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Monday, March 30, 1992

# Prospectus

Returning club seeks to aid rape victims ... Page 6

## Childcare committee tours 2 Missouri daycare centers

By DAVID F. JACKSON PROSPECTUS EDITOR

Design plans for the on-campus child development center, scheduled to open in January, 1993, will be discussed following a trip by several Child Development Committee members to two child development facilities in Missouri.

Five members of the committee will travel to Florissant Valley College, located near St. Louis, and then to Penn Valley College, in Kansas City, Mo. Penn Valley is where Parkland Pres. Zelema Harris served as president being resigning to come to Park-

The five members of the committee that will be touring the two facilities are Nancy F. Morse, instructor, Child Development; Judy Campbell, instructor, Child Development; Sandra Boileau, director, Continuing and Lifelong Education; Linden Warfel, trustee, and Martin Kock, architect, Henneman, Raufeisen, and Associates, Inc., Cham-

Pfeffer explained that Kock became a member of the Child Development Committee when the Board of Trustees, during their March 18 meeting, decided to selected the architectural firm he represents to design the center.

During a recent meeting, Harris said she told the board at Penn Valley that when she took over as president at that college, a child development facility would have to be established.

"At the time I took over they (Penn Valley) just had a dark room in the basement of the college were the children where taken care of," Harris said.

To help raise funds to construct a child development center, Harris said Penn Valley issued bonds. "We could have done that here," she said. However, money had already been allotted for construction.

According to Alice Pfeffer, vice president, Student Administration, "These two facilities were chosen because they have fine reputations and are outstanding examples of child development centers."

Pfeffer said the Child Development Committee has \$300,000 to work with for construction, architectural fees, and any other costs incurred.

After the trip to Missouri, the committee will meet to select one of several possible sites now being considered. One site is the "S" building, but, according to sources, to convert the "S" building would require that it be gutted, the floor replaced, insulation added, new walls constructed, and other work done. Costs for this additional work would probably be more than for construction of a new facility.

One of the next steps after the Board approves the child development center site is to begin looking for a director for the Child Development Center, according to Pfeffer.

This is a paid position, but I have no idea of what

the salary will be at this point," she said.

Pfeffer said the College will advertise the position throughout the state. A search committee will be formed to evaluate the applications and make a recommendation to President Harris regarding its choice for a director of the Child Development Cen-

At that point, Dr. Harris would make her recommendation to the Board of Trustees for a director.

"The director will work with the architect and the committee to formulate a plan for the child devel-opment center's operation," said Pfeffer.

"We have been planning and doing surveys since 1972," said Pfeffer. "One of the facilities we thought was necessary was a child development center when the College was built, but it was put off to decrease construction costs for the College."

The Child Development Committee is also working with Dan Eaton, director, Parkland Foundation, to obtain funding for other projects.

"We are working with the Foundation to obtain furniture, playground equipment, and funding to construct a playground adjacent to the child development center," Pfeffer said.

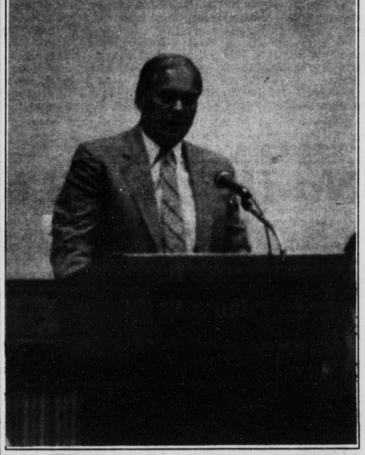
Pfeffer said it is important for a child's development to have access to playground facilities, and she believes the Foundation will be able to acquire the

funding to construct the area The committee will submit a list of items to the Foundation that we will work on providing," said

Eaton.
"I think there may be additional things, such as landscaping and equipment," said Eaton. "We already have a fund established, but as yet we don't have a budget.

Eaton said, "We just received an additional gift. and we have around \$2,500 in the child development fund right now. The Foundationhas spent more than \$5,000 to do the studies two years ago to decide on the size parameters of the facility."

However, Pfeffer said that an on-campus child development center "is going to be a reality."



Gary Wackerlin, president, First American, spoke to an audience of approximately 54 people last Thursday morning at Jumer's. Wackerlin provided his views of what would be differ-ent at Parkland of 1996.

PROSPECTUS PHOTO BY DAVID F. JACKSON

## Foresighted invited to Parkland of 1996

By Doris Barr, JOHN HOFFMEISTER, AND DAVID F. JACKSON FOR THE PROSPECTUS

The Parkland College of 1996 will probably have tuition per credit hour costs near \$40, state funding levels around 15-20 percent, and a stable financial base until the year 2000, administrators predict.

Dr. Zelema Harris, president, Parkland College, said tuition costs will probably be increasing over the next four years because of rising costs. However, the Col lege will not be in deficit spend-

ing, she said. Kevin Northrup, vice president, Fiscal Administration, said, "We will have built up the fund balance through 1995.

They spoke at a breakfast conference, in Jumer's Castle Lodge, Urbana, which included guest speakers from the community: Champaign Mayor Dannel Mc-Collum, Gary Wackerlin, president, First American; Imani Bazzell, director, University YWCA; Helen Satterthwaite, state representative; Linden Warfel. Parkland Board of Trustees member and manager, Warfel Farms; Timothy Mitchell, Parkland alumnus and editor, Tolono County

Pres. Harris and Donald Nolen, Philosophy instructor and chair, Strategic Planning Committee, also were members of the panel.

The purpose of the breakfast

conference was for the speakers to reflect on the future of the College from the perspective of 1996, including opportunities and/or any barriers that might influence institutional growth, services provided,

and programs offered.

McCollum said "I think there will be a greater demand for social services ... and Parkland is at a great

He also said, "Education is going to have to become more efficient ... such as doing new and innovative things.

McCollum warned that local economic conditions affected negatively by the Chanute closing, UI funding problems, and a weak-ened farm economy may determiorate further unless action is taken. "We've had it too easy for too long. Other communities are trying harder," he said.

Parkland's role in the community- wide effort is helping to improve the quality of the work force, McCollum said.

Satterthwaite said there probably will be a shift away from property tax support of education toward funding by a graduated in-come tax, but the change probably will not come about in five years.

Mitchell said rural areas have experienced deep local school budget cuts, especially for vocational and arts programs. Technical competition from Japana and other countries also has bitten into the

See FUTURE on Page 2

## PCA votes to increase fines; smoking policy is debated

By JOHN HOFFMEISTER

Parking fine proposals brought up for debate in early March have been approved by Parkland College Administration (PCA), the faculty senate.

The motion, which was passed Thursday by an 11-to-9 vote, endorses a proposal by College administrators, to raise the current parking fines. It will raise the current \$3 fine to \$5. Failure to pay the fine within 5 days will raise the penalty to \$10. Parking in handicapped areas will result in a \$20 fine

A study of 10 community colleges across the state by PCA members showed that Parkland's former fine rate floundered near the middle of those studied. The College's fines "are middle of the rope," said Mary Clevenger, PCA senator. The increase is the first

But not all senators agreed. "It's

a nuisance fee," said Luella M. der. PCA senator, in reaction to the proposed increase. She said raising the fines will promote "ill will" between students and fac-

Madonna Kirk, Student Government (StuGo) President, said raising the fine was "irrelevant." She said bringing the issue back up for vote in one year would enable the faculty senate to see the results of the new parking lot, scheduled for completion by March, 1993.

Money raised from the fine increase is tentatively planned to go into the College's general fund. The General Fund is used for College needs and employee salaries. Some of the senators agreed that earmarking the additional funds for a specific purpose would not help overall College growth. Outstanding fines must be paid

before grades can be received and before students can enroll in

In other action, the PCA Senate change in the College smoking policy. Three proposals are being debated.

The first proposal calls for a smoke free environment. This includes a shut down of the smoking lounge. The second announces PCA support, in principle, of the College as a smoke free environment. The third proposes smoking not be allowed in any area of the College, except the smoking lounge.

Madonna Kirk, in an attempt to assess student reaction to the proposed policy change, distributed flyers to students, explaining the new proposals. Kirk said the flyiers StuGo distributed were the same as the PCA flyer sent to faculty members, with the exceptions being that the StuGo flyers were addressed to students, and were to be returned to the StuGo office. The response, said Kirk,

See PCA on Page 2

## . Parkland of 1996

Monday, March 30, 1992

FUTURE from Page 1 rural ecnomy, he said, adding that 70 percent of his paper's advertisers of 10 years ago

are gone. Weekly newspapers help a rural community to keep its identify, he said. Many rural people are looking for new careers,

Mitchell said, and they look to the College to help them because "Parkland is user friendly."

A Parkland Journalism graduate and former sports writer for the Prospectus, referred to the "long history" of Mass Commications practicums which provide job skills.

Warfel said the decline in special course offerings in high schools probably will continue and that students from farming communities now need good backgrounds in mechanics, economics, political science, and international relations to deal with current and future economic conditions.

Warfel said the legislature "does not move until peo-ple stomp, snort, and yell," and he advised those interested in education to "get involved and make a lot

Wackerlin said tomorrow's business leaders need to be trained to use the banking system on a business

and consumer level. He said banking will be done in business offices in the future, and the emphasis will be upon the quality of banking service.

Bazzeil related the story of Donna, a rural grand-mother who "turned Melvin-Gibson City upside down" after taking courses at Parkland which stimulated her to read and take an active part in commu-

Her Parkland experience changed Donna's life, Bazzell said, and her experience shows the positive effects of integrating traditional and new values in someone's life.

According to a prediction offered by Bassell, 1996 will see even more Parkland graduates on important boards and committees in this area.

The "vision statement" of the College says that by 1995, the College will have established fiscal viability. By that time, according to the statement, the College should have a a budget flexible enough to respond to the changing learning requirements of the students.

According to the vision statement, the campus and

its facilities will be well-maintained, brought up-todate, and will be a source of pride for the entire com-

## ... PCA votes

#### PCA from Page 1

was better than expected. StuGo senators distributed 825 flyers and received 492 responses. Students favored the current smoking policy of abstaining in those areas designated: 364 yes—128 no, or almost 74 percent of respondents in favor. Reaction toward changing the College to a non-smoking environment:153 yes-307 no, or just more than 31 percent in favor of changing the policy.

Students polled opposed the proposal of a smoke-free campus, including the elimination of the smoking lounge: 142 yes—329 no, or 28 percent in favor of making the campus smoke-free. The majority of students surveyed by StuGo said that a smoke-free environment inside the building and outside the entrances is not acceptable: 108 yes-364 no, or 73 percent of those responding.

Many were critical of a change. "I'm sick of being pushed around by faceless non-smokers," was one student's reaction. Other commenteds listed on the response sheets included state-ments such as: "I feel like I am being punished for being a smoker," and "I feel it is wrong to dictate the personal preferences of a few to the habits of others."

But reaction for a change was voiced by others. "I would like to decide how I die, not someone else's smoking killing me first, and "Smokers have rights, but infecting my lungs is not one of them.

Survey results revealed that those who felt indifferent about change or did not smoke favored the current smoking policy. "I don't smoke myself, but as long as it is contained in a certain area, it would help," was one response, and "I don't smoke, but I understand those who do."

#### Farmers adapt to changes

## No-till vs. till in fields changes farming life

BY JEFF REISING PROSPECTUS STAFF WRITER

Changes in the farming industry have made spring the busiest time of the year for farmers, Bruce Henrikson, Agriculture/ Business instructor, says.

"Twenty years ago, farmers plowed their fields in the fall," Henrikson said. "Since then. we've gotten away from that because of conservation concerns. Whenever you turn over the soil in the fall and leave it all winter, you've got rain and snow which will wash some away."

Now, farmers use a method called no-till, or low-till farming which leaves some crop residue on the ground over the winter.

"No-till farming is a new concept which wasn't around 20 years ago," Henrikson says. "The whole process of farming corn and soybeans has changed dras-tically in terms of when things are

"Twenty years ago in Central Illinois, there was hardly a farmer who would plant any corn or soybeans before the first of May. They had already done their plowing in the fall, and there wasn't a whole lot for farmers to

Now, Henrikson says, anytime past the first of March, depending on the weather and soil conditions, some farmers are ready to start rolling out their tractors.

Chris Karr, who owns a 1,100acre farm in Seymour, got into the fields in February. Since then, he has chiseled some of his land and applied nitrogen fertilizer to about half of it.

"Most farmers are finished with corn planting by the first of May,"

Henrikson says.
"Then they'll start beans."That is how Karr's schedule works out. He will start his corn planting on April 20, and that will take him 10 to 12 days. Then he'll start planting soybeans. Henrikson says it takes about

20 days to get all the acres for one crop planted on the average Central Illinois farm.

Bad weather and equipment breakdowns can cut into the 20

days.

He says most farmers have just about enough time to get all their crops planted by May 1. If they do not meet that schedule, each additional day will reduce their yield at the end of the season.

"Farmers need to be physically and emotionally prepared for the season," Henrikson said.

Karr agrees, saying that everything he has planned could be thrown off course by the weather. New technology is helping farmers cope with the increased spring work load.

Henrikson says, "There are some farmers now who can actually go out, and with one pass of their equipment, do most of their work. They may have a tractor with a chisel plow, which chops up the soil, and behind that a notill planter, which can plant the seed through the trash that was left on from last year's crop.'

Pesticides and herbicides have had a large impact in the last 20 years, Henrikson said.

"If you don't turn soil over as much, then you tend to have more pest problems, whether they be insects or plants," he said.

Henrikson admits that sounds negative, but he says that if

they're applied properly, chemicals are a very positive thing.

"They've all been tested at least seven years before the FDA (Food and Drug Administration) approves them," he says.

"But it's more a matter of making sure the chemicals are applied properly. Every farmer must go through training before being allowed to apply chemicals to his land."

Chemical and seed dealers are busy this time of year, too, Henrikson said. "Most of the product was ordered during the winter, and it's being delivered now," he

Aithough they don't sell much during the spring planting season, Henrikson says farm implement dealers are also very busy this time of year.

He says they are called upon to make repairs quickly, and some dealers are using a mobile repair unit approach where the repairman is sent into the fields to solve the problem.

Henrikson also is a marketing consultant, and he thinks many farmers could be better businessmen when it comes to selling their

He says, "Most farmers, once they get started with their planting procedures, pretty much ignore the whole aspect of marketing. This is unfortunate because some of the best opportunities in the futures market occur during the spring planting season.

Karr has already sold 20 percent of his crop for this year. "I start selling in February and

try to sell my crop an eighth at a time throughout the season," he said.

#### StuGo senator asked for resignation; discount tickets available to students

BY JOHN HOFFMEISTER PROSPECTUS CAMPUS EDITOR

Wendy Peck, Student Government senator, is being asked to resign, according to Madonna Kirk, StuGo president.

Peck has not fulfilled her duties as a StuGo senator, Kirk said. Kirk said Peck has not been attending weekly meetings, or performing her office hours. Peck was unavailable for comment.

Students can now obtain discounts on Assembly Hall events. 'Our goal is to offer enough events" so students can be reimbursed on their activities fees, said Tami Vaughn, StuGo Convocations Director.

StuGo purchases the tickets at full price from the University of Illinois Assembly Hall. The money used to purchase the tickets comes from student activity fees, Vaughn

Students are assessed \$1.25 per credit hour which is transferred to StuGo. StuGo budgets the money once a year to the various campus organizations, such as athletics, intramurals, the Prospectus, the various clubs, among other places. Vaughn said that the money in the Convocations budget is used to cover the discount.

She said it would be fair to say "that students really aren't receiving a discount, but they won't have to pay the full price of the ticket."

Carol Steinman, director, Student Support Services, said "We never get more (tickets) then we think we can sell."

Steinman said Convocations calls the Assembly Hall ticket office and reserves a block of tickets, the ac-Let it begin

tual number varies with the event, that Convocations believes can be sold on campus.

Steinman said,"This is one way in which we can provide programming for our students.'

Convocations, said Steinman, is a standing StuGo committee which looks at different programs on cam-pus which would be of interest to students. She said Convocations was responsible for bringing "Make Me Laugh" and "FunFlicks" to cam-

Steinman said students with current student ID cards are admitted free to home games for athletic

She said Convocations generally does not sell tickets for other Parkland events, such as theater shows.

Vaughn said tickets purchased for Assembly Hall events aren't always the best. "We can't guarantee the

She said the tickets are sometimes in "A" section, and occasionally "B" or "C."

Tickets for the Steve Miller Band and the Hammer concerts can be purchased at a \$3 discount from Steinman at Student Support Services, X153, from 8-to-5 or Wed. from 8-to-8.

StuGo will be holding a "diversity" program Friday April 3 from five to ten p.m. The objective is to discuss "people problems," said Kirk. Those interested should contact Kirk, X161, for further infor-

Students interested in the Norris scholarship should apply by Friday, April 10. The scholarship is available to anyone in clubs and organizations that are StuGo funded.

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## 2,000 attend Career Fair at College

BY MARSHA WOODS PROSPECTUS ASSISTANT EDITOR

Approximately 2,000 community residents, students from 10 area high schools, and representatives of 54 businesses attended Parkland's fifth Annual Career

Connection last Wednesday.

By previous agreement with the College, job seekers were not hired on the spot, but managers did take the names of prospective applicants so they may be contacted at a later date for inter-

Gerry Hough, director, Career Planning and Placement Center, said the committee "tried to make the fair as multi-occupational and keep it focused on full-time jobs."

The fair began at 10 a.m. and lasted until 1:30 p.m., then resumed at 5:30 and lasted until 7

The businesses represented were divided into four general groups: Health Occupations; Business and Technology; Human Services, and Mass Communications and the Armed Forces.

The representative from HS Healthcare, located in Savoy, was accepting resumes from prospective applicants, as well as offering a \$1,500 scholarship to a student in the health care field.

Rhonda Zehr, representing the Child Care Resource Service, an organization that assists citizens locate child care facilities, said she was here "to help the students gain interest, as well as educate them about the child care field."

Zehr said she was also here to let the community know about employment opportunities in the

Unit 4 school district was represented by Joe Tomlinson, director, Staff and Student Personnel. He was taking applications for tea-cher's aides. He felt the fair gave the the district a "good opportunity to act as a counselor for peo-

David Donsbach, junior, Agricultural Economics at the University of Illinois, said that the fair was helping him gain knowledge of the career fields he is interested in and that he felt the fair was very productive. He would have liked, however, to have seen a booth from the FBI.

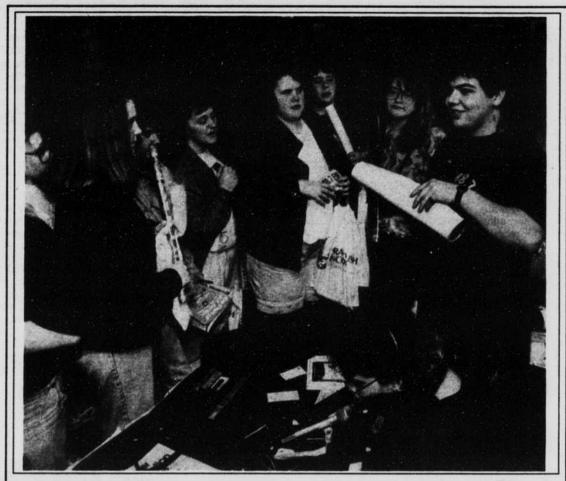
Jason Paul, a junior at Macon High School, Decatur, said, "The fair was a success. It helped me get all that I need to know (for future college plans)."

The fair also gave students who work at Parkland's radio station a chance to do a remote broad-

Displays at the event ranged from cards and pamphlets to a \$50,000 Modular Computer Analyzer used to tune car engines; it was brought to the College by Peter B's Automotive.

A committee comprised of Gina Walls, and Ada Waddell, Admissions representatives; Norma Fosler, Parkland counselor; Bridget Poor, Career Planning and Placement assistant, and Hough spent approximately four months planning and preparing for the

Hough said the committee will plan the date for the next fair one year in advance and will send more than 200 invitations.



Eric Case, left and Shawn Samii, student disc jockeys for WPCD, the College's student radio station, determine if the answer to their trivia question was correct. Gather around Case and Samii is a group of female students from Newman High School who competed individually to win a poster. It is estimated that over 2,000 people attended the Career Fair, not including the number of Parkland students who stopped by the various booths. WPCD gave away posters, compact discs, and did a remote broadcast from their make-shift studio set up in the College Cen-

PROSPECTUS PHOTO BY MATTHEW W. WALTSGOTT

## Petitions to graduate being accepted

Petitions to graduate will be accepted through April 16 in the Admissions office.

Measurements for caps and

gowns will be taken April 13 to until noon April 23 from 9 a.m. until 4 p.m. on Mondays, Thursdays, and Fridays, and from 9 a.m. to 8

p.m. on Tuesdays and Wednesdays in the Parkland Bookstore. Graduation announcements and thank-you notes will also be available for purchase at this time.

Caps and gowns will be available for pick up May 18 and 19 between 8 a.m. and 8 p.m. in Room

Prices for caps and gowns are \$17 for a Certificate cap, gown, and tassel,\$27 for an Associate cap, gown, tassel, and hood. Additional tassels are \$3.75. The caps and gowns are to be returned the night of graduation. Graduates will be allowed to keep their tassels.

Each graduate can receive four tickets to commencement exercises. A waiting list for additional tickets is available in Room X-153.

Commencement exercises will be the evening of May 22 in Krannert Center on the UI cam-

More information is available in Room X-153.

Intellectual Freedom Essay Contest — Win \$200 —

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## Commentary & Opinion

#### Prospectus

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## Convocation sales: a waste of money

Everyone enjoys a good time, especially when ticket prices are low. Discounts make the prices appeal even more to many people. But what about student discount rates offered to Parkland students by Student Government's Convocations for events at the University of Illinois' Assembly Hall?

As it stands, students are paying editorial about \$3 less than the general public for tickets to selected events at the Assembly Hall, if they purchase their tickets through Convocations. However, Convocations is purchasing blocks of tickets from the Assembly Hall at full price, then selling these same tickets to students at a reduced price.

From a student standpoint, this is a terrific bargain. However, it is also a terrific ripoff for students.

Students are charged \$1.25 per credit hour in student activity fees. These fees are funneled to StuGo for budget allocations each year. That money is used by StuGo to fund athletics, intramurals, the Prospectus, the theatre, clubs, purchase vans, have Christmas parties, sponsor Spring-Out and Fall-In, as well as bringing comedy shows and video producers to campus.

For a full-time student carrying 15 credit hours, the activity fee represents \$18.75 of the total tuition cost that students must pay.

To purchase tickets for an Assembly Hall event, which are reduced \$3, full-time students must first pay \$18.75. then the money is used by Convocations to purchase the tickets from the Assembly Hall at full-price, then students are allowed to purchase tickets "at a reduced rate."

The concept, in itself, is a wonderful idea. However, the direct costs related to the event are astronomical. If, for example, Convocations purchased 100 tickets to a show at the Assembly Hall for \$20 each, the total cost would be \$2,000. Now, if students purchase all the tickets that Convocations purchased, the total income to Convocations would be \$1,700. Somewhere along the line, \$300 is missing. It seems as though the Assembly Hall is making money from Parkland students purchasing discount tickets. But, in essence, it is not.

Parkland students are actually losing \$300, or whatever the actual dollar amount is. Over the course of a semester, the total dollar amount generously given to the UI could add up to thousands of dollars.

Since the Convocations committee does not sell tickets for events on the Parkland campus, why should they sell tickets for events at the UI?

The reason offered by Carol Steinman, StuGo adviser and director, Student Support Services, is that the events held on the Parkland campus do not cost as much as those at the Assembly Hall. She also said Convocations did not have enough money to bring in performers, such as M.C. Hammer or the Steve Miller Band to campus.

We do have performances in the Parkland Theatre that Convocations could sell tickets for.

—David F. Jackson, editor-in-chief

I want to thank you for the article about the Virginia Theatre in downtown Champaign. It has a grand history and is one of the most opulent buildings in Central Illinois. I only wish to correct a couple of statements in the article. The first production at the theatre s a live musical called The Bat, the movie Tol'able David was

screened the second day.

Although the Villa Grove Theatre Company (VGTC) is a fine or-ganization that has produced ganization that has produced many wonderful plays and musicals inits 15 years of existance, it is the Champaign-Urbana Theatre Company (CUTC), a non-profit organization, that produced "An Evening of Magic with Andy Dallas and Friends." We will produce their exerts at the Virginia in other events at the Virginia, including a community theatre production of The Music Man, June 4-7 at the Virginia.

Public response has been very good, and we hope it will continue to keep the doors open at the Virginia Theatre

Jeffrey M. Goldberg President Champaign-Urbana Theatre Co. Jimmy de spiritual counselor say AGHHHHHI es' do dis after every class, mon

and everyting be OK.

## Write a letter to the editor

## All-white golfing is no-no for presidential hopefuls

#### **MIKE ROYKO** How I see the world

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Bill Clinton was caught in the act. The evidence was overwhelming. So he immediately pleaded guilty, expressed remorse, and said he wouldn't do it again.

In case you missed it, his offense was getting a fast nine holes at a private golf club in Arkansas that has given him an honorary membership because he

is governor.

The press—ever alert to political incorrectness, insensitivity, and other crimes against humanitywas quick to tattle on him.

That's because the private club in Arkansas—like about 90 percent of all private golf clubs-has no black members. And that's a fringe social issue that's been trying for the last few years to grow into a major social issue

There are several reasons why it hasn't achieved

First, blacks haven't been storming the country club gates demanding the right to plunk down any-where from \$20,000 to \$45,000, which is the going rate to join a club in large metropolitan areas that

have sizable black populations.

If they did, some clubs would accept them. On the other hand, other clubs would turn them down because, there is no question about it, most clubs discriminate one way or another.

Not only against blacks. Some old-line WASP clubs reject Catholics or have a quota. Some heavily Catholic clubs reject Jews. Some predominantly Jewish clubs reject Gentiles. And there are clubs that look with contempt upon people who earned their fortunes. Only old money, earned by gramps, is considered respectable.

Then there are the all-male golf clubs, which are dwindling in number. Obviously, they don't accept women, which is why they are all-male clubs.

By now, most smart politicians know better than to go to a club that doesn't have blacks or women. It's still OK to swat the ball around a course that doesn't welcome Catholics, Jews, or the newly rich because Catholics, Jews, and the newly rich have their own clubs

So as a smart politician, Slick Willie, as the home folks call him, should have known better than to be on that golf course. As Jerry Brown, who doesn't noted, even President Bush wouldn't do something like that.

And, of course, Brown is right The advance men for Bush and Vice President Dan Quayle check out any golf club ther're going to play to make sure there is at least one token minority member. If you went back five or 10 years, though, you'd probably find that Bush and Quayle played courses and belonged to clubs where the only black was toting their bags or shin-

ing their shoes.

By quickly apologizing, Clinton did the smart thing. But I have to admit being disappointed in him. Once again, I wish a politician would not be pre-

For instance, he might have said: "OK, you got me. I played nine holes at this club which has no black members, and I've been out here about a half a dozen times this year.

"So give me a rap, even though my record in pub-lic life shows that I'm not a bigot and have been pretty consistent in my support of equal rights.

"But while you're at it, how about some of you

newspaper people asking the owners and publishers of your papers what the minority membership is at the clubs they belong to. Aren't they public figures, shapers of opinion, community leaders?

"And that goes for you TV guys, too. Ask your staprivate clubs. For that matter, ask some of your highpriced anchormen how many black brothers are welcome in their locker rooms.

"I can understand Jerry Brown zinging me about this. But I don't recall that when he was governor of California he ever lectured some of his wealthy show-business friends about belonging to clubs that discriminated. Back then, before he found political religion and purity, he was too busy hustling them for \$10,000 campaign contributions.

"So let me have it. That is your job. But when you write the story, I ask only that you ask yourself these questions: 'Why do I, a white reporter, live in an all-white suburb? Why do I send my children to allwhite schools? And why am I making a big deal out of this guy playing nine holes of golf at a club I would join in a minute if I could afford it?'

"Now I will resume my campaign. I will go in diners, shopping centers, outside factory gates, and shake hands. And it wouldn't surprise me if a sizable number of those hands belong to bigots

"I wish that weren't so, but that's part of the sad reality of life in America, the land of the brave, the free, and bigotry

"And if you think that anyone can get elected president with a few votes from bigots, you ought to be covering the Boy Scout beat. Thank you very much."

#### She thought: 'He's going to kill me'

## Parkland student recalls rape horror TR

PROSPECTUS FEATURES EDITOR

"If you do what we tell you to do, we won't kill you," was the deal a young woman had to accept when her face was rubbed to ground on an alley in October 1990 in Gary, Ind.

It was 1 p.m., and Maria Speed had just gotten off work. "I had gone to this restaurant to get something to eat. When I came out of the restaurant, two men grabbed me and started dragging me to a nearby alley."

"I had never seen him in my life," she said. "He took my purse and my car keys. He was choking me and I said, 'Look, you can have my car, my money, anything. Just

let me go."

Maria continued to recall the night that changed many things in her life: "The other guy came and said, 'You get in the car, and if you try anything, you're a dead bitch," she said. To make sure Maria obeyed, he put a piece of wire around her neck.

The two men made Maria drive to one of the men's apartments. "I remember thinking 'Either this guy must be very stupid, or he is going to kill me."

As the men dragged her up the

stairs, they started arguing over the things they had taken from her car. "They argued about \$14," Maria said.

"It was at the point when I thought, 'I'm just gonna let them kill me. I don't care," Maria said. "But then the other guy had my son's jacket in his hands. I thought, 'I have to get out of here. I have to see my child again."

She was left in the apartment with one of the men, who forced her to take her clothes off and raped her. "He just pulled his pants down and got on me." Maria said she remembers details such as the man's wearing construction boots. "I can never forget what he looked like.

She said all she could think to do was just to lie there "stiff like I was already dead."

However, by speaking, she was able to make the man stop. "I said to him that when he grabbed me he had said that he wouldn't rape me, and that 'I thought that you were the man of your word," Maria recalled.

"He jumped up and said, 'Put your f---- clothes on,' and started pacing around. Then he said, 'I can't believe this happened. It wasn't supposed to be like that." After the rape, the man repeated to his victim, "I'm not a bad person. I don't do people wrong.

Maria remembers being so scared that she just consented to everything the man said. "He said things like, 'You're gonna be my girlfriend now. You're so pretty," Maria said. "I couldn't do anything but tell him things like, 'I know you're not a bad person, and whatever he wanted to hear."

After the rape, the man made Maria drive him to town. She managed to escape from the car near the place where she had been abducted, then drove to the police station and went through the routine doctor's examination. When the police were finished, she had no one to turn to.

"There was nobody to call. There was no rape crisis (center) in that city," she said. "The detective will get in touch with you some time this week," police told Maria when she left the station at 7:30 a.m.

Maria said she saw the man as she was driving home. She called the police to come and arrest him. "They got two guys, put me in the back seat, drove up there, called for backup, and arrested him," Maria said.

"They had four police cars there and they put him in the same car in the backseat with me. He told the police that I was a prostitute," Maria said.

The third day after the rape, Maria was put on a psychiatric ward. She said she was at a point where she couldn't stand for a male nurse take her blood pressure or even sit next to a man.

Maria was in and out of the hospital several times during the fall of 1990, and was so nervous that she had to take down her

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Christmas tree because she kept thinking that someone was behind it.

Maria is appalled by the attitudes that many people have about rape. She said in the hospital the nurses told her to be "hush-hush" about the incident.

By telling her story and starting an action group on campus, Maria says she will fight the stigma of shame that rape victims still suffer.

However, she hasn't had good experiences in going public. After being interviewed by a reporter on the local paper in Indiana, she was fired from her

"Right now, a civil rights com-mission is investigating that, which will take eight months before someone's even been assigned to the case," she said.

Not only did Maria lose her job, but her career opportunities also were affected. She said she cannot ever get a security clearance with the military because of

a record of psychiatric treatment.

Kim Schnitzlein, also a
Psychology major at Parkland, is
helping Maria to arrange an
event in the Flag Lounge at Parkland on Thursday and possibly restart the support group, TRUST (Terminating Rape and Unequal Sexual Treatment) on campus.

They don't want the group to become an inward-oriented victim's club, however. "It should be open to everybody who is interested in the issue of rape -sociology and law students for example," she said.

"When they tried TRUST be-fore, it was okay," Kim said, "but it was hush-hush. One may have seen one little sign around telling about their meeting, and that was it. We are going to make a blast."

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emergency

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Talking helps build

PROSPECTUS STAFF WRITER

"Every time a woman is told to keep quiet about being raped, it makes rape an easier crime to get away with," says Kim Schnizlein,

a Psychology major at Parkland. Schnizlein and another Park--land student, Maria Speed, are restarting a student group called TRUST, which stands for Terminating Rape and Unequal Sexual Treatment

Schnizlein and Speed say one of their goals is to create an atmosphere where rape is talked about freely and not swept under the rug like a dirty secret.

Schnizlein says, "We want to educate people that rape must be talked about if the problem is going to improve. By restarting TRUST, we hope to get a discussion going and show people that there is nothing to lose by getting rape out in the open."

Although she feels support groups are needed, Schnizlein wants TRUST to be more than just a support group.

Schnizlein says she knows it will be hard to generate a discussion and get victims to talk to a large diverse audience. But she feels it is necessary if the group is to have an impact.

"We have to teach people how to deal with rape victims," she says. "Questions like 'What were you wearing? or 'Were you flirting in any way?" are absolutely irrelevant because rape is not a sexual crime. It is a violent crime. As long as victims continue to be interrogated like this, they will be reluctant to come forward."

Schnizlein's long-range plans for TRUST include making an informative video on rape. She added that she would like to see TRUST grow from a Parkland student group to a community-wide program.

In Champaign in 1991, there were 63 criminal sexual assaults reported, up from 49 in 1990, according to Police Lt. Gary Spear. He added that seven criminal sexual assaults have been reported in 1992 so far.

Charles Gordon, of the Urbana Police Department, reports that there were 31 sexual assaults reported in 1991, and 23 reported in

Sgt. Bob Doty, of the Champaign County Sheriff's office, says there were 15 sexual assaults reported in 1991, and 12 reported in 1990 in Champaign County.

TRUST's first organizational meeting is Thursday at noon in the Flag Lounge. Schnizlein says the reason for holding it there is to get as much attention as possible.

**COUNTRY FAIR** 

## Parkland This Week March 29-April 4, 1992

#### Sunday, March 29

Musical: "The Fantasticks" • 3 p.m. • Parkland Theatre • Continues April 2-4 at 7:30 p.m. and April 5 at 3 p.m. • 217/351-2529

#### Monday, March 30

Illinois Ceramic Invitational: Fresh Ideas from Familiar Faces . Monday-Friday 10 a.m.-3 p.m., Monday-Thursday 6-8 p.m., and Saturday 10 a.m.-12 noon • Art Gallery • Continues through April 10 • 217/351-2485

Women's Film/Video Series--Ida B. Wells: Passion for Justice • 12 noon Room C118 • 217/351-2541

\*Spreadsheets: Functions (WKS 554-095) • 6-9 p.m. • Room B227 Continues Wednesday • 217/351-2599

#### Tuesday, March 31

 MS/PC DOS: Part II (WKS 552-095)
 1-4 p.m.
 Room B227
 217/351-2599 Sign-up for Free GED Classes • 2:30-4:30 p.m. • Room X213 • 217/351-2580

#### Thursday, April 2

Musical: "The Fantasticks" • 7:30 p.m. • Parkland Theatre • Continues April 3-4 at 7:30 p.m. and April 5 at 3 p.m. • 217/351-2529

#### Friday, April 3

Prairie Skies • 7 p.m. • William M. Staerkel Planetarium • 217/351-2446 Musical: "The Fantasticks" • 7:30 p.m. • Parkland Theatre • Continues April 4 at 7:30 p.m. and April 5 at 3 p.m. • 217/351-2529

Hubble Report • 8 p.m. • William M. Staerkel Planetarium • 217/351-2446 Mt. St. Helens • 9 p.m. • William M. Staerkel Planetarium • 217/351-2446

#### Saturday, April 4

Teddy's Quest • 11 a.m. • William M. Staerkel Planetarium • 217/351-2446 Hubble Report • 12 noon • William M. Staerkel Planetarium • 217/351-2446 Space Bus • 1 and 7 p.m. • William M. Staerkel Planetarium • 217/351-2446

Musical: "The Fantasticks" • 7:30 p.m. • Parkland Theatre • Continues April 5 at 3 p.m. • 217/351-2529

World of Science Lecture: Caves and Spelunking . 8 p.m. . William M. Staerkel Planetarium • 217/351-2446

Mt. St. Helens • 9 p.m. • William M. Staerkel Planetarium • 217/351-2446

#### Preregistration required.

All events are open to the public.

The Staerkel Planetarium and the Parkland Theatre are located on the west side of Parkland's campus near the Duncan Road entrance. Parking is available in lots M-1 and C-4.

Campus tours are available at the Information and Welcome Center, located in the College Center. Call 217/351-2561 to request a tour. For admissions and registration information, call 217/351-2208. Clip and save this weekly calendar of events for future reference.

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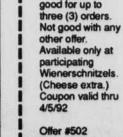












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## Mass Com students learning on MacIntosh

PROSPECTUS STAFF WRITER

Mass Communications students are producing graphic art, editorial, and advertising assignments on the 18 computers in the COM Lab which were purchased through a State DAVTE grant last semester.

The grant was obtained through the Illinois Division of Vocational and Technical Education, which makes awards to community colleges.

The new Macintosh Ilsi's have

three megabytes of memory and a 40 megabyte hard disk drive. In addition, there is also a compter with five megabytes of memory and a 80 megabyte hard drive with a color monitor.

Monday, March 30, 1992

All computers are hooked up to a new Apple Laser printer.

Larry Gilbert, Parkland instructor, says the new printer is faster and has better quality than the older Apple laser printers. He is one of several instructors whose classes use the lab.

Gilbert said students are trained in the use of various Macintosh applications. The lab's computers are loaded with two page layout programs, Aldus Pagemaker 4.0 and QuarkX-Press 3.1.

The machines employ various other applications programs such as Microsoft Word, a word processor; Typestyler, a program which allows the manipulation of text with 45 typeface special effects, and Adobe Illustrator, a graphic arts and design pro-

A new item which connects a computer to an overhead projector has just been purchased, Gilbert said. The device, called Datashow, is very helpful as far as teaching is concerned, he

"I can show the student's exactly what they need to do, step by step, on the overhead projec-

The Fine and Applied Arts lab is open to students in Advertising, Broadcast, Journalism, Public Relations, and Visual Arts

Some of the skills taught on the computers, Gilbert says, are typing, preparing camera ready artwork, page layout, and word processing.

He says the COM 215 class gives students experience in the field of page layout, and ART 171 gives experience in typesetting.

In addition to credit courses, Parkland also offers workshops on basic Macintosh applications, such as Microsoft Word, Page-Maker, and QuarkXPress.

The next workshop on Quark-XPress starts April 13 and will meet twice a week for four

#### Last chance to see The Fantasticks:

## Production closes this Friday

BY ADRIENNE EMMERING PROSPECTUS STAFF WRITER

Parkland's current production of The Fantasticks, one of America's longest running off-Broadway plays, features two different casts who appear on al-ternate nights at the College Theatre.

The March 21 performance featured Amy Sue Hardy as Luisa, the female lead, and J.C. Lindstrom as the male lead.

Hardy's delicate soprano voice and youthful prettiness lends itself well to the role.

Lindstrom, as the romantic lead, however, is physically not quite right for the part, and more vocal power is needed before he can convince us he is really a young man in love.

The play's plot revolves around the young lovers and their two scheming fathers, who plot to bring their offspring to-gether "accidentally" in mar-riage.

Nick Schneider, as Hucklebee, the boy's father, has a sharp comic delivery, a booming voice, and manages to swipe most of the scenes he's in.

Bob Mindrum, as Bellomy, the girl's father, is not really old enough for the part, but he man-

ages to be convincingly fatherly.

Don Kallenbach, as El Gallo, the play's paid abductor/ rapist/narrator, doesn't have quite the positive energy and vocal power and projection to put across some of his solo numbers effectively.

He is most successful with his "Try To Remember" number at the play's end.

The play contains a "rape number," ("It Depends On What You Pay") which may not be to everyone's taste.

In this current age of sexual harassment' charges and rape crisis centers such topics won't play too well to certain audi-

However, I didn't find the presented here in a make-believe musical comedy formatt. It does, however, tend to date the

MARY KAY. Independent **Beauty Consultant** 

rather thin, it is an adequate framework on which the authors manage to hang several memorable musical numbers, most notably "Try To Remember" (now a pop standard) and "Plant A Radish" (the father's final spirited duet).

The producers have opted to use only one simple set throughout the show and no special stage effects.

Sets and backdrops could have been a lot more "stagey" and exciting to enhance the ex-citement of the musical numbers which really carry the whole show.

Some of the numbers lack the spirit and verve necessary to make a musical really work and come alive on-stage. However, one duet, "Plant A Radish," was an outstanding exception to this

This number, featuring the two fathers, generated enough positive energy to carry most of the rest of the evening.

Another number, featuring the Narrator and the Girl ("Round and Round") was also a winner. Unfortunately these two numbers appeared near the end of the evening. Too bad there wasn't more excitement right there at the beginning.

The second cast of Parkland's recent production of The Fantasticks did a very good job of presenting the musical.

April M. Metz, who played the part of Luisa, has a strong pleas-ant voice, but she sounded very tired and winded during the per-

She did not, however, play the part of a 16-year-old well enough to be convincing.

The male lead, William Burdett, was very convincing in the role of Matt, but perhaps be-cause of some nervousness, his voice did not sound as strong as it could have.

Two actors, Henry (Norman Sanders) and Mortimer (James Gaugh), provided the audience with a much needed comic relief through their many painful looking falls and perfectly timed blunders.

The part of the mute, played by June Eubanks, was brought across very well.

Eubanks was on stage

throughout the play and was used as an interesting addition to the scenery by playing the part of the wall. She also assisted with the plot by creating a medium between families.

The costumes designed by April Metz, were very good. the

## The Spirit of the Soviet Union

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April 14, 7:30 p.m., Planetarium

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April 21, 7:30 p.m., Theatre

Examine the changing politics of this country with a panel of three experts from the University of Illinois.

Dr. Roger Kanet, associate vice-chancellor and director of International Programs and Studies

Dr. Diane Koenker, director, Russian and East European Center Dr. Edward Kolodziej, research professor of Political Science

April 28, 7:30 p.m., Theatre

Experience the color, music, and food of the Russian people during this cultural

UI Russian Folk Orchestra ensemble, directed by Victor Gorodinsky The Parkland College Camerata, directed by Sandra Chabot Russian dessert and other refreshments

Registration information: call the Admissions Office today about WKS 864, 217/351-2561.

Registration fee: \$15 includes all three programs.

Registration deadline: April 7 for a place at all three sessions.



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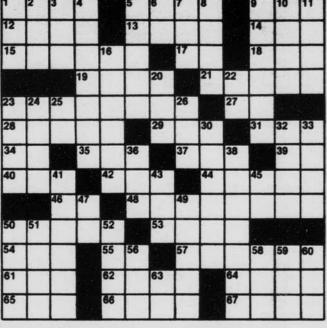
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1. Rom. moon godder

5. Wet

9. Negative word

12. What most fathers want 13. Margarine

14. 7th Greek letter 15. Prison official

17. Prepo

18. Long period

21. Mineral veins

23. Electro-magnetic

27. Southern state (abbr.)

28. Cars (slang) 29. African antelope

31. Finish

34. NW state (abbr.)

35. Buiterfly catcher

37. Picnic pest

39. Gold symbo 40. Boys group (abbr.)

42. Look

44. Most inferior

46. Yes (Spanish)

48. Forever

53. Tribe division

54. Japanese sash

55. Amer. author's initials 57. Nomadic N. Amer. Indian

61. Capone and Joison



#### 62. Face part 64. Aim

65. Allow

66. Kept back 67. Catch sight of

#### DOWN

1. Rule

2. America (abbr.) 3. Neither

4. Fireplace loghold

5. Giver 6. Southern state (abbr.)

7. Came in contact

8. Swimming place 9. Sewing implement

10. Nebraska Indian 11. Browns

16. Wipes out

20. Negative (abbr.)

22. Preposition 23. Metrical foot

24. Squirrel food

25. Foot (abbr.) 26. Cell nuclei conten

(abbr.)

30. Open a present

32. Amer. cartoonist 33. Course of action

36. Golf implement

38. Weight measures 41. Help 43. And so forth (abbr.)

45. Smallest state (abbr.)

49. African antelo 50. Source of fuel

51. Capable

52. Wear away with acid 56. Her

58. Type of lettuce

60. Isle of -

63. Midwest state (abbr.)

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## Defense struggling, Cobra softball 0-2

By Lou Babiarz Prospectus Sports Editor

Parkland's softball team continues to struggle defensively, committing six errors in a 14-6 home loss to Lincoln Land on Tuesday.

Tuesday.
The Cobras, 0-2, have been able to play just two of their first eight scheduled games.

The second game of their doubleheader with Lincoln Land was called after four innings on account of darkness with the Cobras trailing 10-5. It was the second time Parkland has been unable to complete a scheduled doubleheader.

In addition, a pair of twin bills set for March 21-22 were postponed due to poor field condi-

"I think the team's still disappointed about the rainouts over the weekend," coach Argie Johnson said, "and that's shown up in our play."

Bright spots were provided by Shanna Mullins' two-run homer in the first inning and Chantel Mennenga's solo shot in the fifth, but the Cobras again failed to support starting pitcher Jennifer Omer in the field.

"We're still hitting the ball well," Johnson said, "but we're not playing good defense yet. We're just committing too many errors with people on base."

errors with people on base."

"We talked about it at a team meeting," Johnson said. "We've got to be more focused in order to cut down on mental mistakes. Last year we lost our first six games, but those were mostly one-run games. This year, they're blow-outs. Still, the more games we play back-to-back, the better we'll get."

The Cobras will certainly get their opportunity to play consecutive games. Due to the rescheduled dates with Olney and



Parkland's softball team has been doing their best to win games this season, but their record is showing they are having a tough season. The softball team had 10 players until the loss of infielder Rhonda Rice, but they did get a boost

when Diane Rogers signed on, playing her first game after knee surgery, in a shortened game against Lincoln Land.

PROSPECTUS PHOTO BY MATTHEW W. WALTSGOTT

Wabash Valley, the Cobras began a stretch of 20 games in nine days Friday.

With such a heavy schedule, Johnson expects either Dianna Lashbrook or Mennenga to spell regular pitchers Omer and Kerri Skaggs.

The Cobras, whose roster dwindled to just 10 players with the departure of infielder Rhonda Rice, got a boost from Diane Rogers, who played for the first time in the shortened game against Lincoln Land.

Rogers, who is recovering from

knee surgery, pleased Johnson with her performance, although he did say her knees were too weak for her continue to play catcher.

Johnson said he expects to start Rogers on a weight program to increase her leg strength.

# Rain doesn't hold Cobra baseball team back from improving record to 12-3-1

Lou Babiarz Prospectus Sports Editor

Despite yet another rainout on Thursday, Parkland's baseball team continued its fast start this week, improving its record to 12-3-1 with a doubleheader sweep of Spoon River Wednesday and a split with Wabash Valley Tuesday.

Brian Wojtun went 3 for 4 with four runs batted in as the Cobras routed Spoon River 12-1 in the opening game Wednesday. Spoon River forfeited the nightcap.

"Probably the hottest hitter of late has been Brian Wojtun," Parkland coach Rod Lovett said. "He's continued to hit well in the designated hitter role."

Against Wabash Valley, a late Parkland comeback was not enough in the first game, as the Warriors held on for a 7-6 victory. Parkland salvaged a split in the second game, winning 2-1 in extra innings.

In the opener, Wabash Valley got on the board first, scoring a run in the top of the third, but the Cobras took the lead in the bottom half of the inning on Brad Cosgrove's two-run homer.

Each team put up two runs in the fourth, but the Warriors went ahead with two more in the fifth, and extended their lead to 7-4 with a run in the sixth.

Parkland's rally in the bottom of the seventh fell just short. Wojtun's RBI-single made it 7-5, and Kerry Cheely scored on an error, bringing the Cobras within a run. Jason Scarpelli, who had homered earlier in the day, grounded to third base, ending the game.

The nightcap was scoreless through five innings, with each team managing just one hit.

The Warriors again began the scoring, loading the bases with three walks in the top of the sixth, and going ahead on a bloop single

Parkland tied the game in the bottom of the seventh. Pete Pedersen was hit by a pitch, and Ed Eggebrecht was sent in to pinch run. Ken Crawford followed with a single, and Marc Wohadlo reached on a fielder's choice, with the throw to second base going wide, loading the bases.

Tom Kamienski attempted a squeeze bunt, but the Warrior catcher came out of the box too soon and was called for interference, allowing the tying run to score.

With the bases still loaded, Brad Moore also tried a squeeze, but Crawford collided with the catcher at the plate, and was called out.

The Cobras broke the tie in the ninth. Eggebrecht doubled to left, pitcher Mike Grzanich drew a base on balls, and Jamie Sailors beat out a bunt, loading the bases. Kamienski then singled over the left fielder's head, driving home Eggebrecht for the game-winning

"Tom Kamienski's been kind of a surprise for us," Lovett said. "He did not hit particularly well in the fall, but he's really come on in the last five or six games."

"He's come through in key situations," Lovett continued. "Every time he's come up with men in scoring position, he's been able to get the big hit."

"In addition to driving in the game-winning run against Wabash Valley, and then early in the Spoon River game, got a big hit to get us going," Lovett said.
"He's hitting .333 now, and has

"He's hitting .333 now, and has raised his average 60 or 70 points in the last week," Lovett said.

Scarpelli has also begun to shake an early-season slump. "He has hit home runs on back-to-back days, and leads the team with four home runs," Lovett said. "In addition, his strikeout total has started to go down. It's always a good sign for him when he starts to make consistent contact.

After a slow start offensively, Lovett is encouraged by Parkland's recent outings. "Our hitting is starting to come around a little bit," Lovett said. "I think it's going to come with playing games on consecutive days."

"Since we've been back from Florida, we went about six days without playing, had one game, and had three more days off,"
Lovett explained. "It's hard for us
to get into any kind of groove or
get comfortable at the plate when
you're batting three or four times
then not hitting for a week."

"That's one of the reasons that, when you see our schedules, we play a lot of games in a row, knowing that you're going to get rained out in some of them," Lovett continued. "That way if you do get a good break in the weather, you can play each and every one of those days."

Although Parkland was off to a slow start at the plate, the pitchers have been able to carry the team with outstanding performances.

"We're real happy with our pitching," Lovett said. "In the last five games we've played, we've had two shutouts and allowed one run in two others. Obviously, if you're not giving up very many runs, you're going to win a lot of games."

"Basically, pitching and defense have been our strengths," Lovett said. "In fact, two of the three games we've lost the pitching has still been pretty decent."

"Only in the game we lost 7-6 to Wabash Valley did our pitching not come through, and in that game we made a couple of defensive mistakes that came back to haunt us," Lovett said.

"Kyle Matherly has been outstanding out of the bullpen," Lovett said. "Until Tuesday's game, he had been in five games, pitched over 12 innings, and hadn't given up even a base hit yet. He's also got a nice strikeout to walk ratio, with six walks and 15 strikeouts, and I think three of his walks have been intentional."

Matherly is 3-0 with one save and a 0.66 ERA in six appearances. As a team, the Cobras have a 1.99 ERA.

"Both starting and relief pitching has been a surprise," Lovett said. "I thought they'd be this way towards the end, but because of their youth, I didn't think we could get off to this kind of start."

The Cobras have needed strong pitching, because they have had

to come from behind in nearly all their victories.

"The Spoon River game was the exception to the rule," Lovett said. "We've had a tendency to not start very well. We haven't been falling behind by a lot, just one or two runs, but we've put ourselves behind and then had to chip back."

"We have played very well late in games. Even in the game we lost to Wabash we were down 7-4 and came back and got two runs," Lovett said.

"In the game we beat them, we were down 1-0 in the seventh, came back, and tied the game," Lovett continued. "We've won two or three games now in extra innings, where we've had to come back and tie the game in the seventh inning.

While Lovett is glad his team has been able to perform in clutch situations, he does wish the team wouldn't need to so often, and is struggling to find an explanation

"I think it's kind of a weird psychological thing," Lovett explained. "We'd like for our hitters to say 'Let's go out and score our pitchers a couple of runs, because they're not going to give up very many."

"Instead, I think it's almost like they think, 'Our pitchers aren't going to give up very many runs, so don't worry if we score right off the bat, because we'll get them later." Lovett said.

Aside from the teams inability to score runs, the only fault Lovett has found with his team's play is their inconsistency against weaker teams.

"I think the only disappointment so far is that we have played to the level of our competition," Lovett explained. "We really haven't seemed to get up for games against teams we expect to beat."

"The games against Gulf Coast, Meramec, Marietta and South Suburban, a team that went to the World Series last year, we played much better," Lovett said.

"I'm a little concerned that that attitude doesn't carry over, be-

cause you've got to be up for every game. I know that's not easy, but you can't look past people." I creat explained

"When you have a good record, you're always going to see teams' top three pitchers, and sometimes, when we play a lesser team, we're going to have our four, five and six pitchers out there," Lovett said.

"Still, we're 12-3-1 now, and I can't complain about that."

#### **Scoreboard**

BASEBALL
Thursday's Result
Parkland at Vincennes (2), ppd. rain
Wednesday's Result
Parkland 12, Spoon River I (Spoon River Index

Tuesday's Results Wabash Valley 7-1, Parkland 6-2 March 22 Result Parkland vs. Belleville (2), ppd. rain

SOFTBALL Tuesday's Result incoln Land 14, Parkland 6 March 22 Result Parkland vs. Wabash Valley, ppd. rain

> CALENDAR Basebali

Millión JV at Parkland (2), Tuesday, 1:30 p.m. Parkland at Lake Land (2), Thursday, 1:p.m. Parkland at Lincoln Trail (2), Saturday, 1:p.m. Parkland at Illnois Central (2), Sunday, 1:p.m. Schhall

Perkland at Illinois (Club), Monday, 3 p.m.
Parkland at Illinois (Club), Monday, 3 p.m.
Parkland at Wabash Valley (2), Tuesday, TBA
Spoon River at Parkland (2), Wednesday, 2 p.m.
Olney at Parkland (2), Thursday, TBA
Parkland at Rock Valley Tournament, Friday and Santay, TBA

#### New logo

The new sports logo that you see on this page was created by a student in the ART171 class, Principles of Typography, taught by Larry V Gilbert.
Gilbert made the assignment as a class project, and asked if the Prospectus would publish the logos.

"I wanted to provide positive reinforcement for the students," said Gilbert. "Having their work published, rather than placed into a notebook shows the community what students are learning."