

# Prospectus

Champaign, IL since 1969

PARKLAND COLLEGE STUDENT NEWSPAPER

Wednesday October 20, 1999

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NEXT ISSUE:

Java Jive:

Review of Hawaiian

Vintage Chocolate

Green Tea

## Speaker Gives Lowdown on the Porn

by Liz Davis  
Staff Writer

Although the forum was titled "Not just Dirty Pictures," there were plenty of them. Triple-X pictures, in fact, that depicted women being tortured, bound, and mutilated. The captions detailed their humiliation and of their need to be "tamed."

Pornography, its effects on society, and the possible links to sex crimes were the topics of discussion in the third installment of a series by the Office of Women's Programs. University of Illinois Women's Studies program director and community activist, Pat Morey, was the featured speaker.

Morey explained that the pornography industry is a multi-billion dollar operation, and although "softer-core" publications like *Playboy* and *Penthouse* account for a large percentage of those earnings, more graphic and explicit material also take in substantial profits each year. While pornography in general was the center of the discussion, Morey focused on hard-core pornography, or "any material that is made and distributed for the purpose of sexual arousal that depicts, in pictures or words, at least one of the following: internal female genitalia, the penis, ejaculate, SM [sadosomachism], or sexual activity between two or more people."

Unlike more mainstream materials like *Playboy*, hard-core pornography is less concerned with public visibility or selling advertising, so the content is less controlled.

Morey underscored that

Second, women's sexuality becomes objectified and viewed as a commodity. Third, there is submission; one party must become obedient for survival. At the same time, the power holder can justify the

### Porn Statistics

- As many as one in three female children and one in four male children have been sexually abused in their lifetime.
- One in four adult women and one in eleven adult men will be raped in their lifetime
- Sexual assault is the only violent crime that is still increasing
- \$3-5 billion is spent annually on sales and rentals of pornographic videos
- \$4-8 billion is spent on pornographic publications. This breaks down to \$20 mil-

- lion a day.
- The monthly circulation of *Playboy* and *Penthouse* exceed the combined sales of *Time* and *Newsweek*
- Child pornography, while illegal in the United States in every western county, grosses \$2-4 billion annually
- 84 percent of digitized images stored on Usenet groups are pornographic, and is considered the largest recreational use of computers
- It is legal in Illinois to sell videos of actual rapes

pornography is not the same as obscenity, for which clearer guidelines and laws exist. "Obscenity is about morals and about making a moral judgement about materials, pictures, or words," she explained. "What I'm talking about is the sexual subordination of women for the specific, explicit sexual pleasure of males and it's done in a mass communication kind of way."

According to Morey, four elements exist in pornography. First, there must be a hierarchy of power; usually, men are the dominant force.

submission in that otherwise, "they [the women] won't know what to do."

Last, some type of violence occurs, which is possible because of the pre-existing three elements.

Although there is no definitive proof that exposure to pornography contributes to violence against women, some researchers have been able to conclude that it does lessen male sexual inhibitions, increases the desire to rape, and lessens the ability for victims to stop unwanted sexual advances because they have

come to view such activities as "normal."

Morey quoted the statistic that by age 11, 70 percent of males will have viewed some form of pornography.



Tim Higgins/Prospectus

She explained that when children, especially young males, view such images, they are not able to critically assess them and will instead come to associate explicit and objectified sex with arousal and pleasure.

She also suggested that pornography encourages racism. Usually, pornographic materials cast ethnic groups in stereotypical roles, as "blown up caricatures." In addition Morey said, "Women of color are much more likely to be depicted with torment and torture as the theme." Indeed, the majority of hard-core pictures she used in her presentation portrayed women of color as the object of pain or degradation.

She also illustrated how pornography is slowly being

mainstreamed into advertising culture. One ad for perfume showed a female artist being ravaged by her nude male model; another depicted a man ripping a woman's shirt to expose her breasts.

Although the imagery was subtle compared to previous pictures, Morey pointed out that the suggestions of objectified female sexuality and submission hinted strongly at the elements of pornography.

A variety of resources are available for more information on sexual assault and abuse. The Parkland Counseling Center can be reached at 351-2219. The Office of Women's Programs, located in room



Tim Higgins/Prospectus

X220, is also available to make referrals to private counselors in the community. The Office also offers a resource center which offers information on various topics relating to women's issues.

## Become the Next Miss East Central Illinois

by Brian Weidert

Young ladies with dreams of becoming Miss America are invited to participate in the Miss East Central Illinois pageant.

The pageant will be held on Nov. 6 at 7p.m. in the Virginia Theatre in Champaign. All young women between the ages of 17 and 24 who live, work or attend school full-time in Champaign, Vermilion or Piatt counties are invited to compete.

Categories of competition include talent, evening wear, interview and physical fitness in a swimsuit.

Contestants are also asked to prepare a platform that consists of an issue or cause they feel strongly about and would like to promote.

Past platforms include AIDS education, domestic violence awareness, aid for the homeless, and diabetes education.

The winner and runners up will receive a scholarship and other prizes, along with the chance to compete in the Miss Illinois pageant.

The current Miss East Central Illinois is Erika Harrold of Urbana, who went on to place in the top 5 of the Miss Illinois

pageant.

She also received the Miss America Community Service Award for work on her platform—Teenage Sexual Abstinence.

The Miss East Central Illinois pageant is a part of the Miss America Organization, the world's largest supplier of scholarships for women. It makes available more than \$30 million in scholarships each year.

Please contact Paige Hall at 217/328-3513 or paigehcm@juno.com for more information.

## Six Parkland Students Receive Scholarships

Congratulations to **Amy Miller-Good** and **Jose Vasquez**, both of Champaign, who have been named recipients of the \$1,000 Hospitality Industry: Restaurant Management scholarships sponsored by Parkland College and local Arby's restaurants; **Walter Echols** of Georgetown and **Matthew Dorsey** of Champaign, who have been selected to receive monetary grants through the William P. Myers Hospitality Management

Scholarship; and **Erin Williams** of Villa Grove and **Deanna Dalton** of Urbana, the recipients of \$1,000 Career Grant Scholarships, sponsored by Parkland College and Scitec, Inc. Parkland offers a wide array of scholarships for students in various curriculums, and if you are interested, stop by the financial aid office for The Parkland Scholarship Guide.



# Eating Disorders Affect Men, Too

by Jessica K. Peck  
Colorado Daily

Your brother, your boyfriend, or perhaps even your buddy. He works out hard, eats pizza and seems to have everything under control — yet he could be one in a growing number of men suffering from eating disorders.

At least one out of every 10 people with an eating disorder is a man or a boy, according to "Males and Eating Disorders," a Web site dedicated to the issue, yet most people still think of eating disorders as a problem that plagues only women.

Just like many of their female counterparts, many men with eating disorders choose to hide their problem. Often, the disorders are manifested

through excessive exercise — a behavior that is accepted and not even questioned by most, according to eating disorder specialist Barton J. Blinder.

The issue came to light in January 1995 when defensive lineman Dennis Brown, a member of the San Francisco 49ers, admitted to using laxatives, diuretics and induced vomiting to control his weight. Coaches quickly tried to quiet him after he discussed the problem with members of the media at a practice at the University of Miami.

"They got on me for talking about stuff like that during the Super Bowl," he said.

A researcher associated with Blinder compared male marathon runners to anorexics and

found many similar sociocultural and personality characteristics. In one study, she found that runners often have a bizarre preoccupation with food and their own percentage of body fat.

While the characteristics of anorexia in males and females tend to be similar, including obsession, withdrawing from friends and family, and perfectionism, the outcomes are somewhat different, the study found.

Males are usually overweight (123.7 percent of their ideal body weight) before developing a full anorexia nervosa disorder, and females likely to develop the disorder are most often already underweight.

Because the transition is usually more drastic for men, the results can

be more serious. Similarly, approximately two-thirds of bulimic males had a history of being overweight as compared to one-third of bulimic females.

While progress is being made to educate the public about male eating disorders, the focus is still largely on women. According to Katherine Hubscher and Joanne Craig, authors of an essay titled "The Forgotten Male," this is something that has gone on for centuries.

"Eating disorders were first discovered in males as long ago as 1689 but were neglected primarily for two reasons: first, clinicians were generally unfamiliar with anorexia nervosa amongst males, decreasing the likelihood of correct diagnosis and

second, certain diagnostic criteria actually excluded males (for example, the requirement for one of the presenting symptoms to be that menstrual periods ceased)."

Because eating disorders are sometimes harder to detect in men than in women, Ray Lemberg, author of "Eating Disorders: A Reference Source book," suggests specific signals to watch for when considering if a male has an eating disorder.

Signals indicating that help should be sought include a 15 percent weight loss or a 10 pound loss in less than a month. This accompanied by "out-of-control feelings or a sense of guilt" is usually a good indication of an eating disorder, Lemberg said.

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## Adopt-A-Con

Inmates Seek Support Through Cor-respondence.

The Illinois Department of Corrections has authorized a pilot program for inmates, who are seeking 'pen pals' as a source of support.

Many inmates are victims of social indifference, and the rate of recidivism is much

lower for inmates that have a support system. If you are interested, write to:

**Request Correspondence for Inmates**  
c/o Ronald Nigh #B-28315,  
P.O. Box 711, Menard, IL  
62259

Your help and compassion is greatly appreciated

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**We'll help get you there.**

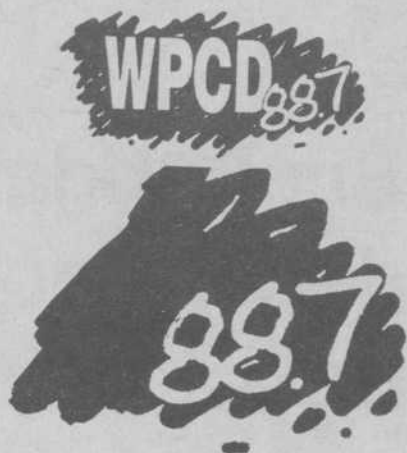
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Champaign, IL since 1969

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## Campus Calendar

### Dance Group to perform

The dance troupe Folklore, Ritmo y Sabor will be performing Thursday, Oct. 21. From 6-8 p.m., location to be announced.

This dance troupe features performers of all ages and walks of life, driven by the common goal of preserving and sharing the all-important trait of Latin tradition: dance.

For more information call Eliana Manero at 217/398-5792.

### Parkland Fund Raiser

The Silver Screen Celebration will take place on Oct. 22, 6-9 p.m.

The fund raiser is designed to raise money for the Parkland Arts and Hospitality programs but to also offer entertainment and good food to those that come.

For more information or to reserve seats call 217/351-2458.

### A Literary Celebration

Project READ will be held at the Douglas Branch Library on Tuesday, Oct. 26, from 5-7p.m.

The open house will feature a book give away for kids, library tours, and will give the public a chance to meet various adult education instructors, as well as learn more about the library and its services.

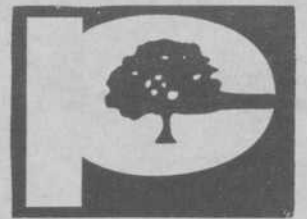
For more information call 217/356-4455.

### Costume Contest

Parkland will be hosting its Halloween costume contest on Thursday, Oct. 28, in the Flag Lounge.

The contest will start at noon and go on until the fun stops.

To sign up, go to X153. All participants will be awarded prizes, including a cash prize for each of the three top winners for each category.





**Commentary**

**Press on Private Property**

by **Brian Weidert**  
News Editor

The question of what we think, what we perceive, what we express to each other-or only to ourselves-is a good one. Information in all of its aspects has always been man's' greatest tool, and weapon.

I need to know this clearly for I am a member of the press. And as such I convey information. But what kind of information? Do I give you truth or just facts?

An investigative reporter does just that, investigates. But I am also a Parkland student worker, and an enrolled student.

So in relation to my employer and school just who am I allowed to investigate? Am I allowed open access to the internal workings of a publically funded school? Or will I over-

step my boundaries?

You see I think that the news media have the opportunity to deliver truth not just facts. But is it our privilege or our responsibility to do so?

Does the Bill of Rights say that I get to stick my nose where it doesn't belong? I think it does in a way. And many reporters would agree with me.

But it doesn't work that way...I do have boundaries.

I am writing this with the knowledge that the president of Parkland College and other high ups may read this.

They may possibly come to see that my attitude could make them a possible target for my stubborn child-like curiosity. They may decide that this could be a bad thing.

They may be insulted that I dare threaten to investigate such things as rising tuition, faculty and staff pay raises

over the years, or other questions I have.

Or the high ups may do nothing at all, merely laugh that I muse over such things.

I am a college reporter. There are thousands like me. It is somewhat understood that I will report on all of the good and positive happenings at Parkland College.

But what if I don't? What if I seek out the bad? In any organization there is some aspects of corruption and injustice. Parkland can be no different.

So I am asking you, the people who read the newspapers of the world, watch CNN or the nightly news, is it my job to gather every fact and present every possible angle-good or bad- so that you may determine the truth?

Can there be freedom of press when an organization pays the bills?

**Letter to the Editor**

**Traffic Jam at Parkland College**

By Greg File

It is stressful to be a full-time college student. There are many factors that account for the stress; uncooperative professors, deadlines, research project, etc., etc.

Many times we are disgruntled because we have to climb our hard working butts out of bed and go to morning class, only to find out there is not a parking spot within five miles of the classroom.

But the stress factor I am writing this letter about today can be dealt with. The Public Safety department can do something. The faculty can do something. Most of all, the students can do something to eliminate the problem.

I'll be trying to get to class and groups of people will be standing in the hallways talking while literally thousands of people are trying to navigate their way to class.

As for the Public Safety Department, you're just as guilty! If you have the time to stand around and B.S., you've got time to get these people out of the way. An ounce of prevention is worth a ton of safety. I know it may not be easy, but I didn't pick your profession. I am counting on you

to take care of our safety. (I think I read that somewhere.)

People are getting notes on their car from the Parkland Police that say, "We noticed you left your lights on." (This is not a joke, it really happens!) This leads me to believe that the Parkland Public Safety Officers are looking for something to do.

Now for faculty: I've heard a professor or two gripe about this problem, too. On the first day of school, I saw some of you moving people out of the way. Why did you stop? Did you give up? If so, what are you doing about it? Are you complaining to the administration? Are you complaining to the Public Safety department? You are, after all, some of the people I see the officers standing in the hallways talking to. If you are not complaining about this problem, I humbly request you do.

Don't freak out. I love this school. We are lucky to have it. I just believe that it is time for action instead of moaning and groaning about the traffic problem in the hallways of Parkland. I hope this sarcastic letter is the first step in getting the ball rolling. The rest is up to the readers.

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OCTOBER 21, 1999**

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**Service Partners:** Healthcare support staff who provide a variety of support services to our patients which may focus on any of the following: environmental service, direct patient care or clerical/administrative support tasks. Persons with CNA, secretarial, or environmental service backgrounds are encouraged to apply for this highly flexible job.

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or  
3:00 p.m. - 5:00 p.m.  
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## Film Review

**Fight Club** surprises audience

by Michael Wilmington  
Chicago Tribune

*Fight Club* is not the movie you probably think it's going to be. Or the movie you'll believe you've been watching for most of its savagely funny two hours.

It's something else -- with a vengeance.

Disturbing images and impressions of this off-the-edge picture may have been forming in your mind during all the advance hype, hoopla, controversy and condemnation.

Fortunately, most of them are deceptive. Are you expecting a glossy, irresponsible action flick about men beating the hell out of each other? A bloody hymn to machismo and violence? A homoerotic male-bonding romance between fist-fighting buddies Brad Pitt and Edward Norton? A trash job on American womanhood, embodied in scruffy, sexy semi-heroine Helena Bonham Carter?

Maybe you're expecting another hunk of amoral '90s Hollywood techno-carnage? Another big, bad, bloody, exploitive blockbuster about nasty people doing unspeakable things? Uh-Uh. Not quite.

Surprisingly, *Fight Club* turns out to be a movie that satirizes and examines violence far more than exploiting it. Based on the 1996 novel by Chuck Palahniuk, it's a genuine shocker; and though the film's high-style mayhem and cold-blooded humor may scare the daylights out of some audiences, it's not at all an amoral or thoughtless show. Instead, it's a bloody, hi-

larious ride into the twisted recesses of the modern male psyche, with an amazing knife-twist surprise ending that some may compare to the ending of *The Sixth Sense*.

Directed with his usual stunning visual pyrotechnics by David Fincher (*Seven The Game*), it's the first of his movies with a script as interesting and stimulating as his style. This thoughtful technothriller has as much to say about modern consumer culture, alienation, male rage and social decay as *American Beauty* says about suburban hypocrisy or *Three Kings* about the myths of our foreign policy.

Like those oddball hits, this dark dazzler of a film has a maverick sensibility dressed in ultra-flashy movie technology. Like them, it's about rebels against conformity and flaws in the system. *Fight Club* tells the story of a nameless, malcontent young corporate clone (Edward Norton) who hooks up with a magnetic, near-psychopathic loner/rebel (Brad Pitt) and descends with him into a quasi-fascist nightmare.

Norton's character narrates the movie, and his ironic, slashing commentary sets the tone for the plunge into madness -- which begins when, in a desperate attempt to cure his chronic insomnia, he takes a failed odyssey through a variety of self-help and touchy-feely support groups. Then he meets Pitt's smiling, arrogant Tyler Durden, right before his own apartment is mysteriously blown to smithereens, and moves in with Tyler, in an abandoned house on the dirty

"toxic waste" edge of the city.

Norton's new roomie works as a soap maker, waiter and movie projectionist, screwing over his employers, bristling with barely contained violence, spouting the kind of cynical putdowns that Norton himself suppresses.

As a baptism of two-fisted buddyhood, Tyler goads Norton into a knockdown street fistfight. Soon the two are fighting regularly and recruiting others for their bloody free-for-alls. Eventually a whole organized army of young urban misfits gathers under Tyler's leadership -- Tyler is the rock 'n roll nihilist king; Norton his increasingly disturbed right hand man.

And the "fight clubs" blossom into a national covert fascist movement: a secret network that begins to extend the violence out into society, beating up strangers, vandalizing or bombing public buildings. Their agenda: mass chaos and disorder.

Obviously, *Fight Club's* plot is a satire of the fascist potential in youthful male violence, and it's done in a deliberately wild, joking, over-the-top style, climaxing with that jaw-dropping last-minute switcheroo.

Incredibly, though, some critics have taken this movie as a paean to violence and incitement to fascism -- which is a bit like describing "Dr. Strangelove" as an incitement to nuclear war or "Network" as an argument for bad TV.

*Fight Club* is a dark comedy, and if you aren't laughing, you don't get it. The key relationship, between Norton and his dark idol Tyler, is the clas-

sic American movie bond between the nerd and the stud. Norton is the guy in a rotten job with no prospects, who initially goes to the self-help groups so he can cry and commiserate.

That's where he meets Tyler's opposite number: big-breasted cancer victim Bob (Meat Loaf Aday) and angry Marla Singer (Bonham Carter), the ravaged young adventuress who eventually, to Norton's dismay, becomes Tyler's lover.

Tyler, by contrast, is the exaggerated masculine ideal that bottled-up Norton is drawn to irresistibly. He's what Norton would like to be, and eventually Norton begins imitating Tyler's cocky swagger and vicious, narcissistic cool. It's a first-class actor's duel. The two actors play with, fracture and magnify their usual screen personas.

Norton, a specialist in crookedly smiling, inwardly angry misfits, goes the limit here, and so does Pitt, usually at his best playing flawed golden boys and James Dean-style Adonis rebels.

Both of them are great modern movie actors (though Pitt is often underrated, because of his looks) and they work terrifically well with each other here, creating near-signature roles. So does the off-type Bonham Carter, moving 180 degrees from her period literary grand ingenue parts.

The movie's testosterone madness, it's suggested, comes partly from Norton's horrible life and the phony, rotten society in which he lives. But it also springs from his

thwarted initial search for compassion. Much of *Fight Club* has the crazy logic of a dream, and its shot with breathtaking bravura -- beginning with its knockout opening shot: an illusion of the camera swiftly pulling right out of Ed Norton's fear-crazed brain and through the barrel of a gun that Tyler is pointing into his mouth.

That visual virtuosity, with Fincher and his tech crew topping themselves again and again, isn't gratuitous. It's a reflection of the mad world inside Norton's head.

*Fight Club* is a movie that deliberately goes too far, dances on the edge. In this hellishly funny picture, loaded with irreverent sendups of what seems most false, hypocritical or dangerous in our modern (or post-modern) culture, the moviemakers use all the devices of the big-budget action picture to send up the very social forces and that make those movies so popular. And Pitt, Norton and Bonham Carter, working at the top of their form, deliver the kind of pungently memorable performances of which movie legends are sometimes made.

I'm not surprised that *Fight Club* has been attacked by self-appointed moral guardians on both the right and left. But what amazes me is that anyone can actually watch this movie without realizing that it's a satire/comedy and not a recruiting film for thugs. A word to the crowds that may pack the theaters: Don't assume you know everything that's going on while you watch this movie. Also: lighten up and watch your back.

**Top Five C-U Jukeboxes**

by John Isberg  
Staff Writer

Going out to the bars, many of you recognize the importance of the jukebox. It is a time honored tradition for me and others to put a few bucks in to the juke, kick back with a pint of Hornsby's and listen to some good music. A good jukebox can mean the difference between a mediocre time out or a punchdrunk singalong to such classics as, "Sweet Caroline," and the continuously overplayed Don McLean classic, "American Pie."

To save the readers time, I have perused the selection of jukeboxes in every bar in town and came up with the five best. Here they are:

1. The High Dive juke- the selection here is top notch, definitely making it worth a visit on nuttinbuttabiggassbar night. Elliot

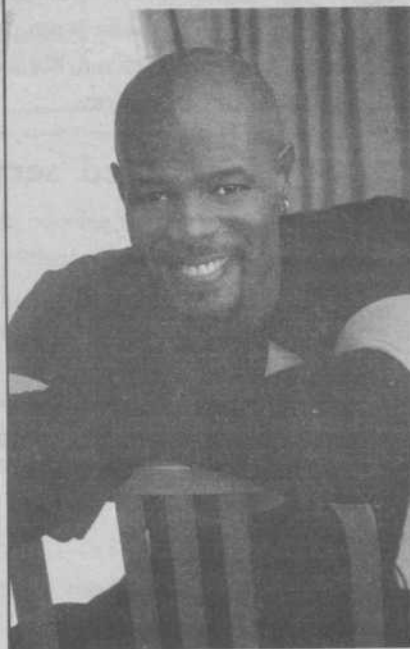
Smith, Lauryn Hill, Curtis Mayfield, Velvet Underground and others.

2. Mike & Molly's juke- the best blues and jazz and r&b juke in town. Smokey Robinson, Stevie Wonder, Miles Davis and many others.

3. Central Tap juke- the best classic rock selection in town. Huge stock of Led Zeppelin and many others.

4. Murphy's juke- except for a new interior at least they didn't change the jukebox. Material Issue (gotta love "Diane"), two Smashing Pumpkins Albums, David Bowie and Frank Sinatra make this a very solid selection.

5. Jupiters' juke- classic eighties albums and bands like Modern English and the great, "Valley Girl," soundtrack make this a worthy stop.

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My health is no laughing matter. And a low-fat vegetarian diet can help me stay healthy and fit—not just for myself, but for those I love. Hearty vegetable soup, pasta primavera, or my mom's red beans and rice. Delicious and good for you. And that's no joke.

Keenen Ivory Wayans  
actor

**Tonight, make it vegetarian**

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## Real World Scores Huge Ratings As Student Deals With Alcohol Abuse

by TMS Campus

NEW YORK (TMS) -- A young woman's problems with alcohol abuse have given MTV's *Real World* record-high ratings.

Ruthie Alcaide, a journalism student at Rutgers University, returned to the cast of the non-fiction show last week after spending one month in an alcohol-treatment program.

The show -- a weekly series about what happens among seven young strangers living together for four months -- has faithfully documented Alcaide's

downward spiral.

In one episode, viewers watched the 21-year-old fall down drunk in a club and throw up half-naked in a shower. After she passed out in her bathroom, the show ended with emergency workers pumping her stomach in an ambulance.

Since the season began in June, *Real World* has seen a 41 percent jump in the number of households tuning in each week. The show, which premiered in 1992, is now MTV's highest-rated series and has helped lift the network's overall

ratings, up 18 percent so far this year over last, to an all-time high.

Alcaide's problems have been a significant part of this season's *Real World* and its promotions -- something that MTV executives say has been instrumental in showing the dark side of alcohol consumption.

"If you saw what was happening to Ruthie, it would be very hard to think that alcoholism or excessive drinking is glorious," Brian Graden, the network's top programming executive told *The Wall Street*

*Journal*.

The network also has defended its decisions not to intervene or shirk from covering Alcaide's substance abuse.

"We're documentarians who want to document young people's lives," said "Real World" co-producer John Murray. "If we, as older, perhaps wiser adults, step into every situation and try to solve it for them, we're not going to wind up with a program that deals with these problems."

Some cast members wonder if Alcaide's return is wise. Colin Mortensen, a 19-year-

old currently on the show, told *The Wall Street Journal* that the *Real World* is the wrong place for someone with a drinking problem.

The show "is conducive to heavier drinking" and "isn't a good environment for someone to recover in or be safe" if they are struggling with addiction, he said. Put a group of young people together and "what are they going to do?" he asked. "They party."

Alcaide has refused interviews to discuss the matter.

## Students Make Trip If Rave is Right

by Brynn Scott  
Daily Egyptian

They come waving glow sticks, sucking on pacifiers attached to necklaces, and they're ready to sweat. They trade numerous electric, glow-in-the-dark bracelets while snorting Vick's Vapor Rub and bouncing freely on the dance floor.

Partiers of all types find their ways to raves. Some wear fairy-tale costumes or baggy skater clothes and are labeled "pushers" and "candy kids," while others are just "with the disc jockey." Many are the "new kids" dressed in "hoochie" outfits.

But these ravers have one thing in common: They are all looking for the best party and don't mind traveling hundreds of miles to find it.

In a changing, diverse world, ravers, who usually are between 17 and 30, are escaping the every-day norm to engage in an underground nightlife.

The all-night parties rarely are referred to as raves by those who attend them. Instead, most ravers simply refer to them as "parties." What goes on at these parties varies, but according to Greg,

a student at Southern Illinois University who wishes to remain anonymous, everyone at a rave is dancing, sweating and feeling the music.

"I have been to quite a few raves. I go up North to the Chicagoland area almost every weekend or whenever I can afford it," Greg said. "I travel up with a lot of people down here who go to them."

Greg said people go to raves for music that is not usually heard on the radio and the high-energy atmosphere. The music spun at raves includes jungle, techno, breakbeat and hardcore.

"When you walk in, you will usually see around 1,000 kids sweating profusely - sometimes giving each other massages if they're on a roll," Greg said. "Some of them are dancing under different colored, zigzag lights, close to the speakers near the DJ. You see people floating around, pushing drugs to the new kids."

Greg said people pay about \$20 to get into a rave, and ravers often can buy drugs at the venue.

"X (Ecstasy) is really common at a rave. Special K (Ketamine), acid, and crystal meth (methamphetamine) are popular too," he said.

"You can usually get stuff there, but you can't really trust anyone. I usually go through my dealer for stuff because then you know exactly what you're getting."

Eleana Gochis, an SIU freshman, attends raves a couple times a month and said she regularly sees her classmates there, too.

"I at least know of 30 kids who go every weekend," she said. "It is a pain traveling up north and to St. Louis, but we will do it if the party sounds good."

"I actually heard of a party down here in Murphysboro, but I guess it was pretty lame."

Some ravers and DJs go by fake names, such as Snow, Snake, Stylin', Boo and Mulan. Raves usually are put together by promoters who may be experienced organizations or a group of individuals.

"E," a promoter who organizes raves on the south side of Chicago, said it takes a lot of work to put a party together.

"There is so much involved in making a jive party," E said.

"It usually costs around \$12,000 to fly in DJs, rent a venue and advertise," he explained. "Even though the party information is passed by word of mouth and fliers, we

still have to keep the location a secret 'til the night of the party and provide a decoy location for directions and our own safety. Sometimes we don't give the word to suspicious people."

"Our clan usually ends up making close to \$8,000, and we put parties together monthly," he added.

E said raves provide an escape for young adults with a different style.

"Most of the party kids are college age but don't make it into a college," E said. "Usually, if they make it past high school, they get a job in the [rave] industry or somewhere else."

"But everyone is just out for the party, for the good times we give them."

Raves survive because promoters have a permit to the venue, which usually is an abandoned warehouse, bank or roller rink, and if they do not break fire codes or health regulations, the parties are legal.

But if police suspect drug involvement, they may send undercover investigators to the scene or wait outside for ravers to exit.

Police in Detroit, Chicago and Los Angeles have raided some of these parties in the

past few years and arrested people for the possession of illegal substances.

Denver Police Chief David Michaud said raves are illegal and takes action against them in his precinct.

"I send officers to break up most [raves] that take place in Denver," Michaud said.

But Boulder Police Chief Mark Beckner disagrees with Michaud and plans to continue supporting them in Boulder, as long as his department hires off-duty officers to patrol the parties.

Beckner said because no alcohol is served at raves, it makes the parties a better alternative to many high school keg parties. He said that while some drugs are consumed at raves, it is no worse than rock concerts.

"Over the years, I've been part of patrolling rave parties, and some of them have gone off without any problems at all," Beckner said.

"You don't automatically have problems simply because you have a rave party. Many of the kids who attend these events are very good kids."

## Western Illinois Time Capsule Provides Glimpse at School's Modest Start

by William Lee  
Western Illinois  
University

MACOMB, Ill. (TMS)-- Students at Western Illinois University waited for weeks to see what was in a time capsule sealed and buried on their campus on Dec. 21, 1900.

Many were hoping valuable treasure -- some antique jewelry or cigar-cutters, perhaps -- would be tucked inside.

Instead, 700 people who recently showed up on campus to celebrate the university's 100th anniversary craned their necks to see the capsule's far more mundane contents: sev-

eral city directories with information about Macomb, a flyer announcing the Fireman's Fair, a copy of a state House bill declaring the construction of a school and several of the small city's newspapers in surprisingly good condition. The capsule also contained business cards, notices about local events and a Masonic directory.

University officials almost overlooked the capsule's most valuable items -- dollar bills circulated during the Civil War -- because they were mixed up in a wad of paper.

Local historian John Hallwas, a WIU graduate, was

quick to point out that that university was just getting started when the capsule was buried.

"At the turn of the century, if you were raised in Macomb, you got married and stayed here. Then here comes an event that's not just going to help some local kids, it's going to make a difference in their lives over the generation," Hallwas said of WIU's establishment. "And that's what it's done."

People in 1900 couldn't have foreseen that the university would pump more than \$200 million into the local economy, he said.

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# The Prospectus Epicurean restaurant review

## Chevy's

As one turns into the parking lot on Marketview, your eyes are immediately directed to the bright purple, yellow and orange hues of the exterior of Chevy's, a Tex-Mex restaurant which opened in the former Chi-Chi's location in September. What is different about Chevy's?, one may ask.

It comes down to quality.

As the friendly hostess walks you to your table, you are likely to pass their tortilla station, where you can witness their 'fresh everyday, no can's' policy personified. Human hands roll raw dough into an industrial sized machine designed to produce these edible discs.

Immediately upon being seated, a server sets down a basket of ultra thin, extra crispy corn tortilla chips

that you will not find anywhere else in this area, with a bowl of their salsa, which is made from scratch daily from fresh tomatoes, peppers, onion, cilantro, and other additions which make it a really tasty accompaniment to the chips.

They will take your drink order, and their drink offerings are plentiful, and worthy of their own menu, which Chevy's gladly provides. The premium tequila list is extensive, ranging from Sauza's Commemorativo to Patron's Anejo, and Porfidio, which is one of the best aged tequilas available in the world. Their enthusiasm about tequila led Mohammed Hussain, the managing partner at Chevy's, to start a Tequila Tasters Club.

The Muchas Margaritas at Chevys are available frozen or on the rocks, traditional or flavored, and the monthly fresh fruit margarita is a great choice. Last month's flavor was banana-strawberry.

The appetizers include popular favorites such as fresh hand rolled tamales, available in red pork and chicken with fresh tomatillo sauce. For those of you that are unfamiliar with the tomatillo, it is a miniature green version of a traditional tomato, and is used for salsa verde, which is translated as green sauce. While the chicken tamales where okay, I was

truly impressed with the authentic flavor of the pork tamales.

The menu has a range of tasty offerings. Chevy's Baja Baby Back Ribs, which are twice baked with BBQ sauce and glazed with jalapeno jelly, which is house made with caramelized sugar and other secret ingredients, produces a sweet and spicy, melt in your mouth piece of meat. I would advise against ordering the chicken and rib combo if you are expecting a large portion of ribs, opt instead for the full one pound order to insure a fulfilling rib experience.

Chevy's Original Fajitas are easily the best in town. The marinated chicken, skirt steak, and jumbo shrimp are fresh, never frozen, and mesquite grilled to tender perfection. They are served on a sizzling platter with San Antonio vegetables, which include red and green peppers, and onions. Most entrees are accompanied by rice, beans, cheese and sour cream, and you can sit back with a knowing smile that the tortillas that accompany your dinner were probably made a minute ago.

Carnitas, which are medallions of slow roasted pork, marinated in agua negra, which is basically pineapple juice and soy sauce which serve as tenderizing agents, are one of the best entrees Chevy's has to

offer.

The fish entrees are truly fresh, they are available to customers only when fresh fish is available to Chevy's. In my visits, salmon, marlin, and mako shark were some of the heart healthy choices.

Their combination platters offer a variety of classic Mexican representative dishes such as enchiladas, tacos, chimichangas, tamales, and chile rellenos. The beef enchiladas weren't really impressive, but ground beef lovers will enjoy them. The making of the red sauce that is served on the enchiladas is a three hour process. Spicy is the word on this sauce, probably attributable to the Sante Fe peppers used as the foundational element.

Mohammed's attitude towards Chevy's clientel is summed up in his statement, "Everyone's a neighbor." It is reflected in the waitstaff. They all had distinct personalities which leads to different styles of service, from casual to Central Illinoisesque.

None of them were overly solicitous or pushy, which a nice change from the attitude one may receive if one decides not to order an appetizer, entree, dessert, and several drinks to push up the tab, thus increasing their fifteen plus percent tip. They all seemed confident about the product, which makes for an easy sale.

Product knowledge

could be improved, but knowing the difference between the poblano pepper used for their chile rellenos, and the pasilla pepper, which the manager informed me is it's cousin, requires true dedication to the art of Mexican cooking. Give it some time, it will improve with experience. They make a balanced team overall, and in my multiple visits, the service was really satisfactory.

The finale to any good dinner should be one of their desserts, which includes creamy flan, which is a Mexican custard, much like a creme brulee in French cuisine. It is served with a caramel-cinnamon sauce and a treat to eat. The Unfried ice cream is a healthy version of fried ice cream and is a thoroughly satisfying treat to all of you toasted coconut lovers. There are other choices, which you have to go in and find out for yourself.

Birthday boys and girls beware: they are a cacophonous bunch, and will sing you a birthday song to reckon with.

Overall, the environment is bright and festive, the bar is lively and spacious, and the experience is truly worth a try. You will become a regular, as I have become. Chevy's is Great Food, Great Value in a nutshell and I recommend it highly.

# Rebel Comic Page

## Contest

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A final examination is expected in each credit course at Parkland College. Final examinations for all courses with last regularly scheduled class meeting during the week of December 6-10 are to be given during final exam week (December 13-17) according to the official published schedule. Final examinations for all courses with last regularly scheduled class meeting prior to the week of December 6-10 are to be given at the last regularly scheduled class meeting. For all other courses, final examinations are not to be given early during regular class periods.

Any requests from faculty to alter scheduled final examination times or dates must be reviewed and approved by the Department Chair and the Associate Vice President for Academic Services.

In courses where a final examination is not appropriate as determined by the department, an educational alternative scheduled during the week of final examinations is expected.

Students: These official college guidelines were established to more fully insure that you receive the full set of instructional class periods for which you paid and to which you are entitled and that you have the appropriate amount of time to prepare adequately for your final examinations. If your final examination is given earlier than scheduled, please contact your Department Chair or the Associate Vice President for Academic Services in A113.

Three final examinations scheduled for the same day may be considered a conflict. Conflicts may be resolved by arrangement with the faculty of these courses.

Questions or concerns about these guidelines should be directed to the Associate Vice President for Academic Services.

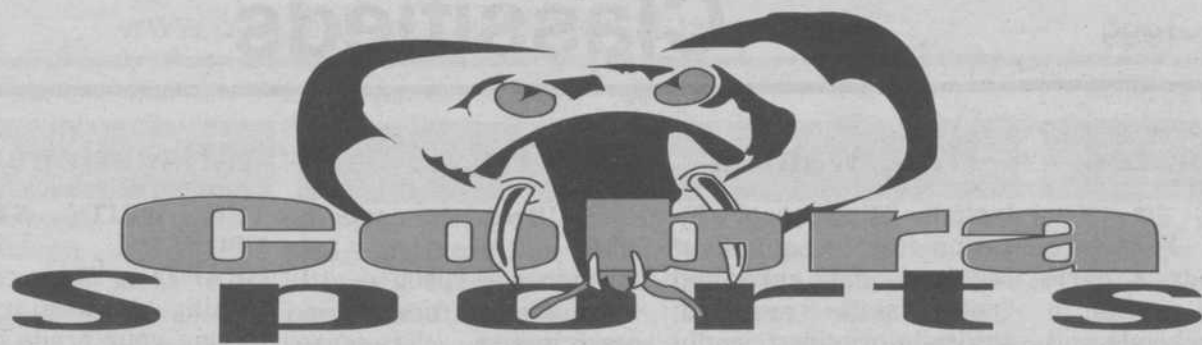
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# Wilt Would Have Loved All The Attention

by Gil LeBreton  
Knight-Ridder  
Newspapers

FORT WORTH -- Wilt Chamberlain was a giant of a man whose ego, libido and footprint on the NBA could not be measured.

According to Chamberlain, there might have been 20,000 women, but only one Wilt.

He died Tuesday in Bel Air, Calif., at age 63 from what authorities speculate was an apparent heart attack. The feeling here is that it would have

ly pushed the NBA into a new generation by being both undeniably tall and richly athletic. He could run and he could jump. He supposedly taught himself tennis and became the darling of the Hollywood doubles scene. He took up volleyball and became one of the country's best.

Pro basketball was different in the 1960s, when the Chamberlain legend first grew larger than life. The 24-second clock had unleashed a nightly assault on the basket. The notion of somebody averaging

rebounds had been deemed frivolous by their volume.

He was wrong, of course. As time grew, so did the basketball legend of Wilt Chamberlain.

He left Kansas one year early and in that one grand tour, Wilt became the most gifted Harlem Globetrotter who ever played. Long before Michael Jordan brought his dominating personal style to the game, Wilt took the NBA firmly by the neck. In a game against the Boston Celtics in 1960, Chamberlain pulled down 55 rebounds. Seven seasons later, presumably just because he wanted to, Wilt led the league in assists.

Denver coach Dan Issel said Tuesday, "As I grew up, Wilt the Stilt was the player -- just the things he was able to do. I guess one year they told him he couldn't make as much money as he wanted because he couldn't pass the ball, so he went out and led the league in assists."

"Watching Wilt, you always kind of got the idea he was just playing with people. That he was on cruise control and still 10 times better than anybody else that was playing at that time."

It bothered Chamberlain, it was widely written, that though he won two NBA championships, he carried the label of The Guy Who Couldn't Beat Bill Russell. In truth, they were two distinct types of players -- Russell being the ultimate team player on the ultimate team, and Chamberlain forced to shoulder his teams' loads.

In today's game, Wilt would have been the wealthiest player in the game. Russell would be paid like Scottie Pippen.

Not that Chamberlain ever seemed to hurt for money. He benefited richly by playing for the Lakers as they burst into trendy prominence in Los Angeles. Hollywood stars



Basketball Great Wilt Chamberlain waves to the crowd at Kansas as his college jersey is retired.

embraced him. Wilt became a regular at the Playboy mansion.

In the course of his memoirs, his autobiography "A View From Above," Wilt ventured the opinion that he had had sex with 20,000 different women. As usual, Chamberlain's numbers betrayed him. The remark became a running TV joke. On the David Letterman show, the gag one night involved a makeshift "Wilt-O-Meter" that resembled a running odometer.

In the end, it was hard to take Chamberlain seriously about a lot of things. His life, as well as his career, seemed almost too large.

Today, no doubt, some will remember him in print as perhaps the greatest NBA player ever, which he probably was (forgive me, Michael Jordan). Most of all, Wilt's picture is back in all the papers.

He would have liked that.



Basketball Great Wilt Chamberlain takes an acting turn in "Conan the Destroyer"

pleased Wilt that today his picture is in all the papers.

I interviewed him once, too long ago to remember exactly when. Actually I stood there in a group, tucked in a hallway just off the basketball floor at the Great Western Forum, and I scribbled while Chamberlain spoke.

As I recall, Wilt was pontificating about his favorite subject -- namely, that he was the best basketball player alive. Even though he was in his 40s and had retired probably 10 years prior.

But in some ways, he was right. Coming out of the University of Kansas, Chamberlain had singlehanded-

50 points per night, as Wilt did in 1961-62, seems a tall tale in this day of hip-check defenses and eight 7-footers crashing the boards.

Back then, the feat was yawning at. Chamberlain's numbers were so prolific, they trivialized themselves. I have no memory of even his extraordinary 100-point game on March 2, 1962 making the front page of my hometown's sports section.

Maybe that's what puffed up Wilt Chamberlain, prompted him to write about his sexual exploits and regularly try to keep the modern NBA in its place. Maybe he was simply trying to protect his own legend, as if all of the points and all of the

# For Michigan State, the Road Gets Even Tougher

by Andrew Bagnato  
Chicago Tribune

WEST LAFAYETTE, Ind. -- Big Ten coaches have long insisted that the conference is too tough to produce a national champion.

Most years it's an excuse for a league that has produced only one national titlist since 1968. But there's plenty of evidence to support that claim this season.

For the second time in as many weeks Saturday, a Top 5 team went down on the Big Ten road. One week after it stunned then-No. 4 Michigan, fifth-ranked Michigan State suffered a staggering 52-28 loss at No. 20 Purdue.

State's loss left second-ranked Penn State as the Big Ten's only remaining unbeaten team. But the Nittany Lions were unimpressive in a 23-10

victory over 18th-rated Ohio State, and if they don't improve they could find themselves in trouble here next weekend.

As the Big Ten race nears its midpoint, the Nittany Lions are alone in front at 3-0. But their final three games are against Minnesota, Michigan and Michigan State, which are each a game back in the loss column.

For Michigan State, the road gets even rougher next week-

end. The Spartans play at No. 17 Wisconsin, which has quietly won three straight after losing its Big Ten opener. The loser will be all but out of the conference race before Halloween.

"I don't want the guys to get down," Spartans tailback Lloyd Clemons said. "We still have a long way to go."

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If you would like to submit articles, stories, art, or anything else for the special Halloween issue please stop by the Prospectus at X155. Deadlines are soon as the issue will come out on Oct. 27th.