# Prospectus 

Returning club seeks to aid rape victims

## Childcare committee tours 2 Missouri daycare centers

## By David F. Jackson

## Prospectus Editor

Design plans for the on-campus child develop ment center, scheduled to open in January, 1993, will be discussed following a trip by several Child Development Committee members to two child devel opment facilities in Missouri.
Five members of the committee will travel to Florissant Valley College, located near St. Louis, and then to Penn Valley College, in Kansas City, Mo. Penn Valley is where Parkland Pres. Zelema Harris served as president being resigning to come to Parkland.
The five members of the committee that will be ouring the two facilities are Nancy F. Morse, intructor, Child Development; Judy Campbell, in structor, Child Development; Sandra Boileau director, Continuing and Lifelong Education; Lin den Warfel, trustee, and Martin Kock, architect Henneman, Raufeisen, and Associates, Inc., Champaign.
Pfeffer explained that Kock became a member of the Child Development Committee when the Board of Trustees, during their March 18 meeting, decided to selected the architectural firm he represents to design the center.
During a recent meeting, Harris said she told the board at Penn Valley that when she took over as president at that college, a child development faciity would have to be established.
"At the time I took over they (Penn Valley) just had dark room in the basement of the college were the children where taken care of," Harris said.
To help raise funds to construct a child development center, Harris said Penn Valley issued bonds. We could have done that here," she said. However, money had already been allotted for construction.
According to Alice Preffer, vice president, Studen Administration, These two faciities were chose because they have inne reputations and are out standing examples of child development centers.
Pfeffer said the Child Development Committe has $\$ 300,000$ to work with for construction, architectural fees, and any other costs incurred.
After the trip to Missouri, the committee will meet to select one of several possible sites now being considered. One site is the "S" building, but, according insulation added
new walls constructed, and other work done. Costs for this additional work would probably be more than for construction of a new facility.
One of the next steps after the Board approve the child development center site is to begin look ing for a director for the Child Development Cen ter, according to Pfeffer.
'This is a paid position, but I have no idea of what the salary will be at this point," she said.
Pfeffer said the College will advertise the position throughout the state. A search committee will b formed to evaluate the applications and make a rec ommendation to President Harris regarding its choice for a director of the Child Development Cen ter.
At that point, Dr. Harris would make her recom mendation to the Board of Trustees for a director. The director will work with the architect and the committee to formulate a plan for the child development center's operation," said Pfeffer.
"We have been planning and doing surveys since 1972," said Pleffer. "One of the facilities we though was necessary was a child development center when the College was built, but it was put off to decrease construction costs for the College."
The Child Development Committee is also work ing with Dan Eaton, director, Parkland Foundation, to obtain funding for other projects.

We are working with the Foundation to obtain furniture, playground equipment, and funding to construct a playground adjacent to the child development center," Pfeffer said.
Pfeffer said it is important for a child's development to have access to playground facilities, and sh believes the foundation wim able to acquire the funding to construct the area.

The committee will submit a list of items to the Foundation that we will work on providing," said Eaton.
"I think there may be additional things, such as landscaping and equipment," said Eaton. "We al ready have a fund established, but as yet we don' have a budget."
Eaton said, "We just received an additional gift and we have around $\$ 2,500$ in the child development fund right now The Foundationhas spent more than $\$ 5,000$ to do the studies two years ago to decide on the size parameters of the facility."
lowever Pfeffer said that an on-campus child development center "is going to be a reality."

## PCA votes to increase fines; smoking policy is debated

By Join hofmizitis
Pospectus Campus Editor
Parking fine proposals brought up for debate in early March have up for debate in early March have ege Administration (PCA), the leculty senate.
The motion, which was passed Thursday by an 11 -to- 9 vote, endorses a proposal by College administrators, to raise the current parking fines. It will raise the current $\$ 3$ fine to $\$ 5$. Failure to pay he fine within 5 days will raise the penalty to $\$ 10$. Parking in handicapped areas will result in a $\$ 20$ fine.
A study of 10 community colleges across the state by PCA members showed that Parkland's former fine rate floundered near the middle of those studied. The College's fines "are middle of the rope," said Mary Clevenger, PCA senator. The increase is the first since 1976.
But not all senators agreed. "It's
nuisance fee," said Luella M Snyder, PCA senator, in reaction to the proposed increase. She said raising the fines will promote "ill will" between students and fac ulty.
Madonna Kirk, Student Government (StuGo) President, said raising the fine was "irrelevant." She said bringing the issue back up for vote in one year would enable the faculty senate to see the results of the new parking lot, scheduled for completion by March, 1993.
Money raised from the fine increase is tentatively planned to go nto the College's general fund The General Fund is used for Col ege needs and employee salaries. Some of the senators agreed tha earmarking the additional funds for a specific purpose would not help overail College growth.
Outstanding fines must be paic before grades can be received and before students can enroll in classes.

In other action, the PCA Senate abstained from voting for a abstained from voting for a change in the College smoking policy. Three proposals are being debated
The first proposal calls for a smoke free environment. This includes a shut down of the smoking lounge. The second announces PCA support, in principle, of the College as a smoke free environ ment. The third proposes smoking not be allowed in any area of the College, except the smoking lounge.

Madonna Kirk, in an attempt to assess student reaction to the proposed policy change, distributed flyers to students, explaining the new proposals. Kirk said the flyiers StuGo distributed were the same as the PCA flyer sent to faculty members, with the exceptions being that the StuGo flyer were addressed to students, and were to be returned to the StuGo office. The response, said Kirk

See PCA on Page 2


Gary Wackerlin, president, First American, spoke to an audience of approximately 54 people last Thursday morning a ent at Parkland of 1996.

Prospectus photo by David F. Jackson

## Foresighted invited to Parkland of 1996

## By Doris Barr,

John Hoffmestier, and
David F. Jackson for the Prospectus
The Parkland College of 1996 will probably have tuition per credit hour costs near $\$ 40$, state funding levels around 15-20 percent, and a stable financial base until the year 2000, administrators preact.
Dr. Zelema Harris, president, Parkland College, said tuition costs will probably be increasing over the next four years because of rising costs. However, the College will not be in deficit spending, she said.
Kevin Northrup, vice president, Fiscal Administration, said, "We will have built up the fund balance through 1995."

They spoke at a breakfast conference, in Jumer's Castle Lodge, Urbana, which included guest speakers from the community: Champaign Mayor Dannel McCollum, Gary Wackerlin, president, First American; Imani Bazzell, director, University YWCA; Helen Satterthwaite, state representative; Linden Warfel, Parkland Board of Trustees member and manager, Warfel Farms; Timothy Mitchell, Parkland alumnus and editor, Tolono County Star.
Pres. Harris and Donald Nolen, Philosophy instructor and chair, Strategic Planning Committee, also were members of the panel. The purpose of the breakfast
conference was for the speakers to reflect on the future of the College from the perspective of 1996, including opportunities and/or any barriers that might influence institutional growth, services provided, and programs offered.
McCollum said "Ithink there will be a greater demand for social services ... and Parkland is at a great

He also said, "Education is going to have to become more efficient such as doing new and innovative things."
McCollum warned that local economic conditions affected neg atively by the Chanute closing, UI funding problems, and a weakened farm economy may determiorate further unless action is taken. "We've had it too easy for too long. Other communities are rying harder," he said.
Parkland's role in the commu-nity-wide effort is helping to improve the quality of the work force, McCollum said.
Satterthwaite said there probably will be a shift away from property tax support of education toward funding by a graduated income tax, but the change probably will not come about in five years. Mitchell said rural areas have experienced deep local school budget cuts, especially for vocational and arts programs. Technical competition from Japana and other countries also has bitten into the

See FUTURE on Page 2

## Pare 2 Mondony March 30. 1998

## . . . Parkland of 1996

FUTURE from Page 1 rural ecnomy, he said, adding that 70 percent of his paper's advertisers of 10 years ago are gone. Weekly newspapers help a rural community to keep its identify, he said.
Many rural people are looking for new careers, Mitchell said, and they look to the College to help them because "Parkland is user friendly.
A Parkland Journalism graduate and former sports writer for the Prospectus, referred to the "long history" of Mass Commications practicums which provide job skills.
Warfel said the decline in special course offerings in high schools probably will continue and that students from farming communities now need good backgrounds in mechanics, economics, political science, and international relations to deal with current and future economic conditions.
Warfel said the legislature "does not move until people stomp, snort, and yell," and he advised those interested in education to "get involved and make a lot of noise."
Wackerlin said tomorrow's business leaders need to be trained to use the banking system on a business
and consumer level. He said banking will be done in business offices in the future, and the emphasis will be upon the quality of banking service.
Bazzell related the story of Donna, a rural grandmother who" "turned Melvin-Gibson City upside mown" atter taking courses at Parkland which stimulow her to read and take an active part in commulated her to r nity affairs.
Her Parkland experience changed Donna's life, Bazzell said, and her experience shows the positive effects of integrating traditional and new values in someone's life.
According to a prediction offered by Bassell, 1996 will see even more Parkland graduates on important boards and committees in this area.
The "vision statement" of the College says that by 1995, the College will have established fiscal viability. By that time, according to the statement, the College y that hme, accordig oxible enough to respond to hould have a a budge nexible enoug of the students. he changing learning requirements ite students. Accorling will be well maintained, brought up-toits facilites will be well- of pride for the entire community.

## PCA votes

## PCA from Page

was better than expected. StuGo senators distributed 825 lyers and received 492 re ponses. Students favored the ponsest smoking policy of ab urrent smoking policy of ab saining in those areas desig 74 percent of respondents in 4 percent of respondenaing avor. Reaction toward changing the College to a non-smoking en ironment: 153 yes-307 no, or just more than chang the policy
Students polled opposed the proposal of a smoke-free camproposal of a sme elimination of pus, including the elimi 142 yes he smoking lounge: 142 yes329 no , or 28 percent in favor of making the campus smoke-free. The majority of students sur veyed by StuGo said that a smoke-free environment inside the building and outside the entrances is not acceptable: 108 es- 364 no, or 73 percent of those responding.

Many were critical of a change "I'm sick of being pushed around by faceless non-smokers," wa one student's reaction. Othe commenteds listed on the re sponse sheets included state ments such as: "I feel like I am being punished for being smoker," and "I feel it is wrong to dictate the personal preferences of a few to the habits of others.' But reaction for a change was voiced by others. "I would like to decide how I die, not someone else's smoking killing me first, and "Smokers have rights, but in fecting my lungs is not one of them.
Survey results revealed tha those who felt indifferent about change or did not smoke favored the current smoking policy. I don't smoke myself, but as long as it is contained in a certain area, it would help," was one response, and "I don't smoke, but I under. stand those who do."

Farmers adapt to changes

## No-till vs. till in fields changes farming life

By Jeff Reising
BY Jespf rectus Staff $W_{\text {RIter }}$
Changes in the farming industry have made spring the busiest time of the year for farmers, Bruce Henrikson, Agriculture/ Business instructor, says. "Twenty years ago, farmers plowed their fields in the fall," Henrikson said. "Since then, we've gotten away from that because of conservation concerns. Whenever you turn over the soil in the fall and leave it all winter, you've got rain and snow which will wash some away."
Now, farmers use a method called no-till, or low-till farming which leaves some crop residue on the ground over the winter. "No-till farming is a new concept which wasn't around 20 years ago," Henrikson says. "The whole process of farming corn and soybeans has changed drastically in terms of when things are done.
"Twenty years ago in Central Illinois, there was hardly a farmer who would plant any corn or soybeans before the first of May. They had already done their plowing in the fall, and there wasn't a whole lot for farmers to do."
Now, Henrikson says, anytime past the first of March, depending on the weather and soil conditions, some farmers are ready to start rolling out their tractors.
Chris Karr, who owns a 1,100 . acre farm in Seymour, got into the fields in February. Since then, he has chiseled some of his land and applied nitrogen fertilizer to about half of it.
"Most farmers are finished with corn planting by the first of May,"

## How casual is your <br> casual use?

If you think you have a drug or alcohol problem, take responsibility. Call The Carle Pavilion. 373-1700.
Caande Pavilion

Henrikson says. Inen they 11 start beans." That is how Karr s schedule works out. April 20, and that will take him 10 to 12 days. Then he'll start planting soybeans.
Henrikson says it takes about 20 days to get all the acres for one crop planted on the average Central Ilinois farm.
Bad weather and equipment breakdowns can cut into the 20 days.
He
He says most farmers have just about enough time to get all their crops planted by May 1 . If they do not meet that schedule, each additional day will reduce th
at the end of the season.
"Farmers need to be physically and emotionally prepared for the season," Henrikson said.
Karr agrees, saying that everything he has planned could be thrown off course by the weather. New technology is helping farmers cope with the increased spring work load.
spring work ioad.
Henrikson says, "There are some farmers now who can actually go out, and with one pass of ally go out, and win one pass of their equipment, do most of their work. They may have a tractor with a chisel plow, which chops up the soil, and behind that a notill planter, which can plant the seed through the trash that was left on from last year's crop."

Pesticides and herbicides have had a large impact in the last 20 years, Henrikson said.
"If you don't turn soil over as much, then youtend to have more pest problems, whether they be
insects or plants," he said. insects or plants," he said.
Henrikson admits that sounds

## negative, but he says that if

they're applied properly, chemicals are a very positive thing. "They've all been tested at least seven years before the FDA (Food and Drug Administration) approves them," he says.
"But it's more a matter of making sure the chemicals are applied properly. Every farmer must go through training before being allowed to apply chemicals to his land."
Chemical and seed dealers are busy this time of year too, Henrikson said. "Most of the product was ordered during the winter, and it's being delivered now," he said.
Aithough they don't sell much during the spring planting season, Henrikson says farm implement dealers are also very busy this time of year.
He says they are called upon to make repairs quickly, and some dealers are using a mobile repair unit approach where the repairman is sent into the fields to solve the problem.
Henrikson also is a marketing consultant, and he thinks many farmers could be better businessmen when it comes to selling their product.
He says, "Most farmers, once they get started with their planting procedures, pretty much ignore the whole aspect of marketing. This is unfortunate because some of the best opportunities in the futures market occur during the
spring planting season" spring planaing season.
Kent of his crop for this year "I start selling in February a try to sell my crop an eighth at time throughout the season," he
 said.

## Happi House Daykare <br> 2501 W. Bradiey Avenue • Champalgn, Illinois 61821 Located across from Parkland College <br> Newly remodeled learning environment 6:30 a.m. - 5:30 p.m. <br> $\Delta$ gualified, caring staff - $\Delta$ Morning pre-school program $\Delta$ Hot catered meals - $\Delta$ Full and part-time programs $\Delta$ Field trips \& seasonal activities - $\Delta$ Atter school pickup "We care when you're not here"俞 -359.969

StuGo senator asked for resignation; discount tickets available to students

## By John Hoffmeister

Prospectus Campus Editor
Wendy Peck, Student Government senator, is being asked to resign, according to Madonna Kirk, sign, according
Peck has not fulfilled her duties as a StuGo senator, Kirk said. Kirk said Peck has not been attending saic Pleck has not been artending office hours. Peck was unavailable for comment. Students can now obtain discounts on Assembly Hall events. "Our goal is to offer enough events" their activities fees, said Tami Vaughn, StuGo Convocations Director.
StuGo purchases the tickets at full price from the University of Illifull price from the University of minnois Assembly Hall. The money from student activity fees, Vaughn from
said.

Students are assessed $\$ 1.25$ per credit hour which is transferred to StuGa. StuGo budgets the money once a year to the various campus organizations, such as athletics, inorganizations, such as athietics, intramurals, the Prospectus, the various clubs, among other places. Convocations budget is used to Convocations budget is used to cover the discount.
She said it would be fair to say "that students really arent receiving discount, but they won't have to pay the full price of the ticket."
Carol Steinman, director, Student Support Services, said "We never get more (tickets) then we think we can sel
Steinman said Convocations calls the Assembly Hall ticket office and reserves a block of tickets, the ac-
tual number varies with the event, that Convocations believes can be sold on campus.
Steinman said, This is one way in which we can provide program ming for our students.
Convocations, said Steinman, is a standing StuGo committee which boks at different programs on campus which would be of interest to students. She said Convocations was responsible for bringing "Make Me Laugh" and "Funflicks' to cam pus.
Steinman said students with current student ID cards are admitted free to home games for athletic teams.
She
She said Convocations generally does not sell tickets for other Parkland events, such as theater shows. Vaughn said tickets purchased for Assembly Hall events arent always
the best. "We can't guarantee the the best
seats."
seats."
She said the tickets are sometimes in "A" section, and occasionally "B" or "C."
Tickets for the Steve Miller Band and the Hammer concerts can be purchased at a $\$ 3$ discount from Steinman at Student Support Services, X153, from 8-to-5 or Wed. from 8-10-8.
StuGo will be holding a "diversity" program Friday April 3 from five to ten p.m. The objective is to discuss "people problems," said Kirk. Those interested should contact Kirk, X161, for further information.
Students interested in the Norris scholarship should apply by Friday, April 10. The scholarship is avail able to anyone in clubs and organizations that are StuGo funded.

## Let it begin

Sometimes a condom is inconvenient, but you need to practice safe sex 100\% of the time. It can help protect you and your lover ainst many sexually transmit

Today, promise yourself that you

## 2,000 attend Career Fair at College

## By Marsha Woods

Prospectus Assistant Editor
Approximately 2,000 community residents, students from 10 area high schools, and representatives of 54 businesses attended Parkland's fifth Annual Career Connection last Wednesday.

By previous agreement with the College, job seekers were not hired on the spot, but managers did take the names of prospective applicants so they may be contacted at a later date for interviews.

Gerry Hough, director, Career Planning and Placement Center said the committee "tried to make the fair as multi-occupational and keep it focused on full-time jobs."
The fair began at 10 a m and lasted until $1: 30$ p.m., then resumed at $5: 30$ and lasted until 7 p.m.

The businesses represented were divided into four general groups: Health Occupations; Business and Technology; Human Services, and Mass Communications and the Armed Forces.
The representative from
The representative from HS Healthcare, located in Savoy, was tive applicants, as well as offering tive applicants, as weil as offering in the health care field. Rhonda Zehr repre
Rhonda Zehr, representing the Child Care Resource Service, an organization that assists citizens locate child care facilities, said she was here "to help the students gain interest, as well as educate
hem about the child care field."
Zehr said she was also here to let the community know about
employment opportunities in the
child care field.
Unit 4 school district was represented by Joe Tomlinson, director, staff and Student Personnel He was taking applications for tea was taking applications for teacher's aides. He felt the fair gave the the district a "good opportunity to act as a counselor for peo le."
David Donsbach, junior, Agricultural Economics at the University of Illinois, said that the fair was helping him gain knowledge of the career fields he is interested in and that he felt the fair was very productive. He would have liked, however, to have seen a booth from the FBI
Jason Paul, a junior at Macon High School, Decatur, said, "The fair was a success. It helped me get all that I need to know (for future college plans)."

The fair also gave students who work at Parkland's radio station a chance to do a remote broadcast.

Displays at the event ranged from cards and pamphlets to a $\$ 50,000$ Modular Computer Analyzer used to tune car engines; it was brought to the College by Peter B's Automotive.

A committee comprised of Gina Walls, and Ada Waddell, Admissions representatives; Norma Fosler Parkland counselor: Bridget Poor Career Planning and Placement assistant, and Hough spent approximately four month planning and preparing for the career fair. Hough sa
Hough said the committee will plan the date for the next fair one year in advance and will send more than 200 invitations.

> Intellectual Freedom Essay Contest Win \$200 -

## OPEN TO ALL PARKLAND STUDENTS

Pick Up Details at the Student Support Services Office X-153 Deadline is April 1, 1992


Eric Case, left and Shawn Samii, student disc number of Parkland students who stopped by jockeys for WPCD, the College's student radio the various booths. WPCD gave away posters, station, determine if the answer to their trivia compact discs, and did a remote broadcast from Samii is a group of female students from Newman High School who competed individually to win a poster. It is estimated that over 2,000 peoter last week.

Prospectus photo by Matthew w. Waltsgott ple attended the Career Fair, not including the

## Petitions to graduate being accepted


p.m. on Tuesdays and Wed nesdays in the Parkland Bookstore. Graduation announcements and thank-you notes will also be available for purchase at this time. Caps and gowns will be available for pick up May 18 and 19 between 8 a.m. and 8 p.m. in Room X-150.
Prices for caps and gowns are $\$ 17$ for a Certificate cap, gown, and tassel,\$27 for an Associate cap, gown, tassel, and hood. Additional tassels are $\$ 3.75$. The caps and gowns are to be returned the night of graduation. Graduates will be allowed to keep their tassels. Each graduate can receive four tickets to commencement exer cises. A waiting list for additional tickets is available in Room X-153 Commencement exercises will be the evening of May 22 in Krannert Center on the UI campus.
More information is available in Room X-153.

C Available only at Parkland Gulliver's I and II u



# Commentary \& Opinion 



## Convocation sales:

 a waste of monevEveryone enjoys a good time, especially when ticket prices are low. Discounts make the prices appeal even more to many people. But what about student discount rates offered to Parkland students by Student Government's Convocations for events at the University of Illinois' Assembly Hall?
editorial
As it stands, students are paying lic for tickets to selected events at the Assembly Hall if they purchase their tickets through Convocations. However, Convocations is purchasing blocks of tickets from the Assembly Hall at full price, then selling these same tickets to students at a reduced price.

From a student standpoint, this is a terrific bargain. However, it is also a terrific ripoff for students.

Students are charged $\$ 1.25$ per credit hour in student activity fees. These fees are funneled to StuGo for budget allocations each year. That money is used by StuGo to fund athletics, intramurals, the Prospectus, the theatre, clubs, purchase vans, have Christmas parties, sponsor Spring-Out and Fall-In, as well as bringing comedy shows and video producers to campus.
For a full-time student carrying 15 credit hours, the activity fee represents $\$ 18.75$ of the total tuition cost that students must pay.
To purchase tickets for an Assembly Hall event, which are reduced $\$ 3$, full-time students must first pay $\$ 18.75$, then the money is used by Convocations to purchase the tickets from the Assembly Hall at full-price, then students are allowed to purchase tickets "at a reduced rate."

The concept, in itself, is a wonderful idea. However, the direct costs related to the event are astronomical. If, for example, Convocations purchased 100 tickets to a show at the Assembly Hall for $\$ 20$ each, the total cost would be $\$ 2,000$. Now, if students purchase all the tickets that Convocations purchased, the total income to Convocations would be $\$ 1,700$. Somewhere along the line, $\$ 300$ is missing. It seems as though the Assembly Hall is making money from Parkland students purchasing discount tickets. But, in essence, it is not.

Parkland students are actually losing $\$ 300$, or whatever the actual dollar amount is. Over the course of a semester, the total dollar amount generously given to the UI could add up to thousands of dollars.

Since the Convocations committee does not sell tickets for events on the Parkland campus, why should they sell tickets for events at the UI?

The reason offered by Carol Steinman, StuGo adviser and director, Student Support Services, is that the events held on the Parkland campus do not cost as much as those at the Assembly Hall. She also said Convocations did not have enough money to bring in performers, such as M.C. Hammer or the Steve Miller Band to campus.
We do have performances in the Parkland Theatre that Convocations could sell tíckets for.
-David F. Jackson, editor-in-chief

## To the editor:

I want to thank you for the article about the Virginia Theatre in downtown Champaign. It has a grand history and is one of the Ininopulent buish to Central Ilinois. I only wish to correct a The first production at the theatre was a live musical called The Bat the movie Tol'able David wo screened the second day.
Although the Villa Grove The atre Company (VGTC) is a fine or ganization that has produced many wonderful plays and musi cals inits 15 years of existance, it the Champaign-Urbana Theatr Company (CUTC), a non-profit or ganization, that produced "An Evening of Magic with Andy Dallas and Friends." We will produce other events at the Virginia, in cluding a community theatre pro duction of The Music Man, June 4-7 at the Virginia.

Public response has been very good, and we hope it will continue to keep the doors open at the Virginia Theatre.

Jeffrey M. Goldberg
Champaign-Urbana Theatre Co.


## Write a letter to the editor

## All-white golfing is no-no for presidential hopefuls

## MKKE ROYKO

How I see the world
etwa, Ithame Nodia Somices

Bill Clinton was caught in the act. The evidence was overwhelming. So he immediately pleaded guilty, expressed remorse, and said he wouldn't do tagain.
In case you missed it, his offense was getting a fast nine holes at a private golf club in Arkansas that has given him an honorary membership because he is governor.
The press-ever alert to political incorrectness, insensitivity, and other crimes against humanitywas quick to tattle on him.
That's because the private club in Arkansas-like about 90 percent of all private golf clubs-has no black members. And that's a fringe social issue that's been trying for the last few years to grow into a major social issue.
There are several reasons why it hasn't achieved this status.
First, blacks haven't been storming the country club gates demanding the right to plunk down anywhere from $\$ 20,000$ to $\$ 45,000$, which is the going rate to join a club in large metropolitan areas that have sizable black populations.
If they did, some clubs would accept them. On the other hand, other clubs would turn them down because, there is no question about it, most clubs discriminate one way or another.
Not only against blacks. Some old-line WASP ciubs reject Catholics or have a quota. Some heavily Catholic clubs reject Jews. Some predominantly Jewish clubs reject Gentiles. And there are clubs that look with contempt upon people who earned their fortunes. Only old money, earned by gramps, is considered respectable.
Then there are the all-male golf clubs, which are dwindling in number. Obviously, they don't accept women, which is why they are all-male clubs.
to go to a club that doesn't have blacks better than to go to a club that doesn't have blacks or women. doesn't welcome Catholics, Jews, or the newly rich doesn't welcome Catholics, Jews, or the newly rich because Catholics, Jews, and the newly rich have their own clubs.

So as a smart politician, Slick Willie, as the home on that golf course. As Jerry Brown whetter than to be
ing their shoes.
By quickly apologizing, Clinton did the smart thing. But I have to admit being disappointed in him. Once again, I wish a politician would not be predictable.
For instance, he might have said: "OK, you got me. I played nine holes at this club which has no black members, and I've been out here about a half a dozen times this year.
"So give me a rap, even though my record in public life shows that I'm not a bigot and have been pretty consistent in my support of equal rights.
"But while you're at it, how about some of you newspaper people asking the owners and publishers of your papers what the minority membership is at the clubs they belong to. Aren't they public figures, shapers of opinion, community leaders?
"And that goes for you TV guys, too. Ask your station managers and the other executives about their private clubs. For that matter, ask some of your high priced anchormen how many black brothers are welcome in their locker rooms.
"I can understand Jerry Brown zinging me about this. But I don't recall that when he was governor of California he ever lectured some of his wealthy show-business friends about belonging to clubs that discriminated. Back then, before he found political religion and purity, he was too busy hustling them for $\$ 10,000$ campaign contributions.
"So let me have it. That is your job. But when you write the story, I ask only that you ask yourself these questions: 'Why do I, a white reporter, live in an allwhite suburb? Why do I send my children to allwhite schools? And why am I making a big deal out of this guy playing nine holes of golf at a club I would join in a minute if I could afford it?
"Now I will resume my campaign. I will go in diners, shopping centers, outside factory gates, and shake hands. And it wouldn't surprise me if a sizable number of those hands belong to bigots.
"I wish that weren't so, but that's part of the sad reality of life in America, the land of the brave, the tree, and bigotry.
"And if you think that anyone can get elected president with a few votes from bigots, you ought to be

## Talking helps build

By TUIAA ANLTO Prospectus Features Editor
"If you do what we tell you to do, we won't kill you," was the deal a young woman had to accept when her face was rubbed to ground on an alley in October 1990 in Gary, Ind.
It was 1 p.m., and Maria Speed had just gotten off work. "I had gone to this restaurant to get something to eat. When I came out of the restaurant, two men grabbed me and started dragging me to a nearby alley.
"I had never seen him in my life," she said. "He took my purse and my car keys. He was choking me and I said, 'Look, you can have my car, my money, anything. Jus let me go.'m
Maria continued to recall the night that changed many things in her life: "The other guy came and said, 'You get in the car, and if you try anything, you're a dead bitch,"' she said. To make sure Maria obeyed, he put a piece of wire around her neck.
The two men made Maria drive o one of the men's apartments. "I remember thinking 'Either this suy must be very stupid, or he is going to kill me.
As the men dragged her up the
stairs, they started arguing over the things they had taken from her car. "They argued about \$14," Maria said.
It was at the point when I hought, I'm just gonna let them kill me. I don't care," Maria said. But then the other guy had my son's jacket in his hands. thought, 'I have to get out of here. have to see my child again.'"
She was left in the apartmen with one of the men, who forced her to take her clothes off and raped her. "He just pulled his pants down and got on me." Maria said she remembers details such as the man's wearing construction boots "I can never forget what he looked like."
She said all she could think to do was just to lie there "stiff like was already dead."
However, by speaking she was ble to make theman stop "I said abie to make the man stop. I said to him that when he grabbed me me, and that 'I thought that you me, and that I thought that you were the man
Maria recalled.
'He jumped up and said, 'Put your f-....- clothes on,' and started pacing around. Then he said, ' can't believe this happened. It wasn't supposed to be like that. ${ }^{\text {. }}$ After the rape, the man repeated to his victim, "I'm not a bad person. I don't do people wrong."

Parkland This Week March 29-April 4, 1992

Sunday, March 29
Musical: "The Fantasticks" - 3 p.m. - Parkland Theatre • Continues April 2 4 at 7:30 p.m. and April 5 at 3 p.m. $\cdot 217 / 351-2529$

## Monday, March 30

Illinois Ceramic Invitational: Fresh Ideas from Familiar Faces - MondayFriday 10 a.m.-3 p.m., Monday-Thursday 6-8 p.m., and Saturday 10 a.m.-12 noon - Art Gallery • Continues through April 10 - 217/351-2485
Women's Film/Video Series-Ida B. Wells: Passion for Justice - 12 noon Room C118-217/351-2541
${ }^{\circ}$ Spreadsheets: Functions (WKS 554-095) • 6.9 p.m. • Room B227 Continues Wednesday • 217/351-2599
Tuesday, March 31
-MS/PC DOS: Part II (WKS 552.095) • 1-4 p.m. • Room B227 • 217/351-2599 Sign-up for Free GED Classes • 2:30-4:30 p.m. - Room X213 - 217/351-2580 Thursday, April 2
Musical: "The Fantasticks" - 7:30 p.m. • Parkland Theatre • Continues April 3-4 at 7:30 p.m. and April 5 at 3 p.m. - 217/351-2529
Friday, April 3
Prairie Skies • 7 p.m. - William M. Staerkel Planetarium • 217/351-2446 Musical: "The Fantasticks" - 7:30 p.m. - Parkland Theatre - Continues April 4 at 7:30 p.m. and April 5 at 3 p.m. - 217/351-2529
Hubble Report - 8 p.m. - William M. Staerkel Planetarium - 217/351-2446 Mt. St. Helens $\cdot 9$ p.m. - William M. Staerkel Planetarium • 217/351-2446
Saturday, April 4
Teddy's Quest • 11 a.m. - William M. Staerkel Planetarium - 217/351-2446 Hubble Report • 12 noon - William M. Staerkel Planetarium • 217/351-2446 Space Bus • 1 and 7 p.m. - William M. Staerke! Planetarium • 217/351-2446
Musical: "The Fantasticks" - 7:30 p.m. - Parkland Theatre • Continues April 5 at 3 p.m. - 217/351-2529
World of Science Lecture: Caves and Spelunking $\cdot 8$ p.m. - William M. Staerkel Planetarium - 217/351-2446
Mt. St. Helens • 9 p.m. - William M. Staerkel Planetarium - 217/351-2446
${ }^{-}$Preregistration required.
All events are open to the public.
The Staerkel Planetarium and the Parkland Theatre are located on the west side of Parkland's campus near the Duncan Road entrance. Parking is available in lots M-1 and C-4.
Campus tours are available at the Information and Welcome Center, located in the College Center. Call 217/351-2561 to request a tour. For admissions and registration information, call 217/351-2208. Clip and save this weekly calendar of events for future reference.

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Maria remembers being so scared that she just consented to everything the man said. "He said things like, 'You're gonna be my girlfriend now. You're so pretty, Maria said. "I couldn't do any thing but tell him things like, ${ }^{\text {' }}$ know you're not a bad person, and whatever he wanted to hear After the rape, the man made Maria drive him to town. She managed to escape from the car near the place where she had been abducted, then drove to the police station and went through the routine doctor's examination When the police were finished, she had no one to turn to.
"There was nobody to call.
There was no rape crisis (center) in that city", she said, "The detec tive will get in touch with you sometime this week '" police told Maria when she left the station 7:30 a.m.
Maria said she saw the man as he was driving home She called the police to come and arrest him. The police got two come and arrest him They got two guys, put me in the back seat, drove up there, called Maria said.
"They had four police cars there and they put him in the same car in the backseat with me. He told the police that I was a prostitute," Maria said.

The third day after the rape, Maria was put on a psychiatri ward. She said she was at a poin where she couldn't stand for a male nurse take her blood pre Maria was in and out of the hospital several times during the fall of 1990 and was so nervous fhat she hed to take down her

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Christmas tree because she kept thinking that someone was behind it.
Maria is appalled by the attitudes that many people have about rape. She said in the hospital the nurses told her to be "hush-hush" about the incident.

By telling her story and starting an action group on campus, Maria says she will fight the stigma of shame that rape victims still suffer.
However, she hasn't had good experiences in going public. After being interviewed by a reporter on the local paper in Indiana, she was fired from her job.
"Right now, a civil rights commission is investigating that, which will take eight months before someone's even been signed to the case," she said.
Not only did Maria lose her job, but her career opportunities also were affected. She said she cannot ever get a security clearance with the military because of a record of psychiatric treatment.

Kim Schnitzlein, also a Psychology major at Parkland, is helping Maria to arrange an event in the Flag Lounge at Parkland on Thursday and possibly restart the support group, TRUST (Terminating Rape and Unequal Sexual Treatment) on campus.

They don't want the group to become an inward-oriented victim's club, however. "It should be open to everybody who is interested in the issue of rape -sociology and law students for example," she said.
"When they tried TRUST before, it was okay, " Kim said, "but it was hush-hush. One may have seen one little sign around telling about their meeting, and that was it. We are going to make a blast."

In an emergency dial 9-1-1


## TRUST

## By Jepf Rzising

Prospectus Staff Writer
"Every time a woman is told to keep quiet about being raped, it makes rape an easier crime to get away with," says Kim Schnizlein, a Psychology major at Parkland. Schnizlein and another Park--land student, Maria Speed, are restarting a student group called TRUST, which stands for Terminating Rape and Unequal Sexual Treatmen
Schnizlein and Speed say one of their goals is to create an atmosphere where rape is talked about freely and not swept under the rug like a dirty secret.
Schnizlein says, "We want to educate people that rape must be talked about if the problem is going to improve. By restarting TRUST, we hope to get a discussion going and show people that there is nothing to lose by getting rape out in the open."

Although she feels support groups are needed, Schnizlein wants TRUST to be more than just a support group.

Schnizlein says she knows it will be hard to generate a discussion and get victims to talk to a large diverse audience. But she feels it is necessary if the group is to have an impact.
"We have to teach people how to deal with rape victims," she says. "Questions like 'What were you wearing?' or ' 'Were you flirting in any way? are absolutely irrelevant because rape is not a sexual crime. It is a violent crime. As long as victims continue to be interrogated like this, they will be reluctant to come forward.

Schnizlein's long-range plans for TRUST include making an informative video on rape. She added that she would like to see TRUST grow from a Parkland student group to a community-wide program.
In Champaign in 1991, there were 63 criminal sexual assaults reported, up from 49 in 1990, according to Police Lt. Gary Spear. He added that seven criminal sexual assaults have been reported in 1992 so far.
Charles Gordon, of the Urbana Police Department, reports that there were 31 sexual assaults reported in 1991, and 23 reported in 1990.

Sgt. Bob Doty, of the Champaign County Sheriff's office, says there were 15 sexual assaults reported in 1991, and 12 reported in 1990 in Champaign County.
TRUST's first organizational meeting is Thursday at noon in the Flag Lounge. Schnizlein says get as much holding it there is to

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# Mass Com students learning on MacIntosh 

## By Jeff Rasing

Prospectus Staff Writer
Mass Communications students are producing graphic art, editorial, and advertising assignments on the 18 computers in the COM Lab which were purchased through a State DAVTE grant last semester.
The grant was obtained through the Illinois Division of Vocational and Technical Education, which makes awards to community colleges.

The new Macintosh Ilsi's have
three megabytes of memory and a 40 megabyte hard disk drive. In addition, there is also a compter with five megabytes of memory and a 80 megabyte hard drive with a color monitor.

All computers are hooked up to a new Apple Laser printer. Larry Gilbert, Parkland instructor, says the new printer is faster and has better quality than the older Apple laser printers. He is one of several instructors whose classes use the lab. Gilbert said students are
trained in the use of various

Macintosh applications. The lab's computers are loaded with two page layout programs, Aldus Pagemaker 4.0 and QuarkXPress 3.1.

The machines employ various other applications programs such as Microsoft Word, a word processor; Typestyler, a program which allows the manipulation of text with 45 typeface special effects, and Adobe Illustrator, a graphic arts and design program.
A new item which connects a computer to an overhead projec-
tor has just been purchased, Gilbert said. The device, called Datashow, is very helpful as far as teaching is concerned, he said.
"I can show the student's exactly what they need to do, step by step, on the overhead projector."
The Fine and Applied Arts lab is open to students in Adver tising, Broadcast, Journalism, Public Relations, and Visual Arts
classes.
Some of the skills taught on the computers, Gilbert says, are
typing, preparing camera ready artwork, page layout, and word processing.
He says the COM 215 class gives students experience in the field of page layout, and ART 171 gives experience in typesetting.
In addition to credit courses Parkland also offers workshops on basic Macintosh applications such as Microsoft Word, Page Maker, and QuarkXPress.
The next workshop on Quark XPress starts April 13 and will meet twice a week for four weeks.

## Last chance to see The Fantasticks:

## Production closes this Friday

By Adrienne Emmering Prospectus Staff Writer
Parkland's current production of The Fantasticks, one of America's longest running off Broadway plays, features two different casts who appear on alternate nights at the College Theatre.
The March 21 performance featured Amy Sue Hardy as Luisa, the female lead, and J.C Lindstrom as the male lead.
Hardy's delicate soprano voice and youthful prettiness lends itself well to the role.
Lindstrom, as the romantic lead, however, is physically not quite right for the part, and more vocal power is needed before he can convince us he is really a young man in love.
The play's plot revolves around the young lovers and their two scheming fathers, who plot to bring their offspring together "accidentally" in marriage.
Nick Schneider, as Hucklebee, the boy's father, has a sharp comic delivery, a booming voice, and manages to swipe most of the scenes he's in.
Bob Mindrum, as Bellomy, the girl's father, is not really old enough for the part, but he manages to be convincingly fatherly Don Kallenbach, as El Gallo, the play's paid abductor/ rapist/narrator, doesn't have quite the positive energy and vocal power and projection to put across some of his solo numbers effectively.
He is most successful with his "Try To Remember" number at the play's end.
The play contains a "rape number," (It Depends On What You Pay") which may not be to everyone's taste.
In this current age of sexual harassment' charges and rape crisis centers such topics won't play too well to certain audiences.
However, I didn't find the number particularly offensive as presented here in a make-believe musical comedy formatt. It does, however, tend to date the play.
al MARY KAY。


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Though the play's plot is rather thin, it is an adequate framework on which the authors manage to hang several memorable musical numbers, most notably "Try To Remember" (now a pop standard) and "Plant A Radish" (the father's final spirited duet)
The producers have opted to use only one simple set throughout the show and no special stage effects.
Sets and backdrops could have been a lot more "stagey" and exciting to enhance the excitement of the musical numbers which really carry the whole show.
Some of the numbers lack the spirit and verve necessary to make a musical really work and come alive on-stage. However, one duet, "Plant A Radish," was an outstanding exception to this rule.
This number, featuring the two fathers, generated enough positive energy to carry most of the rest of the evening.
Another number, featuring the Narrator and the Girl ("Round and Round") was also a winner. Unfortunately these two numbers appeared near the end of the evening. Too bad there wasn't more excitement right there at the beginning.

The second cast of Parkland's recent production of The Fantasticks did a very good job of presenting the musical.
April M. Metz, who played the part of Luisa, has a strong pleasant voice, but she sounded very tired and winded during the performance.
She did not, however, play the part of a 16 -year-old well enough to be convincing.
The male lead, William Burdett, was very convincing in the role of Matt, but perhaps because of some nervousness, his oice did not sound as strong as it could have.
Two actors, Henry (Norman Sanders) and Mortimer (James Gaugh), provided the audience with a much needed comic relief through their many painful ooking falls and perfectly timed blunders.
The part of the mute, played by June Eubanks, was brought across very well.
Eubanks was on stage throughout the play and was used as an interesting addition o the scenery by playing the part of the wall. She also assisted with the plot by creating a sisted with the plot by creatin
The costumes designed April Metz, were very good the stage.

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## Defense struggling, Cobra softball 0-2

by Lou babiarz
PRospectus Sports Editor
Parkland's softball team continues to struggle defensively, tinues to struggle defensively, home loss to Lincoln Land on Tuesday.
The Cobras, $0-2$, have been able to play just two of their first eight to pheduled games.
The second game of their doubleheader with Lincoln Land was called after four innings on accalled atter four innings on account of darkness with the cobras trailing $10-5$. It was the second time Parkland has been doubleheader: doubleheader.
In addition, a pair of twin bills set for March 21-22 were postponed due to poor field condi-
tions.
"I think the team's still disappointed about the rainouts over the weekend," coach Argie Johnson said, "and that's shown up in
our play."
Bright spots were provided by Shanna Mullins' two-run homer in the first inning and Chantel Mennenga's solo shot in the fifth, port starting pitcher Jennifer port starting pitcher Jennifer Omer in the field
"We're still hitting the ball well," Johnson said, "but we're Wet playing good defense yet. We're just committing too many errors with people on base.
"We talked about it at a team meeting," Johnson said. "We've got to be more focused in order to cut down on mental mistakes. Last year we lost our first six games, but those were mostly one-run games. This year, they're blow-outs. Still, the more games we play back-to-back, the better we play bat."

The Cobras will certainly get their opportunity to play consecutive games. Due to the resched-
uled dates with Olney and


Parkland's softball team has been doing their best to win games this season, but their record is showing they are having a tough season. The softball Ream had
fielder Rhonda Rice, but they did get a boost
when Diane Rogers signed on, playing her first game after knee surgery, in a shortened game gainst Lincoln Land.

Wabash Valley, the Cobras began stretch of 20 games in nine days Friday.
With such a heavy schedule, Johnson expects either Dianna Lashbrook or Mennenga to spell egular pitchers Omer and Kerri Skages.

The Cobras, whose roster dwindled to just 10 players with the departure of infielder Rhonda Rice, got a boost from Diane Rogers, who played for the first time in the shortened game against Lincoln and.

Rogers, who is recovering from
knee surgery, pleased Johnson with her performance, although he did say her knees were too weak for her continue to play catcher.
Johnson said he expects to start Rogers on a weight program to increase her leg strength.

## Rain doesn't hold Cobra baseball team back from improving record to 12-3-1

LOU BABIARZ
Prospectus Sports Editor
Despite yet another rainout on Thursday, Parkland's baseball team continued its fast start this week, improving its record to 12 . 3-1 with a doubleheader sweep of Spoon River Wednesday and a split with Wabash Valley Tuesday. Brian Woitun went 3 for 4 with four runs batted in as the Cobras routed Spoon River 12-1 in the opening game Wednesday. Spoon River forfeited the nightcap.
"Probably the hottest hitter of late has been Brian Woitun," Park. land coach Rod Lovett said. "He's continued to hit well in the desig. nated hitter role."
Against Wabash Valley, a late Parkland comeback was not enough in the first game, as the enough in the first game, as the Parkland salvaged a split in the Parkiand salvaged a split in the second game, winning $2-1$ in In the opener
In the opener, Wabash Valley got on the board first, scoring a run in the top of the third, but the Cobras took the lead in the bottom half of the inning on
Cosgrove's two-run homer.
Each team put up two runs the fourth, but the Warriors went the fourth, but the Warriors went and extended their lead to 7-4, with a run in the sixth
with a run in the sixth
Parkland's rally in the bottom of the seventh fell just short. WoKtun's RBI-single made it 7-5, and Kerry Cheely scored on an error, bringing the Cobras within a run. Jason Scarpelli, who had homered earlier in the day, grounded third base, ending the game. The nightcap was scoreless through five innings, with each team managing just one hit.
The Warriors again began the scoring, loading the bases with three walks in the top of the sixth and going ahead on a bloop single to right.
Parkland tied the game in the bottom of the seventh. Pete Pedersen was hit by a pitch, and Ed Eggebrecht was sent in to pinch run. Ken Crawford followed with a single, and Marc Wohadlo
reached on a fielder's choice, with the throw to second base going wide, loading the bases.
Tom Kamienski attempted a squeeze bunt, but the Warrior catcher came out of the box too soon and was called for interference, allowing the tying run to score. With

With the bases still loaded, Brad Moore also tried a squeeze, but Crawford collided with the catcher at the plate, and was called out.
The Cobras broke the tie in the ninth. Eggebrecht doubled to left, pitcher Mike Grzanich drew a base on balls, and Jamie Sailors beat out a bunt, loading the bases. Kamienski then singled over the left fielder's head, driving home Eggebrecht for the game-winning run.

Tom Kamienski's been kind of a surprise for us," Lovett said. "He did not hit particularly well in the fall, but he's really come on in the last five or six games."
"He's come through in key situations," Lovett continued. "Every time he's come up with men in scoring position, he's been able to get the big hit."
"In addition to driving in the game-winning run against Wabash Valley, and then early in the Spoon River game, got a big hit to get us going," Lovett said.
"He's hitting . 333 now, and has raised his average 60 or 70 points in the last week," Lovett said.
Scarpelli has also begun to shake an early-season slump. "He has hit home runs on back-toback days, and leads the team with four home runs," Lovett said. "In addition, his strikeout total has started to go down. It's always a good sign for him when he starts to make consistent contact.
After a slow start offensively, Lovett is encouraged by Parkland's recent outings. "Our hitting is starting to come around a little bit," Lovett said. "I think it's going to come with playing games on consecutive days."
"Since we've been back from Florida, we went about six days without playing, had one game,
and had three more days off, Lovett explained. "It's hard for us to get into any kind of groove or get comfortable at the plate when you're batting three or four tim
"That's one of the reasons that when you see our schedules, we play a lot of games in a row, knowing that you're going to get rained out in some of them," Lovett conout in some of them, Lovett continued. That way if you do get a can play each and every one of can play each
those days."
Although Parkland was off to a slow start at the plate, the pitchers slow start at the piate, the pitchers have been able to carry the team
We're real happy with our
We're real happy with our pitching," Lovett said. "In the last ive games we've played, we've had two shutouts and allowed one un in two others. Obviously, if you're not giving up very many runs, you're going to win a lot of games."
"Basically, pitching and defense have been our strengths," Lovett said. "In fact, two of the three games we've lost the pitching has games we've lost the pitch
still been pretty decent."
"Only in the game we lost 7-6 to Wabash Valley did our pitching not come through, and in that same we made a couple of defensive mistakes that came back to haunt us," Lovett said.
"Kyle Matherly has been outstanding out of the bullpen," Lovett said. "Until Tuesday's game, he had been in five games, pitched over 12 innings, and hadn't given up even a base hit yet. He's also got a nice strikeout 0 walk ratio, with six walks and 15 strikeouts, and I think three of his walks have been intentional." Matherly is $3-0$ with one save and a 0.66 ERA in six appearances. As a team, the Cobras have 1.99 ERA.
"Both starting and relief pitching has been a surprise," Lovett said. "I thought they'd be this way towards the end, but because of their youth, I didn't think we could get off to this kind of start."
The Cobras have needed strong pitching, because they have had
to come from behind in nearly all their victories.
The Spoon River game was the exception to the rule," Lovett said. We've had a tendency to not start very well. We haven't been falling behind by a lot, just one or two runs, but we've put ourselves be hind and then had to chip back. We have played very well late in games. Even in the game w ost to Wabsh we were game we ost to Wabash we were down 7-4 Lovett said.
"In the game we beat them, we
In the game we beat them, we were down $1-0$ in the seventh, came back, and tied the game, ovett continued. We ve wontwo or three games now in extra innings, where we ve had to come back and tie the game in the seventh inning
While Lovett is glad his team has been able to perform in clutch situations, he does wish the team wouldn't need to so often, and is struggling to find an explanation or it.
"I think it's kind of a weird psychological thing," Lovett ex plained. "We'd like for our hitters to say 'Let's go out and score our itchers a couple of runs, because they're not going to give up very many."
"Instead, I think it's almost like they think, 'Our pitchers aren't going to give up very many runs, so don't worry if we score right off the bat, because we'll get them later,"' Lovett said.
Aside from the teams inability o score runs, the only fault Lovett has found with his team's play is their inconsistency against weaker teams.
"I think the only disappointment so far is that we have played o the level of our competition," Lovett explained. "We really haven't seemed to get up for games against teams we expect to eat."
"The games against Gulf Coast, Meramec, Marietta and South Suburban, a team that went to the World Series last year, we played much better," Lovett said.
"I'm a little concerned that that attitude doesn't carry over, be-
cause you've got to be up for every game. I know that's not ple," Lovett explained.
"When you have a good record, you're always going to see teams' top three pitchers, and sometimes, when we play a lesser team, we're going to have our four, five and six pitchers out there," Lovett said.
"Still, we're 12-3-1 now, and I can't complain about that."

## Scoreboard



## New logo

The new sports logo that you see on this page was create by a student in the ART171 class, Principles of Typograhy, taught by Larry V Gilbert. Gillbert made the assignment is a class project, and asked if the Prospectus would publish he logos.
T wantod to provide positive ceinforcement for the stu dents," said Gllbert. "Having their work published, rather than placed into a notebook shows the community

