



Congrats, graduates! What?
You don't want to graduate?



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Prospectus News

A student produced publication since 1969

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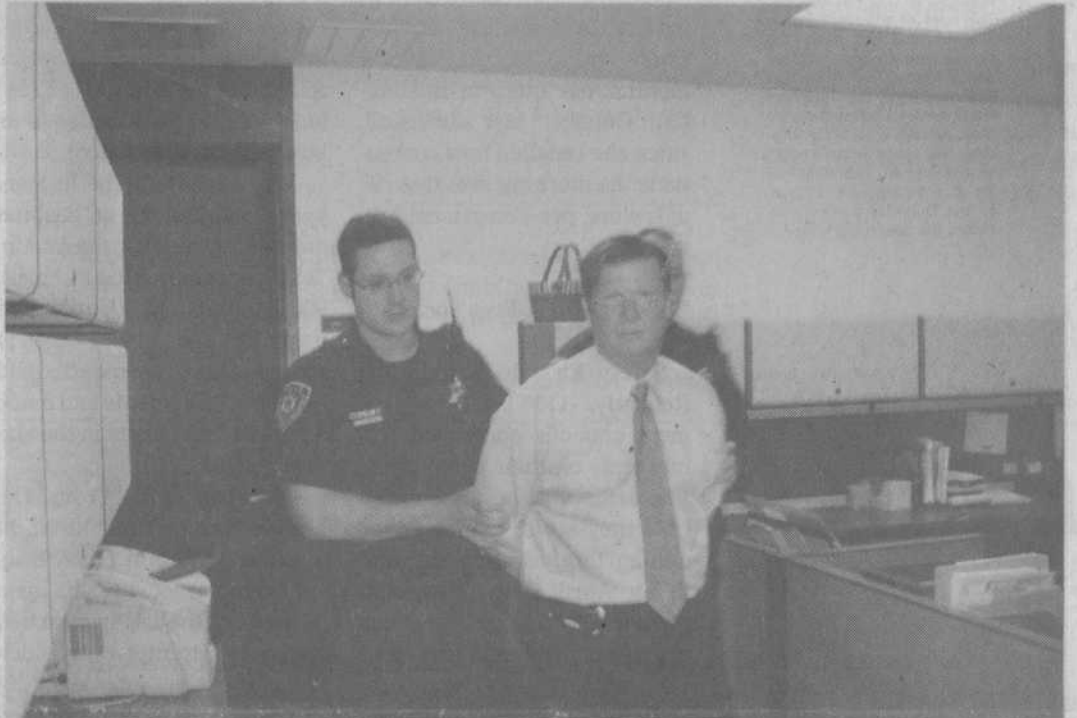
Women's basketball by Levi Norman



Quidditch by Anthony Burkert



B. Lime by Samantha Hylla



April Fool's! by Levi Norman

The Semester in Photos



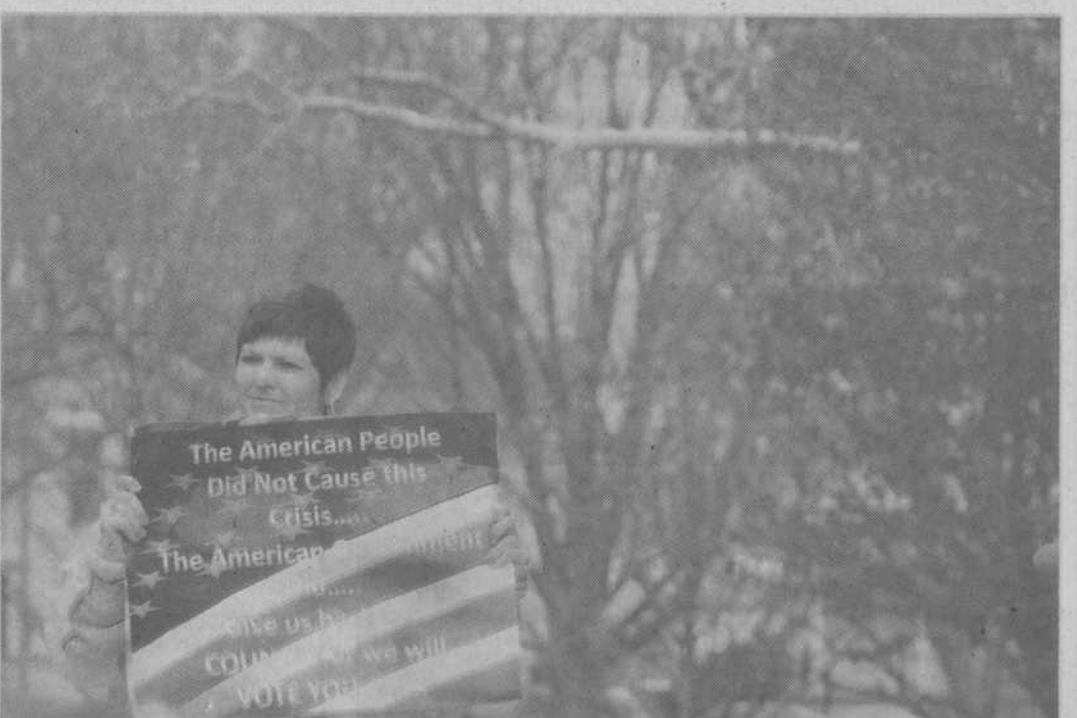
Cultures Fair by Jon Bouvet



Chris Berti and ceramics by Samantha Hylla



Earthday concert by Jon Bouvet



Tea party by Anthony Burkert

Prospectus

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Chuck Shepherd's News of the Weird

LEAD STORY

“Consensual Living” parenting, which was developed in 2006 and now has many hundreds of followers, supposes that every family member’s needs are equally valid and respectable. Even pre-adolescents are assumed able to understand their own needs and respect those of others. When little Kiernen, 3, of Langley, British Columbia, hits another child, his mom told Toronto’s Globe & Mail in March, she does not invoke authority but instead asks about his feelings and whether he’d like to express himself differently. If Kahlan, 18 months old, of Nanaimo, British Columbia, is grumpy at a time when her mother has made plans, Mom says she is obligated to consider other plans. And when Savannah, 6, insisted on wearing her Halloween cat costume every single day for several months, her mom in Burlington, Ontario, just shrugged, since she recalled how contentious the morning dressing rituals were, pre-Consensual Living.

Building a Risk-Free Society

Safety First in Britain: (1) Recently, 118 local government councils conducted formal tests on their cemeteries’ gravestones to see how susceptible they are to toppling over and hurting people, according to an April Daily Telegraph report. (2) In April, a circus clown performing in Liverpool was ordered not to wear his classic oversized shoes because he could trip and injure someone. (3) BBC producers, wielding a “telephone-book-size” set of safety precautions while making a recent adventure documentary, ordered Sir Robin Knox-Johnston (the first person to sail single-handedly and nonstop around the world) not to light a portable stove unless a “safety advisor” supervised.

Oops!

For 15 years, police in southern Germany have been futilely tracking a female “serial killer” whose DNA (but little other matching physical evidence) was found at 40 crime scenes, including six murders. Only in 2007 did they begin to consider alternative theories, and in March 2009, a state justice minister announced that the case had been solved: The DNA matched up in the tests because the cotton swabs used to collect it had been contaminated at the factory (but authorities still have not determined which female factory worker inadvertently supplied the DNA).

The Continuing Crisis

—Be Wary of Discount Funeral Services: (1) A 2004 burial in Allendale, S.C., is just now being investigated after relatives learned that the deceased, a 6-foot-7 man, was somehow laid to rest in a 6-foot-long coffin that was part of his prepaid plan. (2) Authorities in Houston are investigat-

ing a funeral home that handles burial of paupers on contract from the county after, somehow, a 91-year-old male (who was supposed to be preserved for viewing) was cremated instead of the female who was scheduled.

—Lobbying Pays: University of Kansas researchers, reporting in April, disclosed that a single tax provision in a 2004 law (allowing U.S. multinational corporations to avoid federal tax on foreign profits) gained a typical company \$220 for every \$1 the company had spent lobbying Congress to enact that provision. Among the big winners was the Eli Lilly pharmaceutical company, which disclosed spending \$8.5 million to lobby for the law and gaining a tax break of more than \$2 billion. (The lobbying emphasized that the lower tax would enable the companies to create more jobs, but the Congressional Research Service found that most of the tax savings went to pay dividends or buy back company stock.)

—In a study of the last six years’ admissions at hospital emergency rooms in the Austin, Texas, area (reported in April), 900 people were identified as using ERs six or more times in the previous three months, and nine specific patients had made a total of 2,678 visits in the six-year period.

—Mixed Signs From the Middle East: (1) In March, at a soccer match in Hilla, Iraq, between two local teams, as a player with the ball approached the goal to attempt a tying kick late in the game, an overenthusiastic spectator drew his gun and shot him dead. (2) In more hopeful news, authorities in Ramallah said that the March 24 bank robbery by armed gunmen who snatched the equivalent of \$30,000 was pulled off by five Palestinians and an Israeli Jew, working together.

The Miracle Drug That Changes Everything

(1) A 44-year-old intoxicated man was arrested in Ann Arbor, Mich., in March, blocking traffic by approaching an officer and requesting a big hug (and then cursing the officer when he declined). (2) A 22-year-old tipsy soccer fan celebrating on a chartered bus after a match in West Bromwich, England, in January, was run over by a motorist after he fell out the back door of the bus, believing it led to the restroom.

Family Values

Not “Consensual Living”: (1) An Oregon, Wis., man was arrested in February after his 9-year-old son wrote a school essay about the time his dad shot him in the buttocks with a BB gun because he was blocking his view of the TV set. (2) A 58-year-old man was arrested in Baltimore in February for allegedly stabbing his 19-year-old son after an argument over the son’s refusal to remove his hat during church service.

Least Competent Criminals

—Timothy Grim, 39, was arrested in Shreveport, La.,

in April after swiping several garments from the rehearsal room of the Shreveport Opera and dashing off. The conductor and three performers took chase and cornered Grim several blocks away, still in possession of one part of a diva’s outfit, which he immediately offered to sell back to the opera, and by the time police arrived, Grim had cut his asking price to \$1.

—Not Ready for Prime Time: A 16-year-old boy was arrested in Centerville, Utah, in April as he roamed a neighborhood at night trying to break into several cars. The last one he tried was the private vehicle of a sheriff’s deputy, who was still in it, in uniform and finishing a phone call after coming off his shift. After arresting the kid, the deputy reported that the boy had been so stunned when he saw the deputy inside the car that he immediately soiled his pants. Said the deputy, “You could smell him.”

Recurring Themes

In April, the City Council of Vero Beach, Fla., grappling with the question of how much skin can legally be exposed in public, adopted the definitions that at least two other Florida jurisdictions use (and which were reported in News of the Weird). “Buttocks,” for example, is “the area of the rear of the body which lies between two imaginary lines running parallel to the ground when a person is standing, the first or top such line drawn at the top of the nates (i.e., the prominence of the muscles running from the back of the hip to the back of the leg) and the second or bottom line drawn at the lowest visible (sic) of this cleavage or the lowest point of the curvature of the fleshy protuberance, whichever is lower.”

A News of the Weird Classic (March 2004)

The New York Times reported in February 2004 on a Washington, D.C., man whose love of music led him, in the 1960s, to meticulously hand-make and hand-paint facsimile record album covers of his fantasized music, complete with imagined lyric sheets and liner notes (with some “albums” even shrink-wrapped in plastic), and, even more incredibly, to hand-make cardboard facsimiles of actual grooved discs to put inside them. “Mingering Mike,” whom a reporter and two hobbyists tracked down (but who declined to be identified in print) also made real music, on tapes, using his and friends’ voices to simulate instruments. His 38 imagined “albums” were discovered at a flea market after Mike defaulted on storage-locker fees.

Body found on grounds at Parkland

By **JESSE WOODRUM**
 Staff Writer

It was really a skeleton wrapped in some old clothes by Anthropology instructor

second and third last weeks of the semester, and the weekend between the two was a particularly moist one. The final stages of digging drew fewer and less-reluctant volunteers



Anthropology instructor Suzanne Reiley (right) gives her students a crash course in forensic anthropology as she preps them for a dig.

Jesse Woodrum/Prospectus

Suzanne Reiley who also buried the “body” to teach her students a lesson in forensic anthropology.

Students from Reiley’s 101 and 105 anthropology courses took turns digging up the body, which they determined to be a white male who had suffered a gunshot wound with a front to rear trajectory.

“We humans behave in very patterned ways when we bury people,” Reiley told her 105 course. “People will usually only drag a body so far and individuals will only dig so deep.”

Students scraped the dirt with trowels layer by layer putting it in buckets. Other students sifted through the soil for evidence as one student usually drew pictures of the mock crime scene.

The project straddled the

as the work got muddier. Emily Cler, a sophomore and nursing student was willing to sacrifice a pair of clean pants for her education said afterward, “They don’t make it look this hard on TV.”

Reiley has had the idea for almost five years and said she hoped Jim Bustard, Director of Parkland’s physical plant would remember granting her permission for the project earlier in the decade if he were to come across her digging up the grounds between the College’s D-wing and Duncan Road.

Next year Reiley plans to elaborate the project and collaborate with criminal justice instructor David Kelly whose students could participate in the lab as well.



Melissa Matthews, a student in the Dietetic Technician Program (DTP), stirs a pot of curried chickpeas in the Independence Center demonstration kitchen in the Health Professions wing of Parkland on Mattis. Melissa and other DTP students will be producing a series of television programs in the demonstration kitchen this summer. The programs will feature restaurant chefs and talented home cooks from the Champaign-Urbana community and will appear on PCTV in the fall. The Independence Center is a new facility that was designed to resemble both an average home and an office. Occupational Therapy (OTA) students will be using the Center to conduct workshops that will provide individuals with limited physical mobility opportunities to increase their independence by learning new ways to accomplish daily tasks. For more information about cooking demonstrations or OTA workshops, call the Health Professions office at 217-351-2224.

Chrissie McKenney/Prospectus

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PTK students win international awards

By **JESSE WOODRUM**
Staff Writer

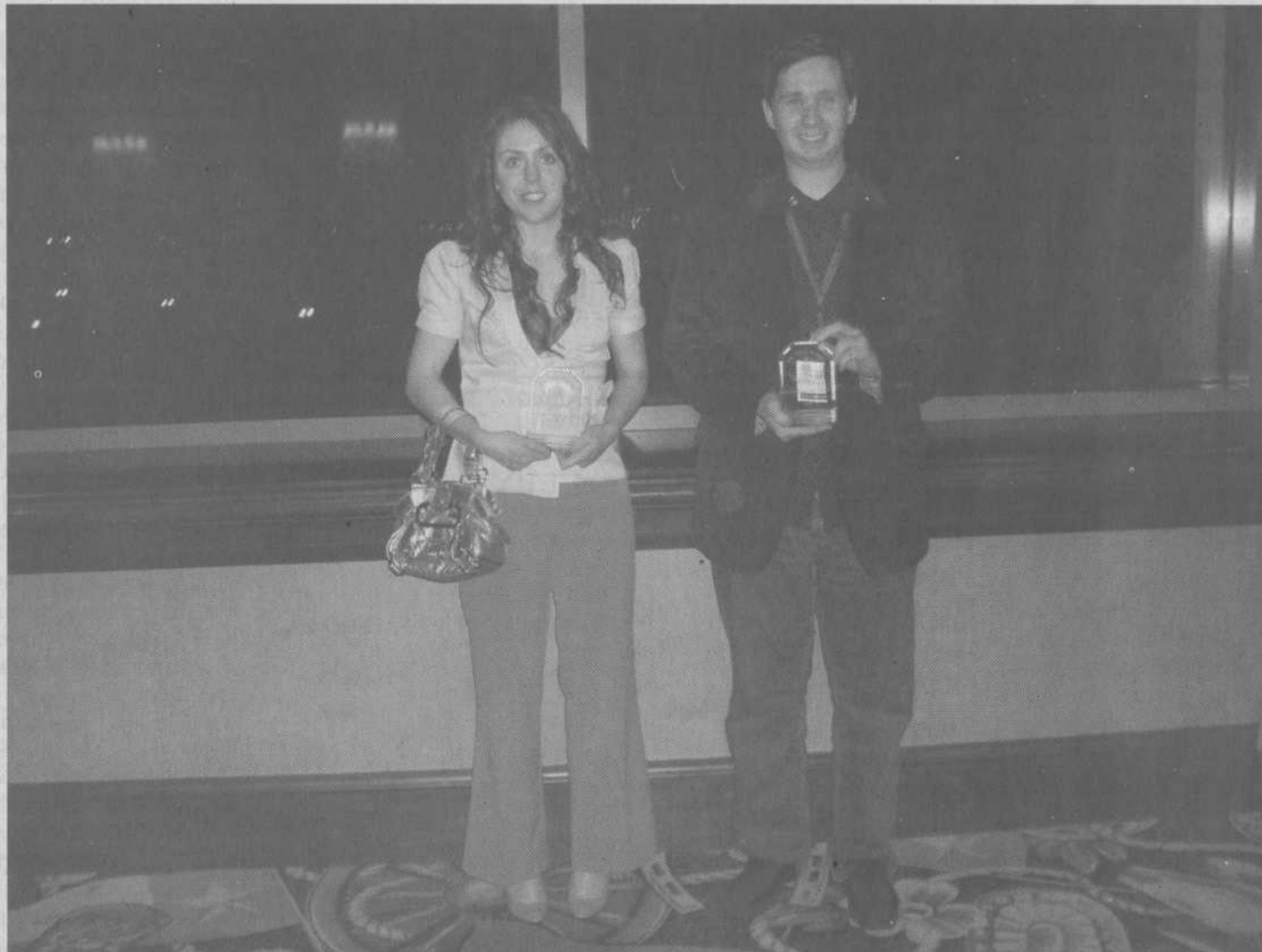
As the semester comes to a close, two highlights among Parkland's student organizations are Dayna Long and Patrick McGinness. The officers of Phi Theta Kappa (PTK)—the international honors society for community colleges—were awarded for their performance in the 2008-2009 school year.

Long was Outstanding Chapter President award and McGinness was awarded the Outstanding Chapter Officer award for his work as Vice President of Fellowship. The two were recognized at an international conference in the Dallas, Texas suburb of Grapevine.

The projects that brought Long, McGinness and Parkland's chapter of PTK—Alpha Psi Eta—were broad in focus and ranged from a fundraiser for a Sudanese library to an after school homework club at a local elementary school.

The boxes around campus that have been receptacles for book donations during the last half of the semester were for the Sudanese library. The books were actually sold to another party to raise funds, which PTK plans to give to a different group for the library project.

To maximize funds PTK members entered ISBNs individually for an extra \$.25 per



Pictured: Dayna Long and Patrick McGinness of Phi Theta Kappa. Both students won international honors for their work raising nonprofit revenue for the "Lost Boys of Sudan."

Photo courtesy of Dana Long

book. After weeding out books their buyer didn't want they made over \$1200 and tentatively plan to give it to the Panyijiar Community Development

Service organization, a North Dakota-based non-profit organization that serves Sudanese refugees collectively known as the Lost Boys of Sudan.

Long says the library became an especially important goal for her when she got the opportunity to hear personally the story of one such refugee.

Humanities instructor Brian Nudelman helped PTK officers carry out their Garden Junction Homework club in conjunction with some of the college's

education majors—many a member of PTK.

McGinness says it can be difficult for a non-profit organization to raise money for other causes when it has to find a way to augment its own funds. The honors society is built around what it calls the "hallmarks" of scholarship, fellowship, leadership and service.

The organization's faculty advisors Amber Landis and Thom Schnarre, both humanities instructors, have been studying and attending special advisor conferences to learn how the international system works and how to better tailor their projects to match the goals set by the larger organization. McGinness says this has helped them achieve better recognition.

Following on the heels of these dual awards Landis was recognized by Parkland's Inter-Organizational Council for her outstanding work with the group. Schnarre was the Chapter Advisor Hall of Honor by the regional office of PTK last year.

Association with the honors society has long been coveted by transfer students and in the past two years the currency of Parkland's chapter is rising fast.

PC alum brings magic from Lucasfilm

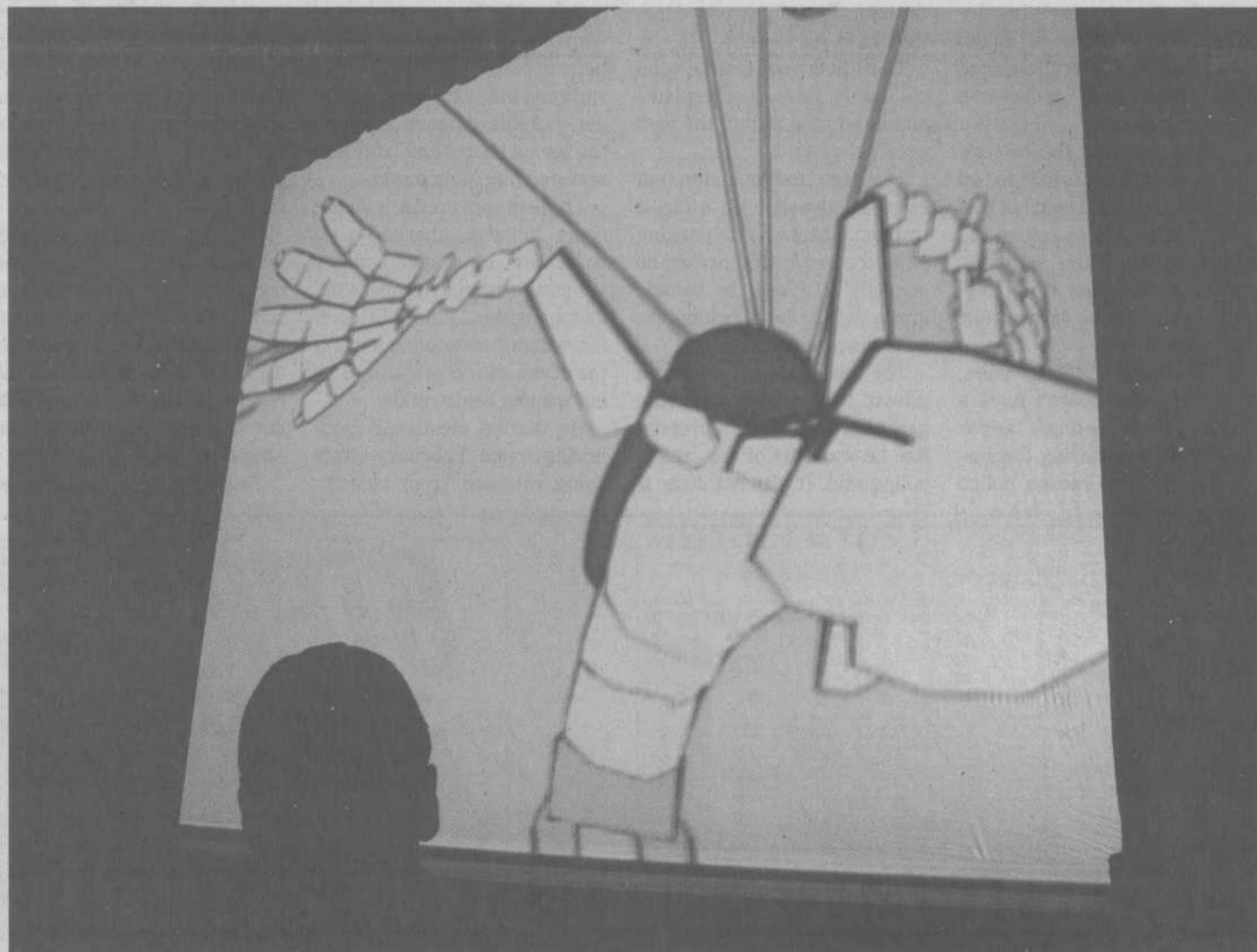
Students showcase work at digital media show

By **SEAN HERMANN**
Staff Writer

The annual Digital Media Student Show, sponsored by Parkland Computer Science and Information Technology, featured countless hours of work put in by the students, which included animations, abstracts, 3D designs and much more. The student's best work of each category was recognized with an award and for the first time in the history of a show, there was a keynote speaker, who gave some insider information on what it's like to create digital creatures for a living.

This year's keynote speaker was Brian Clark, who is a creature development technical director for Industrial Light & Magic, a Lucasfilm Ltd. company. Clark, who received his Bachelor's degree at Parkland and was part of the Vizlab at Texas A&M, was one of Bock's first digital media students to enroll in the program.

He was also one of the digital artists who helped make the creature effects for the movie "Pirates of the Caribbean: At World's End," along with many other films including "Finding Nemo," while interning at Pixar. During his address, Clark gave the audience a peek behind the scenes of his work with the most recent Pirates of the Caribbean movie, and also answered many questions about his profession for many who hope to become as suc-



Sean Hermann/Prospectus

cessful as him.

"It was great to come back and see everyone. The program has really grown and I'm really impressed with the student's work," said Clark. "You have to start somewhere, and Parkland is a great place for that."

According to David Bock, director of the digital media program at Parkland, the stu-

dent exhibition has been put on every year since 2002 and has taken place in the Parkland Art Gallery, however this year it was held in Parkland's theatre. The show had been smaller in the past years and was a joint effort with students in graphic design. This year was the first year that digital media branched off and did their own show, and it was definitely a

success with an astounding 160 people in attendance approximately.

Bock hoped that by attending the show, everyone could see "a variety of work," and not just 3-D animations. He wanted people to realize that there are many other things in the digital media field besides just working for Pixar and that it's very versatile.

"By having the show, we wanted to really celebrate the students work. They have worked so long and hard and we want people to see the effort put in, and it has definitely paid off," said Bock.

The digital media program at Parkland enrolls about 30 new students per semester and 100 students total throughout the year. The program helps

those interested in animation, gaming or Web development go through the motions first and get a feel for what might come about if they were to do it as a career. Within the past three years, the program has expanded its fields and has added a lot of gaming curriculum, which has driven up the popularity of the program.

Bock wishes he "could fit more (curriculum) into the program," but is unfortunately limited with only two years with the students, being at a community college.

The program is open enrollment with few prerequisites such as art and math. If you are interested in a possible career in the field of digital media or would like to get involved with Parkland's digital media program and possibly be featured in next year's digital media student show, please contact David Bock at 217-353-2688 or dbock@parkland.edu.

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Misery loves company at the movies

By **RUSS BRITT**
MarketWatch

LOS ANGELES—Car companies are going bankrupt, banks are teetering on the brink of disaster, jobs are scarce—and Hollywood couldn't be happier.

Well, maybe the film industry isn't exactly overjoyed that the nation's economy is struggling, but difficult times have given moviemakers a chance to pad their box-office take in 2009. This year, Hollywood is proving the old adage that when the going gets tough, the tough go to the movies—along with everyone else.

Film revenue is up 17 percent so far this year and ticket sales have jumped 15 percent, data show. It looks as if movie makers are headed for another big summer, if the misery index offers any proof, says Paul Dergarabedian, box-office analyst for Hollywood.com.

"If the first 17 weeks of the year are any indication, we'll have a massive summer," Dergarabedian says. "We have been breaking records left and right since the beginning of the year."

With the summer movie season—filmdom's equivalent of Christmas for retailers—having had its traditional kickoff Friday, attendance should hold its own against last year's record season.

Though some films may have trouble matching some of the more incredible box-office successes of 2008—such as the \$1 billion worldwide take of "The Dark Knight"—sales overall could surpass those of last year, says Gitesh Pandya, editor of BoxOfficeGuru.com.

"Overall, I think we've got enough ammunition to match last summer," Pandya said.

As with every summer, this year will be loaded with sequels, though the term is getting harder to define. The film

industry's summer goes from the first weekend in May to Labor Day weekend.

The season is front-loaded with big May releases, including last weekend's debut of an "X-Men" sequel/prequel "X-Men Origins: Wolverine" from News Corp.'s Twentieth-Century Fox unit. (News Corp. also is parent of MarketWatch,

The same sort of film-franchise time traveling takes place next weekend when Viacom Inc.'s Paramount unit releases what the industry is calling a "reboot" of the "Star Trek" franchise. The film doesn't feature any of the actors from the old television series or the new ones, though Leonard Nimoy is listed in the credits in a small

role. biologist Robert Langdon in the Sony Corp. film. And the Catholic Church plays a prominent role.

Yet two films likely to pass the sequel smell test with flying colors will debut just before Memorial Day: Fox's "Night at the Museum: Battle of the Smithsonian" and "Terminator Salvation," from Time Warner

"The Hangover," Fox Searchlight's "My Life in Ruins" and an adventure comedy from General Electric's Universal Pictures unit, "Land of the Lost," starring Will Ferrell.

Toward the end of the month, Paramount will put out the sequel to its hugely successful 2007 release, "Transformers." This film, "Transformers:

hits screens in July: Fox's "Ice Age: Dawn of the Dinosaurs." It's the third installment in that animated series.

Later in the month comes "Harry Potter and the Half-Blood Prince" from Warner. The latter is the sixth installment in the "Potter" franchise, and was delayed from its planned debut in November last year.

Warner is hoping lightning strikes twice in the same place by moving the "Potter" release. It now occupies the same weekend that "Dark Knight" took last year on its way to a record debut of \$158 million.

This year's summer season could set a record not only for the period but help bring about the first-ever \$10 billion year in domestic receipts, Dergarabedian said.

(EDITORS: STORY CAN END HERE)

The industry set a record in summer grosses last year at \$4.2 billion on its way to \$9.6 billion for all of 2008. The full-year total was down marginally from 2007.

A record 45 films are making "wide" debuts in more than 2,000 theaters, up from 40 last year and 37 in 2007.

While measuring public tastes always has been dicey for filmmakers whenever the industry makes a big push, the recession is expected to figure prominently in the overall totals. Consumers likely will limit vacation spending as the economy continues to be uncertain.

"The general public is looking for ways to get their entertainment without breaking the bank," Dergarabedian said.

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MarketWatch.com Inc.



Jim Broadbent, left, as Professor Horace Slughorn and Daniel Radcliffe as Harry Potter in Warner Bros. Pictures' fantasy adventure, "Harry Potter and the Half-Blood Prince."

(MCT)

the publisher of this report.) According to the Associated Press, it grabbed the No. 1 spot at the box office with an estimated \$87 million opening.

Like recent films in the "Batman" and "Superman" series, "X-Men" goes back in time to explain how the razor-fingered character played by this year's Oscar host, Hugh Jackman, came into being.

part. Instead, the \$150 million film is designed, much as 2005's "Batman Begins," to chronicle the early days of Capt. James T. Kirk and the rest of the crew of the Enterprise.

Director Ron Howard refuses to call his May 15 release of "Angels and Demons" a sequel, but Tom Hanks reprises his "Da Vinci Code" role as sym-

Inc.'s Warner Bros. unit. (EDITORS: STORY CAN END HERE)

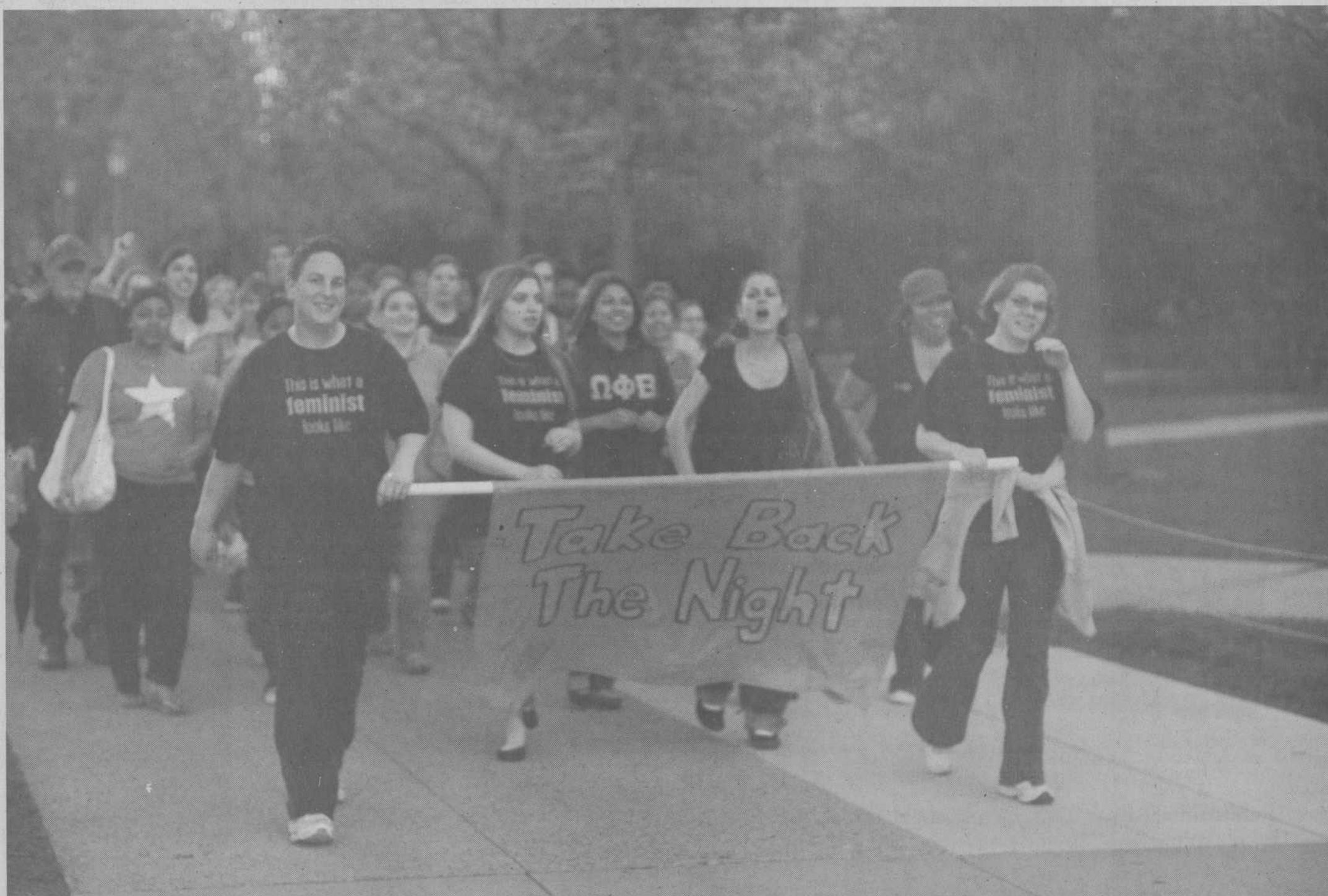
For roughly a month after that, the schedule is pretty much sequel-free as "Up" from Walt Disney Co. and its Pixar unit comes out May 29. After that, a number of comedies will dominate the month of June.

Three debut on the same day, June 5. They include Warner's

Revenge of the Fallen" will make an unusual Wednesday debut on June 24.

One more notable original feature hits screens in early July. Johnny Depp will star as John Dillinger in "Public Enemies," which debuts on July 1 in time for the Independence Day holiday. The film is directed by Michael Mann.

Thatsameday,anothersequel



Students and C-U locals march on the quad to "Take Back the Night," empowering people to feel safe in the community, while highlighting the need for institutional change in transforming rape culture. Find out how you can become involved, and show your solidarity for survivors of sexual, domestics, and community violence.

Samantha Hylia/Prospectus

40 years and counting...

By **NADA YOUSSEF**
Staff Writer

[Editor's Note: In addition to the following organizations, Prospectus News also turned forty this year. All of the organizations were formally recognized in a luncheon hosted by the Inter-Organizational Council.]

For most, turning forty is not a cause of great rejoicing—a moment in their life not to be talked about. But for some, turning forty is an honor and something to be highly recognized and celebrated. It is an important year for Parkland College because three of its biggest organizations will be having their fortieth anniversary this year. The Agriculture Club, the Student American Dental Hygienists Association, and the Student Nursing Program are all going to celebrate their fortieth birthdays this year.

Parkland College first opened up in 1967 in downtown Champaign. About 1,338 students waited in line to pay \$4.50 per credit hour, hoping for a bright future. Two years after the grand opening of Parkland Community College,

the three major organizations opened up.

The Agriculture Club was then intended to be a fraternity, called Phi Alpha Chi, or PAC. Now, it is called the Parkland Agriculture Club instead. When it was first formed, it was made up of students in various agriculture programs. Most of the student members were those getting their associates degree in the Agriculture program.

"There wasn't much motivation for transfer students to get in this club. Maybe it was because we were moving around a lot," said Professor of the department of Business and Agri-industries and advisor to the Parkland Agriculture Club, Donald Bergfeld.

Today, the Parkland Agriculture Club welcomes all students of every field and major of study. The Parkland Agriculture Club is not based on agriculture and landscaping; they engage in social activities and getting to know one another.

"Friendships and even marriages develop. We have four couples that are still together, and they met through the Parkland Agriculture Club. We're not a match-making business, but we do build a lot of relationships through this club," said Professor and head of the department of Business and

Agri-industries, Bruce Henrikson.

In 1978, the Parkland Agriculture Club became a state organization so that they can compete in leadership activities. And in 1979, it became nationally recognized.

PAC has been competing in the College Bowl for years. This year they earned second place honors in state and third place in national competition. Such events like writing a resume and going into an interview can be a part of the competition.

Not only do they compete, but the club also holds various social activities each year. They will be holding their end of the year picnic on Wednesday May 5, 2009, at 5 p.m. at Hessel Park.

The Parkland Agriculture Club will be receiving a plaque for their 40 years of great service.

Another organization that also opened in 1969 is the Student American Dental Hygienists Association. Ever since it has opened up, the association has been longstanding in serving the community.

"There was always emphasis on giving back to the community," said Dental Hygiene Professor Peggy Boyce.

Recently, this organization has been participating in ser-

vice learning trips. In these trips, during the past four years, the students have gone to different places to volunteer their services, sometimes as far away as Knoxville and New Orleans.

These trips can be expensive, so the students set up fundraisers to raise money. They've done everything from selling cheesecake to selling candles.

In one of their fundraisers, they raised \$1000 and donated it to the Smile Healthy foundation. The students have also teamed up with the Smile Healthy Foundation and volunteered at the Market Place Mall this past February, using puppets and creative methods to teach kids how to clean their teeth.

This organization is open to the Dental Hygiene students, who are highly encouraged to become members in order to capitalize on future prospects and careers.

"When people look at your resumés now, they look for this organization because it stands out," said Boyce.

The students in this organization don't only work hard. They also find time to have some fun. They hold monthly potlucks during their meetings. They also throw a pizza party for the first year students.

This organization is tight

knit, with roughly 36 members. These same members stay in this organization for two years.

"The best thing about this organization is the closeness of everybody. The first day you don't know anybody. And then after the next few months you become inseparable. It's going to be weird without them," said second year student Ashley Taylor.

The third organization that turned forty this year is the Nursing Program.

The Health Professions department is made up of multiple health programs. The nursing program is the only program that is turning 40 this year. Ever since this program has been running, a number of students have been participating in this program.

"The program hasn't changed. I think the students have changed. It used to be that the students that were in this program didn't work. Now, there are a lot of non-traditional students. They work and they have to take care of their families at the same time," said Nursing Program professor Theresa Bosch.

The nursing program used to have a shortage of faculty. It only used to have 18 faculty members. Now, there seems to be a shortage in nurses.

The nursing program has always been aimed at helping the community. The students must visit seniors in their homes for Telecare visits. This is where the student is assigned to an older adult and they must visit them.

In the coming years, there are some things that will change within this program.

"Right now, we're doing a curriculum revision to reach that cutting-edge, top program that we want. We also have new simulations that help the students to practice on them," said nursing Professor, Michelle Spading.

To celebrate their 40th anniversary, the Nursing Program will be holding a celebration in the Gallery Lounge on Thursday May 7 from 5-7 p.m. All are welcome.

These student organizations are what represent Parkland College's great achievements. Remembering back to 1969 from when these organizations first started, to know, we can see how time has changed with technology and social activities.



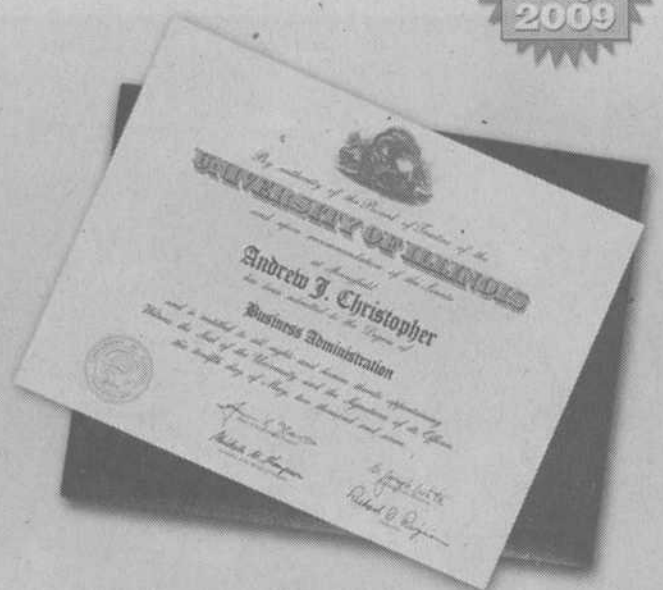
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Student wins two prestigious essay awards

Intellectual Freedom Essay

"Speaking of Faith"
By Sam Walker

A society's search for a just and workable relationship with the concept of Intellectual Freedom is among its most revealing activities. Whether a people chooses to embrace the concept with a passion such as in most western societies, significantly curtails its expression in subservience to perceived social needs as is common in most Asian cultures, or denounces Intellectual Freedom as antithetical to the fundamental social ordering of the culture as some of the more inflammatory voices in Islam have asserted, this is a tension not easily resolved. Nowhere is this difficulty more readily apparent than in the conflict between the freedom to speak and the freedom to worship as one chooses. In my opinion, the two rights are irreconcilable and one must ultimately yield to the other.

The right to worship as one pleases is taken for granted by most Americans. From Sunday school to the synagogue, many have little conscious awareness of the fact that the way that they worship may not be the same as that of their neighbors. Our founding legends even speak of how

the Pilgrims "fled oppression" and were looking for "religious freedom". Some would even argue that this is a concept at the heart of our national identity. Yet globally and historically, this freedom has not been the norm and remains largely a fiction even where professed with fervor. The "oppression" that the Pilgrims fled was their inability to proscribe other religious practices in the relatively egalitarian Netherlands and thoroughly Anglican England. Large numbers of conservative voters remain convinced that President Obama is a "secret Muslim" and that this a catastrophe. If freedom of religion were as effectively enshrined in the American psyche as it is often asserted then such a fantasy would not only be laughable but would also be irrelevant. It would hold as much import as asserting that he is a "closet gardener" or "hidden zoologist".

Instead, the reality is that in many spheres of public life freedom of religion is curtailed in America. We have a much broader definition of "acceptable" than has been the historical norm, but one still must abide by it in one's beliefs if success is to be desired. An Agnostic holding public office is a rare thing and an Atheist rarer still. There remain parts of the country where Wiccans face public

harassment if they allow their faith to become known. I have yet to meet an openly practicing Satanist. People expressing these beliefs face real discrimination and ostracism. They are not free.

Disregarding social pressures against unacceptable belief structures, any religion is still inherently curtailed by the doctrines of other religions. Insofar as any person feels that their beliefs are infringed upon or that their ideological territory is violated by the words and actions of others, their freedom is necessarily contingent upon others. For example, some of the more zealous believers of various religions think that homosexuality is a sin and that they have a righteous duty to punish or kill homosexuals. The two groups are mutually incompatible and no amount of negotiation or conciliation will overcome the fundamental underpinning of their interactions. The mere fact of either group's existence curtails the freedoms of the other. Similarly, it is their duty to educate their children in the family's beliefs. As an Evangelical Agnostic, I think that children's exposure to these virulent and maladaptive thought structures by authority figures is tantamount to child abuse of the worst kind. The extent to

which either party is allowed to pursue his or her beliefs is a precise measure of the degree to which the other is deprived of freedom. However, even assuming a world where all religions accepted that their freedom of belief was not violated by the actions of others, there would still be the problem of speech.

What makes the conflict between the freedoms of religion and speech so foundational is the unique way that each activity strikes at the heart and strength of the other. Central to the concept of freedom of speech is the notion of the Marketplace of Ideas. If people are free to express themselves, they are free to examine, analyze, promote and criticize the speech of others. The keystone of religion is faith: accepting something as true without the need for or possibility of proof. It is fundamentally counter to the idea of external analysis. Faith, by definition, must be experienced subjectively, is not subject to external critique, and rarely welcomes such when encountered. In complement, expression of thought is necessarily stifled when all arguments must proceed from absurdities accepted as axiomatically true. Even the wisest among us can spend ages arguing how many angels can dance on the

head of a pin if he is forbidden from asserting that angels don't exist.

This clash of priorities has recently reached a prominence heretofore unknown. Since the 9/11 hijackings and the following violence, global discussions about religion and its place in society have been abundant. In 2006 a Dutch newspaper ran several editorial comics, some of which depicted the prophet Muhammad in a negative fashion. This led to violence, riots, and protests in a dozen countries. To the protesting Muslims, this act of publishing violated their religious right to freedom from criticism or their right to not have their prophet depicted in a picture. To the Dutch, it was an illustration of the bounds of free expression. Neither group was free to believe or speak as they wished.

Similarly, the UN Human Rights Council passed a resolution on March 26, 2009 declaring that "defamation of religions" is a "serious affront to human dignity" which can "restrict the freedom" of those who are defamed (see *The Meaning of Freedom*, "The Economist", 2 April 2009). Enacted as a principle, this resolution explicitly and severely restricts freedom of speech. Yet, the resolution claims that defaming a religion curtails the

rights of that religion's practitioners. In either case, someone's freedom is restricted. In my own case, both my freedom of expression and worship is limited. I think that it is ethical and right for me to attempt to convince others that their religion is flawed and that the basic mental process of 'belief' is a faulty one. In the context of the UN resolution, my attitudes are in irreconcilable conflict with those of part of the Islamic world.

Should a girl be allowed to wear a Hijab in deference to her religion but in contravention of a school's dress code? Should a Rastafarian student be allowed to consume cannabis? Is forced female genital mutilation acceptable if it is accord with the local society's mores? While the answers to these questions are important, it is more important to recognize that any answer will involve constriction of either expression or of religion. Only then can we ask as a society, which shall have primacy.

Which shall we value more: the quiet strength, endurance, and comfort that faith brings or the potential for rational decisions and associated practical power attendant upon free debate? Ultimately, we cannot have both.

Paul Simon student essay winner

"On Becoming"
By Sam Walker

Before I began attending college, my life as a systems administrator seemed empty. I was relatively comfortable, moderately challenged, and ultimately dissatisfied. I spent my time pondering my unhappiness in an attempt to discern what quality was missing. Time and again, I felt that my life lacked meaning. Time and again, I failed to envision a

method to obtain such existential significance. Thus, when I was presented with the opportunity to quit my job, move to Champaign, and attend Parkland, I eagerly seized the opportunity. This was an enthusiasm borne of desperation more than of hope; my attempt to try something—anything—to effect a change in my life. I have since been compensated by that gamble in ways I could not have imagined.

Over the course of the past year, I have been inaugurated into the worlds of higher math,

begun learning the Spanish language, and made great progress on learning the nature of Nature in my physics classes. I have learned to see the world around me with a new texture, a new depth of complexity to my understanding and perceptions.

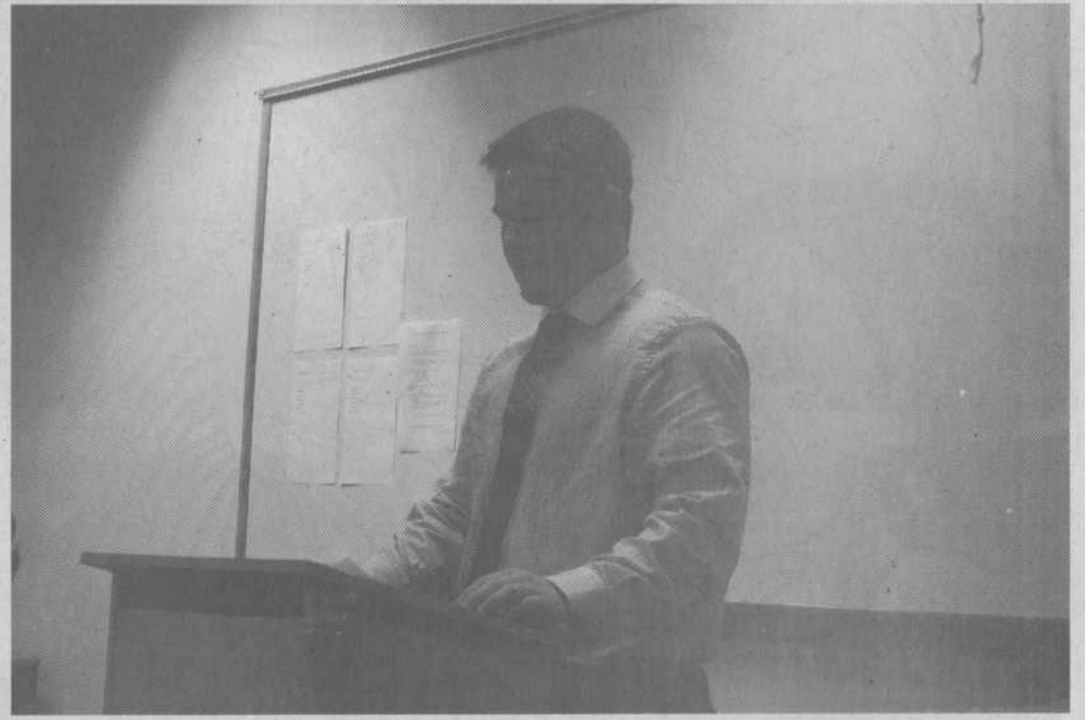
With those new perceptions came new insights and emotions. In me, these have been almost wholly positive. Before Parkland, I would greet a new day with apathy and a new week with dread. I now grow impatient for my nights' sleep to end

so that I might return to the work of my learning. Before, I was clinically depressed. Now, I've been told that I am "jolly." Once voted "Most Cynical and Misanthropic" by my peers, in recent months I have found myself advocating the inherent nobility of man and the responsibilities attendant upon that characteristic. I can ascribe these changes solely to my matriculation at Parkland College.

Though these alterations to my daily subjective experience are among the most personally

satisfying of the changes that my education has wrought, perhaps the most significant differences are the external ones: the changes made to my relationships with other people. I had previously spent much of my life interacting with machines. Presented with the option of going to a meeting or troubleshooting a network, I would consistently choose the later. I visited people with the casual contempt and annoyance such work commonly engenders. I was lonely and did not know it. Now, I connect with my teach-

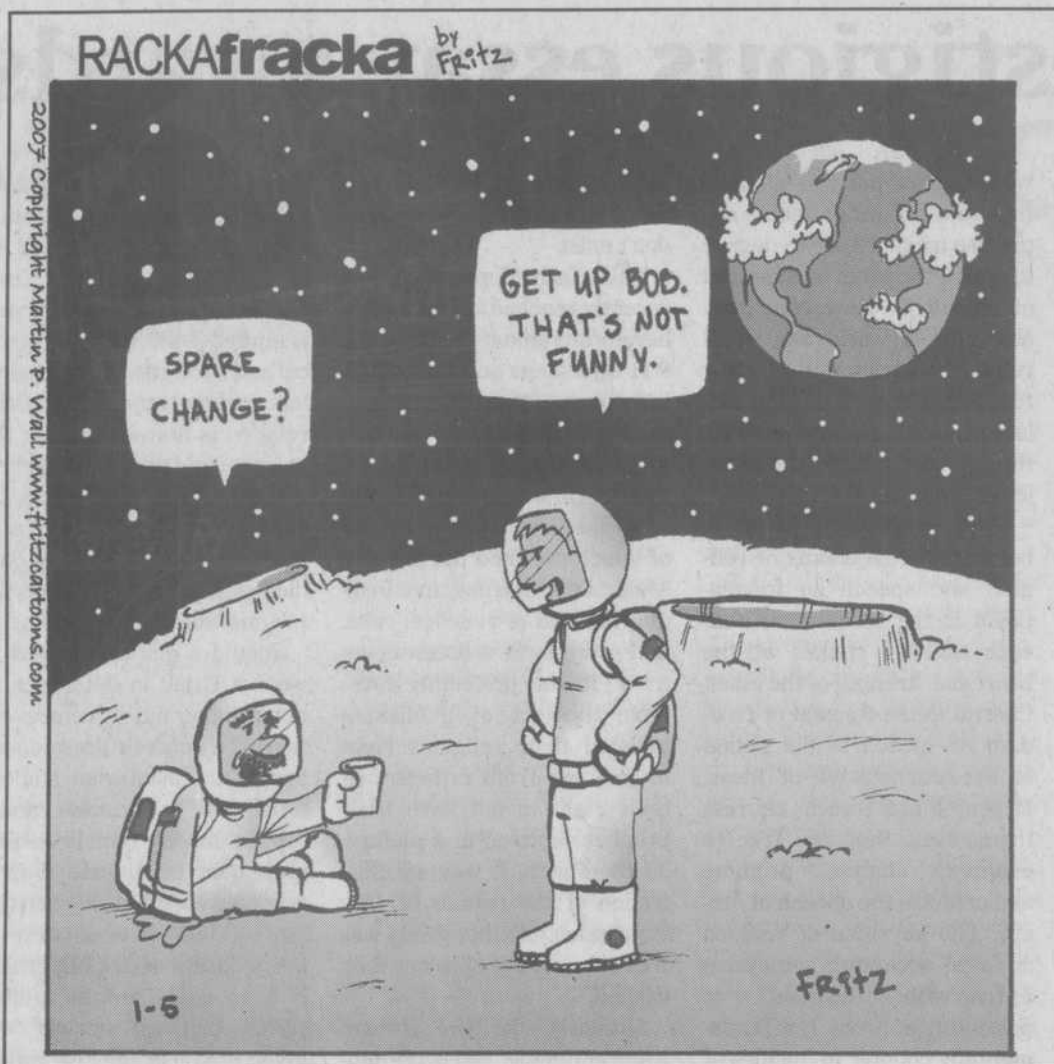
ers, my classmates, those I tutor, my friends, and my girlfriend in ways I had barely suspected exist a year ago. I now talk with people instead of to them. Peer tutoring has been particularly efficacious in this respect: you must have sympathy and empathy for those whom you teach. Ultimately, my college has made me a kinder man and has given my life the meaning I had previously sought.



Clockwise from top left: David M. Jones Persuasive Speaking Contest winners—first place, Alison Bleich (Buckley, IL); second place, Tyler Wood (Champaign, IL); third place, David Sutton (Sidney, IL); and fourth place, Cassandra Cunningham (Georgetown, IL). The students won scholarship prizes for their efforts. Bleich won a \$500 scholarship for her speech supporting Guide Dogs for the Blind. The organization will also receive a \$500 donation from the Speech Communication program faculty.

Jon Bouvet/Prospectus



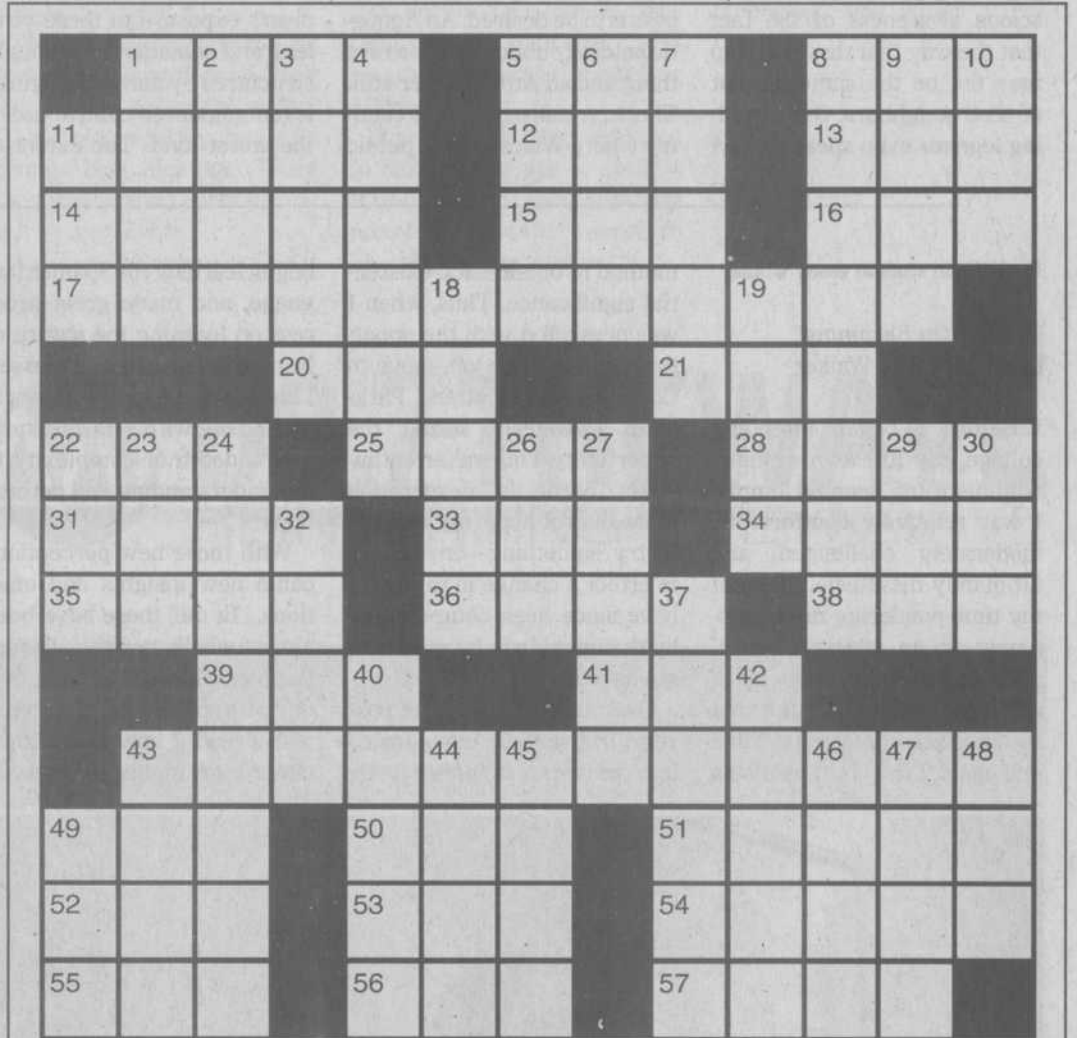
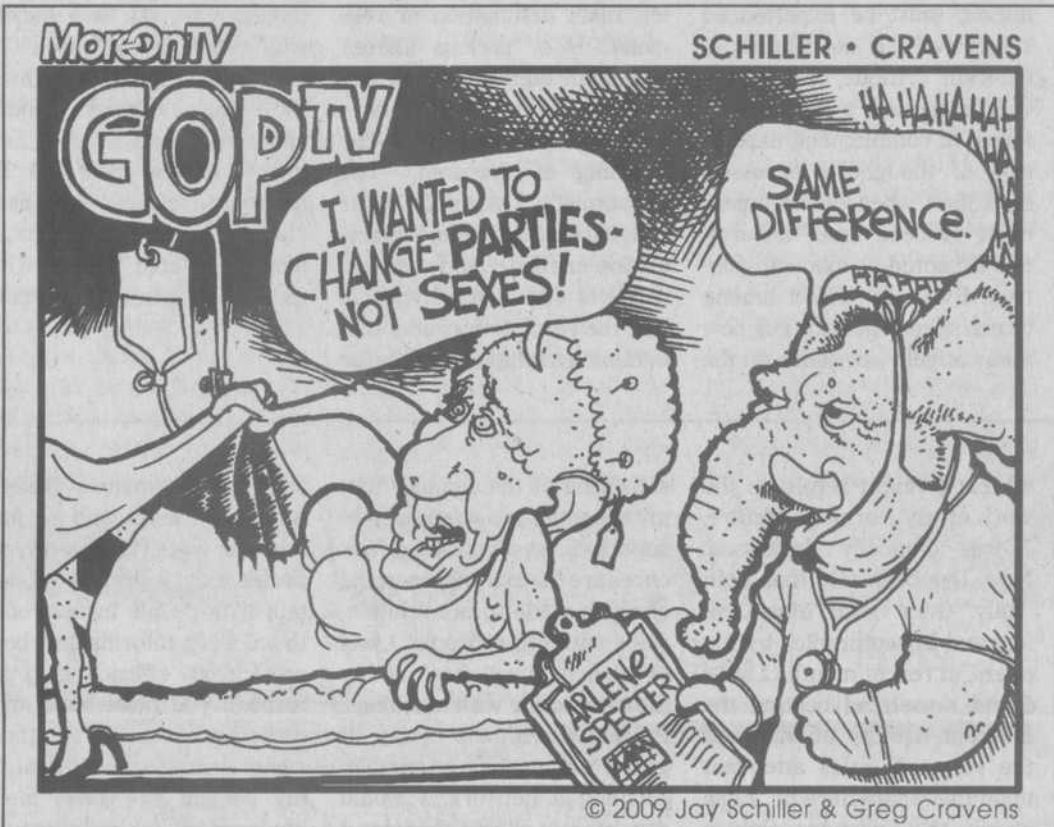
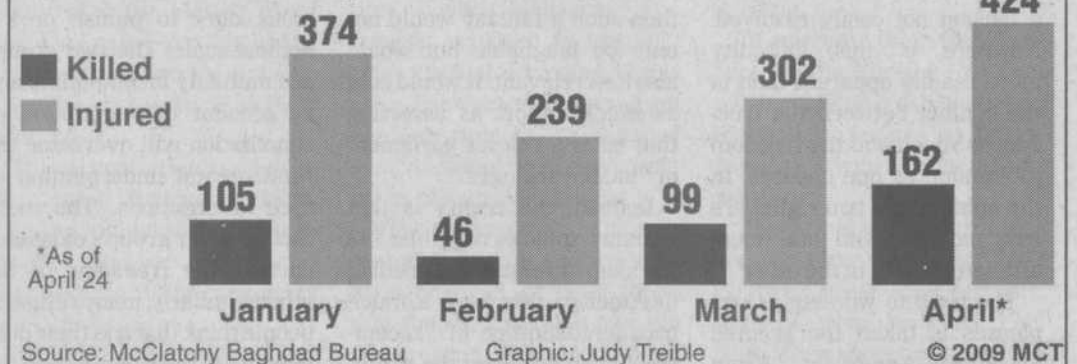


Weather Forecast

Thursday: A 40 percent chance of showers and thunderstorms. Mostly cloudy, with a high near 76.
 Thursday Night: A 40 percent chance of showers and thunderstorms. Mostly cloudy, with a low around 54.
 Friday: Mostly cloudy, with a high near 74. West wind between 6 and 9 mph.
 Friday Night: A 30 percent chance of showers and thunderstorms. Mostly cloudy, with a low around 51.
 Saturday: Mostly cloudy, with a high near 69.
 Saturday Night: Mostly cloudy, with a low around 47.
 Sunday: Mostly sunny, with a high near 66.
 Sunday Night: Partly cloudy, with a low around 47.
 Monday: Partly sunny, with a high near 69.
 Monday Night: Partly cloudy, with a low around 49.
 Tuesday: Partly sunny, with a high near 73.
 Tuesday Night: A chance of showers and thunderstorms. Mostly cloudy, with a low around 54.
 Wednesday: A chance of showers and thunderstorms. Mostly cloudy, with a high near 78.

Violence rises in Baghdad

More than 1,750 Iraqis have been killed or injured in attacks in Baghdad so far this year:



5/10/09

- ACROSS**
- "Cold ____"
 - Role on "Numb3rs"
 - Crime drama series
 - "Out ____"; '97 Walter Matthau film
 - Drs.' group
 - "Bram ____ Alice"; 2002 sitcom
 - Leaves out
 - "Holiday ____"
 - "____ Something" (1995-96)
 - "The ____"; 1967-69 sitcom for Kaye Ballard
 - Stallone, to friends
 - "The King and I" star
 - 1988 James Woods movie
 - Gilbert, for one
 - Alan or Larry
 - "There Oughta Be ____"
 - Nothing
 - 1980-81 Sonny Shriver sitcom
 - So-do connectors
 - Ginger ____
 - Cleopatra's downfall
 - "____ Me or the Dog"
 - Trim the grass
 - "____ Footsteps"; 2006 TV movie
 - '96-'97 sitcom set in a newsroom
 - Mr. Majors
 - "Good ____" (1974-79)
 - News show on "Murphy Brown"
 - Ms. West, for one
 - Piano piece
 - "Island ____" (1989-90)
 - Fitting
 - Ending for wait or fort
- DOWN**
- Perry ____
 - "As Good ____ Gets"; 1997 movie
 - Mr. Thomas and Mr. Green
 - Portrait holders
 - Speaker's spot
 - Atlanta coliseum from 1972-97
 - Fran Fine's position
 - Role on "My Name Is Earl"
 - "A Chance of ____"; '98 TV movie
 - When repeated, a 1982 Lee Remick TV movie
 - Mr. Cruise
 - "____ Hope" (1975-89)
 - Current "General Hospital" role
 - Baseball's Ripken
 - Ending for schnozz or pay
 - "Criminal Minds" actor, once
 - Start of a TV dog's name
 - "The ____"; '05 Dennis Quaid film
 - Refusals
 - Monogram for Patton
 - "Gone ____ the Wind"
 - Harry Morgan's "M*A*S*H" role
 - Actress Blair
 - Betty or Jaleel
 - East-central California county
 - "____ the Wild Wind"; 1942 John Wayne movie
 - "____ the Press"
 - Big birds
 - 1981 Warren Beatty movie
 - ENE plus 90°

Solution to Last Week's Puzzle

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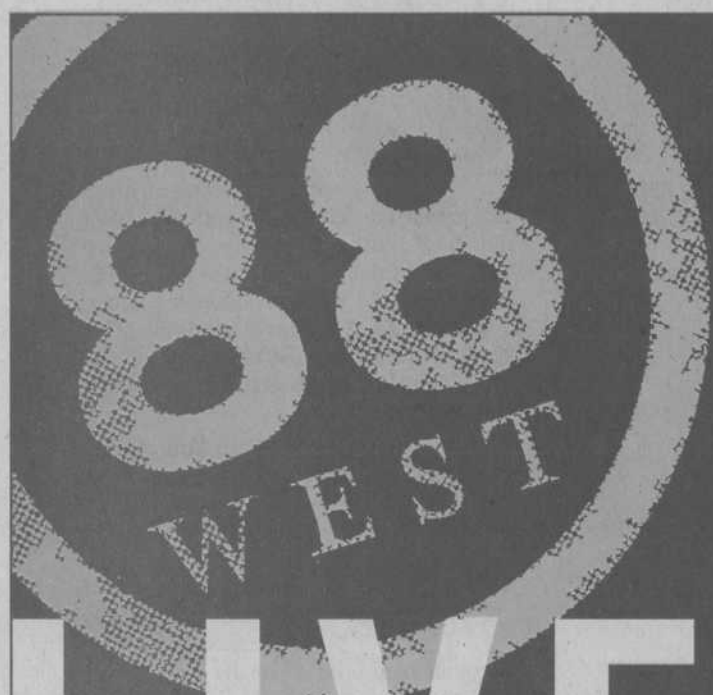
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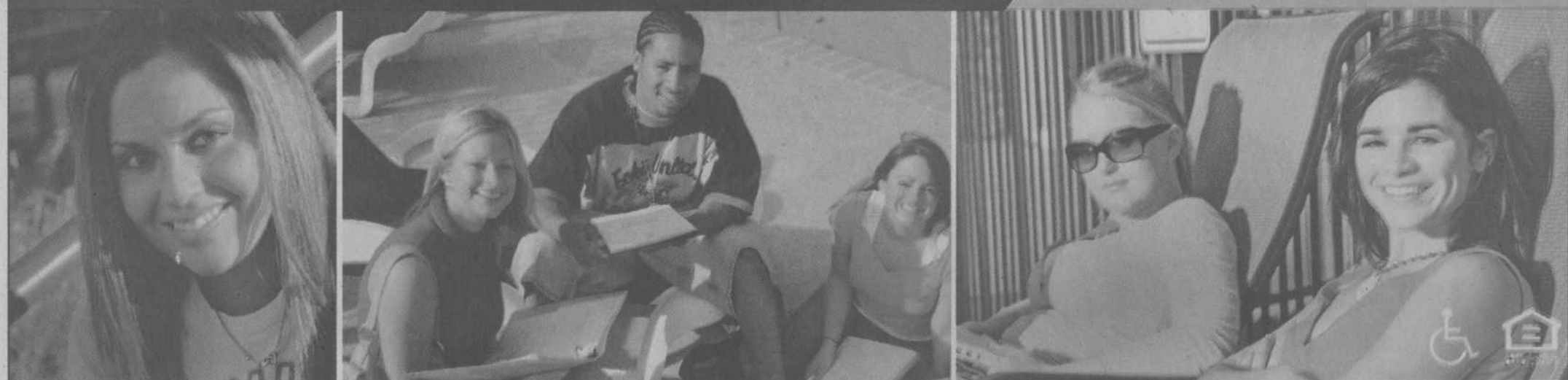


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READY FOR RELAUNCH

'Star Trek' prequel reintroduces classic characters to new audience

MISSION

"Space: the final frontier. These are the voyages of the Starship Enterprise. Its five-year mission: to explore strange new worlds, to seek out new life and new civilizations — to boldly go where no man has gone before."

Five years have long since past, and still the adventures of the Starship Enterprise live on. More than four decades after the TV show first hit the airwaves, a new movie is upon us. The latest story in the "Star Trek" universe — simply called "Star Trek" — is a story of "befores."

Before Capt. Janeway and her Voyager ship encountered an alien that transported them to the faraway Delta Quadrant; before Sisko, Odo and Quark kept watch — or lusted after latinum — on the space station "Deep Space Nine;" and before Capt. Picard, "No. 1" and an android named Data traversed the galaxy in "The Next Generation," there was the tale of a young James T. Kirk and a half-human-half-Vulcan officer called Spock.

This is where director J.J. Abrams, of "Lost" and "Alias" fame, and writers Roberto Orci and Alex Kurtzman chose to start the 11th "Star Trek" movie.

It has been seven years since the last film, so here's a bit of a refresher on the series' history, as well as a who's who of the characters and the new actors filling the historic roles. Plus, some trivia to see if you're ready to trek the "final frontier."

— McClatchy-Tribune

TIMELINE

■ **1966-69:** "Star Trek" (now known as "Star Trek: The Original Series") premieres on NBC in September 1966. The series depicts the adventures of the USS Enterprise crew, whose mission is to "boldly go where no man has gone before." Created by Gene Roddenberry, the series also breaks ground in 1968 with the first interracial kiss on American television between fictional characters when William Shatner, playing Capt. James T. Kirk, and Nichelle Nichols, portraying Uhura, smooch.

■ **1973-74:** "Star Trek: The Animated Series" makes a run. Several of the cast members from the original series, including Shatner and Leonard Nimoy (Mr. Spock), voice the characters. The series wins the show's first Emmy.

■ **1979:** The first "Star Trek" movie, "Star Trek: The Motion Picture," is released. It tells of destructive alien craft heading for Earth and features cast members from the original series, including Shatner, Nimoy, Nichols and Takei.

■ **1982:** The second feature film, "Star Trek II: The Wrath of Khan," hits theaters. Cast includes Kirstie Alley as Lt. Saavik.

■ **1984:** "Star Trek III: The Search for Spock" is released as the third feature film for the series.

■ **1986-98:** The series continues its run on movie screens with "Star Trek IV: The Voyage Home," "Star Trek V: The Final Frontier," "Star Trek VI: The Undiscovered Country," "Star Trek: First Contact" and "Star Trek: Insurrection."

■ **1987-94:** "Star Trek: The Next Generation" has a seven-season TV run. The series is set in the 24th century, about 100 years after the original series, and features the Enterprise-D, led by Capt. Jean-Luc Picard, portrayed by Patrick Stewart. It nabs 18 Emmy awards.

■ **1993-99:** "Star Trek: Deep Space Nine" runs for seven seasons and is set mostly aboard a space station. The show premieres while "The Next Generation" is still on the air and features serialized, complex plots. Avery Brooks plays the captain, Benjamin Sisko.

■ **1995-2001:** "Star Trek: Voyager" launches on UPN and stays for seven seasons. The USS Voyager crew is command-



ALL PHOTOS COURTESY OF PARAMOUNT STUDIOS

The crew of the USS Enterprise stands at attention in 2002's "Star Trek: Nemesis."

ed by Capt. Kathryn Janeway, played by Kate Mulgrew.

■ **2001-05:** "Star Trek: Enterprise" has a four-season run on UPN. Its ratings dwindle and it is the first "Star Trek" series since the original series to be canceled by the network rather than to be finished by the producers.

■ **2002:** The 10th feature film, "Star Trek: Nemesis," is released.

— Detroit Free Press

TRIVIA

■ Leonard Nimoy, who played the original Spock, returns in a cameo to the role that made him famous.

■ William Shatner was not asked to be in this movie.

■ The last motion picture was seven years ago, making this the longest hiatus to date.

■ Randy Pausch, a Carnegie-Mellon computer science professor who died July 25, 2008, was an extra in the movie. He gained fame for writing "The Last Lecture," where he talked about living his dream life while having terminal pancreatic cancer.

■ Tyler Perry, who plays the Starfleet Academy president, has never acted in a movie directed by someone else.

SOURCES: WWW.STARTREKMOVIE.COM, IMDB.COM

THE CREW

After a seven-year delay, "Star Trek" enthusiasts are excited about the release of the new movie. Here's a look at who's playing big roles in the new movie, and their classic counterparts.



James T. Kirk: In this movie, we find Iowa native Kirk as a student in the Starfleet Academy. He's top of his class in survival strategies and tactical analysis, assistant instructor in advanced hand-to-hand combat and treasurer of the academy's xenolinguistics club. Chris Pine from "Smokin' Aces" takes over the role, originally played by William Shatner.



Spock: The half-Vulcan, half-human is a commander at Starfleet Academy. He's the current instructor of Advanced Phonology and Interspecies Ethics, specializing in computer programming, tracking toward Science Officer. This time around the character made famous by Leonard Nimoy is played by Zachary Quinto, aka Sylar from "Heroes."



Dr. Leonard "Bones" McCoy: McCoy is a student medical officer at Starfleet Academy. A University of Mississippi grad, he's now top of his class in anatomical and forensic pathology. DeForest Kelley played the original Bones, and now Karl Urban, from "The Bourne Supremacy," takes over the role.



Nyota Uhura: Specializing in xenolinguistics, Uhura is a Starfleet student tracking toward communications officer. The Africa native is proficient in 83 percent of official Federation languages and regional dialects, is the current academy aide for Advanced Phonology and Advanced Acoustical Engineering courses and is vice president of the Starfleet Academy Chorale Ensemble. Zoe Saldana ("Vantage Point") plays the young linguist, taking over the role played by Nichelle Nichols in the original series.



Hikaru Sulu: Born in San Francisco, of Japanese and Filipino heritage, the young student will eventually earn the rank of lieutenant. In the new movie, John Cho, most notably from "Harold and Kumar," plays the helmsman originally portrayed by George Takei.



Montgomery "Scotty" Scott: Hailing from Scotland, engineering student Scotty stands out with his thick accent. Simon Pegg ("Shaun of the Dead") takes over the role of the later-chief engineer, formerly played by James Doohan.



Pavel Chekov: Russian Chekov is with his classmates at the academy, this time around played by Anton Yelchin ("Charlie Bartlett"). Walter Koenig played the original Chekov.

