





WHAT'S THE WEATHER?

	Sunny	WEDNESDAY HI-42 LOW-22
	Cloudy	THURSDAY HI-31 LOW-30
	Partly Cloudy	FRIDAY HI-44 LOW-25
	Rain	SATURDAY HI-40 LOW-19

<http://www.parkland.cc.il.us/prospectus/>

Prospectus

SPORTS

Barbara Torbeck tells us about the new sports at Parkland.



COMICS

Give yourself a break from studying. Read the comics... Page 6



Volume 32 Issue 17

Wednesday, December 9, 1998

Student Government Announcements

An addendum to the Greenbook has been approved by Student Government. This addition, which implements Scholar of the Year and Educator of the Year programs, will also receive a \$500 dollar scholarship, and the student who nominates the Educator of the Year will receive a \$250 scholarship.

In her latest report, Senior Senator McNair informed us of an effort to start an NAACP chapter here, at Parkland. She senses that this endeavor will require a lot of help from the student body, and so she encourages any interested individuals to lend their support.

Student Government paid for Star Flix, a karaoke music video company, to visit Parkland's South Lounge on Wednesday, Nov. 25. The event went well, with students having a good time and getting to know their Stu Go representatives better.

Student Government has a new Senator, Mayur Patel. Senator Patel's term runs through the end of the Spring Semester.

There is only one more Stu Go meeting left in this semester, so anybody wishing to observe this semester's Student Government in action must make it on that day. The meeting will be held on Thursday at 2pm, in room X-150.



Ho-Ho-Holiday Events on Campus

Free Evening Dinner

The (free) evening student appreciation dinner will be from 5 to 7 p.m. Thursday in the Gallery Lounge.

Gallery Holiday Sale

More than 188 businesses including restaurants, bookstores, hair stylists, and spe-

cialty shops have donated gift certificates and merchandise to be sold at a discount during the Gallery Annual Holiday Fund-raising Sale.

The sale will be from 10 a.m. to 8 p.m. Dec. 14 and from 8 a.m. to 5 p.m. Dec. 15 in the Art Gallery

Silent Auction

A silent auction of holiday

gifts will continue today (Dec. 9) in the C118 Lounge from 11 a.m. to 2 p.m.

The auction is sponsored by Club ACCESS (Awareness of The College Campus that Encourages Student Success).

Items to be auctioned include a \$50 savings bond, four restaurant gifts, three beannie babies, picture frame, Prairie Gardens gift certificate,

and other items.

Winners who are not in attendance will be notified by phone.

Fifty percent of the proceeds will be donated to the Swann Special Care Center, a special purpose facility for the care of developmentally disabled children in need of skill nursing care.

Prof. Thurow elected president of Parkland College Association

Agriculture Prof. Larry Thurow is the new president of the Parkland College Association.

Seth Mendelowitz, English, was elected vice president.

Shaun Reno, operations manager, Humanities, was chosen Academic Assessment Committee member and Sharon Kristovich, research analyst, was elected College Planning Committee member.

Prof. Dan Alexander, mathematics, is chairman of the Curriculum Committee, and Chuck Baldwin, counselor, was elected a member of the Curriculum Committee.

Others chosen to fill Association positions are:

Umeeta Sadarangani, English, Diversity, Equal Opportunity, and Multicultural Initiatives Committee Member, faculty member; Shantae Lee, Admissions-Records clerk/ Health

Professions, Diversity, Equal Opportunity, and Multicultural Initiatives Committee Member: non-academic staff.

Others elected are: David C. Leake, assistant professor, coordinator Planetarium, External Services Committee Member; Pnina Stiner, career specialist, External Services Committee Member, professional support staff, and Bret R. Fuller, English, Internal Support Services Committee member, faculty member.

Also elected: Jennifer Eisenhauer, assistant Bookstore manager, Internal Support Services Committee Member, non-academic staff; Folake Oyeneyin, Student Support Services advisor/retention, Student Affairs Committee Member, professional support staff.

Survey results:

Students see bright futures

By: Megan Reeser
Prospectus Staff Writer

A majority of 215 Parkland Students interviewed last week believe they have a bright future ahead of them.

Eighty percent of the students are planning on completing the program or degree they are working on now. And 74% plan on getting a four-year degree.

Seventy-one percent of students who are unmarried plan on getting married in the future. Of the previously married students, only slightly more than half say that they would marry again.

About half of the students who are parents now say they would like to have more children.

Most of the students (86%) plan on getting jobs in the fields they are preparing for at Parkland. Many students guess that the salary

they will be making will be from \$40,000 to \$50,000. Under 4% of the students predicted a salary of under \$19,000, and 9% said they will make more than \$100,000 a year.

Owning a home is a goal of about 90% of the students interviewed. Retiring age stayed mainly within the 56 - 65 ages with 50%. About 15% want to retire before they are 55, and the same percentage plan to retire after they are 65.

Only 5% of the students said they probably will die before age 50. A small 7% plan on staying alive until after they are 100. The majority of students think they will die between the ages 80 - 89.

The survey was done by two Newswriting I classes.

Take A Look Inside

News...

"Enemy of the State"
REVIEW!!
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Crosswords, puzzles
and cartoons.
See Page 6

Sports...

Barbara Torbeck talks
about new sports
schedule for Fall '99
See Page 8

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◆ Campusendar

Inter-Organizational Council (IOC) Meetings are every other Thursday in Room X 150 from noon to 1.

Phi Theta Kappa Honor Society from Parkland College is raising funds for scholarships, and will be donating 50% of proceeds to the American Reads Challenge program at Parkland College to help children learn to read confidently by third grade.

"Going to College: Financial Aid Night" A town meeting sponsored by the U.S. Department of Education will discuss many sources of financial aid, including federal assistance for students attending two-or four-year colleges. The program will air in December at 7:00 p.m. in the Parkland Channel. It will be preceded by the "Parkland Report on Financial Aid" airing at 6:30 p.m. Mondays in December. The Parkland Channel is Channel 9 on Time-Warner Cable in Champaign-Urbana and Channel 50 on Heartland Wireless cable.

Parkland College Theatre Presents **"The Boys Next Door."** Written by Tom Griffin. Directed by Buck Zachary. Playing December 10, 11 and 12 at 8pm. \$6 general admission and \$4 for students and seniors. Call 351-2528 for reservations.

Student Appreciation Dinner Thursday, December 10, 5:00-7:00 p.m. Parkland Colleges Gulliver's Cafeteria Contact Ellen at 893-1240 for further details.

Home Basketball games. Parkland Men's Basketball team, coached by Alan Nudo, will take on Wabash Valley, Saturday, December 12, 1998 and Spoon River on Saturday December 19, at 3:00.

Sunday, December 12, the Parkland Women's Basketball team, coached by Argie Johnson, will host Wabash.

Home buyer's Seminar December 10 from 7:00-9:30 p.m. in room D111. Learn about budgeting, home inspection, loan qualifications, and other steps towards purchasing a home. The fee for this seminar is \$20 for up to two persons in one household. For more information, call 351-2235.

Happy Holidays from Student Life!! Be Safe, celebrate responsibly, and we'll see you next year!!

FINAL EXAMINATION SCHEDULE DECEMBER 14 - 18, 1998

If your courses first class meeting during the week is

If your courses first class meeting during the week is	The final exam will be held
Monday @ 7am	8 - 10 am Tuesday, Dec. 15
Monday @ 8am	8 - 10 am Monday, Dec. 14
Monday @ 9am	8 - 10 am Wednesday, Dec. 16
Monday @ 10am	8 - 10 am Thursday, Dec. 17
Monday @ 11am	11 am - 1 pm Monday, Dec. 14
Monday @ NOON	11 am - 1 pm Wednesday, Dec. 16
Monday @ 1pm	11 am - 1 pm Tuesday, Dec. 15
Monday @ 2pm	2 - 4 pm Tuesday, Dec. 15
Monday @ 3pm or 4pm	2 - 4 pm Monday, Dec. 16
Tuesday @ 7am	8 - 10 am Monday, Dec. 14
Tuesday @ 8am	8 - 10 am Tuesday, Dec. 15
Tuesday @ 9am or 10am	8 - 10 am Friday, Dec. 18
Tuesday @ 11am	11 am - 1 pm Thursday, Dec. 17
Tuesday @ NOON	11 am - 1 pm Friday, Dec. 18
Tuesday @ 1pm	2 - 4 pm Wednesday, Dec. 16
Tuesday @ 2pm	2 - 4 pm Thursday, Dec. 17
Tuesday @ 3pm	2 - 4 pm Wednesday, Dec. 16
Anytime after Tuesday	2 - 4 pm Friday, Dec. 18

P Prospectus

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Enemy of the State

By: Barbara Torbeck
Prospectus Staff Writer

Privacy is something that we, Americans, take for granted. However, it's scary to think about how much privacy we really have. With technology so advanced and controlled by the government, it's frightening to think about what the government knows about us.

In the movie, *Enemy of the State*, starring Will Smith, Gene Hackman, and Jon Voight, one gets an idea of how people have access to our personal lives.

Smith plays this lawyer who happens to find himself at the wrong place at the wrong time, when a murder is committed. A greedy politician (Voight) is out for a certain spot in Congress and kills to get it. But someone gets the murder on videotape. And of course that videotape happens

to fall into the hands of the innocent Smith, who has no clue.

So the government follows Smith, digging up all past history on him and exploiting it. Suddenly Smith finds himself an outlaw running for his life. It takes a secret spy (Hackman) to get him out of the predicament, adding a lot of action throughout the entire film.

This movie is packed with suspense and action! I loved it! It's sure to thrill all audiences. It's easy to understand the plot and the details, yet it never stops for one second to cause the audience to get bored. My favorite part is where Smith realizes that he has microphones hidden all over his clothes and has to take them off just before, wearing a bathrobe, he jumps out a window with a government

agent is chasing him. It's just funny to watch the reactions of those around him as that scene takes place.

Furthermore, for those of you who are interested in old movies, this movie is kind of a sequel to the 70's film, *The Conversation*, also starring Gene Hackman. This movie includes the same set as used in *Enemy of the State*, tying the movies together. The only difference is that Hackman is a lot older than in *The Conversation*. But he's still the same character (even the same name).

Whether you're there to see Hackman or Smith, this movie is sure to keep you on the edge of your seat for the entire 2 hours and 20 min. Oh! And I guarantee that you will automatically look for hidden microphones as you walk out of the theater.

Smoking on Rise Among College Students

By: Christine Tatum
College Press Exchange

CHICAGO (CPX) - The number of cigarette smokers on college campuses is rising, jumping 28 percent in four years and prompting researchers to warn that tobacco-related illnesses could continue on the upswing.

A recent study, conducted by researchers at Harvard University, compared surveys of more than 14,000 students at 116 colleges nationwide in 1993 and 1997. Last year, 28.5 percent of students reported smoking, up from 22.3 percent in 1993.

The findings aren't much of a surprise given that smoking already had risen among teenagers by 32 percent in the 1990s. Once those teens hit college, smoking rates naturally rose in academia, too. The study found that the vast majority of college smokers picked up the habit in high school; only 11 percent took their first drag after the age of 18.

"It seems like everyone smokes," said Caryn Rousseau, a junior at the University of Missouri who has tried smoking but said she doesn't like it. "It's a social thing that some people do all the time and a lot of people just do when they drink."

Healthcare professionals say there's often a high price to pay for that kind of socializing. Smoking is the nation's leading preventable cause of death and disease. The government says it kills more than 400,000 Americans each year and causes a variety of health problems, including premature labor, lung and bladder cancer, heart disease and impotence.

"College kids don't think about that stuff," said Claire Weingarden, a sophomore at

Syracuse University who has tried smoking but avoided making it a habit. "We don't sleep. We don't exercise. We eat terrible food, and we drink like it's our job."

All the more reason to kick the habit or refrain from ever picking it up, said Dr. Halina Brukner, director of the University of Chicago's primary care group.

"Even the most intelligent, high-achieving students really don't believe they are going to die," she said. "In a sense, they are smoking because it makes a statement that they are immortal. It's a rebellion and an adolescent defiance that even they know is bad for them."

"Students have heard the medical data," she continued. "But heart disease is something their grandparents get, not their friends."

Further complicating the problem is that many students don't consider themselves to be smokers if they take a drag only occasionally, like at bars or during weekend parties, Brukner said. It's rationalizing and delusional for students to think of themselves and their friends as only "social smokers," she said.

"A smoker is a smoker," she said. "The health effects are accumulative, so it doesn't matter whether you smoke seven cigarettes over the course of a week, or seven in one day. Doctors consider the number of packs you smoked over the number of years. It's the number of cigarettes you consume over time that matters."

"Sure, (infrequent) smokers are at a lower risk of getting addicted," she continued. "But because this is an addictive substance and the threshold for getting addicted is so low, we know their need to have it starts increasing. They may

feel they can handle it now, but studies show that in general, once people start smoking, they need to smoke more and more."

Jason Thomas, a sophomore smoker at the University of Iowa, knows that feeling. He first tried smoking when he was a junior in high school. At first he managed to limit his smoking to weekends only, but found that increasingly difficult once he reached the university.

"I'm hooked, and I admit it," he said. "I started because it was just something to do. I guess I thought it looked cool or kind of sophisticated. To be honest, I can't say an exact reason."

That's the irony, Brukner said. Many students smoke because of the cool image they think they're projecting. Yet they don't seem to think about their bad breath, yellowed teeth, deep coughs or clothes and hair that reek of smoke.

"I'd love to see billboards and ad campaigns that say, 'Gee, your breath really stinks,' or 'Your clothes smell terrible,'" she said. "Because that's what smoking does to a person whether they like it or not. I have seen adults who are embarrassed to tell me that they've smoked for years, and when they do, they almost always say, 'That was so stupid. I wish I had never done it.'"

Thomas said he plans to kick his smoking habit before he graduates.

"I'm young," he said. "I'm not worried about it."

Quitting is rarely easy, doctors say. According to the Harvard study, half of college smokers reported that they've tried to stop in the previous year, and 18 percent had made five or more attempts to beat their addiction, the study found.

Knox Student Fit to Stand Trial For Murder Friends Won't Be Charged In Students "24-Shot Death"

By: Christine Tatum
College Press Exchange

GALESBURG, IL. (CPX)-- An 18-year-old charged with bludgeoning a classmate at Knox College to death earlier this year is fit to stand trial, a judge ruled after reviewing the results of various psychiatric tests.

Soon after a hearing on Nov. 18, deputies transferred Clyde Best to the Knox County Jail. The Las Vegas native had been living in a state mental health facility since May because of questions raised about his ability to understand the murder charge against him and to contribute to his defense.

Best is pleading innocent to three counts of first-degree

murder. He is accused of bludgeoning to death 19-year-old Andrea Racibozynski of Naperville, Ill., in March. The two had been seen together at a fraternity party the night before a student found Racibozynski's body at the bottom of a stairwell in Best's dorm.

Police later said they found the brick and blood-stained clothes in Best's dorm room and car.

Judge James Stewart set a tentative trial date for Feb. 8 after reading a report drafted by a clinical psychologist with the Illinois Department of Human Services. The report is sealed, and details about Best's mental capacity were not discussed in open court.

EAST LANSING, Mich. (CPX)-- Neither the bar that served Bradley McCue nor the friends who bought him 24 shots of liquor to celebrate his 21st birthday will be charged in connection with his death, Ingham County prosecutors said.

McCue, a student at Michigan State University, and about a dozen of his friends headed over to Rick's American Cafe on Nov. 5 for his birthday. They were there for about 90 minutes and left at 1:30 a.m. after an employee ordered McCue out because

he was drunk, police Capt. Louis told the Detroit Free Press.

McCue's friends took him home, put him to bed and wrote "24-shots" in red marker on his face. He was found dead the next morning with a blood-alcohol level of 0.44--nearly five times Michigan's legal limit to drive.

While prosecutors said it doesn't appear that any laws were broken, they have forwarded the case to the Liquor Control Commission, which will decide if the bar violated any liquor codes.

The bar's manager, Tom Dempsey, said he thinks his employees handled the situation properly.

"We just want everybody to know we did everything we could in our minds to prevent this," he told the Press. "His intent when he came through the door was to drink as many shots as he could."

"Personal choices people make have to be held to some accountability. We did not knowingly serve this kid 24 shots"

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Can't cook? You'll love it:
Salsalad....

By: Halima Miah
Prospectus Staff Writer

This recipe is a cross between a salsa and a salad. If you can't cook or don't like to, this recipe is perfect because you can just throw things together — and you can use it as a dip for chips or with rice as a side dish.

Also, it's quick, easy to prepare, low fat, inexpensive, tasty and — it serves a lot of people.

So get your can opener, a big bowl....and here we go.....

- 1 big can of Hunt's Diced Tomatoes with Roasted Garlic
- 1 small can of crushed tomatoes
- 3 large fresh ripe tomatoes, diced
- 2 small cans of mushrooms (drain 1 can)
- 2 small cans of black olives (drain 1 can)
- 1 small jar of salad green olives with pimentos (drain jar)
- 1 can of pinto beans, drained and rinsed (optional)
- 4 tablespoons reconstituted lemon juice or to taste
- 1 medium onion finely chopped
- a small bunch (handful) of cilantro finely chopped
- 1 or 2 jalapeno peppers to taste, finely chopped or pureed

Refrigerate all of the above beforehand to save time.

Then add:

- 1/2 teaspoon of cayenne pepper (ground or powder)
- 1 1/2 teaspoon salt or to taste
- 3 tablespoons olive oil

In a large bowl, put in everything except all forms of tomatoes. Mix very well. Then add all tomatoes while mixing.

Taste to test.

Refrigerate overnight before serving.

Serve with corn tortilla chips. Also very good over rice or as a separate side dish at lunch or supper

PARKLAND'S CAFETERIA FOOD SURVEY

A. Quality of the food:

1. Rate in a scale from 1 to 10, 10 being the best score, the quality of the food served at Parkland's Cafeteria _____.

B. Food Prices:

2. Do you think that the Cafeteria's food prices are reasonable? [] Yes [] No

C. Food Diversity:

3. Are there enough ethnic foods served at Parkland's Cafeteria? [] Yes [] No
If no, what ethnic foods would you like to be served? _____

4. If you have a special diet due to health problems, are your dietary needs met by the food served at the Cafeteria? [] Yes [] No

D. Presentation:

5. Is the food in the Cafeteria presented in an organized and attractive fashion? [] Yes [] No

6. Are the food labels and the price labels easily seen? [] Yes [] No

7. Is the overall layout of the Cafeteria organized? [] Yes [] No

E. Environment:

8. Do you think that Parkland's Cafeteria facilities, the cafeteria lounge and the cafeteria concession stand, are clean? [] Yes [] No

F. Quality of the Service:

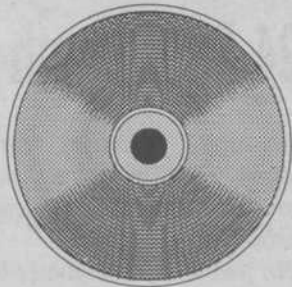
9. Are the employees helpful during the purchases? [] Yes [] No

10. Is the service provided satisfactory? [] Yes [] No

11. Rate in a scale from 1 to 10, 10 being the best score, the quality of the over all service provided at Parkland's Cafeteria? _____.

Please, write some comments or suggestions about these issues or any other issues concerning the Cafeteria.

**RETURN ALL SURVEYS TO THE WELCOME CENTER, LOCATED IN THE CENTER OF PARKLAND
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Music Reviews

By: KEITH HARRISON

COLLEGE PRESS EXCHANGE

"Mutations" Beck DGC
8 stars

DGC has taken some well-deserved flak for so emphatically maintaining that the low-key "Mutations" is more one-off experiment than the actual follow-up to "Odelay." (Free consumer tip: If it's a new record, and it's got Beck's name on it, feel free to consider it the follow-up.) But Beck deserves a bit of the blame as well, given that he's chosen to end this disc with a "hidden" cut that might as well be an "Odelay" outtake, as if to reassure jittery fans that he hasn't actually pawned off those two turntables and a microphone.

That's a pity, not only since it betrays a lack of faith in his flock on Beck's part, but also because "Mutations" easily stands on its own shambling, understated merits.

The shorthand on this disc is that it's a folk album, yet that oversimplification misses the fact that Beck has actually moved his renowned genre shifting to an acoustic setting. Thus "Nobody's Fault But My Own" teeters between Far Eastern haze and sturdy coun-

try blues. And "Cold Brains," which coincidentally opens with the same undulating synth waves heard on Liz Phair's "Polyester Bride," floats along on spacey lounge pop before Beck unleashes a bit of Neil Young-inspired harp blowing.

Elsewhere, "Canceled Check" ambles along in the country-rock vein of Gram Parsons, "Tropicalia" indulges in a bit of trendy bossa nova, and "Dead Melodies" is an intricate and pretty waltz, of all things. Nothing on "Mutations" will be heating up your dance floor, but maybe that's because Beck aspires to be much more than our favorite party boy.

"Up" R.E.M. Warner
Bros. 7 stars

If there ever were a band that could have used a little time out of the public eye, it's R.E.M. Their recent stylistic experiments have alienated legions of conservative fans, who now wistfully refer to "old R.E.M." as if it were another band altogether. Meanwhile, the hit singles pretty much

dried up and album sales have slumped. And then drummer Bill Berry called it quits.

A more cautious, media-savvy band would have lain low for a while, fine-tuning this new three-man band approach while simultaneously allowing some level of public anticipation to develop. So credit these old geezers with not only jumping headfirst into the abyss, but with creating a disc that's subtle, engrossing and surprisingly warm.

Despite Berry's absence, the most noticeable change is the dominance of synths and keyboards over guitars-- news that no doubt will further arouse the ire of stodgy old fans. But the contemplative, stately pull of songs like "You in the Air" and "Walk Unafraid" recalls nothing so much as the beloved "Murmur" disc. Elsewhere, the power chords resurface to charge the chorus of "Sad Professor," a song that features singer Michael Stipe at his melancholy best, and "Daysleeper" echoes the understated power of the band's earlier "Nightswimming."

"Up" does hit a few bum

notes. Michael Stipe offers his best Jewel impersonation on "Hope," babbling on portentously that religion is just allegory amid other fruitless stabs at profundity. And the faux Beach Boys "doo doo doo" backup chorus on "At My Most Beautiful" easily marks the band's most grating moment since "Shiny Happy People."

Still, at a time when they're being taken for granted by indie snobs and old fans alike, and as they soldier on without a drummer, R.E.M. has made a quiet album that argues persuasively for the band's continuing relevance.

"Cypress Hill IV"
Cypress Hill; "Can-I-Bus"
Canibus

Cypress Hill's calling card hasn't changed much over the years, as "IV" once again finds our herb-worshipping heroes manipulating those same fun-house beats and freaky synth screeches that used to make Bevis go insane in the membrane.

But when you've got a formula this funky, why mess with it? Suffice to say, there's no

shortage of deliriously wiggled-out cuts here celebrating both meanings of the word "dope," but a slew of hard-hitting tracks and another that even filters in a little spaghetti western keep the proceedings from becoming one-dimensional.

Twenty-three-year-old Canibus, meanwhile, virtually guaranteed that his debut would garner loads of press when he torched LL Cool J earlier this year with the MC battle track "Second Round K.O." That son's included here, but Canibus proves himself to be far more than a mere hater. He gives thanks to his mom by chronically his life in her womb on "I Honor U," which pairs tough hip-hop with a lush female chorus. Then he kicks out some scabrous satire on "Niggonometry," and sounds both funky and fierce on the anti-violence cut "What's Going On."

Canibus does have a weakness for goofy conspiracy theories, and the beats fall short on tracks like "Get Retarded" and "Hype-Itis," but this debut clearly marks him as one of rap's rising stars.

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WEDNESDAY, DECEMBER 9

- 6:00 p.m. **PHONICS**
A crash course for tutors
- 7:00 p.m. **THE OASIS CONNECTION**
Our shared voices of tomorrow, Making a connection with the hip-hop generation.
- 8:00 p.m. **PARKLAND REPORT**
OASIS
- 8:30 p.m. **CREATING INCLUSIVE EDUCATIONAL COMMUNITIES**
- 9:00 p.m. **CUSTOMIZED WORKFORCE TRAINING**
Author, Author Series, PBS

FRIDAY, DECEMBER 11

- 6:00 p.m. - 11:00 p.m. **CLASSIC ARTS SHOWCASE**

SATURDAY, DECEMBER 12

- 8:00 p.m. - 11:00 p.m. **CLASSIC ARTS SHOWCASE**

SUNDAY, DECEMBER 13, 20, & JANUARY 10

- 10:00 a.m.-6 p.m. **CLASSIC ARTS SHOWCASE**
- 6:00 p.m. **PARKLAND CHALLENGE**
High School Quiz Bowl
Host Dan Hughes, WPCD
Atwood-Hammond vs. Champaign Central
- 6:30 p.m. **Cissna Park vs. Champaign Central**
- 7:00 p.m. **PARKLAND COMMUNITY FORUM**
Power in Planning: Keep yourself healthy. Host Louise Allen talks about being proactive with Dr. David Bacheller, Ricki Witz RNCS, and Dr. Christian Wagner.
- 8:00 p.m. **LIVE & LEARN: PARKLAND IN YOUR COMMUNITY**
Host Dave Leake, and guests Carmel Calsyn, Ellen Savely, Vincent Carter, and Thomas Ramage on area learning centers, telecourses, electronic classrooms, and internet classes.
- 9:00 p.m. **THE PARKLAND REPORT: OASIS**
Host Tom McDonnell talks Project Director Melissa Pearson, and Adjunct Instructor Eric Vaughn Blacknall III about the Office for African-American Studies, Information, & Services.
- 9:30 p.m. **FOR ARTS SAKE**
Eclectic endeavors: Selected Works of native American Women Artists Denise Seif, Director Parkland Gallery.

MONDAY, DECEMBER 14, 21, JANUARY 5

- 1:00 p.m. **PARKLAND CHALLENGE**
High School Quiz Bowl
Host Dan Hughes, WPCD
Atwood-Hammond vs. Champaign Central
- 1:30 p.m. **Cissna Park vs. Champaign Central**
- 2:00 p.m. **PARKLAND COMMUNITY FORUM**
Power in Planning: Keep yourself healthy.
- 3:00 p.m. **LIVE & LEARN: PARKLAND IN YOUR COMMUNITY**
- 4:00 p.m. **THE PARKLAND REPORT: OASIS**
- 4:30 p.m. **FOR ARTS SAKE**
Eclectic endeavors: Selected Works of native American Women Artists Denise Seif, Director Parkland Gallery.
- 5:00 p.m. **BULLETIN BOARD**
- 6:00 p.m. **COLLEGE FOR KIDS:**
Financial Aid
- 6:30 p.m. **PARKLAND REPORT:**
Financial Aid
- 7:00 p.m. **GOING TO COLLEGE:**
Financial Aid Night
- 8:00 p.m. **HEAD START:**
A Major Player in the Early Childhood Community, APPLES Magazine
- 9:00 p.m. **Day In The Life A Jewish Woman**

TUESDAY, DECEMBER 15, 22, JANUARY 5

- 1p.m.-5p.m. **DEUTSHE WELLE**

- 6:00 p.m. **PRISMA, ENGLISH**
- 6:30 p.m. **PRISMA, GERMAN**
- 7:00 p.m. **PRISMA, SPANISH**
- 7:30 p.m. **PRISMA, FRENCH**
- 8:00 p.m. **GERMAN SCENE: ENGLISH**
- 8:30 p.m. **GERMAN SCENE: GERMAN**
- 9:00 p.m. **GERMANY LIVE, Das Tal der Roten Traube**
A 185-square-kilometer island in the Baltic

WEDNESDAY, DECEMBER 16, 23, JANUARY 6

- 1p.m.-5p.m. **DEUTSHE WELLE**
- 6:00 p.m. **PHONICS**
A crash course for Tutors
- 7:00 p.m. **THE OASIS CONNECTION:**
Our shared voices of tomorrow, Making a connection with the hip-hop generation.
- 8:00 p.m. **PARKLAND REPORT:**
OASIS
- 8:30 p.m. **CREATING INCLUSIVE EDUCATIONAL COMMUNITIES**
- 9:00 p.m. **CUSTOMIZED WORKFORCE TRAINING**

WEEK OF JANUARY 4

MONDAY, JANUARY 4

See December 14

TUESDAY, JANUARY 5

See December 15

WEDNESDAY, JANUARY 6

See December 16

THURSDAY, JANUARY 7

1-9 p.m. Classic Arts Showcase

FRIDAY, JANUARY 8

1-9 p.m. Classic Arts Showcase

SATURDAY, JANUARY 9

1-9 p.m. Classic Arts Showcase

Classic Arts Showcase

Short segments of opera, ballet, orchestra and other performances, film clips, and museum visits.

Channel Bulletin Board

Daily program schedule and announcements of Parkland events workshops. Audio provided by NOAA weather.

Comment Line

Please call the viewer comment line and leave a message to let us know what you think of the channel, its programming and schedule.

This program Guide is published in the Department of Continuing Education, Parkland College, 2400 West Bradley Avenue, Champaign, Illinois 61821-1899. Please contact PCETV to be placed on the mailing list for the free monthly Program Guide.

Crosswords

- ACROSS
- 1 Body of water
 - 5 Sharp blows
 - 10 God of love
 - 14 Leave out
 - 15 Fortunetelling card
 - 16 Ascend
 - 17 Actor Hackman
 - 18 Tolerate
 - 19 Burrowing animal
 - 20 Written on metal
 - 22 Magazine head
 - 24 Holiday word
 - 25 Unclosed
 - 26 Home in the woods
 - 29 News flash
 - 33 Egg-shaped
 - 34 Lodging for motorists
 - 35 Yoko —
 - 36 Lord's wife
 - 37 Accepted customs
 - 38 Doctor's "at once!"
 - 39 Excavate
 - 40 Diner
 - 41 Setting
 - 42 More drowsy
 - 44 Walked in water
 - 45 Dispatched
 - 46 Pair of animals
 - 48 Group of seven



Will Smith
By Ron Coddington/KRT

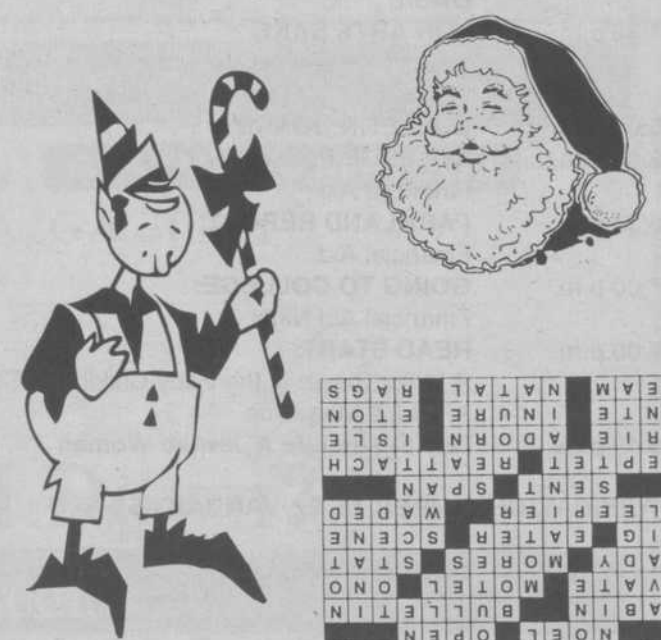
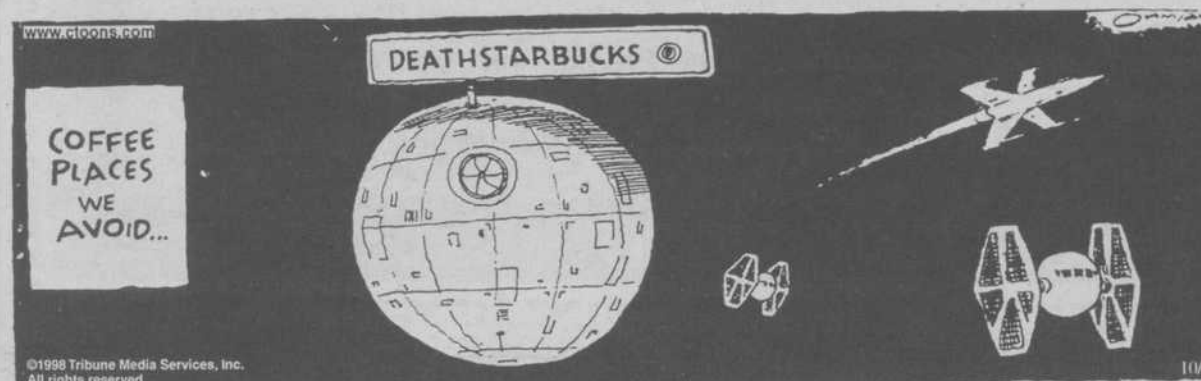
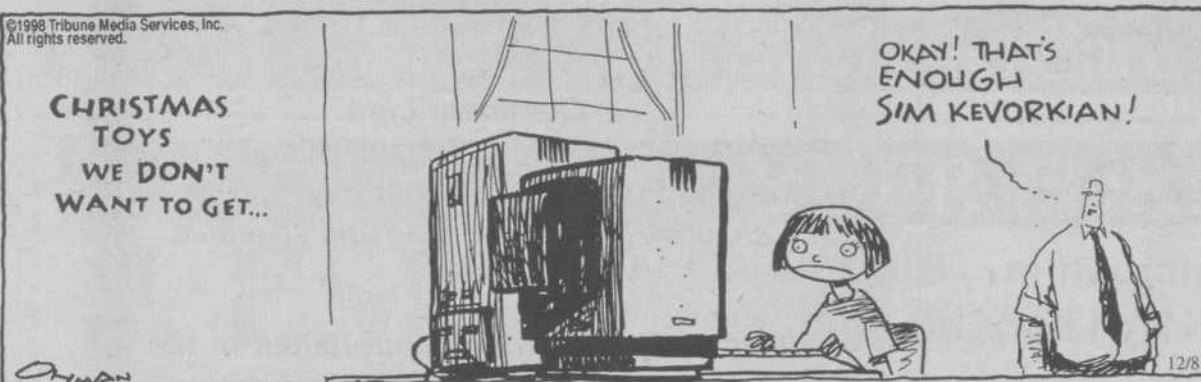
- 51 Fasten again
- 55 Toledo's waterfront
- 56 Decorate
- 58 Land in water

- 59 Poker stake
 - 60 Harden
 - 61 English school
 - 62 Enlarge
 - 63 Relating to birth
 - 64 Old clothes
- DOWN
- 1 Theater section
 - 2 Last word
 - 3 Ruler
 - 4 Endless time
 - 5 Barrel rib
 - 6 Tag
 - 7 Very dry
 - 8 Home for a pea
 - 9 Spires
 - 10 Costly fur
 - 11 Uprising
 - 12 European capital
 - 13 Prophet
 - 21 Top-notch
 - 13 Prophet
 - 23 Valley
 - 25 Exterior
 - 26 Winter ills
 - 27 Make use of
 - 28 Symbol of authority
 - 29 Drilling tool
 - 30 Carried
 - 31 Silly
 - 32 Renowned
 - 34 Sacred song
 - 37 Keep up
 - 38 Sparser
 - 40 Fencing sword
 - 41 Hit

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- 43 High regard
- 46 Spanish missionary
- 47 Discussion group
- 48 Char
- 49 Sea bird
- 50 Pocket bread
- 51 Put to flight
- 52 The Charles' dog
- 53 Stop up
- 54 Egg layers
- 57 Genetic letters

Comics



S	D	V	H	T	V	L	V	N	W	V	E	R
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L	T	S	I	N	H	O	O	N	I	A	E	R
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D	E	W	A	R	E	N	E	S	L	E	E	P
C	E	N	E	R	S	C	E	N	E	R	S	C
T	A	S	S	E	R	O	W	A	D	V	A	T
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E	R	O	S	L	A	P	S	L	A	P	S	L

Classifieds

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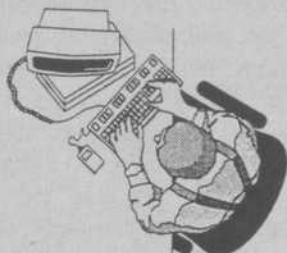
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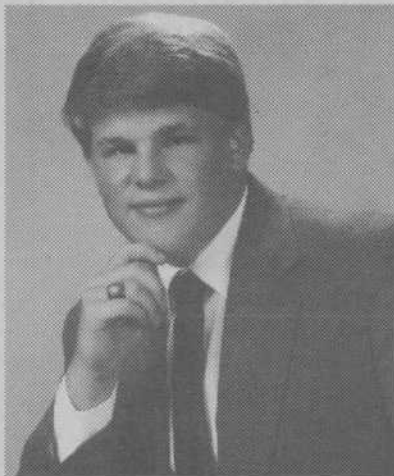
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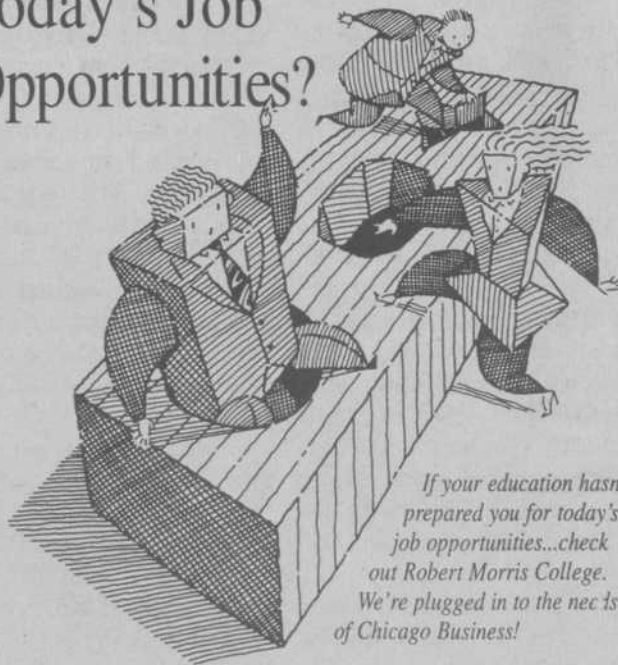
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on August 17, 1995
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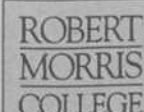
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3 new sports next fall

Athletic Department gearing up

Barbara Torbeck
Prospectus Staff Writer

Three new sports will be added to the fall schedule next year. This decision was made by the Board of Trustees late in November to add men's and women's soccer and women's tennis to the variety of sports offered at Parkland College.

Athletic Director Jim Reed says that this addition to the sports department has added pride to the college. "This makes us one of the more comprehensive community colleges in the state of Illinois, which we're proud of,"

he said.

The sole reason that the Board made this decision is because the community felt that Parkland needed these sports in their schedule. Because Parkland is supported by District 505, the Board decided that it was important to respond to the community's needs.

Reed feels that this shows that the Board is doing its job in keeping up to date with the community's interests. "I think the Board has done a very good job being receptive to the interests of the community. If you drive around in the community at any given time, you'll see soccer courts and

tennis courts that are always busy. I think they've made a very good decision, and we're going to try and carry it out."

With the new sports just added, there has already been an interest shown from the students and community. "So far it's been very good," says Reed. I've had a number of students inquire when things are starting. I've also got a number of people who've inquired about the coaching positions. From that perspective, it's off to a very good start."

The athletic staff is glad that soccer and tennis were the sports chosen because there is not much

preparation needed to begin them. Because men's tennis is already at Parkland there are tennis courts and materials already set up.

Also soccer is not a problem. Because of Parkland's location next to the Champaign Park District's Dodds Park, there are soccer fields ready to go and close to the campus.

Furthermore, scholarships will be offered, as they are for other Parkland sports. There are eight for men's soccer, eight for women's soccer, and six for women's tennis. The sports department plans to start giving information in the spring about those scholar-

ship opportunities.

Because the Board is looking to new ways to respond to the community's interests Reed says that there is the possibility that Parkland may add more sports to its schedule in the future.

However, Reed says that there isn't anything planned for the next couple of years. "I don't see anything in the near future, but then again the Board and the President always remain responsive to the interests in the community. So when people are interested and the demand is sufficient, then we will certainly take a look at it."

The Look of Love: The Burt Bacharach Collection

By: Keith Harrison
College Press Service

Everyone from the Velvet Underground through the Ramones to Malcom McLaren gets credit for igniting the wick on powder keg that was punk rock, so it's high time that the Electric Prunes and the Seeds get their due. Those mid-60's American garage bands and scores of others like them—all enamored of the early Beatles, Stones, Animals and Kinks, and each bosting more enthusiasm than chops—in fact created the first music to be tagged punk rock. It was all glorious one-hit-wonder stuff and would have vanished altogether were it not for a curious '72 double-record compilation called "Nuggets," which eventually would land in practically every listing of rock's essential albums.

Now that record is finally being reissued, along with a mountain of additional ragged-but-right garage classics, in this four disk, 118-track treasure.

Occasionally the DIY pioneers collected here turned out bubblegum-sweet pop, or dabbed in the psychedelic trippiness of the day. But much more often they came out snarling and punchy, wielding abrasively distorted guitars and generally sounding like, well, punks. Name any well, punks.

Name any well-known garage track—"Wooly Bully," "Dirty Water," "Nobody But Me" or even "Louie, Louie"—they're all here. But the real thrill comes in encountering for the first time scores of such forgotten wonders as "Sometimes Good Guys Don't Wear White" and "Liar Liar." Required listening for punks everywhere.

While youth culture is by definition rapidly shifting terrain, nowhere does new school become old school faster than in hip hop. That goes for the record labels as well as the music, so the esteemed Tommy Boy imprint is both rightfully strutting its stuff providing a wondrous public service with this four-disc label retrospective.

Tommy Boy's vast sonic spectrum runs the gamut from the wildly influential techno-funk of Afrika Bambaataa & Soul Sonic Force's "Planet Rock" to the playful sing-along rap of the Naughty By Nature's "O.P.P." There's De La Soul's wiggly "Potholes in My Lawn" and Digital Underground's hilarious "The Humpty Dance." Coolio lays down the onimous "Gangsta's Paradise," while Queen Latifa and MonieLove deliver a welcomed blast of funky feminism on "Ladies First." Sure, we could have gone without hearing TKA's cheesy synth pop "Louder Than Love" or Ru Paul's "Supermodel" again. But give

the label credit for providing not just the good, but the bad and ugly as well.

The star rating for the three-disc Burt Bacharach retrospective, as you might have guessed, is fairly arbitrary: This pop tunesmith's music tends to be a "love it or leave it" affair. Dyed in the wool rockers, naturally, should beware. Bacharach's songwriting always has been loaded with strings and syrupy horn swells, and this collection does include some undisputed schollock, like B.J. Thomas' "Raindrops Keep Fallin' On My Head" and Bobby Goldsboro's "Me Japanese Boy I Love You."

Of course the mere mention of "Raindrops" is likely to set the hearts of kitsch fans everywhere aflutter, and they'll positively swoon over a lineup that also includes Tom Jones' "What's New Pussycat?" and the "Carpenters' "(They Long to Be) Close to You." But there's also an indisputable artistry at work in much of Bacharach's writing, particularly in the numbers featuring the pre-Psychic Friends Dionne Warwick. And props must be given to a man whose lengthy list of writing credits includes such pop standards as "Walk on BY," "What the World Needs Now is Love," "I Say a Little Prayre" and "I'll Never Fall in Love Again."



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SATURDAY, DECEMBER 12 AT 7:00P.M.
VS. WABASH VALLEY AT PARKLAND
SATURDAY, DECEMBER 19 AT 3:00P.M.
VS. SPOON RIVER AT PARKLAND
THURSDAY, JANUARY 7 AT 7:00P.M.
VS. IL CENTRAL COLLEGE AT PARKLAND
SATURDAY, JANUARY 9 AT 3:00P.M.
VS. LINCOLN LAND AT PARKLAND
MONDAY, JANUARY 11 AT 7:30P.M.
VS. VINCENNES AT VINCENNES

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THURSDAY, DECEMBER 10 AT 6:00P.M.
VS. JOHN A. LOGAN AT CARTERVILLE
SATURDAY, DECEMBER 12 AT 5:00P.M.
VS. WABASH AT PARKLAND
THURSDAY, JANUARY 7 AT 5:00P.M.
VS. SHAWNEE AT PARKLAND
SATURDAY, JANUARY 9 AT 1:00P.M.
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