

An intellectual freedom essay contest is being held which is open to all Parkland Students.

Applications can be picked up in room X-153, the student support services office.

The first prize is \$200 dollars.

The deadline for your entry is March 30.

Two \$500 awards are available for the 1998-99 school year based on both academic work and extra-curricular activities at Parkland College.

The applications must be turned in by 5 p.m., March 27, 1998.

They can be turned into X-153, student support services office, or A-172, financial aid office.

The award is sponsored by Student Government.

Penny Wars is coming up Wednesday, Feb. 25 from 10 a.m. to 2 p.m.

It is a fundraiser for Alternate Spring Break.

It will be held in the college center at the information desk.

On March 6, from 10 a.m. to 2 p.m., WPCD, Parklands radio station on 88.7 FM will be celebrating its 20th anniversary of broadcasting.

It will be held in the Flag Lounge and all students is invited to attend.

On Wednesday, February 25, there will be a talk titled "Get with the Program: Black Women's Health Issues."

It will be held in A 208 at 12:00.

The talk will be given by Imani Bazzell, a community activist and educational consultant.

Parkland Collage Art Gallery will be presenting:

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February 19 - March 20

Gallery Hours

Monday - Friday, 10 a.m. - 3 p.m.

Monday - Thursday, 6 - 8 p.m.

Saturday, 10 a.m. - NOON

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Cartoons

Parkland play: A reachable star

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Web Site

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Take a Look Inside...



A YMCA building on campus?

Linder says agreement still on

BY: MARIE-PIERRE LASSINA-MOULIN
PROSPECTUS STAFF WRITER

The YMCA is refocusing its attention on the project to build a building on the Parkland campus, Doug Linder, Y executive director, said recently.

The plan calls for Parkland to offer some business classes in the building which the YMCA would construct. Parkland also would make use of the Olympic size pool and other recreation facilities in the building. No site has been designated yet for the building.

Linder said the building under construction next to the YMCA facility on Country Fair Drive is not, as some people have surmised, an extension of the Y.

The YMCA is leasing a building for four years at 707 Country Fair Drive to accommodate new members.

The Y Fitness and Family Center has recorded an increase of about 35 percent in membership since opening the new facility last October, Linder said.

Y personnel have been focusing on the Country Fair project and its Church Street facility, which involves the Unit IV School District.

Linder said the YMCA has been negotiating with Unit IV to enter a collaborative agreement which would allow them to operate the downtown facil-

ity for Central H.S. students and YMCA members.

"The process has taken longer than we thought," Linder said.

In December 1996, the boards of Parkland and YMCA signed an agreement for the construction of a YMCA on the Parkland campus.

The Y must raise \$4 million, he said, and the community does not have large corporations that could donate that kind of money.

"We're trying to find a small group of donors who will get us half the way," Linder said. He added that at least \$2 million must be raised before the YMCA will launch a public fund raising campaign.

The agreement with Parkland continues until September, 1998. If deadlines cannot be met, then what will happen is a "question mark," Linder said.

"Obviously, we'll still try to locate there (at Parkland)," he said. "Would Parkland College still be interested is another question."

For the Parkland project to happen, he said, Parkland's and the YMCA's timetables must be synchronized.

Meanwhile, family memberships are available at both Y facilities.

217/ 359-9622 for membership information.

The final step in your education:

Eastern Illinois at Parkland

BY VICTOR LOPEZ
PROSPECTUS STAFF WRITER

"It is very wise to take this Bachelor of Science in Business degree from Eastern through Parkland because you can have a variety of jobs with this degree," said Dr. Yunas Kathwala last week.

With the Bachelors of Science in Business Degree, you qualify for the following jobs: social work, entry level management, business advisor, business executive positions, marketing director, store director and business owner.

Dr. Yunas Kathwala, Associate Chair of the school Business at Eastern Illinois University. Dr. Kathwala had private meetings with students regarding the four-year degree.

Beth Hess-Gill, a Parkland student who had a meeting with Dr. Kathwala said, "I really think Eastern is bending over backwards for us."

EIU offers a Masters in Business Administration degree at Parkland.

Dr. Kathwala said, "my goal is to have a successful program here at Parkland."

Eastern recently revised its requirements the program. They will count 102 or higher towards the four year degree. "We did this especially for Parkland students," said Dr. Kathwala.

This program is starting this fall. Eastern has planned for spring and summer class-

es, based on demand. "You have to get on the train before it leaves you behind," says Dr. Kathwala.

Students can join this program in the winter semester if the the demand for the class is adequate.

There are still openings for this program. It is always good to register well before the deadline.

Students can consult with Dr. Kathwala before the program starts. He can also assist them with information regarding financial aide.

"You can fight the pressures of being on a large campus," said a Parkland sophomore Beth Hess-Gill.

A full-time student with an associate degree, it will take you two years to complete the bachelors program.

A part-time student with an associate degree will complete this program in three years and six months. The first graduating class will be in the year

"Another benefit of this program is Eastern is an accredited university," says Dr. Kathwala.

The tuition and any other questions students might have about this program can be acquired by contacting Pat Hufmyer in room A 184.

For more information contact:
Pat Hufmyer
Room A 184
Phone: 351-2543

Police Reports

Tuesday, February 17

- Theft of \$60.00 cash by employee from a register on 02/16/98 between 7:00 and 8:00.

Wednesday, February 18

- A faculty member reported that two computers in the L-217 lab had been damaged.

Friday, February 20

- RP reported that 4-75 pound bags of sand taken from her pickup truck sometime between 7:45 and 11:15.

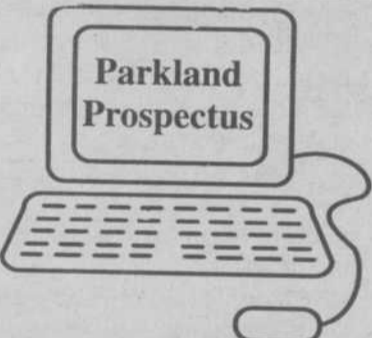
Saturday, February 21

- Referee requested that band members be removed for causing problems at the game.
- A faculty reported a theft of cash from an office in the C-wing.

Monday, February 23

- A staff member reported a disturbance on the library stairs. Officers contacted the involved parties.

The Department of Public Safety responded to two emergency medical calls and 199 calls for service.



Prospectus

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Noon, Monday, March 2, 1998

The Prospectus is published weekly during the fall and spring semesters, and monthly during the summer session by students of Parkland College, located at:
2400 West Bradley Avenue
Champaign, Illinois, 61821-1899.

Reservations still open for Paris

By: ANTHONY A.A. WEISE
PROSPECTUS STAFF WRITER

Reservations still may be made for the May 20 Paris tour being offered through the Humanities Department. Deadline for signing up is March 15. Late reservations then may be accepted on a space-available basis. Martha Bowser-Kiener, Room C 221, is taking reservations for the trip, which is open to non-Parkland people as well.

The flight from O'Hare airport will depart at 5:30 p.m. with arrival in Paris at 8:35 a.m. local time.

After checking in at the Hotel Virginia in Paris, an afternoon tour of the city will begin. A complimentary welcome dinner will be that evening.

After breakfast the next day, the group will go by metro to the Eiffel Tower. The rest of the day and the next two days are free unless the Parkland tourist has chosen to have a guided tour.

The entire group will visit the Louvre, then a free afternoon for shopping and more sightseeing.

The following day, the group will go by motorcoach to Versailles, returning to Paris in the afternoon.

After a farewell dinner, the group will go by private motorcoach to the Paris airport to board the flight for Chicago and home.

For more information and to see a detailed itinerary of the tour, contact Martha Bowser-Kiener.

Read the Latest Text-book...



LOSE SOMETHING?



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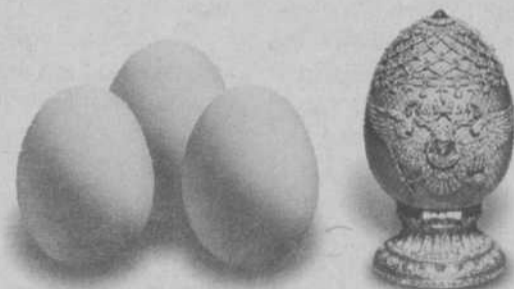
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Letter to the Editors

SPORTS EDITOR'S NOTE:
As Sports Editor and starting point guard on the P.C. basketball team I felt it was time to take a minute and voice a few of my observations of this year's sports season.

Men's/Women's Bball:
Both our teams have struggled this season yet we have still fielded competitive teams. The most encouraging part of this season has been student fan support and the resurgence of a quality cheer-leading squad. Led by their sponsor (former Illiniette Michele Chappell) the members have added flair and personality to the games.

Cobra Crazies: This four person, and sometimes more, pep band has been a gem. I was outraged during my final home game this past Saturday when the referees called security and had them removed because they were being too loud! Imagine if you were attending an Illini game where the refs toss out the Orange Crush for being too rowdy! It seemed to me as I was playing that the presence of these stalwart fans boosted my level of confidence and

I know many of the fans have commented on how fun it is to have them around. So, from all the fans and players I say keep up the good work and thanks for your "volunteered" time.

Women's Vball: Spectacular season highlighted by Erika Brez's All-American honors and signing with Division one Tennessee. Coach Winkeler's charges swept through the season and groomed another group of freshmen to repeat as conference champs once again.

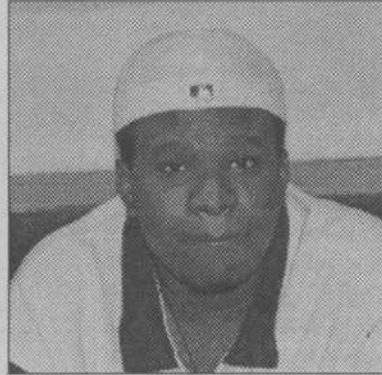
Golf: Difficult season this year, but anxiously awaiting spring meets to begin. Coach Greg Thom is excited about the direction of the team.

Final Thoughts: Baseball, Softball, Track, and Tennis seasons are all either underway or about to begin. These too will bring exciting action to Parkland from an athletic front. Stay tuned as we move through the Spring and to all of you fans, you know who you are, thanks. As an athlete and a Sports writer I appreciate the support.

Nicholas Traxler

Student Voices

If you could trade places with anyone in the world, who would it be? Why?



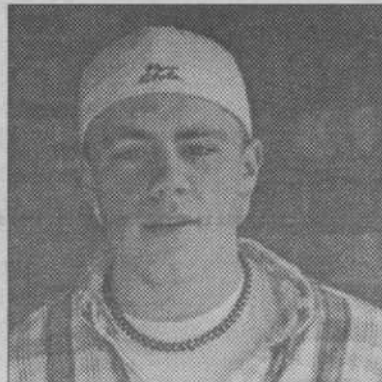
Vincent Dunigan

"Kevin Garnett, because he is young and makes millions just by hooping."



Tiffany L. Marshall

"Whitney Houston. Because she is a very talented and inspiring young lady. She influences me in a positive way."



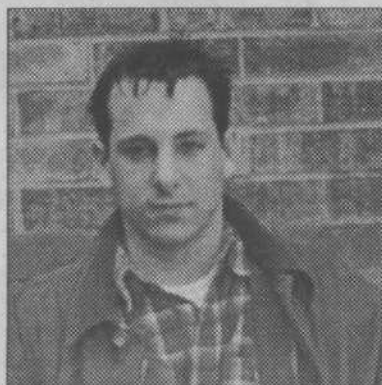
Dan Triplett

"I would trade places with someone from a different race for a day, just to see what kind of things they have to put up with from white people."



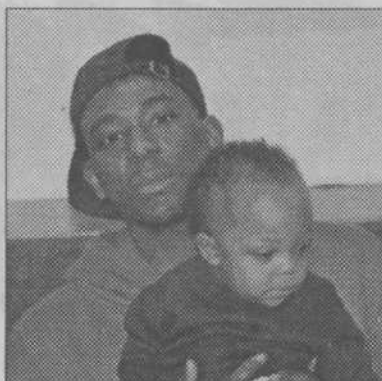
Vanessa Rhodes

"I would be my mother. Because she is such a wonderful person."



Chris Miller

"Dennis Rodman. Because I can be bad as I wanna be!"



Jerek Boclair

"Michael Jordan. He's rich and smart."

Police launch Project I-57

BY VICTOR E. LOPEZ
PROSPECTUS STAFF WRITER

Illinois State Police are cracking down on I-57 drivers because of the 44 percent increase of traffic fatalities from January through September, 1997.

"Project I-57" began this month and will continue for the rest of the year, Master Sergeant Jackson, said.

Illinois State Police have deployed 16 cars especially

for the "Project I-57." For every five-mile stretch there is one patrol car. Two hundred vehicles were pulled over in a 70 mile radius of Champaign-Urbana.

Police are looking for improper lane usage, road rage, tail gating, seat belts, and any other fractured rules of the road.

This project if proven to be affective, will continue through the year two thousand.

Security officers offer variety of services

BY DAVID ORTNER
PROSPECTUS STAFF WRITER

It's night, it's dark, and you:

- * can't get your car in the Parkland parking lot started
- * grrr...you're out of gas
- * you don't want to walk into the (looks dark to you) parking lot.

So what do you do?

Paul Sarantaokos, director of Public Safety, says, "Call Parkland Security 2369."

Parkland's 10 security officers monitor the campus 24

hours a day. They record all vehicles in the parking lots after midnight and pay attention to cars stopping or driving through the parking lots at odd hours.

Parkland also has a Public Safety home page. It can be accessed by:going to Parkland's Homepage, to featured homepages, then to the Public Safety homepage.

The homepage has crime statistics, staff information, crime alert, and a place to leave anonymous tips.



<http://www.parkland.cc.il.us/prospectus/>

By: Ira Liebowitz
Prospectus Staff Writer

Parkland play: A reachable star

Friday night a show about striving for impossible dreams received what many actors strive for, but seldom attain: a standing ovation.

Parkland's production of *Man of La Mancha*, conceived by Miguel de Cervantes in 1597 as *Don Quixote*, then adapted and first performed on Broadway in 1965, hit its artistic mark on several counts.

"The set was stunning, the acting impeccable and the music perfect. I was thrilled by the entire production," said Parkland radio broadcasting instructor Dan Hughes.

The book for *Man of La Mancha* is by Dale Wasserman, with music by Mitch Leigh and lyrics by Joe Darion. Parkland's production is directed by Randi Collins Hard, with musical direction by Tim Schirmer and choreography by Robin Levine.

This popular story had been inspired by hard times during which Cervantes experienced war, enslavement, poverty and imprisonment for financial mismanagement. During much of his life he had to-as do many aspiring writers today-settle for lackluster employment. At times he witnessed intense brutality. During the depths of despair he conceived his inspirational masterpiece.

In *Man of La Mancha*, a man beset by mental illness proclaims himself the noble "Lord of La Mancha," three centuries after knights-noble or ordinary-had ceased to exist. Accompanied by loyal servant Sancho, he sees an idealistic world, bounded by honor and chivalry. To him, windmills become foes to slay and a woman of prurient past becomes a lady of virtue.

To say that the original story is popular would be an understatement. Since its first publication in 1605, more than one thousand editions of *Don Quixote* have been published. It has been translated into more languages than any other book, except the Bible.

As Cervantes and his characters Quixote and alter-ego Alonso Quijana, Lawrence MacGowan's performance is strong. He blends subtlety when singing the ballad "Dulcinea" with strength as when emoting "Impossible Dream."

As Aldonza, Jessica Alderson's performance is brilliant. Her background with opera companies is evident in her polished soprano.

As Quixote's sidekick, Sancho, John Tilford, veteran actor of Urbana's Station Theatre, elicits many guffaws. His purposely singing off-key to his friend in the number "I Like Him" tickled many funny bones.

As the padre, Barry Cohen's clear tenor shines through. His lines assessing Quixote as either the "wisest madman" or "maddest wiseman" he'd ever seen, captured the essence of the play's protagonist.

John E. Elder's spirited performance as the innkeeper added gusto. His chagrin at dubbing Quixote a knight produced some chuckles.

The muleteers accomplished their machination of menacing Aldonza with panache. Despite having modestly auditioned for a part as "a prominent flower pot," Christopher Dupee added verve as one of the cavorting men.

The set conveyed the inside of a stony medieval castle. Almost incredibly, a formidable stairway is raised and



lowered from chains. This element of construction, overseen by Rick and Jackie Penrod, who came down from Evanston one weekend, took two weeks to put together.

Said assistant technical director David G. Dillman, "It was one of the most difficult sets we have ever put on Parkland stage and we are very proud of it."

Customed appeared authentic as one could picture this bygone era set on the Spanish countryside. Aldonza's layered decrepit garb seemed right.

Lighting to create the silhouette of a windmill was effective. Lighting was turned up high during poignant scenes such as when Quixote sings *Impossible Dream*.

Of the main character, Parkland theatre student Aaron Matthew Polk said, "I've seen seven or eight other productions of this show and this (actor) is one of the best *Don Quixote*'s I've ever seen."

Overall this show, perhaps eclipsed in excellence only by *Sweeney Todd*, staged in 1995, stands to date as one of Parkland's most magnificent productions. This "reachable star" aptly highlights Parkland Theatre's 10th anniversary season.

Man of La Mancha runs through March 7 at the Parkland College Theatre.



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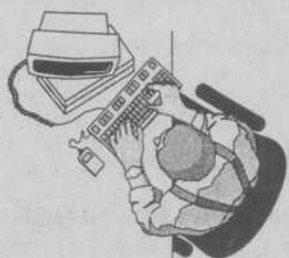
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FLAG LOUNGE

Friday, March 6

10 a.m. to 2 p.m.

Police combat underage drinking in Champaign

By: Tobias Simpson
Prospectus Staff Writer

"If your under 21, and thinking about going out drinking, you should probably think again," said Sgt. Friedlein, Sergeant for Special Events.

In the last couple of years the Champaign Police Department has initiated several new programs to combat alcohol abuse.

The programs confront all facets of alcohol, from producers and sales to consumers and clubs.

At the base level, that is the level of the consumer, the main targets have been consumption of alcohol by minors and the prolific use of phony I.D.'s.

Use of fake I.D.'s is so widespread the police have confiscated nearly 100 under operation Straight I.D. since the beginning of the year.

The penalty for using false identification is automatic suspension of drivers license for one year.

If the ID is forged or tampered with, it is a felony.

Most people would agree that the cost of using a fake I.D:

- Court cost
- Alternate transportation
- Higher insurance rates in the future
- Greater difficulty in getting and keeping a job
- Loss of your license for a year

is hardly worth a beer.

The police have also begun several programs targeting underage drinking.

Every bar gets checked at least once a semester. This involves the police just walking in and looking around.

More than anything, this just presents a police presence and, on the average, arrests are low.

The idea behind the program is that underage alcohol consumers may see the risk involved in what they are doing

and think twice.

Another program is the 'Cops in Shops'. Here police officers act as customers or employees of a club or sales outlet.

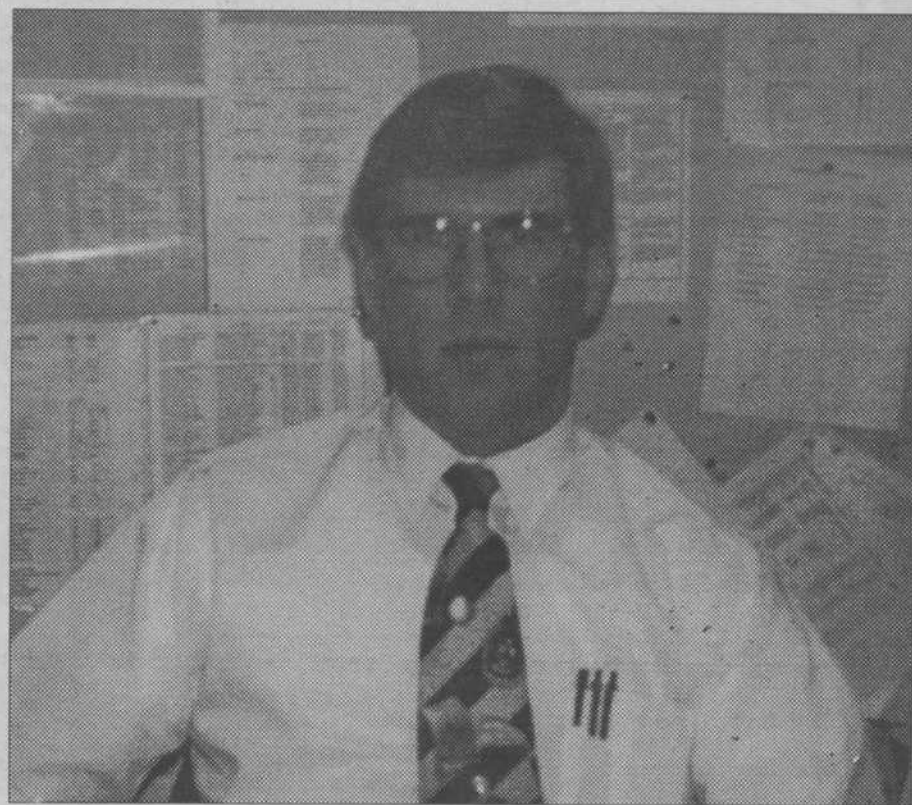
As many as 15 arrest have been made in three hours during a "Cops in Shops" inspection.

The limiting factor associated with Cops In Shops is that it is strictly volunteer.

So far only a few bars in town are cooperating.

The benefits of cooperating with this program are: less chance of a DRAM shop lawsuit, a reputation as a class establishment, and officers already on-hand in case of problems.

However, Sgt. Friedlein said, especially for campus bars, many of their sales end up in the hands of minors.



Seargaent Friedlein, seargent of special events including liquor enforcement, of Champaign police department.

Business owners, of the stores in which the inspection take place, must agree to allow the police into their establishments.

Financially, at least in the short run, Cops In Shops can look very undesirable to bar owners.

One of the most successful spon-

sors is the Street Sweep program.

"Here's someplace we can turn and see definitive success," said Sgt. Friedlein.

The Street Sweep program targets people, especially students on the U. of I. campus, walking around with open containers.

This problem has seen a 50 percent reduction in arrests in the past couple years.

How do today's programs differ from past crackdowns?

In the past, alcohol problems would increase until the police cracked down.

Then, the problems would decrease, but bar owners would complain to the mayor of harassment.

Then the police would back off, generating an endless cycle.

Where the current trend varies is that the programs in place now involve everyone's (police, bar owners, and consumers) input and cooperation.

Also, the programs in place are not arbitrary. There are set guidelines about when, where, and what will be done.

Bar owners and consumers know what to expect.

Sgt. Friedlein knows the battle's far from won however.

Some of the things he would like to see: more cooperation in the Cops in Shops program, mandatory carding (like cigarettes), mandatory training for servers and sellers, more education all around, and more open attitudes.

After all, Sgt. Friedlein recognizes that under-age drinkers are going to continue to try to obtain alcohol.

He stresses that responsibility is the name of the game and knowing when to draw the line and knowing not to be foolish enough to use a fake I.D.

"I'm tired of burying kids, said Sgt. Friedlein. "I'm tired of the tragedies that surround illegal and irresponsible consumption of alcohol."

<http://www.parkland.cc.il.us/prospectus/>



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March 21-28, 1998
Alternative Spring Break

Itner: Allerton Park: Habitat Restoration/Herb Garden Installation
Macon County Conservation District: Prairie Burning/Trail Maintenance
Revis Hill Prairie, Macon County: Hiking
Illinois State Museum & Zoo, Springfield, IL: Tour
Wildlife Prairie Park, Peoria, IL: Building Bluebird Houses
Madison County Cave, Southern Illinois: Cave Research
Arthur IL, Amish Interpretive Center: Interview
Praieliand Community Supported Agriculture, Champaign. IL

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Susan Pinnell, 351-2206

Room X149



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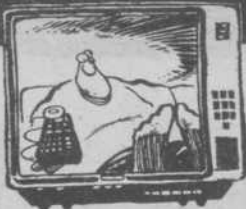
Thick Pizza in a Pan

Thin Pizza in a Pan

Stuffed Pizza in a Pan

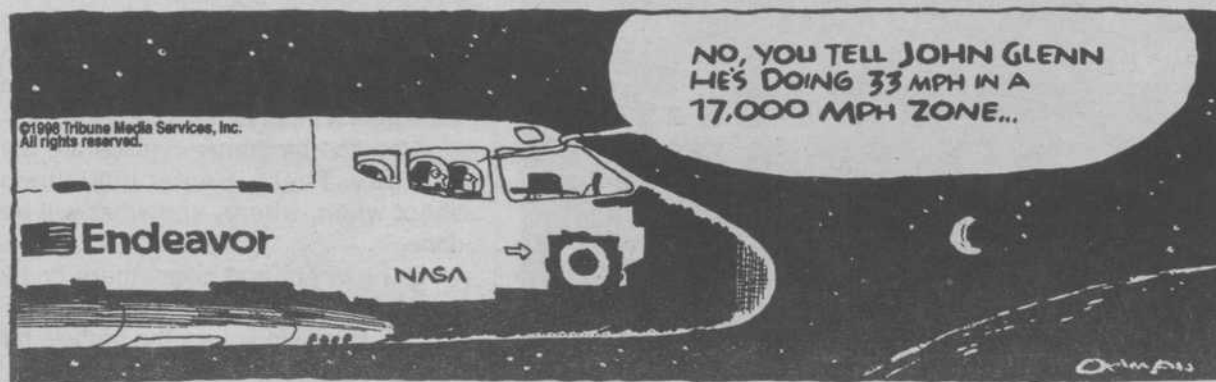
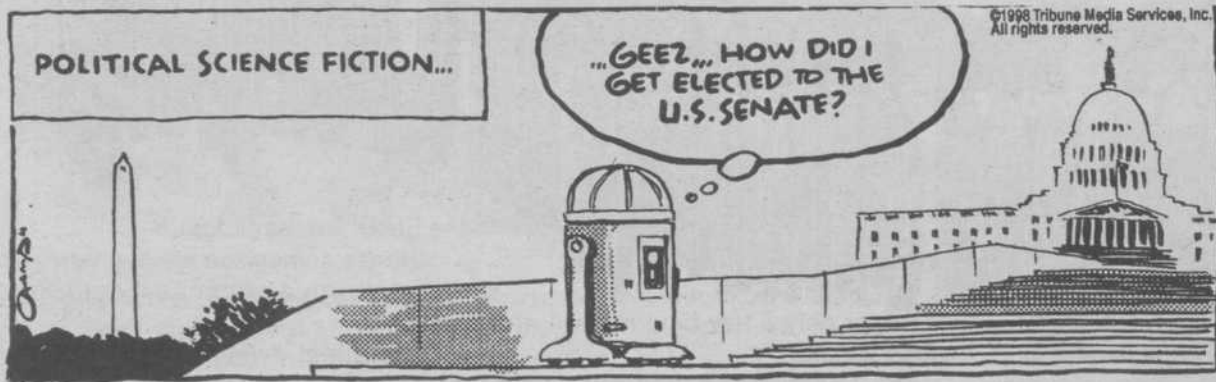
...& by the Slice!

GARCIA'S PIZZA & PAN

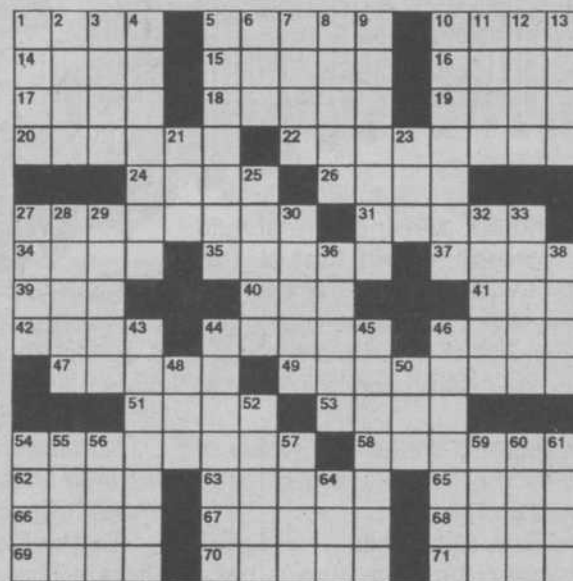


MIXED MEDIA

by Jack Ohman



Crossword Puzzle



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- ACROSS
- 1 Dagger handle
 - 5 Toward the left, nautically
 - 10 Wellaway!
 - 14 Chinese gelatin
 - 15 Sword
 - 16 Cab charge
 - 17 Body of knowledge
 - 18 Image: pref.
 - 19 Do an office job
 - 20 Establish by law
 - 22 Teacher
 - 24 Commotion
 - 26 Uppity one
 - 27 Vessel with sails
 - 31 Young horses
 - 34 Ache
 - 35 Call forth
 - 37 Notable times
 - 39 Timetable abbr.
 - 40 Whitney or Wallach
 - 41 Kimono sash
 - 42 Coaster
 - 44 Spot
 - 46 Stratford-upon-Avon
 - 47 Willow rod
 - 49 Cook's items
 - 51 Durocher and others
 - 53 For men only
 - 54 Furtive
 - 58 Apostles' number
 - 62 Lame
 - 63 Terre Haute, Indiana
 - 65 Withstand
 - 66 Church section
 - 67 Actress Burstyn
 - 68 Banister
 - 69 Unwanted plant
 - 70 Acts
 - 71 English composer
- DOWN
- 1 Nimbus
 - 2 "Prince —"
 - 3 Fat
 - 4 Turncoats' crime
 - 5 Silly
 - 6 An ocean: abbr.
 - 7 Orchestra member
 - 8 Tears
 - 9 Defeat decisively
 - 10 Friendly
 - 11 Cafe au —
 - 12 Singer Guthrie
 - 13 Fortuneteller
 - 21 Japanese statesman
 - 23 Bill and —
 - 25 Carouse
 - 27 Mineral springs
 - 28 Monte —
 - 29 Charters
 - 30 Functions
 - 32 Treasure —
 - 33 Wooden shoe
 - 36 Breaks, as a habit
 - 38 Transgressions
 - 43 Opened wide
 - 44 Foamed
 - 45 Young felines
 - 46 Math branch
 - 48 Moray
 - 50 Ordinance
 - 52 Layered rock
 - 54 George Bernard Shaw
 - 55 Make recordings
 - 56 If not
 - 57 Christmas
 - 59 Tragic king
 - 60 Fruitless
 - 61 — Stanley Gardner
 - 64 Spread to dry

Answers on Page 7

FEBRUARY 1998

THE PARKLAND CHANNEL
Time Warner Cable of C-U, Channel 9
Heartland Wireless Cable, Channel 50

WEDNESDAY, FEB. 25

- 6:00 p.m. CROSSROADS, Lost & Found
- 6:30 p.m. Time is Money
- 7:00 p.m. Fish Out of Water
- 7:30 p.m. Family Matters
- 8:00 p.m. JOE TANNER, NASA ASTRONAUT AT PARKLAND: THE MISSION TO UPGRADE THE HUBBLE SPACE TELESCOPE, Presentation in the Parkland Theatre in October, 1997 as part of the 10th anniversary celebration.

SUNDAY, FEB. 29

- PARKLAND CHALLENGE HIGH SCHOOL QUIZ BOWL
- 6:00 p.m. Urbana vs. Unity
- 6:30 p.m. Prairie Central vs. Villa Grova
- 7:00 p.m. PARKLAND COMMUNITY FORUM THE BEWEST JUDGES
Host: Louise Allen
Guests: Judge Arnold Blockman, Associate Judges Holly Clemons and Michael Jones.
- 8:00 p.m. LIVE AND LEARN LIFELONG LEARNING INSTITUTE
Host: John Hedeman
Guests: Marilyn Whittaker, Pat Larson, and Jack Crosson

9:00 p.m. BEHIND THE SCENES IN PRODUCTION AT WILL-TV
Alison Davis, Producer of "Prairie Fire"

SUNDAY, MARCH 1

- 6:00 p.m. PARKLAND BASKETBALL Women vs. Danville Men vs. Danville

MONDAY, MARCH 2

- 6:00 p.m. PARKLAND BASKETBALL Women vs. Danville Men vs. Danville

TUESDAY, MARCH 3

PRISMA:

- 6:00 p.m. Technical University of Dresden; The Internet and the Schools
- 6:30 p.m. English
- 6:30 p.m. German
- 7:00 p.m. Spanish
- 7:30 p.m. French
- 8:00 p.m. GERMAN SCENE, in English Humbolt Foundation Research Grants; German Foreign Minister in New York; Frankfurt Motor Show; Lake Constance Gems, Mainau & Birnau; Uniting Germany Though Traffic Projects; Dusseldorf Academy of Art Showcases Young Artists; Bielefeld's Deputy Mayor, A German Turk, Bridges Two Cultures
- 8:30 p.m. GERMAN SCENE, in German
- 9:00 p.m. GERMANY LIVE Bergisches Land, in German



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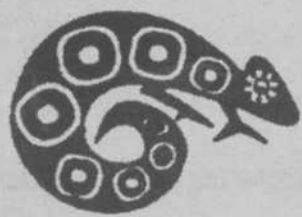
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E	N	H	V	S	D	E	D	E	S	W
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F	A	R	E	S	E	R	V	E	R	O
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DEADLINE

Petitions to graduate to participate in the Spring 1998 Graduation Commencement Ceremony

Spring 1998 Graduation set for Friday, May 15, 1998

Students must petition to graduate. Petitions are located in Admissions/Records/Registration Department

All Petitions to graduate **must** be received by the admissions and records office, Room A167, by Friday, March 6, 1998 by 5:00p.m.

Students will be **unable** to participate in graduation if petition is not received by March 6, 1998

Questions regarding Graduation Requirements, contact Amy Patterson at (217) 351-2490, Room A-167

Questions regarding the commencement ceremony, contact Colleen Skiera at (217) 351-2492, Room X-153

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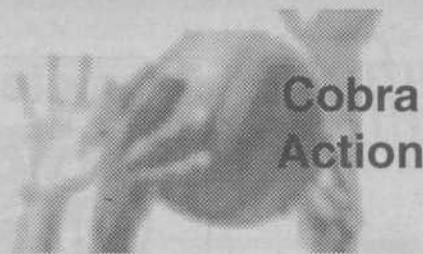
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SPORTS

WEDNESDAY, FEBRUARY 25, 1998



Cobra
Action

Cobra crazies rock home games

BY NICHOLAS TRAXLER
PROSPECTUS SPORTS EDITOR

When you are a musician what do you do on weeknights and Saturday afternoons? Are you rehearsing your material for a Friday night gig at the Blind Pig? Perhaps you are recovering from the wild frat party you rocked at the night before. Although these are all options for four talented Parkland students/musicians they choose instead to do something quite out of the ordinary.



A hodgepodge mix of a drummer, trumpeter, keyboardist, and "tambourine man" have volunteered their time to perform during all Parkland College home basketball games. No one told them they had to be there. In fact, in their early days fans and players alike were leary of their somewhat obnoxious performances. Among their antics these gameday troubadours sang the national anthem, harassed opposing players

during free throws, and generally brought a bit of comic relief to each game. Highlighting their antics were the outrageous wigs they wore and hilarious dancing jigs they performed during timeouts.

This group had become an integral part of Parkland home games. Each game their music improved and the crowd began to really enjoy their presence. With enthusiasm that complimented the cheering squads they could raise crowd noise during lulls and even kept our

fans minds off of the score when we were getting beat.

The Cobra Crazies, as one fan called them, have certainly brought flair to our home games. No other junior college Parkland has competed against this year has had students that were so behind their club. This is even more extraordinary because neither team, men or women, has a winning record. Rock on Cobra Crazies, everyone appreciates your support!

Cobras take home closer

BY MATT BRADY
PROSPECTUS STAFF WRITER

The Parkland College Cobras men's basketball team split a pair of games over the last week, falling 97-83 to archrival Danville Area Community College's Jaguars Thursday, before edging Illinois Central College 72-65 Saturday afternoon.

The Jags captured the first Champaign News-Gazette Battle of I-74 Trophy thanks in large part to their five foot, 10 inch freshman point-guard, Corey Fox of Paxton. Cobra forward Cortez Bond again led the team with 18 points and eight rebounds, followed closely by fellow forward Jason Slone, who added 17 points.

Once the apple of Parkland head coach Al Nudo's eye as a recruit, Fox tallied 18 points against the host Cobras. Fox racked up 16 points in the first half, scoring all but five of his team's points in the first 13 minutes of the game.

Parkland held close to DACC with strong defense late in the half, but still trailed 48-36

at the half.

The second half saw Parkland slam the clamps down on the pesky Fox, however, the Jaguars managed to stay ahead thanks to foul shots. DACC shot a whopping 38-of-49 from the charity stripe, compared to Parkland's 17-of-33.

Other Cobra totals for Thursday's game included Courtney Huff's 11 points; Ryan Martin, 10 points including two-for-four from behind the three point arc; Birman Jenkins, eight points; Brandin Lowry, seven points including a pair of three's; Nick Collins, five points; Nick Traxler, five points, nine assists; and Corey Helms chipped two free throws.

Huff, Slone, and Martin all fouled out of last Thursday's contest.

Saturday saw a different story for the Cobras though.

The team's sophomore players were all honored in a pre-game ceremony. Coach Nudo gave a speech thanking the players' parents and families for showing their support. Nudo also gave kudos to the Parkland Cheerleading

and Dance Teams, as well as the much-maligned Parkland Pep Band. (See accompanying story for more on the band's troubles Saturday.)

The Cobra's responded well to the resurgence of fan support. With a large number of folks on hand to view the annual "Kiddie Clinic," showcasing 35 youngsters performing with the cheerleading and dance squads, Parkland rallied back from a 12-point halftime deficit to take the game.

Bond again led the way with 19 points, including two three-pointers. Collins also made himself part of the 29-9 run the Cobra's had in the second half, chipping in 17 points. Huff racked up 16 points and yanked down 13 rebounds, followed by Traxler's six points and eight assists. Slone added five points, Martin added four, and Lowry chipped in three.

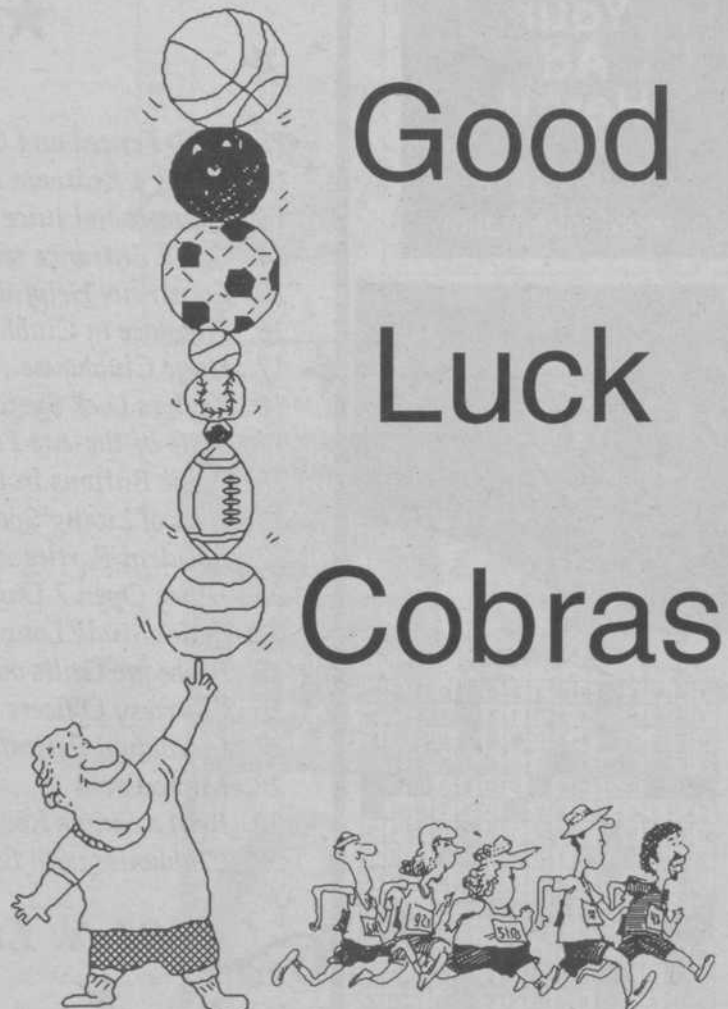
Parkland now moves to 10-19 on the year following last week's action, with a Thursday date with Wabash Valley College in Mt. Carmel looming on the horizon.

1998 Parkland Men's Track and Field Best Indoor Performances

Men's	Women's
55m 6.65 Ro. Reed 17-Jan. 6.72 C. Blanden 30-Jan. 6.74 Newson Jr. 17-Jan.	1000m 2:40.63 K. Kleiss 6-Feb. 2:48.43 C. Streff 6-Feb.
200m 23.41 Ri. Reed 30-Jan. 23.62 C. Blanden 30-Jan. 23.64 Ro. Reed 30-Jan.	Mile 4:32.31 R. Chavarria 17-Jan. 4:43.03 R. Gardner 11-Dec.
400m 1:22.97 A. Bandy 17-Jan.* 1:25.49 L. Newson Jr. 24-Jan. 1:25.60 G. Turley 30-Jan.	Pole Vault 12'6" I. Unzicker 6-Feb.
500m 67.98 A. Bandy 6-Feb.	Mile Relay 3:26.60 30-Jan. 3:29.21 6-Feb. 3:31.29 11-Dec.
600m 1:57.90 A. Bandy 30-Jan.* 2:00.12 G. Turley 6-Feb. 2:05.14 K. Kleiss 17-Jan.	Women's
1500m 4:16.19 R. Gardner 30-Jan. 4:27.50 K. Kleiss 30-Jan.	55m 7.72 A. Lorenc 30-Jan. 7.94 T. Bradford 24-Jan. 8.08 M. Schoonover 24-Jan.
3K 9:11.99 R. Chavarria 24-Jan. 9:25.11 J. Couier 6-Feb. 9:34.22 R. Gardner 24-Jan.	200m 27.61 A. Lorenc 30-Jan. 28.39 T. Bradford 30-Jan. 28.89 M. Kemphues 24-Jan.
5K 15:58.19 R. Chavarria 30-Jan. 16:12.76 J. Couier	400m 65.60 T. Bradford 24-Jan.
55 Hurdles 7.79 Ro. Reed 17-Jan.* 8:80 I. Unzicker 4-Feb.	600m 1:47.26 A. Conway 11-Dec.
Long Jump 18'08.75" I. Unzicker 24-Jan. 22'03.75" L. Newson Jr. 11-Dec.	800m 2:30.43 Dietrich 11-Dec. 2:35.2 Conway 30-Jan.
Triple Jump 34'5" J. Dalton 6-Feb.	1500m 5:20.42 A. Conway 6-Feb. 5:11.00 S. Dietrich 30-Jan.
High Jump 6'7.75" J. Pals 24-Jan.* 5'10" I. Unzicker 30-Jan.	55 Hurdles 9.27 M. Kemphues 30-Jan. 9.69 T. Bradford 6-Feb.
Shot Put 47'10" J. Rhoades 30-Jan. 35'9.75" I. Unzicker 6-Feb.	Long Jump 16'5.25" M. Kemphues 24-Jan. 14'6" M. Schoonover 30-Jan.
#35 Weight 42'6.25" J. Rhoades 6-Feb.*	High Jump 5'1" M. Kemphues 6-Feb.*
D-Med 10:58.42 17-Jan.	Shot Put 25'9.50" M. Kemphues 6-Feb. 24'10.75 T. Bradford 6-Feb.
4 x 800 8:25.80 24-Jan. 8:37.30 11-Dec.	1000m 3:09.92 Dietrich 24-Jan.*
	Mile 5:36.98 S. Dietrich 16-Jan.*
	4 x 200m Relay 1:53.89 16-Jan.
	Mile Relay 4:18.09 6-Feb.* 4:19.40 30-Jan. 4:29.45 24-Jan.

* people who have qualified automatically for the indoor national meet

COBRA ACTION!



Good
Luck

Cobras