

Interviewing Skills: Before, During, and After. Oct. 7-9. Cathie Bishop, associate professor of office careers at Parkland College, will reveal interviewing tips, tricks, and tidbits from 3-5 p.m. in room B133. For more info. call 351-2405.

Presentation by Astronaut Joseph R. Turner in the Parkland College Theatre on Friday, Oct. 10 at 7 p.m. as part of the 10th anniversary celebration of the Theatre and Staerkel Planetarium. For more info. call 351-2567.

Night of Horrors light and sound show will be playing in the William M. Staerkel Planetarium at Parkland College/ The salute to Halloween will be shown on Fridays and Saturdays, Oct. 10, 11, 17, 18, 31, and Nov. 1 at 9:30 p.m. An 11 p.m. show is also scheduled on Oct. 31, and Nov. 1. Tickets for shows are \$4. For more info. call 351-2446.

Introductory workshop on Positional release techniques for the upper and lower extremities will be given on Sat. Oct. 11, from 10 a.m. to 6 p.m. by Glenn Heminover, a neuromuscular therapist with the Body Center. It will be in room L 141. There is a \$50 fee. To register, call 373-3797.

Listening and speaking skill workshop to learn about barriers to good communications and how to communicate more effectively. "That's Not What I Said" will be at Parkland College Tuesday, Oct. 14, from 10 a.m. to noon in E 102. The fee is \$39. For more info. call 351-2235.

Three new senators were sworn in at the Sept. 25 meeting of Student Government: Ben Hardin, Senator; Angel West, Senator; and Joshua Kanowitz, Senator. Kevin Ward was elected as senator.

At the Oct. 2 meeting, Rory Nolan, Senator, was sworn in as Senior Senator and Kevin Ward, Senator, was sworn in as Treasurer.

Senators are still needed and people interested in the position can write to Amy Pearson, President of Student Government and leave it in her mailbox outside the Stu-go office, room X 159.

Student Voices
What would you get as a tattoo?

See Page 3

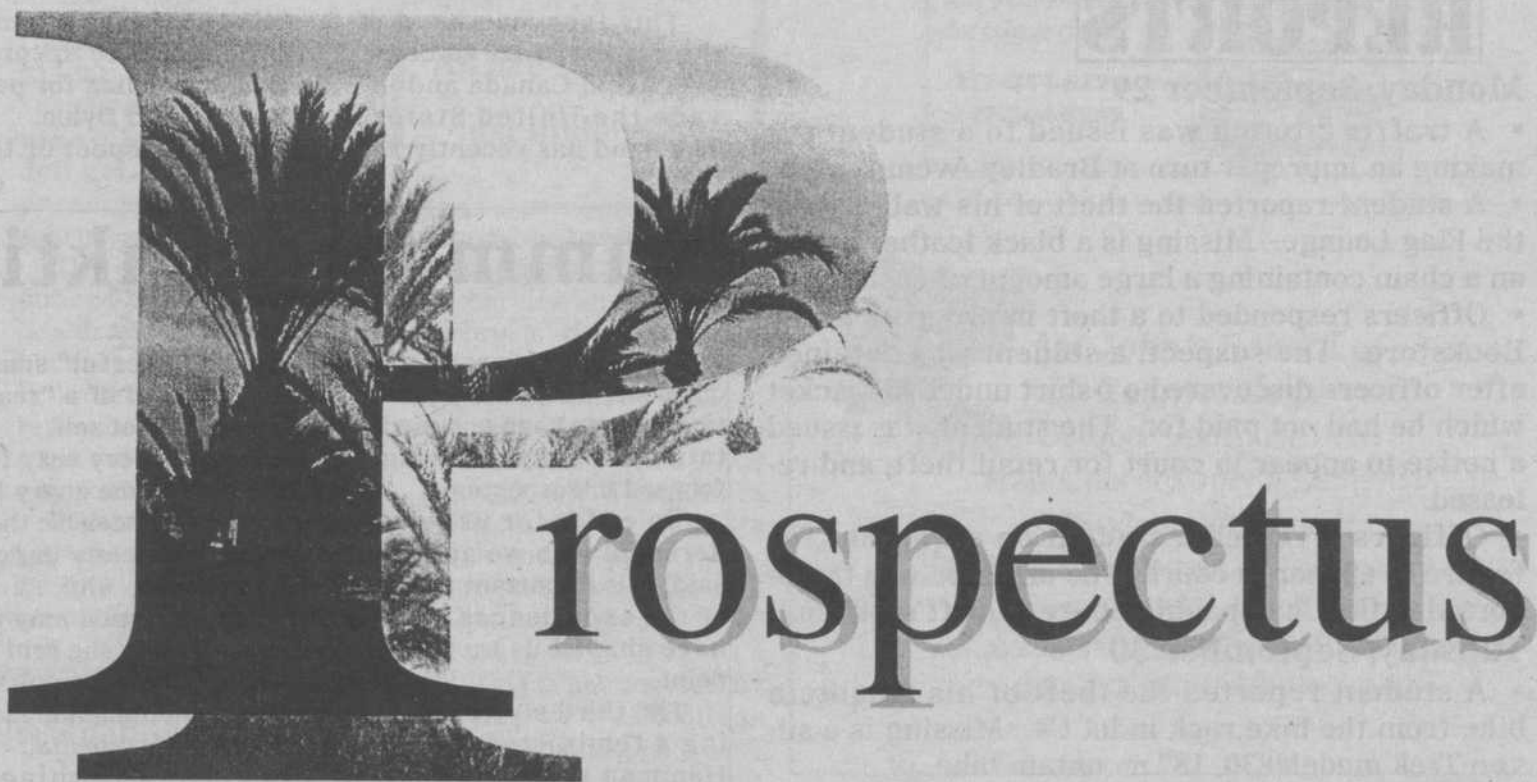
TATTOOS

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Comics
Crosswords
Puzzles

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Take a Look Inside...



Hamman: 'shakti' a power source for women

By J
PROS.

The first step in cultivating feminist energy is for women to awaken to their position in society, Paula Hamman said at Parkland last week.

Hamman has studied and practiced alternative therapies for more than 10 years. She is an adjunct instructor of alternative medicine with the Office of Extramural Programs at the University of Illinois, and operates a bodywork therapy practice in downtown Champaign.

According to Hamman, "Shakti" is an ancient Sanskrit word of Indian origin meaning "power" that is internally generated. This self-originating power is of particular importance to women, she said, because they have, historically, been subjected to greater pressures to conform to ac-

cepted modes of thought and behavior and therefore have been deprived of opportunities for self-expression.

In a male-dominated world, women often find themselves at the center of a vortex of values and opinions, she said. The purpose in cultivating Shakti is to create an internal force that counters the external forces.

Like the ripples created by a single pebble being tossed onto the surface of a lake, shakti originates in the center and reverberates in expanding circles, through families, communities, and society at large.

Hamman said the first step in cultivating feminine energy is for women to "awaken" to their position in society. Sticking to the water analogy, this means that before anything can happen, the individual



Photo by: Jim E. Rubaker

Cultivating feminine energy

Paula Hamman, explains "shakti" the Indian Sanskrit word means "energy" originating from the self.

must first realize the breadth and depth of the sea she swims in and must be aware of the forces which surround her. Awakening, involves taking a step back in order to see the big picture.

The second step, "naming experiences," involves taking a step inward, Hamman said, and achieving an understanding of the self

(Continued on Page 2)



Pinata party

Over 15 people attended the Pinata Party on Oct. 20, Part of Hispanic Awareness Month.

Race relations

By BEN HARDIN
PROSPECTUS STAFF WRITER

Race relations was the item of discussion at the diversity study circle's meeting on Oct. 6.

Co-sponsored by the Center for Multicultural Education and the office of Student Life, topics such as whether or not there were race issues at Parkland College, where the issues were, and ways to combat them were discussed.

An action team and follow up was planned, and a wide variety of ideas and opinions were given at the

meeting.

The discussion was facilitated by Parkland faculty and staff, and was attended by around 15 people, students included.

The study circle was one of four. The next one was supposed to be on Chief Illiniwek, but the race relation discussion was so good Multicultural Education and Student Life decided to continue it.

The next meeting will be in room X150 on Nov. 3.

For more information call Lorena Johnson at 351-2885.

POLICE REPORTS

PARKLAND COLLEGE POLICE REPORTS

Monday, September 29

- A traffic citation was issued to a student for making an improper turn at Bradley Avenue.
- A student reported the theft of his wallet from the Flag Lounge. Missing is a black leather wallet on a chain containing a large amount of cash.
- Officers responded to a theft in progress at the Bookstore. The suspect, a student was detained after officers discovered a t-shirt under his jacket which he had not paid for. The student was issued a notice to appear in court for retail theft, and released.
- Officers arrested a student on a warrant for failure to appear in court. The arrestee was transported to the Champaign County Sheriff's Office.

Tuesday, September 30

- A student reported the theft of his mountain bike from the bike rack in lot C4. Missing is a silver, Trek model#830, 18" mountain bike.

Wednesday, October 1

- A student was stopped after a public safety officer observed his vehicle pass a second vehicle waiting to turn left. The student drove his vehicle into oncoming traffic and made a left turn in front of the vehicle that was waiting. The student was issued a traffic ticket citation for improper overtaking on the left.

Friday, October 3

- Public Safety is investigating an assault involving sexual harassment of a female student by an unidentified male.

Last week the Department of Public Safety responded to 158 calls for service.

P Prospectus

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2400 West Bradley Avenue
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Moxy Fruvous to play Mables

By STEVEN WEST
PROSPECTUS STAFF WRITER

Take the lyrical content of the *Violent Femmes*, a bit of *Van Morrison*, Sprinkle of *They Might Be Giants*, put it on ice — and you now have *Moxy Fruvous*.

This four-man band is the newest craze to cross over from Canada and invade the United States. The band has recently re-

leased its third cd, (second in the U.S.) *You Will Go To The Moon.*, and has begun an extensive US and Canadian tour. The album is a delectable platter of different musical overtures as well lyrics that will put a smile on your face.

The band has gotten national attention by signing with Bottom Line Records as well as opening for people such as Bob Dylan.

The best aspect of the

band is said to be its enrgy packed live show. The band is traveling with all their beloved fans known as "Fruheads."

You too can jump on the wagon and see this great band this weekend. Moxy Fruvous will be playing the 93.5 WEBX birthdayparty at Fat City Saloon on Friday as well as playing at Mables 10 p.m. the same night.

Hamman: 'shakti' (cont.)

either through group discussions, alternative practice such as yoga and meditation, or simply through focused introspection.

In order for us to understand who we are, she said, it is important to look at the experiences which have shaped us up to this point.

The third step is "forming a feminist critique," Hamman said. It involves discarding things the individual has been programmed to believe and forming an, individual, self-originated, opinion of the position of women in our culture.

Hamman stressed the importance of striving to-

wards a "powerful" sense of self, instead of a "reactive" sense of self.

Often it is very easy for women to become angry towards society because they realize that society undervalues them, she said. While this reaction may be understandable, she said in the long run, it accomplishes little or nothing and may actually be detrimental.

Instead of forming a "reactive" angry, sense of self, it is much more productive to assume a "powerful" proactive stance; and work to create a society which fosters individual growth and self-expression, Hamman said.

"I thought it was a good

program," said Jay Mittenthal, a professor of biology at the University of Illinois, who attended the event.

"Both men and women have to recover from the concept of what it is to be a man and [what it is to be] a woman that society has given us."

Another audience member, Rosamond McKenna, who takes classes part-time at Parkland, felt that the program presented issues and information which were important, but emphasized the responsibility of the individual in following up on the ideas which had been presented.



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PARKLAND COLLEGE

Barbie comes to college

BY COLLEGE PRESS SERVICE

America's favorite plastic sweetheart is a college girl now.

Under a special licensing agreement, barbie is on sale at college bookstores on 19 major campuses, including Clemson, Duke, Wisconsin, Arkansas, Georgia and Virginia.

While the huge breasts and small waists are the same, the Mattel doll's teeny outfit is now a cheerleader uniform customized with school colors.

And how are sales going?

"They were going great while we had them," said Pete Gorski, front-end supervisor of the Clemson University bookstore, which is awaiting another shipment after going through the first three batches of dolls. "We get several phone calls a day for them. We've sold

through over a thousand already."

Students, faculty and staff are clamoring for for the dolls, which are packaged in their traditional cotton-candy pink box. The older crowd is buying the doll in bulk quantities, he said, to give to their children or grandchildren.

When she's in stock at Clemson, Barbie sells for \$14.99, which is \$5 off the suggested retail price. All the colleges who sell the doll get to keep a certain percentage of the wholesale price.

Of course, the doll, dubbed University Barbie, has drawn some criticism because she doesn't exactly look like a typical college co-ed on her way to psychology class or biophysics lab.

"She's got pom-poms," Gorski said. "Her knees bend forward and backward so she can do more

Local Barbie™ Sales

- Follet's: "Selling pretty quickly"
- Walmart: "Sold out"
- Kmart: "A lot left"

All are selling for just under \$20.

gymnastics-based stuff."

Instead of a backpack, she carries and oversized hairbrush. Not that anyone was expecting University Barbie to carry a slide rule, but the doll has been criticized by many for looking, well, not quite as intellectual as her real-life female counterparts.

"I suppose I could see people getting peeved at that," Gorski said. "But it's a toy. This is not necessarily a symbol of what college students should be."

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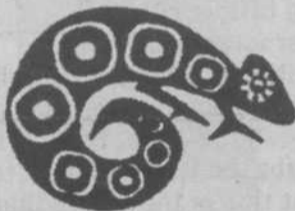
For more information, you are invited to attend our Service Partner Expo Tuesday, October 21, 1997, from 4pm - 7pm, Covenant Medical Center Auxiliary Auditorium B.



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A PERMANENT FAD

TATTOOS

BY: STEVE WEST
PROSPECTUS STAFF WRITER

Walls adorned with gothic sculptures and busts of movie stars such as Freddie Kruger give the Mark of Cain tattoo parlor on Green Street a feeling of a different world. Bright lamps, a sterile atmosphere and hydraulic chairs juxtapose the gothic horror setting.

Death metal shakes the house and enters what appears to be a surgeon with rubber gloves and marked with tattoos adorning both arms. Nick Wiggins proceeds to work on a local prominent mechanical engineer who is having his entire back outlined with a dragon set in front of cliffs. Once this type of tattoo would have been taboo—now it is the cultural norm.

Tattooing is the oldest form of art known to man, and dates all the way back to early cave dwellers. In the beginning, tattoos were used to identify different tribes, and were

Wiggins says that they aren't always original when picking out a design which he believes is a mistake. "This tattoo will be with you forever; it needs to be something that only you have on your body," Wiggins advises. When selecting a tattoo, Wiggins suggests:

- Search your soul, and find something that identifies you and only you. Wiggins also suggests that the potential customer look through the artists portfolio, and make sure the artist can do what you are looking for.

- No finite edges. By not having the finite edges, the tattoo can be built on at a later time if so desired.

- Placement is very important. The tattoo needs to look like it is flowing with the rest of the body. If you are not sure where to place a tattoo then consulting the artist is a good idea.

- Stay away from cartoon figures. Wiggins feels that people do not need to be walking billboards for Disney. Cartoon characters can also lose their personalities. What may be hot today could be gone tomorrow.

- Getting it done right the first time. Wiggins says that this is the most important part in getting the tattoo. You want to make sure the artist and you are happy with the work.

Wiggins warns that getting a tattoo could be painful. He says there are several factors involved which can determine how painful it can be. According to Wiggins, the artist giving the tattoo can make a big difference on whether or not getting a tattoo is painful. "Some artists have a heavy hand which can cause discomfort," says Wiggins, "but nothing that can permanently hurt you." The quality and condition of the machinery is also a factor for pain. Wiggins says it also has a lot to do with the person who is getting the tattoo. "Pain is no more or no less than what the recipient expects it to be," says Wiggins. "Some people believe that tattoos are probably going to hurt worse than what they really do." Wiggins suggests that anyone concerned with pain should stay away from body parts such as sternum, stomach, and any other soft-skinned area.

Wiggins also suggests that anyone thinking about getting a tattoo should be selective when deciding on which tattoo parlor to go to. There are several tattoo parlors in the area—The Mark of Cain, and its sister shop, Son of Cain, are located in Champaign and parlors have sprung up in surrounding areas from Danville to Chicago. Wiggins says that a future client needs to be observant when selecting a tattoo parlor. He says the first thing a customer should look



for is whether the artist is smoking or drinking while performing tattoos. Wiggins says the customer needs to look around and make sure that the shop is clean and tidy. Last, and most importantly, Wiggins says to make sure that the artist is using new needles and that the ink is separated into different holders not in the lids of the jars. "These steps are required by law," says Wiggins. "They greatly reduce the risk of any infection." Remember that a tattoo is forever and there is no need to hurry into the first tattoo shop you see," advises Wiggins.

The cost of the tattoo should also be considered by the customer. Tattoos are like any other fine art and don't come cheaply. The Mark of Cain charges \$40 for

the first half hour then up to \$75 an hour regardless of what type of tattoo is being applied. The cost of a tattoo skyrockets if the customer changes their mind later on. Because of the permanency of a tattoo, the time to change your mind is before it is on. According to Dr. Sam Jacobs of Chicago, it's possible to have a tattoo removed but it's going to cost. Jacobs says that the cost of removal depends on the location and size of the tattoo and could run into thousands of dollars for the operation.

While a tattoo is not for everyone, it is definitely one way to express yourself. A tattoo is forever, so make sure to do research before going to make your own permanent statement.



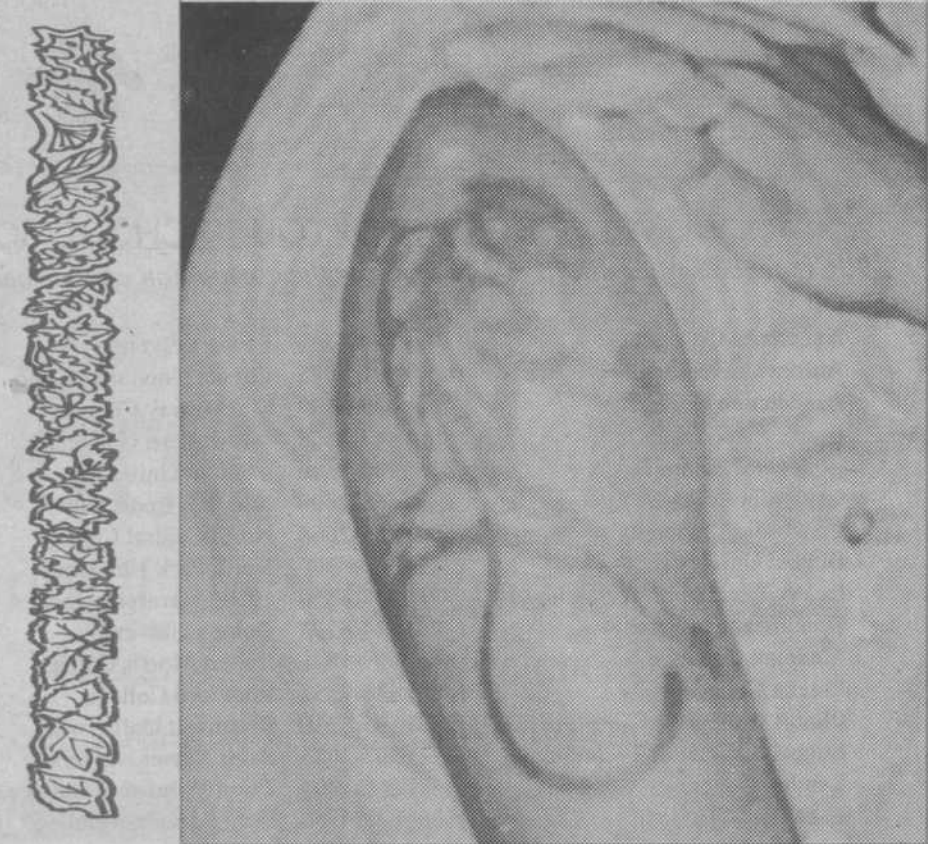
found mostly in Europe and many different islands.

Tattoos became more prevalent after the discovery of the Americas in 1492. Many sailors that were on trade ships would get tattooed on visits to European and island ports. Beginning at this time, tattoos have been connected with service members, especially sea-faring sailors.

According to Wiggins, owner of The Mark of Cain, tattoos became popular in the fifties and sixties because it was something away from the mainstream. It was the era of the James Dean, and the bad boy rebels.

Wiggins attributes the tattoo's popularity in the 90's to teenagers trying to identify themselves. "Today kids are just re-creations of past generations", Wiggins says. "Every generation wants something to call their own—in the 90's that's the tattoo."

Even though people are trying to be original in getting a tattoo,



Telecourse class open

By BEN HARDIN
PROSPECTUS STAFF WRITER

Two courses are available by telecourse, introduction to psychology 101 and introduction to sociology 101.

These fall midterm courses start on October 16, and are given on Time Warner Cable channel 9 and Heartland Wireless on channel 50.

For people who don't have cable, the videos can be picked up at the Parkland College library, Forest Library, Moyer Library, Crumbaugh Library in LeRoy, Paxton library,

Monticello Library, Carnival Video, Movie Track, Rantoul Area Learning Center, and Tuscola Library.

People who register receive a packet from the instructor that contains the syllabus, test schedules, and a viewing schedule. The viewing schedule is the times the shows air on cable, or if students don't use cable it provides an outline.

14 or 15 different classes are offered during Spring and Fall semesters.

People wanting more information can call 373-3893.

Student Voices

If you got a tattoo, what would you get? Where on your body would you get it?



Dan Kelly

"I would put a superman logo on my chest because I'm supernatural. At least that's what the ladies tell me."



Ivana Sharpe-Valadares

"I would get my name on my lower back."



Johanna Pugn

"I would get a whimsical pussycat on my forearm."



Monica Macedo

"I would get an ankle bracelet tattoo. It would look like a silver ring with one star on it around my ankle."



Shay Foster

"I would get a tattoo of a rose vine going around my arm."



Clarence Morgan

"I would get a tattoo of a panther laying on top of a piano with a C-note under it."

Comedy at PC Theatre

By NICOLE HODGE
PROSPECTUS STAFF WRITER

The Scamps of Scapin, a modern adaptation of the seventeenth century Moliere comedy, will be presented in the Parkland College Theatre Oct. 15, 17, 18, 24, 25, 30, 31; Nov. 1 at 8 p.m., and Oct. 26 at 3 p.m.

The comedy follows Scapin, touted as the monarch of con men, as he contrives to help two lovesick young men marry the young women they pine for and, along the way, take revenge on their fathers.

Directed by Chad Eric Bergman, the play fea-

tures Lindsay Batman in the role of Scapin.

Other performers include Forrester Parks, Aislinn O'Brien, Kim Bergen, Doug Albers, Tessa Besina Auza, Angela T. Schneider, James R. Ford, Kris Kirkwood, Sally Rose, Chance, Joie Devoney, Joe Hodge, and Jessica E. Thorton.

Tickets will be sold "two for the price of one" for the Oct. 30, performance in honor of the Theatre's 10th anniversary. Admission for the Oct. 15 preview performance will be 10 cents.

For more information or reservations, call the Parkland Theatre Box Office at 217/351-2528.

"I.N.I.T.I.A.L. REACTIONS" PUZZLE
49 S. Walnut Bend Cordova, TN 38018 By Stuart Levine PUZZLE # 53 © 1997 Initial Reactions

The top line links two familiar celebrity names, real or fictional. When written vertically, they form the "initials" of the "reaction" names below. Fill in the "linked" names to get the initials of the "reaction" names, or solve for the "reaction" names using the hints given, and use their initials to spell out, vertically, the "linked" names for the top line (Name 1 and Name 2)

M _____ and C _____
(NAME 1) (NAME 2)

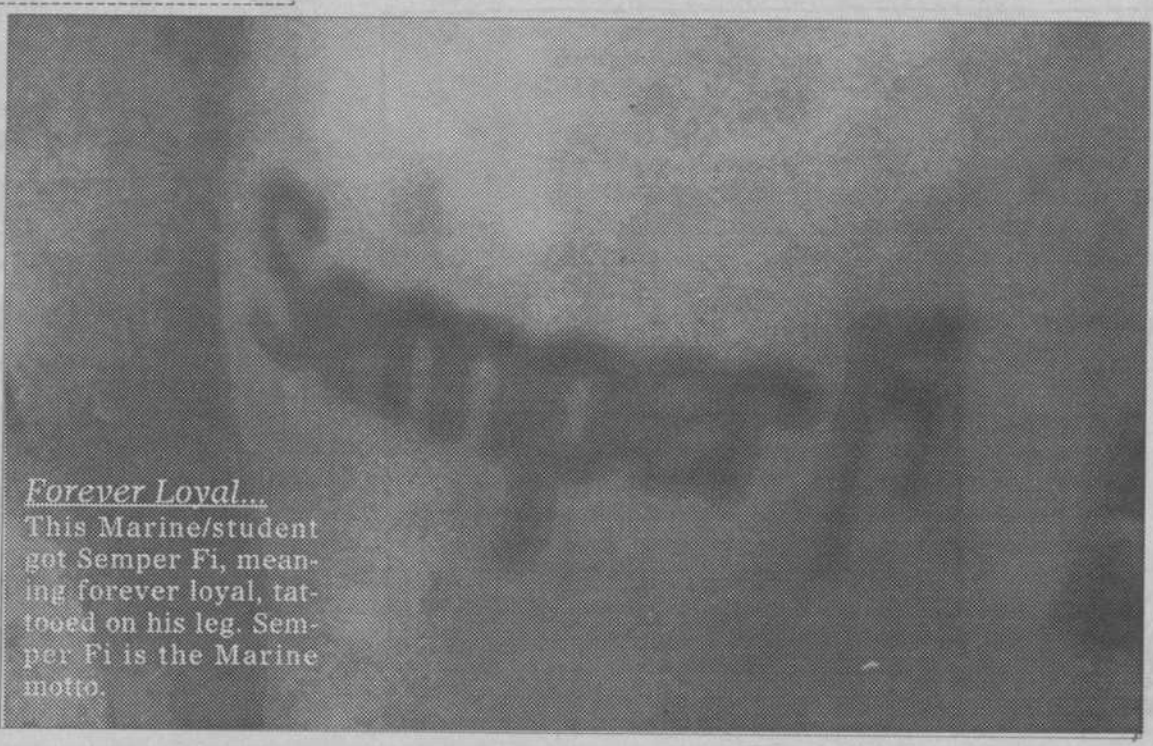
LINK: Teamed up to prosecute O. J. Simpson in his criminal trial

NAME	INITIALS	"REACTION" NAME	HINTS	
M	C	M	C	Sci-Fi Author Of "Twister" & "Jurassic Park"
_____	_____	_____	_____	He "Came To America" With Eddie Murphy
_____	_____	_____	_____	Singing TV Cowboy In The 1950's
_____	_____	_____	_____	Rose To Fame With "Don't Let Me Dream About You"
_____	_____	_____	_____	He's A Classical Concert Violinist
_____	_____	_____	_____	She Played Sgt. Pepper Anderson, "Policewoman"
_____	_____	_____	_____	He Was The 21 st U. S. President
_____	_____	_____	_____	Sang And "Danced On The Ceiling" In The Video
_____	_____	_____	_____	Played Wild Bill Hickok's Pal, "Jingles" In A TV Series
_____	_____	_____	_____	Columnist And Movie Critic Seen With Gene Siskel
_____	_____	_____	_____	Sexy Star Of "Vertigo", "Picnic", & "Moll Flanders"

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ANSWERS: see page

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- ANSWERS to "I.N.I.T.I.A.L. REACTIONS" Puzzle**
MARCIA CLARK AND CHRIS DARDEN
Michael Cridton, Arsenio Hall, Roy Rogers, Chris Isaac, Isaac Stern, Angie Dickinson, Chester Arthur, Lionel Richie, Andy Devine, Roger Ebert, Kim Novak
- MARCIA CLARK AND CHRIS DARDEN Michael Cridton, Arsenio Hall, Roy Rogers, Chris Isaac, Isaac Stern, Angie Dickinson, Chester Arthur, Lionel Richie, Andy Devine, Roger Ebert, Kim Novak



Forever Loyal...
This Marine/student got Semper Fi, meaning forever loyal, tattooed on his leg. Semper Fi is the Marine motto.





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4 ...& by the Slice!

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OCTOBER 1997

PARKLAND COLLEGE EDUCATIONAL TV
Time Warner Cable of C-U, Channel 9
Heartland Wireless Cable, Channel 50

WEDNESDAY, OCTOBER 8
6:00PM Classical Japan & Tale of Genji
Medieval Japan
7:30PM FOR ARTS SAKE: Ikebana
8:00PM Tokugawa Japan, Puppet Theatre,
Novels, & Haiku Basho
9:10PM 7 STEPS OF AN EFFECTIVE LESSON

SUNDAY, OCTOBER 12
5:00PM RED HERRING POETS
Brian Daldorph
5:30PM Sybelle Timberlake
6:00PM ILLINOIS TECHNOLOGY JOURNAL
Technology in Our Schools
6:30PM MAKE A TV SHOW
College for Kids Student Production
7:00PM PARKLAND COMMUNITY FORUM
Partners for Parkland
8:00PM LIVE & LEARN:
The Counseling Center
9:00PM PARKLAND REPORT:
State of the College
9:30PM FOR ARTS SAKE
Robert Lee Mejer
10:00PM PARKLAND CHALLENGE
Prairie Central vs. Unity
10:30PM Champaign Central vs. Monticello

MONDAY, OCTOBER 13
5:00PM PARKLAND REPORT, TBA
5:30PM FOR ARTS SAKE
Eclectic Endeavors: Selected Works of
Native American Women Artists
6:00PM PARKLAND CHALLENGE
Deland Weldon vs. GCMS
6:30PM Deland Weldon vs. Monticello
7:00PM GOALS 2000: BACK TO SCHOOL
8:00PM LIVE & LEARN: The Counseling Center
9:00PM DOMESTIC VIOLENCE
Breaking the Cycle

TUESDAY, OCTOBER 14
5:00PM CROSSROADS CAFE
"Rush to Judgement"
5:30PM "Life Goes On"
6:00PM "Breaking Away"
6:30PM "The Bottom Line"
7:00PM PRISMA, English
7:30PM PRISMA, Spanish
8:00PM PRISMA, German
8:30PM PRISMA, French
9:00PM GERMAN SCENE
Contact PCETV for a copy
of feature titles
10:00PM GERMANY LIVE: Gottingen (rerun)

**titles in bold indicate first airing*

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Sports

Wednesday
October 8, 1997
Page 8

Lady Cobras go "Fourth"

BY NICHOLAS TRAXLER
PROSPECTUS SPORTS EDITOR

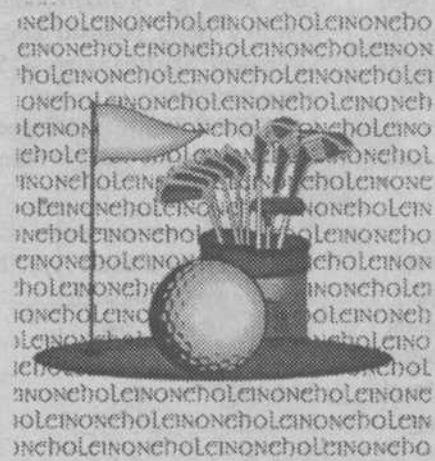
The jinx continues for the Parkland Cobra Volleyball squad in their weekend tournaments. Especially on their home court. For the second consecutive home invitational the Lady spikers were bounced in the semifinals and forced to place for third place. Last time the team was in this position though they pulled off a hard fought third place finish and salvaged a little reward in composure points.

Once again the Lady Cobras started strong in their Friday matches defeating Waubonsee College and Logan C.C.

Erika Brez again provided the largest punch with a combined 26 kills in two games. Amanda Frank added 15 with most of their assists coming from sophomore assist machine Tracy Chaplin.

Poised and ready for a run at the tourney title Saturday, Parkland stumbled in its first match versus Elgin and then bounced right back defeating the same squad to earn a chance for third place against Vincennes. The day proved tough for Parkland's defense and their big hitters Brez, Henkleman, Frank, and Megan Grafton combined for 47 errors on their offense. The team,

although they had lapses showed spots of improvement and the tough competition they continue to face night in and night out will only make them tough to beat in the regionals later in the year. A bright spot for the squad was the play of freshman Kristie Henkleman earned praise from Coach Winkler who sees this hitter as a capable player to move into All-America Candidate Brez's spot. She also says the team is playing hard and continuing to steadily improve. The Lady Cobras are 22-10 overall took the court Tuesday versus Lakeland at home. Highlights and stats next week.



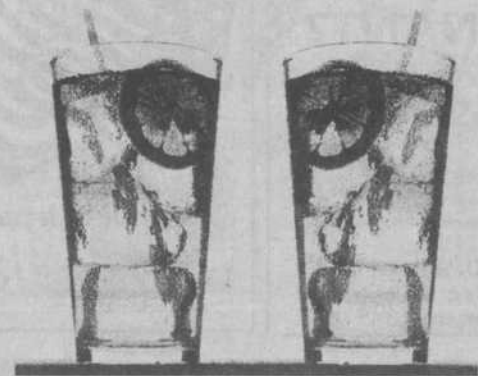
Come out
and
support the
Cobras!



Christie Hinkelman

One will quench your thirst.
The other could set you up for rape.

Which would you drink?



Rape is a sad reality. And it can happen to anyone... Even you.

When secretly slipped into a beverage, even a glass of iced tea, sedating substances can leave anyone vulnerable to sexual assault. You may not be able to see it, smell it, or taste it. And you don't have to be at a bar or club. It could happen in any social setting. The tragic fact is that the reasons for rape really have nothing to do with you. It happens only because there are people who wish to harm.

But there are some things that may help reduce your risk.

- Always keep your beverage in sight.
- At a bar or club, accept drinks only from the bartender or server.

• At social gatherings, don't accept open-container drinks from anyone.

• If you experience dizziness, extreme drowsiness, or other sudden and unexplained symptoms, call someone you trust. Go to a hospital emergency room immediately. Try to retain a sample of the beverage for testing.

If you think you've been sexually assaulted, call (800)636-HOPE for a rape crisis center near you, or call the police immediately. Don't be afraid to reach out for help. There are tests to help prove you've been drugged, and a federal law that can put the rapist in prison for 20 years.

So please, help reduce your risk...

Watch your drink!

THIS MESSAGE IS PROVIDED BY HOFFMANN-LA ROCHE IN COLLABORATION WITH THE DC RAPE CRISIS CENTER.



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1997 Team Stats for Parkland (ALL) Wins= 22 Losses= 10 Attack / Assist Report

Player	#	K	TA	E	K%	K/G	TA/G	A	AA	AE	A%	A/G	PT
Eycine Hode	7	0	0	0	0.000	0.000	0.000	0	0	0	0.000	0.000	0
Megan Grafton	10	166	507	79	0.172	1.953	5.965	2	18	1	0.111	0.024	7
Sigele Overstreet	14	0	5	1	-0.200	0.000	0.078	0	4	0	0.000	0.000	0
Amanda Frank	13	161	396	70	0.230	1.851	4.552	1	7	1	0.143	0.011	4
Erika Brez	12	296	623	70	0.363	3.654	7.691	6	19	0	0.316	0.074	10
Tracy Chaplin	2	12	27	5	0.259	0.132	0.297	883	2366	41	0.373	9.703	0
Stacey Wesch	6	12	61	13	-0.016	0.632	3.211	0	14	0	0.000	0.000	0
Lori Claybaugh	3	3	9	1	0.222	0.750	2.250	0	0	0	0.000	0.000	0
Jamie Miller	4	0	0	0	0.000	0.000	0.000	7	34	4	0.206	1.750	0
Natalie Kortte	5	39	91	11	0.308	0.600	1.400	0	0	0	0.000	0.000	0
Kristie Henkelman	1	164	483	64	0.207	1.802	5.308	20	81	3	0.247	0.220	3
Jami Ketcham	11	8	31	5	0.097	0.400	1.550	0	0	0	0.000	0.000	0
Camille Hamarine	9	0	0	0	0.000	0.000	0.000	0	0	0	0.000	0.000	0
Elisha Houk	8	99	404	69	0.074	1.207	4.927	2	20	3	0.100	0.024	3
Noelle Ruthenberg	15	72	181	20	0.287	2.057	5.171	5	19	0	0.263	0.143	2
Total for Team		1032	2818	408	.221	11.341	30.967	926	2582	53	.359	10.176	29

[K]-Kills [TA]-Total Attacks [E]-Attack Errors [K%]-Kill Efficiency [K/G]-Kills/Game [TA/G]-Total Attacks/Game
[A]-Assists [AA]-Sets [AE]-Assist Errors [A%]-Assist Efficiency [A/G]-Assists/Game [PT]-Points