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P Prospectus

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The Student Newspaper of Parkland College

Wednesday, February 14, 1996

Champaign, Urbana, UI consider fire plans

by Michael Sherwood
Prospectus Staff Writer

Champaign needs a new fire substation if response-time goals for the entire city are to be met., a Fire Station Location Study concludes.

Champaign Fire Chief John Corbly told Parkland's Community Newswriting class last week, "The Champaign City Council wants us to do better and we would like to do better as well."

Corbly would like to reach 90 percent of the city in 4.5 minutes from "wheel start to wheel stop." He said that is the minimum the city council expects. Corbly said Champaign's Fire and Rescue service can reach 85 percent of the city within its desired response time now.

Corbly said the jointly funded study presented 20 or 30 different scenarios involving the three fire fighting jurisdictions- Urbana, Champaign and the University of Illinois.

In Champaign, the study looked at response times of 95 percent of the city in 4.5 minutes and 90 percent of

the city in 4 minutes.

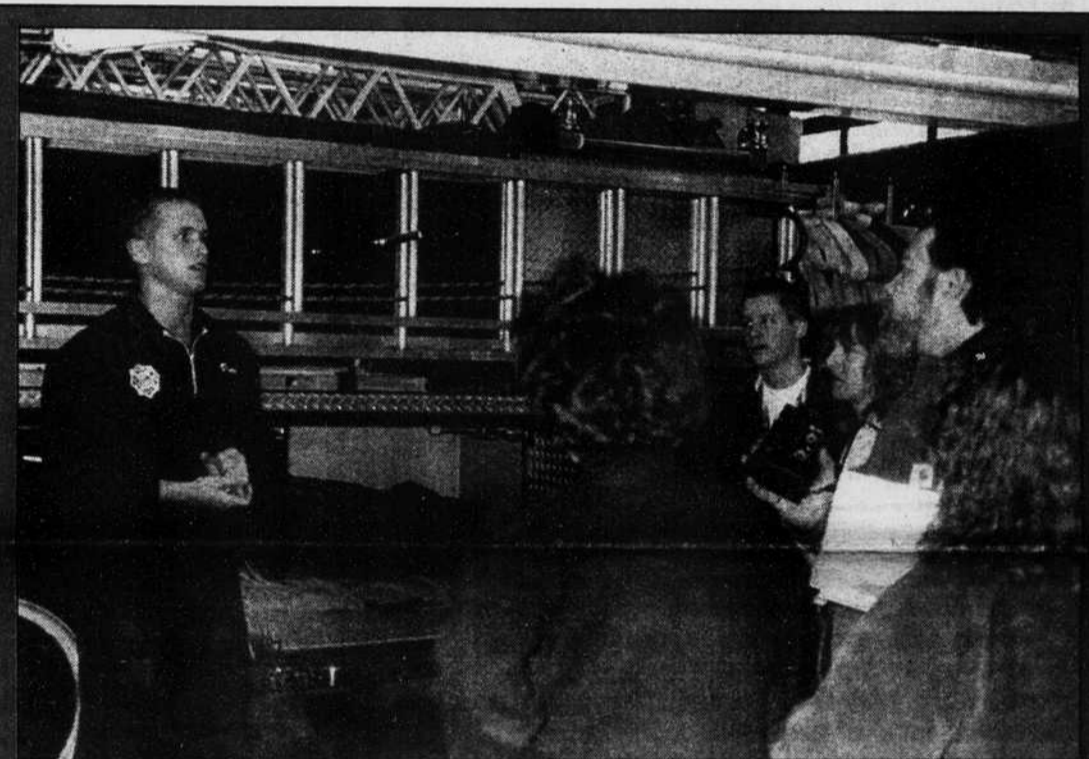
The city is developing rapidly around its perimeter, particularly on north Prospect. As a result, Corbly said, there are some areas the fire service doesn't reach for 6 minutes.

The City Council has prepared for the necessity of fire station expansion, said Corbly. Last year, it devised a funding strategy called the Fire Station Reserve Plan. Funds will be set aside during the next five years for the capital expenses for building a station and the recurring costs of manning that station.

Corbly estimates the cost of construction and equipment would be close to 1.2 million. Staff and operating expenses at \$750,000 a year.

Corbly said the first station would be built in northwest Champaign. The city purchased property at Paula and Mattis two years ago. Corbly said the study confirmed the intersection to be "a very good site for us."

The study also indicated a station in southwest Champaign is needed. Corbly indicated the possibility of a site at the intersection of



Fire trucks are not fire engines

Firefighter Pat Devaney standing near Engine 11 explains to community news-reporting students that it is not a fire truck. Fire engines usually carry 500 gallons of water while fire trucks carry ladders and rescue equipment. The Champaign Fire Department has eight pieces of fire apparatus that includes trucks, engines and rescue vehicles.

Duncan and Windsor Roads.

"We haven't decided yet, but we're looking at that intersection," said Corbly.

A fire consultant's report

was presented to the Urbana City Council on Monday night, to the U. of I. on Tuesday, and to the Champaign City Council on Wednesday. Plans call for

cooperation of the three fire territories, but no action is expected immediately.

Capt. Bill Farnum said
FIRE cont'd. on pg 2



Photo by Tracy Wieland

Tell me how to get out of here!

Kimberlyn Grayned, a sophomore in General Education, talks with Paul Hays, a transfer coordinator at DePaul University, Chicago. Several colleges were represented at the Feb. 7 Transfer Fair. Story on page 5.

Institutional racism addressed

by Prospectus Staff

Institutional racism - "It's hard to see. It's not visual like a riot. It's a policy or practice of unfavored treatment to blacks that has been embedded into a business or organization."

Dr. Sandra Gibbs spoke to Parkland students Feb. 8 about a "covert, invisible, heavily masked" racism - institutional

racism.

"It's an issue that needs to be seriously addressed," said Gibbs. Too many of the people who

served as a consultant for the National Endowment for the Humanities in Washington, D.C.

She said the direction of institutional racism needs to be revised. She suggested

a four steps to revise its course: 1) have an honest conversation about race with leaders and fellow workers in your organization; 2) acknowledge

edge that there is a need for changed emotion; 3) Gibbs cont'd. on pg. 2



Dr. Sandra Gibbs

"Institutional racism is not just a black or a white problem. It is all our problem."

discuss deny that it exists."

Gibbs, who received her Ph.D. from the University of Illinois, has

News Briefs

Fair series for Learners

Lifelong Learners are invited to attend a series of four programs about the East Central Illinois prairie, sponsored by Parkland's Lifelong Learning Institute.

Take Me to the Fair will feature a slide presentation and discussion of the significance of the fair in rural communities, Mar. 6, from 2-4 p.m. at the Anita Purves Nature Center in Urbana.

The program will be presented by Parkland Library director Ray Bial, an author and award-winning photographer.

There is a fee for non-members.

Registration is required.

For more information: 217/351-2544

Internet, Prairienet workshops

Parkland will offer two introductory workshops for the Internet during the first week of March.

Introducing the Internet will address basic tools, services and methods for working with the Internet, on Mar. 6 from 6-9 p.m. in M139.

Introduction to Prairienet will discuss the history, mission and uses of C-U's free link to the Internet and give participants a hands-on opportunity to view menus, access community information and learn how to use e-mail on Mar. 7 from 6-9 p.m. in B227.

There is a fee for the workshops.

For more information: 217/351-2235

Landscaping series

A five-part landscaping series, co-sponsored by Parkland and the Champaign County Cooperative Extension Unit will be held Mar. 7-Apr. 11.

There is a fee for the series.

For more information: 217/351-2544

News and public affairs series

Lifelong learners are invited to attend a four-session program on current affairs, sponsored by Parkland's Lifelong Learning Institute.

Insights: News and Public Affairs, will discuss special media sources media bias and accuracy on Mar. 7 and 21 and Apr. 11 and 25 from 10 a.m.-noon at the Anita Purves Nature Center, Urbana.

The series is free for Lifelong Learning Institute members and advance registration is required.

For more information: 217/351-2544

Book misquoted

Last week's article "Valentine's Day: not a romantic beginning" incorrectly stated from *Hearts, Cupids, and Red Roses* by Edna Barth that women in France who were deserted by their "lovers" were burned at a public bonfire. Actually, according to the book, it was the men, or "deserters," who were burned at the public bonfire because they deserted the woman.

Sorry for the error.

Spring
1996

Prospectus

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FIRE

... cont'd. from front page

less than 7 percent of all the Champaign Fire Department's calls involved fire, a slight decrease from last year. Emergency medical and rescue calls accounted for 60 percent of the department's responses.

Champaign had a total of 5,000 calls last year.

For Farnum, rescue always will be the most rewarding facet of his job. However, he said the idea of a firefighter jumping into a fire and "throwing caution to the wind" to rescue someone is false. Farnum said the firefighter has to ask himself: "How much risk am I willing to take to rescue this person?"

Farnum said there is no such thing as an accidental fire. All fires are investigated to determine the cause. The investigation begins "as soon as the alarm goes off," he said. The fire suppression crew riding

the truck is trained to notice any suspicious activity such as a car leaving the scene.

Once at the fire site, a good fire officer will fight the fire, Farnum said, until it gets to a point where no more damage is being done, and then he'll stop to let the investigation begin.

Revenge, profit and deviant behavior are common motives for arson, said Farnum. He believes fire setting is a psychological crime, especially when it involves revenge. The arsonist feels he is taking some of his victim's past and history.

"And, even if the house is salvaged," said Farnum, "it will stink for the next six months."

Dena Schumacher, an education specialist with the Fire Department, works with young fire setters through the Juvenile Fire Stopper Program. Her

clients are referred to her by teachers, parents and sometimes the police.

"The trends nationally are on the rise for juvenile fire setters," said Schumacher, "but in Champaign, that is not the case. It is steady right now."

Currently, she counsels 21 juveniles in the program. Her clients run the gamut from the 8 year-old who plays with matches to the 18 year-old who is fascinated with fire. With some juveniles, it is a mental health problem, said Schumacher. In those cases, she works closely with County Mental Health.

Traditionally, juvenile fire setters were always male, but Schumacher has noticed a new trend. "We're getting more and more females now."

Of juvenile fire setters, Chief Corbly said: "I think it is more curiosity than it is malicious intent."

Gibbs

...cont'd. from front page

examine where the institution is and where they would like to be, and 4) be determined to involve the whole organization in making the change.

She quoted Alice Coles: "People don't have to be racist to make decisions to discriminate against others of the different race."

Institutions are where we all must function. They need to be stable social environments, she said.

"Institutional racism is not just a black or a white problem. It is all our problem."

"Blacks can't let racism consume them," Gibbs said.

Robin Barrow, Activities and Service Board Chair, said, "The event went well. I think everybody got the message."

"The motivation to be your best is up to you. If someone is telling a colored joke and you find it offensive, it's up to you to say something."

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The Parkland
College
Prospectus

Don't Be Left Out!

Senator of the Week

Name: Jessi Purkeypyle
Major: Liberal Arts
Where You Hail From: Udine,
Italy

How Long Have You Been At Parkland: Since
the 1995 summer semester.

Hobbies: Playing frisbee, bike riding, hiking,
writing, painting, studying languages, travel-
ing, exploring castles (but not in the U.S.!),
playing soccer, roller/ice skating

Clubs, Activities: French Club President in
high school, Treasurer of German Club
(Parkland).



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Expires Feb. 29

'Inspector Hound' is a hoot at Parkland Theatre

by Ira Liebowitz
Prospectus Staff Writer

Parkland theatre-goers are getting a dose of murder and mayhem at a show that sounds more like a cartoon or comic strip than a play.

On Saturday, the audience witnessed Tom Stoppard's *The Real Inspector Hound*, a farcical whodunit whose characters seem more unreal than real.

Hound is a play within a play. A complicated idea? You betcha.

Hound starts with two critics seated in the front row of the theatre analyzing a play in progress.

Dressed in suits, the stuffy Birdboot and more animated Moon (their full names!) talk about theatre. Moon is concerned about being upstaged by his stand-in. Birdboot, a womanizer, voices concern that his clean reputation stay untainted.

These critics and the Parkland audience view the drawing room of the upscale Muldoon Manor where people enter, "weather permitting," but from where no roads lead out.

Its habitants are the amorous Lady Muldoon (Heather Romanoff), supposedly a widow and owner of the estate; Major Magnus (David Dillman), supposedly the half-brother of Lord Muldoon who left mysteriously 10 years earlier, and the maid, Mrs. Drudge (Gwen Hofman),

who is anything but dull.

Guests include Felicity (Kelly Maxwell), a young lady into tennis and Simon (Christopher Maag), an acquaintance who wanders in through the French doors. Also there is a bizarre-acting inspector — though not necessarily the real — Hound (Michael Stock).

Also, lying under a sofa throughout the nearly two-hour show is a corpse.

Hence, the element of foul play.

The characters, in fast-paced, often wry dialogue, carry on among themselves, blatantly challenging monogamy. Oddly, the characters' lives coincide with that of the critics. At the end, some roles blend.

Unraveling the mystery is not what *Hound* is about. Nor is discovering upon whom Simon or Birdboot

give their attention — Felicity or Lady Muldoon.

The gist of *Hound* lies not in its content, but its character. Shtick over story. It seems a mixture of Monty Python, Benny Hill, Carol Burnett, Laurel and Hardy, Charlie Chaplin and other classic comics all rolled into one.

Director Chad Eric Bergman infuses each character with enough

shenanigans to amuse even a Loony Tones connoisseur. For instance, Stoppard's script calls for a few lines about Mrs. Drudge serving coffee. Here, Bergman has this wacky woman move with exaggerated sloth. By the time she's through plopping a sugar cube on the floor and reserving it, the audience is in stitches. Her uneven purple socks, rag about her head and duster protruding from her dress add to the fun.

As *Inspector Hound*, Stock is literally a hoot. His sniveling and baying between such phrases as "someone who on the surface seems as sane as you or I" adds to the off-beat humor.

Also, with his giant swamp boots, flamboyant underwear and "always get my man" attitude, Hound is a shoe-in for a slapstick Dudley Do-right.

Dillman portrayed wheelchair-bound Magnus low-key then built to a crescendo. The acrobatics of Nicholas Koch (Birdboot) and Maag took a lot of practice.

One nice touch is that throughout *Hound*, images of Birdboot and Moon (George Erart) are projected on stage.

Having an old-time radio announcer (D. Scott Ferguson) at a microphone rather than just piping in the voice added a bit of flair. His being swamped by beguiling ladies added to the surrealistic mood of the play.



Photo by Don Manning

Real Inspector Hound opens at Parkland

Hound (Michael Stock, left) finds himself at the mercy of Magnus (David Dillman) in Tom Stoppard's witty theatre production, *The Real Inspector Hound*. The comedy continues Feb. 16, 17, 22, 23 and 24 at 8 p.m. and Feb. 18 at 3 p.m. in the Parkland College Theatre. For ticket information, call the box office at 351-2528.

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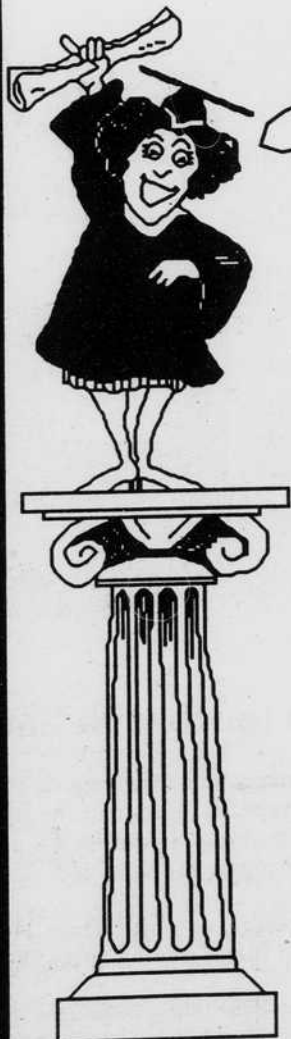
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ATTENTION

Parkland College '96 Spring & '96 Summer candidates for graduation and '95 Fall graduates:

DEADLINE TO PETITION TO GRADUATE is Friday, March 8, 1996

Ordering of caps and gowns, picking up admission tickets and graduation announcements will be in the Bookstore from Monday, March 25 through Wednesday, March 27 and on Friday, March 29, 1996.

Mon.	3/25	9 am-4 pm
Tues.	3/26	9 am-7 pm
Wed.	3/27	9 am-7 pm
Thurs.	3/28	CLOSED
Fri.	3/29	9 am-2 pm

COMMENCEMENT IS MAY 17, 1996.

Student Voices

Who is your favorite figure in black history? Why?



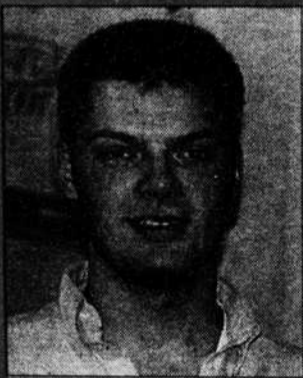
Bruce Benz
"Martin Luther King Jr. because he tried to integrate the races and bring equality to all mankind."



Jerome Iverson
"My mother because she gave me anything I wanted, no matter what the circumstances were."



Loritta Jamison
"Malcom X, because he believed people of color should get freedom economically, socially, and politically by any means necessary."



Mike Karr
"Langston Hughes, not just in black history, because of his talents as a poet and his love of jazz. In his life he never cheated his beliefs and I respect him for those qualities."



Adrianna M. Lopez
"Maya Angelou is one of my favorites. She is an excellent role-model for most young black Americans and for any one for that matter. She has shown strength, intelligence and she expresses herself so wonderfully in her inspiration."



Sean Riggs
"My favorite figure in black history would be Richard Wright. He is a very interesting writer and a very good writer. He paved the way for a lot of African-American writers."

Living-legend lizard missing from Mahomet

by Aaron Clark
Prospectus Staff Writer

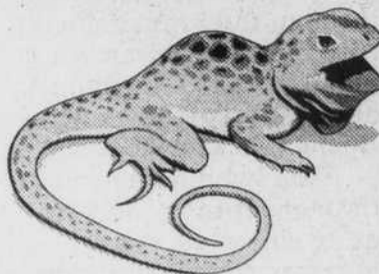
Mr. Johnson is on his way to becoming a living lizard legend with the introduction of a song written for him by the Danger Prone Daphne, a local band.

However, apparently intent upon avoiding publicity (and his cage), Mr. Johnson is missing and presumed hanging out in the curtains or somewhere else in the Mahomet home of Billy Herriott, his benefactor, but not necessarily his friend.

The song describes Mr. Johnson's personality as nasty and describes some of his antics, among them

trying to bite the hand (Herriott's) that fed him crickets.

Herriott says he can tell when the nine-inch chameleon is angry because he turns black and



white.

Normally, he's green, Herriott says, but depending upon his mood, he changes to a variety of col-

ors ranging from light blue (slightly depressed?) to dark red (passionate?).

Mr. Johnson also has a somewhat shifty look, with one eye glaring straight ahead and the other focused somewhere behind him. His hands look somewhat human and have suction cups on the palms so he can walk up on your arm, up the side of your neck, and sit on your head. He seems to think the view up there is better.

Herriott says he's confident that if the song becomes popular, Mr. Johnson will show up and demand a big percentage of the royalties.

To Ashok, There is no place on earth I'd rather spend my Valentine's Day than in your arms lost in your touch warmed by your kiss wrapped in one wonder of our love. Vanita

Valentines

Teddy, Happy Valentine's Day! You're the best! ♡, Kari

To Gignesh, Sanjay, Tim, Kurt, Jeff, Becky, Alison, Kim, April, Amanda, Cara, Ali, A-jay, Varuna, Jay: Happy Single Awareness Day! From all of us!

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Cobra cheerleaders, dancers team seize the day

by Ira Liebowitz
Prospectus Staff Writer

Carpe diem...seize the day!

In an air of camaraderie, Parkland's Cobra Dance Team and cheerleaders seem to embrace life with gusto as they entertain audiences with courage, skill and determination at basketball games.

Largely unheralded, the team and cheerleaders (nine and seven members, respectively) effuse the crowd and players with enthusiasm at all home games.

The all-girl squad represents a cross-section of academia whose majors include criminal justice, occupational therapy and child development.

They come from small towns scattered about the Champaign-Urbana area and as far as Decatur.

Though dancers often must sacrifice time and money, they richly reap the fruits of their labor. According to dancer Shannon Washington, a business administration major, "Being a full-time college student and also working part-time is not very easy, so being on the dance team makes up for the extra time I have aside from school and work. I enjoy every minute of it."

Dancer and pre-law major Allison Gates agrees.

"I sacrifice a lot of time that I could be working. But it is preparing me to try out for U of I's dance team," she said.

Why lead cheers and/or dance? Members' reasons include "school participation," "making friends," "for fun," "exercise," "to build self-esteem and confidence," "to vent stress" and "I love to yell."

Requirements to be on the team are to be a full-time student in good standing, and, as with any sport,

one must be able to do it.

"To be on the basketball team, you have to be able to play basketball," said coach/sponsor Debby Adams. "To be a cheerleader, you have to be able to cheer, and to be a dancer, you have to be able to dance."

All who applied this year had the talent to make

ers and 12 dancers to be on the squad and that she's welcoming tryouts this spring to get a jump-start for next year.

A typical dance routine is highly creative, demanding and fun to do and watch, according to Adams, whose background includes three years cheerleading while earning a B.A. in Ed-

they perform routines.

In keeping with a sense of teamwork, the girls take turns at choreography, both individually and in pairs. They make adjustments to ensure that each team member is able to perform all of the moves in the routines, Adams said.

Practice for both dancers and cheerleaders

bras played Lake Land.

Arriving two hours prior to the tip-off, of course, doesn't mean an evening's work will be completed any earlier — this contest went into triple overtime.

Performing routines requires hard work and cooperation regardless of how long a game may last, says Tanya Schoow, a cheerleader and travel and tourism major.

"Some people may think cheerleading is so easy," Schoow said, "but it takes a lot of teamwork to get things done."

Adams says she exacts high standards.

"I'm pretty particular," she said. "I'm a perfectionist, of sorts. I like them to do the routines exactly right. I love the game, and I feel that I can pass on that enthusiasm (to the squads)."

Cheerleading and dancing offer creativity in "stunting," forming human pyramids and blending dance moves to fit the music.

It should be fun, too, says Adams.

"If you can't have fun doing it, you're not going to be good doing it," she says, "and it's not going to be fun for anyone to watch."

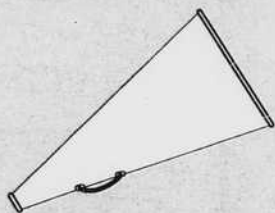
Though some approach performing meekly while others ham it up, it seems the main thing is to just go out there and do it.

Dancer Lisa Schwoerer, a dental hygiene major, says it's all worth the effort.

"It really pays off to dance in front of the crowd," she says. "I don't really care if people make fun of us, because what really matters is that we have enough courage to get out there and dance."

Future goals? Many likely will pursue their majors, and all dancers expressed a desire to continue their craft at a four-year university.

GIVE
'EM
A
CHEER!



Parkland Cheerleaders

Back row (l to r): Sharie Jackson, Tara Holmes Tanya Schoow; Middle row: Sheri Wyant, Jill Corbly; Front row: Jamie Ritchey Carrie Perez



Dance Team

(l to r) Shannon Washington Allison Gates, Kelly Donnelly, Camille Grace, Lisa Schwoerer, Kim Schneider. (Not pictured: Chelsea Howard, LaShanda Johnson, Stephanie Stevens, Sarah Thompson Dana Edwards.)

the teams, though one person dropped out because she moved away.

Ideally, Adams said she'd like nine cheerlead-

education at Illinois Wesleyan University.

Adams allows team members to select today's popular music to which

requires about five hours per week. If necessary, they might arrive well before game time, as was the case Jan 18 when the Co-

Private institutions to aid transfer students

by Layla I. Danley
Prospectus Staff Writer

As tuition prices have increased, more and more students have begun attending junior colleges.

For many Parkland students, the decision about where to complete their college education will be dictated by financial considerations.

Students transferring often rule out the "expensive," private, four-year institutions.

It is against this popular perception that the private colleges and universities that attended the Feb.

7 Transfer Fair have been fighting.

What most of these students don't realize is that although tuition may be more expensive at these schools, private endowments allow these institutions to offer more generous aid than public universities can.

Private Illinois Colleges and Universities (PICU) is an organization that was formed to combat this mind set.

Realizing that their survival as institutions demanded that they attract at least some of the graduating students from Illinois'

junior colleges, these private institutions have undertaken a consolidated effort to deliver the message of an affordable private education.

According to Linnea Hauser, chair of PICU and assistant director of transfer admissions at Bradley University, the organization's main purpose is "to promote the idea of private universities rather than promoting individual schools."

Thus far, their efforts have been concentrated in two areas: providing more aid specifically for transferring students, and tailoring

their transfer information for individual junior colleges.

Now, though, many of the 26 schools that comprise PICU offer scholarships designed to allure transfer students.

For example, Lewis University in Romeoville offers guaranteed transfer awards based on incoming students' individual GPAs.

Accordingly, in addition to need-based aid, transfer students with a GPA of 2.00 or better on a 4.00 scale are guaranteed at least \$1,500 toward their first year's tuition.

Students with a GPA of

2.50 or better will get at least \$2,000, and so forth.

Similarly, Bradley University in Peoria guarantees transferring students with a minimum GPA of 3.00-4.00 an automatic \$1,000 scholarship.

Other PICU members have comparable awards.

Moreover, these private institutions have been working with Parkland's Transfer Center to develop guidelines that allow potential transferees to assess which courses offered at Parkland will meet the institutional requirements of the school to which they're seeking to transfer.

Crossword Puzzle

Across

- 1. Angel's instrument
- 5. Gaffe
- 10. Strikebreaker
- 14. Author James
- 15. Domicile
- 16. Volume
- 17. Transgressions
- 18. Pick up an option
- 19. QED word
- 20. Clayware
- 22. Purplish red
- 24. Night before a holiday
- 25. Word of mouth
- 26. Machine worker
- 30. Envisioned
- 34. Young boys
- 35. Mine car
- 37. Mistake
- 38. Excavate
- 39. Vendors
- 41. Bullfight Cheer
- 42. Foe
- 44. Milan money
- 45. Italian City
- 46. Buy back
- 48. Tidy state
- 50. Window adornment

52. Perched

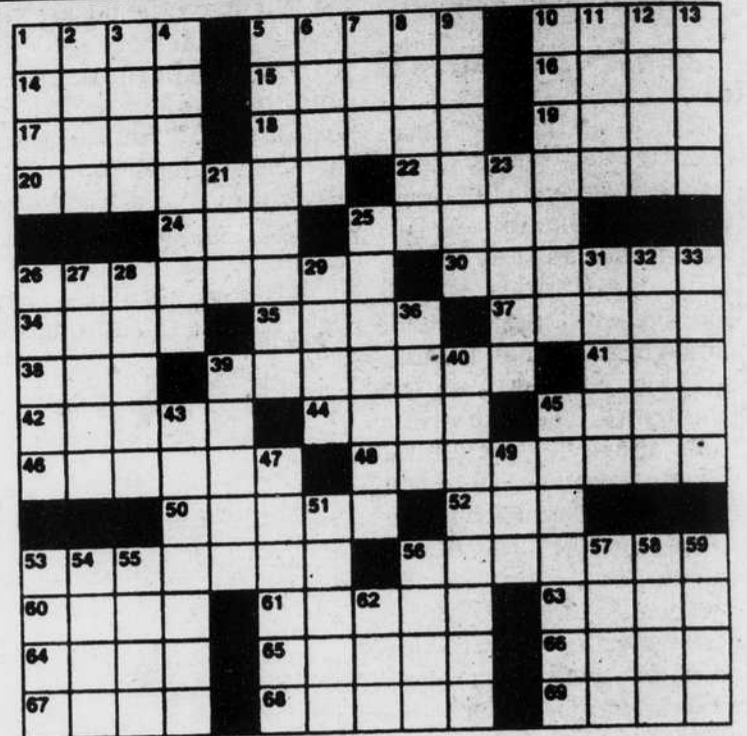
- 53. Deadlock
- 56. Bravery
- 60. Bituminous
- 61. Western mountain range
- 63. A Fitzgerald
- 64. Hence
- 65. Call forth
- 66. Lab substance
- 67. Chain of rocks
- 68. Marry again
- 69. Little boys

Down

- 1. Lock section
- 2. Money exchange premium
- 3. Tenant's expense
- 4. Irritates
- 5. Hair accessory
- 6. Follow Orders
- 7. Negative prefix
- 8. Watery Swelling
- 9. Something offered for service
- 10. Pittsburgh player
- 11. Trite humor
- 12. Amo, amas,

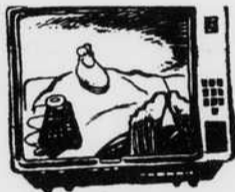
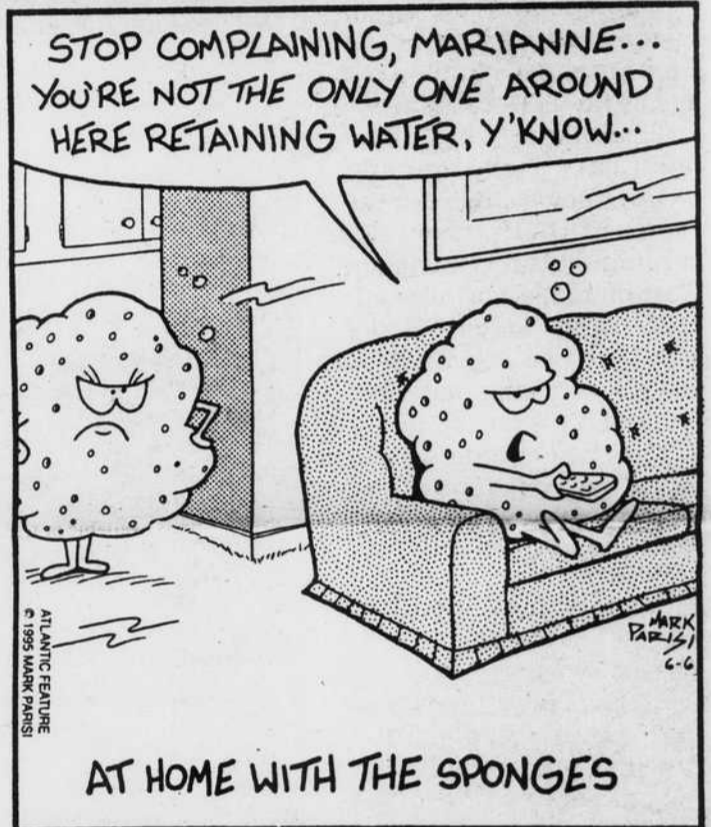
13. Kind of ray

- 21. Actress LeGallienne
- 23. Skirt features
- 25. Candy
- 26. More ancient
- 27. American patriot, Thomas
- 28. Hemmed
- 29. Spoken
- 31. Came up
- 32. Sheds feathers
- 33. Elder and alder
- 36. Only
- 39. Color changers
- 40. Thought
- 43. ___ Honor
- 45. Beg
- 47. Expert
- 49. Greek letter
- 51. Irritate
- 53. Cake decorator
- 54. Additional
- 55. Attendant
- 56. Fuel
- 57. Marine growth
- 58. Happy
- 59. Jug handles
- 62. Pull

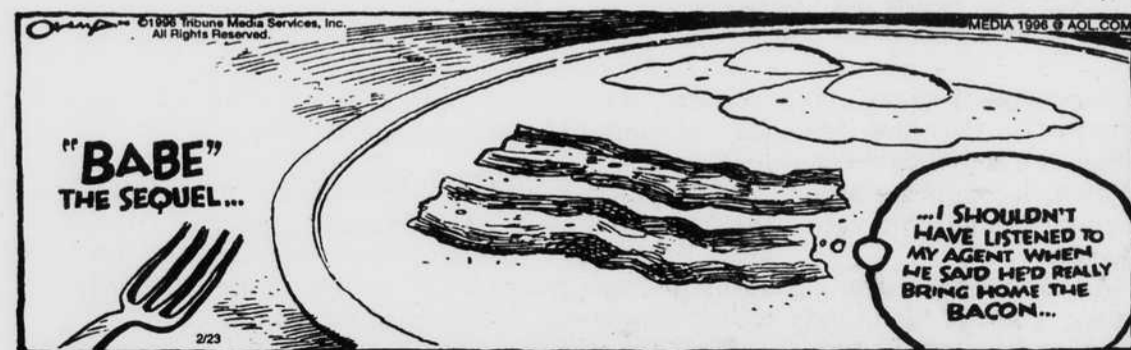
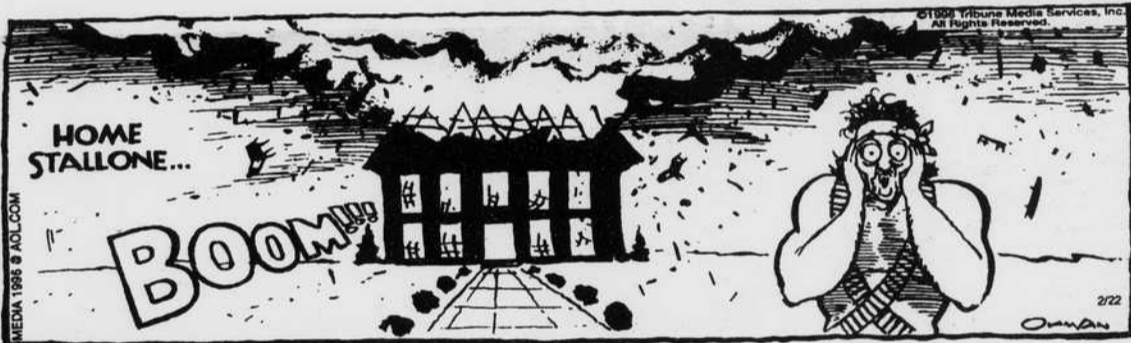


off the mark

by Mark Parisi



MIXED MEDIA
by Jack Ohman

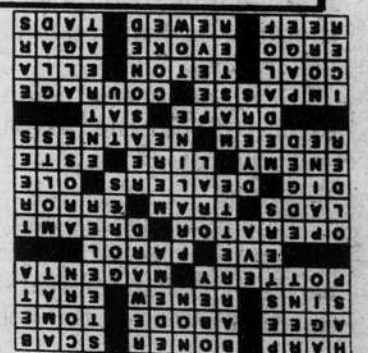


off the mark

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Cobra men return to .500 mark

by Brandon Lewis
Sports Editor

After being embarrassed by Danville Area Community College 101-84 in Champaign Jan. 30, the Cobras were hungry for revenge Feb. 8, when they would get another shot at DACC — this time on opponent turf.

The margin of victory wasn't as large as it was in the January contest, but it was enough, as the Parkland men defeated DACC, 83-79.

Sophomore Demetrius Liberty had a big game for the Cobras, scoring 25 and hitting 4 of 7 from the three point arc.

Freshman Toporius Nash played solid down low, turning in a double-double by netting 15 points and as many rebounds for the Cobras.

The win raised Parkland's record to 10-11 on the season.

Returning home for a Saturday contest Feb. 10, the Cobras got another great opportunity, this time to raise their record back to the .500 mark again with a matchup against 7-16 Lincoln College. And once again the Cobras took full advantage, winning decisively 99-65.

The Cobras opted to attack Lincoln with their three-point shooting, attempting 23 shots from outside the arc and drain-

ing ten.

Five different Cobra players scored in double figures with freshman Durrell Robinson leading the team with 16 points.

But it was the PC defense and board-crashing that really made the game a cake walk for the Cobras.

The Cobra "D" allowed

Lincoln to shoot only 34 percent from the field and dominated the board with a rebounding advantage of 62-39.

The win raised the Cobras record to 11-11 on the season and put them at the .500 mark for the first time since Jan. 12, when they were 7-7.

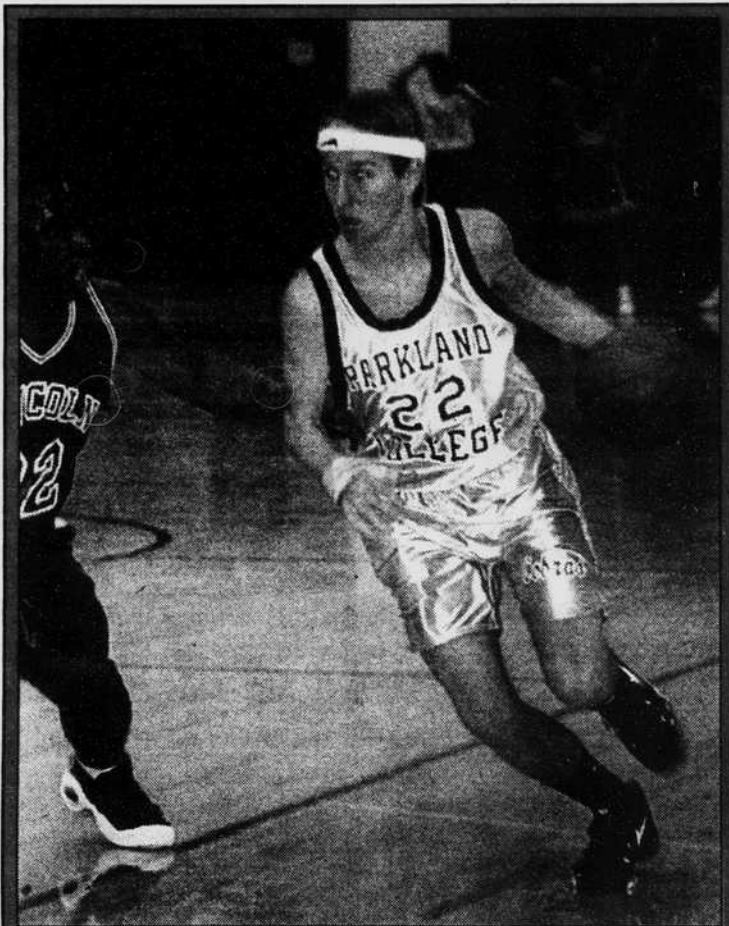


Photo by Tracy Wieland

Go ahead, reach for it

Jeremy Pettit (r) blows by a Lincoln player Feb. 10. Pettit sank 5 of 6 three-point shots and 15 points overall in the Cobras' 99-65 victory at home.

Winning streak comes to end for Lady Cobras

by Brandon Lewis
Sports Editor

After taking the Parkland Invitational, the Lady Cobras traveled to Danville riding high on a three-game winning streak, but it wasn't meant to last.

Danville rudely shot Parkland down Feb. 8, 61-42.

The Cobras turned the ball over a whopping 31 times, giving DACC plenty of second chances to score.

Freshman forward Beth Winter turned in the only solid performance for the Cobras, leading the team in points with 10 while racking up six rebounds and three steals.

After the Danville loss, the Cobras attempted to start a new winning streak hosting Lincoln College Feb. 10, but it wasn't meant to be.

The Cobras dropped their second game in a row 73-54, having shot only 23 of 69 from the field.

Lincoln also killed Parkland on the boards, racking up 43 to the Cobras' 23.

Sophomore forward

Stephanie Huelsing led her Parkland teammates in scoring with 11 points while Beth Winter turned in another solid offensive performance scoring 10.

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Parkland ranked fifth in poll

by Brandon Lewis
Sports Editor

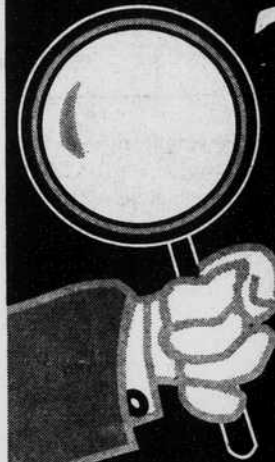
With winter in full force and frigid temperatures that are seemingly endless it's hard to imagine that baseball is right around the corner but it is.

The region 24 baseball rankings were released Feb. 6. After a solid fall season, Parkland was voted fifth by the coaches poll. The rankings are listed below:

1. Belleville
2. John Logan
3. Southeastern ILL
4. Lakeland
5. Parkland
6. Rend Lake
7. Olney Central
8. Lincoln Trail
9. Wabash Valley
10. Lincoln College

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— Tommy Lasorda,
Los Angeles Dodgers coach, 1976

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