

# Prospectus



Parkland College Student Newspaper  
Wednesday Oct. 13, 1993  
Volume 27 Issue 6

## Carter: 'Students need more space'

by Carol C. Lombardi  
News Editor

At a time when space at Parkland is at a premium, "Student space is low on the list of priorities of the Space Committee," according to Phil Carter, president of Student Government. Carter perceives this situation as an obstacle to improving the experience of Parkland students and to meeting many of the student-oriented goals defined by the senators at the meeting on Sept. 30.

Carter pointed out that students raised money to build the current gym after funds ran out during construction. He believes that students, represented by Student Government will have to take the initiative in order to get the space. After his initial research into the issue of student space, Carter has proposed a three-part plan to raise enough funds to add space specifically for

student activities. The space could either be an extension of a current building or a separate new campus facility.

The first phase of the three-part plan is to redirect funds remaining from a grant to build the new Child Development Center. The second phase would involve adding a 25 cent course fee to existing course fees for a period of five years. The course fee would then go down to 10 cents to cover the cost of maintaining the facility. Finally, Carter proposed that Student Government allocate \$50,000 from its next budget towards the new facility, with the conditions that the previous two phases will be carried out.

Student Government will vote on the proposal at its next meeting on Oct. 21 at 1:30 p.m. in X150. The meeting is open to all students.

## Reincarnation lecture coming

by Ira Liebowitz  
Prospectus Staff Writer

Life after death: the concept tantalizes the spirit of the living. Later this month, an expert in reincarnation will explore the possibility of past lives.

Dr. Ralph L. Klicker, whose credentials on all aspects of death and afterlife seem to rival those of the abominable Dr. Phibes of movie lore, plans to do regressions—that is, have volunteers relax and go way, way down memory lane—to that murky time before birth in the present lifetime.

At 7 p.m., Oct. 27, Klicker, a licensed mortician who holds a bachelor's degree in family counseling, a masters in education and a Ph.D in Health and Human Services, will speak at L141 on a subject which has captivated him for nearly 20 years, reincarnation.

A third of Americans, probably as many in England and France and a higher percentage in eastern cultures, believe in reincarnations, Klicker said. These

folks appear to be in good company as Gen. George Patton and authors Henry David Thoreau and Nathaniel Hawthorne had stated similar beliefs.



Dr. Ralph L. Klicker

A researcher quoted recently in *USA Today* said that 31 percent of therapists he interviewed thought they could help people remember their past lives, Klicker said.

Is there absolute proof about reincarnation? "There isn't," admits Klicker, who gives about 20 seminars a year at campuses

and is a member of the Association of Past Life Research and Education, comprised of some 900 professionals in health and education.

Reincarnation, as well as other areas of psychical research, is "kind of like believing in something religious; you don't always get concrete empirical data. You can't take this into a laboratory and go through the strict scientific research and always be sure it's going to come out the same," Klicker said.

"In 1971 Klicker helped establish the Thanos Institute (Thanos is the Greek word for "death") in Buffalo, N.Y. There he counsels patients with terminal illnesses as well as relatives of those who have recently died. Other efforts there include developing programs for various organizations including schools where Klicker also counsels a handful—about three clients a week—by exploring past lives.

(continued on page 8)

## 60 recruiters here on Transfer Day

by Susan Herrel  
Editor-in-Chief

"We feel Parkland students are very well prepared and have an excellent chance for success," Tammie Bausman, assistant director of admissions at the U. of I., said on Transfer Day, Oct. 6.

More than 30 representatives from four-year institutions were represented.

Bouseman, one of three U. of I. representatives who came to Parkland, estimated that they had given out more than 250 brochures to prospective transfer students.

"I think we saw more students today than we have in past years. Most were interested in engineering, business, and liberal arts programs, but we also saw students from different areas of specialization, such as education and home economics," she said.

Students were interested primarily in finding out about what courses they needed to take to transfer. The U. of I. has a pre-transfer program which applies specifically to Parkland.

"We get our largest number of transfer students

from Parkland. It is our largest 'feeder college,'" said Bouseman.

Chris Whipple, recruiter and admissions, UI Chicago, was here introducing a new nursing program that is in the process of being approved by the U. of I.

"You won't need to leave Champaign-Urbana to get a B.S.N. degree," said Whipple.

"We have a great deal of respect for the courses here. The biology, anatomy, and physiology courses here are top-notch," she said.

Greg Saunders, assistant director of admissions at Millikin University, in Decatur, said he talked to approximately 60 students at Parkland. Millikin, a private school, has a student population of 1,800. Every year Saunders estimates they accept about 150 transfer students.

Millikin also has a cooperative agreement with Parkland for the bachelor of science degree with nine programs of study in the field of business.

"Parkland students are very well prepared," said Saunders.

Parkland sophomore,

David Thornton, Urbana, came to campus specifically for Transfer Day.

"I spoke to Southern Illinois University because I have friends that go there, Eastern Illinois University because it's close to home, and Monmouth College because I've never heard of it," he said.

Veronica Laude, Monmouth Qrepresentative, said she realizes that her school is not well known and for some that can be an attraction.

"We have approximately 700 students at our campus. I told students about the small size of our classes. The professors give a very individualized education. I told them that they encourage one-on-one contact. We even publish our professor's address and home phone numbers so students can easily contact them."

Sgt. Steve Buck, recruiter for the National Guard, said he spoke to quite a few students at Transfer Day.

"We get four or five recruits a year from Parkland. This is a good way to have initial contacts," he said.



Photo by Susan Herrel

### Lost lense in the middle of rehearsal

Logistical problems during a play, such as losing a contact lense, misplaced props, doors that won't open, or doors that open at the wrong time, are part of the comedy "Noises Off," Parkland's current production at the Parkland Theatre. Rachel Middleton, theater scholarship student, is a member of the ensemble cast. See story, page 7.

## News Briefs

### Tax advantage workshop

A workshop on tax advantage investments will be given Oct. 12 and 14 from 6:30 to 9:20 p.m. in X 323.

Fixed and variable annuities, individual retirement accounts, limited partnerships, tax credit, and other tax advantage investments as well as tax savings, risks, and potential gains of these investments will be discussed.

Nelson Beck, certified financial planner with IDS Financial Services, will be the instructor.

Registration fee. For more information: 217/351-2508.

### Sampler scheduled

A free Parkland Sampler will be offered on Oct. 12. Participants may attend from 10 to 11 a.m. or from 6 to 7 p.m. and should meet at the Information and Welcome Center desk in the College Center.

Information will be given on career, transfer, and special programs as well as specifics on support services and financial aid. The program also includes a campus tour and a question-and-answer session.

For more information: 217/351-2561.

### Small Business Series II

Parkland and seven area banks will sponsor Small Business Series II: Marketing Strategies for Building an Effective Business on Oct. 13 through Nov. 3.

The four-session series will meet from 6:30 to 9:30 p.m. in L 244.

Topics will include success factors, small business advantages, customer service, advertising, location, and pricing decisions.

Registration fee. For more information: 217/351-2508

### Trauma teleconference

Parkland and the local unit of the American Association of Critical-Care Nurses will sponsor a teleconference, "Trauma: Beyond the Golden Hour," from 1 to 3:30 p.m. Oct. 14 in C 118.

National experts will address current standards of care and research relating to trauma in rural, suburban, and urban settings.

A panel of critical-care specialists will answer questions after the teleconference.

Continuing education credits are available for registered nurses and EMTs.

Registration fee. For more information: 217/351-2508

### Global affairs series

Lifelong Learners and the UI Senior Scholars will present a series of lectures on current issues in international affairs on Thursdays, Oct. 14 through Nov. 4 from 2 to 4 p.m. in the Covenant Medical Center Auditorium.

Topics include: "The New European Community," Thomas Ulen UI professor of law and economics, Oct. 14; "The Volatile Middle East," Marvin Weinbaum, UI professor of political science, Oct. 21; "General Issues of the Pacific Rim," Martha Palit, Parkland professor of history, Oct. 28, and "Our Global Environment," Earl Creutzburg, Parkland coordinator and professor of biology, Nov. 4.

Registration fee. Parking passes available. For more information: 217/333-7369

## Zollinger: 'Divorce is a process'

by Carol C. Lombardi  
News Editor

Divorce is a process rather than a one-time event, Beverly Zollinger, counselor at Carle Clinic, said at a Brown Bag forum on Oct. 7.

She the five-stage grief process conceived by Elizabeth Kubler-Ross: shock/denial, bargaining, anger/rage, sadness/depression, and acceptance/moving forward is a framework for the experience.

Women may not move through the stages in order, she said, and may go through some stages more than once. Zollinger suggested that women in any

stage of the divorce process try to identify what she calls the "A-ha" or point-of-no-return stage when a woman realizes that she cannot go back and that a divorce is necessary.

Roberta Bishop-Johnson, an Urbana attorney who has worked for changes in divorce laws for many years to make divorce more equitable for women, suggested several "reality checks" that women involved in the divorce process should make. These include recognizing and evaluating all of the available options, planning ahead, saving money and

collecting financial records. She also explained the legal process underlying a divorce.

Both speakers stressed that a divorce should not be considered a panacea. It will not make everything perfect, nor will it solve all of a woman's problems, they said. All the challenges in a woman's life will remain essentially the same. Both speakers recommended that a woman prepare in advance, both financially and personally, before taking the first steps towards a divorce.

## Women of color in film

by Carol C. Lombardi  
News Editor

Mwansa Mandela, a counselor at the Parkland College Counseling Center, suggests that when seeing films which portray people of color, viewers must take a critical perspective and ask: Whose agenda is represented in the film? Are the representations true? How did we come to know this as the truth?

Mandela spoke as a part of a panel discussion on "Representations of Women of Color in recent films." The panel members, a combination of faculty and students, discussed such films as *Jungle Fever*, *Malcolm X*, *Boyz in da Hood*, *Poetic Justice*, *Mo' Better Blues*, *Menace II Society*, and *What's Love Got To Do With It*.

Panel members and audience members focused first on the problems of stereotypes and images. Lenore Allen, Student Government vice president, summarized the issue in her presentation, asking, "If a black woman is not in college, does she necessarily have to be in cosmetology school?"

Allen expressed anger after seeing many of these

movies and sadness that some of the conditions portrayed do represent current conditions in the black community. Cynthia Biggers, associate professor of English, disagreed, stating that the representations are

*"Being a black woman makes me realize that I have a lot to do in order to help my community."*

unrealistic and not reflective of her experience in the black community.

Lorena Johnson, JTPA program coordinator, suggested that people of color act out and believe the stereotypical images put forth by others.

Audience members focused the discussion on ways to deal with and change the problems caused by these images. Several speakers focused on the need to overcome a history of women focusing outside themselves (usually

on men) and developing a positive, realistic self-esteem. Mwansa Mandela, U. of I. sophomore, suggested that African-American men and women need to work together instead of struggling over power among themselves.

Other audience members advocated communicating with producers who finance the writers and directors. They stressed that people of color have to associate with a larger group in order to be heard by people in power. Getting people of color into filmmaking as directors is only one step in ensuring more accurate representations. The next step is getting women of color into writing and directing positions so that they have the power to represent themselves, instead of relying on men to accurately represent them.

Allen concluded, "Being a black woman makes me realize that I have a lot to do in order to help my community. I would prefer that it would include more males. However, it is up to everyone to be up on the challenge to get our community to become something to be proud of."

## Prospectus

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Oct. 20, 1993

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at Noon  
in room X-155

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## PARKLAND COLLEGE

### Parkland This Week

#### Wednesday, October 13

Judith Baker Solo Exhibition • Monday-Friday 10 a.m.-3 p.m.,  
Monday-Thursday 6-8 p.m., and Saturday 10 a.m.-12 noon • Art Gallery  
Continues through Oct. 22 • 217/351-2485

Open Auditions: "Five Golden Rings" • 6-10 p.m. • Parkland Theatre  
217/351-2529

Women's Volleyball vs. Lincoln Land • 7 p.m. • Parkland Gymnasium  
217/351-2226

#### Thursday, October 14

Brown Bag Forum: D-I-V-O-R-C-E, Part II — The Children  
12 noon • Room X222 • 217/351-2541

\*Teleconference: Trauma — Beyond the Golden Hour • 1-3 p.m.  
Room C118 • 217/351-2508

\*Lifelong Learners: How to Be a Good Consumer II • 1:30 p.m.  
Urbana Civic Center • Continues Oct. 21 • 217/351-2544

\*Lifelong Learners: Our Global Society Lecture Series — The New  
European Community • 2-4 p.m. • Covenant Medical Center Auditorium,  
Urbana • Continues Thursdays through Nov. 4 • 217/351-2544

Theatre Production: "Noises Off" • 8 p.m. • Parkland College Theatre  
Continues Oct. 15, 16, 22, and 23 at 8 p.m. and Oct. 17 and 24 at 3 p.m.  
217/351-2528

#### Friday, October 15

Friday Salon: Lunch and Discussion Group • 12 noon • X212 Lounge  
217/351-2541

Women's Volleyball Tournament • 6 p.m. • Parkland Gymnasium  
Continues Saturday • 217/351-2226

Planetarium Shows • Fall Prairie Skies, 7 p.m.; Questions, 8 p.m.; Zeppelin:  
Flight to Middle-Earth, 9:30 p.m. • William M. Staerkel Planetarium  
217/351-2446

#### Saturday, October 16

Twelfth Annual Fall Conference for Veterinary Technicians • 7:30 a.m.-  
4 p.m. • Room L111 • 217/351-2508

\*Youth Education Program: Academic Adventure Series • 9 a.m.-  
12 noon • Continues October 23 and 30 • 217/351-2545

Parkland Women's Volleyball Tournament • 10 a.m. • Parkland  
Gymnasium • 217/351-2226

Planetarium Shows • Little Star That Could, 11 a.m.; Flower Planet,  
12 noon; Questions, 1 and 8 p.m.; Fall Prairie Skies, 7 p.m. • Zeppelin:  
Flight to Middle-Earth, 9:30 p.m. • William M. Staerkel Planetarium  
217/351-2446

\*WordPerfect: Introduction (WKS 557-098) • 12 noon-3 p.m.  
Room B227 • Continues Saturdays through Oct. 30 • 217/351-2599

#### Tuesday, October 19

Lifelong Learners Monthly Lecture: Earth Management Wisdom  
1:30 p.m. • Room C118 • 217/351-2544

\*Career Planning Seminar • 6-8 p.m. • Meet at the Information and  
Welcome Center Desk • 217/351-2536

\*How to Protect Yourself from Schemes, Scams, and Frauds  
(WKS 979-094) • 6:30-9:20 p.m. • Room X323 • 217/351-2508

\*Self-Defense for Women • 7-9 p.m. • Continues Tuesdays through  
Nov. 23 • 217/351-2214

#### Wednesday, October 20

Board of Trustees Meeting • 7 p.m. • Room A121

#### Thursday, October 21

C.E.N. Community Forum: "Even Kids Have Problems... When is  
Help Needed?" • 1 p.m. • Council Chambers, Champaign City Building  
217/351-2475

#### Friday, October 22

Reading Discussion Group: "Women Who Run With Wolves"  
12 noon • X212 Lounge • 217/351-2541

Planetarium Shows • See October 15

#### Saturday, October 23

\*Guided Tissue Regeneration and Implant Technology (WKS 470-095)  
8 a.m.-3 p.m. • Room C118 • 217/351-2508

Planetarium Shows • Little Star That Could, 11 a.m.; Flower Planet,  
12 noon and 7 p.m.; Questions, 1 and 8 p.m.; Zeppelin: Flight to Middle-  
Earth, 9:30 p.m. • William M. Staerkel Planetarium • 217/351-2446

#### Sunday, October 24

Parkland Pops Fall Concert: The Pops Sing About Family • 2 p.m.  
College Center • 217/351-2366

#### Monday, October 25

\*Intermediate WordPerfect (WKS 558-095) • 6-9 p.m. • Room B227  
Continues Monday and Wednesday through Nov. 1 • 217/351-2599

#### Tuesday, October 26

\*The Changing Face of Stroke in the '90s (WKS 706-094) • 1-4:30 p.m.  
Room C118 • 217/351-2508

\*Preregistration required.

All events are open  
to the public.



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## Programs offered in Rantoul

A lecture, seminar, and workshop will be presented this month for residents of Rantoul at Myna Thompson School.

On Oct. 19, Jan Thom will discuss "How to Talk to Your Doctor," and she will give a presentation on "Diet and Exercise" on Oct. 26.

Parkland's Business training Center will offer a two-part workshop on "Providing Quality Listening from 1:15 to 4:15 p.m. on Oct. 19 and 26.

A Career Planning Seminar will be offered from 6-8 p.m., Oct. 27. Participants will explore the career development process, their interests, abilities, values, goals, and career development resources. The seminar is free, but participants are asked to pre-register by calling 217/351-2536.

A Parkland Sampler will be presented from 11:30 a.m. to 1 p.m., Oct. 28. College staff will provide information about credit and non-credit classes and workshops as well as answer questions about how to return to school and how to plan what courses to take. The event is free and requires no registration.

Parkland's Office of Women's Programs and Services will sponsor a free lecture "Through the Looking Glass: Women and Self-Esteem," from 7-9 p.m., Oct. 28. The lecture will be presented by Amy Schmidt-Stowe, a counselor who specializes in women's concerns and issues. More information: 217/893-1240.

## 3 courses scheduled for Armory

Parkland will offer three eight-week courses for the first time in the new area learning center in the Illinois National Guard Armory beginning Oct. 25.

The three-hour credit courses will meet on Monday, Wednesday, and Friday and continue until Dec. 15.

The courses are: Accounting Principles I, 1 to 2:50 p.m.; Introduction to Sociology, 11 a.m. to 12:50 p.m., and Introduction to Speech Communication, 11 a.m. to 12:50 p.m.

Registration is at the Admissions Office.

## News Briefs

### Learners to attend play

The first of a series of theatre discussions for Lifelong Learners will be on Oct. 17 and precede a performance of *Noises Off*, a comedy presented in the Parkland Theatre.

The discussion with the show's director will be at 2 p.m. in C 142.

There is a charge for tickets. For information and reservations: 217/351-2544

### Self-defense for Women

Self-Defense for Women, a non-credit course, will be taught from 7 to 9 p.m. on Tuesdays, Oct. 19 through Nov. 23.

Sponsored by the Center for Health Information, the course will use practice, role playing, and discussion to teach women the mental strategies and physical techniques of self-defense. The course, taught by Jacqueline Madden, is suitable for women of all ages and physical abilities.

Registration fee. For more information: 217/351-2492.

### Real estate seminar

A continuing education real estate financing seminar for brokers and salespersons will be offered from 1 to 4 p.m. Oct. 21 in A 214.

The seminar will include an overview of mortgage money cycles, legal environment, financing practices, and settlement procedures. Robert Glasa, vice president of mortgage lending with First of America Bank in Champaign, will be the speaker.

There is a fee for the seminar, which meets the Illinois requirements for continuing education licensure. For more information: 217/351-2508

### Fraud Workshop

"Investment Fraud: How to Protect Yourself from Schemes, Scams, and Frauds" will be offered from 6:30 to 9:20 p.m. Oct. 19 and 21 in X 323.

For more information: 217/351-2508

### Career planning seminar

An Introductory Career Planning Seminar will be offered at 6 p.m. Oct. 19 by the Career Planning and Placement Center.

The seminar is designed to assist prospective and current students and other community residents in developing a career plan. Participants are asked to meet at the Information and Welcome Center desk in the College Center. For more information: 217/351-2536.

### Learners hear Creutzburg

Earl Creutzburg, professor of Biology, will speak on "Earth Management Wisdom" at a meeting of the Lifelong Learners at 1:30 p.m. Oct. 19 in C 118.

For more information: 351-2544

### Dental Workshop

A workshop on Guided Tissue Regeneration will be offered from 8 a.m. to 3 p.m. Oct. 23 in C 118 for dental professionals.

For more information: 351-2292

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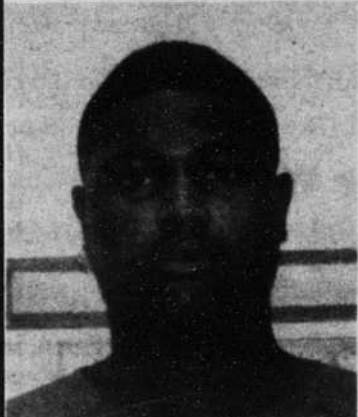
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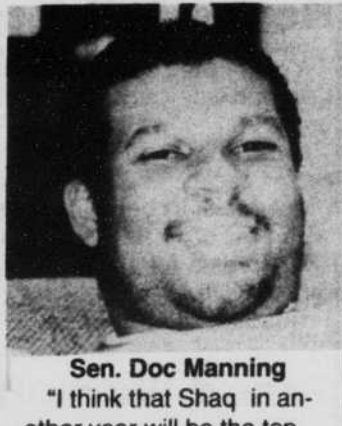
**Emory Robinson**  
"Shaquill O'Neal"



**Tesha Martin**  
"Scottie Pippen"



**Lawanda Miller**  
"Kendall Gill"



**Sen. Doc Manning**  
"I think that Shaq in another year will be the top player in the NBA. For this year, it will be Patrick Ewing. The NBA is losing a great roll model for the youngsters."



**Dawn Stohr**  
"I really don't know. I think almost anyone could step up and take that position."



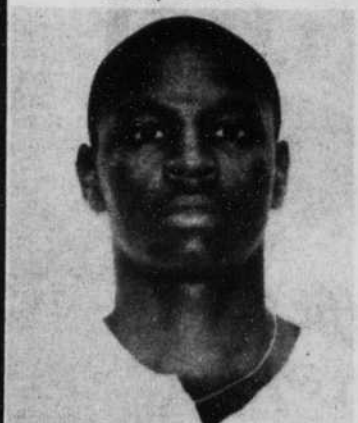
**Shawn Patterson**  
"Scott Pippen"



**Imani Jelks**  
"Shaq" O'Neal"



**John Ford**  
"Shaq"



**Chato Taylor**  
"Shaquille O'Neal"



**Cari Cicone**  
"Shaquille O'Neal"

# Editorial

## New course proposed

All new students should be required to take Parking Lot 101, a required course that will prepare the driver to obtain a college education leading to a successful and rewarding career.

PL 101 is, of course, a prerequisite for all other courses because, obviously, if the student cannot find a parking place, chances are he/she will not be in class or will arrive so late that she/he will miss most of it, flunk the test, and experience everything awful ever after.

The syllabus for PL 101 outlines the major components of the course: techniques of cruising, parking space probability and laws of chance, psychological adjustments in a class-changing period, and parking

ticket psychosis.

Rather than racing around the lots, looking desperately for a space only five minutes before class, the PL 101 instructor will demonstrate good cruise technique. How to spot a departing (lucky duck) student, follow subtly, then snap on your turn signal when your victim steps at his/her car will be demonstrated. Dangers of the pickup technique ("Excuse me. May I give you a ride to your car?") will be discussed.

How actual data defies probability in finding a space will be shown by the instructor driving a 1984 Ford with mismatching fenders.

Students also will observe group therapy sessions con-

ducted for those who have received parking tickets. However, only audio tapes will be played of the more serious cases who received tickets during rain and snow storms.

The class will meet from 10 a.m. to 2 p.m. Mon., Wed., Fri. Students who do not arrive to PL 101 on time will be given extra credit at the rate of 50 points per 5 minutes. Those who refuse to use their cars and lose their spaces during the Parking Lot Lab will be excused. Credit: 3 hrs. more or less.

## Letter to the Editor

To Parkland students, faculty and staff,

I thank all who participated in the Student Elections for the four senator positions on our Student Government. I am especially grateful to all of you who went to the polls and put a check mark by my name. As your senator, I pray to God that I will do my best to represent the students here at Parkland College, especially concerning financial aid. Again, thank you very much.

Sincerely,  
Jewel Kelly Jr.

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- Weinerschnitzel

### Urbana

- County Market...Broadway
- County Market...Philo
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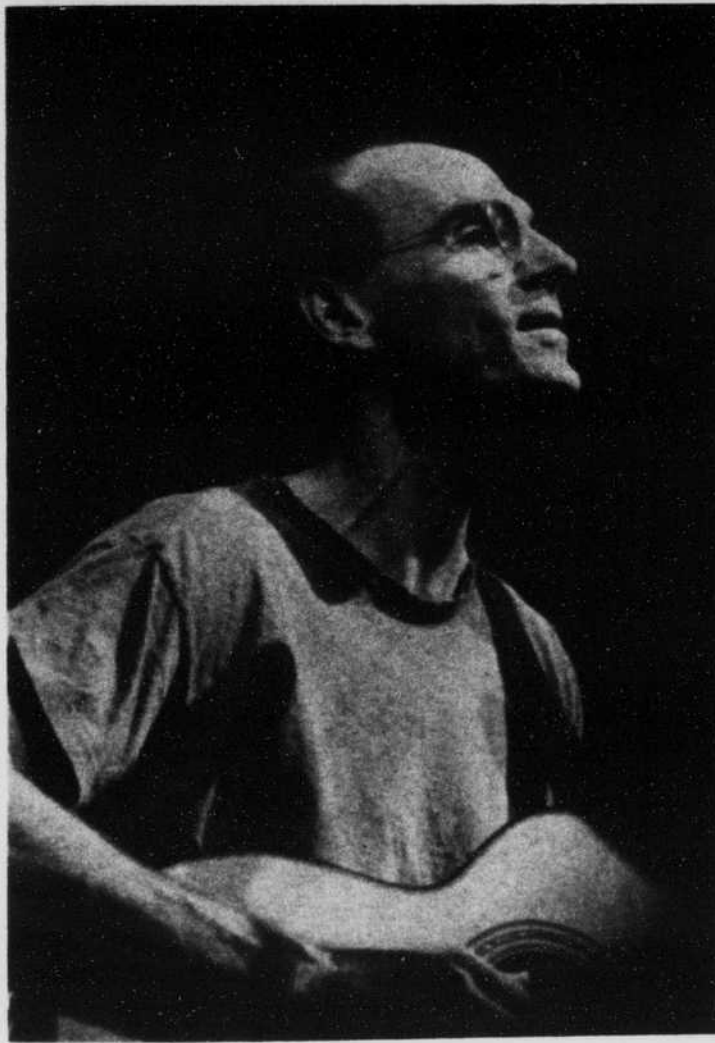


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## Taylor concert a mellow reminder

by Susan Herrel  
Editor-in-Chief

James Taylor began his Oct. 1 concert with "Sweet Baby James" transporting many in the audience back to the early 1970's when most of them were in the midst of their youth.

The shoulder-length hair he had then has been replaced by a balding forehead and a pleasantly lined face, reflecting the pain of his past. Many of his songs spoke of that pain of youth, such as "Fire and Rain," which mourns the death of a friend at the Kent State demonstration in 1970. There were also songs of hope and a feeling of relief that the worst is over, such as "New Hymn," which speaks of making "the world a place for our children to grow strong."

In "Lord, Have Mercy on the Frozen Man," he admitted feeling a kinship with the 100 year-old man found

frozen in the snow, and later put on display. "I know what it's like to leave this earth and come around again," a reference, perhaps, to his bout with depression and confinement to a mental institution.

Between songs he let the applause die and spoke quietly often picking at his pleated grey trousers in a nervous gesture.

Typically, audience members shouted out requests for his many popular hits. At one point he picked up his cue board from the stage and announced, "Yeah, they're all in there. I have anticipated your every desire."

After a 15 minute intermission, he sang his own plaintive versions of Chuck Berry's "Memphis" and Sam Cooke's "Everyone Loves to Cha-Cha-Cha," accompanied by his three back-up musicians and four singers.

The second set was more animated, including a rock and roll tune, "Slap Leather," in which Taylor uncharacteristically jumped in the air, long legs swirling, with a full twist.

Taylor was at his best, sitting on a riser, guitar on his knee, tapping his toe to the rhythm of a quiet lullaby or ballad. The colored lights and special effects were distracting, but probably a necessity for a nation-wide tour.

The audience was pleased with the encores—"How Sweet It Is," and "You've Got a Friend," and a lullaby, "And I Still Love You."

The concert was a mellow reminder of a time when youthful problems were soothed by listening to the words and voice of James Taylor. Judging from the atmosphere after the concert, that soothing quality is still being felt.

## CROSSWORD PUZZLE

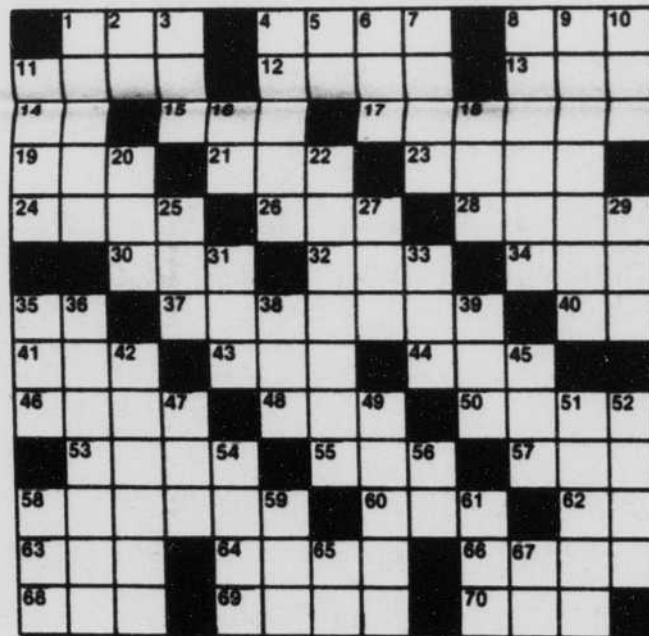
See Answers on page 12

### Across

1. 7th Greek letter
4. Unit of matter
8. Water barrier
11. Declare
12. Car wheel
13. Avenue (abbr.)
14. Concerning
15. One-thousandth of an inch
17. Speaker
19. Direction (abbr.)
21. Pouch
23. Narrative poem
24. On top
26. Day of week (abbr.)
28. Evaporated (abbr.)
30. Squirrel food
32. Prohibit
34. Time zone (abbr.)
35. Two hundred (Roman)
37. Florida bird
40. Old English (abbr.)
41. Inferior
43. Negative prefix
44. Alcoholic drink
46. Circular turn
48. Obtain
50. Top of head
53. Break suddenly
55. Uppermost
57. Bridge term
58. Summer browning
60. Hat
62. Concerning
63. Old (Archaic)
64. Unconscious
66. Prophetic sign
68. Each
69. Bad
70. Cushion

### Down

1. Happening
2. Tellurium
3. Body appendage
4. Map
5. 7th scale note
6. \_\_\_\_\_cetera
7. Mountain
8. Belonging to grammar case
9. Edible fruit
10. Meridian (abbr.)
11. Space
16. Verb
18. Gorilla



20. Eternity
22. Shelf container
25. Small dog
27. Tic \_\_\_ toe
29. Private (Brit. abbr.)
31. Number
33. Pester
35. Network
36. Pressurized compartment
38. Tree trunk
39. Small bite
42. Supper
45. Steal away
47. National (abbr.)
49. All
51. Sleepy
52. First garden
54. Step
56. Mid-Atlantic state (abbr.)
58. Saturate
59. Month (abbr.)
61. Scrub floor
65. 3rd scale note
67. New England state (abbr.)

## "At the Gate" at Parkland Gallery

by Jason R. Brown  
Prospectus Staff Writer

Judith Baker, featured artist this month at the Parkland Art Gallery, presents her new exhibit of *At the Gate* from Sept. 29 - Oct. 22.

A creative piece in this show is "After the Storm," an oil on panel constructed in 1990. The painting represents three tortured people next to a green field, surrounded by smoke. Heavy base colors of green and white are used. Textures are striking. The work reflects a dark, confusing attitude.

"Winter's Night," an oil on linen from 1988, is something that everyone in the Midwest can relate to. In it, a man is standing next to a tree over a cave. Colors that are familiar with this autumn scene become real to the spectator. Extreme white, black, and

enchancing yellow come together to produce a new perspective on the hardships of winter.

"Wrestling the Angel," by contrast, is an oil on canvas done in 1990. Two people are depicted, and the artist uses heavy black, red, and white. This painting tends to stand out from the rest, mainly because it is abrasive. When Baker used the orange textures, she did so with a flare for a light touch. Effects used here come unexpectedly.

"Everyman," an oil on panel also from 1990, presented confusing structures. But the colors used boasted great red, haunting orange, and stimulating touches of blue and white. After viewing paintings by Baker, the viewer walks away strangely confused, but definitely pleased.

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# NOISES WITH NOISES OFF

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by Michael Frayn

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Photo by Susan Herrel

## Gingerbread Man loose at Parkland

Children from the Child Development Center searched for and destroyed an elusive gingerbread man. It was found in Fred Johnson's office where the children and their teachers, (l.) Elisabeth Rose and (r.) Mary Crotser promptly sat down and ate him.

## Genre Week features three area authors

by Jason Arnall  
Prospectus Staff Writer

Three area authors will present programs during Genre Week, a free literary program, at 7 p.m. Oct. 26-28 in the Champaign Public Library auditorium.

On Oct. 26, the audience will become involved in the creation of a mystery with writer Dorothy Cannel, Peoria.

Christopher Stasheff, Champaign, author of the Warlock series, will present "Science Fiction: Flying Saucers or Flying Sorcerers?" on Oct. 27.

Elaine Palencia, Cham-

paign, will present "Sex, Lies, and Roman Writing," her perspective on the romance genre, on Oct. 28.

Genre Week is part of "Writers Live at the Library," pilot project of the American Library Association and the Lila Wallace-Reader's Digest Fund.

Twenty libraries in Illinois, Michigan, and Wisconsin are participating in the project.

The programs are free. For more information or to reserve tickets, call 217/356-7243. Some tickets also are available at the Parkland Library.

## Noises Off a good laugh

by Susan Herrel  
Editor-in-Chief

A play within a play, a farce about a farce, *Noises Off*, Parkland's current theatrical production, is a comic look at the degeneration of a play.

It begins with the stressful, problem-laden dress rehearsal for a play entitled, *Nothing On*, complete with the director shouting cues from a chair in the house seats. The set is rotated 180 degrees for Act Two and the audience is privy to backstage arguments, nearly missed cues, and tempting bottles of forbidden booze. Act Three shows what happens to the play and the traveling actors two months into their

run.

Director Paula Gray, former Parkland faculty member, overcame a technical challenge with *Noises Off*. The verbal exchange is as quickly paced as the many entrances and exits made through the eight doors won the set.

The nine-member ensemble cast worked together and kept the rhythm moving nicely throughout the evening.

Parkland theater student, Rachel Middleton, as Brooke, kept her character interesting to watch, frequently performing comical theatrical yoga and breathing exercises. Her exaggerated hand gestures and facial expressions were de-

lightful.

British exchange student at the U. of I., Rhys Harris, as Freddy, played the cunsumate whiner, at one point, impressively bouncing up the stairs in his boxer shorts, trousers around his ankles.

Tim Sherburn, playing Garry, was perfect as the panic stricken, rejected lover. Even the sweat shining off his forehead seemed in character.

The entire ensemble was fun to watch. The audience on opening night responded with laughter throughout the evening.

*Noises Off* is a fun, well produced and well acted evening of clever entertainment.



Photo by Susan Herrel

### A director's job is never done

Members of the cast of "Noises Off" take direction from Matthew S. Wall, who plays the director of the play, "Nothing On." Confusing? See the play and figure it out. (l.) to (r.) Rachel Middleton, Wall, Gwen Hofman, Rhys Harris, Linda Van Polen, Tim Sherburn

Happy Halloween!

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# Reincarnation

(cont. from front page)

Any remarkable cases? He said as a last resort, a 29-year-old woman contracted the Thanos Institute after having tried in vain to find the source of her intense fear of dogs. Through regression into one of three lives, the answer came to her in an epiphany. While trying to escape "in a barren, cold, tundra country...very snowy" along with two others who died, perhaps of starvation, the then pregnant woman and the baby were killed by wolves while she gave birth, Klicker said.

Since the sixth grade, Klicker has in various ways dabbled in death—and life. In 1968, he became a licensed funeral director. Later, for 13 years he taught classes on death related topics at the University of the District of Columbia, State University of New York, and Community College in Niagara Falls, N.Y. During one summer as academic dean at the community college, Klicker, himself a cancer survivor, volunteered to counsel at Camp Ta-Kum-Ta, a camp for kids with cancer.

About 1980 while noticing physicians' hesitance to dispense medication to the terminally-ill, Klicker "learned hypnosis as a way of helping people control pain," he said.

According to Klicker, the hypnotists must be careful not to influence his subject with leading questions. "Critics of it (recalling past lives) think that it is probably brought on by suggestion. You've always got the chance that they (hypnotists or other facilitators) could be saying something in a way that puts it in your mind when it's not even

there. The thing with regressions is to try to avoid that as much as possible."

What about ghosts? "My opinion is that it is possible. I don't know for sure what happens in between states of life and death," says Klicker, noting that the soul is a type of energy force which can't be destroyed. "I would look at the spirit in the same way," he said. "Maybe it could manifest itself so that people could see it."

Klicker's own turbulent past life, he asserts, as well as "a natural progression" in the mortuary field and training in grief counseling has piqued his interest in what might occur beyond the grave. To him, discovering unrelated information while awaiting patients to recall their past lives is like opening a box and discovering more gems or presents, he said.

Most folks' past lives must be extraordinary, right? Wrong. "Most people see themselves in a number of lives in which they were very poor and struggling and had a real hard time of it," said Klicker. He has never regressed anyone who in prior life claimed to be what he considered historically famous. He adds that sensational stories tend to cast this somewhat nebulous field in a poor light.

"You don't have to believe in it to have an experience," said Klicker. "While they're going through the process then they'll typically see something or hear something or get a sense of having lived in a past life."



# Student scarecrow business

by Julie McDuffee  
Prospectus Staff writer

Jeff Topol, public relations sophomore, was given an assignment in his advertising class to create a product or service that should be, but was not currently on the market.

Topol's designed a make-it-yourself scarecrow business, decided to make the assignment a reality, and has been busy making scarecrows ever since.

He purchased jeans, shirts, ties and hats at the local Goodwill. Straw,

string, and wood completed his inventory.

He started with enough supplies to make 35 scarecrows and now also offers a "take it and make it" kit for customers who do not want to transport the straw shedding scarecrows. These customers take the supplies home and make the scarecrows themselves.

Topol said he really had not planned on going into business. "But when I finished the assignment, I thought it would be fun. I designed it with kids in

mind but I knew I would have fun, too."

Topol won second place in the Monticello scarecrow contest, Oct. 3., with his police officer scarecrow. He and his wife, Leann, help the children who come to make their Halloween scarecrows. Leann helps the children stuff and tie while Jeff nails the boards together for the shoulders and backbone.

The Topols operate the business out of their home outside of Monticello.



Photo by Julie McDuffee

### Stuffin' scarecrows

Jeff Topol, sophomore at Parkland College helps Randy and Sara McDuffee stuff their scarecrows for Halloween.

## Campus Notes:

**Quiz Bowl:** Fri. Oct. 22, Gallery Lounge, noon-1 p.m. Any students interested in trying out for Parkland's College Bowl team should come to this informational meeting. Questions, call 351-9627.

**Costume Contest:** Fri. Oct. 29, Gallery Lounge, noon-1 p.m. Students, faculty, and staff are encouraged to show their creativity by dressing up for Halloween. Fabulous prizes will be awarded to the lucky winners.

**Ralph Klicker, "Recalling Past Lives":** Wed. Oct. 27, L141, 7-8:30 p.m. Dr. Klicker will give an enlightening presentation about reincarnation. Come expand your mind. Cost: \$1.00.

**Parkland Ski Club Organizational Meeting:** Mon. Oct. 18, P104, noon-1 p.m. Novices to experts are invited to attend this organizational meeting. We will be discussing upcoming trips for later this year.

## Rainfall reduces pumpkin crop

by Julie McDuffee  
Prospectus Staff Writer

Better get your pumpkins early this year because the wet weather has reduced the crop.

Heather Gordon, who expects to start accounting classes at Parkland this spring and helps with the family business of raising and selling pumpkins, says the crop just isn't as good as most years. However, even with the wet weather, there are ripe pumpkins ready to be picked. She said, "The first pumpkin I sold this year weighed 149 pounds." Not bad for a

poor year. The Gordon family farm, located south of Rantoul on County Road 1300, gets as many as 2,000 visitors each year. There are has bales of hay, indian corn decorations, fresh apple cider and a whole field of pumpkins for sale.

The newest member of the family to work this fall harvest is 9-year-old Kacie Gordon, who helps run the register and weighs the pumpkins as the customers bring them in from the field. She also serves samples of cider — and looks like she is having fun, as are most of her customers.



Photo by Julie McDuffee

### The Great Pumpkin Patch

Heather (l.) and Kacie Gordon (r.) display pumpkins grown on their family farm located south of Rantoul.

### off the mark

by Mark Paris



.....Contacting all walkers, runners, rollerbladers, rollerskaters, wheelchair athletes, and volunteers.....

## Celebrate with Spirit this Halloween... at the Spirit Sprint!

Don't become trick-or-treating deadweight this Halloween weekend. Arise and make yourself known at this first-time happening. Post-humorous honors will go to the persons best dressed for the occasion. Sprint winners will be given awards so fantastic, they're unworldly. Frightfully fabulous doorprizes will be offered.

If you're interested in entering, or volunteering to help with events, give us a message. Call us on our Halloween Hotline: 373-3840. Or you can communicate with "Shocking" Shelly Stoltenburg in room X116, phone ext. 627. Observers of this unique experience are also welcome.

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Sunday, October 31, 1993  
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8 am Check-in time/late registration.  
9:30 am Warm-up.  
10 am Race time.

10k run      5k run      5k wheelchair  
5k rollerblade/skate (noncompetitive)      5k walk (leisure)



Proceeds will go to the Parkland College Foundation to provide scholarships for Parkland students



## IOC pumpkin contest

by Julie McDuffee  
Prospectus Staff Writer

The IOC (Inter-organizational Council) is having a pumpkin contest for all IOC clubs or organizations, Oct. 27-29.

Cash prizes ranging from \$50 to \$100 will be offered for first through fourth place winners. Each club will be permitted one entry.

Pumpkins, or any vegetable or fruit which resembles a pumpkin, do not have to be carved. The entry should reflect the organization's objectives and philosophy, and must meet fire safety codes; that is, no open flames, no flammable liquids should be used.

The pumpkins will be judged by a five-person committee appointed by the IOC chair. Organizations must set up their displays in

the South Lounge (under the Library stairs) on Oct. 27 by 10 a.m., and take them down by 5 p.m. on Oct 29.

Prizes will be awarded to the organizations receiving the greatest number of votes.

*Spooky Stories & Poetry Contest*

Top three entries win fabulous prizes! All Parkland Students are eligible. Entry forms are available from Student Support Services, X153. Entries must be turned in by Oct. 22. Questions? Call Shelley at 351-9627.



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## Parkland group attends Superstar

by Ira Liebowitz  
Prospectus Staff Writer

Parkland Choral Director Sandra Chabot and approximately 50 Parkland students and staff attended the Sep. 30 performance of *Jesus Christ Superstar* at the Assembly Hall.

The show was part of a 20th anniversary world tour and featured Ted Neely and Carl Anderson as Jesus of Nazareth and Judas Iscariot. They are the same actors who starred in the Norman Jewison film of the same name.

Chabot said, "I really enjoyed it. I thought the score came off gorgeously. Their vocal health and the ability to sustain their singing was incredible."

Kim Underwood, sophomore, music, said, "The storyline wasn't at all what I expected; it was almost sacrilegious. It was very extravagant. The costumes were great, and dancers were awesome and singers were phenomenal."

Bob Laursen, department chair, Engineering Science and Technology, said, "I don't think there's too much I didn't like. It made the story of Christ's life much more meaningful to me."

He said the end of the play surprised and confused him, but "overall it was very enjoyable."

Brock Thornsburg, music sophomore, said, "Great effects. Overall a good show. It was good to see once, but I probably wouldn't go see it again."

David Jones, department chair, Fine and Applied Arts, had a different reaction. "I thought it was a very tight production. It kept me involved from beginning to end. Even the curtain calls were almost a production in and of themselves. Superb. I would like to see it again."

## Inequities of female Colasanti Portrayal

by Julie McDuffee  
Prospectus Staff Writer

In Brazil, women may need permission from their husbands or fathers to attend a lecture by feminist Mariana Colasanti—and probably to attend the recent lecture given Peggy Sharpe, associate professor of Portuguese at the U. of I.

Speaking at a Parkland Brown Bag meeting Sept. 29, Sharpe spoke of Colasanti, Brazilian writer, painter and editor of a column in the popular women's magazine, *Nova*.

Sharpe said Colasanti's books point out the inequities of common life for women in Brazil.

In *Where the Soul Lives*, or *Dwelling of the Soul*, a series of short stories laid out like an eight-story apartment building, the author shows one thought-provoking moment in the life of each resident.

Sharpe also explained how the author uses microtechs to add impact to her work. This technique demands that the stories be short, with each paragraph centered on a page.

Most of the women in Colasanti's collection of paintings, entitled *25 Female Heads*, wear sunglasses or hide their eyes in some way to portray the female facade.

## More ghastly music coming

# Zepplin rocks Planetarium

By Jennifer Polson  
Prospectus Staff Writer

*Zeppelin: Flight to Middle Earth*, a light show presented the night of Oct. 9 rocked Planetarium visitors.

The show used combinations of colored lights and special effects with the sounds of the European pioneers of hard rock, Led Zeppelin.

The light show started with the songs, "Bron-y-Aur," "Communication Breakdown," and "Ramble On."

The light show told a story of a dwarf and wizards a long time ago and was populated by spiders, palaces, and golden rings.

The songs accompanied the images on the

Planetarium dome.

"Over the Hills and Far Away," "The Immigrant Song," and "Kashmir" were loudly played.

The lights seemed to be in accordance with the rhythm of the songs. David Leake, Planetarium specialist, said the light show was developed by the Parkland Planetarium staff.

The light show wound down with "In the Light," "Good Times, Bad Times," and probably the most famous Led Zeppelin tune of all, "Stairway to Heaven."

The Planetarium dome was changed to a dark sky with thousands of stars when "Stairway to Heaven" was played.

When the lights slowly were turned on again, it

seemed that the show, which lasted a little longer than an hour, had just started.

Ghastly music, weird apparitions, and uncommon horror will fill the Planetarium during its Halloween special, "A night of HOrrors."

The "Night" will be presented Oct. 29 and 30 at 9:30 and 11 p.m.

The Planetarium staff will combine 7,500 stars, the moon, planets, and computer-automated visual effects with popular Halloween music.

"A Night of Horrors" is not recommended for children under 10 years. There is a charge for tickets, which will be available prior to each show.

*If you surveyed a hundred typical middle-aged Americans, I bet you'd find that only two of them could tell you their blood types, but every last one of them would know the theme song from "The Beverly Hillbillies."*

Dave Barry

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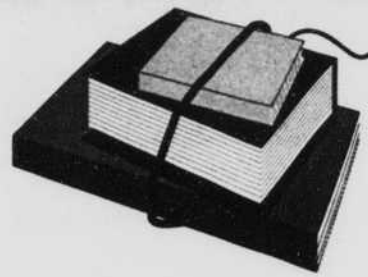


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**Sports**

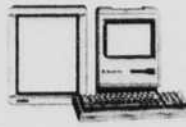


**News**



**Photos**

**Advertising** \$\$\$



**Production**



## PC students active in youth football

by Tony Neagus

For Rick and Peggy Sturts, two Parkland students, heading the Champaign-Urbana Youth Football League is just one large activity in their full schedules.

Rick and Peggy Sturts are the parents of four children, attend Parkland on a part-time basis, have an in-home daycare facility, and are the driving forces behind the C-U Youth Football League. Rick is president and Peggy is the secretary-treasurer.

In its thirty-third year, the C-U Youth Football League provides a program of supervised football. The goal of the Sturts' program is to encourage the positive mental and physical growth of Champaign-Urbana youth by giving them basic skills and the opportunity to play football in a safe, organized, and fun environment. The league also strives to build confidence and self-respect while installing good sportsmanship and teamwork.

"Basically, we're the behind-the-scenes of the organization," said Rick. "We plan the games, write the flyers, and organize everything. We probably spend around 45 hours a week running the league."

Rick suffered an on-the-job accident in February and is on leave. "If it wasn't for something so tragic, chances are we wouldn't be helping with the league. Something good comes out of everything," said Peggy.

The league has 184 players, and games are played from the end of August to the middle of October. There are three eighth grade teams and four pee-wee teams from grades 5-7.

"We really enjoy working with the kids," said Rick. "They just love the passing out of the equipment. They get very excited to get home and try on their new uniforms."

Games are played at the Centennial High School freshman-sophomore field.

The teams compete against each other and play area towns, such as Mattoon, Rantoul, and Danville.

One new feature to the league this year is "C-U Under the Lights," which occurred Oct. 6 drawing a crowd of more than 400 people. The event was a showcase of the four pee-wee teams. Also featured at this year's event were eight Illini football players and Mayor Todd Satterthwaite.

Now in his second semester at Parkland, Rick is taking History 104 and Business 101.

He said, "I really enjoy my classes and I enjoy Parkland. I've always been a curious person. I love learning."

Peggy, now in her third semester at Parkland is taking a word processing course, English 101, and a math lab.

Rick said, "I think we both take courses so we have a bright outlook on our lives. I think it's wise to take courses for the future."



**Youth Football League**  
Parkland student Rick Sturts (l.) and Rick Collins (r.) head up the Champaign-Urbana Youth Football League.



Photo by Tina Henderson

**Oh, say can you see...**  
Parkland student Kim Underwood sings the "National Anthem" before the game at "C-U Under the Lights."

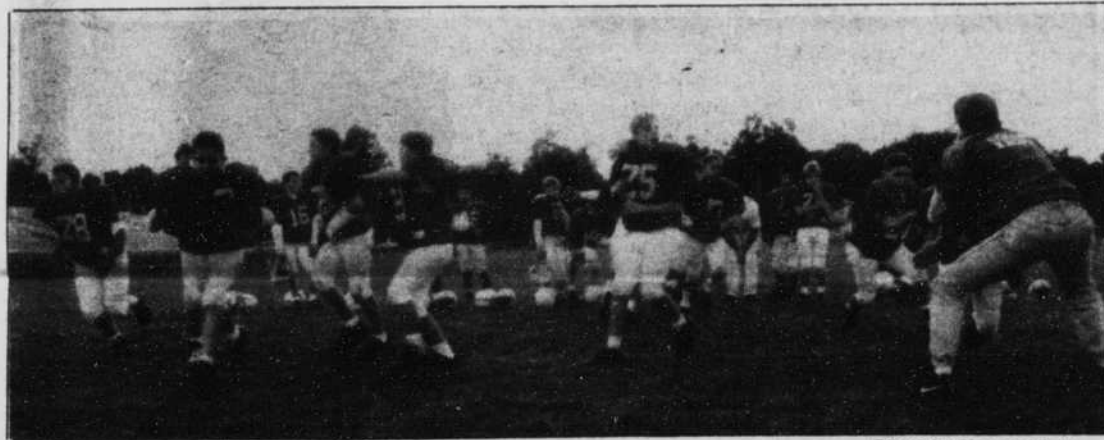


Photo by Tina Henders

### C-U under the lights

Coaches Rennie Vail and Kevin Kröpp practice the Blue Devils before their game at "C-U Under the Lights" at Urbana High School.

# Parkland making strides in athletics

by Alden Loury  
Prospectus Sports Editor

Parkland College, regarded as one of the nation's leading academic community colleges, is building a fine reputation for its athletic programs, as well.

In recent years, Parkland athletics has enjoyed success at the regional and national levels.

The volleyball squad has been ranked among the nation's top 25 two seasons in a row (5th in 1991).

The men's basketball team won the Region 24 tournament, a year ago, and came within a game of reaching the national tournament. The Lady Cobras have finished among the nation's top ten NJCAA Division II women's basketball teams each of the last two years.

In 1990, the golf team qualified for the national tournament.

Several of Parkland's athletes have also received All-

American honors in track & field within the past couple of seasons.

Jim Reid, Parkland's Athletic Director since 1988, attributes the program's success to its leadership. "Success comes from quality leadership," says Reid. "Each program has a good, solid head coach working to get a good program established."

Since his term began, Reid has worked to install a somewhat permanent staff for Parkland athletics. "One constant in all good programs is stability," he added. "In nearly all of our programs we've had a coach in place for a number of years." One exception is Mark Bial, who begins this season as the new men's basketball coach, however, Reid is optimistic that Bial will remain for a number of years.

Parkland's coaching staff includes: Brenda Winkeler and assistant Shelly Tishkau (volleyball); Argie Johnson

and assistant Lisa Buck (women's basketball and softball); Ron Buss with assistants Tim Cochrane and Brian Moseley (cross-country/track and field); Matt George (tennis); Greg Thom (golf); Rod Lovett and assistant Andy Small (baseball); Billie Mitchell (dance team/cheerleaders); while Mark Henrich and Anthony Welch are assistants to Bial.

Brenda McHale, who works for Christie Clinic, acts as athletic trainer.

A stable staff is difficult to maintain at the junior college level considering the coaching positions are either paid by stipend or are part-time.

However, once stability is established it can have a very positive effect. "Stability makes the recruiting aspect much easier," says Reid. When a coach is in place for sometime; they can develop contacts and make themselves familiar to athletes and their families,

he added.

Aside from securing a solid staff, Reid has worked to insure the academic progress of student athletes through advisement.

The advising of student athletes is important, he said, so that they're academic expectations are met and the transition to a four-year institution will be a smooth one. Reid complemented Winkeler for her splendid work in the counseling of athletes as a student advisor.

One aspect of the Parkland Athletic Program that Reid would like to see improve is the attendance at Cobra sporting events.

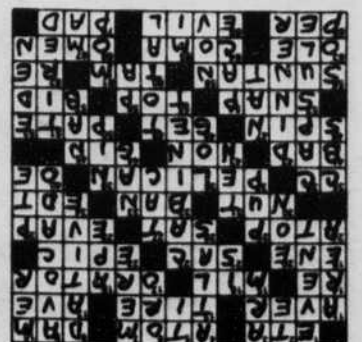
"Once people see the product we have to offer, they will enjoy it," he said. "We do want the support of the student population; it would help build a more collegiate athletic atmosphere."

With so many Parkland students commuting from nearby towns and working a

great deal of their time out of class, the lack of attendance is understandable. "After classes, students go home or to a job and it's difficult to come right back around for an event," Reid added.

However, he has worked with student government and various groups within the community in an effort to attract students as well the local population to attend Cobra sporting events.

Reid believes it would ultimately help the performance of Parkland athletes.



## Cobra Scoreboard

### VOLLEYBALL

**RECORD: 17-15**

**At Livonia, Mich.**

**Friday, October 1**

Kankakee def. Parkland

15-12, 15-7

Parkland def. Elgin

14-16, 15-10, 15-6

**Saturday, October 2**

McHenry def. Parkland

15-9, 15-8

Mott def. Parkland

15-9, 15-12

Schoolcraft def. Parkland

15-4, 15-7

Belleville Area def. Parkland

15-4, 15-7

**At Parkland Gymnasium**

**Wednesday, October 6**

Lake Land def. Parkland

15-13, 12-15, 15-13, 16-14

**PARKLAND PREMIER**

**Friday, October 8**

Parkland def. Millikin JV

15-4, 15-3

Parkland def. St. Louis-

Meramac

15-10, 15-10

**Saturday, October 9**

Vincennes (Ind.) def. Parkland

15-7, 13-15, 15-12

Parkland def. Elgin

16-14, 15-2

Parkland def. East Central

(Missouri)

15-11, 15-10

### GOLF

**LINCOLN INVITATIONAL**

**September 30-October 1**

**TEAM SCORES**

(16 teams competed)

Rend Lake 304-302-606

Parkland Green 313-298-611

Lincoln Trail 301-311-612

Lincoln Purple 305-308-613

Danville Area 307-309-616

John A. Logan 306-320-626

Illinois Central 318-313-631

Vincennes (Ind.) 326-322-648

Parkland Gold 338-325-663

**PARKLAND SCORES**

3. Jeff Morgan 77-71-148

6. Mark Burlington 75-75-150

8. Kyle Bauer 77-74-151

Jason Ripka 82-78-160

Justin Kirby 84-78-162

Jeremy Morton 84-80-164

Ben Smith 82-82-164

Steve Atherton 85-80-165

Jay Davis 89-85-174

**REND LAKE INVITATIONAL**

**October 8-9**

**TEAM SCORES**

(12 teams competed)

Lincoln Trail 295-323-618

Danville 308-313-621

Rend Lake 306-321-627

Parkland 311-323-634

**PARKLAND SCORES**

8. Kyle Bauer 74-82-156

Mark Burlington 79-80-159

Jeff Morgan	80-79-159
Jeremy Morton	78-82-160
Steve Atherton	79-88-167
Justin Kirby	82-86-168
Jason Ripka	81-87-168

### CROSSCOUNTRY

**SPOON RIVER INVITE**

**At Canton**

**Saturday, October 9**

**Men**

**TEAM RESULTS**

1. Danville 27; 2. Parkland

58; 3. Knox 61; 4. Iowa

Wesleyan 101; 5. Spoon River

123; 6. Illinois College 150.

**PARKLAND RESULTS**

4. John Jess 28:13

5. Aaron Culbertson 28:19

10. Cory Finn 28:51

19. Curt Shoemaker 31:13

20. Jason Para 31:22

24. Mark Holcomb 32:15

**Women**

**TEAM RESULTS**

1. Danville 45; 2. Iowa

Wesleyan 46; 3. Knox 54; 4.

Parkland 64; 5. Illinois College

120.

**PARKLAND RESULTS**

3. Corey Rayburn 21:24

5. Shannon Good 21:58

15. Catherine Fry 23:14

21. Elizabeth Japel 24:50

29. Emily Shaffer 30:18

## Cobras recoup, win tournament

by Katie Swanson and Alden Loury

Prospectus Staff Writers

The Parkland Volleyball team's homecoming vs. Lake Land was soured following a rugged three-week long road trip.

"We weren't ready to play. Lake Land came with one reason, to win," said Parkland Asst. Coach Shelly Tichkau following the home loss on Oct. 6, the Cobras' fifth in-a-row and eighth in the last nine matches.

Trailing two games to one, Parkland had a chance to reverse its fortune. The Cobras, however, squandered a 14-9 lead as Lake Land ran off seven straight scores to win the game 16-14 and take the match 3 games to 1.

Parkland hung tough losing all three games by the minimum two points.

The next day, Coach Brenda Winkeler held a team meeting instead of regular practice. "We were struggling playing together as a team," she said. "We needed to work on some mental things rather than the physical."

In an effort to build team chemistry, Winkeler had her players question their commitment to the squad.

The Cobras responded, and

this time they would be more than ready to play as the Parkland Premier tournament opened on Oct. 8.

With victories over Millikin JV, St. Louis-Meramac, Elgin, and East Central (Mo.), the Cobras posted a 4-1 record and captured the tournament title. In its four match wins, Parkland did not lose one game.

Winkeler says she has two teams: Team A and Team B.

Team A is focused and plays well together, while Team B lacks confidence and continuity.

Team A showed up to the Parkland Gymnasium on that particular weekend.

"It comes from having a lot of freshmen on the team," said Winkeler. Nine of the Cobras are freshmen, and only one player returned from last year's squad.

Winkeler says the team regained some confidence after the dry spell which saw the Cobras go 0-4 against three nationally ranked teams (Belleville Area 8th; Kankakee, 12th, and Illinois Central College, 18th).

The Cobras can continue to enjoy the comforts of home when they host Lincoln Land, Oct. 13, and the Parkland Tourney, Oct. 15-16.



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# Cobras rally, finish second

by Alden Loury  
Prospectus Sports Editor

Parkland's Green team shot a blistering 298, the college's best since 1990, in the second round of the Lincoln Invitational Friday, October 1 moving up four places to finish second overall.

Parkland, in sixth place after Thursday's opening round, trailed the leader, Lincoln Trail, by twelve strokes. Nevertheless, the Cobra's round, best of the tournament by three strokes, propelled them to within five strokes of the title. Rend Lake, however, owned the third and fourth lowest scores (302 and 304) of the tourney to finish ahead of Parkland.

Jeff Morgan (148) led the rally with a 71 on the second day of play, the Cobra's best round of the weekend, finishing in a tie for third overall. Morgan established Parkland's best for 36 holes this season as well as his best round of the year.

"It was his (Morgan's) turn to rise to the top," said coach Greg Thom. "We have three

or four guys who could be our low man at any time."

The comeback, however, was achieved through the efforts of many, as nearly the entire team improved tremendously on the second 18 holes. The Green team (611 total) was 15 shots better on Friday while the Gold team, ninth overall at 663, completed the second round in 13 fewer strokes.

Morgan and Justin Kirby made the greatest improvements shooting six better on Friday.

Steve Atherton contributed by shooting five strokes better on the second day. While Jason Ripka, Jeremy Morton and Jay Davis improved by four and Kyle Bauer bettered his play by 3 strokes.

Mark Burlington (75-75) and Ben Smith (82-82), on the other hand, shot identical rounds on both days.

Parkland's performance proved what Thom has preached to his team all year. "We are a good team and we can compete with the Lincoln Trail's and those

other teams that finish 1-2 in every tournament," says Thom.

The Cobra's placed three golfers among the top ten for the first time in 1993. Along with Morgan, Burlington (150) and Bauer (151) finished among the tournament's best tying for sixth and eighth place, respectively. J.R. Conkle of Rend Lake earned top honors shooting 145.

The last time the Cobra's broke 300 in a round, they eventually qualified for the NJCAA Division II national tournament.

Parkland (634) finished fourth among a field of 12 teams, in the Rend Lake Invitational, held on October 8th and 9th, at Ina.

The Cobras' top scorer, Kyle Bauer, finished eighth overall at 156.

Lincoln Trail (618) won the 2-day tourney and had its lowest scorer; Jukku Huskka (150).

Danville (621) and host Rend Lake (627) also finished ahead of Parkland.



### Parkland College golf team

The Parkland College golf team includes (back, l., to r.) Coach Greg Thom, Mark Burlington, Jason Ripka, Jay Davis, Justin Kirby, (front, l., to r.) Kyle Bauer, Jeremy Morton, Ben Smith, Steve Atherton, and Jeff Morgan.

### College grads read papers

A college education has a positive effect on newspaper reading, according to a Harris Poll survey reported by U.S. Today on Oct. 7.

Fifty-three percent of high school grads said they get the most information from television, but this percent drops to 27 percent for college grads.

Forty two percent of college grads report that they get most of their information from newspapers while 30 percent of high school grads report reading newspaper for most of their information.



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## INTRAMURAL NEWS

### INTRAMURAL BASKETBALL

Parkland's gymnasium is open for basketball Thursday October 14, and every Wednesday starting October 20 for the rest of the Fall semester from 7-10 p.m. League 5 on 5 basketball will begin October 20 and registration is extended to October 29. The 3 on 3 Tournament is 12-1 p.m. and 28. Please register for Tournament by October 22. The 3 on 3 October 26 the 3 on 3

Finalists of the Free Throw Contests, 3 Point Contests, and Slam Dunk Contests will compete during halftime at Parkland's Basketball games on November 18 and 20. To be a finalist, the Free Throw contestants must compete from 12-1 p.m. November 2, 3, or 4 from 7-10 p.m. in Parkland's gym. The 3 point shooters must shoot it out on November 9 or 11 from 12-1 p.m., or on November 10 from 7-10 p.m. in Parkland's gym. Finally, the individuals wishing to qualify for the Slam Dunk Contest must compete on November 16 or 18 from 12-1 p.m. or on November 17 from 7-10 p.m.

Champions of all these events (5 on 5 to Slam Dunk) will be awarded gift certificates and t-shirts. To sign up, drop your registration cards in one of the Intramural sign up boxes near P110 or X153. If you have a team to sign up, please put all your team member's names and phone numbers on the registration form. You can also sign up individually and you will be placed on a team.

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# Parkland College Telecourses Oct. 13-28

## Wednesday, October 13

- 6:00 p.m. Career Guidance for Women: Claire Harlow  
 7:00 p.m. Parkland Report & Calendar: The Prospectus  
 7:30 p.m. Red Herring Poets: Ray Olsen  
 8:00 p.m. H.S. Quiz Bowl: Ridgeview v. St. Joe-Ogden  
 8:30 p.m. GED Reading: Ch. 7, *Science*  
 9:00 p.m. GED Math Ch. 7: Decimals  
 9:30 p.m. GED Writing, Ch. 7: Sentences

## Thursday, October 14

- 9:00 a.m. Government by Consent  
 10:00 a.m. Psychology: Human Behavior  
 11:00 a.m. Business File  
 Noon America in Perspective  
 1:00 p.m. Sociological Imagination  
 2:00 p.m. Humanities thru the Arts  
 3:00 p.m. The Money Puzzle  
 4:00 p.m. Taking the Lead  
 5:00 p.m. Beliefs and Believers  
 6 p.m. Belief and Believers  
 7:00 p.m. Jazz Reunion 1  
 8:00 p.m. H.S. Quiz Bowl: Monticello v. Rantoul  
 8:30 p.m. Parkland Community Band Concert '93  
 9:30 p.m. Parkland Report & Calendar: The Prospectus

## Friday, October 15

- 9:00 a.m. Belief and Believers  
 10:00 a.m. Belief and Believers  
 11:00 a.m. Humanities thru the Arts  
 Noon: America in Perspective  
 1:00 p.m. Taking the Lead  
 2:00 p.m. Psychology: Human kBehavior  
 3:00 p.m. Money Puzzle  
 4:00 p.m. Sociological Imagination  
 5:00 p.m. Government by Consent  
 6:00 p.m. Business File  
 7:00 p.m. Friday Forum: Health Care in Other Countries  
 8:00 p.m. Red Herring Poets: Ray Olsen  
 9:00 p.m. Jazz Reunion 1

## Telecourse Lessons: Week October 18

- BUS 101 #8 Marketing Pricing Strategies  
 Managing Financial Resources Short Term Funds  
 ECO 101#8 Income Go Forth & Multiply/Balancing Act  
 HIS 105#7 Hard Times/The New Deal  
 HUM 120#8 Literature: The Synthesis of Poetry /A Story Beyond  
 MGT 101#7 Organizational Climate/Managing Change  
 PSY 101# 8 Intelligence/Cognitive  
 POS 122# 8 The Legislative Process/The Presidency  
 REL 102#14 Doctrinal Dimension: Conservative Protestantism  
 REL 102 #14 Doctrinal Dimension: Conservative Protestantism  
 SOC 101 # 8 Race & Ethnicity/Sex & Gender

## Monday, October 18

- 7:00 p.m. Champaign School Board Meeting

## Tuesday, October 19

- 9:00 a.m. The Money Puzzle  
 10:00 a.m. Hunamities thru the Arts  
 11:00 a.m. America in Perspective  
 Noon Business File  
 1:00 p.m. Sociological Imagination  
 2 p.m. Psychology: Human Behavior  
 3:00 p.m. Government by Consent  
 4:00 p.m. Taking the Lead  
 7:30 p.m. Urbana School Board Meeting, live

## Wednesday, October 20

- 6:00 p.m. Parkland Report & Calendar: The Prospectus  
 6:30 p.m. Magic of the Magic Stone  
 7:00 p.m. Red Herring Poets: Ray Olsen  
 7:30 p.m. For Arts Sake: Metals Illinois  
 8:00 p.m. H.S. Quiz Bowl: Monticello v. Rantoul  
 8:30 p.m. GED Reading: Ch.8, *Science*

- 9:00 p.m. GED Math, Ch. 8, Proportion  
 9:30 p.m. GED Writing: Ch. 8, Organization

## Thursday, October 21

- 9:00 a.m. Government by Consent  
 10:00 a.m. Psychology: human Behavior  
 11:00 a.m. Business File  
 noon America in Perspective  
 1:00 p.m. Sociological Imagination  
 2:00 p.m. Humanities through the Arts  
 3:00 p.m. The Money Puzzle  
 4:00 p.m. Taking the Lead  
 5:00 p.m. Beliefs and Believers  
 6:00 p.m. Beliefs adn Believers  
 7:00 p.m. Parkland Community Band Concert, '93  
 8:00 p.m. H.S. Quiz Bowl: blue Ridge v. Villa Grove  
 8:30 p.m. Parkland Report and Calendar: The Prospectus  
 9:00 p.m. Jazz Reunion 1

## Friday, October 22

- 9:00 a.m. Beliefs and Believers  
 10:00 a.m. Beliefs and Believers  
 11:00 a.m. Humanities through the Arts  
 noon America in Perspective  
 1:00 p.m. Taking the Lead  
 2:00 p.m. Psychology: Human Behavior  
 3:00 p.m. Money Puzzle  
 4:00 p.m. Sociological Imagination  
 5:00 p.m. Government by Consent  
 6:00 p.m. Business File  
 7:00 p.m. Friday Forum: Issues in Urban Health Care  
 8:00 p.m. Candidates Forum: Champaign School Board

## Telecourse Lessons: Week October 25

- BUS 101#9 Managing Financial Resources Long Term Funds  
 ECO 101#9 Thomas & the Fiscal Fighters / The Inspectors  
 HIS 105#8 The Road to War / The Good War  
 HUM 120#9 Literature: Behind the Words  
 MGT 101#8 Recruitment & Selection of Employees  
 Staff Development and Maintenance  
 PSY 101#9 Adolescent Development / Adult Development  
 POS 122#9 President & Congress / The Bureaucracy  
 REL 102#15 Doctrinal Dimension: Sacred v. Secular  
 REL 102#16 Doctrinal Dimension: Islam, Part I  
 SOC 101#9 Aging/Education

## Monday, October 25

- 6:00 p.m. Candidates Forum: Champaign School Board  
 8:30 p.m. Candidates Forum: Champaign School Board

## Tuesday, October 26

- 9:00 a.m. The Money Puzzle  
 10:00 a.m. Humanities through the Arts  
 11:00 a.m. America in Perspective  
 noon Business File  
 1:00 p.m. Sociological Imagination  
 2:00 p.m. Psychology : Human Behavior  
 3:00 p.m. Government by Consent  
 4:00 p.m. Taking the Lead  
 6:00 p.m. Candidates Fourm: Urbana School Board  
 8:30 p.m. Candidates Forum: Urbana School Board

## Wednesday, October 27

- 6:00 p.m. Parkland Report & Calendar: The Prospectus  
 6:30 p.m. Candidates Forum: Parkland Board of Trustees  
 8:00 p.m. H.S. Quiz Bowl: Blue Ridge v. Villa Grove  
 8:30 p.m. GED Reading: Ch 9, "Science"  
 9:00 p.m. GED Math: Ch 9, Percentages  
 9:30 p.m. GED Writing: Ch 9, Style

## Thursday, October 28

- 9:00 a.m. Government by Consent  
 10:00 a.m. Psychology: Human Behavior  
 11:00 a.m. Business File

Directory

- Announcements
- Automobiles
- Business Services
- Help Wanted
- Insurance
- Lost And Found
- Pets
- For Rent
- Roommate Wanted
- Rooms For Rent
- Sublets
- Travel
- Wanted To Buy
- Wanted
- Personals
- For Sale

Announcements

Information and support for former members of "fringe" organizations, such as: Forum; Jehovah's Witnesses; Scientologists, and others. Or family and friends of members. 328-4157. 10/13

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