

Partly Cloudy	WEDNESDAY HI-63 LOW-48
Partly Cloudy	THURSDAY HI-63 LOW-43
Showers Sunny	FRIDAY HI-56 LOW-48
Mostly Cloudy	SATURDAY HI-60 LOW-43

Parkland College Prospectus

SPORTS

Charlie's column, discusses the volleyball tournament.



COMICS

Give yourself a break from studying. Read the comics... Page 6



Take A Look Inside

Campus Calendar...

..Find out when you take your finals...
See Page 2

Editorial...

..Two sides to every e-mail...
See Page 2

Police Reports...

..Check out the latest on Parklands Campus...
See Page 3

Classifieds...

Need extra cash? Check out the classifieds!...
See Page 7

Sports...

..Volleyball column and basketball stories...
See Page 8

Next Week...

..Enemy of the State movie review...

We now have on-

line advertising. For more information please call the Prospectus office at 351.2216.



Open registration now for spring

Open registration for spring semester courses is going on now. Jan. 9 will be the last day to register in person without a late fee. Classes begin Jan. 11. Students who already have completed the admission process can register for spring courses from any touch-tone phone by calling 217/373-3700 between 8 a.m. and 8 p.m. any day of the week including holidays. Your Parkland Connection telephones also are available on campus. Those new to Parkland can start their enrollment at the Admissions office. Hours are Mondays through Thursdays, 8 a.m. to 8 p.m.; Fridays, 8 a.m. to 5 p.m., and Saturdays, 9 a.m. to noon. The Admissions office will be closed Dec. 24 through Jan. 3. Parkland offers courses during the day and evening and on Saturdays on campus and at locations around the district. Tuition and fees for district residents are \$49 per credit hour. For more information: 217/351-2482

2 new courses

16 telecourses will be offered

Class Guitar and Cycles of Life: Exploring Biology are the newest telecourses Parkland will offer this spring. A total of 16 telecourses will be offered. A telecourse includes weekly one-hour video lessons that can be viewed in the student's home, required readings, and optional meetings with Parkland faculty as well as call-in hours and scheduled on-campus exams. Two to four hours of college credit can be earned, depending upon the course. The telecourses are: Accounting Principles I, Introduction to Cultural Anthropology, Cycles of Life: Exploring Biology, Introduction to Business, Principles of Business Law, Principles of Economics, Principles of Economics II, History of the U.S. 1865- Present, Principles of Management, and Introduction to Marketing. Also: Class Guitar, Etics in America, American National Government, Introduction to Psychology, Introduction to Child Psychology, and Introduction to Sociology. Midterm courses include Introduction to Psychology and Introduction to Sociology. The courses will be broadcast on the Parkland Educational Television channel — Time Warner Cable Channel 9 in Champaign-Urbana and Heartland Wireless Cable, Channel 50. They also will be shown on Triax Cablevision, Channel 13, in Rantoul, Thomasboro, Gifford, and Ludlow. These are: Champaign, Parkland Library; Forrest, Forrest Library, Gibson City, Moyer Library; LeRoy, J.T. and E.J. Crumbaugh Memorial Library; Mahomet, Mahomet-Seymour High School Library; Monticello, Monticello Video; Paxton, Paxton Carnegie Library; Rantoul: Parkland at Rantoul (Regional Office of Education, Room 205) St. Joseph, St. Joseph Library, and Tuscola, Take One Video and the Tuscola Library. A set of VHS tapes of most telecourses can be rented for a semester from an independent firm. Registration for telecourses is the same as for any other course and can be done on campus or by phone: 217/373-3700. For more information: 217/351-2208 or 217/373-3893

'Carols and Voices'

The Parkland Chorus and Parkland Chamber Singers will combine talents for a "Carols and Voices" holiday concert on Saturday at 8 p.m., Holy Cross Church, 405 W. Clark, Champaign. The Parkland Chorus, a community chorus directed by Barbara Zachow, will perform traditional carols as well as excerpts from Handel's *Messiah*. The Chamber Singers, directed by Fernando Malvar-Ruiz and comprised of Parkland music students, will perform sacred music. Both groups will be accompanied by Kerry Heimann and will join for *Psallite* by Praetorius. A donation is suggested for the general public, for students, and seniors. For more information: 217/373-3740

Bowser-Kiener to conduct tour to Turkey during Spring Break

By: Kelly Tharp
Prospectus Staff Writer

Since she was 17, Martha Bowser-Kiener has traveled to more than 30 countries. "I'm used to a certain level of insanity," she said. Her traveling experiences have helped her to coordinate two trips abroad each year since 1994 for Parkland students and anyone who is interested. Bowser-Kiener will be taking a group to Turkey, which is "one of the world's

great legacies of ruins and natural wonders," she said. The trip is scheduled for Spring Break (March 11 - 20). There is also a three-day extension to Cappadocia. The tour price is \$1,500; the extension price, \$518, which includes everything except \$45 Visa fees, travel insurance, and personal expenses. Bowser-Kiener highly recommends travel (in spite of car payments) for students. "It opens your eyes and broadens your hori-

zons. It changes you forever," she said. This year, the group will be visiting the most extensive ancient city ever uncovered, the Grand Bazaar, which includes 4000 shops, numerous museums, and many other sites. There's also a private cruise on the Bosphorus. The deadline to sign up was Nov. 15. However, late bookings will be accepted if there is available space. Interested? Contact Martha Bowser-Kiener 373-3707.

Blazier to speak on evolution

Rich Blazier, chair of the Department of Natural Sciences, will be the next World of Science lecturer in the William M. Staerke Planetarium on Dec. 4. His 7 p.m. presentation is entitled "Evolution." Blazier will discuss what evolution is, what evidence exists to back this idea, its history, and the many misconceptions that surround the subject. Following his presentation, the annual holiday spectacular, "Rites of the Season," will be shown at 8 p.m. followed by the light show, "Ladies & Gentlemen...the Doors!" at 9:30 p.m.

editorial

By: David J. Osinga/Prospectus Staff Writer/

◆ Campuslendar

Inter-Organizational Council (IOC) Meetings are every other Thursday in Room X 150 from noon to 1.

Phi Theta Kappa Honor Society from Parkland College is raising funds for scholarships, and will be donating 50% of proceeds to the American Reads Challenge program at Parkland College to help children learn to read confidently by third grade.

Parkland Counselors in Rantoul on December 3. Parkland counselors will be in Rantoul to answer questions, one-on-one, for students who will be taking Parkland courses next semester.

The counselors will be at Parkland at Rantoul, located in the Regional Office of Education building, 200 S. Fredrick, on Dec. 3 from 5 to 7 p.m.

During the free session, the counselors will help to answer questions such as "Am I in the right program?" "How long will I be in school?" "Do my courses match my career goals?" and "Will my classes transfer to another college?"

For an appointment: call 893-1240.

Parkland College Theatre Presents **"The Boys Next Door."** Written by Tom Griffin. Directed by Buck Zachary. Playing December 4, 5, 10, 11 and 12 at 8pm. December 6 at 3pm. \$6 general admission and \$4 for students and seniors. Call 351-2528 for reservations.

AUDITIONS Parkland College Theatre's Production of "Brighton Beach Memoirs" will be playing December 7 and 8 from 7 - 9:30 pm. For more information call 351-2529.

BE A STAR! "Star Flicks", December 2 at 10 am - 4pm in the South Lounge. Star in your very own music video! Sing karaoke in front of your choice of background and get it all on tape for FREE! Choose from a variety of music selections or bring your own.

Home Basketball game tomorrow. Parkland Men's Basketball team, coached by Alan Nudo, will take on Shawnee tomorrow, Thursday, December 3, 1998 at 7 pm.

Sunday, December 6, the Parkland Women's Basketball team, coached by Argie Johnson, will host Millikin University, JV team in the gymnasium at 4 pm.

**FINAL EXAMINATION SCHEDULE
DECEMBER 14 - 18, 1998**

If your course's first class meeting during the week is

Monday @ 7am	8 - 10 am Tuesday, Dec. 15
Monday @ 8am	8 - 10 am Monday, Dec. 14
Monday @ 9am	8 - 10 am Wednesday, Dec. 16
Monday @ 10am	8 - 10 am Thursday, Dec. 17
Monday @ 11am	11 am - 1 pm Monday, Dec. 14
Monday @ NOON	11 am - 1 pm Wednesday, Dec. 16
Monday @ 1pm	11 am - 1 pm Tuesday, Dec. 15
Monday @ 2pm	2 - 4 pm Tuesday, Dec. 15
Monday @ 3pm or 4pm	2 - 4 pm Monday, Dec. 16
Tuesday @ 7am	8 - 10 am Monday, Dec. 14
Tuesday @ 8am	8 - 10 am Tuesday, Dec. 15
Tuesday @ 9am or 10am	8 - 10 am Friday, Dec. 18
Tuesday @ 11am	11 am - 1 pm Thursday, Dec. 17
Tuesday @ NOON	11 am - 1 pm Friday, Dec. 18
Tuesday @ 1pm	2 - 4 pm Wednesday, Dec. 16
Tuesday @ 2pm	2 - 4 pm Thursday, Dec. 17
Tuesday @ 3pm	2 - 4 pm Wednesday, Dec. 16
Anytime after Tuesday	2 - 4 pm Friday, Dec. 18

The final exam will be held

P Prospectus

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The Prospectus is published weekly during the fall and spring semesters, and monthly during the summer session by students of Parkland College, located at: 2400 West Bradley Avenue, Champaign, Illinois, 61821-1899.

Two sides to every e-mail

Just recently I received an e-mail from a good friend of mine. It went something like this: "sup man? things are kewl with me. besides school and other stuff like work and sports you know. what bout u?"

Now is it just me or is something here terribly wrong? What's more is that this is not a rare occurrence in this new high-tech language and does not limit itself in appearing within my circle of friends.

E-mail the world over has caused a revolution in grammar--the way thoughts used to be organized in a conventional, structured way now is somewhat passe.

The renaissance period of writing has given way to a modern style filled with one-word sentences, run-ons, and a blatant disregard for capitalization. Interjections are now commonplace and even the elusive simile seems to rear its ugly head every other sentence.

Of course, this is to be expected as more people are joining the information age that computers are leading. As computers are more accessible to everyone, the diverse writing styles of each person clash with each other, forming a vague cloud of uncertainty of what is correct and what is not.

One view is that since e-mail is simply much more convenient than writing on paper, it should not be likened as such. "You need to think of this as 'written speech'," says Gerard Van der Leun, a literary agent based in Westport, Conn., who has emerged as one of the pre-eminent stylists on the internet. "These things are little more considered than coffeehouse talk and a lot less considered than a letter. They're not to have and hold; they're to fire and forget." Van der Leun contests that many e-mails and online postings

are composed with the clock ticking for computers which are charged by the minute and shut down without warning when an hour runs out, leaving the writer to get the most in at the shortest amount of time.

However, even using that as an excuse does not exempt a person from bad writing. In most cases it's the people that have the most time that write the worst copy.

Much of the online writing is second-rate or worse, which is not surprising since any 5 year-old can get online. "In the real world," says Mary Anne Mohanraj, a Chicago-based poet, "it takes a hell of a lot of work to get published, which naturally weeds out a lot of the garbage. On the Net, just a few keystrokes sends your writing out to thousands

computer networks isn't necessarily what works on paper.

Netwriters fill their letters with many different acronyms to convey the winks, grins, and grimaces of ordinary conversations. However, when receiving an e-mail filled with seemingly more pictures than words, it seems odd just how well everything flows together so smoothly.

Polished works copied from books or magazines often seem phony. Professional writers come across to the internet community as self-important blowhards in debates with more nimble networkers. Go ahead and try to get in a debate in a chat room using an orthodox writing style. You will find yourself slower, less effective, and boring to a generation of cyber speed demons. Brief is what's

It would pain many early writers' hearts to enter Yahoo Chat and see the familiar phrase, "HEY!!111 METALLICA ROX DOOD!"

in, with drawn-out conclusions and explanations long since passed.

of readers."

E-mail has recently been seen as the "new frontier," a revolutionary process in which greater writing will prevail. But is this what we're seeing? When Gutenberg invented the printing press, a generation of English writers became intoxicated with language. This intoxication set in motion a long list of writing, from Martin Luther's 95 Theses to Shakespeare's *Romeo and Juliet*. Great literary works were hailed for their power because of the quality of writing that they contained.

Today we see this intoxication happening all over again, this time including more people of different ages, but the writing lacking the sustenance that made up the previous age. It would pain many early writers' hearts to enter Yahoo Chat and see the familiar phrase, "HEY!!111 METALLICA ROX DOOD!"

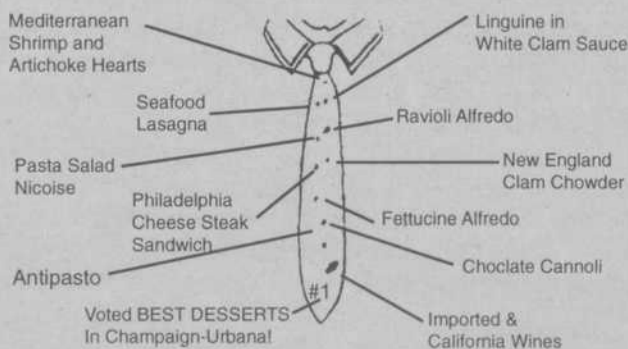
It is, without question, safe to say that what works on the

how do we go about looking at this? On one hand you have thousands of would-be writers who, if not for the internet, would never have taken up the art of writing--bringing together classes of people who never had much direct contact before: students, scientists, senior citizens, computer geeks, and most recently the working press.

On the other hand we have a style that demeans everything we were ever taught in all our years of schooling--a style which lets us write whatever we want because we are "bringing our understanding to a higher level."

I realize that not every e-mail can be a literary masterpiece, but can't we do better than our present state? Let's first get rid of this idea of relativistic writing and then begin to incorporate what we have learned to what we are now experiencing :-).

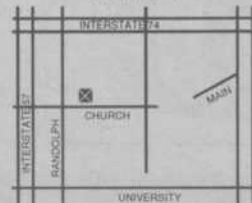
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◆ **Police reports**

Monday, November 16

- ◆ RP called to advise there was a theft of computer components from the room.
- ◆ Motor vehicle accident property damage only happened between 12:00 p.m. and 2:00 p.m. today.
- ◆ Citation issued for disobeying stop sign.

Tuesday, November 17

- ◆ Police officers responded to a report of a fight in progress. Upon arrival both parties were interviewed. Officers cleared with a report that with a report that will be forwarded to the Dean of Students.

Wednesday, November 18

- ◆ The driver was issued a citation for failure to stop at a posted stop sign.
- ◆ A student reported a lost wallet that is presumed to be stolen.

Thursday, November 19

- ◆ A staff member reported receiving threatening e-mails.

Friday, November 20

- ◆ RP's checkbook was stolen on Oct. 29, 1998. Checks are now being presented at his bank.
- ◆ Person(s) unknown vandalized the south Men's restroom in the College Center.
- ◆ A student reported leaving his wallet in a College vehicle. The wallet was turned into the lost and found. \$20.00 had been stolen from the wallet.

Monday, November 23

- ◆ RP reports 2 video games taken from his car last week, around the 17th of November.
- ◆ A staff member reported that someone had stolen a can of pop from Gullivers.
- ◆ A student reported that she lost her wallet and wanted to file a theft report.
- ◆ A driver was issued a traffic citation for failure to have valid insurance.

Tuesday, November 24

- ◆ Officers made contact with several visitors to campus that appeared to be intoxicated. The campus host and a responsible person was contacted for the visitors. They were released to a parent.
- ◆ A student reported that he had overheard other students making personal threats. The case is under investigation.
- ◆ A student reported a traffic accident in the B-1 parking lot.
- ◆ A driver was issued a traffic citation for failure to stop at a posted stop sign.

Wednesday, November 25

- ◆ A student reported that her wallet was taken while she was on the phone.

Monday, November 30

- ◆ Theft of cellular phone from restroom in library. At 8:32 p.m. S12 advised that Joyce Baldwin had found the phone. The phone has now been returned to the owner in M108.

Prospectus office X-155 / (217) 351-2216

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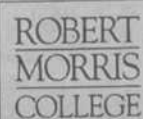
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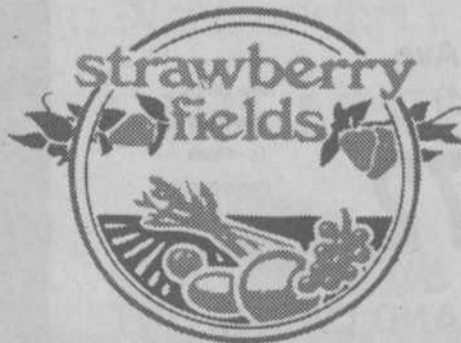
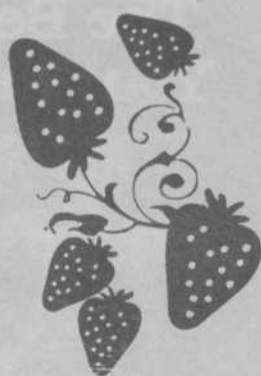
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Directed by Buck Zachary

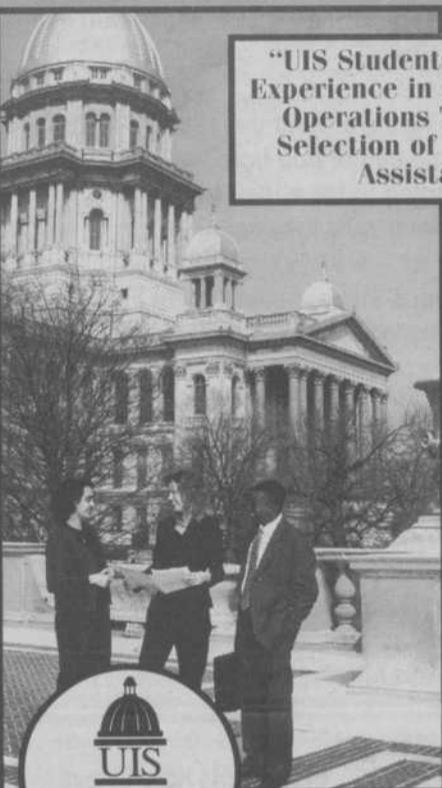
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Period	CREF Stock Account Star Rating/ Number of Domestic Equity Accounts Rated	CREF Global Equities Account Star Rating/ Number of International Equity Accounts Rated	CREF Equity Index Account Star Rating/ Number of Domestic Equity Accounts Rated	CREF Growth Account Star Rating/ Number of Domestic Equity Accounts Rated	CREF Bond Market Account Star Rating/ Number of Fixed Income Accounts Rated	CREF Social Choice Account Star Rating/ Number of Domestic Equity Accounts Rated
3-Year	4/1,856	4/391	5/1,856	5/1,856	4/675	4/1,856
5-Year	4/1,218	5/207	N/A	N/A	4/443	4/1,218
10-Year	5/612	N/A	N/A	N/A	N/A	N/A

*Based on assets under management. **Standard & Poor's Insurance Rating Analysis, 1997; Lipper Analytical Services, Inc., Lipper-Directory's Analytical Data, 1997 (Quarterly). CREF certificates and interests in the TIAA Real Estate Account are distributed by TIAA-CREF Individual and Institutional Services. For more complete information, including charges and expenses, call 1 800 842-2733, extension 5509, for the CREF and TIAA Real Estate Account prospectuses. Read them carefully before you invest or send money.

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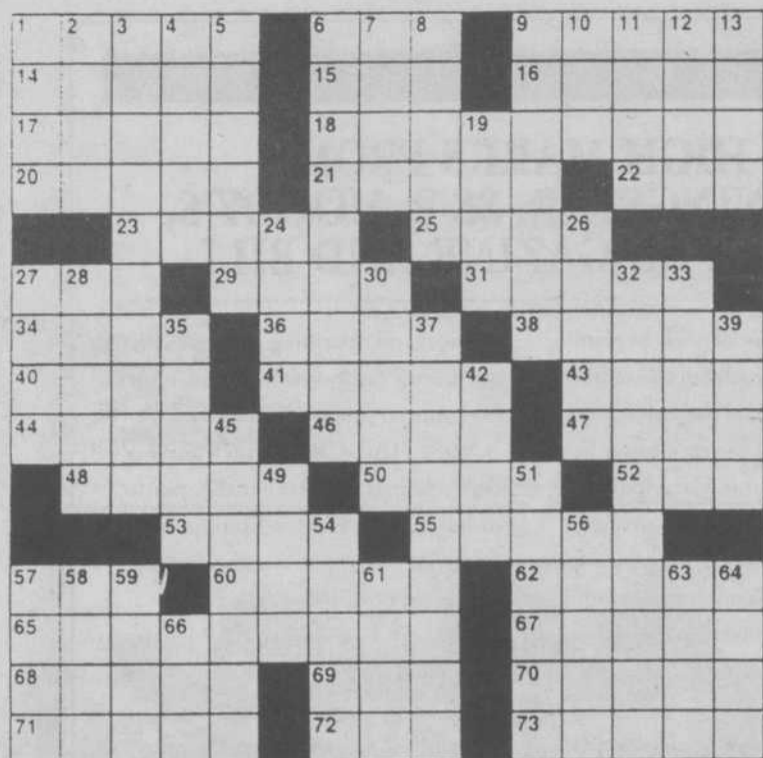
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Crosswords



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ACROSS

- 1 Jacket part
- 6 Priest's vestment
- 9 — d'hote
- 14 River in France
- 15 Bleat
- 16 Wall hanging
- 17 Finch
- 18 Mix up
- 20 Domesticated
- 21 Cake decoration
- 22 "Norma —"
- 23 Scientific writer, Asimov
- 25 Percolate
- 27 A letter
- 29 Western state: abbr.
- 31 Pierces

DOWN

- 14 Elephant feature
- 15 Surmounting
- 16 Comic or landing end
- 17 As neat as —
- 18 Ethical
- 19 Make sharper
- 20 Embankment
- 21 — avis
- 22 Graceful bird
- 23 Domain
- 24 Service branch
- 25 Anais —
- 26 Unheeding
- 27 Hangs on to
- 28 Donkey
- 29 Radium discoverer
- 30 Actress Dern

- 65 Flora
- 67 IN senator
- 68 Thick pulp
- 69 Corrode
- 70 Gladden
- 71 Tested
- 72 Wall and Fleet: abbr.
- 73 Challenges

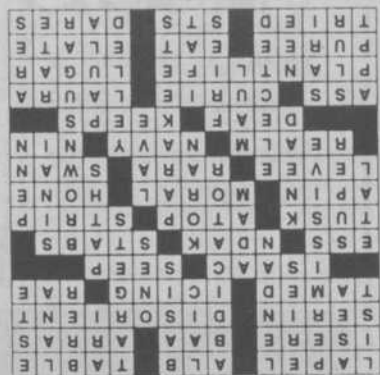
- 49 Handle roughly
- 51 Shouted
- 54 Cooks, in a way
- 56 Actress Prentiss
- 57 Engagement: abbr.
- 58 Aspersion
- 59 Rani's garment
- 61 "— first you don't..."
- 63 Appraise
- 64 War god
- 66 Born

- DOWN**
- 1 Roster
 - 2 Needing guidance
 - 3 Lenient
 - 4 Western Indians
 - 5 — ear (listen)
 - 6 King who has quit
 - 7 Secular
 - 8 Foundation
 - 9 Things shot at
 - 10 Onassis, familiarly
 - 11 — Rabbit
 - 12 Actress Turner
 - 13 Punta del —
 - 19 Dollar bills
 - 24 First person
 - 26 Ways
 - 27 Lat. abbr.
 - 28 Excellent
 - 30 Sacred book
 - 32 Baking ingredient at times
 - 33 Biblical mount
 - 35 Work dough with the hands
 - 37 Pet birds
 - 39 Sean or William
 - 42 Wash
 - 45 Put into office

Bob Livingston
By Ron Coddington/KRT



Comics



CLASSIFIEDS

File Clerk

Provena Covenant Medical Center is seeking candidates to fill a part-time position as a file clerk. Requirements include: every Sunday and two other days during the week. Provena Covenant provides employees with benefit options for full and part-time employees. We also offer an excellent tuition assistance program. Interested candidates should complete an application at Human Resources, Provena Covenant Medical Center,

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DECEMBER 1998

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WEDNESDAY, DECEMBER 30

- 6:00 p.m. **COLLEGE FOR KIDS**
TV Projects Summer '98
- 6:30 p.m. **COLLEGE FOR KIDS**
Summer Classes
- 7:00 p.m. **THE OASIS CONNECTION**
Our shared voices of tomorrow. African-Americans in higher education. Co-Hosts Melissa Pearson & Eric Vaughn Blacknall, III.
- 8:00 p.m. **SEVEN STEPS OF AN EFFECTIVE LESSON**
Ann Burke
- 8:30 p.m. **UPON REFLECTION:**
Tetsuden Kashima The relocation of Japanese & Japanese American citizens during World War II.
- 9:00 p.m. **DEVELOPING PROGRAMS IN ADULT EDUCATION**
Author, Author Series, PBS

FRIDAY, DECEMBER 4

6:00 p.m. - 11:00 p.m. **CLASSIC ARTS SHOWCASE**

SATURDAY, DECEMBER 5

8:00 p.m. - 11:00 p.m. **CLASSIC ARTS SHOWCASE**

SUNDAY, DECEMBER 6

- 10:00 a.m.-6 p.m. **CLASSIC ARTS SHOWCASE**
- 6:00 p.m. **PARKLAND CHALLENGE**
High School Quiz Bowl
Host Dan Hughes, WPCD
Atwood-Hammond vs. Champaign Central
Cissna Park vs. Champaign Central
- 6:30 p.m. **PARKLAND COMMUNITY FORUM**
Power in Planning: Keep yourself healthy. Host Louise Allen talks about being proactive with Dr. David Bacheller, Ricki Witz RNCS, and Dr. Christian Wagner.
- 7:00 p.m. **LIVE & LEARN: PARKLAND IN YOUR COMMUNITY**
Host Dave Leake, and guests Carmel Calsyn, Ellen Savely, Vincent Carter, and Thomas Ramage on area learning centers, telecourses, electronic classrooms, and internet classes.
- 9:00 p.m. **THE PARKLAND REPORT: OASIS**
Host Tom McDonnell talks Project Director Melissa Pearson, and Adjunct Instructor Eric Vaughn Blacknall III about the Office for African-American Studies, Information, & Services.
- 9:30 p.m. **FOR ARTS SAKE**
Eclectic endeavors: Selected Works of native American Women Artists Denise Seif, Director Parkland Gallery.

MONDAY, DECEMBER 7

- 6:00 p.m. **COLLEGE FOR KIDS:**
Summer Classes
- 6:30 p.m. **PARKLAND REPORT:**
Financial Aid: Host Tom McDonnell talks with Jack Lyons, Parkland Director of Financial Aid
- 7:00 p.m. **GOING TO COLLEGE:**
Financial Aid Night U.S. Department of Education Town Meeting.
- 8:00 p.m. **HEAD START:**
A major player in the early childhood community, APPLES Magazine.
- 9:00 p.m. **DAY IN THE LIFE OF A JEWISH WOMAN**

TUESDAY, DECEMBER 8

- 6:00 p.m. **PRISMA, ENGLISH**
- 6:30 p.m. **PRISMA, GERMAN**
- 7:00 p.m. **PRISMA, SPANISH**
- 7:30 p.m. **PRISMA, FRENCH**
- 8:00 p.m. **THE GERMAN SCENE, ENGLISH**
- 8:30 p.m. **GERMAN SCENE, GERMAN**
- 9:00 p.m. **GERMANY LIVE, Das Tal der Roten Traube**
A 185-square-kilometer island in the Baltic

CLASSIC ARTS SHOWCASE

Short segments of opera, ballet, orchestra and other performances, film clips, and museum visits

COMMENT LINE

Please call the viewer comment line and leave a message to let us know what you think of the channel, its programming and schedule.

This Program Guide is published in the Department of Continuing Education, Parkland College, 2400 West Bradley Avenue, Champaign, Illinois 61821-1899. Please contact PCETV to be placed on the mailing list for the free monthly Program Guide.



Basketball

Reggie Brandon
Prospectus Staff Writer

Mr. Hustle

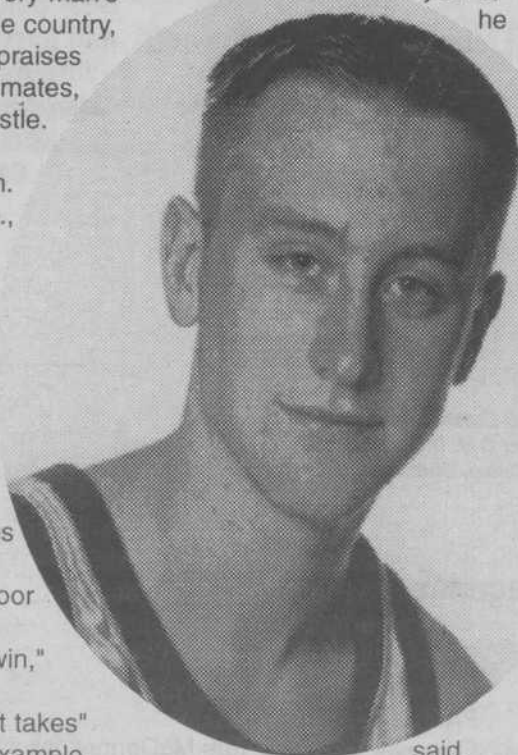
On nearly every man's basketball team in the country, a player will win the praises of his coaches, teammates, and peers, for his hustle. Alan Nudo has that player in Ryan Martin. The 6 ft. 3in., 174 lb., sophomore guard out of Mahomet, is the gritty, gutsy player the Cobras need to compete for the conference title this season. Martin, Parkland's starting shooting guard, prides himself on defense. "I like diving on the floor for loose balls; doing whatever it takes to win," he said.

With his "whatever it takes" attitude, he sets an example for the rest of his teammates--but, he doesn't see himself as the team's leader. In fact, he credits Forward Birman Jenkins (B.J.) with that honor: "B.J. is our team leader. He is the oldest on the team, and

he's stepping up with his actions and words"

Asked his opinion on the progress of this year's team as opposed to last

year's, he



said, "We're a lot better than last year at this point." He credits that to team chemistry. "Last year I had one or two close friends on the team, but this year I'm close to everyone. We all hang out."

He believes his team can compete with Division I competition if they keep a positive attitude and play together. He added, "In order for us to be successful, we'll have to stay healthy."

After bruising his left thigh in a game against Wabash, he says he will continue playing, as long as the trainer assures him it's okay.

Martin wears jersey #22, the closest number he could get to his old high school number, #25. The number 22 is also close to the number his idol wears - 23. He says Michael Jordan is his idol, because of his determination and his desire to win.

Coach Alan Nudo's Cobras look promising, and with the heart and hustle of Ryan Martin and his teammates, they can be successful. Ryan Martin, who plans to attend a four-year university upon graduating, is to Parkland what Rodman is to the Bulls; and, if this team is going places, his uniform will have to get dirty. Good luck, fellas!

Volleyball

Reggie Brandon
Prospectus Staff Writer

The Parkland lost two tough matches at the Region 24 Championships two weekends ago in East Peoria.

The two losses ended their season at 48-21.

Head coach Brenda Winkeler said, "This team was very close-knit. They supported each other all year long. They are a very upbeat group we don't have any complainers."

The Lady Cobras started out against Belleville Area Community College, ranked seven in the country. Belleville started out strong in game one, taking a 8-1 lead, eventually winning 15-8. Belleville also jumped out early in game two, scoring the first six. After stifling a Parkland comeback, they went on to win it 15-9.

Parkland was looking for something positive and it came in the form of Shelly Kraeger.

Kraeger had nine kills in game three to lead Parkland to a 15-9 victory.

In game four, Parkland grabbed leads of 4-0, 7-0, 11-1, and 14-4. But it was not meant to be on this day, as Belleville scored the next 12 points to the game 16-14, and the match by the score of 15-8, 15-9, 9-15, 16-14.

We got stuck in a bad rotation (in game four). We couldn't get it to our strong hitters, and Belleville picked it up as well," Winkeler said.

The Cobras were upset after the loss and they took it out on Wabash Valley. Wabash never led in the entire match as Parkland rolled, 15-11, 15-5, 15-9, earning them a semifinal berth the next day against host Illinois Central College.

The Cougars of ICC started out strong winning the first two games 15-7 and 15-9.

The Cobras bounced back to win games three and four by the counts of 15-5 and 15-13.

In the fifth game, both teams played even throughout. With the score 13-12 in favor of Parkland, they traded side out after side out for more than thirty minutes until ICC pulled away 15-13 to advance to the title match and end Parkland's season.

After ICC won, Winkeler had this to say, "We will definitely use this as motivation for next year. After game two, I asked them to go out and leave their hearts out on the court and they did."

Sports Column



By: Charlie Fillenwarth
Prospectus Staff Writer

The volleyball team's season ended a few weekends ago in East Peoria.

A few missed serves and a bad hit or two were all it took to end a very emotional match and tournament for the Cobras. After four months and more than 60 matches, that was it.

I was on hand to see those three matches, and I was impressed with the team's performance. I honestly felt that after their great season and tournament, they had nothing to hang their heads about.

This team, with a little more confidence, would have made it to the national tournament. They lost the first two games against Belleville, then won game three. The momentum had swung to Parkland's favor. However, in game four, a 14-4 lead dissolved into a 16-14 loss.

It was hard enough to see, so I can't imagine what it was like to be on the floor. But these ladies bounced back and came out to dismantle a good Wabash Valley team in three games.

They wanted another shot at Belleville, but it wasn't meant to be. In the semifinals against host ICC, they fell behind two games to none but came back to force a fifth game, before dropping the match.

The results may not have been there, but next year they will be. This team finished third in the region, which is excellent, considering the talented teams in this region. They are conference champions, and were one of the top 30 teams in the country all year long.

They are returning four starters: Kristi Henkleman and Jamie Miller are sophomores. They had four first team All-Region selections: Shelly Kraeger, Mia Perry, Lauren Kostel, and Henkleman. They had the conference player of the year in Shelly Kraeger and Brenda Winkeler was the conference coach of the year.

Look out for this team next year. They'll be back and ready to go.

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