again? Old love's best, be it a friend's or a mate's. Oct. 1: Education leads to success, and success leads to education. Oct. 2: A strong woman is important in your life. Listen and follow orders. Oct. 3: Take the coaching, and you could make the varsity team. Use imagination and wit to find the money.

Linda explains what's going on in greater detail at (900) 950-9000, for 99 cents per minute. To leave a message, call (888) 522-9533 for free.

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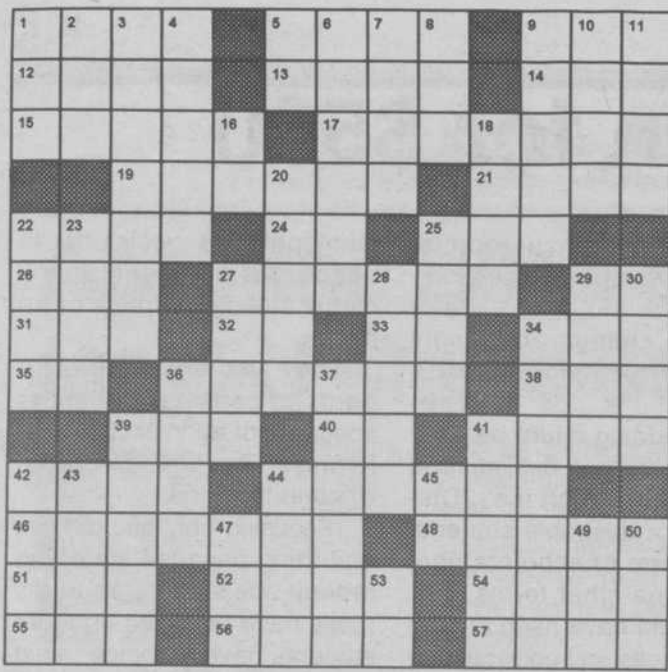
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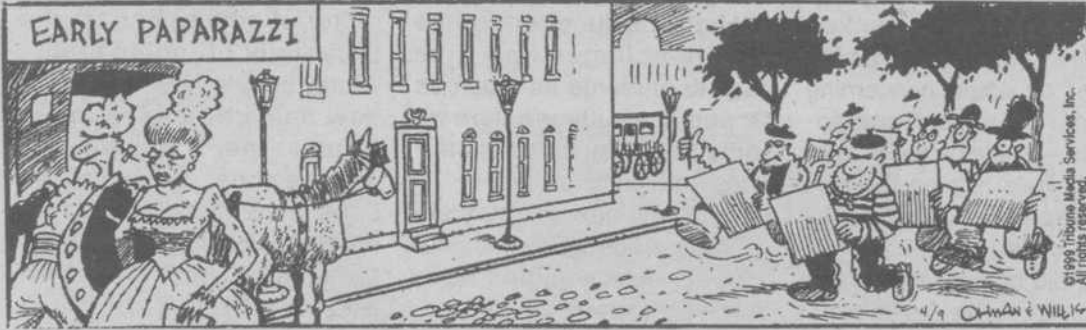
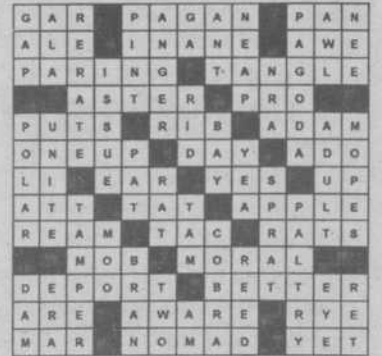
- ACROSS**
- 1 Animal protection group (abbr.)
 - 5 To wait
 - 9 Hang below
 - 12 Arabian native
 - 13 Mix
 - 14 Afghanistan coin
 - 15 Red or green
 - 17 Salt of acetic acid
 - 19 Foreseer
 - 21 Press
 - 22 Challenge
 - 24 New England state (abbr.)
 - 25 Mimic
 - 26 Black bird
 - 27 Muscle having two points
 - 29 Next to
 - 31 Tic__ Toe
 - 32 Type measure
 - 33 Midwest state (abbr.)
 - 34 Plural verb
 - 35 Near
 - 36 Roman emperor surname
 - 38 Excommunicate
 - 39 Automobile
 - 40 200 (Roman)

- 41 Browns
 - 42 Fog
 - 44 Large planet
 - 46 Fall month
 - 48 Priest (Spanish)
 - 51 Article
 - 52 Per
 - 54 Spiral
 - 55 Horizontal (abbr.)
 - 56 Elm
 - 57 Concludes
- DOWN**
- 1 Pouch
 - 2 In favor
 - 3 Pertains to heat in calories
 - 4 Tedious person (two words)
 - 5 College degree (abbr.)
 - 6 Slanted type
 - 7 Gambling cubes
 - 8 Before (poetic)
 - 9 Extra tire
 - 10 Car
 - 11 Grassy open area
 - 16 Egyptian sun god
 - 18 Upsets

- 20 Murder
- 22 Information
- 23 Anatomy (abbr.)
- 25 One who mimics
- 27 Fuzzy animal
- 28 Pass a bill
- 29 Farm building
- 30 Japanese monies
- 34 Desert
- 36 The "Elder"
- 37 Rare
- 39 Bring food to
- 41 Copy pattern
- 42 Two in conjunction
- 43 Reverberation
- 44 Char
- 45 Above
- 47 Wager
- 49 Free
- 50 Raised railways
- 53 Him

Check next issue for answers to this week's puzzle.

Below are the answers to last week's puzzle





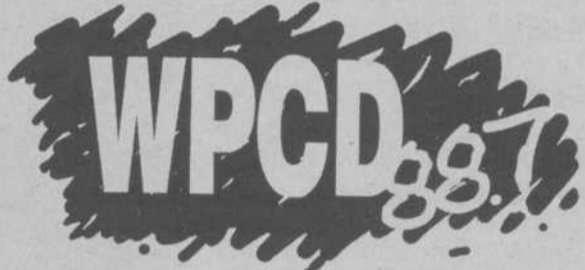
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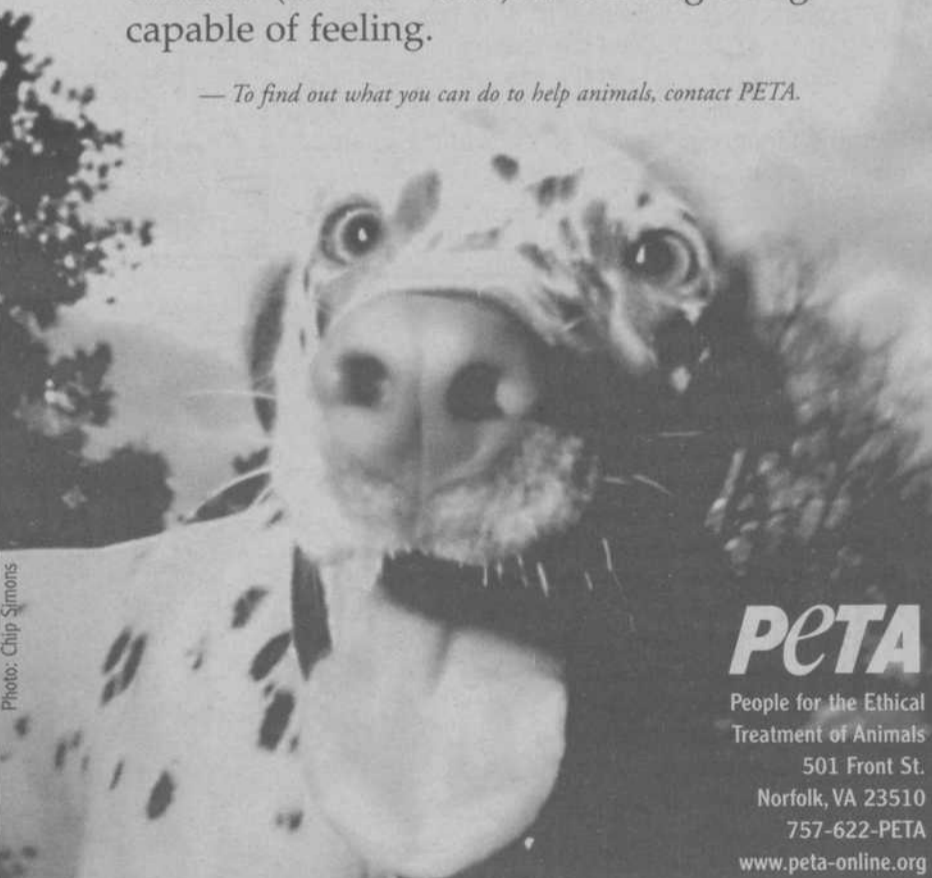
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MSU Gets Past Illinois, Mistake-Prone Offense

by Jemele Hill
Knight-Ridder Newspaper

CHAMPAIGN, Ill. -- This used to be the sort of game that meant doom for Michigan State.

A lower-tier opponent with nothing to lose plus a Spartan team riding a high seemed to equal disaster.

The Spartans say they have learned their lesson -- which mainly stemmed from 1997's disappointing season, where they started 5-0 and finished 7-5.

The Spartans avoided that too-familiar trap with a 27-10 win over Illinois at Memorial Stadium Saturday afternoon in what was the Big Ten opener for both teams.

The 19th-ranked Spartans (4-0 overall, 1-0 Big Ten) have longed to prove they can handle the tough situations and that a new, competitive fire exists.

A tough situation came in the form of four turnovers by the offense Saturday, but the defense stonewalled Illinois from turning those regrets into points.

"Defensively, we came up with a lot of big stops," said MSU coach Nick Saban. "It seemed like we went in there three or four times in a row with our backs to the wall and didn't give

up any more points."

The Spartans got big plays from defensive end Robaire Smith, who had two sacks, an interception and a fumble recovery.

"We know we didn't play the best we could," Smith said. "The defense played hard. We know we have things we need to work on. But it will come."

MSU's offense appeared out of sync, though the Spartans again received a strong rushing performance from Lloyd Clemons, who finished with 20 carries for 141 yards.

Quarterback Bill Burke threw three interceptions, completing 12-of-25 passes for 152 yards, including one touchdown.

The defense's most critical stand came in the second quarter, when the Spartans turned the ball over twice -- once on a Burke errant pass to Illinois' Eric Guenther and another on a Clemons' fumble.

The Spartans were ahead 14-3 after a 2-yard touchdown by T.J. Duckett and a 22-yard touchdown pass from Burke to tight end Ivory McCoy.

Burke's interception gave Illinois -- which got on the scoreboard with a Neil Rackers' 44-yard field goal -- a prime opportunity to close the gap.

But MSU's defense held Illinois to three-and-out, sacking quarterback Kurt Kittner for a 12-yard loss during the series.

"Our defense played tremendous today," Burke said. "They've been playing pretty good football in recent weeks. They're very confident in themselves."

Illinois' offense couldn't convert Clemons' fumble into points either, with Rackers missing a 52-yard field goal right before the half ended.

Burke tossed another interception in the third quarter, but Illinois got nothing.

"Michigan State took away our running game, which made it difficult for us to move the ball," said Illinois coach Ron Turner, whose team was off to their best start since 1982. "Their defense is big, physical and fast. This is as good a defense as we will see all year, except for Penn State."

Illinois gained 42 rushing yards and Kittner -- rated third in the nation in pass efficiency coming into the game -- was sacked five times. Kittner completed 30 of 54 passes for 323 yards and one touchdown.

"We mixed a lot up on him today," Saban said. "He is a talented quarterback and I feel he played better today than I antic-

ipated he might."

Michigan State's offense settled down in the second half. The Spartans scored three times on two field goals by Edinger (45, 54) and a 6-yard touchdown run from Duckett. Duckett had 10 carries for 29 yards, but Clemons led the rushing attack with another career performance.

"We haven't been able to put together the little things that help us be more efficient and more crisp in moving the football," Burke said.

MSU's defense came up big once more in the fourth quarter, which effectively ruined any chances for a Illinois comeback.

Trailing 24-3, Illinois put together a seven-play, 60-yard touchdown drive -- their best of the day -- to keep pressure on MSU. Kittner threw a 1-yard touchdown pass to Elmer Hickman to close the Spartans lead to 24-10.

On Illinois' next possession, Spartan linebacker Julian Peterson forced a fumble that was recovered by Smith. That set up Edinger's career-long field goal of 54 yards and completed the scoring.

"We felt like we could control the game on defense and hold them the whole game," Peterson said.

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Cobras shine at DACC

Parkland's third ranked women's cross-country team ran past host Danville Area Community College to take home first place at the DACC Invitational on Saturday 25.

Sophomore Jodi Huddleston took home individual honors winning with a time of 19:42 in the 5-kilometer race. Rhonda Loftus (6th) and Candy Ard (8th) also placed in the top 10.

In the Men's race, Parkland finished second behind Walbath College despite placing three individuals in the top ten. Juan Ortega (5th), Ropbert Hanners (6th), and Jackson Johnson (9th) led the way for the Cobras.

Despite finishing second, the 4th ranked Harriers finished ahead of 2nd ranked Danville for the first time in almost 20 years.

Jodi Huddleston, women cobra's Cross Country runner comes in 1st with a 19:42 at the Danville Invitational.



Stephanie Hedrington, Rhonda Loftus, Jodi Huddleston, Candy Ard, Jessica Causon take 1st overall at Danville last Saturday, Sept. 25th.



The Mens' Cross Country team took 2nd place at Danville last Saturday.



1999 Cobra Volleyball Team



The 1999 Parkland Golf Team.