

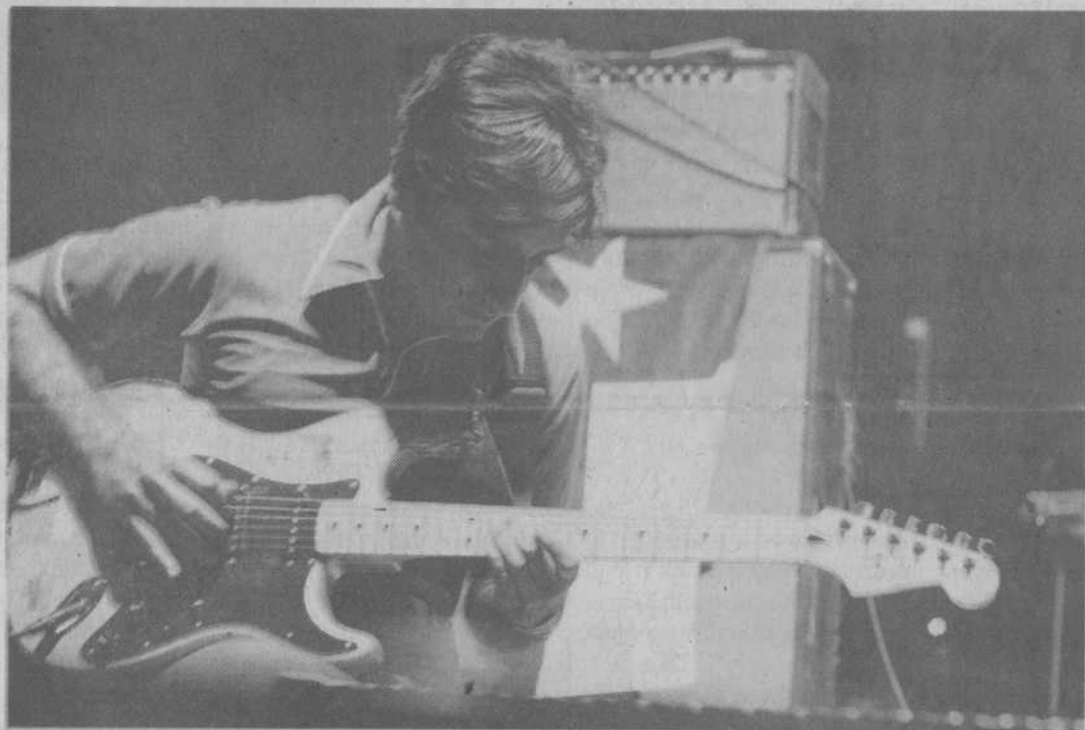
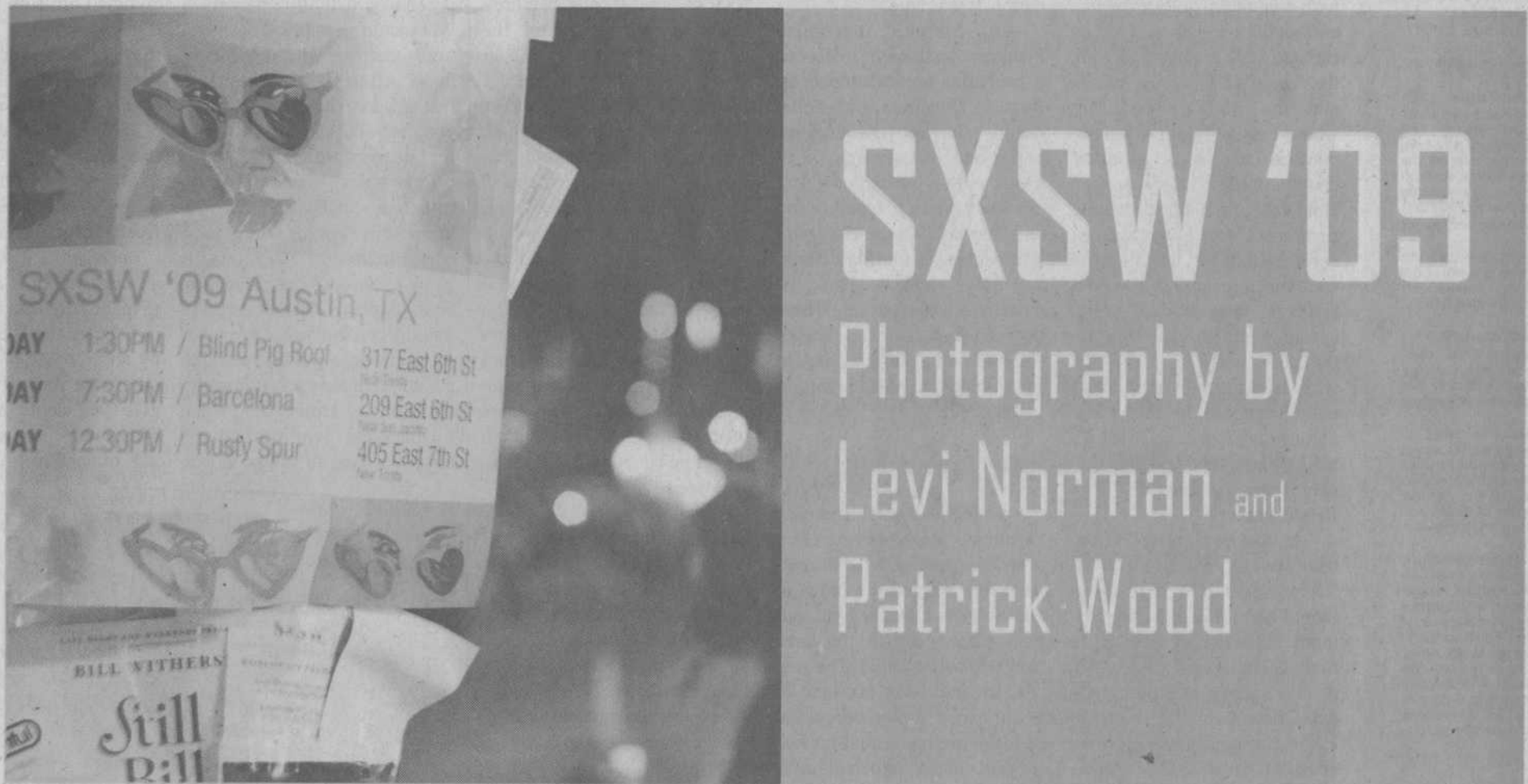


Prospectus News

A student produced publication since 1969

Wednesday, April 08, 2009

Vol. 01 No. 25



Munaf Rayani of Explosions in the Sky



Band Members of Elvis Perkins in Dearland



Aurore Ounjian of Mean Creek



Anita Robinson of Viva Voce



Kip Berman of The Pains of Being Pure at Heart



Matt Vasquez of Delta Spirit



Delta Spirit at the Radio Room



Erica Badu

Prospectus

The Prospectus is a student publication, and is published weekly during the Fall and Spring semesters, intermittently in summer. To contact the Parkland Prospectus:
 Phone: 217-351-2216, fax: 217-373-3835, e-mail: prospectus@parkland.edu, U.S. mail: Parkland College, Room X-155, 2400 W. Bradley Ave., Champaign, IL 61821.
 URL: <http://www.prospectus-news.com>

Advertising

Phone: 217-373-3876, fax: 217-373-3835, E-mail: prospectusads@parkland.edu, U.S. mail: same as above.
 • Advertising is accepted which is non-discriminatory and not in violation of any laws. The Prospectus reserves the right to refuse any advertising. Publication of advertising constitutes final acceptance.
 • Advertisers must verify ads for accuracy.
 • The Prospectus deadline for all advertising is 5 p.m. of the Wednesday immediately before the upcoming edition.

Letters and Editorial Policy
 • Views expressed are opinions of staff and contributors and not necessarily that of the Prospectus or Parkland College.
 • The Prospectus welcomes letters to the editor. We accept submissions from the Parkland community and the public. The editor will also consider original works of fiction and short writings if space is available.

The rules of correspondence: all submissions must be signed with a phone number and address. The Prospectus staff must verify the identity of letter writers. Correspondence may be edited to accommodate the space requirements of the paper. The deadline for all submissions is 12 p.m. of the Thursday immediately before the upcoming issue.



Staff
 Editor: Patrick Wood
 Production Manager: Mark Shirley
 Advisor: John Eby
 Photography Editor: Briana Stodden
 Columnist: Chrissie Mckenney
 Writers: Aaron Geiger, Nada Youssef, Sean Hermann, Cassandra Jo Cunningham, Jesse Woodrum, Aaron Partridge
 Photographers: Briana Stodden, Jonathan Bouvet, Anthony Burkert, Levi Norman, Alya Prescott, Rachel Rosenberger
 Cartoonist: Judy Seyb
 Publication Manager: Aaron Geiger
 Web Design: Aaron Geiger
 Advertising: Linda Tichenor
 Graphic Design: Mark Shirley, Chris Fudala

Chuck Shepherd's News of the Weird

LEAD STORY

Through the years, News of the Weird has reported on restaurants around the world with singularly quirky themes and signature dishes, such as the one in Kaohsiung, Taiwan, that seats all diners on toilets and the Beijing restaurant whose cuisine features animal penises. Last year, a group of doctors in Riga, Latvia, opened Hospitalis, a medical-themed restaurant whose dining room resembles an OR, with "nurse" waitresses bringing food on gurneys, accessorized with syringes and forceps in addition to knives and forks and with drinks served in beakers and test tubes. Hospitalis' signature dish is a cake with edible toppings that resemble fingers, noses and tongues.

Bright Ideas

—It was thought to be the backwoods version of an "urban legend," but the Vermont Fish and Wildlife Department reported in March its first documented case of a deer hunter's attempting to avoid detection after shooting a doe (instead of the permissible buck) by gluing antlers onto its head. Marcel Fournier, 19, used epoxy and lag bolts, said a game warden, but the finished product looked awkward because of the angle of placement and the size mismatch of the antlers. (Fournier was jailed for 10 days and fined, and had his license revoked.)

—"It was initially just an experiment," said the 26-year-old, Sebastopol, Calif., midwife apprentice who last year talked her boyfriend into photographing her cervix for 33 straight days so that she could chart its physical changes while monitoring her own mood, libido and body temperature. It was not easy, she told the Santa Rosa Press-Democrat in February. "It's so dark in there (that) even with a lamp shining on it, the camera wouldn't focus." However, the boyfriend made it work. "He's a very talented guy." Eventually, the photos made it to the Internet, with her cooperation.

Compelling Explanations

—Christos Kokkalis, 19, allegedly doing 65 mph in a 30 mph zone, was charged with assault in Framingham, Mass., in March, for reacting badly to a pedestrian's hand gesture suggesting he slow down. According to a police report, Kokkalis swerved across a street into the man's path, drove by, turned around and did it again. The report said Kokkalis denied fault, claiming that his car "turns on its own" because of an "alignment" problem.

—Herman Rosenblat, whose best-selling "memoir" of his Holocaust love affair with his wife was yanked off the market by the publisher when parts were proven false, insisted to ABC News in February that he never lied. Of his heartbreaking, well-worn story that his non-imprisoned future wife lovingly tossed apples to him over a fence at his concentration camp (which physically could not possibly have hap-

pened, according to historians), Rosenblat said: "It wasn't a lie. (E)ven now, I believe it, that she was there and she threw the apple to me. In my imagination, it was true."

—In March, Dominique Fisher, a "tattooist," received a probation-type sentence by Britain's Burnley Crown Court despite having carved her name and other marks with a box cutter on her new lover's body while he was passed out. She and Wayne Robinson had been on a four-day drinking binge, and he panicked when he sobered up. However, Fisher said that Robinson knew all along that she did tattoos and told him, "I thought you'd like it."

Ironies

—Angel Galvan-Hernandez, 26, facing a long prison term after being convicted in a Seattle court, begged the judge in February to execute him, that he'd rather die "a thousand times" than be jailed. The reason, he said, was his fear of being raped in prison because of his petite frame and his history of being attacked as a youth. He admitted that he was a coward, "but I just don't want to be raped." His crime: He had pleaded guilty to raping two women. (He got 20 years.)

—What We Say, What We Do: (1) About 200 members of the Service Employees International Union (SEIU) launched a protest campaign in March, accusing their employer of improper layoffs, unlawful bans on union activities, and reclassifying of workers in order to disempower the union. The employer of the workers is the national SEIU office, where they are staff members. (2) A federal arbitrator ruled in March that an employer had, for years, "willfully" violated the Fair Labor Standards Act in exploiting workers by failing to pay overtime. The guilty employer: the U.S. Equal Employment Opportunity Commission.

Fine Points of the Law

—(1) New Zealand's Employment Relations Authority ruled in February that a worker who, in a fury, tells his boss to "stick his job up his arse," has not officially resigned unless he follows up the incident with a formal notice. (2) Two competitors vying to sell the same type iPhone application (arrays of sounds of breaking wind) are embroiled in a trademark dispute, according to a March Denver Post report. The developers of Air-O-Matic's "Pull My Finger" claim that InfoMedia's "iFart" application improperly uses "pull my finger" in its own marketing. InfoMedia said that the phrase is generic and not

trademarkable.

—From an advertisement in the News Reporter of Whiteville, N.C., placed by attorney C. Greg Williamson on Jan. 5, 2009, to give legally required pre-adoption notice to the unknown father of a girl (about whom the mother apparently recalled very little): The father "was about 5 feet 7 inches tall, with a light brown complexion and 'funny' shaped eyes," and the "date and place of conception" were during December 2002 "at a house in Bolton, N.C., thought to be the second house on the left after turning left on the street just past Bubba's Club as you head east from Lake Waccamaw." Under state law, that man had 40 days from the placement of the ad to challenge the adoption of the child, now age 5.

Recurring Themes

Criminals Not Keeping Low Profiles: (1) Motorist Christopher Cadenhead, 39, was stopped in Osceola County, Fla., in January for having an expired tag. Inside his car, police found 200 pounds of marijuana. (2) Jose Melendez, 54, and his wife and daughter were stopped by Douglas County, Neb., deputies in January after their RV was driving on the shoulder of Interstate 80. Cover-story discrepancies among the three occupants as to where they were headed and which "relatives" they were "visiting" aroused a deputy's suspicion, and a search of the vehicle revealed \$2.5 million worth of cocaine under a floorboard.

Undignified Deaths

Karma: (1) A 25-year-old man who was a passenger in a car driven by a drunk friend was killed in Houston in February when he was thrown from the car in a crash. That incident came seven months after the victim had, himself, been charged with DUI in a crash that killed two people. (2) Two brothers driving a stolen car and being chased by police on Interstate 70 near St. Louis in November were killed when they accidentally crashed into another car. That car, also, had been stolen.

How can it be wrong when it tastes so right?

By **CHRIS MCKENNEY**
Nutrition Columnist

I am sick to death of cereal commercials featuring unsatisfied customers that insist the product in question cannot possibly have the amount of fiber advertised, because the eating process is actually enjoyable. Who could possibly enjoy eating something with that much fiber? After all, anything that tastes good must be bad for you, and anything that is good for you must taste bad.

Fiber, for some reason, tastes especially bad. We all know this because our parents taught us. They taught us by serving us the same hideous vegetable dishes that they hated when they were growing up (and weren't all that excited about when they were forcing them on us, either), and then by haggling over how many bites we had to choke down

ple only get about 15 grams. There are other good reasons to eat fiber, too. According to the American Dietetic Association, a high-fiber diet not only improves digestion, but can also reduce your risk of developing heart disease, diabetes, and possibly certain cancers. So now I am sure that you are thinking, "Fiber sounds like the best stuff ever! Where do I get some?" You can get all the fiber you need by eating plenty of fruits, vegetables, beans, and grains. Processed foods, like strawberry-filled toaster pastries contain less fiber than fresh strawberries.

Because dietary fiber absorbs water, it is important to make sure that any increase in fiber intake is accompanied by an increase in fluid intake, otherwise the extra fiber can give you some of the same symptoms of gastrointestinal unhappiness (gas, bloat-



before we would be rewarded with something we actually wanted to eat (like cookies or ice cream). I write "us" here to create a sense of shared experience, but it is a false one. At the table where I grew up, vegetables were treated with the same love and respect that many families reserve for the main course (and I liked them). Every part of the meal received equal care and attention, from the salad to the dessert. No gray, limp overcooked broccoli; no stringy, boiled spinach, and no "insert your least favorite vegetable disaster here). There were also no Brussels sprouts of any kind, because my mom didn't like them, and figured that I wouldn't either. If the vegetables on your plate are disgusting, blame the cook, not the food.

Another trend that I've noticed in recent commercials (this one amusing, rather than annoying) is an increase in the range of products that target people suffering various symptoms of gastrointestinal distress (bloating, gas, "irregularity", general discomfort). I think that there may be a connection here. Fiber plays an important role in digestion by absorbing water and taking up space in your digestive tract. This allows digestive wastes to pass more easily through your intestines, and reduces many of the uncomfortable symptoms listed above. The USDA recommends that adults over the age of 19 get 25-35 grams of fiber every day, but most peo-

ing, etc.) that you get from not eating enough fiber. It is also important to increase your fiber intake gradually. This gives your body time to adjust. In other words, don't go from 15g of fiber a day to 35g a day overnight, at least not if you want to keep your roommates.

Fiber does not taste like sticks or twigs or cardboard—well pure fiber does, but who in their right mind (other than a termite) would eat a huge hunk of pure fiber? Fiber tastes like four grams of a fresh, crisp apple (all values are grams of fiber per serving from www.ars.usda.gov) or a sweet, juicy orange (3g). It tastes like salty, buttery popcorn (3.5g) or a handful of mixed nuts (3g). It can even taste like a peanut butter and jelly sandwich (4g on white bread, 7g on whole-wheat) or a bean burrito (whole-vegetables don't have all of the horrible flavors that you imagine (and sometimes experience), either. They just taste like vegetables, or at least they should. The next time you are trying to be a responsible eater by including some vegetables with your meal, try dropping some fresh broccoli or green beans in a pot of generously salted boiling water and letting them cook for 1-2 minutes until they turn a nice, bright green. Drain them, and then toss them with a little olive oil, lemon juice and maybe a pinch more salt. Alternatively, you could slice up some zucchini and summer squash, sauté them in olive oil for a few minutes (until

See **Fiber** on page 7

Courtyard on Randolph

713 S. Randolph, Champaign

New Leasing for August

Furnished & Unfurnished
 2 & 3 Bedrooms starting at \$636
 Close to campus and downtown
 Water, DirectTV, & parking included
 Balcony, laundry, and seasonal pool.



www.faronproperties.com
 217.352.8540

Twin Oaks Apartments

Affordable & Comfortable
 Newer 1 BR Apts.

Conveniently Located Across
 from Parkland College on
 West Bradley!

Call Us Today For An Appt. To
 View An Apartment!

217-359-0248

www.manchester-apts.com

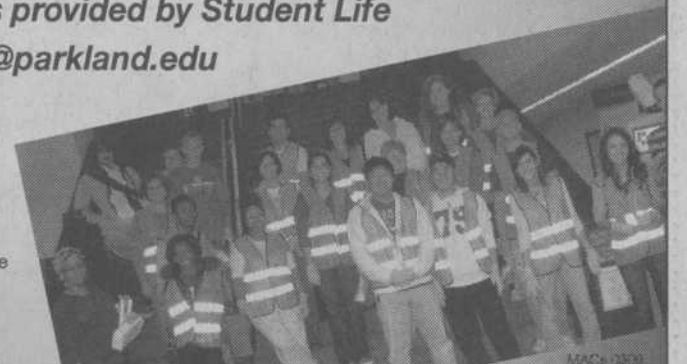
COPYRIGHT 2009
 CHUCK SHEPHERD

Time to pitch in...

Parkland College Clean-Ups!

- Tuesdays, 3-5pm, April 7 and 21
- Meet at the bleachers at 3pm
- Food and drinks provided by Student Life
- ParklandReads@parkland.edu

Cleanups co-sponsored by Parkland College Student Chapter of the Illinois Professional Land Surveyors Association (IPLSA), Sustainable Campus Committee, and Parkland Reads: One Book, One College (08/09 selection *Garbage Land: On the Secret Trail of Trash.*)



**FORGET THE REST,
 CHECK OUT THE BEST!!**

Starting @ \$480

WWW.WESTGATEAPTS.COM

359-5330

Texas music festival has Illinois ties

By **PATRICK WOOD**
Assistant Editor

Anybody that follows music festivals knows that SXSW isn't just a random sequence of letters. It's South by Southwest, one of the biggest music festivals in the United States. This year staff members from Prospectus News and WPCD made the 1,030 mile, nineteen hour drive to Austin, Texas to cover the four day event.

SXSW began in Austin in 1987 as a way for artists and parts of the music industry to reach out both internationally and globally to each other. According to sxsw.com, because Austin boasts more original music nightclubs in a concentrated area than any other city in the world, it is a perfect place to hold the music conference. Interest in Austin has always been shown by the music industry on the east and west coasts because of its diverse music scene, which includes everything from country to punk rock.

In 1987 there were only 700 or so registrants, a number which has since today grown to roughly 12,000, a number change that attests to the success of the festival. For four days in March, over 1,000 performers throughout downtown Austin. Some artists and bands that have played in just the last three years are: Pete Townshend of The Who, Against Me!, Bloc Party, The Bravery, Kings of Leon, Ice Cube, MGMT, Story of the Year, Spoon, Hawthorne Heights, The Virgins, Stu Cook of Creedence Clearwater Revival, Jack's Mannequin, Amy Winehouse, and the Fratellis.

SXSW goes came from all over the United States for a chance to see and support some of their favorite musical artists. A couple that briefly spoke with the Prospectus drove all the way from Detroit, Michigan just to see the group Devo.

"We're going to see more than just them, but we made the drive mostly for Devo," the couple said. "The drive is worth it just to see half of some of the bands that are here."

This year, artists and bands that performed included Matt and Kim, Cold War Kids, Tori Amos, The Used, Saosin, Anberlin, 3OH!3, The Decemberists, Delta Spirit, Dan Auerbach of the Black Keys, Human Highway, The Silversun Pickups, The Von Bondies, The Hold Steady, I Set My Friends On Fire, Shiny Toy Guns, Third Eye Blind, Peter Bjorn and John, The Crystal Method, and Passion Pit. (A large majority of all of these bands are played on Parkland's radio station, 88.7 The Wave)

But what does SXSW have to do with the city of Champaign, or the state of Illinois for that matter?

Quite a bit actually. Champaign based record company Polyvinyl, known for artists like Montreal and Someone Still Loves You Boris Yeltsen was in Austin to hold a SXSW "music-mixer"



Clockwise from top left, South by Southwest performers Joe Pug; Common Loon; The Headlights.

Patrick Wood and Levi Norman/Prospectus

showcasing several signed and unsigned artists, including The Headlights and Common Loon- both bands from Champaign. Local Bloomington band Ohtis also performed at SXSW, as did Chicago artists Joe Pug, Andrew Bird, and Flosstradamus. Austin's very own native band, Austin's very own native band even has ties to Illinois. Their drummer, Chris Hrasky, hails from Rockford.

Several of these local bands were kind enough to answer a few questions with the Prospectus before performing at SXSW 2009.

Erin Fein and Tristan Wraight of The Headlights

Prospectus: Where are you from?

Fein: We're from Champaign, Illinois (Tristan and I are), and one of our members is from Milwaukee and one is from Aurora.

Prospectus: How did The Headlights form?

Fein: We started when as a three piece and we met when we were students at the University. We

showcasing several signed and unsigned artists, including The Headlights and Common Loon- both bands from Champaign. Local Bloomington band Ohtis also performed at SXSW, as did Chicago artists Joe Pug, Andrew Bird, and Flosstradamus. Austin's very own native band, Austin's very own native band even has ties to Illinois. Their drummer, Chris Hrasky, hails from Rockford.

Prospectus: Is SXSW the furthest you've been from Illinois?

Fein: No. We've toured in Europe twice and we've toured all over the country about a million times. So we've been to every corner of America and also we've toured around Europe and back again.

Prospectus: Do you have a favorite place that you have been to?

Fein: We love Austin, we really like San Francisco, New York...we love touring in Germany; it's a very special place, Montreal...Athens is a really cool town kind of like Champaign...

Wraight: Loads. Austin is one of them. Anywhere in Ger-

many. Montreal and Toronto are nice too. New York, San Francisco, Portland, Salt Lake City- there's a lot of really nice towns in this country.

Prospectus: Have you ever had anything strange happen to you on the road?

Fein: We were on our way to a show in New York. Brett our drummer is driving and I'm in the passenger seat. All of the sudden Brett is saying 'Oh my God, oh my God! I can't believe what I just saw! I have to slow down!' So he slows the van down and we see this woman in a car next to us with her shirt up, a 40-year-old woman by the way, and she's literally massaging her own breasts while looking at us. And so all of us were like 'Ahhhh!' We thought maybe she was breast-feeding a baby, so we slow down again and sure enough she's still going at it. She finally got of on an exit ramp and just smiled at us.

Wraight: That was the funniest thing that's happened. We've had some bad things

happen too. We got jumped by a punk band and got in a bar brawl in Ohio. We've been robbed. We've had our van broken into.

Prospectus: Do you have any advice to bands that are just starting out?

Fein: Really try to take you time to figure out what you want to do. Don't rush things.

Wraight: Don't just release your record! Get a publicist and a label and then release your record.

The Headlights still enjoy playing in their hometown of Champaign and will be touring there again for IMC Fest, April 17-19. Their plans for the future are to make more music.

Matthew Campbell and Robert Hirschfeld of Common Loon

Prospectus: Where are you from?

Matt: We're both from Champaign.

Robert: We actually went to school together at Westview.

Prospectus: When did Common Loon form?

Matt: We started playing garage band stuff in high school.

Robert: We then started doing this in earnest a few years ago.

Prospectus: Where have you performed at in the past?

Matt: Mostly around Champaign-Urbana.

Prospectus: This is the biggest thing that you've done so far?

Matt: Yeah, definitely. We've played in Madison and Chicago and IMC Fest.

Robert: This is our longest travel away from home and our biggest show.

Prospectus: What are your plans after SXSW?

Matt: We're playing Taste of Champaign in the summer, which is always fun and interesting. We haven't really played that much lately because we've been working on a record.

Prospectus: Is there any bands that you really wanted to see while you were at SXSW?

Matt: We saw Beach House. We went and saw the Black Lips. It was a mad house.

Prospectus: Would you play SXSW again?

Matt: I'm not sure if I'd visit it, but I'd play again.

Robert: It's kind of a mad-house so I don't know if I would visit it here. But the bands that play it either make it so enticing.

Common Loon plans on releasing their new record very soon.

Joe Pug
Prospectus: Where there any bands you wanted to see when you got here?

Pug: One of my favorite bands is playing called These Are They. They have good singing, song writing, and energy on stage; I've seen them a bunch of times. There's also a band I'm going on tour with in April called Horse Feathers. I'm a big fan of them.

Prospectus: Is there anyone that has been really enjoyable to play with?

Pug: I've played with Horse Feathers, and I'm going to go on tour with a band called The Flat Landers. Their lead singer is pretty cool.

Prospectus: Can you give any advice to up and coming bands?

Pug: It's important to concentrate on your hometown before you go on tour and just play a bunch. Get really good with your instrument. Make are a lot of people making good music. You're never good enough; you have to keep at it and just keep getting better.

Prospectus: Has there ever been anything funny that's happened to you on the road?

Pug: Not really. Basically, music is a job for me. I roll into town at four o' clock, I sound check, eat dinner, perform, shake hands, and go on to the next thing.

Prospectus: What are you working on now?

Pug: I'm working on a new record and I'm always writing. I think for every good song you have to write ninety bad ones and I'm on fifty.

Prospectus: What do you do in your spare time?

Pug: I read, but other than that, this is what I would be doing in my spare time.

Joe Pug's plans for the future include more touring, the release of a new album, and the possible formation of a band to tour with him.

Wellington Place Apartments
Corner Duncan & Bradley
2 BR Apartments
3 BR Townhomes

- FREE Internet
- Campus Busline
- Microwave
- Garbage Disposal
- Fireplace
- Dishwasher
- 24 Hr. Maintenance On Call
- Fitness Center
- \$400 Security Deposit

217-359-0248
www.manchester-apts.com

ILLINOIS workNet CENTER
TRAINING • CONNECTING • DEVELOPING ILLINOIS' WORKFORCE

1307 N. Mattis Ave ■ Champaign, IL 61821
217.278.5700 ■ Fax: 217.398.9641 ■ TTY: 217.398.0120

If you are 17-21 years of age, you may be eligible for training assistance. Certified classroom training programs offered in health careers, business and technology, and other fields. Both certificate and associate degree programs are available. For eligible students, tuition, books, and fees are paid.

The Champaign Consortium is an Equal Opportunity Employer/Program. Auxiliary Aids and Services are available upon request for individuals with disabilities

Champaign Consortium

Painter School
Learn trade for home or new career.
Call 217-202-9680

Board borrows \$25 million for expansion, maintenance

By **JESSE WOODRUM**
Staff Writer

It's no secret that Parkland College is a crowded space. There is an 111% deficient in lounge space according to a 1996 independent consultation. The college's ambitious Master Plan building project took a big step forward Wednesday March 18, when the board of trustees selected the architectural firm to contract the expansions and renovations of Phase I.

Champaign-based BLDD architects got the contract over 2 Chicago-based international firms. BLDD contributed the images Parkland has been using to promote the project on its website.

February 18, the board approved a resolution to issue \$25 million in bonds to fund phase I of the three-phase Master Plan. Because the measure circumvents the vote a referendum would have required, the Board was mandated to notify the public in print and take petitions for a 30-day period before moving forward. Jody Littleton, Executive Director of Community Relations at Parkland, and Linda Moore, Vice President for Student Services, each say the school received only a handful of letters in favor of putting the measure to a vote and a handful expressing desire to see the college expand.

The debt will ultimately be paid off by regional home owners. Literature on Parkland's website claims that paying back the debt from Phase I will cost owners of a \$150,000 home \$15 per year over 20 years for a total of \$300. While this sounds minimal, the Master Plan has two more stages yet to be funded and some worry about it adding up quickly. A similar proposed bond sale for regional, public grade and high schools will be before voters soon, and the state legislature is largely expected to pass a 50% state income tax increase.

Proponents of the Master Plan point out that the 40-year-old institution was designed to accommodate fewer than 10,000 students and that additions such as the D-wing are not enough to accommodate more than 20,000 students now taking classes at Parkland.

Parkland CFO Chris Randall says the bond sale is a common way for colleges, universities and even municipalities to fund building projects.

Littleton says parts of the building plan have been on a stalled list of state projects for years and went on to say former Governor Rod Blagojevich would often flout the list in favor of projects he preferred. Parkland officials don't know what to expect from the new administration in Springfield. What is known is that the col-



The Parkland gymnasium is one of the areas on campus that is undergoing renovations in the first phase of the master plan.

lege will not be included among the thousands of earmarks in recent federal stimulus legislation. Littleton says the college hopes to save money by building during a down economy,

when builders are more competitive for contracts.

The first phase of the plan will include a new Engineering and Science Technology building to bring automotive, manufactur-

ing, and welding courses close together to share resources. Part of the gymnasium renovation such as new bleachers, sound system, and flooring will be included in Phase I along with upgrades to several of the college's elevators and roofing at several buildings.

Phase II is also ambitious and includes the construction of a new Student Services facility. Linda Moore, Vice President of Student Services says the modern student services department—financial aid, counseling and advising, the career center—has coalesced over recent decades and has had to adapt to a college structure built to accommodate a more modest service department. Presently, financial aid applicants enter sensitive, personal information on computers in a public hallway while other students stand in line beside them. Another hallway has become the waiting room for academic advising. Moore also says the practice of hosting speakers and other guests in the Flag and Gallery Lounges is unprofessional and disruptive to nearby classrooms.

President Ramage says the new Student Services facility, planned for the north side of campus between the gymnasium and the L-wing, will give the college a "front door," where beginning students can walk in and apply, regis-

ter, buy books, meet an academic advisor, and apply for financial aid without having to ask directions and traverse half the campus. The facility is expected to house a new fitness center and dining center. Tentative plans include turning the old dining facility into a café or turning over some of the space to the hospitality students who currently use it as a lab area. Several faculty members have mentioned the idea of moving the broadcast booth of the WPCD radio station to a glass enclosure near heavy student foot traffic.

The final phase of the Master Plan as it is laid out now, will include major maintenance projects as well as the construction of a "black box" theater near the current theater. A black box is a simple room often accompanying another traditional theater. It can be used for experimental projects and stage readings. Moving regular theatrical rehearsals to a black box at Parkland would free the theater for use by the several student organizations and community groups who often use it for meetings or events.

Incurring the debt for Phase I was relatively uneventful and Ramage says the Board of Trustees' vote on the issue was unanimous. The last two phases, each of which contains major construction, have yet to be funded.

IOC members continue evaluation of Chicago's 2016 Olympics bid

By **PHILIP HERSH AND DAVID HEINZMANN**
Chicago Tribune

CHICAGO—The three dozen musicians, baton twirlers and dancers from the King College Prep Jaguar Band played intermittently in temperatures and 30-degree temperatures for nearly an hour Sunday morning when the big moment came.

It lasted about 63 seconds, which is how long it took for the 13 members of the International Olympic Committee's evaluation commission to file by the band on their way to a briefing inside the DuSable Museum about Chicago's Olympic plans for Washington Park.

It was among the few, brief glimpses of the commission members, designed as photo opportunities for media kept at several arms' lengths from the visitors, who will make no comment until Tuesday afternoon, the last day of their visit. And it will be a surprise if what they say at the lone IOC news conference sheds much more light on their feelings about the Chicago bid for the 2016 Summer Games and their experiences during four days that could have a dramatic impact on the city's future.

In the largely opaque and eventual secret-ballot process of choosing an Olympic host city, the candidates stage public displays of affection for the visiting evaluators, like the band performance. But the objects of the affection limit their public reactions to an occasional smile.

While most of the commission members walked resolutely past the musicians toward the museum, Guy Drut of France and Andres Botero of Colombia, who also are IOC members, acknowledged the jazzy reception on a damp, cold and windy day by stopping to take pictures of the band members.

That was a snapshot of Day Two on the official program for the evaluation commission's inspection visit to Chicago.

Hundreds of volunteers, like the band, and just a handful of protesters weathered long waits to greet the commission's members as they spent nearly

eight hours touring planned Olympic sports venues, media center and the Olympic Village site in the city. The tour was the most public moment of what Chicago 2016 head Patrick Ryan called the commission's chance to "kick the tires" of this city's bid.

Yet the commission members' impressions and the report they prepare after visiting the other three finalists—Tokyo, Rio de Janeiro and Madrid—in the next month will be just one factor in the Oct. 2 vote taken by the IOC to choose the 2016 host.

Friendships, geopolitical reasons and the effectiveness of the massive lobbying campaigns each city has engaged in for more than a year will each play a significant role in the outcome.

Olympic champion athletes, including gold-medal gymnasts Bart Conner and his Romanian wife, Nadia Comaneci; soccer player Carli Lloyd; diver Greg Louganis; and swimmer Pablo Morales were on hand at several stops to introduce the sites to the commission members.

At the United Center, they got a 40-second video greeting from two-time gold medalist Michael Jordan, who called the arena "one of my favorite places in the world" and said "standing as a representative of the United States at the Olympics is one of the proudest moments of my life."

Mayor Richard Daley rode

with the commission on their first stop of the tour Sunday, and then later rejoined them for lunch at the Shedd Aquarium.

Two political heavyweights join the bid team's presentations Monday. Presidential advisor Valerie Jarrett and U.S. Secretary of Education Arne Duncan, both longtime Chicagoans and close allies of President Barack Obama, will tell the commission about support of the bid from the federal government and from the president, who taped a second video promoting the candidacy that commission members saw Saturday.

Bid organizers acknowledged Sunday's tour has been the subject of much anxious planning and rehearsal. There was a small army of volunteer, bid staffers and city workers on hand across the city to make sure the long Sunday drive went as smoothly as possible. Extra police officers, most of them in plainclothes and unmarked cars, kept a low profile but swarmed in the background at each stop along the way.

While the No Games organization had promised a "tent city" demonstration in Washington Park on Sunday, just a few demonstrators showed up toward the end of the commission's stop at the DuSable Museum. Later, at the proposed tennis venue near the Waveland Clock Tower on the

lakefront, just four demonstrators stood in the rain and cold for more than two hours waiting for the chance to wave their signs at the commission's tour buses. They said they fear the Olympics will be a financial debacle for the city.

"I don't see this as a pro-Chicago project," Joe Adams said. "I see this as something the mayor is doing for his ego, and this is something to make real estate developers happy."

Retired flight attendant Patricia Yeray said she also suspects the final bill for the

games would be much greater than the projected costs.

"We've had all these huge projects—things that Daley has promoted—that have gone grossly over-budget," said Yeray, noting projects such as Millennium Park cost significantly more than originally expected. "I believe it will be harmful to the people in the city—not the powerful people and the politicians—but the working people. The kind of people I encounter when I ride the bus."

When the commission's

motorcade finally pulled into the long driveway to the Clock Tower building at 3700 N. Recreation Drive, three Chicago police officers hustled out of their unmarked car over to the protesters and surrounded them as the vans passed. In an instant the vans were gone, parking hundreds of yards away, where the commission members were greeted by dozens of cheering Chicago 2016 volunteers.

(c) 2009, Chicago Tribune.

GREENVILLE COLLEGE

ADULT DEGREE COMPLETION

Starting this Fall in Champaign

INFORMATION SESSION

Parkland College, Rm D 105

Tuesday - May 5 | 6:00 PM

Find out more about completing your Bachelor's degree.
Classes meet just one night a week.

CALL 618-664-6751 TO ATTEND

Increase your employment potential with a bachelor's degree in organizational leadership from Greenville College.

It's Time!

Convenient Affordable Accelerated

888-818-4625 | its-time@greenville.edu | www.greenville.edu

American Classic!

The Miracle Worker

PARKLAND THEATRE

By William Gibson • Director: Michelle Mills

April 8, 10, 11, 16, 17, 18 at 8pm and April 19 at 3pm

Reservations: 217/351-2528 • www.parkland.edu/theatre

Adult \$12, Student and Senior \$10, Youth \$6

Opening Night, April 8 - Pay what you can! • April 16 - Half price!

Agencies train in empty Parkland College

By **JESSE WOODRUM**
Staff Writer

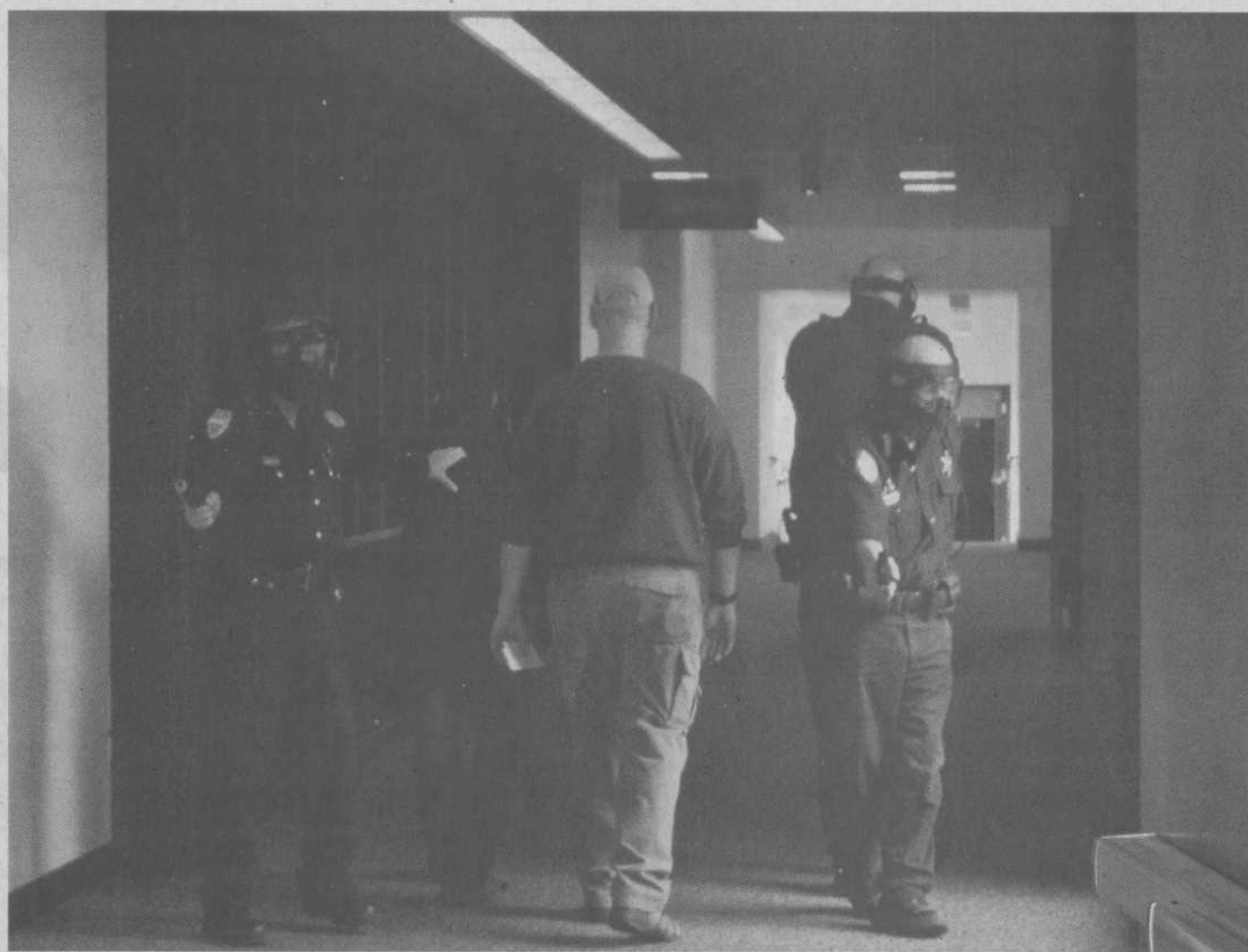
Alarms blared and gunshots rang out through the halls of the college center's second floor over spring break as a handful of regional law enforcement agencies took part in an active shooter response training exercise.

The Police Training Institute (PTI) trained officers from Parkland Public Safety, Illinois State Police, Mahomet Police Department and others on Friday, March 27 in what has become somewhat of an annual event. Last year the exercise was held at Mahomet High School and Mahomet patrol officer Rebecca Goodwin said she thought Parkland College would provide a unique layout for training officers to find an armed threat in a public building.

The 53 year-old PTI does Police Academy training at UIUC and trains current officers through several training programs.

The officers practiced approaching and breaching exterior doors and searching corridors. They also learned the hand signals that indicate who is to enter a room first and which direction they will maneuver once inside.

Goodwin, who volunteered at last year's exercise, took part



Masked law enforcement officers practice their signals and maneuvers near Parkland's library.

Jesse Woodrum/Prospectus

again this year. This time, however, she was the target. Over the course of several exercises she took several air-fired pellets

including one in the middle of her forehead—a direct hit. Trainers said the compressed half-day of training was to

teach how to care for injured people, how to handle an active threat, and how to deal with improvised explosive devices

(IEDs) to members of small agencies without the resources for a full-time SWAT team.

Goodwin says they would

like to train more often and more extensively if they had the money for it.

The media was not allowed to watch some exercises and some trainers wore unmarked clothing and weren't identified by name. However, they did tell reporters that officers were from Champaign, Vermilion and Piatt counties. They also said there were officers from Parkland Public Safety, and officers from adjacent agencies may well be working together in a real life scenario.

School violence hit close to home last February when a gunman opened fire from a stage at Northern Illinois University, killing five and wounding many others. The residual fear is evident with Parkland's new emergency alert system that can send a text message in an emergency to any student who signs up for the service. Trainers say this exercise makes officers more prepared to deal with a situation they hope to never have to encounter.

Nat'l Library Week something to celebrate at Parkland

The Parkland Library wants to take the opportunity to let you know about National Library Week 2009. From April 12-18, the Library will be celebrating what we do best, which is to provide free resources to students, faculty, and staff in order to facilitate the learning process. We take pride in knowing that we offer a wide range of services for both Parkland and the outside community.

To commemorate National Library Week 2009, the Library will be hosting two events. First, on Wednesday, April 15, the Library and Student Life will have our inaugural Cupcake-A-Book Contest! Pick a favorite or well-known book, and decorate cupcakes to reflect that book's title, characters, or plot line. The submissions will be displayed in the College Center from 10 a.m. to 2 p.m., and people can cast their vote for favorite design by donating money to the Garden Hills Homework Club. Winners will receive bragging rights and a certificate declaring their victory! The entry form can be found at www.parkland.edu/library, as well as an example to get your creative juices flowing!

Then, on Thursday, April 16 at 11 a.m. in the Library's Reading Lounge, we will be revealing to secrets. First, we will unveil this year's READ poster. Who is on this year's poster? You must come to the unveiling to find out! Next, we will announce this year's "Parkland's Reads: One College, One Book" choice for 2009. Refreshments will be served, and there will be an opportunity to win the new Parkland Reads book, and the book featured in the READ poster!

The theme for this year's National Library Week is "Worlds Connect @ Your Library," so please help us join together and celebrate all that libraries have to offer!

music downloads

Week ending April 7, 2009

#1 Album	Top tracks	() Last week's ranking in top five
United States		
<i>Twilight Soundtrack</i>	<i>Boom Boom Pow</i> • Black Eyed Peas	(1) 1
	<i>Poker Face</i> • Lady GaGa	(2) 2
	<i>Right Round</i> • Flo Rida	(3) 3
	<i>The Climb</i> • Miley Cyrus	(4) 4
	<i>Day 'n' Night</i> • Kid Cudi	5
United Kingdom		
<i>The Boat That Rocked Soundtrack</i>	<i>Poker Face</i> • Lady GaGa	(2) 1
	<i>Don't Upset the Rhythm</i> • Noisettes	(1) 2
	<i>Jai Ho!</i> • Ar Rahman and The Pussycat Dolls	(3) 3
	<i>Halo</i> • Beyonce	(5) 4
	<i>Shake It</i> • Metro Center	5
Spain		
<i>No Line On the Horizon U2</i>	<i>Colgando en Tus Manos</i> • Carlos Baute	(1) 1
	<i>This is the Life</i> • Amy McDonald	(2) 2
	<i>Infinity 2008</i> • Guru Josh Project	(4) 3
	<i>Human</i> • The Killers	4
	<i>The Boy Does Nothing</i> • Alesha Dixon	5

Source: iTunes

© 2009 MCT



Continue your education online!
Meet us in-person

Event: **Spring College Fair & Open House**

Date: **Wednesday April 8, 2009**

Time: **4:30-7 pm**

Offering Online Bachelor's Degree Completion Programs in:

- Business Administration**
- Nursing (RN-to-BSN)**
- Psychology***
- Environmental Sustainability***

*Launching in 2009

UNIVERSITY OF ILLINOIS
Global Campus

<http://global.uillinois.edu/cc>

PROSPECTUS

1969

Joel Fort

by MARTI OLIVEIRA

"America must accept the fact that change is unavoidable, change is progress. What is progress? What kind are we seeking?" Dr. Joel Fort continued, "to some people progress is having 3 TV's, 2 cars or a High school diploma." He explained that some people want spiritual progress, other want moral progress. For progress Fort said that individuals must find out what they want in a Utopian society and bring it about! "The greatest good for the greatest number."

To understand change and social conflict, Fort said, we must understand labels or stereotypes. For example the

stereotype of teenagers as also juvenile and adolescent.

Dr. Fort explained that conflict is a continuing process in our country, it's one's idea of change. Edmund Burke, a British statesman said that "all it takes for evil to triumph in the world is for all good men to do nothing." This is the reason for conflicts in our society, concluded Dr. Fort.

Among the major conflicts existing in our society, Dr. Fort explained, are poverty, crime and youthfulness.

"Poverty", Dr. Fort continued, "is a strange phenomena in society, that people react more to 4 letter words or sex education

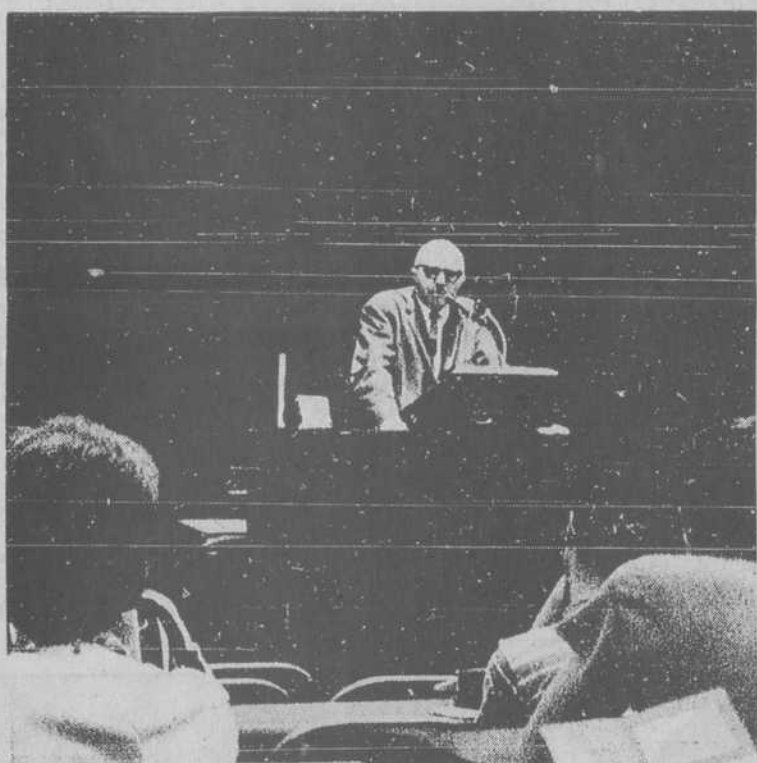
in school than to the fact that 30 million Americans live in some degree of poverty." As Americans we are taught to expect better than we have. This situation is not improved by the mass media. Commercials convey to us the standard of having several kinds of everything.

"There are 50 million major crimes committed each year and yet less than 1/2 are reported to police and only 1/3 or less resulted in arrest or prosecution." Fort explained, 99.9% of Americans have committed crimes if you include sex, traffic violations and also alcoholism into the criminal realm.

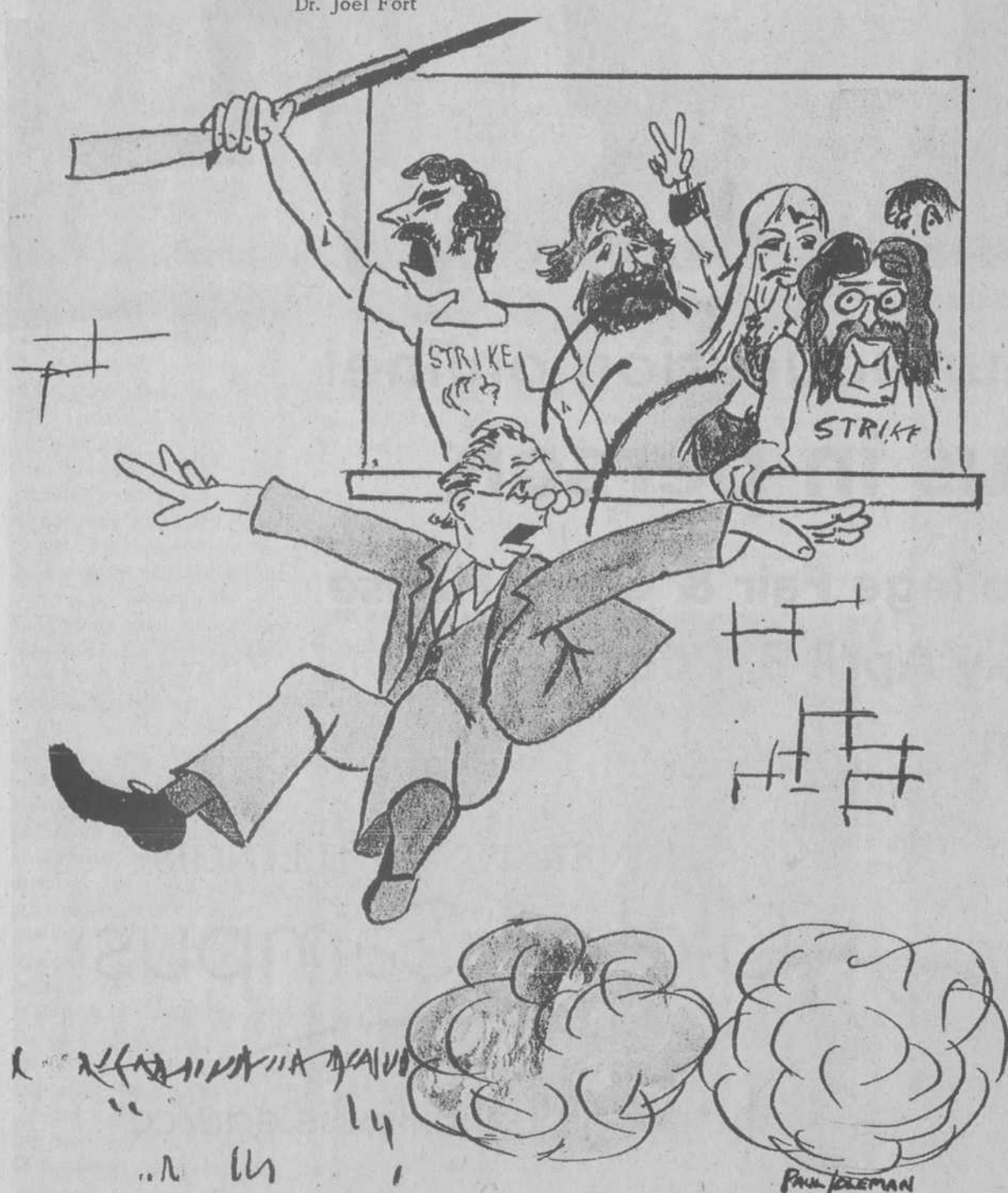
Americans are preoccupied with youthfulness. TV commercials all relate in some way to the young generation. When youth complain about hypocrisy, Fort said they were justified--most of the people who run our country are old biologically or spiritually and they are out of touch.

Other major conflicts that Dr. Fort described were over-population, urbanization, racism, wars, drugs and their abuse, technology, care problems, violence and alienation.

What should we do about these conflicts? Dr. Fort suggested becoming aware of what's really happening and learning how to think. One should also become involved in the world around him, and most important we should strive for a greater purpose. As Robert Browning said, "a man's reach should exceed his grasp."



Dr. Joel Fort



"Now that you students are in charge - how about a raise?"

At PCKFA Meet

Kite Flying Instructors Battle April's Breezes

by RON KARLSTROM
Bill Graebner, husband of English instructor Dianne Graebner, ran away with the second meet of the Parkland College Faculty Kite-Flying Association Friday evening as he captured the titles in virtually every event.

Graebner gained an early lead over lost Steve Pauley, who was having some trouble getting his string untangled. Graebner went on to win the altitude and endurance categories in the brisk but unsteady wind.

Andy Winston, sociology instructor, was runner-up in the "kite - that - came - into - contact - with - the - most - objects" category, which was won by sociology instructor Bruce Johnson. Johnson later attributed his somewhat dubious award to a "structural flaw".

Most notable among the entries was Doug Burgham's "Green Giant", which copped the title for "largest kite". Although the Green Giant never succeeded in rising above the roof-line of Country Fair apartments, it gained much attention as it delicately hovered just above reach.

The aerial acrobatics category went to his wife's kite. Mrs. Graebner also won an honorable mention for her superior running ability, without much help from her kite. Her bid in the race was ended abruptly as Andy Winston absentmindedly stepped on her kite.

The ground crew for the faculty's TGIF event included Maureen Schmid, Shirley Clausen and Larry Bell.



I'LL HELP MOM. Danny Schmid, 19-month-old son of English instructor Maureen Schmid, tries his luck at kite flying.

Parkland Sports

PROSPECTUS
MAY 2, 1969
PAGE 8



PRE-FLIGHT. Bruce Johnson, sociology instructor, inspects the rigging of his entry at Friday's Fly-in of the P.C.K.F.A., hosted by Steve Pauley at his Country Fair Apartment.

Students learn how to unravel crimes using forensics

By GENE TRAINOR
MCT

DENTON, Texas—Whether a suspect someday spends his life in prison or gets released from jail could depend on the work of the 10 students inside Angie Ambers' molecular biology laboratory at the University of North Texas.

The students are studying forensics—the application of science to understand potential criminal cases. During a recent afternoon, they worked in teams of two using laboratory equipment such as pipettes, microcentrifuge tubes and vortexers to carry out the procedure needed to separate semen from a woman's epithelial cells, a first step in unraveling a rape case. After the separation is complete, the DNA from each will be analyzed to produce profiles of the perpetrator and the victim, Ambers said.

It's all to help solve crimes and help families, students said. "DNA doesn't lie," student Kristina Raines said.

UNT has the only undergraduate program in Texas accredited by the American Academy of Forensic Sciences, a Colorado-based professional group that promotes research and education. UNT's five 2008 graduates all received job offers, with starting pay ranging from \$40,000 to \$70,000 a

year, said Teresa Golden, associate professor and the program's director. But the students all plan to get graduate degrees.

"I think most of them are interested in becoming lab managers or working higher up in their positions," Golden said.

TV PORTRAYALS

The students and their professors chuckle at the TV image of forensic scientists often portrayed by glamorous women in heels and designer clothing.

Most forensic scientists are women. But they wear laboratory coats and, often, masks. What's more, unraveling evidence in a rape case or identifying chemicals in a fire can take days to weeks — not an hour, Golden said.

"I think it's kind of fun to watch," she said of the television portrayal. "It's a lot more work than it shows on TV, but it is entertaining."

Still, the actual job is intriguing. UNT graduate student Nicole Harris, 31, said she wanted a career that wouldn't bore her, and investigating fires does the trick. By analyzing fire debris, she can determine whether an accelerant was used, she said. That would help a fire investigator determine whether a blaze was set



UNT forensics student Nicole Harris, working with partner Brandy Thomas (not pictured), goes over her paperwork during DNA Differential Extraction classwork.

Paul Moseley/Ft. Worth Star-Telegram

or accidental. She received bachelor's degrees last year in chemistry and biochemistry and a forensic science certificate in biomedical criminalis-

programmer, "but I was never happy with it."

"This is what I wanted to do since I was 12 years old," Bowens said. "Just the idea of being able to help. I've always been fascinated with crime-type stories. I've always liked the science, too."

NOT MUCH DRAMA

The students don't see bodies, but they do see photos from crime scenes. Yet the field is more science than drama, involving computers, microscopes and chemicals in a just-the-facts approach toward evidence, Golden said.

Students majoring in biology, chemistry or biochemistry can apply to get into the program during their freshman year, Golden said. They need good references and at least B averages in science and math. The program has about 60 students but room for 100.

Once accepted, they will take such classes as forensic chemistry, forensic biology, forensic molecular biology and biomedical criminalistics, a course that will teach them how to analyze decomposing bodies and the condition of bones.

When they graduate, they will specialize in a particular area, such as arson, DNA or firearms analysis, Golden said. They can work for police departments, FBI laboratories

and for private companies.

The field would be ideal for someone interested in science, and of course, "helping to solve cases," Golden said.

TRUTH VS. FICTION

TV shows have glamorized forensic scientists. Here are some of things you might see and the truth

Scientists wearing designer clothes and shoes—Most actual researchers wear laboratory coats buttoned up to the neck and sneakers or other comfortable shoes. They're on their feet a lot.

Great makeup—Real scientists will often wear masks, goggles and gloves so they don't contaminate the evidence.

Evidence wrapped up quickly if not in an hour—The actual work takes days if not weeks.

The work done by one scientist on television will often be done by three to five scientists in reality, said Teresa Golden, UNT associate professor and the program's director.

(c) 2009

Fort Worth Star-Telegram.



FIBER

continued from page 2

they are tender enough to cut through easily with a fork or a spatula) and season with a little salt and freshly ground black pepper. I think that you will be pleasantly surprised.

Getting enough fiber can seem like the worst part of your day, but it doesn't have to be!

Baking with Fiber

To share their love of tasty, high-fiber foods, the Dietetics and Occupational Therapy programs are presenting a participation-based cooking program titled "Baking Fun with Fiber." The program is designed to give individuals with limited arm and hand movements an opportunity to explore the use of adapted methods and kitchen equipment, but anyone who is interested in healthy baking is welcome to attend. The program will take place on Tuesday, April 28, from 9:30-11 a.m. in room H121 at Parkland on Mattis. The program fee is \$8 and the deadline for registration is April 21. Please contact Community Education for more information (217-353-2055 or communityed@parkland.edu).



Movie picks

- ★ Outstanding
- Worthy effort
- ▼ So-so
- A bomb

New review

		Local critic	Chicago Tribune	Dallas Morning News	Minneapolis Star Tribune	Miami Herald	Newsday	Philadelphia Inquirer	Sacramento Bee	Seattle Times
Duplicity	PG 13	-	■	-	★	■	▼	▼	▼	★
Haunting in Connecticut	PG 13	-	▼	-	▼	-	▼	-	-	▼
I Love You, Man	R	-	■	■	●	■	★	▼	▼	▼
The International	R	-	▼	▼	▼	-	▼	▼	▼	▼
Knowing	PG 13	-	▼	-	●	-	●	▼	-	▼
Last House on the Left	R	-	■	■	▼	-	■	▼	▼	▼
Monsters Vs. Aliens	PG	-	●	-	▼	-	■	■	■	■
Race to Witch Mountain	PG	-	▼	-	▼	-	▼	▼	▼	▼

© 2009 MCT

Parkland College
April 7, 2009

To: PT-FAC and PAE
Copy: College Council
From: Kris Young
Re: Final Exams

This is a copy of the information I sent you in January. The information has been published in the Prospectus.

Notice to Students and Faculty Regarding FINAL EXAMINATIONS

A final exam is expected in each credit course at Parkland College. Final exams for all full-semester and second-half-semester courses will be given during final exam week (May 11-15) according to the official published schedule. These final exams are **not to be given early** (during regular class periods). Final exams for all other courses (those ending earlier) will be given at the last regularly scheduled class meeting.

All requests from faculty to alter scheduled final exam times or dates must be reviewed and approved by the Department Chair and the Vice President for Academic Services.

In courses where a final exam is not appropriate, as determined by the Department Chair, an educational alternative scheduled during the week of final exams is expected.

Students: These official College guidelines were established to more fully ensure that you receive the full set of instructional class periods for which you paid and to which you are entitled; and that you have the appropriate amount of time to prepare adequately for your final exams. If your final exam is given earlier than scheduled, please contact the Department Chair or the Vice President for Academic Services (351-2542, Room A117).

Three final exams scheduled on the same day may be considered a conflict. Conflicts may be resolved by arrangement with the faculty of these courses.

Questions or concerns about these guidelines should be directed to the Vice President for Academic Services.

DELIVERY
AT THE
SPEED
OF LIGHT
EVEN WHEN IT'S DARK OUT!



43 E. GREEN ST. ~ 217.344.6200
601-B GREEN ST. ~ 217.344.4443
807 S. LINCOLN AVE. ~ 217.328.3100
1511 N. PROSPECT AVE. ~ 217.359.6700
1811 W. KIRBY AVE. ~ 217.359.9100

LATE NIGHT DELIVERY!

© 2008 JIMMY JOHN'S FRANCHISE, LLC. ALL RIGHTS RESERVED.

Chia Obama?

By **ROBERT K. ELDER**
Chicago Tribune

CHICAGO—Walgreens has announced that the commander in chief will not sprout a Chia Afro on its shelves.

The Deerfield, Ill.-based company has pulled Chia Obama after a one-week run. Walgreens, a spokesman for Walgreens, said the chain was yanking the product from test markets in Tampa, Fla., and Chicago.

"We decided to pull the product because it didn't fit with our corporate image," he said in a company statement. "We also didn't want to be subject to any misinterpretation over the product. People could interpret it through a political viewpoint or other viewpoints and we want to avoid that situation."

Elfinger says an AOL.com story early Tuesday misquoted him in reporting that customers had complained the product was "racist."

"The word I used was 'offensive,'" Elfinger said.

The move caught Joe Pedott, president of Joseph Enterprises and maker of the Chia Obama, off guard.

Pedott insists the clay bust is "totally patriotic."

"It's hope, courage and pro-American," he told the Chicago Tribune on Tuesday.

"If someone calls me racist, I get livid," he said. "I'm a Republican and voted for Obama."

He said he remains baffled by Walgreens' move, because "the stores love it. Our sales increased 50 percent day to day for the one week it was in the stores."

News of Walgreens' removal of the presidential planter has led at least one enterprising Internet seller to offer the Chia Obama for \$50—more than double the \$19.99 shelf price.

Although still reeling from the announcement, Pedott says he will still sell his clay patriotism through Amazon.com, drugstore.com and chiaobama.com.

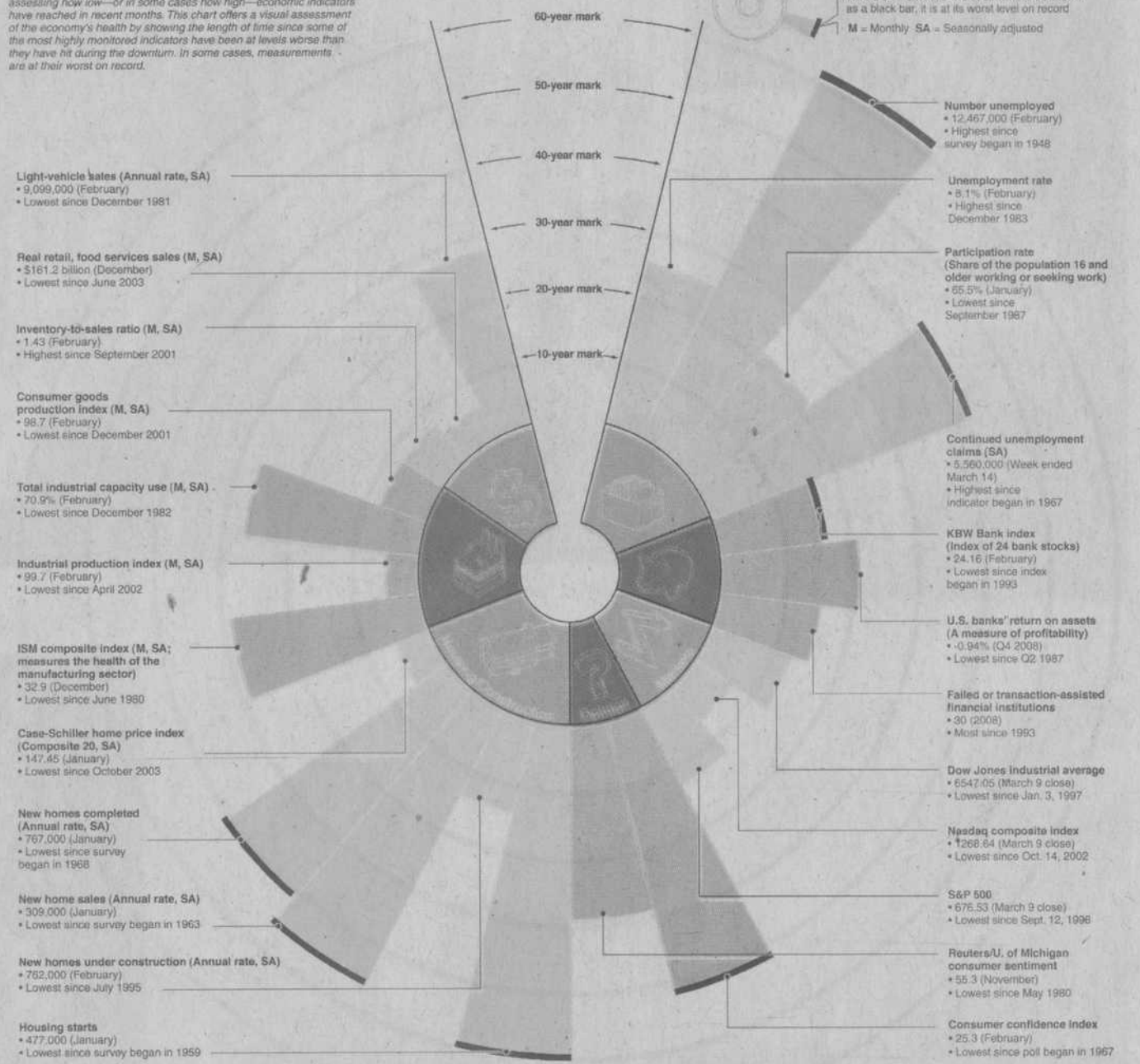
He also hasn't given up on physical retail locations, saying, "We're talking to (Walgreens') friendly competitors."

(c) 2009
Chicago Tribune.



Wheel of misfortune Assessing the economic crisis

Underlying the deluge of media reports on the economic crisis are seemingly endless streams of data that measure the ups and downs of every variable in the U.S. economy. To draw a conclusion about "how bad" things are involves assessing how low—or in some cases how high—economic indicators have reached in recent months. This chart offers a visual assessment of the economy's health by showing the length of time since some of the most highly monitored indicators have been at levels worse than they have hit during the downturn. In some cases, measurements are at their worst on record.



Sales/retail

- Making up 70 percent of all U.S. economic output, consumer spending has slowed to levels recorded several years ago
- The trend has led to extremely low output for the auto industry, which hasn't seen sales this bad since the 1980s

Manufacturing/production

- Battered by cuts in domestic spending and declining demand overseas, U.S. manufacturers are having a difficult time unloading inventories
- Downturn can be seen in large firms such as General Electric, whose Q4 income fell nearly 50 percent, and in smaller companies such as Harley-Davidson, which recently announced layoffs and plant closings

Financial markets

- Though not approaching the lows of the 1980s, stock market indexes are at levels pre-dating the height of the dot-com boom
- A recent uptick has been tempered by warnings that U.S. stocks could decline further if the economy continues to stagnate

Banks

- At the epicenter of the current crisis, banks have largely stopped lending and are in overall poor financial shape
- According to the FDIC, 21 banks have failed in 2009, just four fewer than the total number of banks that failed in 2008.

Source: Bloomberg, Board of Governors of the Federal Reserve System, The Conference Board, Federal Deposit Insurance Corp., Federal Reserve Bank of St. Louis, Keefe, Auysette & Woods Inc., Standard and Poor's, University of Michigan Survey Research Center, U.S. Department of Commerce, Bureau of Economic Analysis, U.S. Department of Commerce Census Bureau, U.S. Department of Labor Bureau of Labor Statistics, U.S. Census Bureau, Chicago Tribune

© 2009 MCT

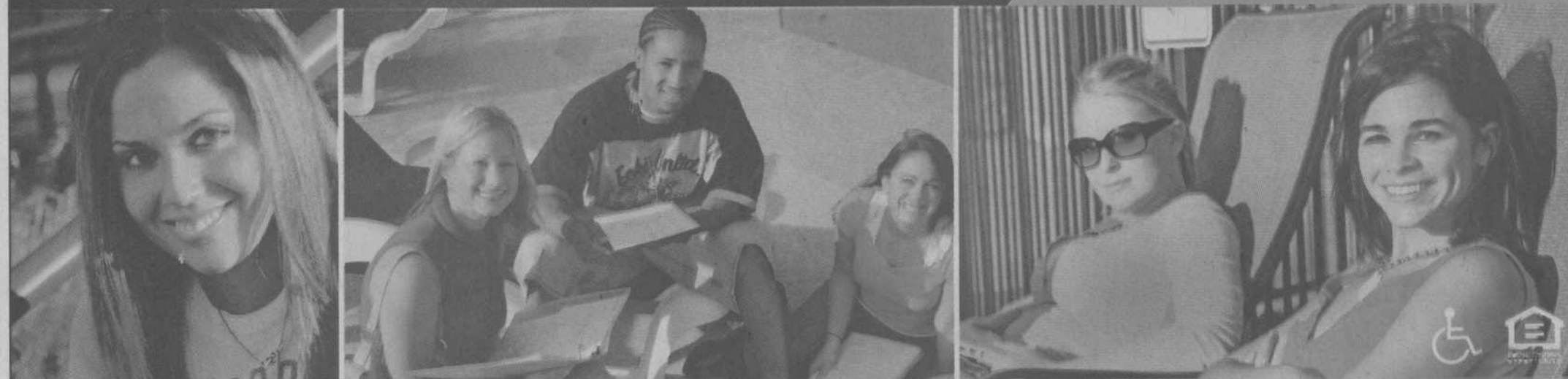


2001 N. MORELAND BLVD.
CHAMPAIGN, IL 61820

LIVE BETTER.

88 WEST STUDENT APARTMENTS: State-of-the-art Fitness Center, Computer Lab, Resort style pool, Individual Leasing, and more.

NOW LEASING FOR '09-'10



CALL US: 866.778.9386 OR VISIT: WWW.88-WEST.COM



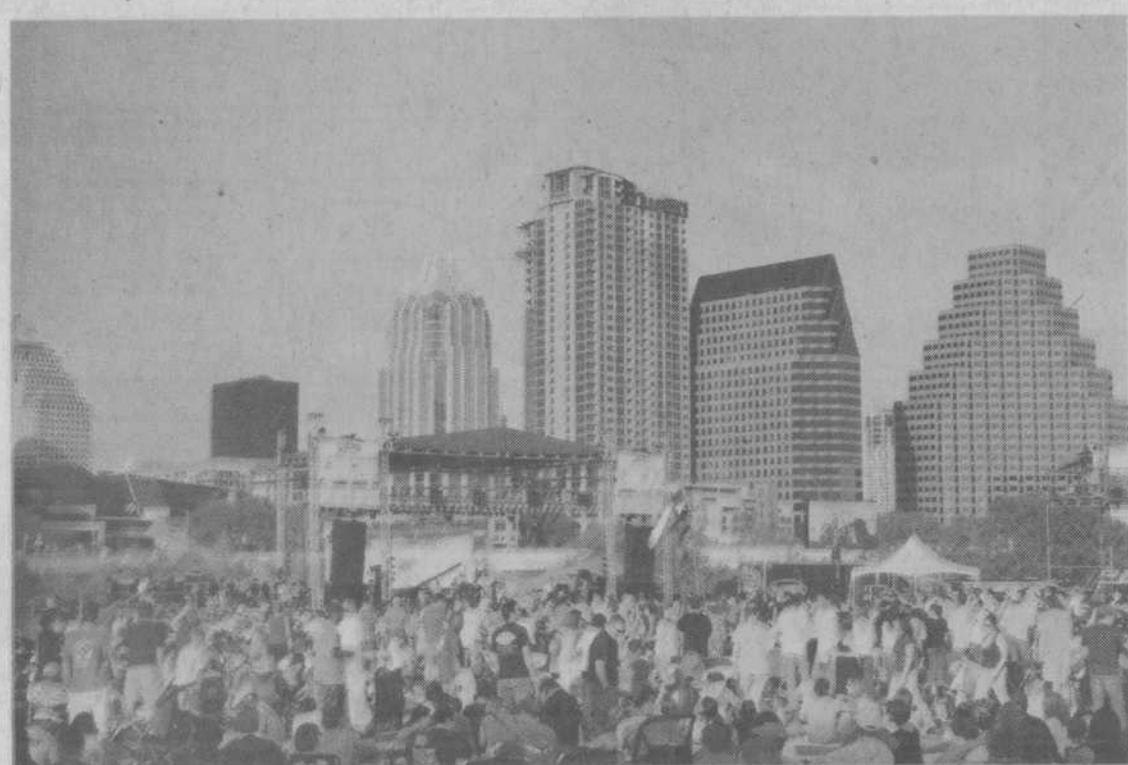
Mike Robertson of Hot Panda



Nate Willett of Cold War Kids



Chris Connelly of Hot Panda



Auditorium Shores Stage on Lady Bird Lake in downtown Austin



Passion Pit at Emo's



Passion Pit at Emo's



Crowd awaiting Cold War Kids at The Auditorium Shores Stage



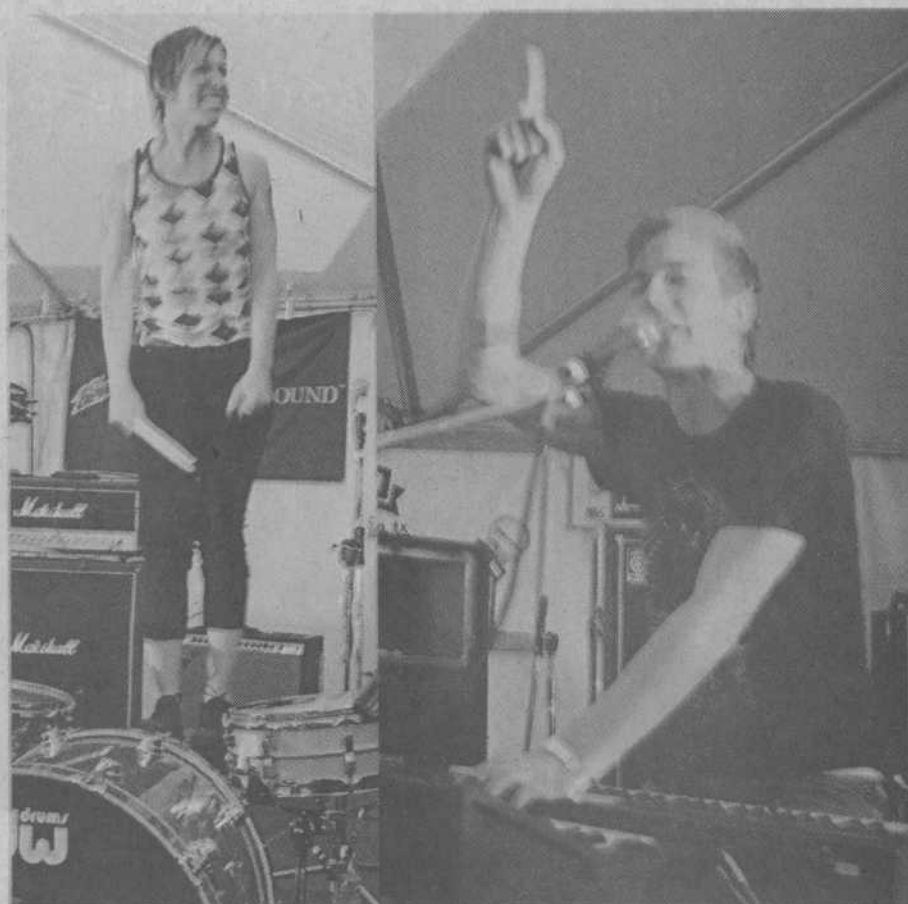
Loney Dear at The Polyvinyl mixer at Habana Calle 6



Viva Voce at Radio Room



Human Highway at the Red Eyed Fly



Kim Schifino & Matt Johnson of Matt and Kim