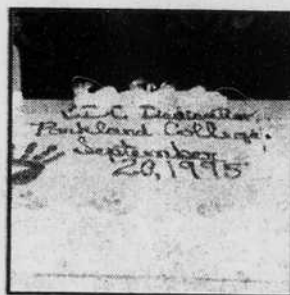




Student voices
We asked students to complete this sentence: "There ought to be a law against —." *page 5*



New addition
Parkland's new Child Development Center is dedicated during a Sept. 20 ceremony. *page 4*



Music scene
Letters to Cleo, a Boston-based band, enjoys the sweet taste of success, but in moderation. *page 3*

P Prospectus

Since 1969

Volume 29, Issue 6

The Student Newspaper of Parkland College

Wednesday, September 27, 1995



Photo by Tracy Wieland

1995-96 Student Government

Elections were held Sept. 18-20, and here are the winners (L to r): Blessing Omoniyi (senator), Elham Barakat (secretary), Angelica Naguib (senator), Rory Nolan (senator), Metrick Hudson (president), Adamos Maouris (senator), Jennifer Jewell (senator), Stephanie Lange (vice president), Rami Naoura (senator), advisor Carol Steinman, Regina Gardner (treasurer), and Anthony Carroll (senator).

Student Government Election Results:

—Vice President—
Stephanie Lange
—Treasurer—
Regina Gardner



Senators
Elham Barakat
Jassen Godwin
Angelica Naguib
Jennifer C. Jewell
Rory Lee Nolan
Rami Naoura

Theatre produces works written by local woman

by Andrea Franklin
Senior Editor

Issues of personal responsibility, female sexuality, incest and psychological/emotional abuse will fill the Parkland Theatre Oct. 6-21 in *Stories Like Ours*, a play by Rita Marie Nibasa.

Nibasa is a Champaign resident and German Literature graduate of the University Of Illinois

"It's pretty heavy stuff," says Artistic Director Randi Collins Hard.

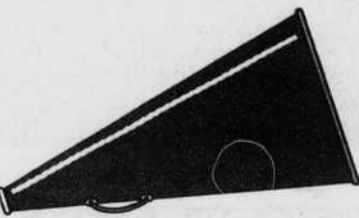
Stories Like Ours is comprised of four, one-act plays with the central theme "a search for women's discovery and recovery."

"The play deals with women today and the dramatic aspects of their lives, particularly emotional issues that are somewhat controversial," Hard says.

The cast of 11 is culturally diverse — seven African-American women, one African-American male, two white females,

and one white male.

"Essentially, it is the Theatre's practice of color blind casting," says Hard. "We cast the best actors



who auditioned, regardless of race or color of skin."

The play is written with a strong Afro-American structure, adds Hard.

She says she was particularly impressed with the playwright's ability to write the spoken word.

"She has a very strong poetic influence," says Hard.

Nibasa says she reads French and German, likes poetry, and credits her rich literary influence to her

African-American "back-bone."

Nibasa said she had issues with which she was concerned, but the stories unfolded themselves as she was writing what is now *Stories Like Ours*.

"The story chooses the writer; it's not the writer that chooses the story," Nibasa said. "They are important stories — ones that we tell each other: personal responsibility, empowering oneself, redefining terms and relationships."

The play begins with two women talking, "On a Day of Mourning," a scene from the first one-act play that is revised throughout the whole series of plays under the direction of Hard.

"I love the direction Randi has taken with the plays. It's brilliant how she's staged it."

"Adam and Dawn in a Garden," "What Lot's Wife Saw," "How Do I Begin?" and "On a Day of Mourning" — collectively known

as *Stories Like Ours* — are the first plays Nibasa has ever written.

The playwright says that, without a doubt, she was "very fortunate to have people like U. of I. English Professor Philip Graham and Kathy Perkins, a professor of theater at the Krannert Center for the Performing Arts, who encouraged her and told her she could write."

"Graham pulled the writer out of me," Nibasa said, "and Perkins told me I could write verse and took me to plays, even in Chicago, for free so I could get a feel for it. On my own, I could not have afforded these opportunities."

Nibasa is a single mom, working two to four jobs at a time.

"It's a struggle, but I know I'm a writer," she proclaims. "If I am as poor as I am now, and if I wasn't a writer, I'd be depressed."

Things are looking up for Nibasa. Her short story "A Line of Cutting Women"

is being published by *Calyx, a Journal of Art and Literature by Women*. The speech she wrote for the 1994 Black Women's Achievement Dinner, Champaign, is being published by the U. of I.'s African-American Studies Department, and her first plays are being produced by Parkland.

She will be interviewed on several C-U radio stations this fall.

Nibasa says she's new to all the attention: "Everything is happening at once. I'm very excited."

Hard says the Parkland Theatre has a long history of producing new works: "It's great to be in a position at PC to promote new works. It's difficult for playwrights to get their new works produced. If people didn't take chances, new plays wouldn't get done."

Hard said, "*Stories Like Ours* is the first original straight play that I have done."

News Briefs

Internet workshop

How businesses and organizations can use the Internet will be shown in a new Parkland College workshop, Business Use of the Internet, on Sept. 28, from 4-6 p.m. in room X325.

There is a fee for the workshop. Call 217/351-2235 for more information.

New travelogue

"The Islands of the East" will be the first of eight lectures in the new "Travelogue to Adventure" series sponsored by Parkland's Lifelong Learning Institute.

Participants will "travel" to South Korea, where they will see the country's capital and a seaside resort, and Japan, with stops at Tokyo, Kyoto, Nara and Takayama, on Oct. 3 from 1:30-3 p.m. at the Champaign Public Library.

The event is free to members of the Lifelong Learning Institute, and there is a fee for non-members. Call 217/351-2544 for more information.

Internet/Web workshop

Internet: World Wide Web, a new workshop, will be offered Oct. 5 from 7-10 p.m. in room X325.

Participants will be shown how to browse the Internet using Mosaic, Netscape and Lynx software.

There is a fee for the workshop. Call 217/351-2235 for more information.

Observatory visit

Participants will join the Champaign-Urbana Astronomical Society for Skywatch, the third in a series of programs on the East Central Illinois Prairie, sponsored by Parkland College.

Skywatch will be offered Oct. 1, from dusk to dark at the CUAS Observatory southwest of Champaign. Participants will meet at Parkland's William M. Staerkel Planetarium at 7:15 p.m.

Limited transportation will be provided to the observatory. Preregistration is required, and there is a fee for the workshop. Call 217/351-2508 for more information.

Green Thumb series

Preparing gardens for winter will be the topic of the next workshop in the Green Thumb series offered by Parkland College.

Putting your garden to bed is scheduled for Oct. 3, from 3-5 p.m., in room L256. The workshop will be repeated from 7-9 p.m.

Master Gardener Heather Young will discuss what to do with outdoor plants for the winter; soil and plant preparation for spring; pruning; clean up, and composting and mulching.

There is a fee for the workshop. Call 217/351-2508 for more information.

Writing Workshop

Effective Writing, a workshop, will be from 4-5:30 p.m. in room X239.

There is a fee for the workshop. Call 217/351-2508 for more information.

Prospectus

Editor-in-Chief: Jeff Simpson
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News Editor: Carlarta Ratchford
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"THE MOST EXHILARATING AMERICAN MOVIE SINCE 'PULP FICTION!'"

—Stephen Farber, MOVIELINE

"NICOLE KIDMAN GIVES THE BEST PERFORMANCE OF THE YEAR.

She's this year's dead-on lock for an Oscar nomination."

—Rod Lurie, KMPC-710

"NICOLE KIDMAN DELIVERS A KILLER PERFORMANCE.

Van Sant deftly blends film, video interviews and headlines."

—Stephen Saban, DETAILS

"THE BLACKEST, MOST WICKED COMEDY IN AGES. NICOLE KIDMAN IS AS GOOD AS SHE IS BEAUTIFUL AND THAT'S AS GOOD AS IT GETS."

—Patrick Stoner, PBS FLICKS

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OUTSTANDING CINEMATIC ENTERTAINMENT. DON'T MISS IT."

—Paul Wunder, WBAI

"NICOLE KIDMAN IS DEVIOUSLY DELICIOUS. It is her best performance"

—George Pennachio, KFMB-TV

"OUTRAGEOUSLY ENTERTAINING AND PROVOCATIVE... FUNNY, SHOCKING AND WICKEDLY PACED NICOLE KIDMAN DELIVERS A DELICIOUSLY WITTY AND CAPTIVATING PERFORMANCE"

—Bill Diehl, ABC RADIO NETWORK

NICOLE KIDMAN TO DIE FOR

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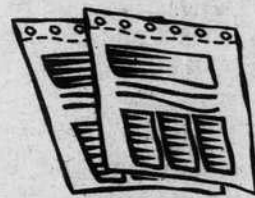
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From 'Melrose Place' to mainstream

Letters to Cleo enjoying success

by Andrew Rodgers
Features Editor

Billboard magazine pegs them as "Beantown's best new band;" Rolling Stone calls them "memorable, shamelessly big and beautiful;" and with the recent success of their first two albums (*Aurora Gory Alice*, and *Wholesale Meats and Fish*), Letters to Cleo looks like one of the major players in current rock superstardom.

Talking with their bass player, Scott Riebling, however, would make anyone see that things aren't really all that complicated.

"We never believed that this type of thing could ever happen to us," says Riebling of the band's newfound success.

Playing alongside such recent billboard toppers as Sponge, Everclear, Bush, Offspring, and the recently-defunct Ned's Atomic Dustbin has given LTC the chance to play at some of the biggest and best venues in the United States.

However, Riebling says, "We like a medium sized crowd. If a crowd is too small, it's like playing to nobody — and if it's too big, it is too distracting to enjoy the show."

Having toured with several big acts, Riebling says

there's really only one group with whom he'd yet like to tour: "The Beatles; they were the greatest pop band of all time."

While it's rather unlikely that LTC would go on tour with the Fab Four, its members are making waves with their current tour by bringing some of their favorite Boston bands, such as Figdish, with them on the road.

Riebling gives the impression that the band really hasn't come down from the initial high of becoming popular overnight.

One could attribute much of the band's success to their first single, "Here and Now," on the *Melrose Place* soundtrack, and the airing of the video on MTV.

Seeing the video for the first time on MTV, the beacon of pop-culture success, made Riebling do a double-take.

"I couldn't believe we were on TV—it was unreal!" he said.

The regular rotation of LTC on MTV hasn't just been reserved for "Here and Now." The band's follow-up single, "Alive," off the *Wholesale...* album, has soared on both the college and contemporary charts, warranting plenty of air-time for the band.

With the success of



Writing the wave of success

Boston-based Letters to Cleo will be playing *The Double Door* in Chicago Oct. 29. Members are (l-r): Michael Eisenstein, Kay Hanley, Stacy Jones, Greg McKenna and Scott Riebling.

"Alive," Riebling suggests that *Demon Rock* might end up as the band's third single.

While some radio stations have refused to play the band's songs because they are "too poppy," says Kay Hanley, the band's frontwoman, "We've always been a big, fat, stupid, pop band. People can, I think, relate to that."

While politics in general and the inner workings of the music industry admittedly disgust Riebling, he does give credit where he feels it is due.

"If it weren't for the record companies, there is no way we'd be where we are today."

Because Riebling has a great job now with the band, it made sense to ask

about the worst place he had ever worked.

"I worked in a band at an amusement park near one of the rides. We played songs like 'Louie, Louie'... It was cool to play the guitar and get paid, but it sucked to have to wear a cheap tuxedo and play theme park music."

Never enough time to sleep Time-sickness among students

by Tricia Murphy
Prospectus Staff Writer

With all the time-saving gadgets available today, one would think people would have more than enough time to catch up on their sleep.

"Not necessarily so," says Parkland Sociology Prof. John Batsie.

Recent statistics show that one out of every two Americans do not get enough sleep, and in a 1994 Gallup poll, 60 percent of the American population was found to be time-sick.

"Time-sickness," explained Batsie, "has been found to be most dominant in type-A individuals — the individuals whose lives are oriented around goals, deadlines, and objectives which they seem to react to in a driven fashion."

"I feel that the Gallup poll holds true," says Batsie. "People are doing more than one thing at a time whether or not they believe it."

For example, while a

person is working, s/he may be talking on the phone or listening to the radio subconsciously, Batsie says.

"Even when they are sitting," he said, "they may be in constant motion, not only with thoughts but with body parts — hands, fingers, legs and feet."

A person may not realize that s/he is doing more than one thing at a time, but others do.

These people are usually vocal, he added, and verbally expressing "the products of a mind that cannot rest."

In a recent on-campus survey of students (40 females and 40 males), 35 males said they felt as though they were running at all times.

The consensus among females was similar, with the majority saying they felt as if there were no way they would be able to finish everything they have to do in one day.

One hundred percent of the women responding

said they have feelings of "running," which does not stop until they go to bed at night.

All survey participants said they end up trying to do two or three things at a time, with 75 percent of the males and 63 percent of the females saying they tend to try and do as many things as possible.

All the students surveyed reported working at least one part-time job while attending school, and five reported working full-time jobs in addition to managing a full-time class schedule.

Twenty male and 35 female respondents also reported having families to manage in addition to attending school and working.

Batsie says, time-sickness is definitely common.

"People are not happy with just trying to relax anymore," said Batsie. "For them, relaxing is sitting in front of the television, talking, and eating at the same time."

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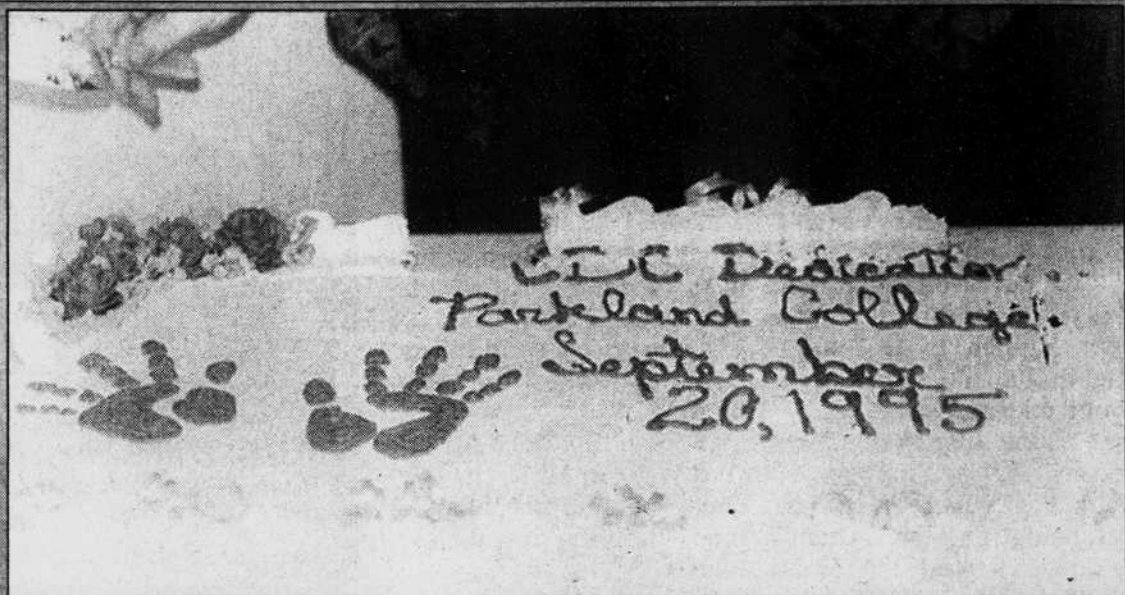
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Recent events at Parkland

New Child Development Center dedicated

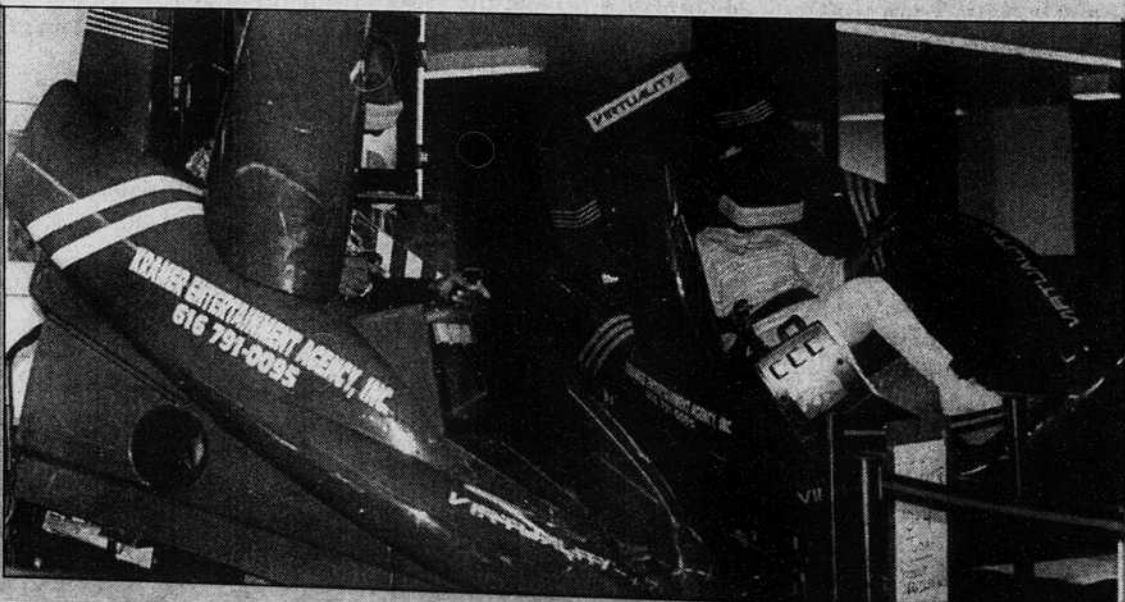
The College's new Child Development Center was officially dedicated to Parkland College Sept. 20. The event featured a cake (below), facility tours by director Connie Levitt (below, l), and was highlighted by the presentation of a commemorative picture of the CDC playground to Alice Dodds from David Thies, chair of the Parkland Foundation Annual Campaign (below, r). Donald and Alice Dodds were recognized during the dedication ceremony for their support of the Center.



Photos by Tracy Wieland

Who, What, When, Where Fair serves students

The annual event, this year held Sept. 20 and sponsored by the Activities and Services Board, gave students the chance to taste the fruits of technological labor via "virtual reality" (below, right). Several of the College's 25 student organizations had tables set up and offered prospective members information, and WPCD-FM, Parkland's student-staffed radio station, broadcast the event live with the help of announcers Mark Hebb (below, left) and Ryan Arthur.



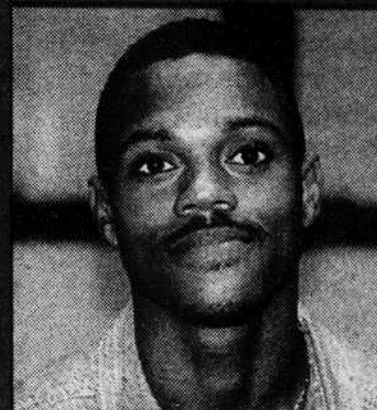
Student Voices



Carol Bash

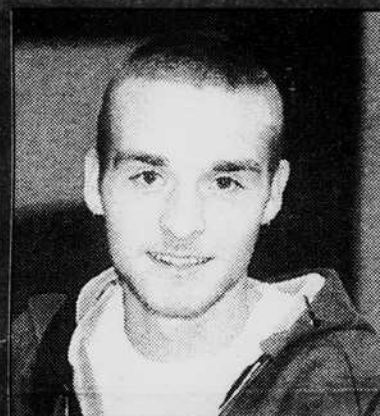
"...dress codes!! I can't afford new clothes and I hate pantyhose!"

"There ought to be
a law against ____."
Why?



Donald Knox

"...not minding your own business... (you'll) live longer."



Theodore S. Veatch

"...rollerblading on (U of I) campus because skateboarders get kicked out of every spot on campus while the rollerbladers just zip on by."



Evelyn L. Graves

"...mandatory class attendance, because if we are paying and make good grades on tests it shouldn't matter."



Angela Nicholas

"...junk mail. Everything sent to me is a waste of paper — most of it gets thrown away anyway."



Dana L. Garlick

"...punishing one-income Christian families for their values when they are not politically correct values. In this country, there have been so many Christian families persecuted for their Judeo-Christian values. This is, after all, what America was founded on — Freedom of Religion."

Net smut causes trouble at BYU

by College Press Service

Brigham Young University students caught downloading Miss September from the Internet risk more than embarrassment if caught — they face suspension.

At the university, where students are expected to live by a strict Honor Code, pornographic material obtained through the Internet is strictly forbidden.

BYU's code requires that all students must live a "chaste and virtuous" lifestyle and observe high standards of "taste, language and decency."

In other words, downloading pictures of a naked Sharon Stone is a definite no-no.

"Students need to be aware that if they access

pornography over the Internet, they are in violation of the code," said Miles Ogden, a counselor in the school's Honor Code office. "Considering that the entire concept of the Internet is relatively new, there are students who continue to explore it. We just want to make sure they know what they are exploring."

Students who are found to be in violation of the code in terms of Internet pornography will be suspended, according to Ogden.

"It's important that BYU students live by a certain standard," he said.

In order to receive access to BYU's Internet network, which, like the rest of the university, falls under the Church of Jesus Christ of Latter-day Saints' jurisdiction, students must agree

not to "download pornography or other offensive material from the Internet or elsewhere."

School officials check on the surfing students by patrolling accounts that are in use and comparing lists of visited sites.

Despite the warnings, though, some students find the erotic material hard to resist. Already, nearly 25 students have been called to the Honor Code office because of their digital journeys. The majority of students penalized for viewing Net smut have been married men, Ogden said.

"We want our students to live a pure lifestyle," Ogden explained. "Accessing pornography on the Internet is not indicative of that type of life."

Music Box

Upcoming area concerts...

September

27 - Nine Pound Hammer w/ Huevos Rancheros & Smugglers (BP)

28 - Suede Chain w/ Semi Sonic (BP)

29 - Mighty Pranksters (BP)

30 - Courage (BP)

30 - Soul Asylum, Jayhawks, Victoria Williams (American Theater, St. Louis)

October

1 - Mike Watt w/ Six Finger Satellite (BP)

1 - Nine Inch Nails, David Bowie (World Music Theater, Tinley Park)

3 - Sponge, Poster Children (NIU, Dekalb)

4 - Free Range Chicken (BP)

6 - KMFD (Aragon, Chicago)

7 - PJ Harvey (Riviera, Chicago)

8 - Matthew Sweet (Vic, Chicago)

8 - Wilco (M)

BP =Blind Pig, Champaign
M =Mabels, Champaign

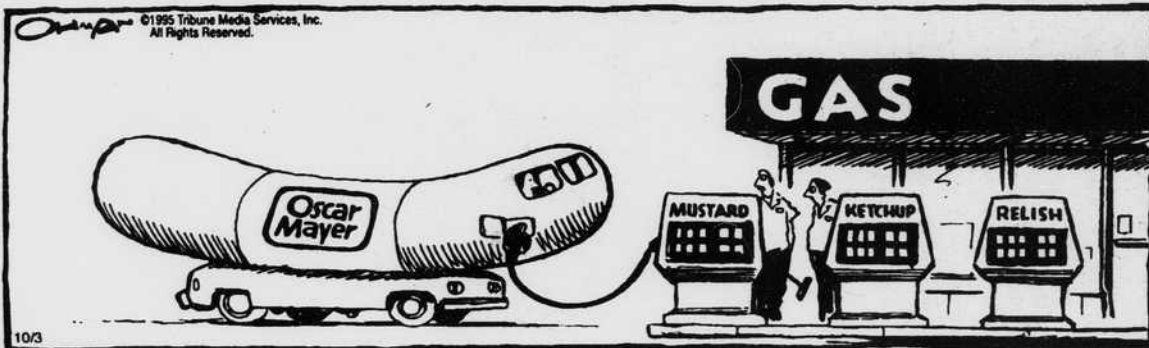
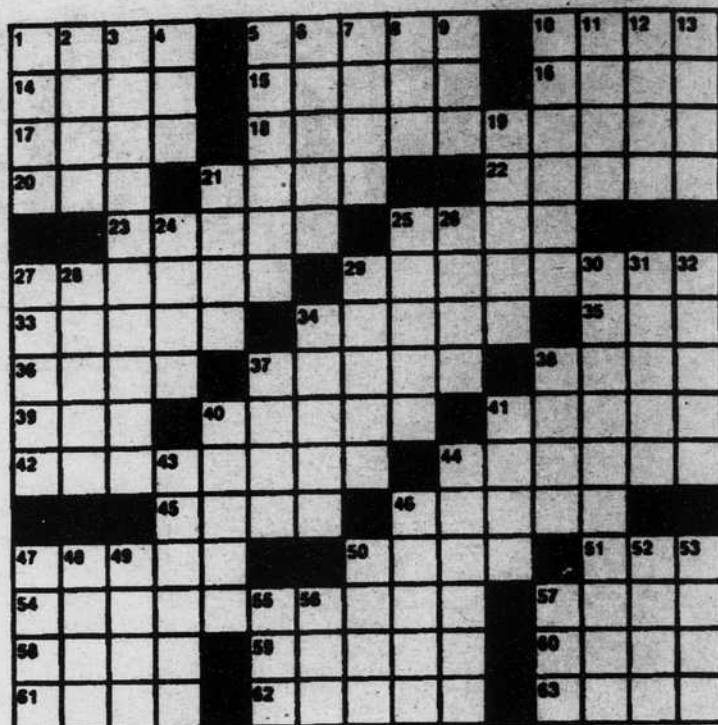
Across

- 1. Promontory
- 5. Book of maps
- 10. Small area
- 14. Throw
- 15. Dense
- 16. Heal
- 17. Of the mouth
- 18. Cellular structures
- 20. Move to and fro
- 21. Nuisance
- 22. Cook in the oven
- 23. Bangor's state
- 25. Phase
- 27. Platforms
- 33. Irrigate
- 34. Dinner course
- 35. Cap
- 36. Wading bird
- 37. — -niner (gold rush man)
- 38. Volcanic rock
- 39. Distress signal
- 40. Afflicted with a joint disease
- 41. Morsels
- 42. Four-baggers
- 44. Zestful flavor
- 45. Fat of swine

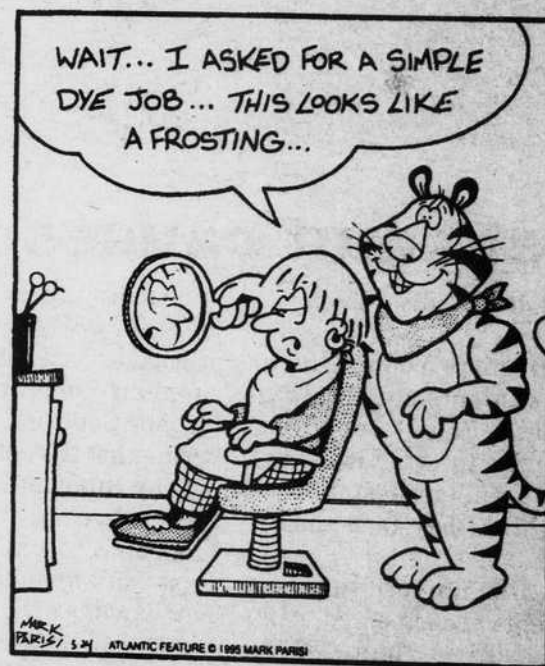
Down

- 1. Dog with a blackish tongue
- 2. Invisible emanation
- 3. Practical approach
- 4. Building wing
- 5. Where the Parthenon is
- 6. The ones there.
- 7. Fuzz of fabric
- 8. Hole in one
- 9. Firmament
- 10. Large ladles
- 11. Cougar
- 12. Spherical bodies
- 13. Trial
- 19. Set of beliefs

- 21. Wharf
- 24. Lifetimes
- 25. Brackish
- 26. Salver
- 27. Rustling sound
- 28. Social prohibition
- 29. Grocery vehicles
- 30. Letter paper
- 31. Roof edges
- 32. Shatter
- 34. Noise
- 37. Petit —
- 38. Cheerful song
- 40. Mark
- 41. Wagers
- 43. Votes into office
- 44. Personnel list
- 46. Billiards shot
- 47. Potato
- 48. Sheet of window glass
- 49. Ireland
- 50. Blessing
- 52. Border
- 53. Golf Club
- 55. Science building
- 56. Paid athlete
- 57. Scarlet



off the mark by Mark Paris



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Student Government Wants You!

The Parkland Student Government is seeking a dedicated student to fill a vacant seat on the Senate.

If you are interested, submit a resume to the Student Government office in X159 by noon, Tue., Oct. 3.

Applicants should also attend the Oct. 5 Student Government Meeting at 2 p.m. in X150.

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by Andrew Howey
Sports Editor

Parkland, now 9-2, is half-way through the fall baseball season.

The Cobras took their act on the road to Olney Central College Sept. 17 and Lewis University Sept. 19.

Things started off pretty evenly in the Olney game, until Joe Brazas came into the game in the bottom of the fifth and pitched three perfect innings, including six strikeouts. He also did not allow a hit or a walk.

Highlighting the Cobras' hitting was Randy Castillo, who had a perfect, three for three day at the plate (singles).

Ty Miller and Mike Cunningham each had two hits, and Cunningham added two RBIs and a run, and Quinn Moller and Cory McLean contributed two RBIs apiece, rendering the final score 7-5, Cobras over the Blue Knights.

At Lewis University, the Cobras took on the Flyers in a double-header.

The first game looked like the Cobras were going to bring home two easy wins, jumping out to a 7-2 lead. But in the bottom of

the fourth, the Flyers of Lewis University scored six runs and took the advantage 8-7.

Mike Kischer had four RBIs and Rich Gulick had four runs scored to highlight the Cobras' effort. The Flyers came put on top,

and brought in a pair of runs, while Mike Cenni added a trio of RBIs for the Cobras.

Castillo added two RBIs to put Parkland ahead of the Flyers, 14-1.

Cobras head coach Rod Lovett said he is "looking



however, with a score of 9-8 of the visiting Cobras.

The second game of the double bill was Parkland's from start to finish, led by Jim Murray, who pitched four strikeouts in four innings and picked up the victory.

McLean hit three times

forward to this coming week in baseball," with games against Lincoln College at Lincoln Sept. 28, then a return home to Champaign the weekend of Sept. 29 to host a tournament at Illinois Field.

Tennis team gearing up for strong season

by Ryan Pea
Prospectus Staff Writer

Parkland's tennis team has yet to begin its fall season, but already players are planning a repeat performance of last season.

The tennis team, which was nonexistent two years ago, staged a major comeback last season with an impressive 11-1 record and finish among the top 25 in the nation.

One thing in their favor this season is that they are welcoming back four of their six starters from last season.

Michael Hunt, an assistant coach as well as a player on the team, played in the number two spot last year and will move up to the num-

ber one slot this season.

Also returning are Vinni Rakalla in the third spot, Justin Pettit, fifth spot and Jeremy Pettit in the sixth spot.

Other tennis team members this season include sophomore Jeremy McClard and freshman recruits Jason Bingman, Gage Reynolds and Joey Schaeffer.

"I'm looking forward to starting the season, and I don't believe anyone on the team expects a performance anything less of last year's achievements," Hunt said.

Even though the meat of the season doesn't begin till spring, the team's fall season of mostly scrimmage matches opens on Sept. 28.



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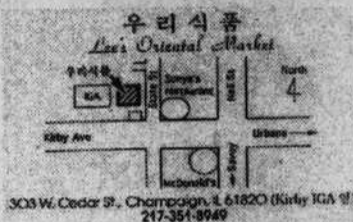
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