

Class offered in Holy Land

BY ALEXANDER LOBEL
FEATURES EDITOR

Next summer Parkland College will offer a course that will be held at major historic and holy sites of Judaism, Christianity, and Islam.

The course, REL 120 (Religions of the West), will give students the opportunity to experience first-hand how Jews, Christians, and Muslims live, worship, and interact in a land that has been called the Crossroads of History.

"This is the way to study religion," says Don Nolen, professor of philosophy and world religions at PC, who will be teaching the course.

The special study tour will yield three credit

hours and, according to Nolen, an "unforgettable" learning impact.

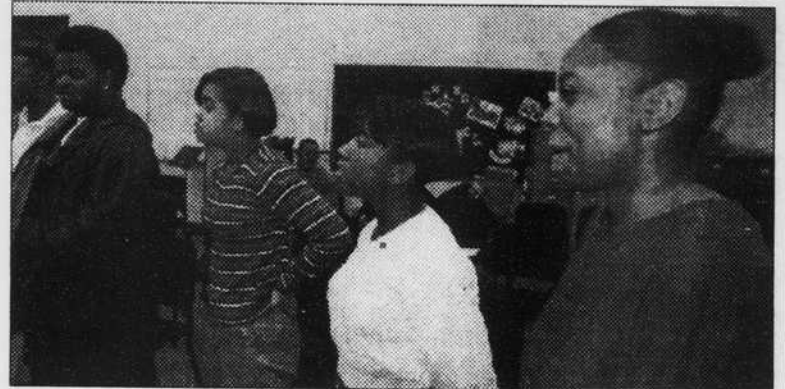
The total fee, an estimated \$2,650 (depending on enrollments), includes tuition, airfare, busfare, accommodation with continental breakfast, and most entrance fees (museums, holy sites, etc.)

Professor Nolen will travel the planned route in December to establish contacts and locations for visit and study.

The REL 120 Study Tour Course is scheduled for Early Summer Session, May 17-June 7, 1997. For more information, contact Donald M. Nolen (351-2526) or the Office of International Studies and Programs (373-3767).



Choir director
Noah Imanu Brown



Voices of Parkland

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Spring registration starts Nov. 21

Spring comes early at Parkland — Nov. 21 when spring registration opens.

The last day to register in person without a late fee will be Jan. 10. Classes begin Jan. 13.

Students who already have completed the admission process can register for spring courses from any touch-tone phone by calling 217/373-3700 between 8 a.m. and 8

p.m. any day of the week. Your Parkland Connection telephones also are available on campus.

Those new to Parkland can start their enrollment at the Admissions office. Hours: Mondays through Thursday, 8 a.m. to 8 p.m.; Fridays 8 a.m. to 5 p.m., and Saturdays, 9 a.m. to noon.

The Admissions office will be closed Nov. 28 through Dec. 1 and Dec.

21 through Jan. 1.

Tuition and fees for district residents are \$45 per credit hour.

Counselors and advisers are available during registration. Orientation and success seminars testing and assessment and career planning and job placement services also are available.

For more information: 217/351-2208

PC Ag students bring home hardware

BY JACOB LIVENGOOD
NEWS EDITOR

Parkland Agriculture students came home from the 1996 Illinois Postsecondary Agricultural Student Leadership Conference (IL-PAS) with a number of awards.

Nineteen PC students competed in a variety of areas including an employment interview contest and specialist contests in crop and livestock, on Nov. 7 in Normal.

PC students earning first awards for the employment interview contest: Sam Payne (Ag Equipment Service), Dawn Dietz (Agribusiness Sales), Noah Freeman (Crop Production), and Tim Dawson (Livestock Production).

First award winners received a plaque and an opportunity to go to the National PAS Conference in March at Columbus, Ohio.

Second award winners, who received a paperweight, were: Jonathon Manuel (Floriculture) and Christy Justus (Fertilizers and Ag Chemicals).

Third award winners receiving

a framed certificate were: Tim Dawson (Livestock Production), Andy Eastin (Fruit and Vegetable Production), and Cory Willard (Floriculture).

The employment interview contest was comprised of four parts: a resume, a letter of application, an application for employment form, and a job announcement.

In the crops specialist award program, Parkland finished first. Members of the first place team were: Christy Justus (first as an individual), Noah Freeman, Staci Spencer, and Cory Willard.

In the crop specialist program, students evaluated the proficiency level of Crop Specialists in a written exam, identification (of weeds, crops and insects), and problem solving.

Parkland also came away with the number one and two teams in the Livestock Specialist Program.

In the sheep category, PC's first place team included: Dawn Dietz (second as an individual), Staci Spencer, and Jason Mumm (first as an individual).



Photo by Dori Phelps

Ag Winners

IL-PAS Parkland ag winners include (front row, l to r) Jason Mumm, Michelle Birtcher, Christy Justus, (back row) Dawn Dietz, Noah Freeman, Sam Payne and Tim Dawson.

PC also captured second place in the swine category. Members were: Tim Dawson (third as an individual), Justin Otto, Ben Guley, and Michelle Birtcher.

"The conference was a great

practical application," said Agriculture Business and Agri-Industries Program Director Bruce Hendrikson. "Every student could benefit from this."

PC Police Reports

November 5

A college employee reported to police the theft of some personal belongings from his office. Officers are investigating the theft.

November 6

A part-time instructor reported the theft of his briefcase from a classroom. Witnesses were interviewed and officers are still following up on the theft.

November 7

An officer noticed a power pole on fire. The officer requested the Champaign Fire Dept. to extinguish the fire and the Illinois Power company to repair the damage. Illinois Power was able to repair the pole and advised that the cause was a transformer malfunction.

November 8

An anonymous caller reported a suspicious person in the C-4 Parking Lot looking inside of vehicles and checking the vehicles doors. Police responded to the area and were unable to locate anyone upon arrival.

November 9

Police received a report from the county 911 dispatch center of a subject hunting on the north side of Parkland. 911 reported that the caller stated that shots were fired. Officers responded and searched the area but were unable to locate any hunters.

November 11

Police completed a criminal damage to a motor vehicle report that occurred sometime over the weekend to a Parkland Grounds Department vehicle. The vehicle had sustained damage to the passengers side window.

NEWS BRIEFS

College for Kids

November 16

Parkland College's College for Kids program will present a workshop, "Lively English," for students in grades 7,8, and 9 on Saturday, November 16, from 10 a.m. to noon. Sally Wallace, a Parkland English professor who was recently named "Outstanding Community Colleges Professor of the Year," will show students how one word can change a whole sentence. The workshop will take place on the Parkland campus in room X117 and simultaneously in electronic distance education classrooms in Tuscola, Rantoul, and LeRoy. The fee for the workshop is \$15. For more information or to register, call Parkland's College for Kids at 217/351-2546.

Career Planning Seminar

November 19

Parkland's Career Planning and Employment Services will offer an "Introductory Career Planning Seminar" on Tuesday, November 19, at 6-8p.m. in the College Center. The seminar is designed to help prospective and current students and other community residents develop a career plan. Participants will explore the career development process as well as their own interests, abilities, values, and goals. Available career development resources also will be discussed. There is no charge for the two-hour program; however, reservation are requested. For more information, 217/351-2536 or visit X159.

Open House/Reception

November 19

The Center for Multicultural Education is having an open house/reception on Tuesday, November 19 from noon to 2 p.m. in the X200 Lounge. There will be food, music, resources, and networking. For more information call 351-2227.

Counseling Seminars: Careers for Liberal Arts Students

November 20

Parkland College's Counseling Center is presenting a series of free seminars this fall that are open to students, staff, and the community. On Wednesday, November 20, counselors Jennifer Ferrer and Marilyn Ryan will discuss "Careers for Liberal Arts Students" from noon to 12:50 p.m. in room A175. The seminar will highlight the many career opportunities associated with the skills one develops while studying the Liberal Arts. For the information, call the Counseling Center at 217/351-2219.

Prospectus

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Next Publication Date: Wednesday, November 20, 1996
Ad Deadlines: Noon, Friday, November 15, 1996

News Office: 217 351-2216
Advertising: 351-2278
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The *Prospectus* is published weekly during the fall and spring semesters, and monthly during the summer session by students of Parkland College, located at 2400 West Bradley Avenue, Champaign, Illinois, 61821-1899.

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Riggleman, Rosales win scholarships

BY JACOB LIVENGOOD
PROSPECTUS NEWS EDITOR

Mandy Riggleman, of Paxton, is the recipient of a \$1,000 Hospitality Industry Restaurant Management scholarship sponsored by Arby's

restaurants and Parkland. The scholarship is awarded to a first-year student studying for an Associate of Applied Science degree in restaurant management at the College.

Also receiving a schol-

arship was Juan Rosales, a freshman from Rockford.

Rosales received a CSPAN scholarship by writing an essay on Vote '96. The \$500 scholarship was one of 325 scholarships given nationwide.

PC Art Gallery to celebrate 30 years Gallery features alumni artists

The Parkland Art Gallery will celebrate the 30th anniversary of the College with an exhibit of work by seven alumni of Parkland's visual and fine art departments November 6 through December 13.

The exhibit will feature works by some of the talented individuals who have passed through Parkland's door highlighting the different directions in which they have gone since graduation. The exhibit will feature examples of their current work, including product and furniture designs, book covers

large oil paintings, and cast bronze sculptures.

Participating artists include: Brian D.T. Alexander of Holland, Michigan (originally of Urbana), a senior industrial designer at Haworth, Inc.; Cecilia Allen of Urbana (originally of Tuscola), a visiting assistant professor at the University of Illinois School of Art and Design; Jody Anselment Boles of Urbana assistant art director at Human Kinetics; Alicia Henry of South Dakota (originally of Chicago) an art instructor on the Porcupine Ridge Indian Reservation in Sioux Falls; Jeremy M. Motley of

Rantoul (originally from Rankin), a graphic designer at Hobbico, Inc.; Christopher Starkey of Bloomington (originally from Champaign) an instructor of art at Heartland Community College; and Donna Lindboe Trupin of Egg Harbor, Wis., a self-employed artist who exhibits her work nationally.

The Parkland Art Gallery is open Mondays through Fridays from 10 a.m. to 3 p.m., Mondays through Thursdays from 6 to 8 p.m., and Saturdays from 10 a.m. to noon. All events in the handicapped-accessible gallery are free and open to the public.

STUDENT VOICES

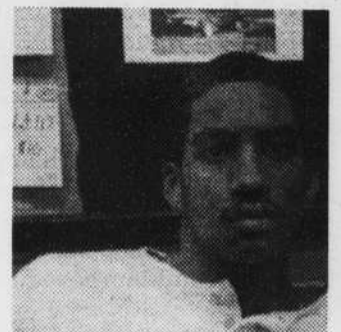
What is your opinion on the popularity of exploitive talkshows?

Do you agree or disagree with having them on television?



Nancy Anderson

"Bringing emotions to a full boil without time to process information is dangerous. Generally speaking, these people are primed to spark volatile situations. This media has the capacity to teach both negative and positive responses and I believe a reversal of direction is called for."



James Howell

I don't think they should have them on T.V. because all of those shows are fake except Geraldo, where the fights occur."



Season Horn

"I think they're trashy, but I still watch them just for a laugh. They should still be shown on T.V. because they're funny."



Rebecca Myers

"I agree and disagree, meaning I agree with the program as long as it is positively informative but disagree when it involves intentionally hurting someone's feelings. That's a poor way to make money."



Jennifer Owens

"I think they are full of trash and should not be on for children to watch. It promotes bad morals."



Rami Naoura

"I totally disagree. They are just satisfying the voyeuristic audience at the expense of morality and common sense."

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Hammerhead visits Parkland

By J. NATHANIEL DICKE
PROSPECTUS STAFF WRITER

Champaign-Urbana's thriving music scene can be exemplified by the number of local bands making their own statements on the industry. C-U's, offspring includes bands like REO Speedwagon and contemporary bands Hum and The Poster Children.

One of the difficulties in the music industry according to Todd Thorstenson, president of Hammerhead Records, is gaining exposure for a band. Because fewer bars and clubs offer live entertainment, bands are willing to perform whenever and wherever the opportunity arises. The goal of any group is an elusive record deal, which serves to give the band increased exposure.

A successful career in music (or the arts in general) requires blatant self-promotion because they cannot rely on others to promote for them. Many bands use agents or representatives to

create interest for their music. If all goes well, a record company will recognize a bands talent and sign them to a record contract.

A group of Parkland students recently had the opportunity to meet Thorstenson when he spoke in Barbara Wilson's COM 101 class; which examines the impact of the mass media. Students listened to his impressions of the music industry.

Thorstenson speech was about concerns in the music industry the necessary steps in becoming a success in the music industry. He also described how his company, Hammerhead Records operates.

He gave the impression that politics, as in any big business, serves to define the music industry. That is understandable when you consider that only six major labels control what many of us hear on the public airwaves.

It hasn't been that long since the "payola" scandal, involving payoffs to radio stations in return for air

time. This practice was used to manipulate what the public heard and ultimately guaranteed popularity for a select group of bands. Major labels continue to create interest in their artists through business promotions. Thorstenson pointed out that although the payola is unethical, many radio stations still benefit from gifts and freebies.

The solution to this controversial and illegal practice rests with the independent small labels or "indies." Small labels lack the financial backing to create talent where there is none.

Independent record labels like Hammerhead Records cultivate and promote new talent. Hammerhead Records features three local Bands: Third Stone, Free Range Chicken, and The Bludgers, three bands that are definitely worthy of your attention.

Small companies are often seen as lacking talent. However, many of these smaller labels represent some outstanding talent.

'Mrs. Coney' comes to Parkland Theatre

Mrs. Coney: A tale at Christmas, a family show, will be presented in the Parkland Theatre eight times during the holiday season.

The play by Belinda Bremner is the story of a young boy living amid the poverty and hopelessness of the Depression who discovers the joy of Christmas through the gift of unconditional love.

The Parkland production is the second for this play, the winner of the 1996 Kennedy Center/American College Theatre Festival prize for best new short play.

Trent Sherman, an 11-

year-old student at Franklin Middle School in Champaign, portrays Jamie, the young boy. Other actors include Christian Aden as James, Janice Rothbaum as Mrs. Coney, Susan Fortenberry as Ma, David Dillman as Pa, Melody Ann Long as Aunt May, and Warren Frank as Uncle Bob.

The play is directed by Randi Collins Hard, artistic director of the Theatre with music performed by Bill Yauch, Tim Schirmer, and Mary Myers.

Performances will be Dec. 6, 7, 12, 13, and 14 at 8 p.m. and Dec. 7 and 14 at 3 p.m.

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Students attend conference

Eleven Parkland students attended a Fall Leadership Retreat at the 4-H camp in Monticello Oct. 12 and 13.

The students were representatives of various student organizations, the Activities and Services Board, and Student Government. During the weekend retreat, which was sponsored by Student Government, the students learned about team work, leadership skills, conflict resolution, and cooperation.

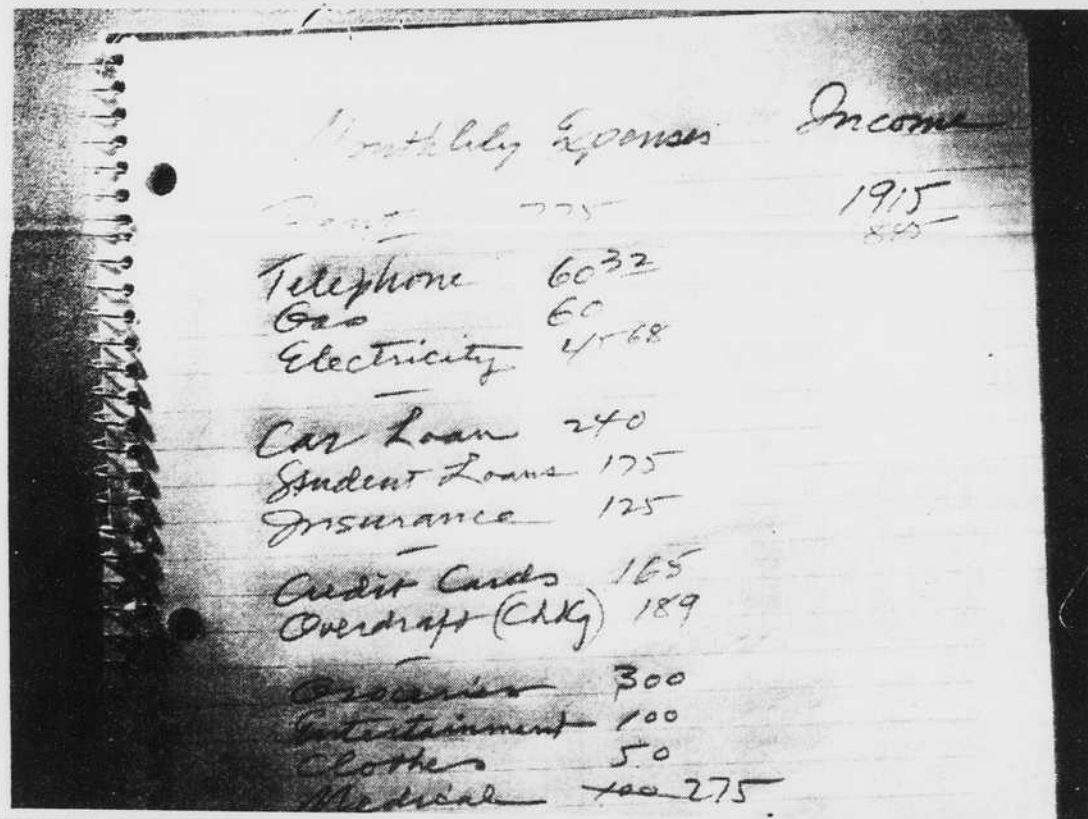
Students attending were Blessing Omoniyi, Gwendolyn Wilson, Chadwick Johnson, Rami Naoura, Malukah Abdullah, Amber Roberts, and Robert Lee Goldsmith, of Champaign; Rhonda Henderson, Rantoul; April Gentry, St. Joseph; Cynthia Duban, Springfield and Chad Drollinger, Tuscola.

The students were joined by Isabelle Castro, Activities program manager; Carol Steinman, dean of students, and guest speakers Don Nolen, professor of Philosophy, and Topper Steinman, counselor and educational consultant.

Ten Parkland students attended a two-day leadership conference in Carterville Oct. 18 and 19.

Attending were Kelly Foster, Rhonda Henderson, Christina Bojanowski and Elham Barakat, of Rantoul; Rami Naoura, Blessing Omoniyi, Bret Wever, and Amber Roberts, of Champaign; Dave Fournier, of Urbana, and Jacob Livengood, of Philo.

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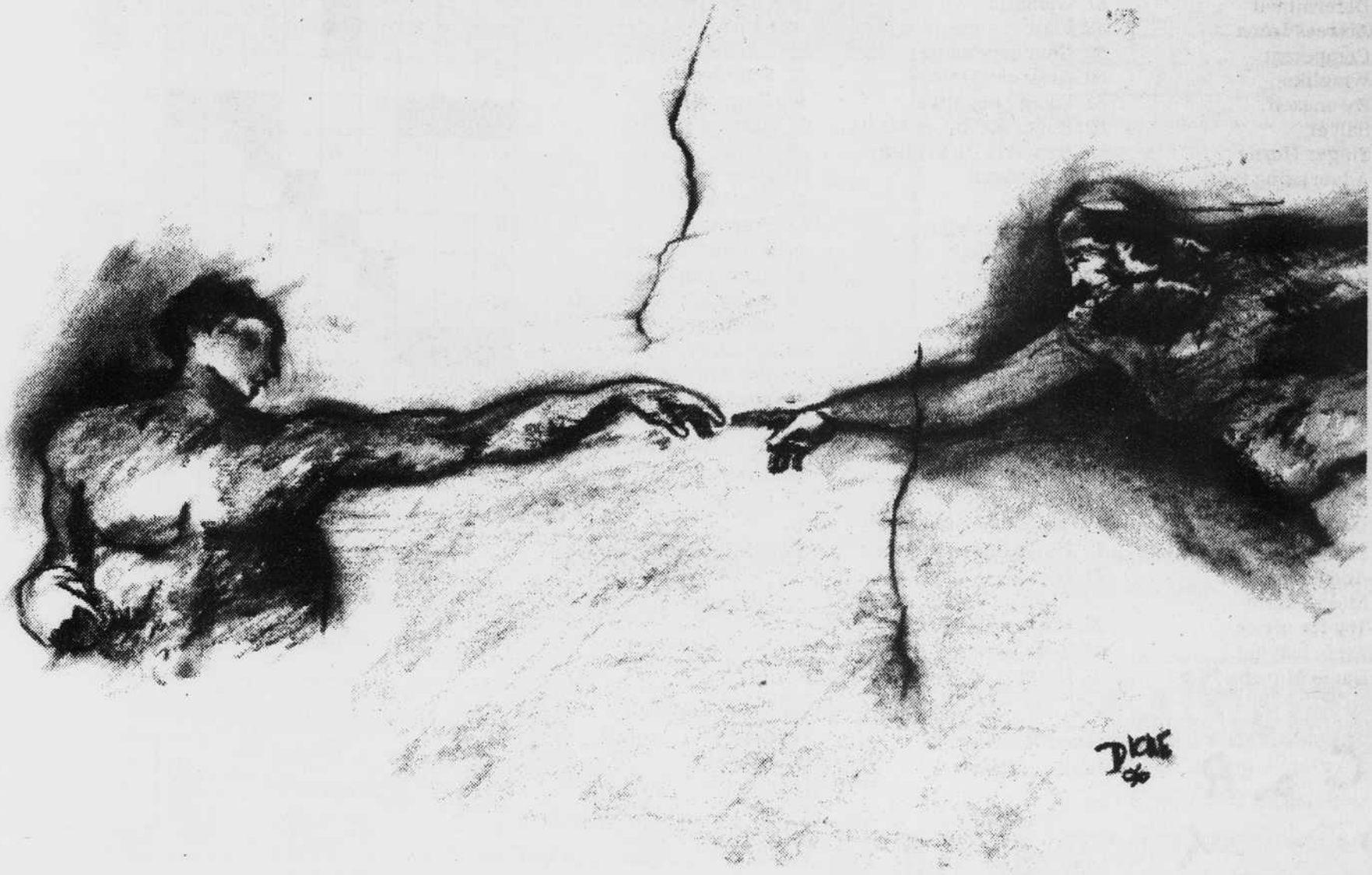


illustration by J. Nathaniel Dicke

By ALEXANDER LOBEL
FEATURES EDITOR

The *Voices of Parkland* is the student-directed and student-accompanied Gospel chorus at Parkland College.

In fall '95, founder and director Sally Henderson, who studies radio and TV broadcasting at PC, wanted to start a Gospel chorus at Parkland. She remembers: "I mentioned it to Kathya Alexander, whom I met through the African American Mentoring Program. Three days later, I had all the paperwork, and we could start."

Kathya Alexander, Student Life Coordinator, proudly says: "*The Voices of Parkland* are a totally student-run Gospel choir. Although they have had their challenges, they have done a remarkable job. Sandy Chabot, choral director in the PC music department, has been very generous with her help. She acts as a kind of faculty liaison, supporting them in scheduling space, promoting the ensemble, or just making sure they have a piano when they need one."

Chabot, who directs *Camerata*, and the Chamber Choir at PC says: "For years, we have wished to have a chorus that would perform primarily Gospel music, in the style and fine quality in which it is performed in churches. But we have never had a faculty member who was expert enough to do it. So, nothing has happened. However, sometimes wonderful things happen just by chance. When Sally Henderson started the student-directed Gospel chorus at Parkland last fall, she needed someone to play piano. Kathya introduced a very talented freshman, Noah Imanu Brown, to Sally. He plays piano beautifully, sings marvelously, and he certainly is charismatic in relating to his peers."

Sally Henderson says, "Noah is our musical director. I am so glad he is with us. He has written about twenty songs and he is perfect in giving people a chance to exercise their talents. I couldn't get anybody as dedicated and spiritual as Noah."

Noah Imanu Brown is proud to be the musical director of *The Voices of Parkland*. "This is a place to let myself be free with my singing and to be spiritually uplifting with the others," he says. "What we try to emphasize with our singing is that Jesus is the way, the truth, and true life. Sometimes people don't really want to talk about it, but I just

want to let that out. My major is music education and I want to pursue a career in Gospel singing."

Sharon Matthews, secretary to the Director of College and Community Relations at PC, is one of the advisors to the *Voices of Parkland*. "Gospel singing is an important part of my life," she says, "these kids are top rate, serious, but also joyous and humble. They want to sing about God. What impresses me about them is their talent. It usually takes a long time for a choir to get a good sound, but they blended their voices in a relatively short time. They are professional and dedicated. I am proud of them."

Last spring, *The Voices of Parkland*

were invited to perform together with the Chamber Choir at PC. "What happened was a joyful explosion," Sandy Chabot recalls.

"The members of the Chamber Choir, who had not heard much Gospel music, were so in awe of the talent and abilities of *The Voices of Parkland* that they wanted to know more about them and their technique. Likewise, the members of the Gospel chorus had not heard much chamber music, and they were very appreciative of the work of the Chamber Choir.

"When *The Voices of Parkland* performed in our fall variety show *TEMPO*, the same thing happened again, only more so: *The Voices of Parkland* were amazed by the Chamber Choir, to the point that some singers of the Gospel choir want to join the Chamber Choir class, next semester, and some of our Chamber Choir kids are singing with *The Voices of Parkland* at their 3 o'clock rehearsal."

Singers, interested in joining *The Voices of Parkland* should leave a message in the Student Life office, or see Sally Henderson. "Members need to be dedicated and show up for rehearsal Tuesdays and Thursdays, from 3 to 5 pm," she says.

The Voices of Parkland will sing on December 1, in the Curtis Road Church of God, in Champaign. A bigger performance will be

on February 1, '97, at Parkland's Annual Black History Month Gospel Concert, held in the PC theatre. The Gospel chorus is also available for weddings, celebrations, funerals, and other engagements.

Spirituality and creativity go together hand in hand. On the ceiling of the Sistine Chapel in Rome, Michelangelo depicted the Creator giving the divine spark to mankind. This symbolic touch of fingertips between God and Adam illustrates what enables us to be spiritual and creative.

How does spiritual music fit into a performance space that is not a place of worship? "Sacred music performed in a public concert speaks for itself," says Sandy Chabot. "If an audience receives the message as purely musical, that's wonderful. If the message they receive is also religious, or spiritual, more than wonderful."

The members of *The Voices of Parkland* are a variety of people with cultural backgrounds from different parts of the world, and different religions.

"In order to be in *The Voices of Parkland*," says Sally Henderson, "you have to want to sing. We are not out for show, we are out to sing the Gospel. Often, the expression of that praise is more dramatic in a church than in a concert hall, but the purpose is all the same. We go to sing about the Good News."

Voices sing Good tidings



ACROSS

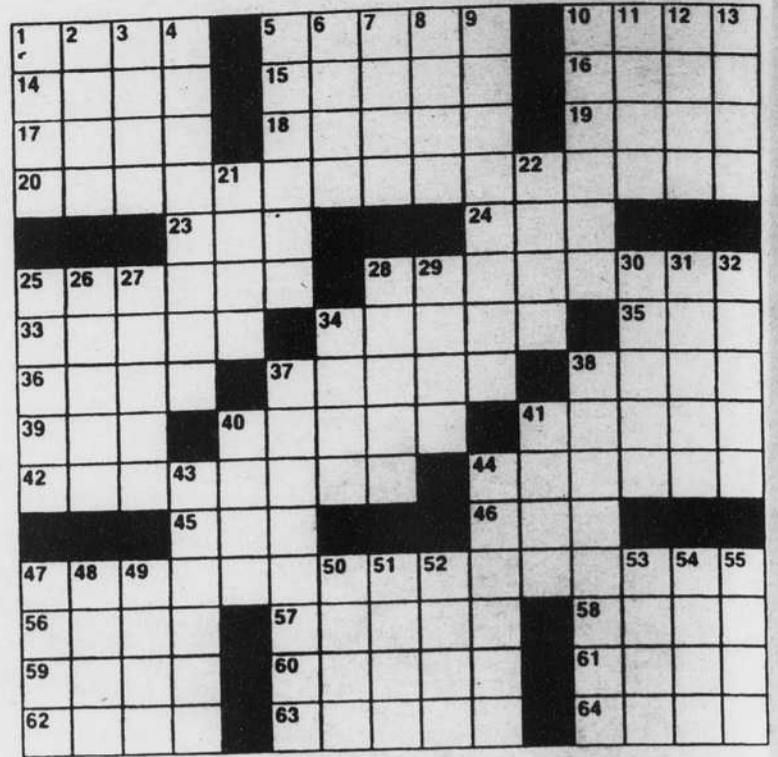
1. Determined
5. Actress Irene
10. Competent
14. Winglike
15. By oneself
16. Salver
17. Singer Horne
18. Advertising lights
19. Own
20. Nicolas Cage's Oscar-winning film
23. Before
25. "Lord Jim" author
28. Ruled paper
33. Ouzo flavoring
34. Carpenter's tool
35. Pipe elbow
36. Split
37. Blind parts
38. — Hari
39. — the line
40. Masts
41. Bricklayer
42. Add commentary
44. Most healthy
45. Try for office
46. Table leaving
47. Eddie Murphy film

DOWN

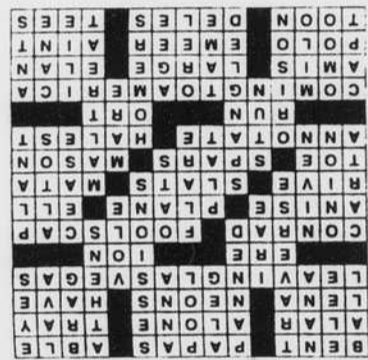
1. Game object
2. Gen. Robert —
3. Zola heroine
4. Cross
5. Criticized
6. Not — to stand on
7. Swimming place
8. — Karenina
9. Meetings
10. Greek City
11. Vaunt
12. Vesuvius output
13. Looks over
21. Dies —
22. Field mouse
25. Magna —
26. Tear jerker?
27. Former actor, David

28. Get wider

29. Cereal fixings
30. Stop
31. Some singers
32. Foundry
34. Town map
37. Anthem word
38. Abuse
40. Daze
41. Horse
43. Prayer
44. Baseball clouts
47. Army rank: abbr.
48. Melville's South Seas adventure
49. Venus de —
50. Not wild
51. Pitcher Hershiser
52. U.S. author
53. Nastase of tennis
54. Malacca
55. Insects



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10AM-9PM TELECOURSES
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10AM-9PM TELECOURSES
FRIDAY, NOVEMBER 15 & SUNDAY, NOV. 17
6:00PM Classroom Assesment and Research Initiative Pilot Active Learning
MONDAY, NOVEMBER 18
10AM-4PM TELECOURSES
6:00PM Parkland Report: Meet the Coaches
6:30PM Ceramic Sculptor: Siti-Mariah Jackson
6:45PM In Our Time: Billy Morrow Jackson
7:00PM Live & Learn Adult Basic Education: A Good Place to Start!
8:00PM Parkland Community Forum: Children and the Courts
9:00PM The UN Women's Conference One Year Later
WEDNESDAY, NOVEMBER 19
10AM-4PM TELECOURSES
6:00PM Parkland Report: Meet the Coaches
6:30PM Ceramic Sculptor: Siti-Mariah Jackson
6:45PM In Our Time: Billy Morrow Jackson
7:00PM Germany Live: Wismar, in English
7:30PM Wismar, in German no subtitles
8:30PM The German Scene, in English
9:00PM Erfurt, in German no subtitles

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Coach Johnson optimistic about season

PC Women's B-ball team is raring to go

BY DONNA LENTS-JOHNSON
PROSPECTUS SPORTS EDITOR

The Parkland College Women's basketball team is warmed up and ready to play. Coach Argie Johnson said that the team this year is young and fresh with five of the 14 team members returning as sophomores.

The Cobras participated in a jamboree at Taylor University in Upland, Ind. playing five, 10-minute quarters. The Cobras played against NAIA Division II schools and came home with a 1-2 record.

Returning players for the Parkland Cobras are: 5ft. 11 in. forward **Ruth Hawthorne**, 6ft. 1in. forward **Beth Winter**, 6ft. forward **Dane-Ann Massey**, 5ft. 11in. forward **Toshia Smith** from Rantoul, who is also on the Cobra Volleyball team, and 5ft. 10in. forward guard **Stephanie Poshard**.

Incoming freshman include 5ft. 5in. forward guard **Jamie Todd**, 5ft. 9in. point guard **Yvonne Tarr**, 5ft. 7in. guard **Michelle Lucky**, 5ft. 9in. forward **Stormy Young**, 6ft. 3in. center **Carie Wernz**, 5ft. 8in. guard **Niki Cutchin**, 5ft. 4in. guard **Jackie Parks**, 6ft. forward **Chasidie Jones**, and 5ft. 5in. guard **Unique Ammons**.

"The freshman offense is limited right now, but I know this will change as the season progresses," said Coach Johnson. "This team has more depth and is more athletic this year."

Coach Johnson has been working on getting the team into shape and has also been working on their defense. "I have more shooters this year, and the team is working under a new system, so there are a few new things for them to familiarize themselves with."

Beth Winter will start most of the games, as will **Carie Wernz** and **Chasidie Jones**. Coach Johnson said, "**Beth** will be a force on the inside and **Chasidie** will help on rebounds."

Coach Johnson is looking forward to a great season and making a run for the regional title.

The Cobras play Saturday, November 16, against Wabash.

Returning Cobras



Dane Ann Massey



Ruth Hawthorne



Cobra Coach
Argie Johnson



Stephanie Poshard



Toshia Smith

Spikers are 3rd in Region 24

BY DONNA LENTS-JOHNSON
PROSPECTUS SPORTS EDITOR

After an exciting tournament at Illinois Central College in Peoria, Ill., the Parkland College spikers came home third in the region.

Playing against Belleville Area College, which is ranked ninth in the nation, the Cobras came home with a 15-11, 12-15, 15-10, 4-15, and 15-7 loss.

"They're a strong team," said Coach Brenda Winkeler. "We played them earlier in the year and went five

games with them in Peoria. We played well."

Coach Winkeler is happy with the team's overall performance, "Our region is very strong with teams like Belleville Area College. There are 18 teams in our region and our team placed well."

Several players were instrumental in the team's success. **Erika Brez** had 25 kills, 17 kills came from **Anne Chatterton**, and 53 assists came from **Lindsey Guyer**.

Parkland College has three nominees for the All-American volleyball team.

Erika Brez has been nominated for All-American first team.

"I've never had a freshman All-American," said Coach Winkeler. "Erika has worked hard and we're all proud of her accomplishments."

Two more PC Cobras were nominated for the All-American second team: **Anne Chatterton** and **Jamie Dague**.

"Their strong efforts have helped the team achieve many of our successes," said coach Winkeler.

The Cobras closed the season with a 34-14 record.

PC Men's B-ball strong in opener

BY DONNA LENTS-JOHNSON
PROSPECTUS SPORTS EDITOR

The Parkland College Men's basketball team began the season with a strong win over Lake County in the Lake County Tournament last week end.

Turhan (Turk) Watson, **Robert (Bo) Chaney**, and **Mike Griffith** helped to rally the team from a

half-time score of 52-46 to a final winning score of 102-99.

Chaney led the team with 20 points and nine rebounds and was voted MV of the Lake County Tourney. **Watson** added 24 more points to the scoreboard, shooting 11 of 12 from the field; he also has been nominated to the all-tournament team. **Griffith** was also

chosen to the all-tourney team for his 20 points and six assists.

Coach **Al Nudo** says, "These guys are working hard and are committed to winning through teamwork. They have a lot of dedication. We're looking forward to another great season."

The Parkland men's team is 1-1.

Cobra Action

Men's Basketball

11/19 7:00pm vs. Kennedy King in Chicago

Women's Basketball

11/14 5:30pm vs. Lewis & Clark in Godfrey

11/16 3:00pm vs. Wabash at Parkland

11/19 6:00pm vs. Shawnee in Ullin

Men & Women's Cross Country

11/16 NJCAA Championships in Overland Pk., KS

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