

Graduation Commencement: May 17

P Prospectus

Since 1969

Volume 29, Issue 33

The Student Newspaper of Parkland College

Wednesday, May 8, 1996

Grades only available by phone in fall

Students expecting their grades for the upcoming summer semester to be mailed to them this fall will have an awfully long wait, unless they have access to a touch-tone phone.

Beginning with the summer 1996 semester, grades will no longer be mailed to students, according to a spokesperson for the admissions office.

Instead, students will have to call the college's voice-response system to obtain grade information.

Dialing 217/373-3700 (the same number students dial to access registration and account information) this fall, students will have a grade-checking option available.

More information on can be obtained by visiting the Office of Admissions and Records in room A167 or by calling 217/351-2368.

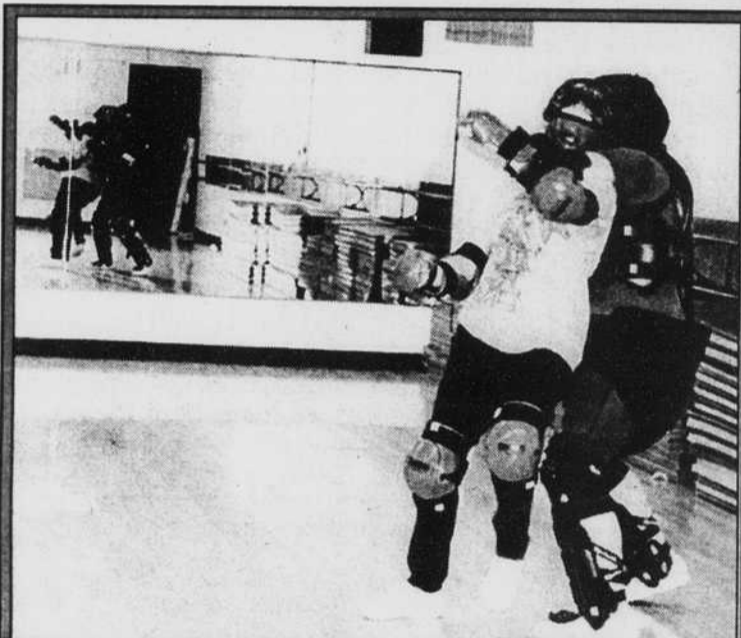


Photo by Tracy Wieland

Mirror this!

Parkland Vet Tech student Erin Neander fights off an attacker during a simulation in a RAD self-defense class. The Rape Aggression Defense class was taught by certified RAD instructors Paul Sarantakos, director of Public safety at Parkland, and Tony Ortiz.

Teams to walk, run, crawl in fundraiser to fight cancer

Relay teams will run, walk or crawl around the Parkland track for 12 hours (10 a.m. to 10 p.m.) on May 18 to raise money for the American Cancer Society.

Teams will be comprised of 8-12 members of any age or sex. At least one member of the team will be on the track at all times. There is a team registration fee.

Those wishing to participate are asked to call the

American Cancer Society at 356-9076 or 800-227-2345.

There is a registration fee for individuals and teams.

Luminaries will be lighted at 9 a.m. in honor of people who have suffered from cancer.

A donation is requested for each luminary. For further information: American Cancer Society office, 3 Henson Place, C.

Graduation commencement May 17 at Krannert Center

By ANN WARD
PROSPECTUS STAFF WRITER

May 17 will be a busy Friday for many Parkland graduates.

The day will be kicked off with the Honors Convocation at 9 a.m. in the Parkland Gymnasium and will end with Parkland's annual Commencement Exercises at the Krannert Center for the Performing Arts.

Dean of Students, Carol Stienman, said approximately 2,000 students and guests will attend this year's commencement exercises.

Between 880 and 900 students are eligible to participate in the exercises, Stienman said, but less than half of those eligible are expected to participate.

"We have about 320 that will be participating in commencement Friday night," said Stienman.

Students eligible to participate in commencement exercises include graduates from the fall of 1995, spring 1996, and summer of 1995.

Each student is allowed to bring four guests, Stienman said, which will make up the expected attendance of 2,000 students, guests, and faculty.

"We only have one commencement program each year in May," said Stienman. "It's a lot of work to put on commencement two times a year."

"Traditionally, May is when commencement is held at most universities," she said. "Spring is what's considered 'the big time.'"

Stienman said there will be no rehearsal before graduation.

"Some schools have rehearsals," she said, "but we never could get all of our students in one place at one time to go through rehearsals."

Stienman says that's why Parkland has gone to giving out instructions.

On May 13 or 14, between 8 a.m.-7 p.m., students can pick up their caps and gowns in room X-150. When they pick them up, Stienman said, they will also receive an instruction sheet outlining the commencement exercise program.

"The instructions are very important because that's what tells the students when they're supposed to stand and sit," said Stienman.

"Remember to read the instructions and bring them with you," she said.

GRADUATION ... page 2

Feds charge two Georgia professors with drug-making

By SUSAN HALE AND
JEANNIE MEAGHER
THE WEST GEORGIAN
WEST GEORGIA COLLEGE

Two West Georgia College biology professors are facing federal drug manufacturing charges after they allegedly used campus laboratories to produce the drug methamphetamine.

Dr. Spencer Hiroshi Hamada, 53, of Bowden, Ga., and Dr. Dwight Keith Romanovicz, 47, of Carroll-

ton, Ga., both tenured professors of the WGC biology department, were arrested by DEA agents on charges that they "conspired to manufacture and distribute methamphetamine ... and to manufacture and distribute marijuana."

Hamada was arrested at his Bowden home April 21, while Romanovicz turned himself in to Carrollton police April 22.

The U.S. Drug Enforcement Administration alleges that Hamada and Ro-

manovicz diverted chemicals and supplies from the college to produce the methamphetamine, also known as "crank" or "speed."

The professors are also accused of growing marijuana in their homes but are not accused of selling drugs to students.

Hamada and Romanovicz were suspended with pay pending a full investigation into the charges, said college officials.

Both the homes and offices of the two professors were searched for drug-related paraphernalia, as were the labs in the biology and chemistry building. Computers and documents were taken for investigation, but no manufactured substances were found.

According to a federal affidavit, DEA task force agents have been monitoring Hamada and Romanovicz for approximately 17 years for suspected drug trafficking and manu-

facturing activity.

The two professors have taught at West Georgia since 1978.

An 18-month investigation using undercover federal agents revealed that both professors may have been involved in the buying and selling of glassware and chemicals used to produce methamphetamine.

Also, the affidavit alleges that an undercover

DRUGS ... cont'd on pg. 17

News Briefs

Choir presents 'Spring Sing'

The Parkland Chamber Choir and friends will present a "Spring Sing" on Friday, May 10, at 8 p.m. in the College Center.

The choir, comprised primarily of young adults who are enrolled at the college, will sing light choral music about falling in and out of love. Among the friends to be featured are a brass quintet and vocal and instrumental soloists.

There is a charge for tickets; students and seniors receive a discounted ticket rate.

For more information, call Sandy Chabot at 217/351-2366.

Career planning seminar

Parkland's Career Planning and Employment Services office will offer an *Introductory Career Planning Seminar* on Tues., May 21, at 6 p.m. Participants are asked to meet at the Information Desk in the College Center.

The seminar is designed to help prospective and current students and other community residents develop a career plan.

Participants will explore the career development process as well as their own interest, abilities, values and goals. Available career development resources also will be discussed.

There is no charge for two-hour program; however, reservations are requested.

For more information, call 217/351-2536.

Next PC preview May 14

Residents of Parkland College District 505 will have an opportunity to tour the campus and learn about the college's programs and resources during the next Parkland Preview on May 14.

Offered on the second Tuesday of each month, the preview features brief presentations on career, transfer and special programs as well as specifics on support services and financial aid. The program also includes a campus tour and a question-and-answer session.

For more information, call 217/351-2509.

Spring
1996

Prospectus

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Next Publication Date: Wed., June 12, 1996

Ad Deadline: Noon, Mon., June 10, 1996

Prospectus is published by students of Parkland College, 2400 W. Bradley Avenue, Champaign, Illinois, 61821-1899. Opinions expressed in editorials, letters to the editor and unsolicited manuscripts are not necessarily those of the *Prospectus* or of Parkland College.

Please submit letters and other input by delivery or mail to room X155, fax (217)373-3835, or e-mail to prospect@sol.parkland.cc.il.us. All material submitted for print is subject to editing for space and clarity by and to approval of the editorial staff.

GRADUATION . . .

continued from front page

Steinman said there will also be student guides to help the graduates up and down the stairs and help direct them in when to sit and stand.

Portraits will also taken in the lobby of the Krannert Center and as students receive their diplomas on stage. Steinman said information will be available in the lobby of the Krannert Center.

The keynote speaker for the occasion will be Dr. Stephen Katsinas, associate professor in the Department of Educational Leadership at the University of Toledo, Ohio, said Steinman.

The Parkland College Community band will provide music and Rev. F. Olive Davis of the Bellflower United Methodist Church will give the invocation and benediction.

Other speakers include Stephanie Lange, David Dillman, graduating students; John S. Albin, chair of the Parkland Board of Trustees; Kelly Foster, student representative to the

Board of Trustees; Dale Ewen, vice president for academic and student services; and Parkland College President Zelema Harris.

Steinman said four groups of students will be recognized at the honors convocation.

The honorees include the 1995-96 graduates and candidates who were named winners of scholarships awards or were named to the 1995 honors lists. Phi Theta Kappa and Alpha Omega Honorary Societies will also be honored.

"We recognize each one of the students individually in attendance and give them a recognition pin," said Steinman.

Steinman said they will also recognize any student who is or will be graduating with honors.

The keynote speaker for the occasion Stienman said will be the director of Parkland's Center for Excellence in Teaching and Learning, Fay Rouseff-Baker.

Dr. Zelema Harris, president of Parkland, and Timothy Stafford, president of the Parkland chapter of Phi Theta Kappa International Honor Society, will also be making welcoming comments, Steinman said.

Several students will receive special mention, including Kenneth Jason McAfee, of Urbana, and Josh M. Trout, of Champaign, nominees for the USA Today/American Association of Community Colleges; Phi Theta Kappa 1996 Academia all-USA Team and All-Illinois Academic Team winners Arlicia M. Biggers, Tyra R. Campbell, Gwendolyn A. Dupree, and Carlarta Ratchford, all of Champaign, and Melissa J. Lowery, of Urbana. Also being recognized will be the College Board Talent Roster.

The morning's events will include music by the Parkland College Chamber Choir and a continental breakfast.

Study: higher taxes won't deter bingers

BY COLLEGE PRESS SERVICE

Taxing beer won't deter college students from drinking it, a new study has found.

A survey of more than 16,000 U.S. college students found that deterring students from binge drinking isn't easy.

An "Animal House" mentality and college traditions contribute to excessive alcohol consumption, said researchers at Harvard and the University of Illinois at Chicago.

Researchers said they wanted to find out if a federal excise tax on beer would reduce students' drinking. The answer: not much.

"Our data show that the

women, although not most men, would respond to higher beer prices, achieved through higher taxes. The problem is that doubling the current 64-cent federal tax on a six-pack would only reduce female college drinking by 2 percent," said Frank Chaloupka, UIC economist and study co-author.

With cigarettes, raising prices through higher taxes seems to work as a deterrent for college students, said researchers. But when it comes to alcohol, more powerful influences — like the campus environment — contribute to binge drinking.

"Nearly 40 percent of women surveyed, and nearly half the men, re-

ported at least one binge drinking episode within the previous two weeks," Chaloupka added.

Cracking down on drunk drivers, however, did discourage college students from binge drinking, researchers said.

"Laws that raise the penalties for drinking and driving lead to significant reductions in binge drinking by college students," Chaloupka said.

The study also found that students who live off campus, are employed part-time, are not members of fraternities or sororities or who participate in campus religious activities are less likely to binge drink.

Start thinking about it.



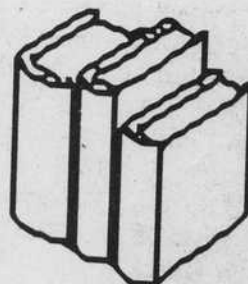
Congratulations
Graduates!

Commencement
May 17, 8:00 p.m.

Congratulations
Graduates!

from...

The
Parkland
Library
Staff



Congratulations graduating Phi Theta Kappa Members

Kimberly Jean Baile	Christine Marie Mahon
Mark S. Barnard	Ruchanne Mannuchen
Michael G. Beck	Lydia McKiernan
Robert A. Bird	Christy Lynn McKinney
Erin Rae Bluhm	Sherry Kercheval McNattin
Teri Eileen Breitenfeldt	Deborah Ann Miles
Molly Dorene Brown	Elizabeth Key Miller
John Micheal Colbert	Glen Dale Myers
Mary K. Corlin	Cybele L. O'Brien
Brenda S. Douglas	Rebecca L. Olson
Teresa Catharine Ehler	Michael Todd Osborn
Julie Allison Ehule	In-ah Park
Donna Jean Fiskamp	Nauey Jane Cole Pellett
Eric William Fisher	Joshua William Powell
Andrea Lynn Franklin	Jaime Lyn Reid
Rita Kay Fuoss	Elaine Lucille Remillard
Regina Kim Gardner	Pamela Sue Rennert
Nathan Shawn Gavel	Terri L. Richards
Karen A. Goldstein	Brad Edward Rothermel
Susan A. Hanson	Jefferson James Ruch
Kathryn Sue Harshbarger	Darcy Michelle Rushin
Tina Marie Henderson	Deborah Ann Schulz
Sommer Jo Hites	Dana Lynn Seip
Stephen Mark Holy	Jeffrey Alan Shumate
Heather M. Hopson	Susan Jane Skoog
Stephanie Lynn Howe	Sara Michael Smith
Keisha Suzanne Jenkins	David Michael Specht
Stephanie Lynn Howe	Timothy C. Stafford
Keisha Suzanne Jenkins	Deborah J. Stearns
Stephanie Renee Jones	Genevieve Stone
Julie A. Katterhenry	Kelly Joe Strohl
Elaine Kendall	John Ross Taylor
Susanna Beth King	Gathy S. Thurow
Jerri L. Klein	Diane Bonnie Underhill
Mindy Lee Klienmeyer	Rebecca Jean Van Gorden
Donna Jean Knicley	Shari Lynn Warendorff
Christopher Brian Knutson	Sally E. Weiss
Rhonda B. Krohn	Karen Ann Wiggins
Stephanie Marie Lange	Barbara Denise Williams
Michael James Leary	Laura E. Williams
Kristine Joyce Lindaberry	Kristin M. Williford
Wayne Edward Logue IV	Christine M. Wing
Melissa Jo Lowery	Sandra K. Zehr
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Best Wishes and Continued Success.



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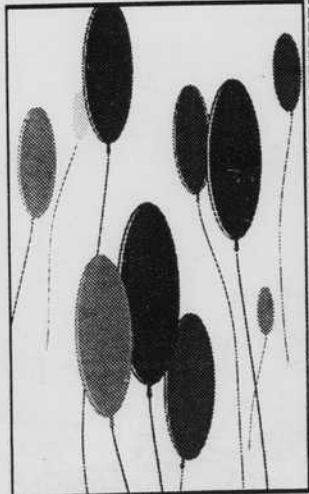


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Parkland Fine Arts Students Honored

The Parkland College Fine Arts faculty has announced its merit and purchase award winners for the Fine Arts Students Juried Exhibition, currently on display in the Art Gallery.

Merit awards were given to 29 works, and nine works will be purchased for Parkland's permanent student art collection.

Argenta

Rod Horve

Bement

Michael Hawn (Purchase)
Jeremy Wright (Merit)

Champaign

Rika Araki
Richard Atwood
Barbara Bargh
Sue Boucek
Kym Burde
Kim Bushue
Stephanie Crawford
Bonnie Dawson (Merit)
Linda Dumich (Merit)
Douglas Enderle (Merit)
Mary Emmons
Chakravarthi Gajula
Sandy Hynds (Merit, Purchase)
Jennifer Johnson
Robert M. Jones (Merit, Purchase)
Mary Kehe
Scott Kimmitt (Merit, Purchase)
Stephanie Kirby (Merit, Purchase)

Jamie Kruidenier (Merit)

Barry Land
Megan Lotts
Leslie Marley
Paula McCarty (Merit)
Amy McKay
Susan Minyard
John Nine
Soo Park (Merit)
Sook Yeon Park
Charles Parker
Kamela Salyers-Deatley
Theron Sands
Brian Saul
Michael Schwegmann
Alisa Simon
Hyosook Suh
Jane Thompson (Cinnia Vaky, Merit)
Dai Tran (Merit)
Carroll Valli
Rosi Waisman
Stacy L. Whitman
Christine Wing
David Withoff
Krista Youngman
Jon Zychowski (Merit)

Chatsworth

Melissa Vaughn

DeLand

Anna Jean Lawrence (Merit)

Dewey

Curtis Walker

Fisher

Laura Trovillion (Merit)

Georgetown

Ken Sprouls

Ivesdale

Melissa Ingram

Mahomet

Cindy Carlson
David Gottfred
Michelle Jameson
Summer King
Melitta Peeples
Cindy Smith (President's, Merit, Purchase)
Diane K. Winks (Merit)

Monticello

C.J. Beetz (Purchase)

Ogden

Aaron Wagner
Sara Wagner

Penfield

Brenda Todd

Philo

Ronda Fulkerson

Rantoul

Joe Hewerdine
John Wolf

Roberts

Lynn Metz

Sadorus

Chris Rogers (Dept. Chair's)

St. Joseph

Christina Pein (Purchase)

Savoy

Jeremy Abel
Kyomi Chiba (Merit)
Sun Y Lee (Merit)
Jodie Volk

Saybrook

Pat Brown Lee

Tolono

Alistair Bane
Marcia Davis
Todd Frahm
Jessica Hogan
Aaron Jones

Urbana

Monique Bridgewater
Greg Bliss
Sharon Jackson Cannon (Merit)
Alyce Cheska
Aaron Corteyou
Juan Carlos Duarte (Merit)
Cecilia del Fabbro
Alan Froberg
Kellie Grimm
Constance Isley
Mike Karr
Lisette Leburton (Merit)
Hyun-Joo Lee
Kimberly Libka
Byron Livingston
Robin Madden
Chris Mason
Melissa Merli
Michele H. Miller
Betty Murphy
Daniela de Oliveira (Merit)
Alion Panko (Merit)
Preeti (Merit)
Sheila Rhodes
Kathy Scamahorn
Judy Selen
Birute Simaitis (Merit, Purchase)
Liddia Stevens (Merit)
Bonnie Switzer
Christine Ward
Gabriela V. Walerko (Merit)
Melissa Winneshiek

White Heath

Tricia Roehby

Congratulations Graduates!

Today's Grads — Tomorrow's Leaders

Be proud, graduates! Take pride in your achievements, and look to your future. We believe that nothing is more important than your future.

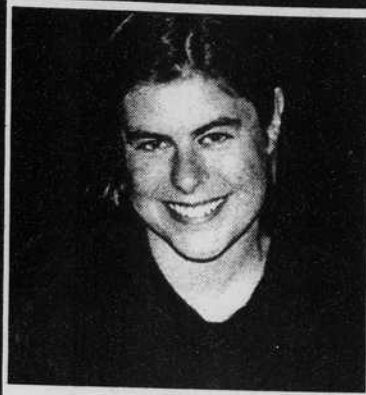


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Jennifer Porter

"Attend ISU in Elementary Education."



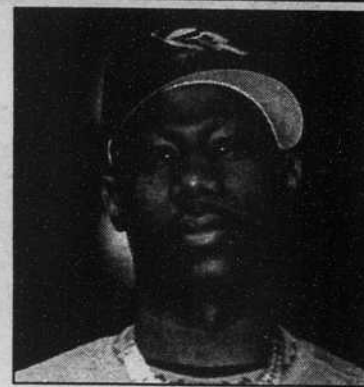
Ann Ward

"After Parkland I plan to go on and finish my journalism degree at ISU. But this summer I will be enjoying all my free time."



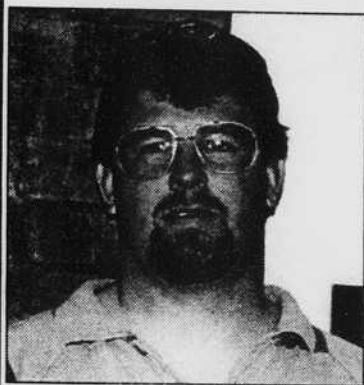
April Fike

"Go on for my Bachelors degree in nursing at either U of I or Olivet Nazarene University. Until then I will work as an RN in ER or Oncology."



Michael "Ice" Irvin

"My plans are to attend Depaul University and play basketball there on a scholarship."



Jim McCune

"I am going on to the U of I for another 3 years to get my Bachelors in Physical Education."

What are your plans after you graduate from Parkland?



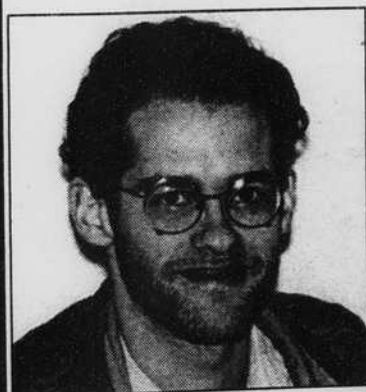
Toru Miyazawa

"I'll be a graduate student at Michigan State University."



Andrea Franklin

"This fall, I will be attending ISU where I will be earning a degree in Human Resources Management."



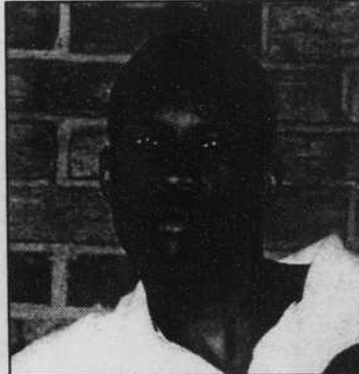
Aaron Matthew Polk

"I figure I'll get a job with security and spend the rest of my life cracking skulls in the C-wing."



Cale Coffin

"Help my dad farm and hopefully be a police officer somewhere in the area."



Arthur C. Hickman

"I'm transferring to Florida A & M or Grambling or Kentucky University (on a track scholarship majoring in Criminal Justice.)"



Toy P. Baker

"Hopefully I'll be able to further my major in Elementary Education and proceed on to ISU or somewhere out of state."



Adopt-a-highway



Wheelchair Basketball

95-96 *Year in Review*



Halloween Contest



Bessie Bingo

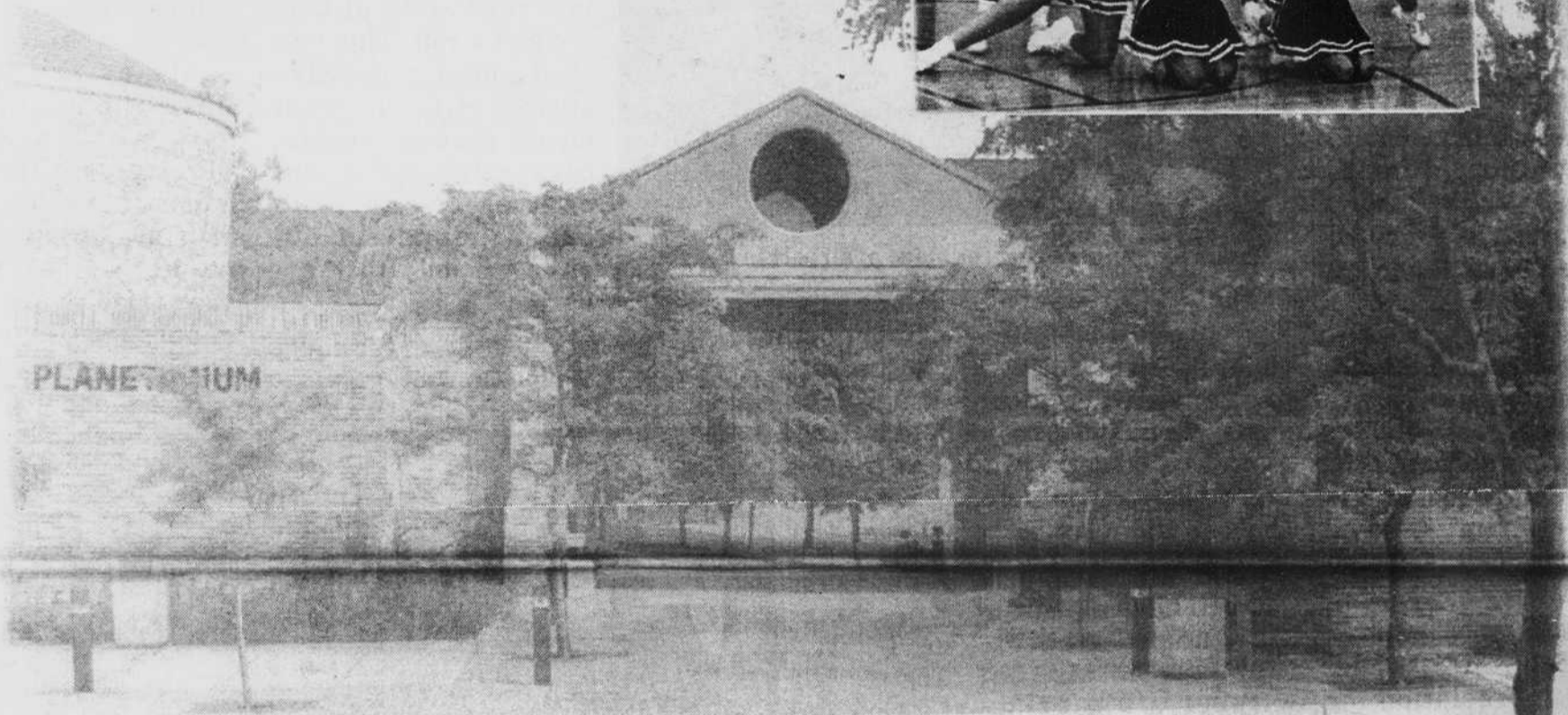


Virtual Reality

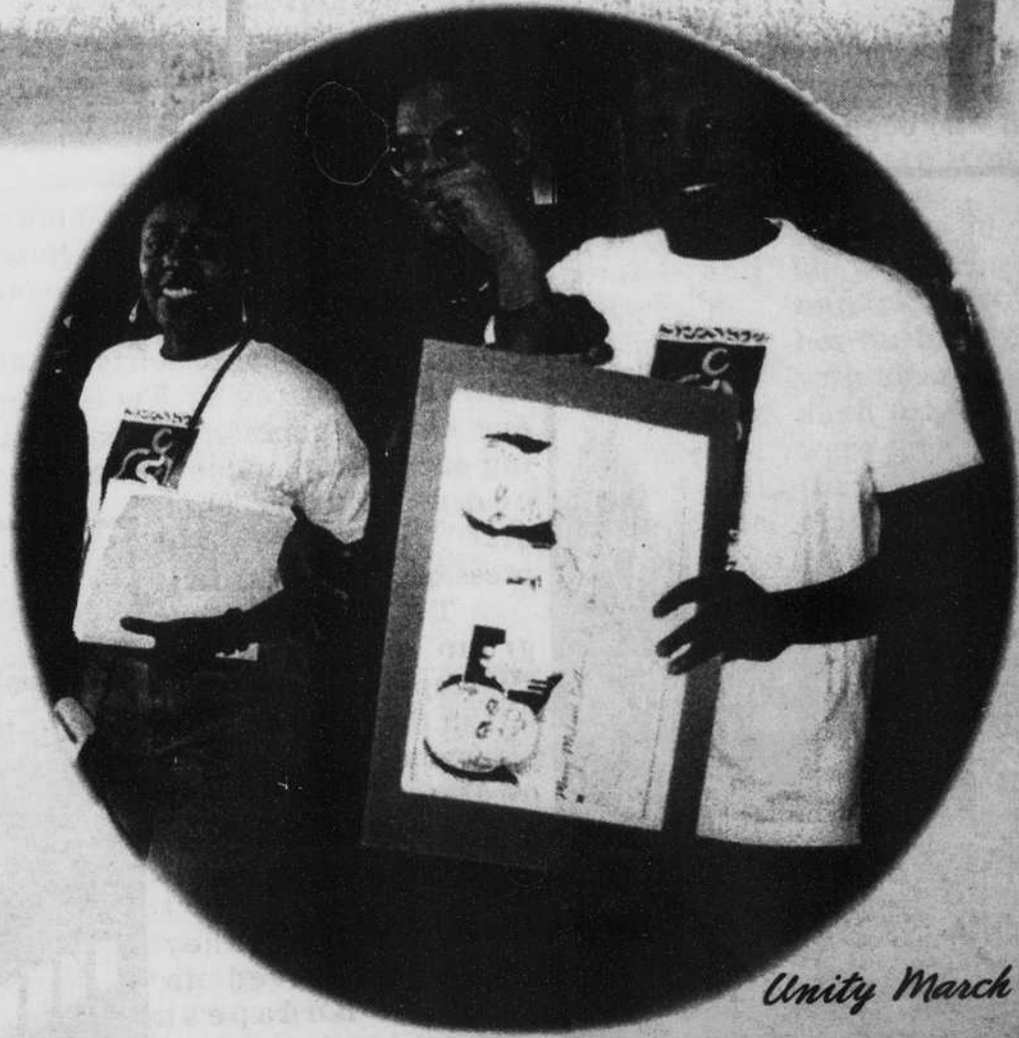
OJ Verdict



Parkland Cheerleaders



Parkland Basketball



Unity March

Beauties of Eastern Europe coming out from 'Iron Curtain'

BY ANDREA FRANKLIN
CO-EDITOR IN CHIEF

The high towers of London, glowing lights of Paris, ancient columns of Athens, and gothic architecture of Eastern Europe, have been on the spring itinerary of Parkland College faculty, administration and students for several years.

These tours, usually scheduled during spring break, have been arranged by faculty members, including Helen Kaufmann, Karen Keener, and Martha Bowser-Kiener for the past six years.

Keener, Humanities department chair, who has been to Europe at least 10 times, says, "It's exciting to be in an environment unlike home. Life goes on in places in other cultures unlike our own, giving us an appreciation for diversity in the world, as well as for what we have at home," Keener said.

Boser-Keener, assistant professor of French who began tak-

ing part in the trips in 1994 when the group went to France, said

Some rented hotel rooms for the day to relax, while others took

course meal and a violin serenade, said Bowser-Kiener.

She said the food was a most pleasant surprise, and Eastern Europe offered more than the expected pork-fat goulash.

For example, most trips have a continental breakfast in the morning, consisting of coffee and a roll. This trip "had a most impressive spread of food: from meats, cheeses, vegetables, eggs, cake and cookies, yogurt to green peppers," according to Bowser-Kiener.

Keener found Budapest "delightful" due to the lack of tourists.

Buildings and streets were in disrepair because under communism public buildings and services were not kept up, said Keener. In fact, one building still contained bullet holes from World War II.

Johnston said they saw such historical sights as the Royal Plaza, home of the mother of Marie Antoinette, and Heroe's Square, a semicircular structure of huge monuments representing Hungarian priests and leaders positioned between columns with the



Parkland group waiting for plane at airport in London.

she "never would have thought I would like a group tour where decisions are made for you ahead of time." But after the experience, she said there is a lot to be said for knowing at the end of the long day you will have a place to stay, not to mention the four-star hotels that would be impossible to afford.

This year, the group flew British Air and travelled to Budapest, Bratislava, Vienna, and Prague, capitals of

the opportunity to see Westminster Abbey, St.

Paul's Cathedral (where Princess Diana and Prince Charles were married), the Tower of London and the crown jewels.

Bowser-Kiener said she couldn't resist doing everything there was to

do (but) "The smart people rented a hotel for the afternoon and slept."

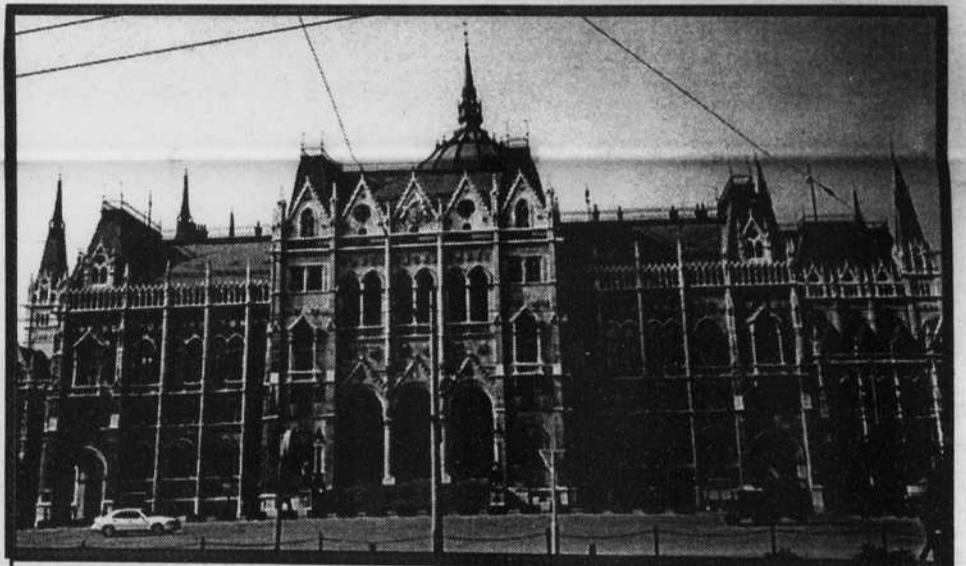
George Johnston, director of Tech Prep Program, who had been to London on business

in the past, said that it was the first time he got to play the part of a tourist. "The crown jewels were stunning," he said.

That night, they arrived in Budapest where they were welcomed with a four-

Eastern Europe that had been behind the Iron Curtain and are coming out of communist repression.

The group of 29 people left in the afternoon of Mar. 7 and arrived in London at 9 a.m., having a long layover until their flight to Budapest.



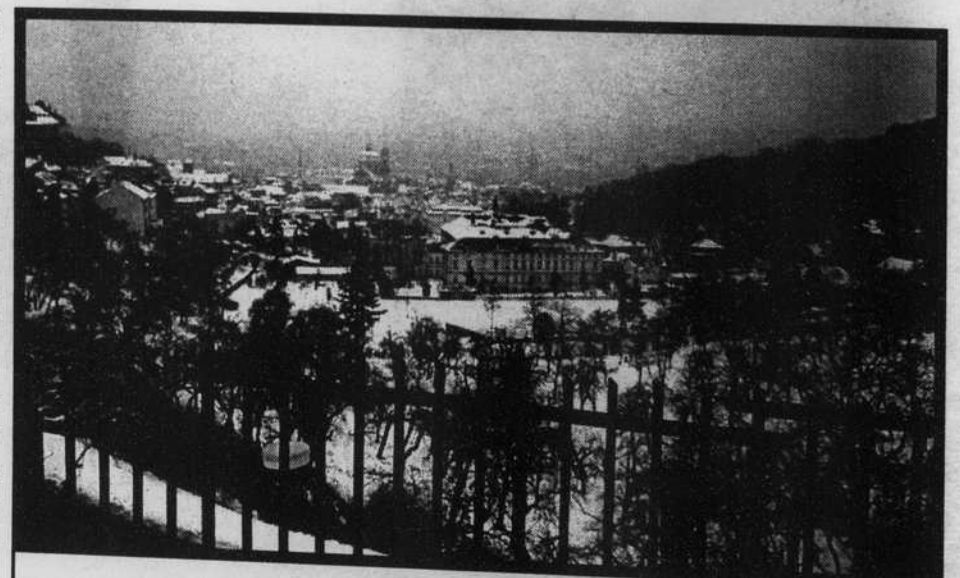
Fine Arts Building in Budapest

Sally Wallace, director of College English, said, "The countries have weird ideas of what Americans eat for breakfast."

angels of War and Peace on either end. It was constructed for the 100th anniversary of the Austrian-Hungarian Empire.

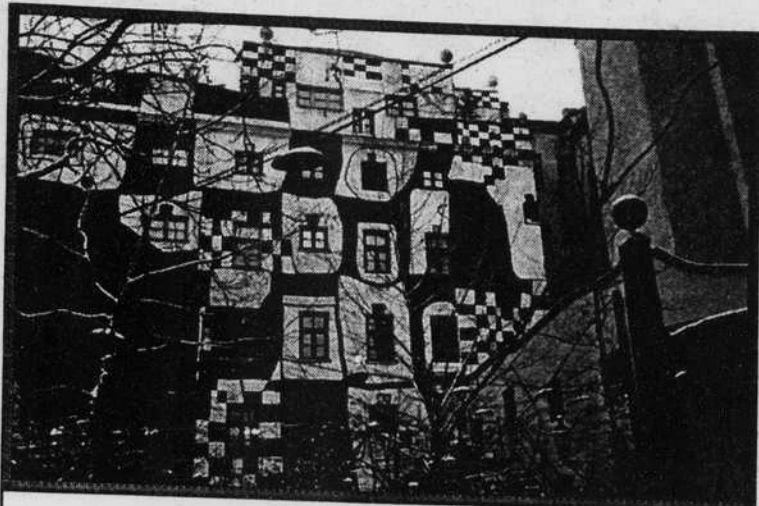


Votive Church in Vienna



View of Prague from top of hill

Features



New building located in Vienna

He said downtown had little traffic, typical of European countries, with lots of old-yellow streetcars and eight-to-ten-story buildings.

On Mar. 9, the group packed up and took a *Long Distance Coach* (big bus) to Vienna. But they stopped off for half a day at Bratislava where they were greeted with English-speaking tour guides, whose "vastness of knowledge is amazing," said Keener.

She mentioned that the city guides take two years of intensive schooling and then have to pass a tough qualifying exam before they become guides.

There they admired the beautiful architecture of buildings such as the Bratislava Castle.

Later that day, they arrived in Vienna where it snowed every day, giving a soft, whipped-cream atmosphere that is less serious than that of the Germans, said Johnston.

Wallace said she and her husband took a trolley ride to the woods and the scenery was "gorgeous." And the castles were "dynamite," she said, what one would expect of a palace.

Johnston said he was especially impressed with the Votive Church, a church built to resemble a votive candle. It was built by Emperor Maximilian, of Mexico, as an offering for his brother's survival in an assassination attempt.

One of the memories treasured by the tourists was the quartet concert of classical music they attended.

"The music was so beautiful you just wanted to close your eyes or

stare up at the beautiful, old marble ceiling," said Bowser-Keener.

Wallace said it was "magical."

Johnston said Vienna was fun and enjoyable but too touristy.

On Mar. 13, the group arrived in Prague where Johnston said he would like to return.

Johnston said that Prague was fun, interesting, less expensive, and had less damage done to its buildings, but above all, it was the most emotionally moving.



Hero's Square, Budapest

Prague contained a Jewish ghetto cemetery which has existed for more than 1,000 years. It was also a site that Hitler decided to save as a memorial of the "extinct race." Stones were stacked 12 deep, and stolen items from the synagogues of Europe were sent there.

Keener said that Prague is being affected by tourism and that the plastic culture of McDonald's and Dunkin' Donuts is being placed between medieval buildings.

Bowser-Keener agreed that Prague is a popular destination and the Paris of Eastern Europe. She said because it was sheltered from tourism while it was under communist control, it has been preserved in its original

condition, gothic architecture and all.

Wallace said experiencing the subway system in Prague was interesting. She said with at least 100 years of cumulative education in the group, you would have thought they could have beat the sub system. Johnston said he took some extra time to learn the sub system in case he ever goes back.

Wallace said the hardest part of the trip was the trip home: you get up at dawn and when you get home, it's daylight.

In general, the trip included a guided city tour the first day for each place, leaving the evenings and the rest of the days free for the individuals to do what they wanted. Some meals were included in the fee, and the long-distance coach that they rode to each new place was equipped with a T.V. and radio.

Keener said that while she was on the coach, she saw the re-

Europe, which has become a source of cheap labor and a new market on which to sell goods and services.

Overall, the weather was cold and snowy but the big snowflakes, unlike the ones we're accustomed to, brought with them a romantic ambience, said Bowser-Keener.

Johnston said he worried less about his wallet than when he was in Italy or France, and prices were lower. Although its cuisine was not unique, it had the best beer: "thick and chewable," he said. He also mentioned that unlike restaurants in the United States where they serve complimentary bread or chips and salsa, there they serve bread and pretzels before the meal — and then charge you for it.

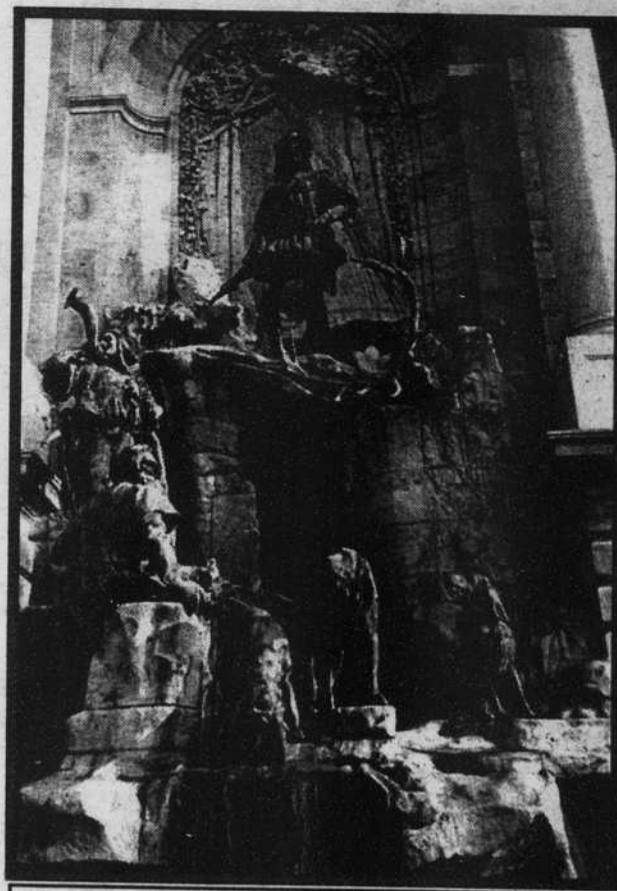
Wallace said it seemed that they spent the whole trip laughing and that when she got home, her sides still hurt from laughing so hard.

mains of large, former communist farms that showed no signs of life. Because all ownership markers were removed during communism, no one can tell the land boundaries anymore; thus, the country is in a state of confusion. While they are trying to figure out how to redistribute the land, it is lying fallow, which will make it even harder to farm in the future.

She also said the economies of Eastern Europe are still struggling.

On the bright side, however, Keener said freedom of speech, access to more goods, and the free movement of people are visible.

Also, Western businesses and educational interests can be seen flooding into Eastern



Monument in back of Royal Palace, Budapest

Next year, the group tour will be to Morocco. Martha says it should be one of the cheaper trips, and she is hoping that more students will be able to go.

Wallace said that she and her husband began taking part in the tours three years ago when the group went to Greece, a place her husband had always wanted to visit. She said they had such a good time that they have gone on three of the four trips since then, and they've always had a good time.

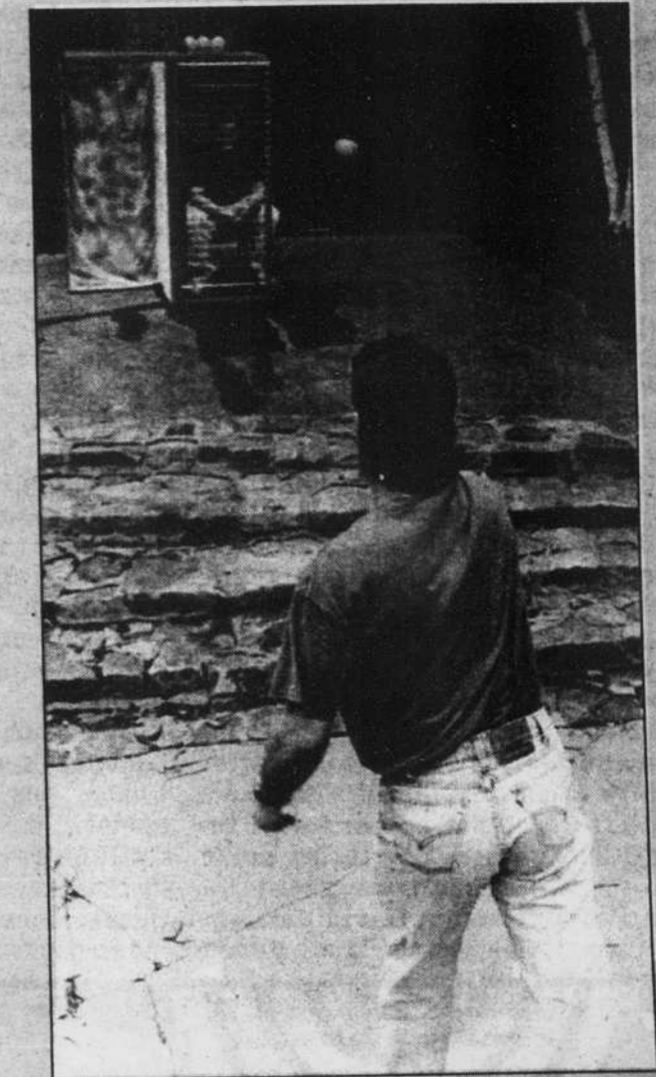
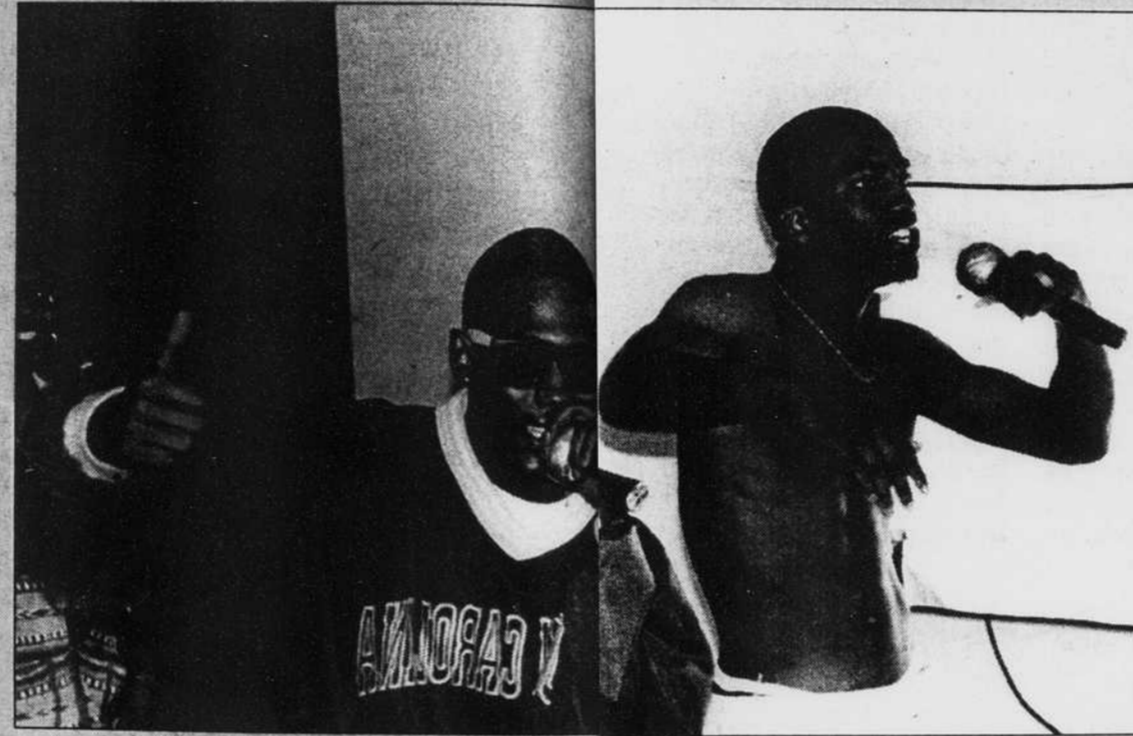
Keener said the people who go on the trips are a wonderful group, mostly of seasoned travellers. She says the trips are trouble-free operations.

Wallace advises people who go on the trips to pack light. She and her husband only take with them one carry-on each. She said there were times on this trip that they wore everything they brought—five to seven layers of clothing.



Jewish Ghetto in Prague

SPRING FLING MAKES FOR FAR FLUNG FUN



By CARLARTA RATCHFORD
FEATURES EDITOR

May 1 kicked off Spring Fling with students, faculty, and staff participating in the event sponsored by The Activities and Services Board.

Noah Brown, a Parkland student, said, "The food was really good!"

Stephanie Lange, vice-president of Student Government, was the chairperson in charge of getting food from Grandy's at this year's Spring Fling.

There was fried and baked chicken, cole slaw, potato salad, beans, and buns.

Ice Cream Express of Paxton was also there selling ice cream on handmade waffle cones for a SWAMP fundraiser at Parkland.

"We make cones for special events, picnics, and fundraisers as well," said Rich Porter, an employee of Ice Cream Express.

In addition to the food there were also various club activities, funflicks videos, volleybounce, twister, a dunk booth with balloons presented by WPCD radio,

and Bob Pearson, the generic DJ. "We are doing a video for our advisor and we're having a blast," said Amy Luker and Gisele Reech, both members of Circle K.

Christopher Keyes, the funflicks director, said, "It's been a great turn out and a madhouse here!"

Parkland students Loritta Jamison and Summer Butts summed up the day. "It was fun. We watched videos, used up all our energy on volleyball bounce and ate a lot of food."

Coons' Labors of Love, a 'fast horse'

IRA LIEBOWITZ
PROSPECTUS STAFF WRITER

"If a naked man with a box of Russell Stover came through the undergrowth right now, would you send him away?" This question is posed in the delightful musical *Labors of Love*, premiering until May 11 at the Parkland Theatre.

At the gala opening benefit, Apr. 26, the audience was treated to aural and oral treats as they partook of chocolates and beheld clever lyrics and pleasant music as the stage was transformed into a lush tropical paradise.

Labors of Love deals with two groups of people: three men and three women who separately come to a deserted island, off the Carolinas, to escape the toxicity of modern society to rough it in the wild, devoid of amenities such as shampoo, dust-busters, chocolates and the opposite sex.

The women are part of some anthropological natu-

ralist class out to record notes on flora while "purifying" themselves during a week in seclusion.

The men are refugees from IBM and Wil Street, bent on shedding yuppie constraints and becoming "survivalists" by roasting ants and smoking something psychedelic to become "natural men."

Songs aptly compliment the story. They range in tone from the moving ballad "Strange Moon" to "The Complete Natural Man," during which the men try to unleash their bravado.

Meticulous lighting adds to a dreamy sense as day turns to dusk, revealing a full moon. Keen use of silhouette occurs when primordial man and woman are shown discovering tobacco.

Said technical director David Dillman, "The lights and set go very well together. The lights make the island come alive."

Actors David Barkley, Kiah Morris, Molly Roller,

Kristin Perks, Daniel Teadt, Gamma Anne Wall and Bill Yauch performed with vivacity. As the sprite, Mischief, Morris is wickedly and wistfully whimsical.

Technically, the most difficult challenge was to make the trees grow, said Dillman. During *Labors*, an odd "unclassified" tree would expand as a man and woman crawled under it. The sexual metaphor is obvious. Also, the use of snares—one falling from the ceiling, came off perfectly.

Production of any new play, especially a musical, is a titanic task. With financial risk and success uncertain, backing for such a project can be like a crap shoot or betting on a horse.

Attention to detail is a trademark with Parkland productions. According to artistic director Randi Collins Hard, "development of new works for the theatre is essential, exciting, arduous and risky."

Despite potential stumbling blocks, the Parkland College theatre has presented 11 world premiere performances, including three new musicals.

According to Parkland theatre board member Bernhard Works, Parkland provides a niche for those who avoid theatres which stage more off-beat material. "Parkland has a place, an outlet, for people who won't attend other shows."

Chicago playwright Cheri Coons wrote the script to *Labors*, and Parkland music instructor Tim Schirmer wrote the music. As "dramaturge," Randi Hard supplied ideas

Planning for *Labors* happened after the same production team staged their world premiere, *Five Golden Rings* in 1993, a musical based on a Charles Dickens' tale. Unlike that script, *Labors* was made from scratch. In fact, Schirmer said that the ending hadn't been written until January 1996.

Theatre technician

Martin Bluestein noted that this play was continually honed until virtually the last minute. "It was a work in progress up until opening night," he said.

The ending is surprising as a main character appears to die suddenly—perhaps too suddenly—inhalating smoke while the others remain unhurt.

Since 1991, Coons has worked on six new musicals, winning a Jefferson Award for *Sylvia's Real Good Advice*. Also, today's *Chicago's Woman* magazine named her one of the "100 Women making a Difference in Chicago."

Schirmer's background includes a B.A. in Music Theory from St. Louis University, and both an M. Mus. and D. M. A. in composition from UI. His credits include writing music for *Great Lakes*, an award-winning science PBS documentary. He also directed music and played piano for Parkland's productions of *Lady Day at Emerson's Bar and Grill*, a portrayal



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PC recognizes students at awards banquet

Students involved in clubs and organizations at Parkland were honored during the 27th Annual Awards and Recognition Banquet April 18 at the Chancellor Convention Center, Champaign.

Sponsored by Parkland's Inter-Organizational Council, the event recognized members of student organizations, intramural teams, Student Government and the student newspaper, *Prospectus*.

The following students were given Outstanding Achievement awards: Chadwick Johnson, Champaign, Phi Beta Lambda (Business); Gisele Rech, Champaign, Circle K; Alan Langenfeld, Champaign, Parkland Music Association; Metreck Hudson, Champaign, Hospitality Industry Club; Kathy Harshbarger, Atwood, and Michael Machula, Urbana, Phi Theta Kappa (Honor Society); and Jamie Winick, Champaign, Activities and Services Board.

Achievement awards also went to members of the International Student Association: Anthony Carroll, Freeburg; Adamos Maouris, Rami Naoura, Blessing Omoniyi, Yuko Nishiki, and Harsha Panchal, all of Champaign; Edith Bagby, Vanita Verma, and Soria Gomes, Urbana; Jessica

Purkeyppyle, Rantoul; and Kamal Kannan, Downers Grove.

In addition, members of the Parkland Student Government were honored for their service to the college, as were members of the *Prospectus* staff.

StuGo members recognized were: Metreck Hudson, Stephanie Lange, Marvie Young, Blessing Omoniyi, Lea Hill, Adamos Maouris, Angelica Naguib, Rami Naoura and Rory Nolan, all of Champaign; Elham Barakat, Kelly Foster and Jessica Purkeyppyle, Rantoul; Gina Gardner, Atwood; Anthony Carroll, Freeburg; and Edith Bagby and Tameka Phillips, both of Urbana.

Prospectus staffers honored were Kari Mahannah, Carlarta Ratchford and Christine Wing, all of Champaign; Brandon Lewis and Mike Karr, Urbana; and Christine Ernst, Rantoul.

Tracy Wieland of Champaign received the newspaper's Editor's Excellence Award.

Circle K International, a service organization, was chosen Club of the Year, and Peter Tomaras, advisor for the Hospitality Industry Club, was honored as Advisor of the Year.

Save trees — downsize dictionaries

By JEFFREY A. SIMPSON
CO-EDITOR IN CHIEF

Much of the environmental buzz today has to do with saving our old friend, the tree. It's getting to where you can't swing a dead cat anymore without hitting some bleeding heart who's crying about all the paper that's being wasted in the world and how such waste is endangering the continued existence of the good ol' tree.

So, being the environmentally conscious citizen that I am, I have come up with a way of cutting back on the destruction of trees while simultaneously making life a little less confusing for our nation's literate population.

Let's remove those obnoxious phonetic spellings from dictionaries.

Come on, it's not like we actually pronounce words the way dictionaries tell us we should anyway, so why not rid ourselves of annoying accent marks, confusing spellings and obviously conspiratorially arrived-at "correct" pronunciation guides altogether?

Life would be so much simpler if we were allowed

to write our words in a manner consistent with our patterns of speech. Think about how easy communication would be, what with our being able to add and subtract letters and syllables from the language without fear of someday being haunted by the ghost of Noah Webster himself.

And plus, dictionaries would require less paper, hence a significant reduction in the number of trees condemned to slaughter.

Wouldn't you like to see how the average conversation might look in print, not written the way today's dictionaries suggest, but rather in a style a bit more reflective of common, everyday speech?

Sure, we all would! I think it might go a little something like this:

TAD: "If wur gonna mayzhure the heidth of the Warshington Monument, weed better be shurr we find someone with the strenth to climb up it and hold the tape mayzhure in place. Besides, with summer right around the corner, it starts gettin dark around 7:30 p.m. at night, and lanterns are low on fule."

WINTRHOP: "Whudd ya say?"

TAD: "I sed weed bedder ..."

WINTRHOP: "Oh yeah. Yer right, Tad, old boy. Maybe weed better axe someone like Arnold Shwarts ... er, Shorts ... er ... uh ... nah, forget it. He wouldn't do it. Anyways, this is the fortha Febuary and he's having a lyeberry dedicated to him this safternoon ..."

Now didn't your eyes just glide over the dialogue like a Clinton over white water?

Of course they didn't, silly. That's because those little pronunciation guides are printed in dictionaries for a reason — to keep everyone on the same vocal track that we might someday be able to effectively and intelligently communicate our ideas to one another.

Heck, if we could do that, maybe we could actually come up with more immediate and effective methods of preventing the savage rape of our planet's arborous bodies.

On the other hand, I could just be barking up the wrong tree.



Photo by Tracy Wieland

Byers Scholarship awarded

Greg Thom awarded this years Byers Accounting Scholarship to Misty Suits, a Freshman Accounting student from Sydney. The Byers Scholarship is awarded annually in honor of Bill Byers who was a retired member of the Parkland Accounting Faculty.

ESSAY . . .

continued from page 14

By doing so, however, they have unconsciously — or consciously — agreed to a reciprocal commitment by establishing various codes of conduct, which, in spite of their rationality, contradict most concepts of nonconformity and/or individualism. The same notion can be applied to fashion trends, religious and cultural practices, behaviour, etc.

As conscious/unconscious victims of materialism, we have adapted, for instance, to the constantly changing fashion lines, just as chameleons change the colour of their pigmentation as soon as direct contact with a diversely coloured object has been established.

Yet, a rather curious aspect of fashion trends, I find, is that most individuals will automatically criticize or ridicule those who choose to confront them! The same could be said about most religions, for those who do not hold the same beliefs as the majority are immediately classified as unfaithful introverts or even atheists — usually because their restricted way of thinking is contradicted.

Does this then suggest that a large part of the human population has extreme difficulties accepting "partial" nonconformists (as opposed to extreme nonconformists)? Possibly; but then who should adapt to whom — the majority to nonconformists or nonconformists to the majority?

Although dependence and adaptation are practically unavoidable (even for true nonconformists, to a certain degree), we have the opportunity to select their (dependence and adaptation) appropriate aspects, but apparently not the ability (obviously, the latter does not apply to all).

Hence, if we wish to

think of ourselves as partial nonconformists (once again, I must say "partial" for legitimate accuracy), we must establish (or re-establish) immediate contact with our sense of self (regard the id). If you wish, you may view this procedure as: "I shall regard others, yet follow my self."

The first step involves disregarding any form of irrational criticism, such as: "Where were you when the world changed its wardrobe?" or "Act your own age!" No one has the authority to determine what one should wear or how one should act (granted that such action or belief is morally right/justified). Furthermore, if the observer has a sense of self in the first place, such words will not be spoken.

Hence, I shall encourage you not to value such remarks, but to instead realize that they have no rational origin. We must learn to select that which is rational, and completely disregard the terms "conformity" and "nonconformity," for they are far too ambiguous. Placing our actions and beliefs under these two categories will automatically narrow our horizons of comprehension and realization, therefore, it is best to perform analyses from an extensive perspective.

It is not my intention to lead you towards extreme indifference or introversion, but you ought to follow your own beliefs and let others adapt to you. If they do not, then they still have to find the connection to their own self.

There is no escape from conformity (unless you swim ...), that has been clearly determined, yet we have the option. Do not deny conformity, nor claim nonconformity, just say you have established (or re-established) the connection to your self.

Report own experiences

Students discuss child abuse

By CHRISTINE WING AND ALICE FINK
NEWS EDITOR AND PROSPECTUS STAFF WRITER

Nearly half of 135 Parkland students surveyed last week said they believe child abuse is more common now than it was two decades ago.

However, nearly 30 percent said they believe child abuse levels from the mid-1970's to the present have remained much the same.

Citing the principal reason for abuse, students said stress and frustration factor heavily into how parents treat their children.

Many other respondents said drugs and alcoholism contribute to the problem.

Others said they think abusers are typically immature or too young to have children.

Still others noted that people who were abused as children grow up to abuse their own children.

Eighty-seven percent of students said they were "spanked or slapped lightly" as children, and nearly 65 percent said they believe that spanking or striking an unruly or unco-operative child is sometimes justified.

Nearly 20 percent of respondents said they were "spanked, slapped, squeezed, or hit hard enough to bruise or cause swelling," but only five percent said they were struck hard enough to warrant medical attention.

Fifteen percent of the students said that they were punished as children by having their hair pulled. Twenty-four percent of the students reported that they were "mentally/emotionally abused by an adult." Eight percent said this abuse occurred weekly, while five percent said it happened every day.

Students indicated that the abuse took on various forms, from being sworn at to being given "the silent treatment."

More than 20 percent said an adult had sworn at them, and 15 percent reported that they were told they were inferior, stupid, or worthless.

One female respondent said, "My mother told me she wished she had had an abortion."

Thirteen percent said they were "given the silent treatment." More than 10 percent said they were laughed at or ridiculed.

Nearly 45 percent of

respondents said they have witnessed other people abusing children.

Forty-three percent of that number said they witnessed the abuse only once or twice. Nearly 32 percent of those witnessing abuse said they observed it three to six times. More than 22 percent said they saw abuse occur seven or more times.

Thirty-three percent of those students witnessing child abuse said they did not intervene. Nearly 70 percent of those who did nothing said they did not intervene because they believed it was "none of their business."

And what do students think should be done to the offenders?

Many said abusers should be put to death or given stiff prison sentences.

Others recommended therapy and/or parenting classes.

One student advocated castration.

Said another: "People who are abusing children should be abused to see how it feels."

One suggested a harsher treatment: "getting the ... beaten out of them. Then cut one finger off, giving them a bamboo

Purkeypyle wins 1996 Intellectual Freedom Essay contest

(The following is the winning entry in the annual Intellectual Freedom Essay Contest, sponsored by the Humanities Department. This year's winner, Jessi Purkeypyle, was awarded a \$200 check for her work.)

CONFORMIST?! ME?! DEFINITELY NOT!!!

by Jessi M. L. Purkeypyle

How often have you heard such determined (or, shall I say obstinate) reply from an individual regarding conformity? Perhaps quite often. It is rather curious how most people tend to consider themselves extreme individualists when it comes to clothing, television advertisements, and the various directives established by society itself.

The fact is that, as long as they are part of society, they will never be accurate in claiming extreme individualism. Not even the most popular nonconformists such as Ralph Waldo Emerson and Henry David Thoreau were ex-

treme individualists.

Thoreau, as you may recall, attempted to epitomize the concept of nonconformity by refusing to pay the taxes, and was consequently arrested and imprisoned until someone (either Emerson or a relative) paid his debt. Prior to discussing his beliefs towards conformity, however, I wish to provide an explicit and adequate definition of conformity.

Conformity, in its deceptive simplicity, is a rather broad term to which a vast variety of related interpretations can be ascribed. The most frequently adopted interpretations, however, are probably adaptation and dependence. In addition, it is extremely important to consider the two levels of conformity: conscious and unconscious.

Whenever an individual decides to follow a certain trend and is therefore aware, the person is a conscious conformist. In contrast, one who does not realize he/she has fallen into the conformity trap (consumer advertisements are

a perfect example) is an unconscious conformist. Interestingly, these individuals are usually extremely defensive if accused of being the "victims." Unfortunately, the vast majority of conformists are unconscious.

As far as the general category is concerned, thus without assigning any importance to the distinction of conscious and unconscious, we all are conformists to a certain degree.

At this point, one may justifiably introduce the question "What have we all done to be characterized as conformists?" To that, I respond: "You have built a society." It is simply impossible to live in a society and literally be a nonconformist.

In order to successfully coexist, humankind has always had the inevitable necessity to establish certain rules or ways of conduct.

These rules, of course, are meant to be obeyed, or unpleasant consequences would certainly follow. Henry David Thoreau does

indeed epitomize this concept, for he chose to be arrested and imprisoned rather than paying the taxes and giving up his deep belief in nonconformity.

He undoubtedly emphasized the concept, yet he was not an extremist — he could not have been. He certainly dressed according to the style of that epoch, lived in a house, took advantage of the various daily commodities, and spoke the same language as his fellow citizens.

Not even when he left for Walden Pond (where he spent two years, two months, and two days in isolation) could he have been considered a nonconformist. He lived in a cabin made of wood, slept on a bed, ate from a dish, sat on a chair, and, of course, wore the same clothes as the other men in the community.

Perhaps if he swam to an island exclusively inhabited by animals and plants, wore the clothes Mother Nature had given him, invented his own language if feeling the urge to converse with himself or with other physical bodies on the island, lived in a cave or in a hole under the ground, slept on piles of dried grass, hunted his daily meals, and ate without dish and utensils, then and only then might he have been considered an extreme nonconformist.

This simply demonstrates how inconsiderately and loosely the term is employed. In all fairness, however, I am bound to emphasize the fact that Thoreau had established direct contact with the most important aspect of nonconformity — the sense of self.

As Sigmund Freud, the Viennese neurologist who later became the founder of psychoanalysis (the theory that assumes the motives behind our personality are largely unconscious), pointed out, human personality is sub-divided into three interacting parts: the id, the superego, and the ego.

The id, or the unconscious mind, reflects our natural or inborn instincts (our true self), which, according to Freud, motivates us to "seek immediate and total gratification of all desires" (of which we are often not aware).

The superego, instead, is the exact opposite, for it comprises numerous restrictions. By definition, it is "a socially developed aspect of personality that motivates us to behave in ways that are moral, ideal [my emphasis], even perfect." The ego is simply the outcome of the compromis-

es between the id and the superego (Kassin, Saul. *Psychology*. Boston, MA: Houghton Mifflin Company, 1995.).

I chose to introduce psychoanalysis simply to suggest that in order to achieve a certain degree of individuality (one's personal, unique character), one must search amidst the abysses of his/her unconsciousness, thus discovering desires, fears, ideas, and insights that have been excluded from his/her "conscious organization" and observed only in others but not in his/herself (Fromm, Erich. *Psychoanalysis and Religion*. New Haven, CN: Yale University Press, 1950).

The superego is undoubtedly essential, for there are certain limits (although murderers might think otherwise), but it should compromise with the id, rather than disregard it. Disregarding the id (which is possible if the superego is overwhelmed) will only lead to dependence, which, of course, is the core of conformity.

Dependence, as is commonly discerned, implies conditioning. Humans tend to condition one another and/or be conditioned by something within their ample range of needs, desires, temptations, and/or curiosity.

We rely upon each other for support, which is actually part of our nature, but our avid search for psychological and/or physical comfort may lead to a point in which we are not self-sufficient; instead, we become dangerously dependent upon others.

Let us apply this logic to most [western] religions. Although many believers find moral comfort in their religion, others, even those who seem not to be nearly as faithful, view religion as a permanent cure to their psychological disturbances.

They are not able to help themselves morally, therefore they rely upon others for soothing. Soon they will become exclusively dependent upon religious doctrines and eventually loose contact with their sense of self (this is predominantly directed towards followers). That is conformity at its most perilous stage.

The second interpretation of conformity is adaptation. Adaptation is the ability to accustom oneself to a certain environment (for instance). Human beings have adapted to coexistence, that is, they have accustomed themselves to one another and to the environment in which they live.

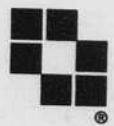
ESSAY ... cont'd. on page 13

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Brittan's 'Company of Angels' honors musical mentor

By IRA LIEBOWITZ
PROSPECTUS STAFF WRITER

Rarely in our lives do we encounter an individual so enigmatic, so special, so profoundly moving in a positive way as to be beloved endearingly with reverence and respect by so many people.

On Apr. 27, a church in Champaign was filled with generations of musicians who paid tribute to their venerable mentor—a man amiable and caring, with mammoth experience in his field, voice training.

The Parkland Camerata performed a Benjamin Brittan cantata, *The Company of Angels*, at University Place Church. Directed by Sandra Chabot, the performance was to honor William Miller who, at age 89, has taught students the nuances of voice for more than 50 years.

The two-hour show included tympani, mellifluous violin and a sometimes haunting organ. It told a tale of good angels against evil, with good prevailing.

In clear voices, Chad Eric Bergman and Julie Weishar, both Parkland faculty, read narrative between music and voice which sometimes hinted of Gregorian chant.

Evident in the air beyond the music, the magenta choir robes, the formality and precision, the at times operatic voices, seeped a sense of family reunion as if members of a great kingdom traveled to pay homage to their beloved king, their paternal icon.

A high point came as present and former students of Miller were invited on stage to join in a hymn with their teacher. An intangible quality—the smiles, the warmth and pride in their eyes—signified a special, if not sacred, occasion.

To glimpse the stature of William Miller one need only ask his family, friends, his prodigies and pupils.

Robert Twardock of Champaign, a bass in the Camerata, studied under Miller as a UI pre-veterinary student in the early 1950s. "I was really lucky I was able to get voice lessons from Bill Miller. We had a wonderful time; we talked about golfing and discus-throwing and

singing. I'm really glad I could be here tonight to sing with the Camerata and honor him for everything he's done for us."

Said John Abelson, Miller's student for the past eight years, "He understands so profoundly how the body is meant to sing. He has this inexhaustible kitbag of things he has you do—this set of exercises that get you not to do all the things you've done wrong. Week after week he undoes a wrong thing and then he slowly lets you use more advanced techniques." He adds that visiting Miller weekly at his Mohamet ranch house is like going "to see the grandmaster, the guru."

The experience went well for the Camerata who had prepared for six weeks. Said ensemble newcomer Therese Bartels, "It was a wonderful and rewarding experience. Every evening after I got home from rehearsals I was tired, but I felt great."

Robin Shealy, in Camerata for three years, said that although the music was technically difficult, "it did come together and had the desired effect of making it sound like there were hosts of angels and dark angels coming together and coming apart."

Miller's son, Bruce, said that the tribute was "long-coming," "apropos," "wonderful and beautiful." He added, "Sandi Chabot is to be congratulated for the fine masterpiece that she put together here." Chabot had been a student of William Miller.

Miller's tryst with singing began at age eight as a choir boy at St. Paul's Episcopal church in Akron, Ohio. From 1925 to 1929 he studied voice at Akron University.

Highlights from Miller's career before he moved from Chicago to Champaign in 1951, included singing on the nationally broadcast radio show, *Carnation Hour*, and on a national radio show featuring hymns of all churches.

Often Miller was invited to sing with the Chicago Symphony Orchestra. Between 1950 and 1969 he'd commute to Chicago to teach students and sing for the Chicago Sunday Evening Club in Orches-

tra Hall.

From 1951 until "retiring" from UI in 1976 Miller taught voice at UI in Champaign. So popular was student demand for his tutelage, that he decided to instruct a few from his Mahomet home. Today he teaches between 20 and 25 each week. Kendall Rafterhaus, Miller's student for "several" years, has studied voice at Miller's home. "Going to his house is like going to a retreat. He brings a great deal of joy to his music and everybody that he works with."

Music director of University Place Church, Keith Pedersen, admired his celebrated guest who has been singing at his church regularly for 26 years. "He is an important part of our tenor section. He's a marvelous spirit, a marvelous contributor to our music program."

Parkland criminal-justice student, Joshua Webb,

attended the show to honor Miller, his great-grandfather. Of the show he said, "It was a great idea. I know he loves it and the music and obviously they love him and the work he's done for them. I think it's great to show that affection while he's still around to see it."

Miller's children keep a scrap book which holds cherished letters, eloquent, loving and sincere. A letter signed anonymously and representing all students was read aloud that evening by Chabot. It burns with warmth. Here's a segment:

"Surely there are few places where a singer feels more at home than by standing by Mr. Miller's piano, with his ever-present Fannie May candy box and his cat lounging indolently in-between the music books. Before beginning to sing, we try—as the sign in the tiny basket atop his piano advises us—to "put our brains in there," as we ask him to become our surrogate brain and ears for an hour or so."

The letter shows the depth to which a teacher can touch his students. "Mr. Miller makes each one of us feel so special, that we wonder why on earth he would ever need to have any other student who wasn't us."

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Clinton to speak at three grad ceremonies

By COLLEGE PRESS SERVICE

President Clinton will speak at three graduation ceremonies this spring, but none of those will take place near Champaign.

Pennsylvania State University, the Coast Guard Academy and Princeton University will each feature Clinton as commencement speaker.

White House spokesman Mike McCurry told re-

porters that the speeches will "sort of work together thematically to reinforce some ideas (he) wants to present to the nation."

"I describe them all as dealing with economic issues ... and how we can ensure that the United States remains a moral force for leadership in this changing world," McCurry said.

Princeton University, which is marking its 250th anniversary, does not usu-

ally have a commencement speaker, but will make an exception for the president.

Clinton, who is a Yale University law graduate, will be the 18th president to receive an honorary doctor of laws degree from Princeton.

The President will speak at Penn State on May 10, the Coast Guard Academy on May 22, and Princeton on June 4.

DRUGS ...

continued from front page

DEA agent met with Hamada to buy glassware and chemicals needed to produce methamphetamine in late March.

In early April, \$2,500 in cash was exchanged for the materials. Later that week, Hamada allegedly sold the agent a quarter pound of marijuana — grown by Romanovicz — for \$600.

Students and administrators have been shocked by the arrests.

Shawn Bingham, a freshman mass communication major at WGC, said that Romanovicz used to joke about drug use in a Science 101 course he took winter quarter.

"In class there were three other teachers," Bingham said, "so he (Romanovicz) didn't joke about much about drugs, but I remember in lab he told this guy (in class) 'Don't sniff this now. Wait 'til you get home.'"

"I didn't think that he was making drugs by that remark, but I didn't think he saw anything wrong with it. It certainly didn't surprise me (that he was arrested)."

One senior biology major, who wished to remain anonymous, said that although she was "not sur-

prised of the news, it would be a shame to lose two great teachers if they are found guilty."

Faculty and administrators, however, were upset and surprised by the arrests.

Dr. Gregory Stewart, chair of the biology department, said that the professors had violated the trust between the college and its instructors.

"We hold the faculty responsible for certain criteria, including publications and grants, but it is not our tradition to monitor the day-to-day activities (of the labs)," Stewart said. "This interferes with the creativity of our professors."

Dr. Richard Miller, interim vice president for academic affairs, also reacted with surprise to the arrests.

"They (DEA) were not forthcoming to us," Miller said. "We learned of the charges from the news crews. My own personal reaction was shock, disappointment and anger — all at once."

Miller added, "I am concerned at how it hurts the college's image, but far more importantly, if these charges prove to be true, these gentlemen have violated a very sacred trust —

teaching students.

"I feel very passionately that college professors have to set a positive example for their students," he said.

Both professors' classes currently are being taught by other biology staff members, according to Stewart.

"The biology department's first concern is the welfare of the students. That is our most important priority," Stewart said.

"We want the impact (on the students) to be minimized. Right now they are confused because they really liked these two professors."

According to Tom Mackel, chief of WGC Public Safety, there are no known incidents of either professor distributing either methamphetamine or marijuana to students on campus.

Romanovicz was arraigned April 22 in front of a federal magistrate in Atlanta and released on \$35,000 bond. Hamada was arraigned April 25. At press time, bond had not yet been posted.

If convicted, each faces a maximum of a \$2 million fine and up to 40 years in prison.

CPD head: Boneyard plan won't affect park's integrity

By MICHAEL SHERWOOD
PROSPECTUS STAFF WRITER

Good news for Champaign-Urbana citizens concerned about Scott Park's demise.

The Champaign Park District is committed to preserving Scott Park's integrity as a recreational facility, the park district's top official told Parkland's Community Newswriting class last week.

"The land was donated by the Scott family before the turn of the century to be improved and developed as a park," said Robert Toalson, general manager of the Champaign Park District. "Our attorney has told us, we've got to maintain it as a park."

The city has asked the park district to agree to work with them on developing a plan for a lower Boneyard detention area, said Toalson. He said the district will agree to a detention plan involving Scott Park only "if we can design it so it enhances the park."

"We're willing to work with them, but we don't want a big hole in Scott Park," said Toalson.

To ensure that the environmental aspects are met, Toalson said the district will require the city to hire a nationally known landscape architectural organization with experience in detention facility design.

Toalson said he would recommend to the park district board that funding for any construction in the park be the responsibility of the city.

"We look at it as the same taxpayer no matter

who pays for it," he said.

Toalson indicated any facility constructed would be of the wet variety rather than dry. "Dry detention facilities get marshy with bad grass," he said, "and you can't really use them."

Water would be only two or three feet deep between storm events. To avoid stagnation, a circulation pump would be installed.

Toalson views the city's interest in Scott Park as a possible boon for the district and the citizens it serves. He envisions a beautifully landscaped Scott Park with a fountain, concerts in the summer, ice skating in the winter, and "more total trees."

"We could do a lot that would bring more people into the park," he said.

As a separate governmental agency authorized by the General Assembly under state statutes, the district would retain final approval of any plans involving property they own.

Toalson said the city is interested in using Scott Park because it would provide the least expensive solution to acquisition of land. He said if the district doesn't allow the use of the park property the city would need to purchase twice as much property somewhere else.

In pursuit of an alternative plan, the city has already purchased 30 lots along the Boneyard, said Toalson. He said the city would use the lots to build one detention area of "fairly good size," and several other smaller detention areas upstream from this primary site.

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Across

- 1 — Hari
- 5 Inquires
- 9 Period
- 12 Guide
- 13 borscht ingredient
- 14 Scarlett's home
- 15 "There is nothing like —"
- 16 Unusual
- 17 Prayer ending
- 18 Move suddenly and rapidly
- 19 Flags
- 21 Fumed
- 23 Nearer to the end
- 27 Measuring devices
- 30 Annoy
- 31 Map portion
- 33 Common abbr.
- 35 — Scott
- 36 Fruit drink
- 37 Sprinkles liberally
- 40 Near grads
- 41 Lahr or Parks
- 43 Fish eggs
- 44 Buenos —
- 46 Dens for bears
- 48 Nebraska river
- 50 Slumbers

52 George — (TV Superman)

- 55 Subjects of concern
- 58 Holiday times
- 60 Area
- 63 Roof overhang
- 64 Salt water
- 65 Inspired with reverence
- 66 Tavern brews
- 67 John Jacob —
- 68 Church seat
- 69 Pre-Easter season
- 70 Expensive

20 Seance sound

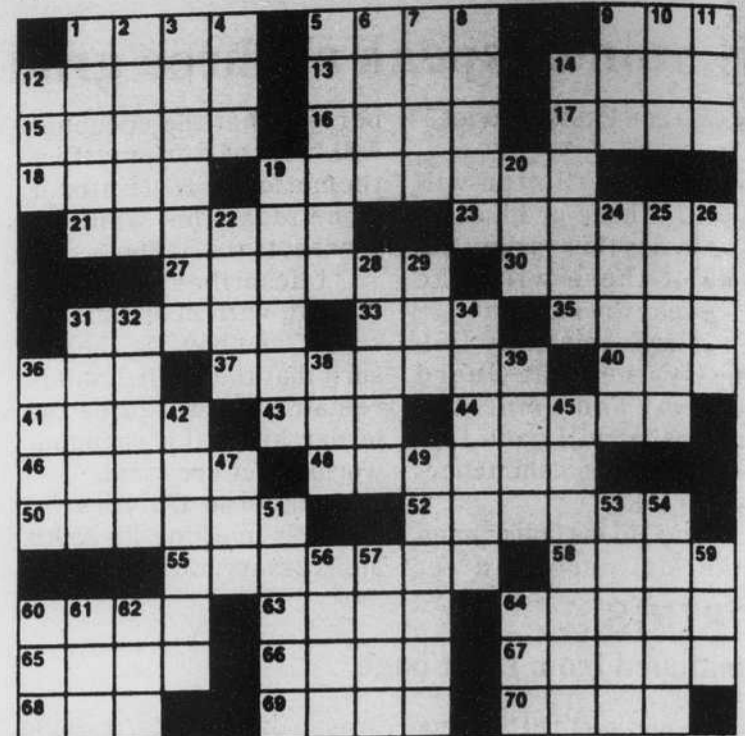
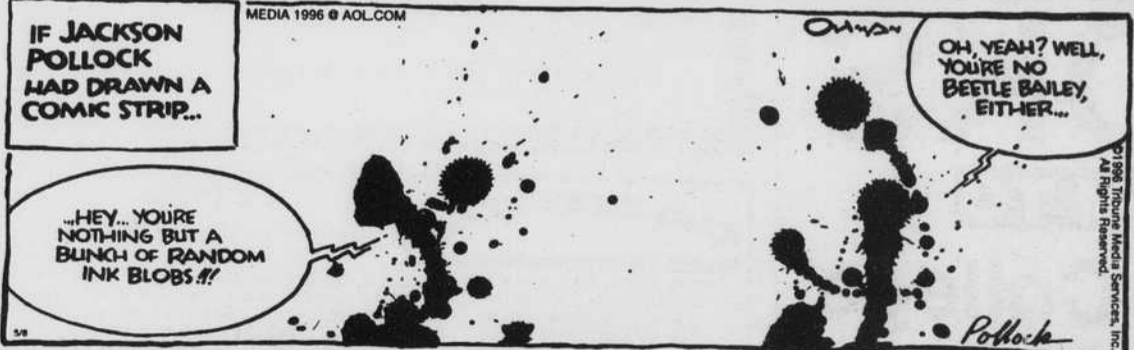
- 22 Retain
- 24 Short
- 25 Civil rights worker Medgar
- 26 Beatty film
- 28 Cast off
- 29 Sault — Marie
- 31 Perfect
- 32 Daring
- 34 Wooden boxes
- 36 Fundamentals
- 38 Soda
- 39 Place
- 42 Poured
- 45 Turn back
- 47 Health farm
- 49 Stop
- 51 Purloin
- 53 Mrs. Peron
- 54 Madrid mister
- 56 Story
- 57 Steady
- 59 Sunday talk: abbr.
- 60 Hit hard
- 61 Have debts
- 62 Recent
- 64 Evil

Down

- 1 King with the golden touch
- 2 Frighten
- 3 Jungle drums
- 4 Devoured
- 5 Wear down
- 6 Connery or Penn
- 7 Composer Jerome
- 8 Construction material
- 9 Weir
- 10 Native metal
- 11 Light brown
- 12 Tablet
- 14 Sipped
- 19 More useful

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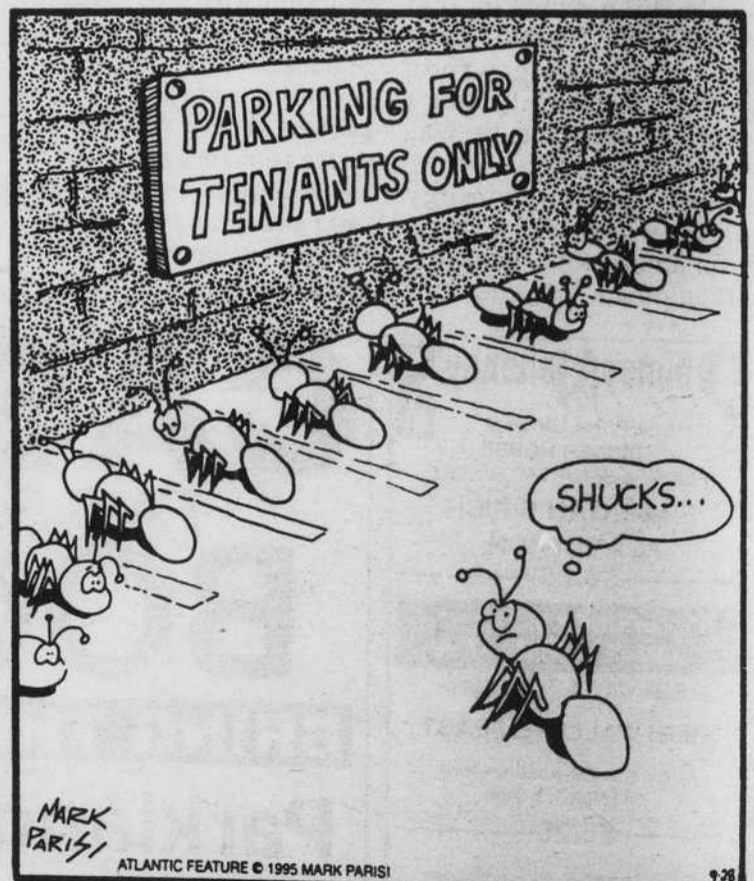
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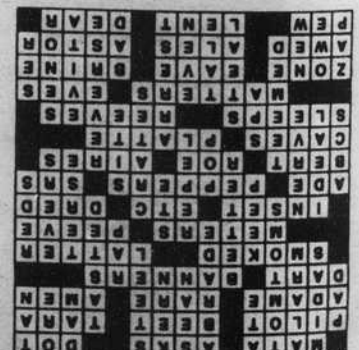
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off the mark

by Mark Parisi



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Baseball team strikes out

BY BRANDON LEWIS
SPORTS EDITOR

Like their counterparts on the softball diamond, the Cobra men's baseball team was also eliminated from further competition this season with a pair of losses to open their sectional tourney in Mattoon May 5.

In the opener against Kaskaskia, the Cobras led after five innings of play 5-1. However, pitcher Jim Murray couldn't hold the lead, as the Cobras gave up five runs in the sixth and that was all Kaskaskia would need as the Cobras failed to rally in the final three frames and fell 6-5. The loss lowered Murray's personal record to 7-3 on the season.

In the night cap, the Cobras were faced with a sink or swim situation. If the team wanted to contin-

ue their season they would have to knock off tourney host Lake Land to advance.

Unfortunately the Cobras failed to come through as they saw their season come to an abrupt end with Lake Land handing them a 6-3 loss.

Pitcher Kevin Qualters also saw his spotless record on the mound go by the boards as he dropped his first and only loss of the season to lower his record to 8-1.

The Cobras out hit their opponents in both games, 10-8 versus Kaskaskia and 10-9 versus Lake Land, but the pitching, which had been the team's strong suit all season, gave up the big hits in both games surrendering a home run in each and allowing the opposing batters to get the big hits when they needed them.

The loss ended a strong season for the Cobras. The team did much better than expected this season despite failing to repeat as Region 24 champions. With only six players out of 29 graduating this year and the impressive play of the team's freshmen, there is no doubt that the Cobras will bounce back next year to make a strong run at recapturing the Region 24 title.

C O B R A S



Tournament loss ends Cobras' softball year

BY BRANDON LEWIS
SPORTS EDITOR

Two games, two losses. That's what the Cobra softball team came away with at the May 5 Region 24 tourney.

In the opener versus Rend Lake, Parkland led most of the way 2-1 but couldn't hold on as, Rend Lake scored two runs in the fourth, and one for insurance in the fifth, to take the lead and another in the fifth for insurance and the Cobras fell 4-2.

It was only the Cobras' 15th loss on the season, but it set up a must-win situation between Parkland and John A. Logan College.

In the nightcap against Logan, Jennifer Schminiski, who lost the opener, pitched well and received good run support. However, it was the Cobra defense that let them down.

All season the Cobras had solid fielding, but when it counted, the Cobras botched the plays, making four errors in the field. The lack of defense was the deciding factor in the ball game, as the Cobras fell to Logan, 6-5.

It was the Cobras' 16th and final loss of the season and the one that eliminated them from further tournament play.

Overall, the Cobras had impressive season, finishing with a record of 32-16. Individually, Judy Cotton and Jennifer Bonner had fine seasons, leading their team to most of their wins at the plate as well as in the field.

On the mound, much more couldn't have been asked of Schminiski, who pitched almost every game for the Cobras and ended up with all but two of the Cobras' pitching wins.

Final Examination Schedule

May 13-17

Monday at 7 a.m.	8-10 a.m., Tuesday, May 14
Monday at 8 a.m.	8-10 a.m., Monday, May 13
Monday at 9 a.m.	8-10 a.m., Wednesday, May 15
Monday at 10 a.m.	8-10 a.m., Thursday, May 16
Monday at 11 a.m.	11 a.m.-1 p.m., Monday, May 13
Monday at 12 noon	11 a.m.-1 p.m., Wednesday, May 15
Monday at 1 p.m.	11 a.m.-1 p.m., Tuesday, May 14
Monday at 2 p.m.	2-4 p.m., Tuesday, May 14
Monday at 3 p.m. or 4 p.m.	2-4 p.m., Monday, May 13
Tuesday at 7 a.m.	8-10 a.m., Monday, May 13
Tuesday at 8 a.m.	8-10 a.m., Tuesday, May 14
Tuesday at 9 a.m. or 10 a.m.	8-10 a.m. Friday, May 17
Tuesday at 11 a.m.	11 a.m.-1 p.m., Thursday, May 16
Tuesday at 12 noon	11 a.m.-1 p.m., Friday, May 17
Tuesday at 1 p.m.	2-4 p.m., Wednesday, May 15
Tuesday at 2 p.m.	2-4 p.m., Thursday, May 16
Tuesday at 3 p.m.	2-4 p.m., Wednesday, May 15
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