



**RIDING THE BULL: BULLRIDERS AT PARKLAND... PAGE 4**

<http://www.parkland.cc.il.us/prospectus/>

**Prospectus**

**Parkland, YMCA consider new building**

Parkland and the Champaign County YMCA appear to be moving toward cooperation to operate a new \$4.5 million sports building on the College's campus.

A Memorandum of Agreement and Resolution to Proceed is expected to be approved by the YMCA Board and will be passed on to the Parkland Board of Trustees for consideration at their November meeting.

If the Parkland Board also signs, the Y will begin to organize its campaign to raise the money to build the 42,000 sq. ft. building.

Doug Linder, YMCA executive director, said this week that Y members will begin by meeting with key donors and mapping financial campaign plans.

Parkland and the Y

would select the architect and work out the lease agreement governing cooperative use of the building.

There is precedent for the proposed cooperative venture: Parkland and YMCA representatives visited Highland Community College in Freeport, Ill., where a similar project has been in operation for 17 years.

The proposed PC-YMCA building would have a swimming pool, gymnasium, indoor track, special needs locker room, and space for a Parkland business training center.

Target date for starting the campaign for funds is sometime in 1997, Linder said. If it is successful, construction could be completed within two years.

**Public Safety officer charged with felony:**

**Sago on leave from duties**

BY CHRISTOPHER WILSON  
PROSPECTUS STAFF WRITER

Maurice (Shaun) Sago, a Parkland College Public Safety officer, has been put on administrative leave in connection with a sex offense case involving an adolescent female cadet member of Lincoln's Challenge.

Lorenzo Kindle, a former Challenge team leader, has been charged with criminal sexual abuse of the female. The charge resulted from an investigation conducted by the staff of Lincoln's Challenge.

Sago has been employed by Parkland since July 1, 1993. He also was a student at the College.

Anthony Novak, Sago's lawyer, said last week he did not know what his



Maurice (Shaun) Sago

Novak said Sago has no prior criminal record and is a 1988 graduate of Urbana High School.

Kindle was employed as a team leader in the Challenge program for less than a year. He was fired June 28, but he was not charged until last week.

Lincoln's Challenge is designed for male and female high school dropouts. The 22-week program for teens is operated by the Illinois National Guard and employees approximately 200 staff members and team leaders.

The charges against Kindle and Sago resulted from an investigation by Illinois State Police and Challenge officials.

client was accused of doing.

Papers involved in the case have been impounded, and John Piland, State's Attorney, said yesterday "It would improper for me to disclose any information surrounding the case."

**I.C.C.S.A.A. : It's a lot more than just a bunch of letters**

BY JACOB LIVENGOOD  
PROSPECTUS STAFF WRITER

Members of Parkland College's Student Government and the Parkland Student Activities and Services Board attended the Illinois Community College Student Activities Association (I.C.C.S.A.) leadership convention in Carterville, Ill., last weekend.

Eleven Parkland students attended the convention including three members from the Activities

Board and eight students from Student Government.

The convention covered a variety of student-oriented subject areas ranging from how to organize a busy schedule to how to develop communication skills.

During the second day of the convention, students chose three conferences from this wide variety of subjects to learn more about leadership.

The two-day conference was attended by represen-

tatives of 14 community colleges throughout the state.

Members at the convention represented a variety of organizations. Student government leaders, newspaper staffs, activities and services board members, and a French Club were represented.

Students from the 14 schools were able to share ideas with one another to help their organizations in the future.



Photo by Dori Phelps

**This is torture, right?**  
Parkland student Aden of the Parkland College Improv Group (PIG) plays an explorer fighting off the advances of Amazonian women. Aden along with twelve other members of the troupe had their first show of the 1996-1997 season on October 19.

**The Voices of Parkland — top-rated student Gospel Choir**



**Sings in Fall Variety Show**

Noah Brown, accompanist and co-director (back row, l.) and Sally Henerson, co-director (not pictured), rehearsed the Voices of Parkland on campus last week.

The group's first performance this fall was with the Parkland Chamber Choir in the Fall Variety Show, TEMPO III, on Saturday evening Oct. 12. The show marked the first time that a faculty-directed and a student-directed choir combined to perform in one show.

The Voices currently have two invitations to perform in area churches.

# PC Police Reports

## Oct. 15

Police officer responded to Gullivers 1. Reporting person had witnessed a theft from the restaurant. Upon arrival officers interviewed the witness and spoke to restaurant management. Officers located and questioned the suspect. Incident was resolved without an arrest. A theft report was completed by a police officer.

## Oct. 15

Police officer responded to the C-4 parking lot to a report of a single vehicle accident without injuries. Upon arrival an officer spoke to the involved party and completed an accident report.

## Oct. 16

An Officer responded to the M-5 parking lot to a report of a two vehicle accident. Upon arrival officer found that none of the involved parties were injured. Officer completed an Illinois traffic crash report. Both vehicles had to be towed from the scene. One Illinois traffic citation was issued as a result of this accident.

## Oct. 16

Police Officer took a report from a faculty member concerning the theft of a purse. The case is still being investigated.

## Oct. 17

Dispatcher received a call from the emergency phone in the womens' locker room at the gymnasium building. The caller would not speak to the dispatcher. Police officers responded and located the caller and found that the call was accidental. Officers cleared without a report.

## Oct. 18

Police officer observed a suspicious vehicle in the C-4 parking lot occupied by two people. Officer approached the vehicle and identified the occupants. Warrant checks were conducted on both people and they both were clear. Officer asked occupants to move along.

## Oct. 21

Police officers responded to a "fight in progress" call. Upon arrival of officers they spoke to several involved parties. Student did not wish to make a report.

## Oct. 21

Police officers responded to the first floor of C wing to a report of burning odor. Upon arrival officers could find no source. Officers turned the incident over to the physical plant workers.

# NEWS BRIEFS

## Rape Defense

Realistic self-defense tactics and techniques against various types of assault will be taught during the Rape Aggression Defense System for Women workshop from 3 to 5:50 p.m. on Oct. 29 and Nov. 19 in room P 105. Paul Sarantakos director of Public Safety, will lead the workshop. Fee. For registration information: 217/351-2208

## Beyond God the Father

The Office of Women's Programs and Services will present a free talk, "Beyond God the Father: The Feminine Aspect of the Sacred" at noon Oct. 30 in the X200 Lounge. Lorena Johnson, Social Science and Humanities faculty at Parkland and a visual artist will discuss woman-centered spirituality and the Goddess tradition, using her art as an example. For more information: 217/351-2541

## Time Management

A workshop entitled Time Mastery will be presented from 9 to 11:30 a.m. in M 143. Fee. For more information: 217/373-3779

## Glass Working

Parkland will sponsor an eight-session workshop on glass working Nov. 2 through Dec. 14 from 9 a.m. to 1 p.m. at the U. of I. Glass Studio 2116 S. Griffith Champaign. Instructor Jon Wolfe will teach a variety of hot glass working processes as well as traditional and contemporary techniques. Fee. For information: 217/351-2208

## Math for Kids

Parkland's College for Kids will offer a workshop Math for Nervous Mathematicians for students in grades 7, 8, and 9 from 10 a.m. to noon on Nov. 2 in room X 117. The workshop will be offered simultaneously in electronic distance education classrooms in Tuscola Rantoul, and LeRoy. Fee. For more information/registration: 217-351-2546

## Car Control

A "crash course" in winter driving will be offered Nov. 4 through Nov. 9 at Parkland's Rantoul tractor-trailer lot. Participants may choose from three sessions: 8 to 11:30 a.m., 1 to 4:40 p.m., or 6 to 9:30 p.m. Fee. For more information: 217/373-3779

## Faculty/Staff Fair

Members of Parkland faculty and staff will present a potpourri of handicrafts and holiday items at a Craft Fair from 11:30 a.m. to 1:30 p.m. Nov. 4 in the Gallery Lounge.

# Prospectus

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Next Publication Date: Wednesday, October 30, 1996  
 Ad Deadlines: Noon, Friday, October 25, 1996

News Office: 217 351-2216  
 Advertising: 351-2278  
 Fax: 373-3835

Online Address: <http://www.parkland.cc.il.us/prospectus/>

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The Prospectus is published weekly during the fall and spring semesters, and monthly during the summer session by students of Parkland College, located at 2400 West Bradley Avenue, Champaign, Illinois, 61821-1899.

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2711 N. Vermilion, Danville

**News**

**Observing Make a Difference Day**

**Free vehicle check to be offered**

A free vehicle safety check will be offered to area

residents by the Automotive Technology programs and the Champaign County Automotive Service Association in observation of Make a Difference Day.

The check on will be on Oct. 26. It will take approximately 45 minutes to one hour and be performed by certified service technicians who either own or are employed by an automotive service establishment in

Champaign-Urbana and by Parkland Automotive Technology students.

The inspections will be made in Parkland's automotive training area.

Reservations are required and can be made by calling 217/351-2481 between 8 a.m. and 5 p.m. Monday through Friday.

Make a Difference Day is a national day of doing good sponsored by USA Weekend magazine. For more information call Mark Fuentd, member of the Automotive faculty, at : 217/373-3765.

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**WEDNESDAY, OCTOBER 23**  
10 AM - 9 PM TELECOURSES

**THURSDAY, OCTOBER 24**  
10 AM - 9 PM TELECOURSES

**FRIDAY, OCTOBER 25 & SUNDAY, OCTOBER 27**  
6:00 PM THE PARKLAND CHALLENGE  
Championship Game

6:30 PM Solo Keith Harden

7:00 PM Parkland Community Forum:  
Teens in Action

8:00 PM Live and Learn: Creating Inclusive Educational Communities

9:00 PM Spanish TV Magazine: Program 5

**MONDAY, OCTOBER 28**  
10 AM - 4 PM TELECOURSES

6:00 PM Parkland Report:  
The Parkland Foundation

6:30 PM Older Adulthood: A Season of Life

7:00 PM Live & Learn: Adult Basic Education:  
A Good Place to Start!

8:00 PM Parkland Community Forum

9:00 PM Minerva's Machine:  
Women and Computing

**TUESDAY, OCTOBER 29**  
10 AM - 4 PM TELECOURSES

6:00 PM Parkland Report:  
The Parkland Foundation

6:30 PM Older Adulthood: A Season of Life

7:00 PM Germany Live, Bayreuth, in English

7:30 PM Bayreuth, in German

8:30 PM The German Scene

9:00 PM Prisma: Culture & Monuments in an Industrial Region Eng, German

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# THE MYSTIQUE AND DANGER OF

## A CLOSE LOOK AT BULLS AND THE MEN WHO RIDE THEM



The rodeo is an arena for the cowboy to pit his strength against an animal that is typically about 13 times heavier than he (with the average cowboy weighing in at 150 pounds, and the average bull at 2000 pounds).

Bullriding became a year-round sport that surfaced in a rodeo in the early 1920's. Wild Brahma bulls were billed as the main attraction. Bullriding became so popular at rodeos that by the late 1920's, the Rodeo Association of America included bullriding among its seven championship events.

Bull riding is most popular at rodeos because it is most dangerous. Bulls are bigger and stronger than horses, and some bulls are just as fast on each ride. The cowboy relies upon his expertise - and luck - because he never knows what is ahead of him.

Each bull has its own distinct nature and the risk for the cowboy lies in that he is unsure of the nature of the beast he is about to ride. Rodeo bulls are especially bred to be more mean, or aggressive, than the typical bull you would see in a field in Champaign County. According to Foster, "Bulls are bred to be pretty feisty. They're also bred to enhance their ability to buck. Because the roughstock of today buck harder than the roughstock many years ago, the cowboy must also be of higher caliber and skill level if he is going to remain competitive in this sport."

Bulls are led to a chute which is a small, fenced stall just off the ring. The cowboy has only a few seconds to get on the back of the bull, tighten his grip on the strap, and try to ascertain the mood of the bull, all before the front gate of the stall opens and the bull takes off.

During these few seconds, some bulls will bellow and snort in the chute, but will calm down when the gate flies open. Others may be calm in the chute, but turn into hell on hooves in the arena; still others will buck high to throw that cowboy off his back but will try to avoid trampling the same man on the ground in front of him.

With just a portion of its power and strength, a rodeo bull can toss a bullrider against the far wall of the ring. Bulls are more dangerous after the cowboy is off his back and on the ground; some bulls will charge just for the show of aggression. Bulls will commonly try to run over the cowboy, or try to hook the cowboy with his horns.

To protect fallen riders, professional bullfighters, usually dressed as clowns, distract the animal long enough for the cowboy to reach the fence. These bullfighters are named after the toreadors of Spain, and have the life of the fallen cowboy in his hands while he is in the ring. Most bullriders will not compete without a clown in the ring.

The bullrider's goal is to stay on the bull for eight seconds - and to stay alive. He uses only the strength of his grip, the squeeze of his legs, and an immensely important sense of balance to stay on during that wild, eight-second ride. The tougher the bull, the more relaxed the bullrider should remain.

The only hand hold available is a specially plaited rope that runs around the girth of the bull. The rope is held tight around the bull by the cowboy's grip on the rope.

Parkland College, has two cowboys who attend class with us every day. Jesse Southern and Steve Foster are two men who have jobs, families, and studies, but also have a favorite pursuit that not many can say they have tackled. Southern and Foster ride bulls for sport and hobby.

Jesse Southern is a student in the Equine Management Program; he may continue his academic career in veterinary medicine but is still researching possibilities. Southern is a member of the International Pro Rodeo Association and belongs to the National Intercollegiate Rodeo Association, as well. This NIRA card has allowed Southern entrance to many competitive, intercollegiate rodeos.

As a child, Southern discovered he had the heart of a cowboy. Born in Sullivan, Ill., Southern and his family lived in California and Virginia, but his home base has always been Illinois. "I'd always wanted to learn how to ride a bull but never had the opportunity until I started at Parkland," said Southern. While at Parkland one day, Southern struck up a conversation with a friend who told him of the Rodeo Club at the University of Illinois. Southern and a friend went to the ring one night, and the rest is history. That night they learned the basics, then later put into practice what they learned.

Steve Foster, a 27-year old family man and student of Mechanical Engineering, would like to fly planes. He tutors on all levels of math, and also tutors physics. Having flown as a commercial pilot early in his career, Foster wants to get his degree in engineering at the University of Illinois,

and then become a test pilot. Foster got into bullriding as the result of a dare. Two years ago, while in Tennessee, a friend dared Foster to ride. "I went down to the farm and thought, 'Well, I'll try it one time'... When I was done, I wanted to do it again, and I wanted to learn how to do it safer," said Foster. That was about two and a half years ago; since then, Foster has ridden bulls in Illinois, Tennessee, and Kansas. On a dare, Foster was captured by the cowboy spirit.

Located in Jackson, Ill., The Lazy C Rodeo School and Stock Pavilion is available for novice bull riders to begin their bullriding education. It takes a lot of practice to learn how to ride and come away from the ride safely.

A lot of people think that cowboys just show up for the rodeo, ride for a few seconds, and then go home," said Southern. "There are hours of practice involved. For example, when a bull is spinning away from or toward you, or if the bull is bucking straight forward, there is a certain way for the rider to respond. You have to be able to make those moves quickly, sometimes before you even have time to think about it... The way the bullrider responds almost becomes an instinctive thing," added Southern. If you have to think about it, you'll be bucked off.

When asked about practice on mechanical bulls, Southern and Foster both agree that the mechanical bull is just not like the real thing. "They're definitely not easy to ride. Neither is the practice barrel," said Southern. The mechanical bull is one that we, novices at bullriding, are more familiar with. John Travolta helped launch the mechanical bull into stardom during the movie, *The Urban Cowboy*.

The "barrel" is another device with which a cowboy may practice. An empty 55 gallon drum is hung from the ceiling by four ropes; the cowboy leans to move his body to counteract the movement of the drum as the bullriding instructor pulls the ropes to simulate the erratic movement of a bucking and twisting bull. Southern agreed that practice is good to help familiarize the cowboy with some aspects of bullriding, but "nothing feels like a bull, or acts like a bull. And nothing feels like a bull."

Another important component of the bullrider's training is the psychological preparation. "You have to be psychologically prepared for the danger," Southern said. "If you are not prepared, you are not going to make a good ride, and there's a chance that you could get hurt. If you're not prepared for the ride in your head, it won't matter how physically fit you are. Your body will only take you so far."

Bull riding is physically demanding; there's a lot of pounding, bone-jarring action taking place in a very short time. The more flexible the rider is, the healthier he will be after the ride. Southern and Foster recommend stretching before each ride. Stretching and becoming psychologically prepared before each ride will help keep the novice bullrider off the injury list.

Close calls are all a part of Rodeo Bullriding. "It's all wrapped up in the excitement of what you're doing," said Southern. Injuries between these two cowboys range from minor bumps and bruises, to legs being squashed between bull and stall, and getting "tromped on the head." Both cowboys would rather ride than let injuries slow them down.

The gear required is pretty simple and straightforward. Jeans, long-sleeved shirt, cowboy boots, spurs and one glove are standard requirements. Some cowboys have a piece of leather that looks like a long shoestring used to tie the glove on; other cowboys have a velcro strap attached to the glove. Another trick that bullriders make use of is to tie their boots to their feet so their boots aren't yanked off during the ride. Foster uses two leather straps called "dog collars" especially for this purpose.

When speculating on why someone would actively pursue such a dangerous sport, the words of Southern best express his sentiments. "Bullriding gives you an incredible high.. a higher state of perception," said Southern. "After you're done, you put away the ride, people will ask you why you do it. It's hard. You just can't explain it, what makes you want to do it. It's like an addiction. Once you start doing it, it just gets into your blood." Foster

agreed, "Bullriding is not like any other sport."

Cowboys have their own lingo when it comes to communication. The risks they take make them especially "western" which leads them to the harsher creed of an earlier time, the creed forged by generations of rodeo cowboys. Often a novice bullrider will be told to "cowboy up," which means to "get tough," do whatever the job takes to get it done.

You may also hear phrases like "no excuses," or "make your own break" being shouted around the ring; the bullrider must choose his own ride and accept the consequences of each one. Recently, a national sports-writers' group was polled to choose the toughest sport in the world. They voted bullriding to be the most outstanding. This toughness reflected in the attitude of the bullrider. "Never play it safe" proves to outsiders that cowboys know that bullriding is not a game of easy outs and half efforts.

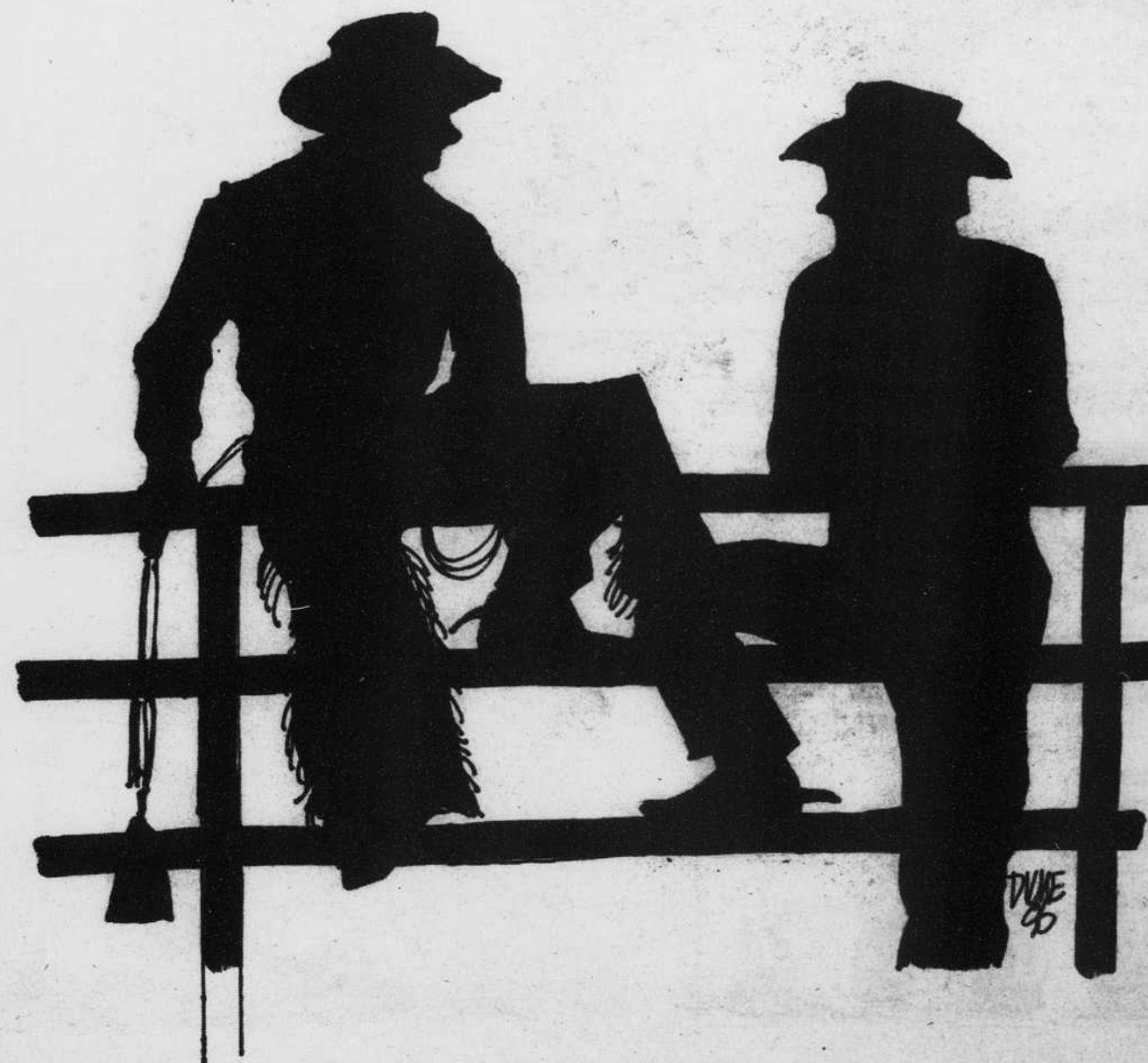
During competition, judges appraise the action of the bull as well as the efficiency of the rider. The bull and rider each earns up to 50 percent of the final score. "If the bull is bucking hard and spinning wildly, and if the cowboy stays on for the required eight seconds, the bullrider will usually come away with a good score. But if the bull is calm, and bucking pretty straight, the resulting score will be low," explained Foster.

Bullriding has given Foster a nice break from everyday monotony. "Some people like to gain confidence by punching a bag or lifting weights," said Foster. "I like to ride bulls." He advises bullriding novices to rent the video, *Eight Seconds*, a movie about the life of a bullrider.

Southern advises to "hang on tight." They say that when you get on a bull, you have to take him jump for jump. You have to apply this to anything you do in life. Just take it day to day. There's no other way to do it," he smiled.

For those of you who have yet to see a live rodeo, travel to Gordyville, Ill. for the IPRA regionals on November 2. Gordyville is a small town just east of Rantoul on 136, just about 25 minutes north of Champaign-Urbana.

It's older than history, this match between man and animal, and the men who risk their lives each ride remind us of an era when to be a cowboy meant strength and independence. Garth Brooks best expressed this sentiment in a recent song about Lyle Sankey, famous world-champion bullrider, called "Fever." "It's really kinda simple, keep your mind in the middle while your butt spins 'round and 'round. Take heed to Sankey's preachin', keep a liftin' and a reachin', and ride like there ain't no clowns."



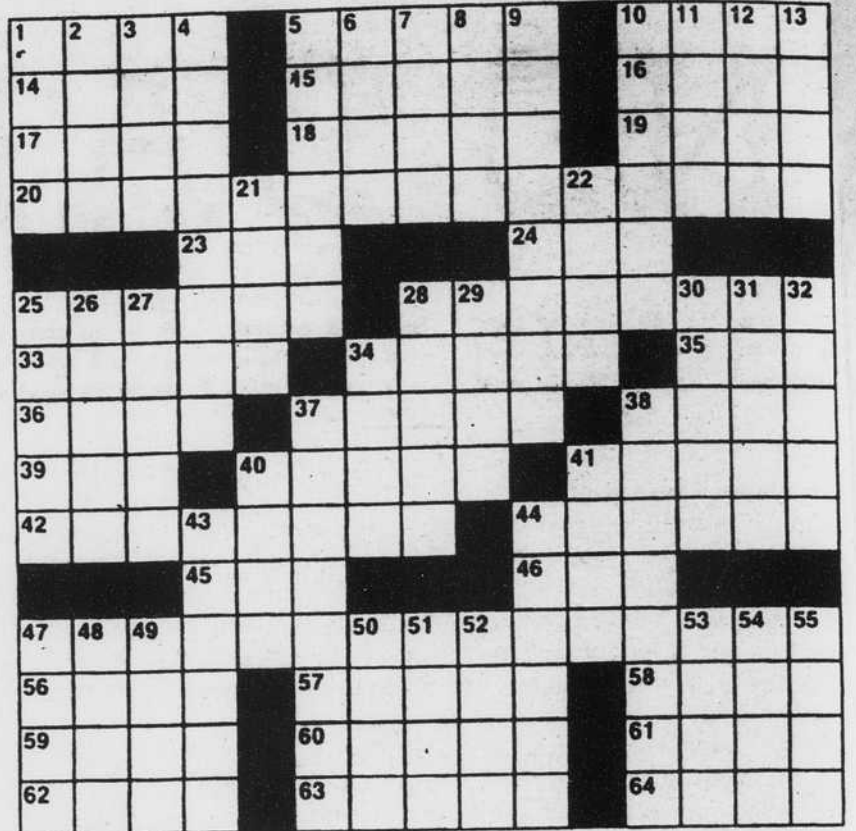
BY DONNA LENTS-JOHNSON

When you think of bullriding, cowboys and rodeos usually come to mind. What are they like, these cowboys? What kind of person would get on the back of an animal that does not want him there, and outweighs him by a whole lot - and try to ride it?

The cowboy, that's who. The cowboy is an athlete whose mind and body must be in sync; he must be in sync before, during, and after the bull ride, or face serious injury. Cowboys come in all shapes and sizes and hail from all over the country. Though you might think they all come from ranches in Wyoming or Utah, most are city bred. You can find cowboys everywhere, but you will likely find the most hard core cowboys at the rodeo.

# BULLRIDING

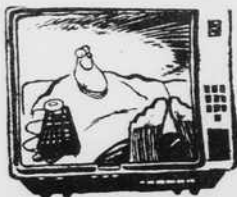
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  - 26 Tear jerker?
  - 27 Former actor, David
  - 28 Get wider
  - 29 Cereal fixings
  - 30 Stop
  - 31 Some singers
  - 32 Foundry
  - 34 Town map
  - 37 Anthem word
  - 38 Abuse
  - 40 Daze
  - 41 Horse
  - 43 Prayer
  - 44 Baseball clouts
  - 47 Army rank: abbr.
  - 48 Melville's South Seas adventure
  - 49 Venus de —



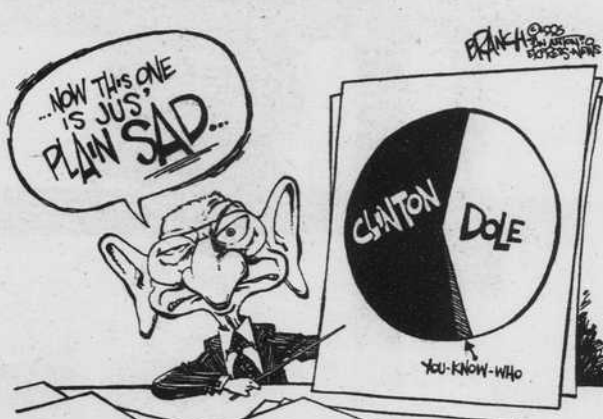
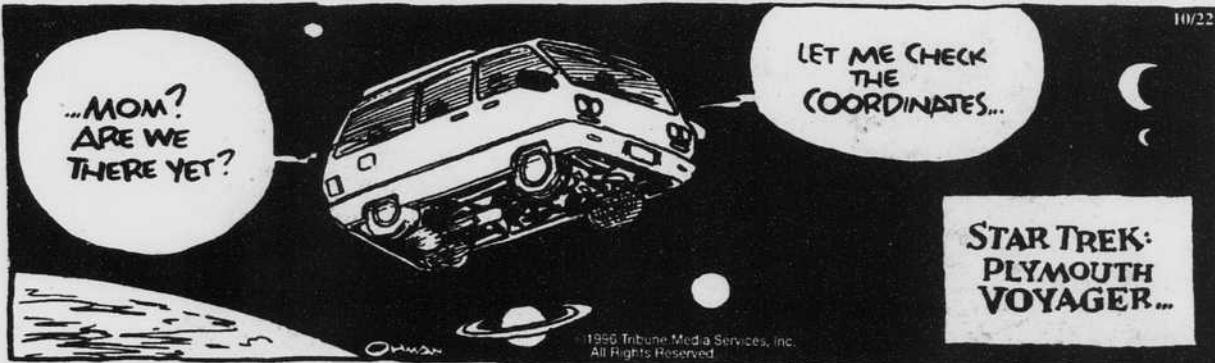
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# SMOKEY FUDGE

BY DAVID KING



**MIXED MEDIA**  
by Jack Ohman



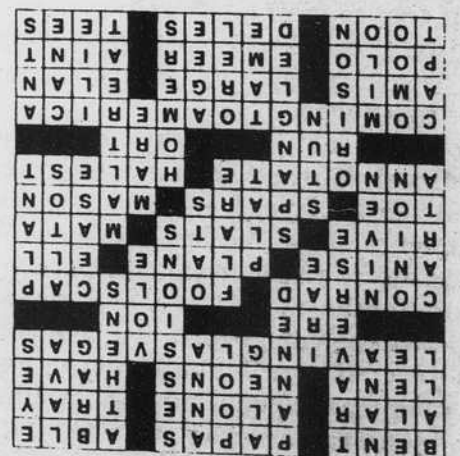
**off the mark** by Mark Parisi



**off the mark** by Mark Parisi



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\*\*\*\*\*

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**Notice to Students and Faculty Regarding FINAL EXAMINATIONS**

A final examination should be expected in each credit course at Parkland College. Final examinations for all courses with last regularly scheduled class meeting during the week of December 6-12 are to be given during final exam week (December 13-19) according to the official published schedule. Such final examinations are **not to be given early** during regular class periods.

In courses where a final examination is not appropriate as determined by the department, and educational alternative scheduled during the week of final examinations is expected.

Any requests from faculty to alter scheduled final examination times or dates must be reviewed and approved by the Department Chair and Chuck Baldwin, the Associate Vice President for Academic Services. Final examinations for all courses with last regularly scheduled class meeting prior to the week of December 6-12 are to be given at the last regularly scheduled class meeting.

Students: These official college guidelines were established to more fully insure that you receive the full set of instructional class periods for which you paid and to which you are entitled and that you have the appropriate amount of time to prepare adequately for your final examinations.

Three final examinations scheduled for the same day may be considered a conflict. Conflicts may be resolved by arrangement with the faculty of these courses.

Questions or concerns about these guidelines should be directed to the Associate Vice President for Academic Services (217) 351-2236

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# SPORTS

WEDNESDAY

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## Chris Berti: The winners never quit

BY DONNA LENTS-JOHNSON  
PROSPECTUS SPORTS EDITOR

Chris Berti was always interested in art during his childhood, but thought he would invariably major in business, following the tradition of his father and brother.

Growing up on Long Island, about half an hour from New York City, Berti attended suburban Huntington High School with a class of 750 students. Art was not a serious consideration for Berti until his senior year in high school. During that year he dropped an accounting class and replaced it with a painting class -- and the rest is history.

Berti comes from a large Italian family consisting of nine children; he has seven sisters and one brother. His parents and sisters were not particularly active in sports; however, his brother was a two-time All American and took second place in the NCAA. "My brother was very active in sports. He wrestled and I was expected to follow in his footsteps," Berti said.

Though Berti felt he was not as gifted as his brother, he joined the wrestling team. "I wanted to play football but couldn't ... I had the speed but not the size. Picture me about 18 or so years younger and 30 pounds thinner -- sinew and bone!" As a result, Berti joined the wrestling team and was part of two conference championships and the New York State Championship.

"For college, I had to make a decision about whether to go to school for wrestling or put my energies into something else; it was then that I realized that

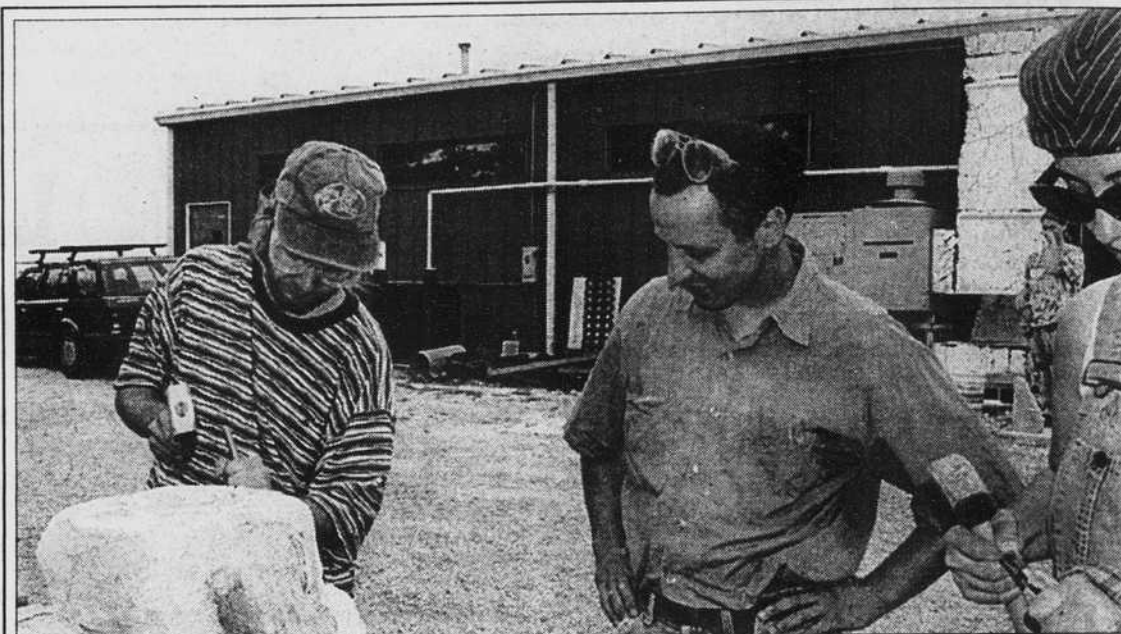
my gift was in art," he smiled.

Subsequently, Berti received a B.F.A. from Alfred University in upstate New York, and an M.F.A from Cranbrook Academy of Art in Michigan. In 1984, he accepted a position with Parkland College and brought with him many of the significant values learned while wrestling. He endeavors to convey these values during his classes.

While Berti was on the wrestling team, he not only became a competent grappler, but also learned a lot about life. "Wrestling is like a craft ... it's the same as writing an English paper, crafting a pot, or creating a sculpture -- these can be things that are well executed -- like any skill," he said. Wrestling also brings people of diverse backgrounds together, and although different, everyone has to do the same thing. On the mat everyone watches, so there can be no cheating, everything has to be very straightforward."

Art and wrestling both incorporate a lot of strategy, work and practice. In terms of his own work, Berti takes that same mentality and tries to emphasize that idea while teaching. "You'll find that there are a lot of obstacles along the way. I think it was the discipline that came from being a part of a winning team that helped me overcome them. Although there were many things that did not come easy for me, the one asset I had going for me was my persistence. The guys on the team who were really successful were very persistent ... they would keep at it, no matter what."

Some additional advice



Chris Berti teaching a sculpture class behind the S building.

that Berti wants to pass along to his students is to try to understand what it takes to achieve a goal, to understand what is needed to overcome a difficult obstacle. "I like to make my students aware by telling them when a project will most likely be difficult, and not to get frustrated," said Berti. He feels that the best aspect of anything you do in life is the 'learning,' and that there is reward in the learning and not to get caught up in the reward.

"I'd like to say that wrestling helped me learn a lot about myself, but not without a lot of pain and obstacles," he grinned. "You discover what your limitations are, but you also find where your gift lies, too. That's what it's all about."

"Something else that I saw while wrestling was the humility of the winners. They were not braggarts, instead they were very humble. Oh, there were those cocky few, but the real winners -- the people who were

respected -- worked hard, were persistent, and were humble about their success-

es ... and I think they are still successful to this day."

## COBRA ACTION

### Track & Field

10/26 tba Greenville College at Greenville, IL

### Volleyball

10/23 7:00pm Springfield College at Parkland  
10/25 & 10/26

TBA Southwest Missouri Univ. West Plains

## McNary wins 24 title, PC finishes 4th

BY JACOB LIVENGOOD  
PROSPECTUS STAFF WRITER

Bruce McNary shot a 150 to capture the Region 24 Division II individual title at Springfield.

McNary, one of three Parkland champions in seven years, was one shot better than five competitors.

With the victory, McNary qualified for the NJCAA Division II Championships in June at North Carolina.

Teammate Dave Holzner missed qualifying for the nationals by one place.

"That just goes to show how important every shot is," said Greg Thom, Parkland's Golf coach. "A stroke here and a stroke there can make

a difference."

"Dave played very well the first day, but got off to a rough start on the second day. He deserves a lot of credit because he hung in there," added Thom.

Both McNary and Holzner made the all-tournament team.

As a team, Parkland finished fourth out of the 10 team field. Stiff competition saw the Cobras finishing only two shots out of second place.

"We peaked just at the right time even though the peak wasn't quite high enough," said Thom. "We were really competitive toward the end of the season."

Eric Frese, who

missed qualifying for the nationals by two shots, finished third for the Cobras with a first round 80, second round 74, and a final score of 154.

Chad Gessner and Nathan Hieronymus finished Parkland's scoring with a 86-82-168, and 87-84-171, respectively.

"Overall we had three guys that played pretty well," said Thom. "We needed one more good score each day to help improve our team score."

"Earlier in the year we were placing seventh or eight in the major tournaments. This is probably the best we've played this year."

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