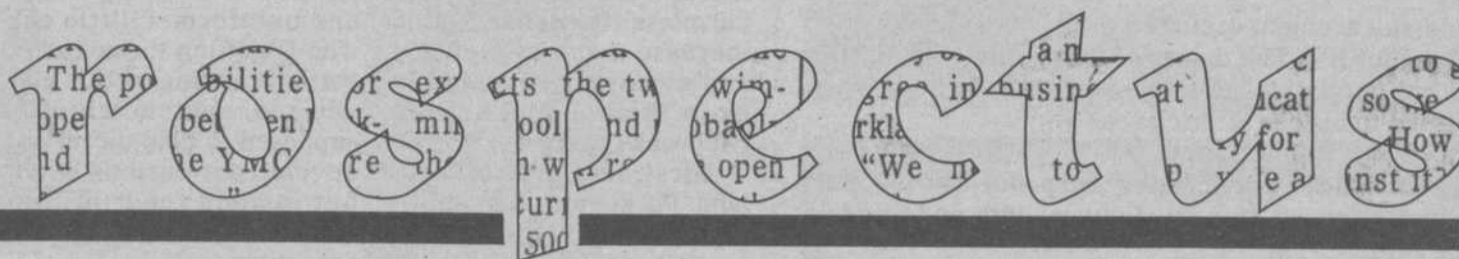


~DEANS LIST Inside...



If another snow day, look out

If there is more than one snow day this semester, classes will have to be conducted on professional development day (April 10) and/or spring break (March 22-30) will be shortened by one day, Vice Pres. Dale Ewen said recently.

A minimum of 75 days of class is required each semester, excluding final exams. Not arranging for the extra day would cause the College to risk losing state apportionment, "which we obviously could not afford," Ewen said.

Now, the College also needs to move back by 1 day the official eighth and tenth day of reporting classes attendance.

Mike Henry, director Admissions and Records said the last day to receive a 50 percent refund for dropping classes was pushed back one day to Tuesday (1/28).

First honors program to begin in fall

Honor students to receive academic scholarships

By Mike Wieher
PROSPECTUS STAFF WRITER

Parkland's new Honors Program will begin in the fall semester.

Although Parkland always has made honors-level courses available to students, this is the first official honors program at the college.

Prof. Seth Mendelowitz, coordinator of the program, said it is designed to accommodate students whose academic capabilities are above those of the average student.

Admittance to the program will be based on ACT/SAT scores, GPA, and a short essay written by the applicant. Although the program is

open to anyone who wishes to apply, applications will be sent to some students, especially incoming high school students whose ACT scores are particularly high. Other students who wish to apply may do so by talking to their counselors and filling out applications.

The program is divided into financial and scholastic sections. Each student in the program will receive a \$150 scholarship every year for two years, assuming she/she remains eligible for the program.

Honors students also will take a special course load designed for the honors program; it will be comprised of natural sciences, social sciences, humanities, and business. These courses are designed to give a general overview of their topics as well as teach students fundamentals regarding the particular subject.

At the end of each course, students will be required to complete a research project demonstrating

his/her knowledge of the course. At the end of the program, each honors student will complete another research project, this one using knowledge from all four of the student's honors courses to focus on a contemporary social problem.

In addition to the special honors courses, a student in the program will have an internship with a community business related to the student's field of study. Each student will work with a leader in her/his specific field for a total of 48 hours. Some possibilities open to honors students are internships with Time-Warner Cable, the Illini Media Company, and United Way.

Not only will honors interns gain valuable real-life experience, but they also will be helping the community, Mendelowitz said.

In addition to "real world" job experience, the honors program will give students a chance to distinguish themselves in more ways than simply earning an above average GPA, Mendelowitz said.

Parkland plans events for Black History Month

Parkland College has several events planned to commemorate February as Black History Month.

Black History Month grew out of Negro History Week, established by African-American historian Carter G. Woodson in February 1926. Expanded in 1976 to a month-long observance, this celebration of the contributions and

achievements of African-Americans was initially designed to encompass the birthday of the abolitionist orator and journalist Frederick Douglass on February 14 as well as Abraham Lincoln's birthday.

All of the events planned during Parkland's Black History Month celebration are free, unless noted.

All of the events planned during Parkland's Black History Month celebration are free, unless noted.

February 1	Annual Black History Month Gospel Concert, 7 p.m., Parkland Theatre Featuring the official debut performance of The Voices of Parkland, along with the best of Champaign-Urbana's gospel choirs and soloists.	February 15	A KIVA on Creating Inclusive Educational Communities for Culturally Diverse Students, 8:30 a.m.-5 p.m., Jumer's Urbana A highly participatory, synergistic conversation for collaboration and collective problem-solving—to improve the success, achievement, and empowerment of culturally diverse students.
February 3	African-American Read-In and Book Sale, all day, Gallery Lounge	February 19	Sisters in the Struggle: African-American Women's Contributions to Black Freedom Movements, noon-2 p.m., room X200 A panel of local community activists will discuss the role of African-American women in national and local struggles for freedom and justice in civil rights, labor, and welfare rights movements.
February 6	Unity March, 11:30 a.m., South Lounge (behind Library stairs) Black Student Association Soul Food Fest, noon, Gallery Lounge \$5 per meal	February 22	To Be or Not to Be: The Thought Factor in Achievement, 9 a.m.-noon, Canaan Missionary Baptist Church Explore the principles of directed thought and the impact of thought in our lives. Learn how to link thought with purpose and thus improve prospects for achievement. Coffee and doughnuts will be served from 8:30 to 9 a.m.
February 7	"I, Too, Sing America": St. Louis Black Repertory Company, noon, theatre A vivid celebration of song, dance movement, and other creative expressions to reflect the powerful voices and humor of African-Americans. Adapted from Langston Hughes' poem of the same name. The Black Student Association will host a sale after the performance, with proceeds benefiting the children of Lake Side Terrace Community.		

In addition, the Parkland Library will have a display of Black History books throughout the month. For more information about any of Parkland's Black History Month activities, call 217/351-2593.

PC Police Reports

Jan. 22

A staff member reported a disorderly student at the Admissions counter. Officers spoke with the students--problem was resolved.

A lost seven-year-old female was found wandering in B-Wing by a staff member. Officers responded and located the child's father.

Jan. 23

Officers investigated a report of a male dressed as a female entering the women's restroom in college center. The subject left before officers arrived.

Jan. 24

A hit-and-run accident occurred in parking lot B-4. The driver of the victim vehicle stated that he found damage to his drivers side door when he returned to his car after classes.

The Department of Public safety responded to 120 calls for service between Monday January 20th and Sunday, January 26th.



Letter to the Editor

PC tuition increase angers senator

To the editor:

If you're are a student who pursues peace I urge you to please refrain from reading this rousing article, - you won't like it. However, this article will hopefully appeal to those intelligent and observant students who are mindful of yet another monetary issue that has arisen. Yes, it's the harmless two-dollar tuition increase that was cleverly and evasively revealed to us in the housing article two weeks past.

First, lets praise Parkland. Parkland is a magnificent school. It provides great teachers, a healthy environment, and a beautifully constructed and landscaped setting. These are just but a few of its assets. In short—it's a model community college in which we all should be proud to attend. Those people who make the corporate decisions behind closed doors—those who ratify revenue quotas which directly impact our pocketbooks—these are the people who arouse my scrutiny and jostle the attitude of my thoughts.

Did you happen to read the brief article informing us of the "expected two-dollar tuition increase." I happened to pass it by as I enjoyed the pleasant housing remarks. I'm glad they informed us of their deserved

raise but what about the details? Under what circumstances did they raise tuition costs? Was it a vitally essential raise or just a relative one? Why two dollars and not fifty cents? How will this effect other student fees? Don't you feel out in the dark groveling for reasons? I do. I feel like an insulted, unimportant, and uninformed little calf who is getting the corralled cattle branding of this educational system which is supposed to help direct and develop our curious minds but instead feeds off our naivete and dwindling bank accounts.

Here is a few facts which compel my curiosity. Last semester there were 10,152 students who attended Parkland. Of all the full and part-time students including those non-credit courses, there were a total of 77,265 credit hours taken as of midway through the semester. Now with these figures in mind realize that since 1994 Parkland has consecutively raised tuition a total of 32.84 percent with no increase less than 4.65 percent which is well over the hovering 3 percent inflation rate. Now, do a little multiplication with the harmless two-dollar tuition increase which raised it to forty-five dollars a credit hour and see the monumental amounts of money that

are matriculation out of our pockets. Also bear in mind that over 80 percent of Parkland students are self or family funded. Almost 78 percent have to work 29.5 hours a week to live. Now it doesn't take a genius to recognize that the rich are getting rich while the poor are getting poorer and being an educator has very profitable potential.

Wouldn't you like to know the apparently vital reasons for any tuition increase? I would! But there is one thing that I do know—our generation needs to rise up and assert ourselves in the affairs regulated by our superiors and demand answers for their actions. The moment we think an addition to legislation is irrelevant or unimportant is the very moment we surrender our freedom of choice. We need to quit being spineless creatures who succumb to every whim of the establishment who govern under the blanket of our approval. Let's peer into any and all issues with critical and importantly heard opinions. Let's get off our posteriors, get involved and have vivacious voices instead of weak whispers. Remember Your student government wants to listen. Oppressors can't oppress those who openly object.

Senator Bret Weber

OPEN AUDITIONS

DROP DEAD!

Comedy by Billy VanZandt and Jane Millmore

February 9, 2-5 p.m. • February 10, 6-9 p.m.
February 11, Callbacks and appointments
PARKLAND COLLEGE THEATRE LOBBY

CASTING 10 ROLES - 7 MALES AND 3 FEMALES. MALE "CHARACTER AGES" 20-40, FEMALE "CHARACTER AGES" 20-35, 1 MALE AGE 40-60 AND 1 FEMALE AGE 70-90. AN UPROARIOUS COMEDY! THE "NOISES OFF" OF MURDER MYSTERIES. AUDITION WILL CONSIST OF READINGS FROM THE SCRIPT. PERFORMANCES SCHEDULED FROM APRIL 25-MAY 3. ALL INTERESTED MEMBERS OF THE COMMUNITY ARE INVITED TO AUDITION. FOR MORE INFORMATION CALL 217/398-1295.



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WPCD 88.7

WPCD, Parkland's radio station at 88.7 FM has changed their format:

Classic Rock, from 6 a.m. to 2 p.m.

"New" Rock, from 2 p.m. to 6 p.m.

"The Beat," (R&B and Rap) from 6 p.m. to 10 p.m.

REQUESTLINE: 373-3790

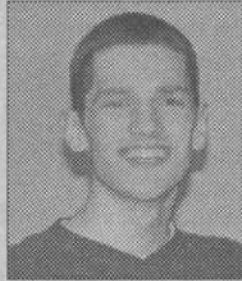
Student Voices

In 20 years, who would be in the History books for their great impact on society? Why?



Ann M. Tully

"I think George Bush will be remembered for NOT taking Saddam Hussein out when he had a clean-cut opportunity to do so."



Brad Jenks

"Frank Sinatra will probably be noted, if only for the length of his career."



Judith Gibbons

"O.J. Simpson because of the many changes in the law that will come about as a result of his trial."



Sally K. Henderson

"2-Pac. He was an artist. His brilliance touched the minds of not only the black community but whites as well. He made "people" stop and think. The man was a genius."



Aja Wright

"2-Pac. Because a lot of people listened to his music and he gave a good impact on teenagers. He will be always remembered cause he is a legend and he touched us all."



Keisha Trice

"Micheal Jordan, because he is a black, talented, basketball player. He scores the most points in history, and no one can beat his points or top them. Everyone in the world admires him."



Donald Knox

"Colin Powell, because he is a black man with power who lead the military."



Robert Alexander

"Micheal Jordan, because he influenced a lot of young athletes in basketball."



Larry Newson Jr.

"I believe in five years I'll have a great impact on society through public speaking and helping people help themselves. Then I'll go back to contribute to my home town."



James Sanchez

"Jose Gutierrez. As an artist of perspective, he has weaved into the government controversy and also decided to use a better perspective by joining U.S. Armed Forces."

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DECEMBER, 1996

THE PARKLAND CHANNEL
Time Warner Cable of C-U, Channel 9
Heartland Wireless Cable, Channel 50

WEDNESDAY, JAN. 29
9AM-3PM TELECOURSES
6:00PM Study Skills
7:00PM Learning Strategies for Math
8:00PM Watching the Media
9:00PM Benefitting from the Age Wave

THURSDAY, JAN. 30
9AM-4PM TELECOURSES

FRIDAY, JAN. 31
9AM-1PM TELECOURSES

SATURDAY, FEB. 1
8AM-9PM TELECOURSES

SUNDAY, FEB. 2
6:00PM Crossroads Cafe "Opening Day"
6:30PM "Growing Pains"
7:00PM "Worlds Apart"
7:30PM "Who's the Boss?"
8:00PM Live & Learn: Reach for the Stars
9:00PM Parkland Community Forum Children and the Courts

MONDAY, FEB. 3
6:00PM The Parkland Challenge Urbana vs Gibson City Melvin Sibley
6:30PM Oakwood vs Blue Ridge
7:00PM Goals 2000. New American High Schools; Preparing Youth for College And Careers
U.S. Department of Education Satellite Town Meeting, live-on-tape.
8:00PM Parkland Community Forum Children and the Courts
8:59PM African-American Women in the Civil Rights Movement Mary Lee Sargent, Mary Alexander and Sara Stevenson. Oral History.

TUESDAY, FEB. 4
6:00PM Spanish TV Magazine Program Eight
7:00PM Prisma: Land, Art, & Land Art
8:00PM Germany Live: Leipzig, German with no subtitles
9:00PM Leipzig in English
9:30PM German Scene: eight features, in English

Parkland 1996 Fall Dean's List

Six hundred and nine students at Parkland College have been named to the dean's list for the fall 1996 semester, earning grade point averages of 3.5 or more on a 4.0 scale for twelve or more credit hours.

Addison
Gagliano, Tamara L.

Albany
Brandenburg, Jeanne A.

Arthur
Ingles, Thaddaeus J.
Mast, Rhema L.

Ashmore
Meese, James D.

Atwood
Trowse, Danielle N.

Aurora
Manion, Josh R.

Batavia
Strauss, Michael A.

Beardstown
Taylor, Kirsten D.

Bellflower
Harden, Miranda K.
Turner, Gretchen E.

Bement
Headrick, Jeannine A.
Hendrix, Shannon N.
Hooker, Tasha R.
Lamb, Tara L.
Walsh, Jacqueline R.

Bensenville
Quintos, Robert J.

Berkeley
Meyers, Michael J.

Bethany
Yarnell, Benjamin T.

Bloomington
Feger, Jason R.
Sears, Brett M.
Washburn, Emily E.

Bondville
Kunde, Douglas R.

Bradley
Henricks, Jennean M.

Broadlands
Gerdes, Jamie D.

Brocton
Updegraff, Tracey L.

Brookfield
Anderson, Daniel W.

Browning
Miller, Brandy J.

Buckley
Tavener, Keri E.

Burr Ridge
Tummala, Praneel

Byron
Svartoi, Jodi L.

Camargo
Williams, Kenneth R.

Champaign
Ahmed, Imon J.
Albert, Stephanie E.
Alwes, Christopher M.
Aranda, Derek G.
Arney, Laurie L.
Atique, Nazia
Bachman, Jeffrey W.

Barnette, Michael J.
Batila, Guy-guy M.
Bauch, Deborah A.
Bell, Morey M.
Berns, Artrie W.
Bowling, Christopher J.
Bowman, Chris A.
Briski, Stefanie A.
Buck, Joseph J.
Bui, Phung K.
Bullock, Judith F.
Burnett, Mark D.
Cai, Wei
Cain, Zachary D.
Cap, Adam W.
Carbonneau, Anne M.
Carter, Robin
Chang, Theodore K.
Che, David
Cho, Namil
Chronister, Jennifer A.
Cluver, Torrie L.
Colclasure, Briana K.
Cooke, Michelle L.
Costa, Judith K.
Cox, Chandra L.
Crawford, Alicia M.
Cullen, Matthew A.
Daley, Greg D.
Danley, Layla I.
Darrough, Brett C.
Davenport, Dennis W.
Dawson, Timothy W.
Denault, Amy M.
Dickens, Phillip R.
Dimalanta, Laressa
Dippio, Marion
Dolske, Dana B.
Dong, Peixian P.
Duttlinger, Joshua R.
Eads, Ryan E.
Eaton, Charles M.
Edwards, Aaron M.
Evans, J. Patrick
Farnum, Katherine J.
Fauci, Loredana
Filler, Paul C.
Frantz, Deanna L.
Fridman, Anna S.
Gadau, Kara L.
Gonda, Christine L.
Gottschalk, Sharon K.
Grandt, Alexander
Gray, Meghan M.
Groskreutz, Nanette C.
Guo, Yao
Halfar, Teresa M.
Halfwassen, Joel E.
Hamby, Dwane A.
Hasken, Robert G.
Havlik, Ben C.
Henderson, Kevin J.
Henderson, Wendy S.
Herricks, Thurston E.
Herron, Daniel T.
Hicks, Anglia L.
Hiller, Kevin J.
Hoff, Sara J.
Hoffman, Christina L.
Hopkins, Troy A.
Hutchinson, Dina M.
Huyhn, Ha K.
Hyong, Eunjong L.
Indrisavetri, Ingrid
Jackson, Richard L., II
Jenkins, Jeremy E.
Jenks, Bradley C.
Johanek, David A.
Johanek, Philip M.
Johnson, Chadwick A.
Johnson, Jeffrey E.
Johnson, Joshua A.
Kang, Jae-Young
Karam, Helena
Kehe, Mary A.
Kemphues, Melissa A.
Kim, Hee-Jung
Kim, Yongsang

Klink, Leslie D.
Kneller, Gregory B.
Ko, Jang H.
Koike, Saori
Kretschmar, Ryan E.
Kudenholdt, Hannah D.
Lading, Jennifer R.
Lafoon, Teresa J.
Lai, Sim K.
Lamont, Paul L.
Lamore, Rachel M.
Landreth, Shaun M.
Larson, Eric M.
Le, Mai-Huong
Le, Phuong
Le, Quyen
Le, Thuc D.
Lee, Michelle L.
Lee, Pei-Fang
Liu, Xiaomei
Long, Jason C.
Longfellow, Jill M.
Lotts, Megan C.
Lu, Wan-Yun
Lund, Will
Lutz, Charles E.
Ma, Ka-Chun
Marfell, Marcus A.
Markell, Heather Anderson
Markell, Joseph K.
Martin, Leslie J.
Maske, Matthew C.
Matsuda, Koji
McAuley, Michelle L.
McCullough, Christopher C.
McGhee, Cleta D.
McGraw, Jodi L.
McIntire, Chad E.
Meeker, Michael J.
Melo, Virsi L.
Meuser, Holene A.
Middendorf, Shelly L.
Millis, Elizabeth A.B.
Miller, Colin P.
Mini, Melissa D.
Mirabile, David W.
Moges, Daniel
Moore, Melissa H.
Morefield, Sean W.
Morrison, Karen S.
Mousavi, Masoud R.
Mung Ra, Maran
Ng, Tammy
Nguyen, Khuyen K.
Ogwal, Catherine
Oppold, Karen E.
Ottmers, Dennis L.
Outlaw, Michelle L.
Park, Min-Jin
Park, Sunhak
Patel, Sapna R.
Pearson, Melissa A.
Penticoff, Sean P.
Perecheria, Sanjay
Peter, Krista M.
Prince, Jonathan D.
Pryor, Calvin S.
Rainge, Sharon R.
Reitz, Corey R.
Renollet, Edward L., Jr.
Rexroad, Jason D.
Rhoden, Zelda L.
Riebock, David K.
Rogers, Bruce L., Jr.
Rogers, Catherine
Rothermel, Amy J.
Rudd, Natalie A.
Ruple, Holly C.
Sale, Claudia V.
Sanderson, Melinda J.
Sands, Pamela R.
Savathphoune, Khamla
Sawyer, Melissa A.
Schaefer, William H.
Schantz, Marcus L.
Schlichtman, John J.
Schmackel, Bobak A.
Sedlak, Allison M.

Sharpton, Amy J.
Shelley, John R.
Sieber, Amy E.
Siechen, Scott A.
Sills, Dawn M.
Sitowski, Michelle B.
Slater, Kimberly R.
Smolek, Shalane C.
Snyder, Amy M.
Speakman, Tracy K.
Spillers, Beatrice
St. Julien, Edna D.
Starkey, Pamela L.
Starkey, Susan
Starmer, Peter B.
Stevens, Melvin R., Jr.
Stoedter, Gary K.
Takagi, Yoshitaka
Thomas, Maggie
Thomassie, Rachel J.
Truong, Dianna
Truong, Sue
Tsuayama, Eri
Vaselinga, Oksana
Vaughan, John K.
Virt, Danyell L.
Vu, Thuy T.
Warriner, Lisa M.
Weber, Bret W.
Wentworth, Debra L.
Williams, Angela S.
Woods, Xavier T.
Xiong, Peter P.
York, Albert W.
Zehr, Renee S.

Charleston
Grant, Jacob A.
Myerscough, Amy C.

Chatsworth
Fuoss, Bruce A.
Taylor, Carol A.

Chicago
Johnson, David E.
Mason, Alene
Moore, Mandy M.
Trinh, Dao N.

Chicago Heights
Schmidt, Julie A.

Cissna Park
Hoffman, Lee R.
Neukomm, Jan I.
Sands, Travis J.
Wilkening, Brandon M.

Crystal Lake
Mallory, Leigh A.

Danville
Myers, Joshua A.

Decatur
Adams, Ginger B.
Banfield, Joy E.
Dahm, Phyllis A.

Deland
Trimble, James C.

Dewey
Tatko, Victoria K.

Downers Grove
Murphy, Theodore R.

Effingham
Grunloh, Tina K.
Lystila, Cy J.

Elliot
Carter, Angela M.
Noble, Jennette L.

Evanston
Brown, Natasha A.
Stewart, Carolyn C.

Fairbury
Slagel, Erika R.

Farmer City
Amacher, Lynn S.
Bane, Wesley S.
Curtis, Tiffany R.
Godden, Sharmon L.
Hardin, Anna M.
King, Amy E.
Leffel, Aubrey T.

Fisher
Ballmes, Stacey L.
Harman, Gregory S.
Mathias, Jerrod D.
Rosenbeck, Ryan L.
Trovillion, Laura

Fithian
Caruso, Enrico
Rittis, Richard A.

Frankfort
Koning, Tammy M.

Gifford
Franzen, Sandra M.

Galena
Westemeier, Carrie S.

Gibson City
Butler, Bruce C.
Christensen, Christina M.
Elder, Cheryl E.
Engel, Lonnie D.
Pleitgen, Janet L.
Riblet, Nancy J.
Thompson, John C.
Thorp, Kelly R.

Gilberts
Balabuszko, Rachel

Glenview
Gottlieb, Brian M.

Greenville
Gorline, Chelsey D.

Hickory Hills
Rocha Mirna P.

Highland
Holtgrave, Kay L.

Hoffman Estates
Pachter, Steve M.

Homer
Anderson, Cora R.
Justus, Christy L.

Hoopeston
Morris, Jenelle E.

Hume
Nevling, Affeelea

Ivesdale
Ingrum, Melissa A.
Traxler, Nicholas J.

Joliet
Gebhardt, Christina M.

Kankakee
Keethers, David A.

Lemont
Vick, Betty Jo

LeRoy
Able, Mindy M.
Basalay, Jesse J.
Edgington, Erica L.
Flynn, Tamara D.
Lewis, Teresha A.
Schwarzlose, Michael L.
Swanson, Karen E.
Young, Angela M.

Libertyville
Newman, Dana M.

Lincoln
Aper, Gregory J.

Loda
Ellett, Jason P.
Schrodt, Janet L.

Lodge
Parker, Timothy E.

Mahomet
Adams, Stacie M.
Akers, Mia N.
Alexander, Matthew D.
Bice, Angela B.
Boston, Angelia M.
Brucker, Amy L.
Carlson, Steven M.
Cook, Gerrie D.
Detweiler, Sarah J.
Drake, Robert W.
Durdle, Kelli S.
Ellis, Jessica D.
Foster, Heather E.
Grubich, Jeffrey M.
Hatch, Augustus F.
Killion, Kara E.
Koester, Kristophe J.
Lohmeyer, Jason C.
McDonough, David M.
Medaris, Addie L.
Peeples, Melitta R.
Pengo, Eriola
Rayburn, Jamie M.
Rowlett, Jenna M.
Stanke, Tammy L.
Thompson, Diana M.
Van Wakeman, Theresa S.
Whisenhunt, Amy
Yeagle, Jessica A.

Mansfield
Bagby, Tim M.
Burton, Craig A.
Goode, Susan D.
Lamb, Justin P.
Winemiller, Blake D.
Wolf, Megan

Mattoon
Cutchin, Amber N.

Mellin
Pollard, Sharon K.

Middletown
Renfro, Tina L.

Modesto
Gaillard, Sheri L.

Momence
Van Drunen, Valerie L.

Monee
Hersch, Nevin S.

Monticello
Baker, Matthew E.
Brady, Colin A.
Burrei, Michael N.
Carpenter, Cara E.
Duvall, Karen L.
Gadbury, Dixie

Morris
Tichler, Nicole E.

Morton
Parker, Andrew J.

Mt. Zion
Reese, Aaron J.

Naperville
Gigowski, Jeremy R.

Newark
Littlejohn, Kari A.

Newman
Culton, Linda S.
Orwick, Amanda R.
Sumption, Heather N.

North Aurora
Osborn, Aaron R.

Northbrook
Moon, Ho Young

Oak Brook
Lin, Jerry

Oak Lawn
Fitzgerald, James B.

Oakwood
Tallman, Rebecca L.

Ogden
Lewis, Stephanie R.
Rose, Carol S.

Onarga
Schleef, Angela N.

Orland Park
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White, Amy J.

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Potempa, Tara-Lynn

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Ingold, Jeff W.
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Morris, Robin S.
Short, Michele A.

Peoria
Ackerman, Rachel R.
Hodel, John K.
Morgan, Lori A.

Pesotum
Bretzlaff, Katie S.
Hausman, John J.
Levingston, Sarah B.
Thomas, Morgann J.
Vail, Angie M.
Wissen, Trinidine M.

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Fontaine, Jason A.
Livengood, Jacob A.
Russell, Rosemarie
Shroyer, Jessica M.

Jayes, Judd W.
Keeter, Ron R.
McConnell, Elizabeth A.
Muse, Tammy S.
Patterson, Traci N.
Taylor, Shannon N.
Usher, Michelle L.
Wileaver, Wendy L.

Pickneyville
Rule, Garrison T.

Piper City
Jackson, Sharon B.

Pontiac
Robbins, Holly A.

Rantoul
Aldridge, Kim M.
Brennan, Gary W.
Brown, Veronica L.
Bryson, Inbae
Deakin, Joshua F.
Dickenson, Laura M.
Ford, Chrysantra D.
Gossett, Ryan N.
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Halverson, Thomas G.
Jeffers, Sherry A.
Kinnett, Amy L.
Labudie, Jacqueline A.
Lapine, Daniel L.
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Martin, Jerald C.
Mingee, Brenda S.
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Owen, Debra A.
Pittman, Robert W.
Purkeppyle, Jessica M.
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Schmuck, David L.
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Rock Island
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Behnke, Adam D.

Sadorus
Beaumont, Kent R.

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Chinn, Patrick A.
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Duban, Cynthia A.

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Zufall, Lori L.

St. Joseph
Buhr, Lonna M.
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Teutopolis
Clough, Jamie M.

Thawville
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Williams, James R.

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Balbach, Richard H.
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Bryant, Patrick L.
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Erickson, William B.
Ewing, Jeffrey M.
Frick, Aaron L.
Grassmann, Thomas
Grindley, Jason T.

Villa Grove
Gaston, Stephanie J.
Hatten, Autumn M.
Hillard, Melissa R.

Weldon
Lubbers, Cynthia L.
Pedigo, Isaac N.

Wheaton
Wynne, Michael F., Jr.

White Heath
Hamilton, Andrea E.
O'Donoghue, James P.

Winnebago
Rushford, Amanda M.

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Dalle, Deborah R.
Schaeffer, Kyle J.

West Lebanon, Indiana
Blacketer, Michael C.

Nevada, Missouri
Cameron, Eric W.

Plainview, New York
Yardeni, Tal

Yardley, Pennsylvania
Lee, Tina L.

Hasimi, Riza
Hawkins, John D.
He, Ying
Hewkin, Andrew J.
Hitchcock, Jerry S.
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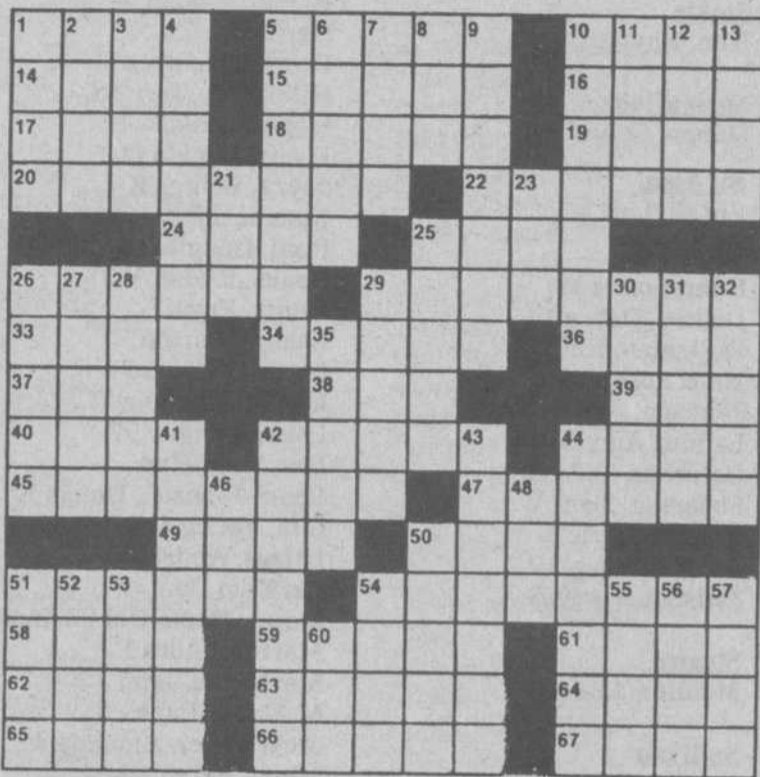
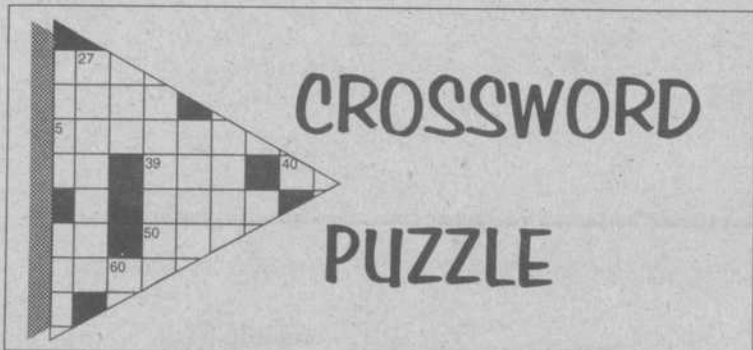
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West Lebanon, Indiana
Blacketer, Michael C.

Nevada, Missouri
Cameron, Eric W.

Plainview, New York
Yardeni, Tal

Yardley, Pennsylvania
Lee, Tina L.



ACROSS

- 1. Food fish
- 5. Impression
- 10. Catch sight of
- 14. High point
- 15. Stogie
- 16. — de-camp
- 17. Stampede
- 18. An Astaire
- 19. Youthful suffix
- 20. Helped
- 22. Dryness
- 24. Units of computer information
- 25. Ruler of old
- 26. Fire or steam
- 29. Bill collector
- 33. Saucy
- 34. Kingly
- 36. Central part
- 37. Poetic preposition
- 38. Carney or Garfunkel
- 39. Eng. flyers
- 40. Holiday times
- 42. Sorrow

44. Fill up

- 45. Soldier or guard
- 47. Suds
- 49. Way
- 50. Scarlett's home
- 51. Renowned
- 54. News item
- 58. Estrada of TV
- 59. Wont
- 61. Cabbage variety
- 62. Occupation
- 63. Gladden
- 64. Give off
- 65. Come down
- 66. Prevent from acting
- 67. Recipe measure

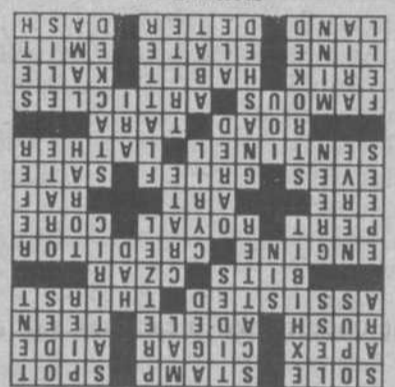
DOWN

- 1. Poet Teasdale
- 2. Musical piece
- 3. Smaller amount
- 4. Show
- 5. Disperse
- 6. Neap and ebb

- 7. On in years
- 8. Bad: pref.
- 9. Salty smack
- 10. Like a lampoon
- 11. Wharf
- 12. Works in verse
- 13. Camp item
- 21. Moral lapse
- 23. Used to own
- 25. Jalopy
- 26. Swords
- 27. Boldness
- 28. Grassy area
- 29. Ritichard
- 30. Pentateuch
- 31. Take to the stump
- 32. Direct to a source for help
- 35. Used skulls
- 41. Petted
- 42. Ground together, as teeth
- 43. Butter up
- 44. Piled up
- 46. Promise to pay
- 48. Onassis to some
- 50. Hackneyed
- 51. Tumbled
- 52. Elaborate melody
- 53. A state: abbr.
- 54. Like — out of hell
- 55. Dalai —
- 56. Wallach and Whitney
- 57. Adam's son
- 60. Stout



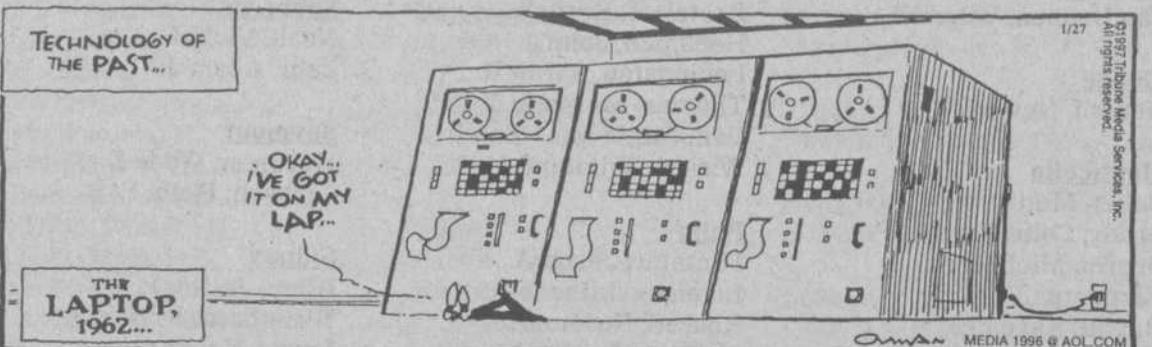
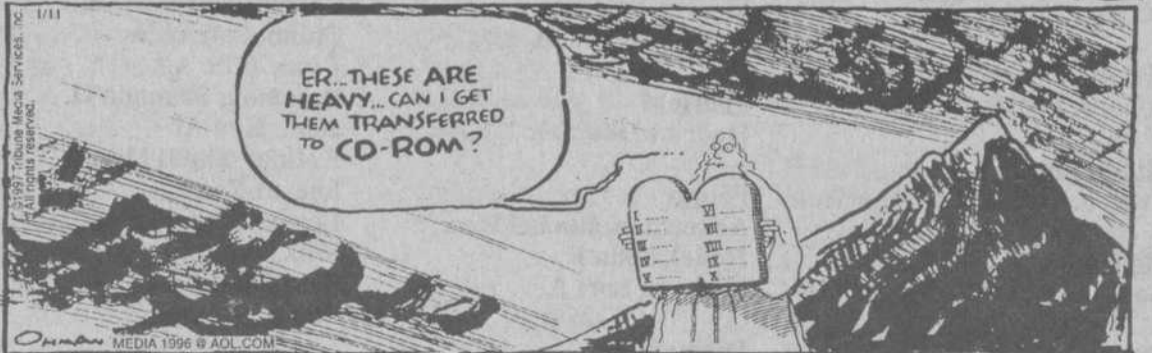
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off the mark by Mark Parisi



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BLACK HISTORY MONTH
— SCHEDULE OF EVENTS —

Black History Month grew out of Negro History Week, which was established in February
1926 by the African-American historian Carter G. Woodson. Expanded in 1976 to a
month-long observance, this celebration of the contributions and achievements of African-
Americans was initially designed to encompass the birthday of the abolitionist orator and
journalist Frederick Douglass on February 14 as well as Abraham Lincoln's birthday.

Parkland College will celebrate Black History Month with a full agenda of special
programs, talks, and performances beginning February 1. Events planned during
Parkland's Black History Month celebration include:

— FEBRUARY —

1 ANNUAL BLACK HISTORY MONTH GOSPEL CONCERT — 7 p.m. • Parkland Theatre

3 AFRICAN-AMERICAN READ-IN AND BOOK SALE — A Day-Long Event • Gallery Lounge

6 UNITY MARCH — 11:30 a.m. • South Lounge, behind Library stairs

BLACK STUDENT ASSOCIATION SOUL FOOD FEAST — 12 noon • Gallery Lounge
\$5 per meal

7 "I, TOO, SING AMERICA" PERFORMED BY THE ST. LOUIS BLACK
REPERTORY COMPANY — 12 noon • Parkland Theatre

15 A KIVA ON CREATING INCLUSIVE EDUCATION COMMUNITIES FOR
CULTURALLY DIVERSE STUDENTS — 8:30 a.m. - 5 p.m. • Jumer's, Urbana
FREE to public - must register by Feb. 12, call 351-2885 for information

19 SISTERS IN THE STRUGGLE: AFRICAN-AMERICAN WOMEN'S
CONTRIBUTIONS TO BLACK FREEDOM MOVEMENTS
12 noon - 2 p.m. • Room X200

22 TO BE OR NOT TO BE: THE THOUGHT FACTOR IN ACHIEVEMENT
Coffee and doughnuts served from 8:30 - 9 a.m.
9 a.m. - 12 noon Workshop Session • Canaan Missionary
Baptist Church, 402 W. Main St., Urbana

Stop by the display case in the College Center and see the
exhibit THROUGH THE YEARS: AFRICAN-AMERICAN
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During the month of February, please stop by the
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First ASB event this semester

Black Repertory here on Feb. 7

By AMY PEARSON
PROSPECTUS STAFF WRITER

The St. Louis Black Repertory Company will present *I Too Sing America*, the first event this semester sponsored by the Activity and Services Board (ASB).

The show will be given at noon Feb. 7 in the Parkland Theatre. This event, like others sponsored by ASB, is free.

The Company will use song, dance, and other creative expressions to reflect the voice and humor of African-Americans. Material for the production is adapted from Langston Hughes's poem of the same name.

The student organization's next event will be a rose sale in the Flag

Lounge on Valentine's Day.

Parkland and U of I students will cooperate in the Alternative Spring Break set for March 22 - 30. This year, they will be working on construction of a daycare center.

The annual Inter-Organizational Council Awards Banquet will be April 16. This event honors clubs and organizations for outstanding activities.

The Spring Fling, which Isabelle Castro, director of the Activity and Services Board, says is "Parkland's big event," is set for May 5.

This year, the Fling will include: a mountain climb, a slam dunk obstacle course, spin art frisbees, nine-hole miniature

golf, a bungi run, temporary tattoos, and a cool virtual reality ride called the Omega, which simulates the country's five best roller coasters.

To help better serve students, ASB members conduct surveys to determine what kinds of activities students want and would attend.

ASB is currently working on an idea for bringing a recently released movie to Parkland.

ASB is looking for new members with, new ideas for activities at Parkland. A big time commitment is not a required Castro said.

Students interested in participating in the planning and events of ASB should go to room X153, the Student Life Office.

Cobra Basketball Updates

Men's Scores: Parkland College 89 Lincoln 105

	3-pt fgm-fga	2-pt fgm-fga	total fgm-fga	pts.
Griffith	4-7	3-7	7-14	19
Traxler	0-0	1-5	1-5	2
Siuts	0-2	4-6	4-8	8
Knox	0-0	8-17	8-17	17
Watson	3-5	5-12	8-17	21
Love	0-1	4-7	4-8	12
Van Note	0-0	1-4	1-4	2
Kauffman	0-1	0-1	0-2	0
Reynolds	0-0	1-2	1-2	2
Moore	0-0	3-5	3-5	6

Women's scores: Parkland College 46 Lincoln 62

	3-pt fgm-fga	2-pt fgm-fga	total fgm-fga	pts.
Hawthorne	1-4	1-1	2-5	5
Winter	0-0	2-4	2-4	5
Massey	0-0	2-6	2-6	5
T. Smith	0-1	1-4	1-5	2
Poshard	1-1	0-4	1-5	3
Todd	0-4	1-5	1-9	2
Tarr	1-4	2-3	3-7	8
Young	0-0	1-5	1-5	2
Wernz	0-0	4-8	4-8	11
Cutchin	0-1	1-1	1-2	2
Parks	0-1	0-1	0-2	1

But they smoke more

Frosh don't guzzle as much beer

By COLLEEN DeBAISE
COLLEGE PRESS SERVICE

LOS ANGELES — They drink less beer but smoke more cigarettes. And they worry more than ever about how they'll pay for their education.

That's the profile of today's college freshmen, according to an annual survey by UCLA researchers.

In addition college freshmen say they don't believe in casual sex and have little passion for politics. Yet while today's college freshmen are less likely to be a card-carrying member of any political party, a record 72 percent reported some type of volunteer activity in the past year. Survey assistant director Linda J. Saz says this year's crop of freshmen is the most community-service-minded class in the survey's 31-year history.

At the same time, a record number of students report they are anxious about how they will pay for college, the survey revealed.

More freshmen than ever, about 33 percent, said financial aid was a "very important" reason for choosing their college. In 1976, only 13.6 were as concerned about financial aid.

Also, more freshmen than ever said they picked their university because it has "low tuition."

"These findings suggest that the failure of federal and state financial aid to keep up with the cost of college is changing the way students pick their colleges, said Alexander W. Astin, an education professor at UCLA and the survey's director.

"Rather than picking the college that offers the most appropriate program, more students will be making choices on the basis of low cost and the availability of financial aid," he said.

For the 1996 study, researchers collected data from slightly more than a quarter-million students at nearly 500 private and public universities. The results were adjusted to be representative of the nation's 1.5 million freshmen.

Meanwhile, the survey also found more and more freshmen want to become teachers or doctors. At the same time, interest in business or law careers has dropped to a record low.

And when it comes to politics, today's freshmen say they don't be bothered. Less than 7 percent worked on a political campaign compared to 16.4 percent in 1969 when political fervor soared on college campuses.

Political views also are changing. Freshmen are gravitating in equal numbers to conservative or liberal categories after a two-year shift toward the "middle of the road." About 24.6 percent of freshmen describe themselves as "liberal" or "far left." About 22.7 percent call themselves "conservative" or "far right."

Still slightly more than half of college freshmen consider their political views "middle-of-the-road."

As for campus social life, students report they're guzzling less beer but smoking more cigarettes. Fewer than 53 percent said they drank beer occasionally or frequently, compared with 75 percent in 1981.

Despite the popularity

of "substance-free" dorms the number of smokers continues to grow. Nearly 1.5 percent of freshmen reported they light up frequently.

And in a dramatic change from the "free-love" era of the 1960's, a majority of college freshmen voiced their disapproval of casual sex.

Only 41.6 percent agreed with the notion that "if two people really like each other it's all right for them to have sex even if they've known each other for only a very short time." In 1987, close to 51 percent still endorsed that idea.

The study also found that students entered college with a healthy dose of confidence about their abilities. More freshmen than ever say they're a "very good chance" they will "make at least a B average" in college and record numbers expect to "be elected to an academic honor society."

When asked to compare themselves to the average person their age, more freshmen than ever rate themselves "above average" or in the "highest 10 percent" in academics writing public speaking, leadership and artistic abilities.

A record 66.3 percent of freshmen plan to earn advanced degrees. An all-time high of 38.9 percent of freshmen said they aspire to a master's degree, and a record 15.1 percent plan to pursue Ph.D. or Ed.D degrees.

Still, despite such lofty goals, a third of freshmen admitted that they occasionally or frequently overslept and missed class.



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