

P Since 1969 Prospectus

Volume 28 Issue 20

Parkland College Student Newspaper

Wednesday Feb. 1, 1995

Guest's fee at issue

StuGo okays \$800 speaker

by Tiffany Grunert
News Editor

Student Government voted initially to pay \$800 to Zac Kondo, author of *A Black Student's Guide to Positive Education*, and *Conspiracies: Unraveling the Assassination of Malcolm X*, to speak on Feb. 20 for Malcolm X week and Black History Month.

Student Government financial expenditure decisions are made only after an issue has been similarly voted upon twice. The second vote on the speaker issue will be Thursday, Feb. 3 at 2 p.m. during the next open StuGo meeting.

StuGo president Lovanese Malone feels the proposal left out too many details for the vote to pass so quickly.

"Feb. 20 is right

around the corner, and I don't feel there is enough time to organize something this large," she said.

Derrick Reed, who proposed the event to StuGo, intimated that the Parkland Black Student Association would be sponsoring the event and would also be able to help contribute funding.

However, after the meeting, BSA members said the subject of sponsoring Kondo had never been brought up at any of their meetings.

According to Reed, several University of Illinois clubs could not help sponsor the event, but the U. of I. would allow it to be on campus. Reed said he believed that if Parkland were to sponsor the event—and it was held at the U. of I.—it would help

bridge the gap between students of both schools.

When StuGo would agree only if the event were held at Parkland, Reed said Kondo would be able to speak at Parkland—but only if StuGo funded the appearance.

Malone said would love to sponsor such an educational event, but "I do not feel we know enough about where our money is going to offer this large sum on such short notice."

Treasurer Metreck Hudson said StuGo has the funds, but that he would be "forced to redo the budget for the semester" if funding for the speaker were approved.

StuGo meetings are held Thursdays at 2:00, and the public is welcome.

Punxsutawney Phil predicts potential precip



by Tammy K. Mahaffey
Prospectus Staff Writer

Every Feb. 2 we wait to find out if Punxsutawney Phil will see his shadow. It tells us how much longer we must endure winter.

The tradition states that if Phil, of Punxsutawney, Pennsylvania (or any local Groundhog) sees his shadow then there will be six more weeks of winter and he will go back to sleep. But if he does not, then spring is on its way and he will stay awake.

Phil is a nearly century old and lives most of the year in a nearby wildlife park with his mate. He is transferred to the Gobbler's Knob burrow in advance of the big event.

Charles M. Erhard Jr., President of the Punx-

sutawney Groundhog Club, leads a possession each Feb. 2 morning to the burrow of Phil. He then raps with a specially made cane at the stone facade of the burrow, speaks with Phil in "Groundhog Language" and then translates for the crowd.

The tradition of Groundhog Day has its roots in the tradition of Candlemas which is a celebration of the presentation of Jesus at the temple in some christian traditions. These traditions were brought to the United States by German and British immigrants.

In the United States these beliefs were transferred to the woodchuck more commonly known as the groundhog.

Another year of overcrowding

New satellite jail coming to Urbana

by Tammy Ford
Prospectus Staff Writer

Nov. 15, 1996 is circled on Champaign County Sheriff David Madigan's calendar, as it will be opening day for the new satellite jail in east Urbana.

The satellite (remote) jail will hold 146 prisoners and be built on some County-owned land behind the Champaign County Youth Detention Center on east Main St.

"It'll be filled when we move in," Madigan told Community News Reporting students last week.

He said he expects prisoners will "try it out" (attempt to escape), but he doubts their success.

Five prisoners escaped during the first six months of operation of the present facility, which opened July, 1980. All were subsequently captured.

There have been several escape attempts since then, Madigan said, but none have been successful.

In the first 18 months, three inmates committed suicide. Although there have been attempts since, Madigan said none have succeeded.

On Jan. 25, there were 194 people in custody, 111 of whom are housed in the present jail. The facility was originally equipped with 72 beds and currently has 130.

Madigan said tension increases when too many people are forced to live together in a confined space and that the opening of the satellite jail may ease some of that tension.

Madigan noted that the satellite



Sheriff David J. Madigan (I), and Randy Seggebruch, Community News Reporting student, at conference in Champaign County Jail

jail's design incorporates technology that will facilitate space-increasing renovations in the future.

In the past, personnel have not been allowed to carry weapons while inside the facility, but two years ago, because of an increase in attacks on jail employees, Madigan permitted employees to carry pepper spray.

Much of the overcrowding has occurred, he said, because of the introduction of crack cocaine to this area and the increased use of 911.

However, Madigan said the County has some new techniques to help solve the problem: weekend bond court; notices to appear; elec-

tronic monitoring, and one day off a prisoner's sentence for every "good" day served.

Madigan also said drug and alcohol counseling is offered as well as opportunities for inmates to acquire their G.E.D.'s.

Although these programs are helping, the satellite jail is still badly needed, he said.

"We have to get adequate facilities to house the people who are arrested," Madigan said. "I'd rather have too much space than not enough."

Renovation of the existing jail is slated to begin immediately after the new remote site opens.

Madigan said he supports the death penalty and responsible gun

control. He said he doesn't think "there is room for assault-type weapons" in society.

Also, he believes the media hype in the O.J. Simpson case "has gone too far." But, while he concedes Simpson "may be guilty," Madigan thinks he will be acquitted.

Madigan also thinks the present Juvenile Court Act should be thrown out.

"A juvenile who acts like a criminal should be treated like one," he said. "I can't see a 13-year-old who kills being put on probation. He should be locked up and given treatment."

Prisoners may be sentenced to up to 364 days in the County jail, and each is checked every 30 minutes, 24 hours a day, according to Madigan. The current facility is staffed by 38 correctional officers in addition to clerical and maintenance employees. Twenty employees will also be added to staff the facility, he said.

Madigan said the sheriff's office gets 20,000 calls a year and is responsible for patrolling 1,000 square miles. There are usually seven officers on patrol at a given time.

Madigan is hopeful that the satellite jail will relieve much of the overcrowding problem that the County Jail is now experiencing. He said although crime seems to be rising, he doesn't think "we're going down the tubes. There are too many good people out there keeping it going—like you and I."

News Briefs

Auto maintenance

Part two of a consumer education series on automotive maintenance will concern body work on Feb. 11 from 9 a.m. to noon in M131.

The workshop will cover collision repair, glass repair, air leaks, window tinting, and estimates.

For more information: 217/351-2508

Food guide workshop

Use of the American Dietetic Association's food guide pyramid to build a healthful diet will be discussed in an Eating for Life workshop, Feb. 16 from noon to 2 p.m. in the X200 lounge.

There is a fee for the workshop.

For more information: 217/351-2508

Business life cycle workshop

Thirty-eight percent of new businesses survive the start-up stage. What's next for these businesses will be the subject of The Lifecycle of a Business on Feb. 9 and 16 from 7 to 9 p.m. in X222.

John Brusveen, of Merrill Lynch; Tom Clarkson, of Clifton, Gunderson, & Co., and Sharon Ady, of Opportunity Specialists, Inc., will discuss what to expect during the next stages of a business, including cash management, advisory services, financing and business valuation, ESOP, and business brokerage and succession planning.

There is a fee for the workshop.

For more information: 217/351-2508

Bosnia Learners topic

The war in Bosnia will be the subject of a Lifelong Learners meeting on Feb. 21 at 1:30 p.m. in the Urbana Civic Center.

Prof. Allen Hartter will discuss the historical events leading to the 1993 nationalistic wars of independence in former Yugoslavia.

The Lifelong Learners program is dedicated to education during retirement, providing a variety of classes, lectures, workshops, and special programs for men and women over 55. Individuals may join the group at any time, and guests are welcome.

There is a fee for the program.

To register: 217/351-2544

Disaster workshop

Randy Smith, captain of the Mobile (Ala.) Fire Department, which responded to the Sunset Limited Amtrak Disaster in Sept. 1993, will talk to area emergency medical technicians during Emergency Response '95 on Feb. 18, from 8 a.m. to 4 p.m. in the Parkland Theatre.

Co-sponsored by Parkland, Carle EMS, and Prehospital Care Providers, this EMS update will provide an opportunity for emergency medical technicians to increase their knowledge of current emergency medical issues.

Jewel Pickett, manager of safety and environmental control for Amtrak, will talk about emergency evacuation of Amtrak trains. Also, the recent Ivesdale bus accident will be discussed.

Fee For more information: 217/351-2508

Minority conference

How to build a supportive institutional culture for minority students will be the topic of a live national videoconference on Feb. 9 from noon to 2 p.m.

Accidentally omitted

Due to an error in the college computer system, honor roll students were inadvertently omitted from the honor list which appeared in the Jan. 25 issue of the *Prospectus*. Those students are Dorothy R. Carlson, Tolono; Vicky Lybarger, Rankin; and Tammy Mahaffey, Champaign.

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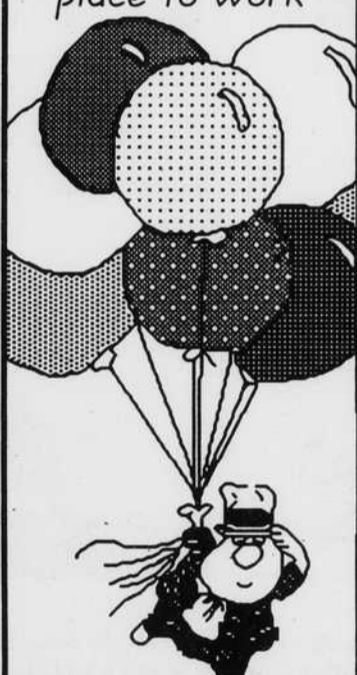
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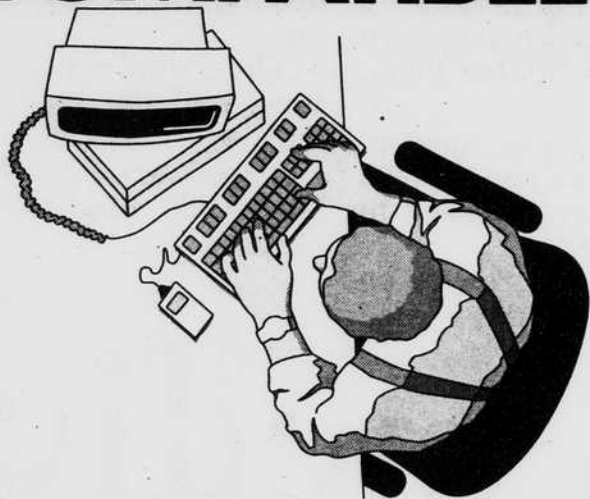
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WOMEN'S PROGRAMS AND SERVICES
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EVENTS AND ACTIVITIES

Spring 1995

(Instructors, please note: You are welcome to bring your classes to any of these events and activities!)

- **WARRIOR MARKS (VIDEO)** A documentary by Alice Walker on genital mutilation. Friday, February 10, Noon, X200 Lounge
- **AGAINST THE ODDS: ARTISTS OF THE HARLEM RENAISSANCE (VIDEO)** The story of African American visual artists of the 1920s and '30s. Thursday, February 16, Noon, X200 Lounge
- **HIP HOP AND FEMINISM (LECTURE/DISCUSSION)** Guest lecturer Diane Williams illustrates how rap music can teach positive messages about gender and cultural identity. Friday, February 24, Noon, X138
- **WOMEN'S HISTORY MONTH RECEPTION** Dress up as your favorite woman from history and join us for an educational, entertaining commemoration of women's lives and work. Thursday, March 2, 2-4 p.m., X220 Lounge Area
- **MITSUYE AND NELLIE: ASIAN AMERICAN POETS (VIDEO)** A documentary examining the lives of Asian Americans through the poetry of Mitsuye Yamada and Nellie Wong. Tuesday, March 7, Noon, X200 Lounge
- **"ME, MYSELF, AND I": BLACK WOMEN'S SELF-ESTEEM (LECTURE/DISCUSSION)** Guest lecturer Frances Graham will focus on the inner well-being of black women. Thursday, March 23, Noon, X200 Lounge
- **WHAT'S MASCULINE? WHAT'S FEMININE? HOLLYWOOD REPRESENTATIONS OF GENDER IN RECENT MOVIES (LECTURE/DISCUSSION)** Guest lecturers Connie Hosier and Audrey Wells review recent films for their images of males and females. Monday, March 27, Noon, X138
- **WOMEN: THE NEW POOR (VIDEO)** This documentary illustrates the commonalities among poor women of different cultural backgrounds and their attempts to defy the statistics of poverty. Tuesday, April 11, Noon, X200 Lounge
- **ON EQUAL FOOTING: WOMEN IN EQUESTRIAN SPORTS (LECTURE/DISCUSSION)** Four experts discuss women in equestrian sports as well as the opportunities for women in the horse world of riders, jockeys, grooms, managers, and trainers. Tuesday, April 25, 6:30 p.m., X200 Lounge
- **STEREOTYPES, IDENTITY, AND POWER: CONTEMPORARY PLAYS BY AND ABOUT WOMEN OF COLOR (THEATRE, DINNER, SILENT AUCTION)** A benefit for the Office of Women's Programs and Services and the Parkland College Theatre, featuring an evening of ethnic foods and contemporary plays on Asian, African American, Latina, and Native American women. Saturday, May 20, 6 p.m., Parkland Theatre

For further information, call Pauline Kayes, Director, Office of Women's Programs and Services, at 217/351-2541, or drop by X220.



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Grad giving back to PC, art world

Glass master guest curator for Feb. Art Gallery exhibit

by Florence Ignacel
Prospectus Staff Writer

John Wolfe, a Parkland graduate and now a glass blowing instructor here, is the guest curator of *Illinois Glass*, an exhibit of glass work by four artists.

The glass display in The Gallery will continue until Feb. 17.

Wolfe earned an A. A. degree in art and design at Parkland in 1976 and transferred to U. of I., where he switched his major after discovering glass blowing.

"When I discovered the material, I felt like it was made for me," he says.

So in 1984, after he was graduated from the U. of I. with a master's degree in fine arts, he became an independent studio artist.

"I had begun exhibiting my work five years previous to that, so I already had the chance to meet important people in the business and to talk to art galleries," he explains.

A few years ago, Wolfe had the idea of creating a glass blowing class at Parkland, but the project died due to a lack of funds.

However, neither he nor the College abandoned the idea. Coordinator Bill Carson, Parkland College and the U. of I. came to an agreement. The University was already offering the class but agreed to make it a Parkland non-credit workshop.

Although Wolfe doesn't think he wants to teach full-time right now, he says he enjoys his Saturday class because it gives him an opportunity to get out from his small workshop at home.

"It gives me the occasion to meet the material

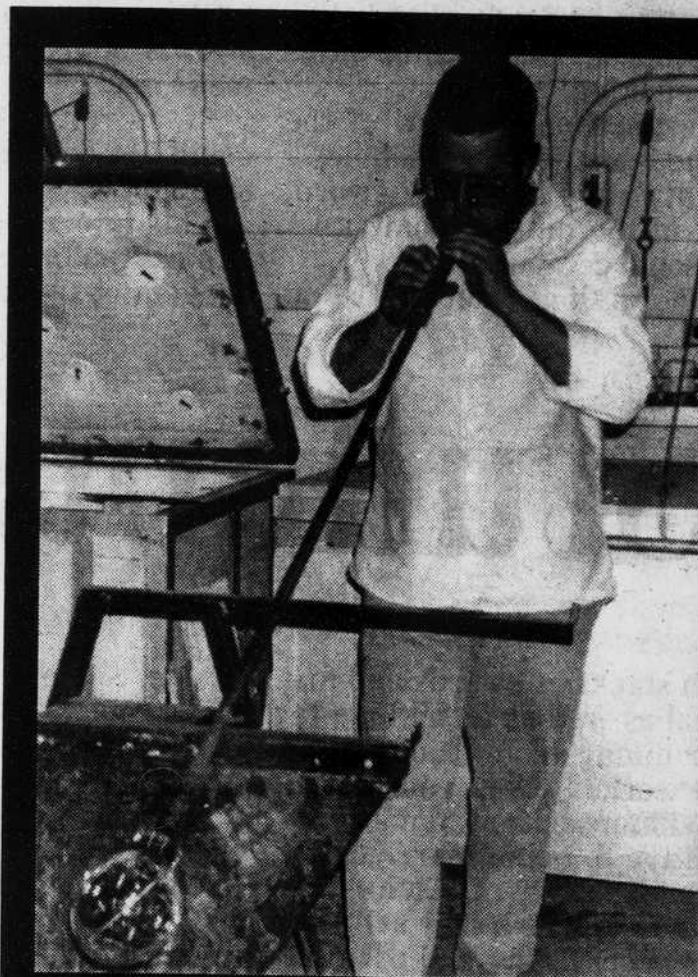


Photo by Florence Ignacel

'Blew' in the face

Glass blowing student Ross Northrup tries not to "blow it" during one of PC grad John Wolfe's Saturday workshops.

on different ground," he said. "So I really enjoy having access to that and also to pass it along to others."

Wolfe explained that his work is labor intensive and there is a lot of sketching and drawing involved.

"Sketch books are how students and I communicate. Hopefully, they (students) have an idea of where they're going, and I am here to help them get to it," he says.

Wolfe does not consider all his work good, and

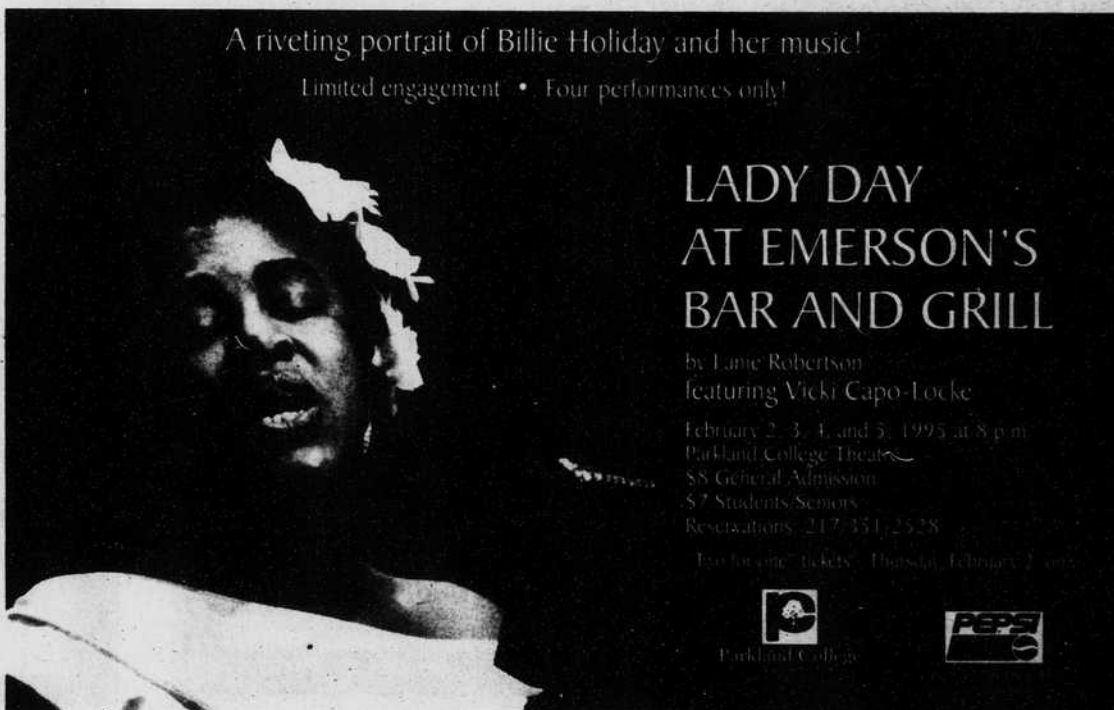
he destroys the pieces he really hates—or cuts them up and uses their components for other pieces.

Ross Northrup, a Fine Arts major at Parkland and also one of Wolfe's students, says he took the workshop for 16 weeks in the Fall and is taking it again this semester.

"Glass blowing is something that's always fascinated me, and I am not disappointed by this workshop," Northrup said. "I am still at the experimental point, but I have already made a few pieces that I like," he says.

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Parkland College



by Tammy K. Mahaffey
Prospectus Staff Writer

Upon entering the home of Mike Williamson and Gail Sanders (electronics and accounting students, respectively,) the obvious incongruities are striking. In the front window of the home is a stand on which lies a beautifully detailed sword, and in the dining room sits a personal computer. The living room is filled

bags, pouches and futuristic military uniforms. According to Williamson, this business started as more of a hobby. Twelve years ago he was thumbing through a book on historic knives and swords and decided to try to make one. "I never thought that I could not do it, so I did it," he said. This interest eventually led to his attending science fiction conventions and membership

ing from both the Air Force and army with .38, .45 and 9mm handguns as well as with an M-16 rifle. He has also won many competition trophies. Dual citizenship is held by Williamson since he was born to United States citizens living in Scotland. His childhood was spent in Scotland, England and Canada before his family returned to the United States. Sanders said, "I grew up on the four coasts of the United

States: California, Texas, Massachusetts, and Minnesota." She was graduated from Eden Prairie High School in Eden Prairie, Minnesota in 1987. According to Sanders, her family was "very craft oriented." In high school, she became involved in the school's theater program, and made many of the costumes for the productions. She said she loves Elizabethan history and that, coupled with her theater experiences, led directly to an interest in historical costuming. She is presently doing research in medieval textiles, patterns and prints and spends her free time playing the drums, taking voice lessons, sketching and drawing, cro-

chetung, knitting, doing fine embroidery and needlepoint, hand beading clothing, and making beaded jewelry. She is also interested in stained glass making and white water rafting. The couple met in early 1991, and on June 28, 1993, they were married in a full medieval wedding at the "Jubilee Olde English Faire" in Peoria.

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Students turn medieval hobby into business

with stacks of swords and material as well as an antique-father dining room chair and an overworked sewing machine. Williamson and Sanders, in addition to being married, are co-proprietors of Cloak and Dagger, in which they sell jewelry, accessories, and costume and make and repair knives and swords. Williamson also makes knife sheaths, sword scabbards, chainmail armor and leather armor, as well as battle axes and spears, both for snow and stage fighting. Williamson also has a lucrative side line in chainmail jewelry. Sanders rounds out the company's inventory by making cloaks, hoods, bodices, vests,

in the Society for Creative Anachronism (SCA). He has been making swords, knives and armor professionally for the last five years. Williamson's other interests include playing guitar, bass, and keyboards, sky diving, and writing science fiction. Williamson is a 1985 graduate of Newark High School in Newark Ohio, a veteran of the United States Air Force and a graduate of the Air Force School of Refrigeration, Air Conditioning and Cryogenics. He is also a former member of the Army National Guard and current member of the Air National Guard. He holds an Expert Shot rat-

Three days after the wedding, Williamson's National Guard unit was called upon to serve during the severe flooding of the Mississippi that occurred that summer. When they met, Williamson was acting as an agent for Ramshead Armoury, a business that sells historic knives and swords. Williamson and Sanders were supplying costuming for Ramshead Armoury to sell. They were getting a lot of special orders and commissions for custom designed costumes and armor. Early in 1994, they decided to form their own independent company. Currently, the business operates at medieval reenactments, including the Pennsic War held each August in Pennsylvania. Pennsic draws 10,000 reen-

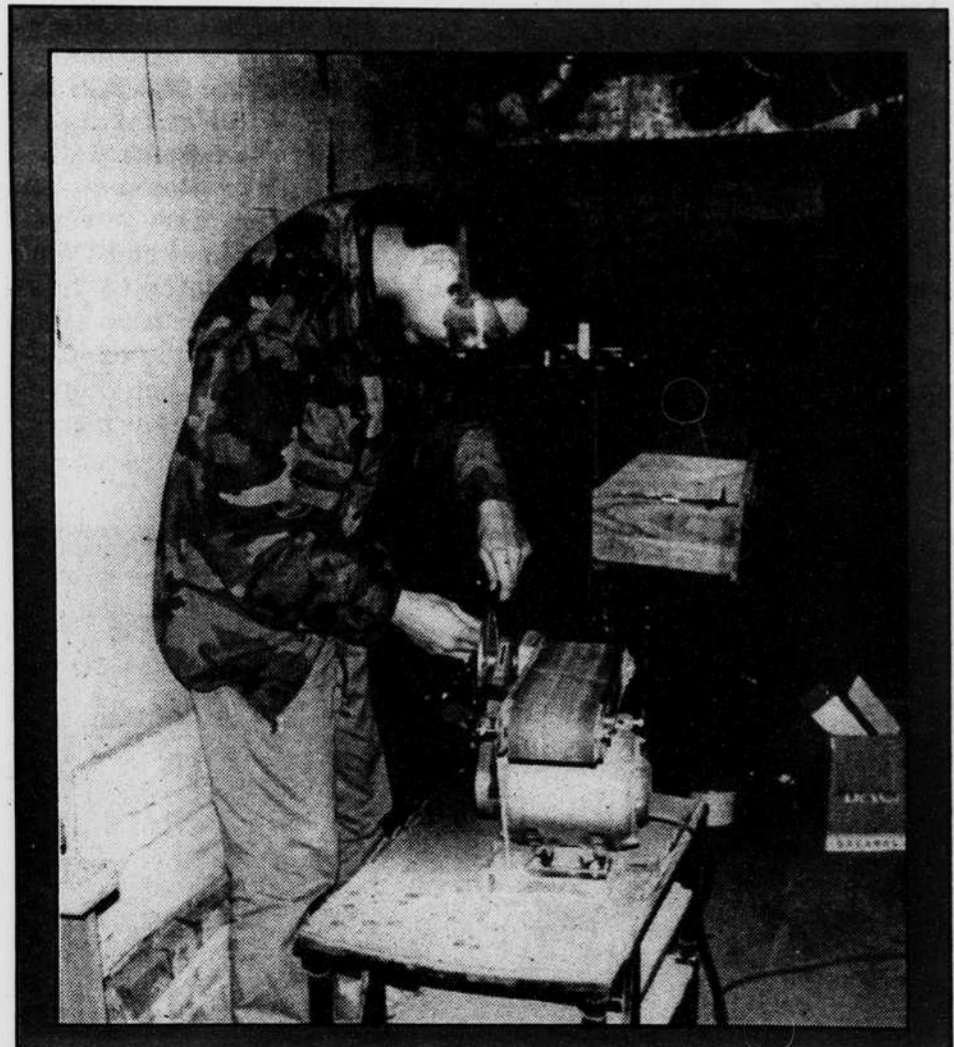
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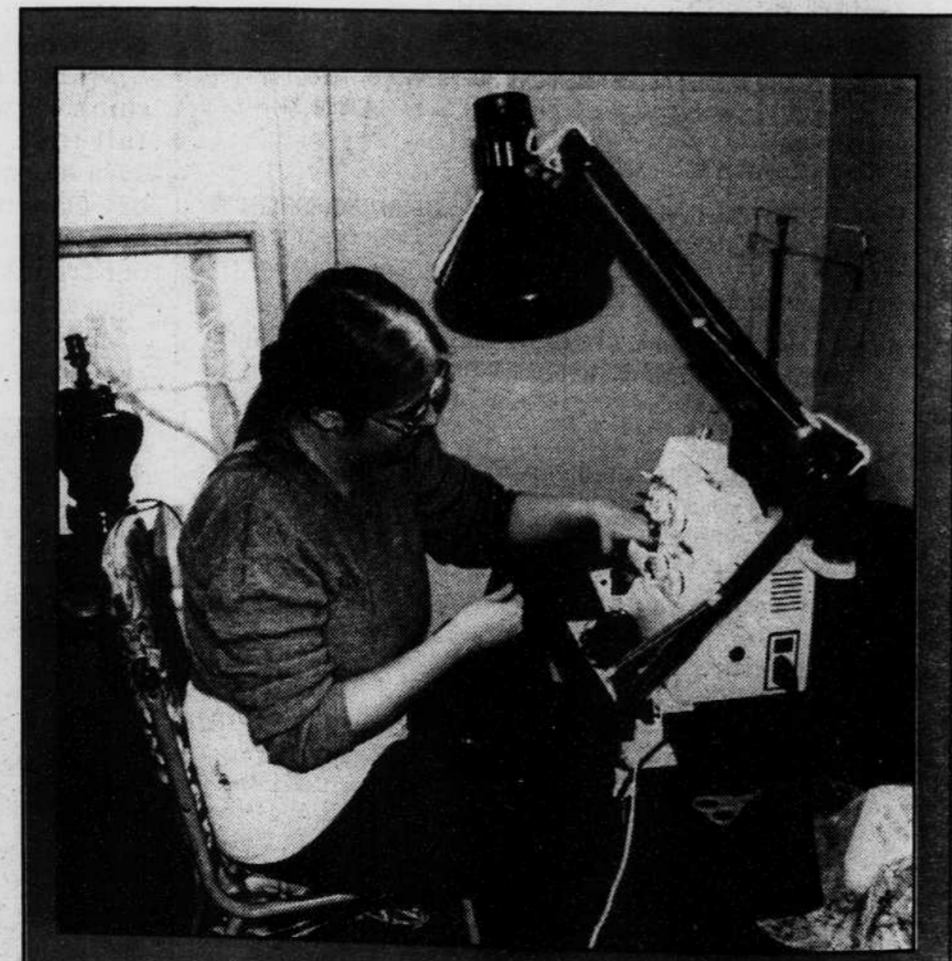
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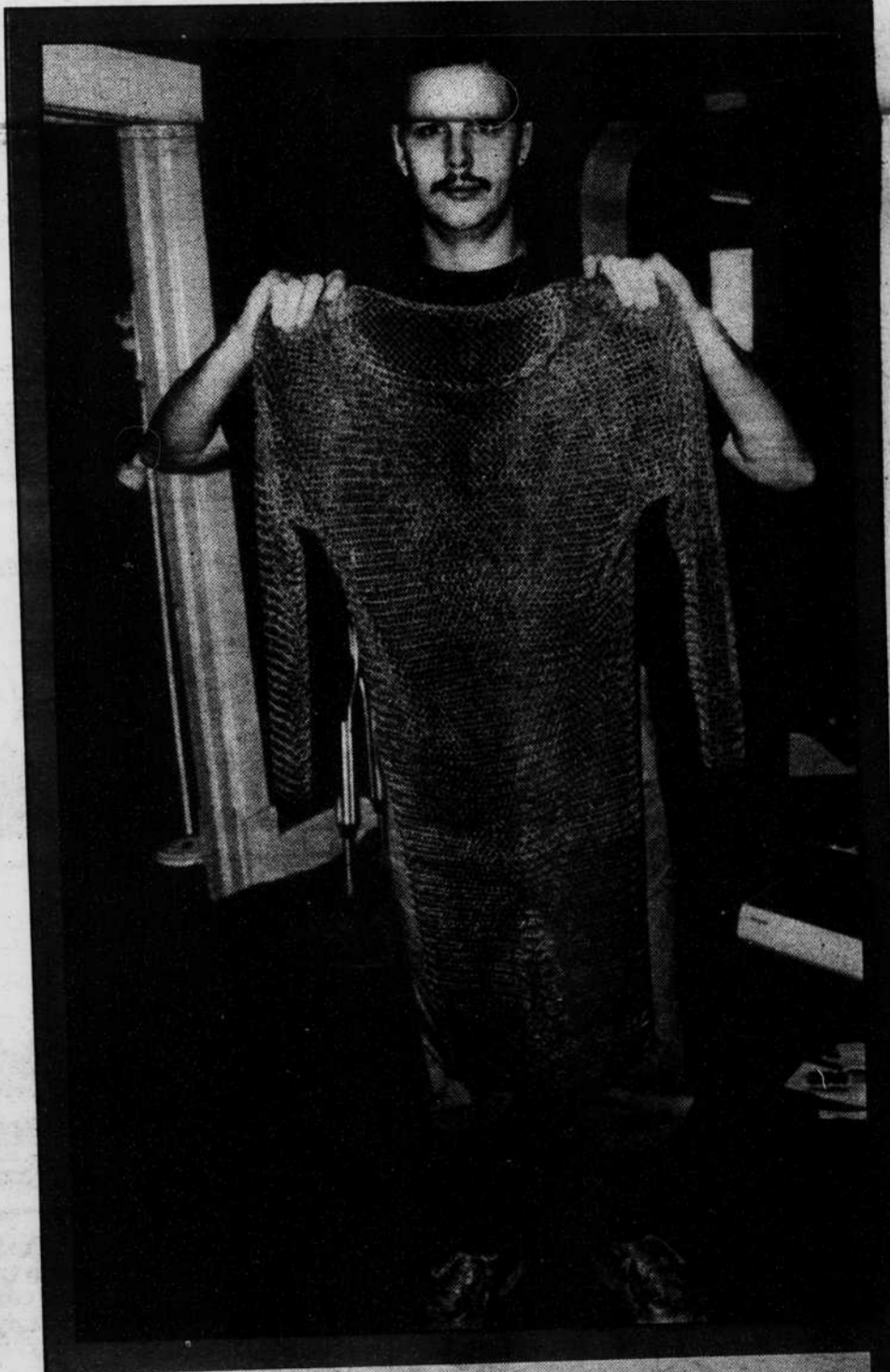
Mike Williamson keeping his nose to the grindstone



Gail Williamson creating medieval costumes



Gail Williamson cutting out a costume from a pattern



Mike Williamson with a chainmail armor costume that weighs 40 pounds.

tors from all over the world, including some 4000 fighters, and mock battles are held. Williamson says the sounds of clashing swords and armour don't sound very "mock," however. For many, including the proprietors of Cloak and Dagger, the Pennsic War is a large merchandising area, as are re-

tended and sold merchandise at World Science Fiction Conventions in Canada, San Francisco and Orlando. This summer, they will fly to Glasgow, Scotland, to attend a World Science Fiction Convention. Their business is rapidly expanding, according to

Williamson attends these events in a variety of costumes, including a 12th-century Norse Scotsman, a Confederate artilleryman and a futuristic soldier, while Sanders attends in a variety of Celtic, Viking and Hungarian medieval costumes. They have had a several

armor, and pin-stripe surcoats with the letters IRS on them in white, and each carried a briefcase and a sword. Williamson reached into the audience and dragged a young man off at the point of a 4-foot sword. According to Williamson, "The announcer

Williamson. He says he does most of his work in his basement, backyard and in a close friends home workshop. Currently, Williamson uses a coal forge, a power belt sander, a power grinder and a power buffer to do most of his own work. He is restoring a 100-year-old Damascus barrel shotgun to its original splendor. He has also recently restored an antique 125-year-old Sumatran blade. Sanders does most of her work in their home, either on a late-model sewing machine or by hand. Cloak and Dagger also acts as an agent for many local artists in many media, carrying their work and hanging it in science fiction convention art shows around the country.

successes entering different costumes in the science fiction convention costume contests, including an honorable mention for Best Use of Humor at Minnicon in Minneapolis, Minnesota, in April, 1992. Cloak and Dagger entered a costume entitled "The Dark Lords of the IRS" to nab the award. Williamson and two of his friends appeared on stage wearing suit slacks, white shirts and ties, chain mail

then said, "Next year, file early." According to Sanders, the company should be fully operational by the end of the year. She also said she hopes that in the future they will be able to open their own shop and branch out into bridal wear, lingerie and ceremonial paraphernalia. She said someday they would like to design and build their own home and work studios.

CROSSWORD PUZZLE

Across

- 1. Take a dip
- 5. Clerics
- 10. Cat's-paw
- 14. Ore vein
- 15. Playground feature
- 16. Strong desire
- 17. Eng. river
- 18. Sword
- 19. Steak order
- 20. Tardy
- 22. Stinging plants
- 24. Apple centers
- 26. Nothing
- 27. Mother or father
- 30. Serene
- 35. Stir to action
- 36. Hospital section
- 37. Mentally healthy
- 38. Make a mistake
- 39. Milk farms
- 42. 54
- 43. Male deer
- 45. Great joy
- 46. Glue
- 48. Wages
- 50. One's life work
- 51. Illuminated
- 52. A bit of crying
- 54. Postal employee

58. Agrees to

- 62. "Hawkeye"
- 63. Breakfast bread
- 65. Mrs. Charles
- 66. Youthful suffix
- 67. Alex Trebek, for one
- 68. Confess
- 69. Warmth
- 70. Gardener's need
- 71. Striplings

28. Main artery

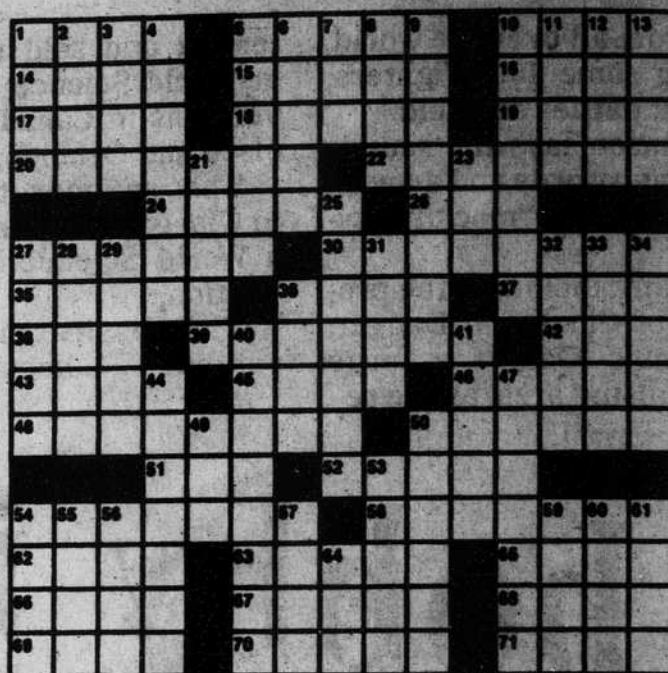
- 29. Countrified
- 31. Cleveland's water front
- 32. Disloyal
- 33. Bring together
- 34. Foot pedal
- 36. Artifice
- 40. Stirs up
- 41. Practices boxing
- 44. Chivalrous
- 47. Arms storehouse
- 49. Border
- 50. Divisions of society
- 53. Relieved
- 51. Spill the beans
- 54. School subject
- 55. Toward shelter
- 56. Brainstorm
- 57. Alaskan city
- 59. Exploding star
- 60. Walked
- 61. Logger's tools
- 64. High card

Down

- 1. Hunk
- 2. Worked a loom
- 3. Graven image
- 4. Threatens
- 5. States as true
- 6. Cutting a tool
- 7. Baby garment
- 8. First garden
- 9. Lover's song
- 10. Shell-covered creatures
- 11. Exam type
- 12. Fairy tale monster
- 13. Dregs
- 21. Softened the color of
- 23. Nervous twitch
- 25. Most thin
- 27. Fourth estate

ANSWERS

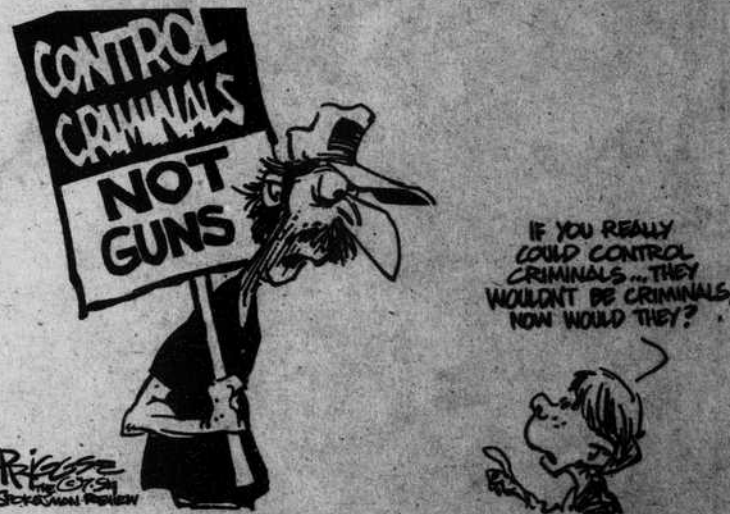
GOVT	BOEBS	AVEN
MOAV	EBBNE	NEEL
YUON	ASVOL	VUUV
SENEBBY	NUMTIUV	
SUVEB	AIT	
UEBUVO	SEIUUVS	
EBBVE	EBNE	BVBS
AIT	SEIUUVO	UVE
ENVS	OUVM	EBNOU
UPEBBVE	ANEUVV	
AIM	SEBOS	
SEBLLIEB	OBVVEB	
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EBWA	EBINE	EBOT
UOOL	SEBBY	WIMS



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by Jack Ohman



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"Read the Bible on marriage and love."



Julie Jent
"I think that he should see a marriage counselor."



Julie Lawless
"He should buy Playboy and go to the bathroom."



Britt Heinke
"He needs to get rid of Camilla (his lover) because she's nasty looking. Then he needs to join a monastery and recapture Diana and save her from the U.S.A."



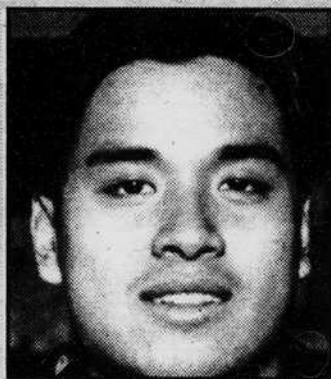
Charles Crain
"Whatever he wants to do with it."



Johanna Gadbury
"Beg Diana to come back."



Sandra Gray
"He needs to pray and get Jesus."



Mike Cotay
"He shouldn't care about it, and he shouldn't blame her for having an affair. It seems normal because he does the same to her."

Sports

Cobra men ransack Spoon River 115-82

by John Frasier
Prospectus Staff Writer

The Cobra Men's Basketball team ended their two-game losing skid Jan. 26 by pounding Spoon River College 115-82.

After a meager twelve-point lead at the half, the Cobras slithered into the third quarter with an 8-0 run, and they never looked back.

With a balanced scoring attack—including 61 points scored from the bench—the Cobras demonstrated convincing skill at each posi-

tion and mastery of their craft.

Cobra sophomores Waymon Upshaw and Will Bailey topped Cobra scorers with 18 points apiece, and freshman guard Jeremy Petit scored a personal-best 16 points.

Even though Spoon River was thoroughly outplayed, they did harbor the game's overall leading scorer, Andy Moore, who tallied 21 on the night.

After embarking on a four-game road trip, the men come home Feb. 11 to take on John Wood College.

Lady Cobras up win streak to 4

by Brandon Lewis
Prospectus Staff Writer

In true Cobra spirit, the women's basketball team came out of the halftime locker room new and improved—the most recent instance being the 84-78 come-from-behind victory at Vincennes Jan. 26.

Down by eight and with two periods to play, the Lady Cobras must have practiced rotating detergent between halves, as they once again turned the tide on their opponents.

The Cobras' "D" tightened up and reversed the game's momentum, holding the Trailblazers to only 33 second-half points. Their secret weapon? Creating turnovers.

The key turnover came late in the contest when sophomore guard Robbyn Precely created a steal and laid it in, extending the Cobras' lead to four.

Precely went on to lead the Cobra attack with 28 points and eight rebounds. Sophomore Jami Lavicka added 21 points of fuel to the Cobras' fire,

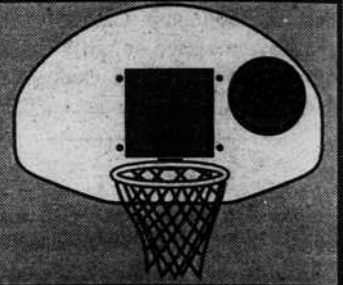
which they hope will keep burning through the Feb. 18 regular-season finale and throughout the playoffs.

On Jan. 28, the team managed to turn th heat up a bit more, as well as extend their winning streak to four, by quietly roasting Lakeland 82-72.

Defense was once again the difference in this game, as the Lady Cobras' "D" forced 25 Lakeland turnovers, 18 of which were steals.

Precely again displayed her offensive leadership and power by racking up 27 points and snagging seven rebounds. Freshman center Jaime Newnum also turned in an impressive performance, dumping in 13 points and cleaning the offensive glass for seven rebounds of her own.

The Lady Cobras will take their wining act on the road one more time to Danville Feb. 1 before returning home to host the Parkland Invitational tournament Feb. 4-5.



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