

<http://www.parkland.cc.il.us/prospectus/>

PROSPECTUS



Scary Stuff
Dallas & Co. helps community get ready for Halloween with a spooky window display. Photo by Dori Phelps

Spring registration is right around the corner

By JACOB LIVENGOOD
PROSPECTUS NEWS EDITOR

a live broadcast from WPCD, and drawings for prizes.

To prepare for Spring registration, an exhibit will be on display Nov. 6 and 7 from 10 a.m. to 2 p.m. and 6 to 7 p.m. in the Student Center.

Some of the prizes at the exhibit include: \$50 Gift Certificates from Circuit City, Best Buy, Barnes and Noble and the Parkland Bookstore; rides on a classic DC-3 Airliner (each ride valued at \$50) also will be given.

Information about next semesters courses and programs will be offered. Department displays and counselors also will be on hand.

Spring course reservation will be Nov. 11-20. Current Parkland students can register at this time. Open registration begins Nov. 21.

Demonstrations of ENG 101 and PEC 164 internet classes will be given. The event will include free popcorn,

Spring Class Schedules will be available Nov. 4.

Parkland students and faculty help to make a difference

By JACOB LIVENGOOD
PROSPECTUS NEWS EDITOR

Members of Parkland's Student Activities Board, Circle K, and automotive classes participated in Make a Difference Day on Oct. 26.

Members of the Activities Board and Circle K worked at Restoration Manor, 3509 N. Cunningham, Urbana, from 9:30 a.m. to 2:30 p.m. Saturday.

Cleaning stoves, taking inventory, and painting a playroom were some of the activities undertaken.

"The students saw how different people live under

different conditions," said Isabel Castro, Parkland's Student Activities Program Manager. "They realized the conditions some have to live under."

Restoration Manor is a hotel that will serve lower socio-economic families. About 40 people from the Champaign-Urbana area volunteered at Restoration Manor.

Church groups, high schools, and students from the U of I were some of the other groups that helped.

Also helping to make a difference were students and faculty members from PC's

Automotive department.

Three teams of eight to 12 people inspected cars. At least two Parkland students were on each team, and technicians from Peter Bee's and TC Services led the inspections.

"We made a checklist for every owner that was inspected," said Mark Fuentd, a Parkland Automotive faculty member.

"We found some major problems in the cars that will save money in the future for the owners," added Fuentd. "The students learned a lot from the this day."

Parkland Volunteer Fair starts tomorrow

By JANET SPEARY
PROSPECTUS STAFF WRITER

tions.

Some organizations to be represented include: Americorps, River Watch Network, Habitat For Humanity, and the Salvation Army.

Approximately 20 student organizations will participate in a Volunteer Fair tomorrow in the Gallery and Student Lounge. The fair is sponsored by the Student Activities Board.

The Fair will be from 11 a.m. to 2 p.m. The events include a Pumpkin Contest; participating organizations carve pumpkins to symbolize the purpose of their organiza-

There will also be a Costume Contest starring the students and faculty of Parkland. Judging will be at approximately 1:30 p.m.; Student Government will do the judging. Also, Gumby will be appearing to hand out free candy and popcorn.

'Quilt' to be presented in Parkland Theatre

"Quilt: A Musical Celebration — Stories For, From, and About The NAMES Project AIDS Memorial Quilt" will be presented in the Parkland Theatre Nov. 1, 2, 8, 9, 14, 15, and 16 at 8 p.m. and Nov. 10 at 3 p.m.

The musical focuses on the universality of the AIDS epidemic and celebrates the course of those living and dying with AIDS. Monologues and songs are woven through the story of one volunteer's experience while making a quilt

panel in memory of a friend.

Directed by Ginny Sims with musical direction by Dr. Shirley Meyer Blankenship and lighting design by Shelly Crane, "Quilt" will be performed by an ensemble cast including Tim Hutchinson Jeany Van Meltebeke, Georgia King Forrest Staire, Anjali Asokan, David Barkley, Dawn Hess Harris, Joi Hoffsommer, Aaron Polk, and Eric Barnes.

Other cast members are Sibyl Offutt, Celeste Richardson, Lari L.

Housto, Diana L. Diehl, Jess Van Gorden, Susan D. Fortenberry, Chris Carlson, Alex H. Mitchell, Karent Lee Hughes, Kali Smith, Heather Harris, and Lori L. Houston.

Other cast members include Stan Hamilton, Terri Daniels, Christian Aden, Justin Tinkle, Ivelisse Lazzarini, Kris Kirkwood, Nick Marchello, Renato Rodriguez, Molly Roller, Joy Vaughn, and Amber Wightmen.

Tickets are available for a charge. Box office: 217/351-2528.



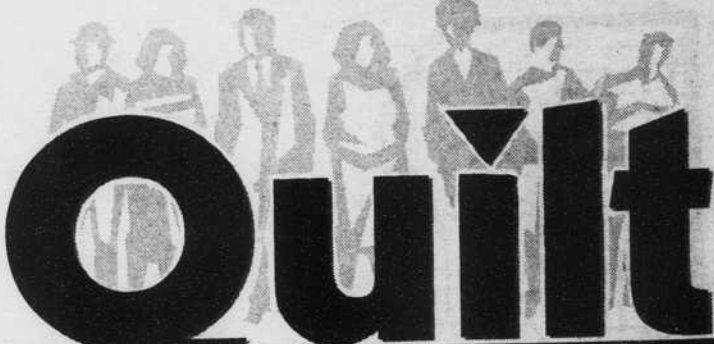
Photo by Don Manning

Quilt

Wes Conk (Tim Hutchinson, of Urbana) works on a panel for the AIDS Memorial Quilt as a young girl (Kali Smith, of Champaign) looks on.

PC Police Reports


- Oct. 23**
A student reported her vehicle was "keyed" in the B-2 parking lot
- Oct. 23**
An officer was radioed to respond to a criminal damage report in the B-1 parking lot. The owner was having the vehicle towed.
- Oct. 23**
A woman loaned her vehicle to a friend who failed to return it at a specified time in the B-1 Lot.
- Oct. 23**
Two white males were loading institutional type furniture in a dark blue van. The RP had no knowledge of any furniture being declared surplus and it should not have been given away. PC Security initiated a traffic stop at 1601 Bonnie Blair Drive. Officers retrieved the furniture and brought it back to campus.
- Oct. 24**
Police officers responded along with physical plant employees to the X-Wing basement after a fire alarm had gone off. Upon arrival officers were able to confirm the alarm and found the source to be plumbers welding too close to the smoke detectors. The alarm was cleared after the fire dept. checked the situation.
- Oct. 24**
Police officers were sent to the library for a smoke odor investigation. Upon arrival, officers were able to verify that the smell was lingering from the earlier fire alarm caused by the welding mishap.
- Oct. 27**
A fire alarm was activated while an individual was moving furniture and accidentally hit the fire alarm box in the planetarium.



Quilt

A Musical Celebration
Stories For, From, and About the NAMES Project AIDS Memorial Quilt

PARKLAND COLLEGE THEATRE
November 1, 2, 8, 9, 14, 15, 16 at 8 p.m.
November 10 at 3 p.m.
Thursday, November 14, tickets \$2 for '1'
\$10 General • \$7 Students/Donors
Reservations 217/851-2328



NOVEMBER



- FRIDAY, NOV. 1 & SUNDAY, NOV. 3**
Special Program
6:00 PM Labors of Love
World premiere in the Parkland Theater, live on-tape
8:00 PM The Making of "Labors of Love."
8:30 PM Parkland Report: The Parkland Foundation
9:00 PM Parkland Community Band, 1995
- MONDAY, NOVEMBER 4**
10AM-4PM TELECOURSES
6:00 PM Parkland Report: Meet the Coaches
6:30 PM Ceramic Sculptor: Siti-Marish Jackson
6:45 PM In Our Time: Billy Morrow Jackson
7:00 PM Live and Learn
Adult Basic Education:
A Good Place to Start!
8:00 PM Parkland Community Forum:
Children and the courts
9:00 PM The UN Women's conference: One Year Later
- TUESDAY, NOVEMBER 5**
10AM-4PM TELECOURSES
Special Program
6:00 PM Labors of Love
8:00 PM The Making of "Labors of Love."
8:30 PM Parkland Report: The Parkland Foundation
9:00 PM The Parkland Community Band, 1995
- WEDNESDAY, NOVEMBER 6**
10AM-9PM TELECOURSES

P Prospectus

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RESOLVING CONFLICTS AMONG WOMEN

By ALEXANDER LOBEL
FEATURES EDITOR

The workshop, "Resolving Conflicts Among Women: Respecting Differences," arranged by the Office of Women's Programs and Services at Parkland College, was a big success.

The two-hour event took place at the Wesley Foundation in Urbana, on October 15, and was led by Bonnie Kaufman, practicing psychotherapist, also in Urbana. Although one evening is not enough to thoroughly explore the subject, the variety of women (and one man) participating gained some new insight and awareness.

Practical techniques for resolving conflicts that divide women friends and co-workers were the focus of the presentation.

I do not pretend to be an expert in solving conflicts, said Kaufman, but I am getting better. My job tonight, is to stimulate a bunch of thought; there is nothing wrong with the difference in what two people want, need, think, or feel. What is wrong is the belief: If you get what you want, I can't get what I want.

Traditionally, women have learned to follow rules, to be understanding, helpful, good and nice. The ones, who abandoned their own interests were considered to be good wives. Women with power were too domineering.

Who were women's first role models when they assumed leadership positions?

Kaufman invited the participants to do individual group discussions on the questions: How did your mother resolve conflict with your dad? Did she know what she wanted, and was she able to communicate that? How do you and your mother resolve conflict now, and how does it differ from when you were a child?

The memories that came up in these discussions were different: In some families people would blame

each other, or quietly deny any conflict. In other families they would confront each other evenly and actually listen, and sometimes people just withdrew.

Two common myths about con-

tionally.

What is there to do? Kaufman said, one of the fastest ways to avoid conflict is to realize that you are not 100% right. Look at yourself from a distance with rigorous honesty.

To counter blaming myself irrationally, said Kaufman, I have developed an imaginary mentor: She is accepting and loving, old and wise, wears her grey hair in a little bun, and before I blow up, way out of proportion, she has good stuff to say about me. Try it out, it doesn't need to be an invented person; it can be a good friend.

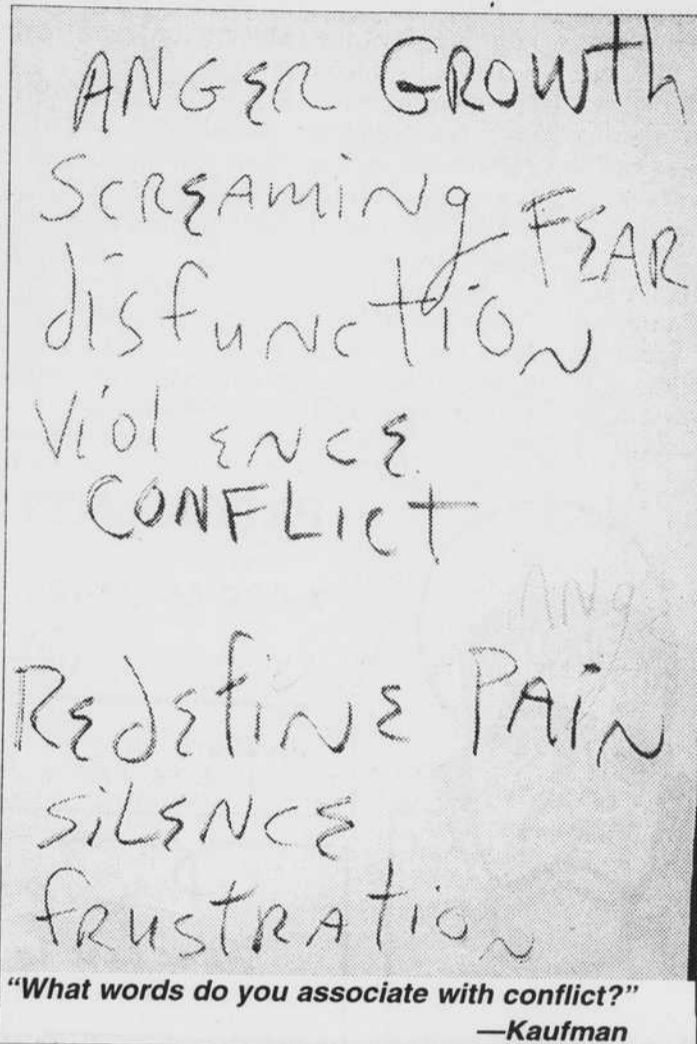
Two very common causes why women get into conflict are jealousy and envy. Ask yourself, said Kaufman, why do you feel envious? It is so easy to look outside and see what is wrong with someone else. It is a far more difficult thing to look inside ourselves to see what is wrong there. That's the place to start.

Kaufman suggested the following sequence for conflict resolution:

Begin with the discussion of the problem. When both people have been adequately heard, you are ready to move on to the solution of the problem, which is: Set an

the problem. Brainstorm! Use humor; great solutions have been found in humor. Evaluate the suggestions to solve the conflict and choose a solution. Set time to evaluate your progress, and hopefully, you won't have to do this very often.

As women, we are starting to have better and better role models, said Kaufman in closing her presentation. We are in transition. We are learning. Be yourself, open and honest about how you feel. There is nothing wrong with having ambition. Be up front and say: This is what I am doing!



flict are that it is always negative and dysfunctional, said Kaufman, and that there always has to be a winner and a loser. The fact is that conflict can help build relationships and motivate change. However, not all conflicts can be resolved.

Quite often, the cause of conflict can be over personalizing. Our sensitivity that allows us to care about people and their feelings often impairs our ability to react rationally, said Kaufman. When we over personalize, we don't separate who we are from what we do. Too often we take constructive criticism as a personal attack, or blame ourselves irra-

OCTOBER IS DOMESTIC VIOLENCE AWARENESS MONTH

By ALEXANDER LOBEL
FEATURES EDITOR

THE SINGLE MAJOR CAUSE OF INJURY TO WOMEN NATIONWIDE

- Every 18 seconds a woman in this country is battered.
- One million women seek emergency medical care, every year, as a direct result of battering.
- Six million women every year are severely beaten by their husbands.
- Four women a day are beaten to death by their husbands.

PARADISE LOST-THE STRIKING SIMILARITIES

He blames and criticizes her when she has something to say. He thinks she is malicious, purposely attacking him. Sometimes, he thinks, he can see her motives for doing that.

In a fit of rage, he tells her how stupid and unattractive she is. She blames herself for upsetting him and tries to better herself. She doesn't know she is setting herself up. She will feel responsible for his explosions.

He is losing his temper more often, cursing her and blaming her. It's all her fault, he says. She withdraws, weeping inwardly. She feels ashamed, unable to please her man and too ashamed to seek help.

He gets furious when she does that. He warns her: Don't be provocative. But she is against him, he thinks. He beats her.

He apologizes and showers her with gifts and gestures of love. She begins to see the good in him again. If only she knew how to keep him like that.

They almost made a breakthrough, it seems. He becomes irritable and lashes out in anger. He blames and criticizes her when she has something to say...

To end the violence, the infernal circle must be broken. Other ways of handling inner unrest must be found.

Where Things Come Together and Fall Apart

by Gwendolyn Wilson

dedication to October Domestic
Violence month and all
that follows

Where things come together
and fall apart
when making sex over pain
seems to heal the heart.

After the strike
there lies the stroke
the perfect antidote
it pretends to be
where things come together
you see,

and fall apart your mind
and fall apart your memory
of the prior time
that shook your body
and warped your face
knelt in your chest,
-now you cover this
you cover this with lace.

Oh how sweet the sickness
how the heart swallows the mind
and removes your senses
-your sense of honor to self
your now diminished picture
of your deserving beauty
to be connected with another's inner
wealth.

Why do you accept this present
poverty
this joyous hate?

how do you come together
with he

who believes he controls your fate.?

What is it that brings to you
the ability to stay
the psychotic patience
to let him do

this love thing no love thing / to you
the power to make you
the power to break you
the power to kill you
the power to kiss you
the power to leave you
the power to miss you
the power to kill you
the power to heal you
the power to hold you
the power to scold you

To him
No - take it back
it belongs to you - Belongs to who ?
You

Oh how sweet the sickness
that corrodes the moment where
he enters You open
he says those three words
you let him.

The apology drowns the cold
now you are hot and the pain seems
old

and you say
those three words back to him.
Are you relieved ?

Yes you are
but not you are not
For this is a joke

this will fade away tomorrow
and following is your sorrow.
The tears will creep back upon you
the swelling will do the same...

-the kitchen won't be clean enough
-no, the bed won't be made right
-the dinner will be cold again

-you'll come home late another night
-the checkbook won't be balanced

-the shirt ironed with starch too light
-no clean clothes laid out for him
-you'll make sex like a board and he
won't get hyped

-the dishes will pile up
-he'll imagine you're fooling around
-your words won't be approved
-and you didn't want to go down.

Oh how sweet the sickness
when things come together
and fall apart

Fall apart your friends
Fall apart your kids
Fall apart your job

Fall apart your schoolwork
Fall apart and fall hard
hardly noticed by him who says

I'm sorry Who says
I love you Who says

I'm sorry ...I'm sorry
Please come to Bed

-Gwendolyn Wilson is a student
at Parkland College. She hopes
that people receive a better
understanding of domestic
violence to possibly prevent it from
happening to themselves or
someone they love.

Geena Davis is riveting in *Long Kiss Goodnight*

By J. NATHANIEL DICKE
PROSPECTUS STAFF WRITER

A secret agent battles the dark forces of a corrupt government agency. The agent survives countless attacks, explosions, gun-fire, and numerous physical assaults—all in a day's work. Who are we talking about? Bruce Willis? Arnold? Sly? Think again. The newest action hero is a woman, and believe me, when you see her in action, you'll know she's worthy of action hero status.

Geena Davis stars in *The Long Kiss Goodnight*, where you'll find the type of neck-jerking, jaw-breaking action and big-budget special effects that make even Steven Segal look good. But this time you'll be pleasantly surprised to see a woman on the other side of the gun.

Davis's character is believable;

the fact that she meets her attackers eye to eye separates her from the typical Hollywood femme fatale. Davis performs many of her own stunts. When you see her drop from a four-story window into a frozen lake, bear in mind that's really Davis. Her screen presence rivals that of her male counterparts; when she throws a punch, the audience can feel it.

Davis portrays two opposing personalities in this challenging dual role. On one hand, she is a cold-war era assassin who works for a covert government agency known as Chapter. As assassin Charly Baltimore, Davis is a trained weapons expert with a license to kill.

The film opens with Geena Davis playing Samantha Caine, the victim of a rare form of amnesia. Caine is unable to remember anything about her life as an agent.

She is only able to remember the eight years following a severe accident which left her washed up on a beach in New Jersey. If that sounds confusing, don't worry. The narrative at the beginning of the movie explains how Samantha Caine came to be a mother, school teacher, and PTA member. She leads an ordinary life in an ordinary town with an ordinary family.

Samuel L. Jackson (*Pulp Fiction*) plays the role of a low-rent private investigator Mitch Hennessy, hired by Samantha Caine to find clues about her past. As the details begin to surface, the two to trace a possible lead. While they are on the road, the action truly begins to build.

Samuel L. Jackson delivers some terrific dialogue in *Long Kiss*. The screenplay was written by Shane Black (*Lethal Weapon*). It is full of witty and quirky dialogue.


Pay close attention to Jackson's verbiage, and you'll catch a hint of *Jules Winfield*. His first appearance on screen had the audience laughing out loud. There is, of course, the heavy presence of adult language, but overall, the approach to this film is tasteful and only slightly evocative.

Davis's husband Renny Harlin directed *The Long Kiss Goodnight*. Harlin, famous for *Die Hard* and *Cliff Hanger* is no stranger to action films. Having her husband behind the camera could explain Geena Davis's terrific performance. Don't sell her short. She continues to demonstrate that there is more to Hollywood actresses than tear jerking chick-flicks. (No offense Bette Midler.) This is one film that is actually worth the cost of an evening ticket.★★★

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IF YOU COULD BE ANY KIND OF MONSTER, WHAT KIND WOULD YOU BE? WOULD YOU DESTROY ONLY SMALL VILLAGES OR JUST MAJOR CITIES, AND WHY?



Rami Naoura
"A Vampire. They can fly and they're awake all night. I would kill them all."



Heather Bennett
"A flying boogie monster that breathes fire and spreads viruses. I would destroy cities because that's where a lot of materialism and greed thrives."



Lisa Howle
"King Kong. I'd attack large cities and get rid of all the crime."



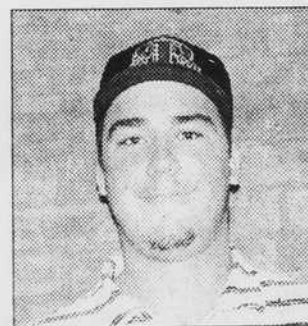
Dave Mannen
"I would be a friendly monster. It's not nice to smash people's homes. I'd think about the kids ya know."



Otha Malik
"I'd be a good monster and destroy cities because they cause havoc and confusion among different classes of people."



Lora Tempel
"Cookie Monster. I would give cookies to everyone so that there would be happiness."

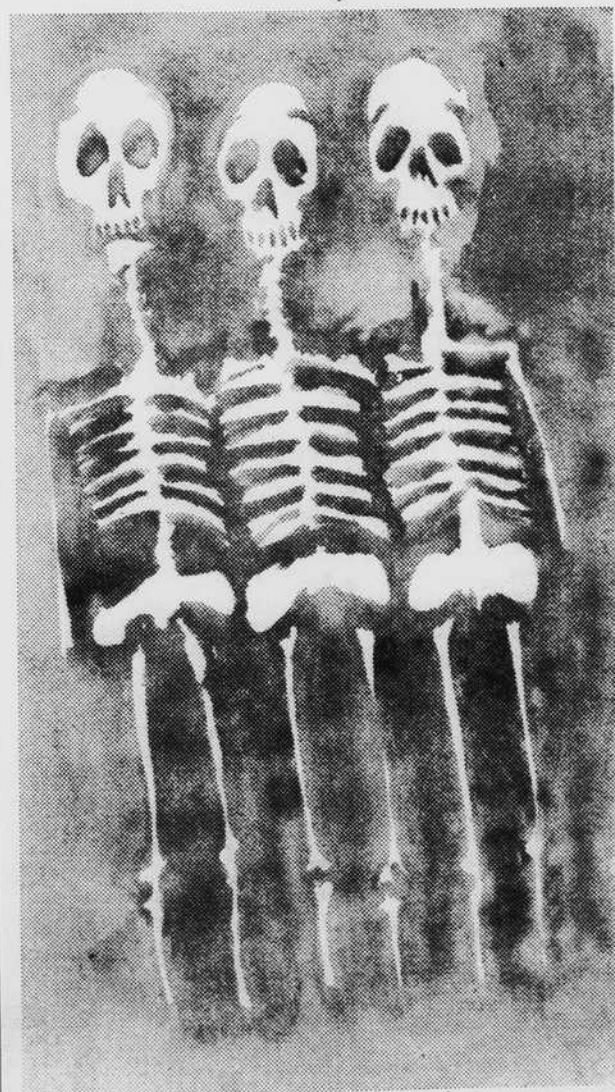


Alex Partenheimer
"Dracula. He always gets women."



Scott Upshaw
"Godzilla. I would destroy major metropolitan cities and steal the women for my personal use only!"

"We'd be politicians because they're soooooo scary and soooooo good at destroying everything."



Salem Witch Trials

How much do you know?

True or False

1. During the Salem Witch Trials of 1692, there were 20 people executed and over 300 imprisoned.
2. Several years later, one of the accusers of the witches, Anne Putnam, claimed that she had made a mistake.
3. The most important cause for the Salem Witch Trials was a fungus on rye bread that caused hallucinogenic conditions that caused mass hysteria.
4. Many of the witches that were accused were middle age women who had inherited property.
5. There were 20 people burned at the stake during the Salem Witch Trials of 1692.
6. One method to test the accused witches of Salem was to place wights on the defendant and if they drowned, they were innocent and if they would rise to the top, they were guilty.
7. In some cases, women and children would accuse their husbands or fathers.
8. Two-thirds of all the "accusers" of witchcraft were women between the ages of 11-20.
9. During the Salem Witch Trials, anyone who confessed of being a witch and asked forgiveness would no be executed but would potentially lose their souls and go to hell if they lied to God.



PARKLAND HALLOWEEN EVENTS

THURSDAY, OCTOBER 31

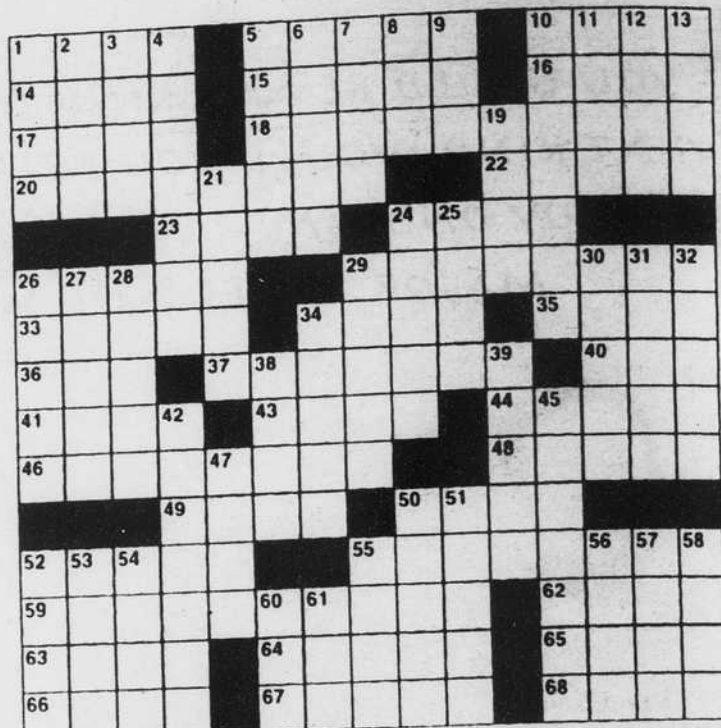
11 a.m. - 2 p.m. Pumpkin Contest

1:30 p.m. Costume judging

Have a safe
Halloween.
Don't
Drink and Drive.

Answers to Salem Witch Trials: 1. True 2. True 3. False 4. True 5. False 6. False 7. True 8. True 9. True

- | | | | | |
|---------------------------|----------------------------|-----------------------|--------------------------------|-----------------------|
| ACROSS | 35 Gaelic | 62 Charles Lamb | 7 Sothern and Jillian | 30 Circle the earth |
| 1 Kind of delivery: abbr. | 36 Jet letters | 63 Leave out | 8 Meaning: abbr. | 31 Japanese port city |
| 5 Shows the way | 37 Chinese food | 64 Broadcast portion | 9 — Lanka | 32 Hinder |
| 10 Renown | 40 Cudgel | 65 Split | 10 — music | 34 Marble |
| 14 Pasternak character | 41 Horseshoe location | 66 Refusals | 11 Body structure: abbr. | 38 Take forcibly |
| 15 Kind of tube | 43 — and rave | 67 Not yet ripe | 12 Apportion | 39 Flexible |
| 16 Freshly | 44 "— lke" | 68 Distinction | 13 Pitcher | 42 Woods |
| 17 Tel — | 46 Circus performers | DOWN | 19 Agile | 45 Source of light |
| 18 Seize | 48 One of the Golden Horde | 1 Dross | 21 "We're off — the Wizard..." | |
| 20 Biology branch | 49 Rustic | 2 — the way | 24 Mystical card | |
| 22 Falk or Fonda | 50 Lennon or Candy | 3 Ireland, poetically | 25 Cain's victim | |
| 23 Wool eater | 52 Arab ruler | 4 Prehistoric people | 26 Ali — | |
| 24 Bakery item | 55 Predicted | 5 Lawful | 27 Org.'s cousin | |
| 26 Reduces | 59 Quilts' cousins | 6 Son of Cain | 28 Turbine part | |
| 29 Time of life | | | 29 Farm structures | |
| 33 In unison | | | | |
| 34 River in Switzerland | | | | |



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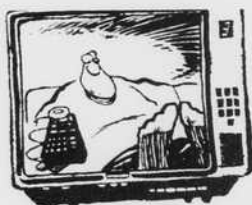
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BY DAVID KING



off the mark

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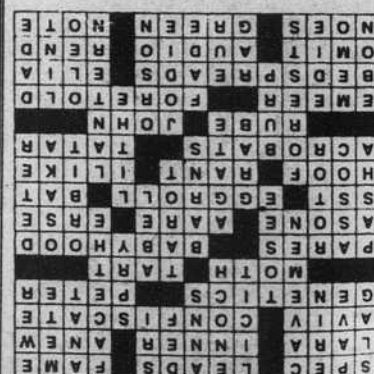
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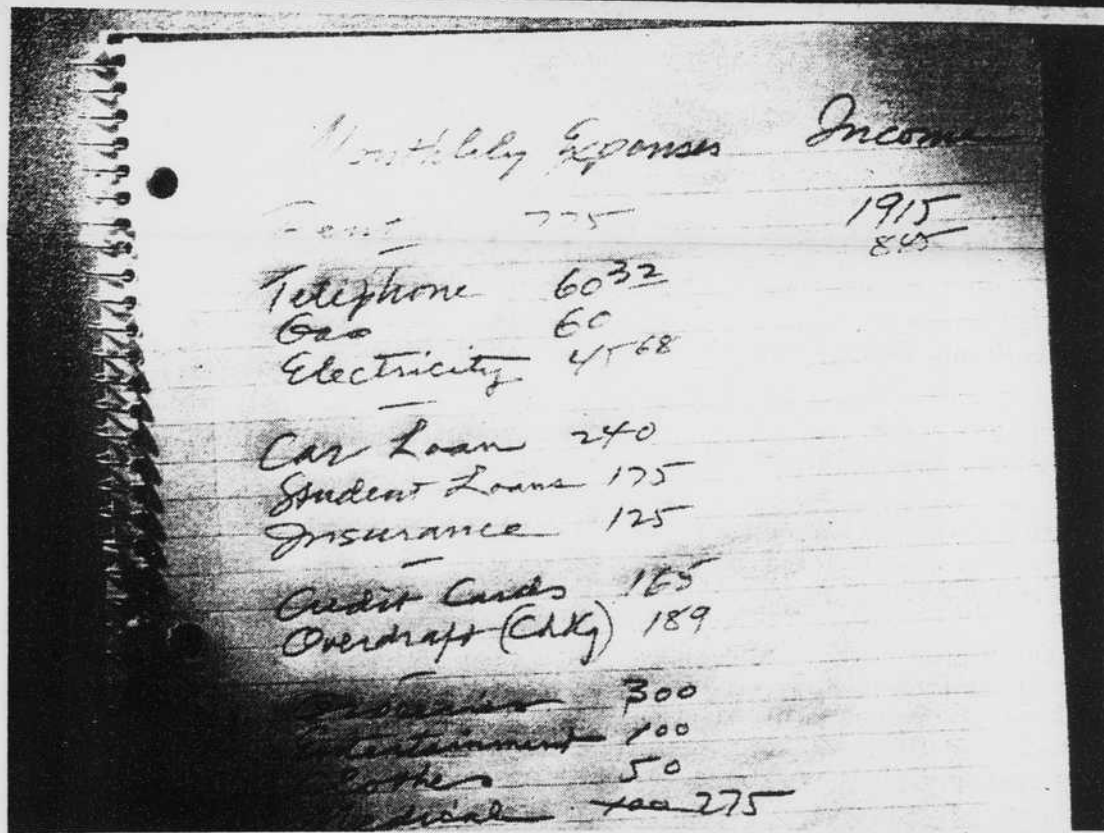
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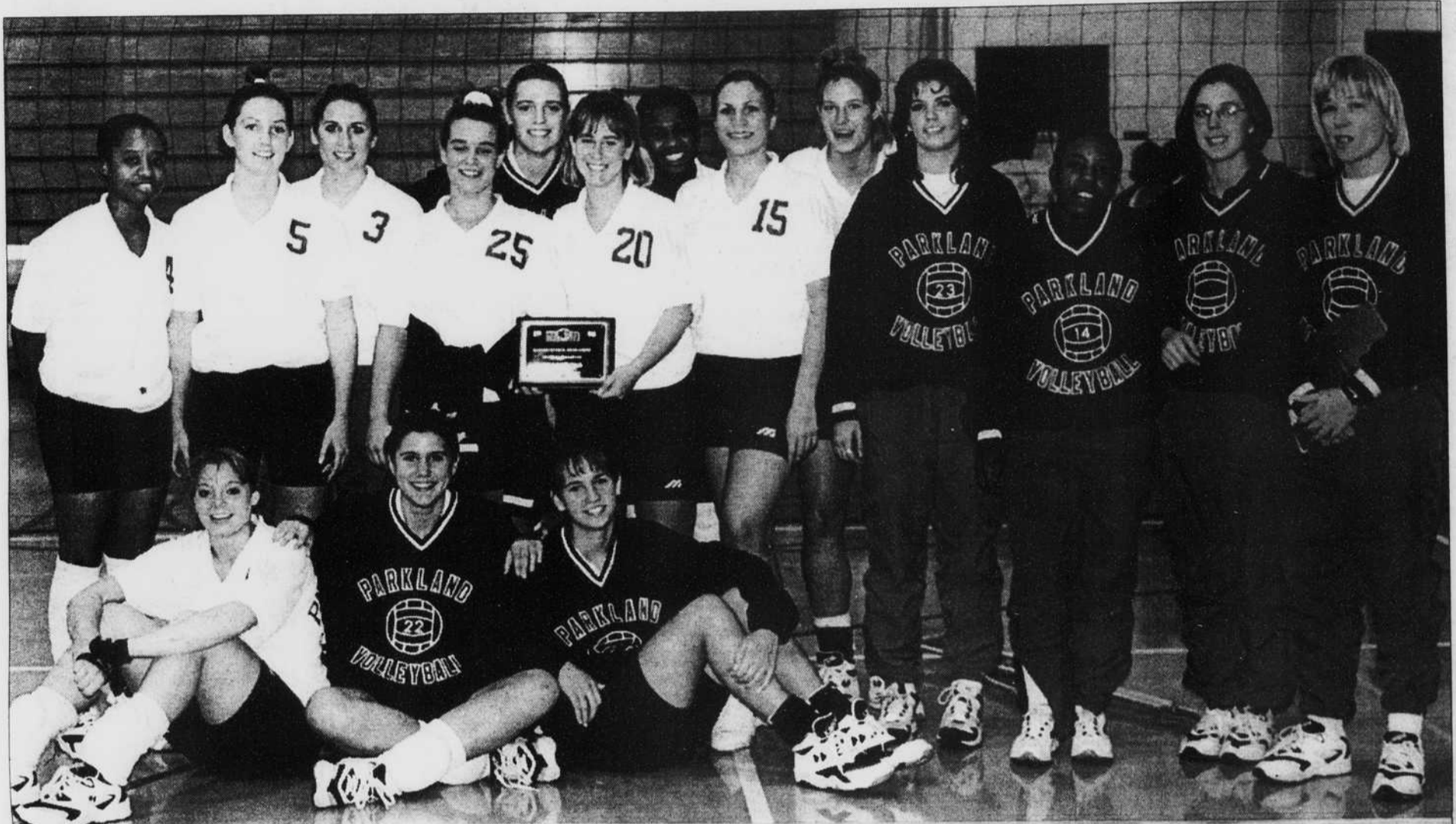
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SPORTS

WEDNESDAY
OCTOBER 30
1996
PAGE 8

Parkland Spikers ranked 16th in nation



Parkland Spikers

The Parkland Spikers have been ranked 16th in the nation. Pictured here are the Spikers after winning the ICC Tournament. The team includes: (sitting, l. to r.) Elisha Houk, Jamie Dague, Julie Langendoefer, (standing) Jacquelin Battle, Jenelle Morris, Anne Chatterton, Lyndsay Guyer, Tracy Chaplin, Janille Miller, Erika Brez, Amanda Frank, Toshia Smith, Megan Grafton, Sigele Overstreet, Asst. coach Jenn Jones, and coach Brenda Winkeler.

BY JACOB LIVENGOOD
PROSPECTUS STAFF WRITER

Sweet 16 definitely has a nice ring for PC's Spikers.

Ranked in the NJCAA national poll for the first time this year, PC continued their road of success by gathering five victories at the two day Illinois Central College (ICC) tournament and defeating Springfield College.

With the five victories, Brenda Winkeler's squad won the ICC tournament for the first time in the schools history.

During the first day of action of the ICC tourney, PC faced No. 8 Illinois College. The Cobras got off to a slow start by losing the first game 15-5.

However, PC bounced back with two close victories in the

2nd and 3rd sets. The Cobras won the next two games 15-12, 16-14.

The Cobra attack was fueled by Athlete of the month Erika Brez's 14 kills and Anne Chatterton's 11 kills.

During the match, however, team leader Sigele Overstreet injured her knee. Overstreet will miss two weeks with the injury.

The next challenge for the Cobras was against Lincoln Land, whom they had beaten previously that week.

Once again the Cobras proved their domination with a straight set victory, 15-10, 15-6.

Toshia Smith's six kills, and Lindsey Guyer's 19 assists led the Cobras.

The second day of action had PC facing Southwestern Michi-

gan, Southwest Missouri State and Lake Michigan College.

The Cobras defeated Southwestern Michigan in straight sets 15-9, 15-6.

Erika Brez had six kills and two block assists, and Anne Chatterton added four digs, two block assists and two aces to help lead the Cobra attack.

Three matches were needed to defeat Southwest Missouri State. The Cobras won 15-11, 11-15, 15-12.

PC was once again led by Brez who had 15 kills. Elisha Houk, who replaced the injured Overstreet, added 14 kills, and Anne Chatterton had 14 digs.

To complete their championship run, the Cobras allowed just 2 total points to Lake Michigan. PC pitched a shutout in the

first game, 15-0 and won the second game 15-2.

Elisha Houk had a well rounded game with six aces, four kills, and four digs.

"Elisha did a great job filling in for Sigele," said PC Volleyball coach Brenda Winkeler.

Parkland is ranked No. 1 in the upcoming sectional at Danville. Another first for the Cobras.

"Our squad is not overpowering in our height, but we do what we need to do for us to win," said Winkeler. "Erika is a standout, but everybody does their job. They know what their role is."

"One of the coaches said your kids just play with heart," said Winkeler. "They play extremely hard."



Erika Brez - Athlete of the Month

BY DONNA
LENTS -
JOHNSON
PROSPECTUS
SPORTS EDITOR

Parkland College has named Volleyball player

Erika Brez as the Cobra Athlete of the Month.

The 6ft. freshman middle hitter from Washington High School in

Washington, Mo. has led the Cobras in their 20-10 start.

Brez leads the team in kills per game, averaging 3.8 per game which places her in the top 10 in the nation in that category. She had a season high 21 kills against Wabash Valley and has been in double figures in kills in 15 of their 30 matches.

Brez also leads the team in blocks with 70 (match high of six against three opponents) and in hitting percentage .379 (high of .722

against Lewis and Clark College.)

"I've never seen anyone hit like this at this level," said Coach Winkeler.

Opposing team members have warned each other about Brez and have given up points to avoid having her in a power position, said Winkeler.

In addition to leading the team in several categories, Brez was named to the first team All-Tournament teams at the Belleville Invitational and College of Du Page Tournament.

Cobra Action

Men's Basketball
11/5 2:00pm vs DAC
in Danville

Volleyball
10/30 7:00pm vs DAC
in Danville

Support the
Cobras!!