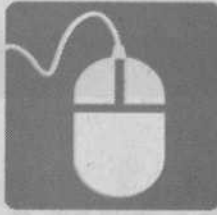




Pitchfork Music Festival crowd reactions and an interview with The Vivian Girls page 4. Interview with Beirut on our website.



Inside:
Healthcare and Obama
Walter Cronkite
The Federal Debt



prospectusnews.com
pitchfork.com
pictureisunrelated.com

Prospectus News

A student produced publication since 1969

Wednesday, July 22, 2009

Vol. 01 No. 33

Pitchfork: an indie music festival to revel in

Chicago-based venue aims to please the pocketbook and fan

By **PATRICK WOOD**
Assistant Editor

When you think of a music festival, astronomically priced tickets and ridiculously large crowds probably come to mind. Factor in the possibility of a long drive and you might begin to think about just staying at home this summer. Think again.

Pitchfork Music Festival is one of the biggest indie music events in the Midwest—it has gained popularity by keeping admission prices low and giving fest-goers room to enjoy some of their favorite indie artists on three different stages located in Chicago's Union Park. Pitchfork the music festival is put on by Pitchfork the online publication, along with their production partner, At Pluto, both of which are based in Chicago.

Prices for P4K 2009 changed very little from 2008 and that's because Pitchfork isn't looking to make gains in that way.

"We're don't budget our year out with the expectation that this is going to be a big money-maker," said Scott Plagenhoef, Pitchfork's editor-in-chief. "This is something that we like to do, it's a nice extension of our website, and obviously we want it to do well, so we keep doing it."

And Pitchfork is doing well. This year, tickets sold out almost a month in advance, and when 900 extra tickets were offered a week before, they sold out within two days. Over the three days of Pitchfork, Union Park was filled with fans of all ages and from all over. Here's a day-by-day recap of



Pitchfork Music Festival 2009.

On Friday, fans were just beginning to enter Union Park and by the time the first band went on at 5 p.m. a healthy crowd had gathered. Only four bands played that evening on the Connector and Aluminum Stages, but Built to Spill easily drew in the largest crowd of the evening. Prior to their performance, The Jesus Lizard, Yo La Tengo, and Tortoise also played.

Saturday, a noticeably larger amount of people made their way in. The Balance Stage opened and drew many of those people to the southwest corner

of the park to see performances by Matt and Kim, The Wavves, and Ponytail. The crowd energy was strong enough to break the photo pit barrier while Ponytail played. As the evening went on, Doom, Beirut, a multitude of indie bands brought fans back to the main stages (Aluminum and Connector). The night was finally capped off by The National, who drew in one of the largest crowds for Saturday night.

Sunday, Union Park filled. Acts like Blitztrapper, The Thermals, The Walkmen, M83, The Vivian Girls, and Grizzly Bear performed. The crowd

for M83 doubled in anticipation for the last and arguably the biggest performance of Pitchfork: The Flaming Lips. Well known for their live performances, The Flaming Lips didn't disappoint. In fact, as their equipment was being set up (amps and microphone stands wrapped in neon orange tape and confetti cannons) the crowd immediately began applauding. When they finally took the stage (through a video screen vagina), the crowd exploded. When lead singer Wayne Coyne rolled out onto the crowd inside a giant inflatable ball, the crowd went com-

pletely insane. Amidst confetti and giant balloons, The Flaming Lips concluded Pitchfork Music Festival 2009 with the most anticipated performance of the weekend, making this another successful year for P4K.

For those who want to participate in Pitchfork next year, here are some tips:

—If you're staying in Chicago, make sure you're staying within reach of Union Park via public transportation; you'll find that the experience is much more enjoyable when you don't have to worry about parking a car.

—If you're heading up from Champaign-Urbana or the surrounding areas, you might consider taking the Amtrak train to Chicago.

—Find your hotel deals early.

—This year, the three-day pass for Pitchfork was \$75, but you can buy a single day pass for \$35. The three-day passes sold out first, but Pitchfork organizers released 300 more tickets for each day, and those sold out within two more days. So if you think the tickets are sold out next year, stay tuned for another release of passes.

—Be prepared for all types of weather. All of the events are outdoors, and since Pitchfork is in the middle of weird Illinois weather season, be sure to have shorts, sunscreen, long pants, and rain gear handy. If it's raining, the shows will go on!

—You can only bring in sealed, bottled water to the venue. You cannot bring in food, beverages, pets, video cameras, professional cameras, or lawn chairs.

—The festival highly encourages biking!

—Know who is playing at each stage, and when; this will help you get a good vantage spot before the crowds start to fill up the spaces.

—Be a good person from the community and help others to have fun.

Books for the dregs of summer

By **CASSANDRA CUNNINGHAM**
Staff Writer

When the summer starts to draw its curtains, boredom seems to seep its way into everyone's lives. When days begin to run together, and school starts approaching, it seems like there is nothing to do. So in an effort to help, the Prospectus has come up with a reading list for people of all ages. Head to the library or bookstore and spend some of those lazy days being swept away into fiction, fantasy or some true tales!

Mr. Popper's Penguins
By: Richard and Florence Atwater

For: Kids 9-12
Mr. Popper is constantly distracted with thoughts of going on adventures in different places of the world such as the Himalayas, the South Seas, the North Pole and South Pole. One day a suspiciously large package arrives at Mr. Popper's house and the return address is labeled Antarctica. When a strange noise comes from the box, Mr. Popper knows something great is about to happen. The box and what is inside it force Mr. Popper to learn how to keep penguins chilled, what to do with the eggs after the penguin lays them and how to take her for a walk. It's filled with laughs and a lot of fun for readers of any age!

Savvy Girl
By: Lynn Messina

For: Teenagers

Chrissy Gibbons is an aspiring journalist and the editor at her New York City high school newspaper. When her favorite magazine Savvy offers an internship the summer before her senior year, she knows it's the perfect opportunity for her. To get the position she has to write an article about the challenged facing young women and she's in! What seems like the perfect opportunity slowly starts to seem like the wrong thing for her. The internship is a full-time job! Chrissy's boss is about to get married, so her wedding plans take over her ability to do her job and she dumps all the work into Chrissy's lap. There's also an adorable boy in the office upstairs that Chrissy wants to impress and she has a million parties to attend with her fashion editor. Slowly but surely her column falls off, she begins losing her best friend and all sight of her priorities. She gets in way over her head and begins to lose herself and everything she believes in. Will she wake up before she jeopardizes her dream of becoming a journalist?

Native Son
By: Richard Wright
For: Young Adults

Bigger Thomas is a young black man growing up in Chicago during a time that was hard for anyone of color to succeed. Struggling with his independence and his identity, Bigger lands himself a job

as a chauffeur at the Dalton's, a family of wealthy white people. Bigger is soon taken back by their acceptance of his race and their desire to help people



Photo Illustration by Anthony Burkery/Prospectus

of color. While struggling to figure out these strange people, Bigger gets caught up in something he never would have dreamed of. When a night driving the Daltons' daughter and friend around turns into a murder and rape conviction, Bigger starts to feel numb and begins resorting to violence he never knew he had in him. The sus-

penseful story will leave any reader on their toes in anticipation until the very last page.

Alfred and Emily
By: Doris Lessing

For: Young Adults/Adults
Alfred & Emily is a story of what-ifs. Taking place during World War I, Lessing examines what life may have been like for her parents Alfred and Emily if there had not been a war. Based on true events, the story finds Emily, a soldier nurse at Royal Free Hospital, following her true love, a doctor at the

hospital, around until he tragically drowns in the channel. It also finds Alfred, a man with a dream to be nothing but an English farmer, almost being killed by shrapnell in the trenches of the battle fields, leaving him with a wooden leg. The beginning of the book shows Lessing's fictional thoughts of what her paren't relationship would have been had there been no war. Then, it moved to truth as she takes the story to what their real relationship was like and how it was for a young woman to grow up in the Great War.

South of Broad
By: Patrick Conroy
For: Young Adults/Adults
South of Broad follows a group of South Carolina friends in their clique of sinners and saints, who gain ties and keep them for more than two decades. It is told by Leo King, the child of a high school teacher and an ex-nun whose brother commits suicide at the age of thirteen. As his family is shaken and tries to deal with the death, Leo seeks something to attach himself to. This brings him to a group of seniors Sheba and Trevor with an alcoholic mother and a prison escapee father, runaways Niles and Starla and popular Molly and her boyfriend. The need for love and security ties these friends together for life and brings them to a testing point in their friendship when they all meet in San Francisco for something none of them

expected.

For Teenagers/Adults
Black Hills
By: Nora Roberts
A couple who has been in love since childhood is running from a heartless killer
My Sister's Keeper
By: Jodi Picoult

A story of a family whose only way to save their daughter suffering from a terrible disease is to have another baby to save their suffering daughter

The Shack
By: William P. Young
A man tragically loses his child and finds himself in search of a relationship with God

The Apostle
By: Brad Thor
A story about a man who saves an American kidnapped in Afghanistan

For Kids
Beware of the Frog
By: William Bee
Mrs. Collywobbles needs a way to stay safe from some scary creatures in the woods, so her pet frog comes to her rescue

Old Bear
By: Kevin Henkes
Old Bear is in hibernation and begins dreaming of his youth

Ghosts in the House!
By: Kazuno Kohara
A little girl and her cat fight off a group of ghosts occupying her house
The Hinky Pinky

Prospectus

The Prospectus is a student publication, and is published weekly during the Fall and Spring semesters, intermittently in summer. To contact the Parkland Prospectus:
 Phone: 217-351-2216, fax: 217-373-3835, e-mail: prospectus@parkland.edu,
 U.S. mail: Parkland College, Room X-155, 2400 W. Bradley Ave., Champaign, IL 61821.
 URL: <http://www.prospectus-news.com>

Advertising

Phone: 217-373-3876, fax: 217-373-3835,
 E-mail: prospectusads@parkland.edu,
 U.S. mail: same as above.

• Advertising is accepted which is non-discriminatory and not in violation of any laws. The Prospectus reserves the right to refuse any advertising. Publication of advertising constitutes final acceptance.
 • Advertisers must verify ads for accuracy.

• The Prospectus deadline for all advertising is 5 p.m. of the Wednesday immediately before the upcoming edition.

Letters and Editorial Policy

• Views expressed are opinions of staff and contributors and not necessarily that of the Prospectus or Parkland College.

• The Prospectus welcomes letters to the editor. We accept submissions from the Parkland community and the public. The editor will also consider original works of fiction and short writings if space is available.

• The rules of correspondence: all submissions must be signed with a phone number and address. The Prospectus staff must verify the identity of letter writers. Correspondence may be edited to accommodate the space requirements of the paper. The deadline for all submissions is 12 p.m. of the Thursday immediately before the upcoming issue.



Staff

Editor: Aaron Geiger
 Assistant Editor: Patrick Wood
 Production Manager: Mark Shirley
 Advisor: John Eby
 Columnist: Chrissie McKinney
 Writers: Aaron Geiger, Sean Hermann, Cassandra Jo Cunningham, Aaron Partridge
 Photographers: Anthony Burkert, Levi Norman, Alisha Reynolds
 Publication Manager: Aaron Geiger
 Web Design: Aaron Geiger
 Advertising: Linda Tichenor
 Graphic Design: Mark Shirley, Chris Fudala

Chuck Shepherd's News of the Weird

LEAD STORY

A 48-year-old immigrant from Malta regularly hangs out in various New York City bars, but always on the floor, so that he can enjoy his particular passion of being stepped on. "Georgio T." told The New York Times in June that he has delighted in being stepped on since he was a kid. While one playmate "wanted to be the doctor, (another) wanted to be the carpenter ... I would want to be the carpet." Nowadays, he carries a custom-made rug he can affix to his back (and a sign, Step on Carpet) and may lie face-down for several hours if the bar is busy. He is also a regular at "high foot-traffic" fetish parties, where dozens of stompers (especially women in stilettos) can satisfy their own urges while gratifying Georgio.

Compelling Explanations

—Steven Gilmore Jr., 21, was arrested in Gainesville, Fla., after an aborted convenience store robbery in which he shot a clerk with a BB gun. Police said Gilmore confessed to the crime, explaining that he is an aspiring rap singer and felt he needed to commit a violent crime to gain "street cred" as a thug.

—Marcella Rivera said the last she heard was that her soldier-husband, William Rivera, would try to reconcile with her and their five children when he got back from Iraq, but then her mother saw a TV program on returning soldiers that showed William being married to another woman. Marcella pressed a bigamy charge in Independence, Mo., but prosecutors dropped it in May after William convinced them that "post-traumatic stress disorder" suffered in Iraq had made him forget that he was married.

Ironies

—Evils of Renewable Energy: (1) Massachusetts Gov. Deval Patrick calls the Evergreen Solar Panel manufacturing plant in the town of Devens "the leading edge of our clean energy economy," but neighbors continue to complain vociferously about the dizzying, 24-hour-a-day noise. According to a June Boston Herald story, farmers report that their horses are developing ulcers and that other animals are behaving strangely. (2) Four hundred goats have mysteriously died since the installation of eight noisy, 24-hour-a-day wind turbines in the Penghu region in Taiwan, according to a Council of Agriculture official cited in a May Reuters report.

—Sexual Confusion: (1) Researchers from the University of British Columbia nursing school reported in December that lesbian and bisexual high school girls are seven times more likely to get pregnant than other girls. A leading hypothesis is that those girls may try to disguise their sexual identity by uninhibited

heterosexual behavior. (2) Addressing a conference in Hobart, Australia, in May, professor Julie Quinlivan, dean of the University of Notre Dame Australia's medical school, said that for disadvantaged teenage girls, becoming pregnant is a good thing, teaching a sense of responsibility that may otherwise not develop. Such teen mothers were more likely to stop smoking, stay in school and find jobs.

—Even though life and health insurance companies now routinely penalize smokers with higher premiums (or by refusing their business), the companies themselves own tobacco company stock worth at least \$4.4 billion, according to a recent New England Journal of Medicine report. Centers for Disease Control estimates that more than 400,000 Americans die prematurely each year due in part to smoking (burdening life insurance companies but perhaps sparing health insurers from having to pay out over longer lifetimes).

What About My Rights?

—Chutzpah: In 2006, a jury in Tampa convicted William Deparvine, 57, of murdering a husband and wife in order to steal their restored, vintage 1971 Chevy truck that they had offered to sell Deparvine. Judge and jury agreed on the death penalty, and thus began the inevitable delay until execution. With time on his hands, Deparvine filed a lawsuit in 2007 against the dead couple's estate, insisting (in line with his failed trial defense) that the truck is now his, that the couple had signed over a bill of sale before they died. The couple's family, having hoped to move on from the tragedy, is instead busy filing court papers.

—In June, lawyer Alfred Rava announced a \$500,000 settlement of his lawsuit against the Oakland A's baseball team for "discriminating" illegally against men when it gave away 7,500 floppy hats to the first women through the turnstiles on a 2004 Mother's Day breast-cancer-awareness promotion. Rava may get about half ("attorney's fees"), and any man who swears he was among the first 7,500 fans through the gates that day, and who wanted a hat, will get \$50 cash plus other premiums.

That Sacred Institution of Marriage

(1) When Ian Platt, 51, married Lisa, 42, in Leeds, England, in May, he dressed in traditional morning suit in a ceremony heavily attended by his family. However, after the family members departed, Ian slipped away, donned a wedding dress, and reappeared before friends to take vows as his preferred identity, Susan. Both ceremonies were approved by Lisa. (2) Asia News International reported in May that a man and woman, both 23, from Yichang in China's Hubei province, were planning to get married in 2011 and had made plans to switch genders before

then (since the woman says she's always looked like a boy, and the man says his "calm demeanor" more resembles that of a woman).

The Weirdo-American Community

(1) Daniel Doster Jr., 42, was arrested in Yorktown, Ind., in March for masturbating while standing beside his mailbox (which he told police he was doing to show his neighbors "who was boss"). (2) Dean Mark, 53, was arrested at Whitell High School in Zephyr Cove, Nev., in June, for trespassing. Three students had reported encountering Mark a short distance from the school, nude, tied to a large rock, and asked if he wanted to be untied. According to the police report, Mark declined but then a few minutes later appeared fully clothed on the school grounds.

Least Competent Criminals

Not Ready for Prime Time: (1) In April, police in Fayetteville, N.C., were seeking a pregnant woman who walked into a Carter Bank & Trust branch with a handgun and demanded cash. As a clerk was taking money out to give to her, she received a call on her cell phone, and the conversation became so intense that she ignored the money and walked out of the bank empty-handed, still talking. (2) Alfonso Rizzuto, 47, who was on the run from forgery charges in Scranton, Pa., was arrested in nearby Kingston when he wandered into a post office and an employee noticed that Rizzuto bore a great resemblance to the photo on the Wanted poster of "Alfonso Rizzuto" tacked to the wall.

Recurring Themes

Medical Marvel: Paul Gibbs, 26, hopes soon to have his left ear reattached after losing it in a barroom fight, but for now, the ear needs to be re-nourished to be strong enough to survive the surgery. Consequently, Gibbs has become the most recent person to have one organ surgically implanted elsewhere in his body while it absorbs nutrients. His lawyer reported in June at England's Leeds Crown Court (at a hearing for the two thugs convicted of beating Gibbs up) that the ear was successfully sewn into Gibbs' abdomen.

COPYRIGHT 2009
 CHUCK SHEPHERD

Where is Margaritaville, Anyway?

By **CHRISIE MCKINNEY**
Nutrition Columnist

My husband and I recently returned from a trip to Mexico. Even more recently, we were in a (non-Mexican) restaurant in Champaign. As the server set a margarita on our table, my husband observed that margaritas were not as common in Mexico as you might expect from dining in Mexican restaurants in the United States. In Mexico, margaritas are available in most bars and restaurants, but their menus don't include a list of variations available by the pitcher. Similarly, flour tortillas are always served in Mexican restaurants in the United States, but rarely in Mexico, where corn, not wheat, is the major dietary

someone named Margarita.) My personal favorite suggests that the drink was invented for a woman, Margarita, who was allergic to all liquor except tequila. She didn't like to drink it straight, so an accommodating bartender created a drink incorporating the lime and salt that typically accompany a shot of tequila.

However it came to be, the margarita enjoyed only limited popularity until the 1960's when a rumor began circulating that tequila had hallucinogenic properties. By the time people learned to tell the difference between hallucinations and ethanol-based intoxication, the drink had become a standard. According to the Cheers On-Premise Handbook, the margarita was the most

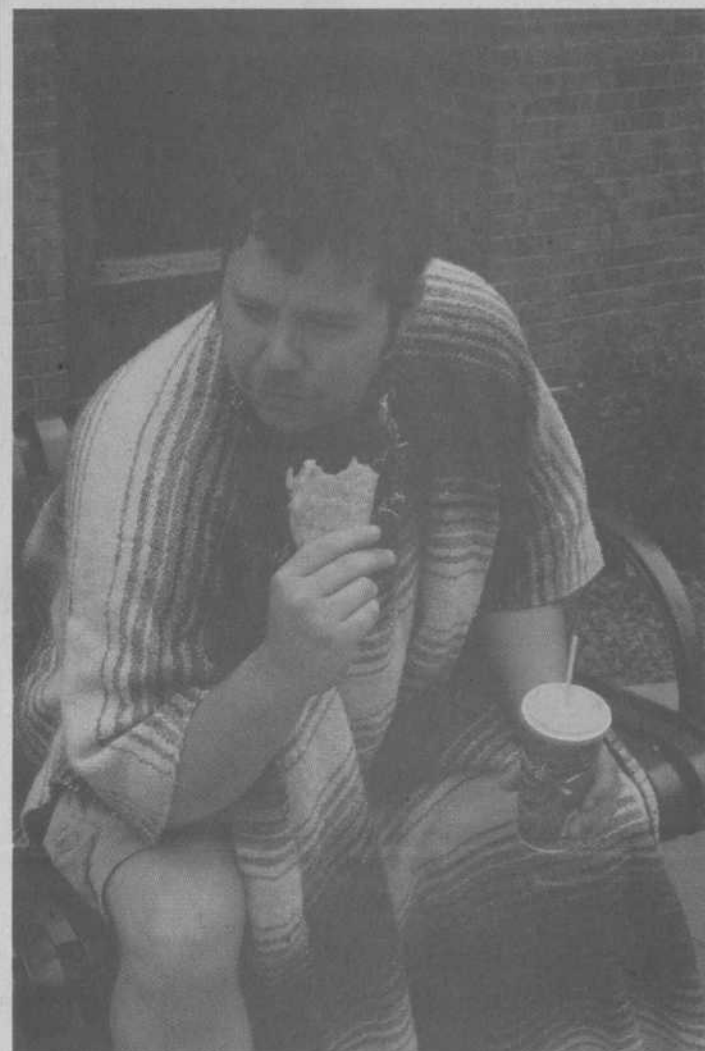


Photo by Anthony Burkert and Levi Norman/Prospectus

staple. This made me wonder, where did these two standards of Mexican-American cuisine come from, and how did they get here?

There are a number of stories regarding the origin of the margarita, which may or may not have been in Mexico. The stories vary in terms of the date (1930-1950), location (Tijuana, Puebla, or Taxco in Mexico; San Antonio or Los Angeles in the U.S.), and inventor, but they all involve a woman named Margarita, hence the name. In The Joy of Mixology, Gary Regan explains that the recipe for a margarita follows the formula for a New Orleans Sour-style cocktail. These cocktails include a base spirit (like the tequila in a margarita), triple sec, and fresh lime juice. This formula would have been familiar to any experienced bartender, so it is entirely possible that the drink was invented independently at different times by different individuals (although less likely that each instance directly involved

popular cocktail in the US in 2008. Margaritas are made with tequila. Tequila is made in Mexico. If you owned a Mexican restaurant in the US, what would you put on your drink menu?

Flour tortillas, on the other hand, were definitely created in Mexico. They were a byproduct of the European invasion during the 1500's. It was common for European colonists to try to maintain as many rituals and customs from home as possible, foodstuffs included. In ¡Que vive los tamales!, Jeffrey M. Pilcher explains that, rather than adopting the corn-based diet they encountered in Mexico, the Spanish tried, with limited success, to cultivate wheat for making bread. Despite discovering that wheat did not grow as well as corn, and that native Mexicans had no interest in eating it, Spanish colonists attempted to grow wheat throughout Mexico. Ultimately, wheat cultivation was

See Food on page 3

**FORGET THE REST,
 CHECK OUT THE BEST!!**
 Starting @ \$480
 WWW.WESTGATEAPTS.COM
 359-5330

**Twin Oaks
 Apartments**
 Affordable & Comfortable
 Newer 1 BR Apts.
 Conveniently Located Across
 from Parkland College on
 West Bradley!
 Call Us Today For An Appt. To
 View An Apartment!
 217-359-0248
 www.manchester-apts.com

www.eiu.edu/~adulthood

Now that you're graduating from Parkland College, what's your next step?
 Looking for a way to continue your education? Do you have:

- Limited time?
- A family?
- Responsibilities?

If so, consider EIU's Bachelor of Arts in General Studies program at Parkland:

- Adult-focused
- Liberal transfer policy
- Night, weekend and online classes available
- Prior Learning Portfolio option available

For more information, please contact the EIU Center at Parkland College at
 217-351-2543 or eiuparkland.edu.

School of Continuing Education
we are eiu
 EASTERN ILLINOIS UNIVERSITY

Sinking, Obama tries to shore up health overhaul

By STEVEN THOMMA AND DAVID LIGHTMAN
MCT

WASHINGTON—President Barack Obama Wednesday tried hard to create momentum for his ailing health care overhaul plan, telling the nation in a primetime news conference the initiative is “central” to his effort to rebuild the economy “stronger than before.”

Obama, whose plan has been stymied by moderate Democrats who worry about higher taxes and Republicans who paint the effort as a big government takeover of health care, offered a lengthy, methodical explanation of why Americans should embrace his changes.

His plea came as his popularity has been slipping. In a July 9-13 Ipsos-McClatchy poll, 57 percent said they approved of the job Obama was doing, a 7-point drop from early June and the lowest of his presidency.

Obama opened his news conference by trying to reassure viewers “we have been able to pull our economy back from the brink.”

Health care was most on his mind, however. With all the political doomsayers circling, Obama said, “Many Americans may be wondering, ‘What’s in this for me? How does my family stand to benefit from health insurance reform?’

“Tonight,” the president said, “I want to answer those questions.”

He listed a host of areas where the White House and key lawmakers have what Obama called “rough agreement.”

They want to keep government out of health care decisions, “giving you the option to keep your insurance if you’re happy with it,” Obama said.

Any new plan “will prevent insurance companies from dropping your coverage if you get too sick,” he explained. “It will give you the security of knowing that if you lose your job, move, or change your job, you will still be able to have coverage.”

“It will limit the amount your insurance company can force



President Barack Obama holds a press conference on health care reform in the East Room of the White House in Washington, D.C., on Wednesday, July 22, 2009.

Olivier Douliery/Abaca Press/(MCT)

you to pay for your medical costs out of your own pocket. And it will cover preventive care like check-ups and mammograms that save lives and money.”

Small businesses and the uninsured will be able to choose coverage through “exchanges,” or marketplaces that are designed to promote

competition. Additionally, no company will be permitted to deny anyone coverage because of a pre-existing condition.

What’s stilled progress on the legislation, though, is cost and the role of the government. Obama offered assurance to skeptics, saying he wouldn’t buy any proposal that

increased the federal deficit.

“It will be paid for,” Obama pledged. “Already, we have estimated that two-thirds of the cost of reform can be paid for by reallocating money that is simply being wasted in federal health care programs.”

He’s got a rough fight ahead in convincing Congress that can be done, however. Last week, the nonpartisan Congressional

Budget Office said the current House of Representatives proposal would add \$239 billion to the already-record federal deficit over the next 10 years.

Moderate-to-conservative House Democrats, or “Blue Dogs,” found that figure daunting and want more spending cuts before they’ll agree to anything.

House Speaker Nancy Pelosi, D-Calif., said Wednesday that she’s optimistic an agreement will be reached. “Some of the issues that the Blue Dogs have put forth are issues that we are all concerned about,” she said.

“We are making progress,” she added, “and I have no question that we have the votes on the floor of the House to pass this legislation.”

Obama had said he wants the Senate and House to pass versions of health care change before they leave for their summer recesses. The House is scheduled to leave July 31; the Senate a week later.

Even those deadlines are now in doubt, however, and Obama said Wednesday “we will do it this year.”

The House has a 256 to 178 Democratic majority, but the Senate needs 60 votes to overcome procedural hurdles—a tougher task. Also, Republicans in both the House and Senate are stoking anger and concern, arguing the Democrats’ plans would not only raise people’s taxes but also could cost them their jobs.

“As Americans look up today, what they see is a big government takeover of health care that’s on the table and a plan that frankly, they don’t support,” said House Republican Leader John Boehner of Ohio.

Interest groups have mobilized their armies on Capitol Hill to create doubts about whether government should be in the health care business.

In his prepared remarks, Obama took on the critics.

“I understand how easy it is for this town to become consumed in the game of politics—to turn every issue into a running tally of who’s up and who’s down,” he said.

He also said that health care

shouldn’t be seen as a test of his political strength.

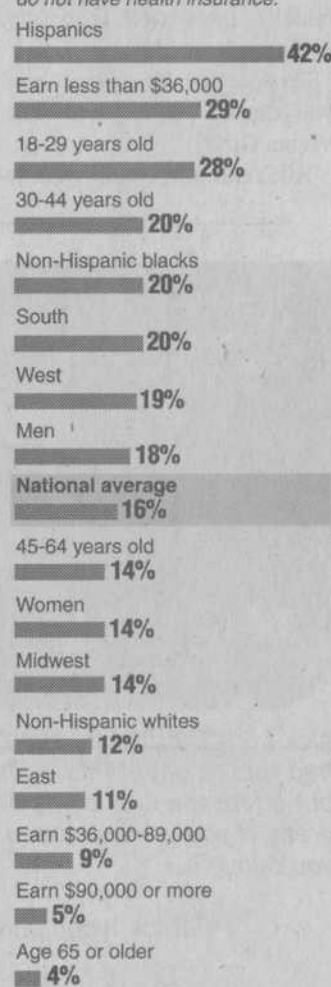
“This isn’t about me,” Obama said. “I have great health insurance, and so does every Member of Congress. This debate is about the letters I read every day I sit in the Oval Office every day, and the stories I hear at town hall meetings. . . . This debate is not a game for these Americans, and they cannot afford to wait any longer for reform. They are counting on us to get this done.”

(c) 2009

McClatchy-Tribune Information Services.

Who’s uninsured

Percent of various demographic groups who say they do not have health insurance:



Source: Gallup-Healthways Well-Being Index interviewed 1,000 adults per day, June 1-30, 2009; margin of error, +/-1 percentage point. Graphic: Judy Treibler © 2009 MCT

Students’ sweat equals university’s energy

By MARÁ ROSE WILLIAMS
McClatchy Newspapers

KANSAS CITY, Mo.—Sweat rolls down the young woman’s neck. She pedals and pedals, grimaces, wipes her face, sips from the plastic bottle. And pedals and pedals.

She scans the elliptical exercise machine’s little readouts: miles (Is that all?); time elapsed (No, calves, we can’t quit now); calories burned (What? Just half a cheeseburger?); voltage

Huh? Voltage?

A workout at a University of Kansas gym soon will be more than a workout.

Cables running from the machines’ spinning wheels to a converter box will let students pump juice onto the grid.

Their ample calories will be sluiced into kilowatts, helping to power the lights and laptops at work in the Ambler Student Recreation and Fitness Center.

“It is so basic,” said Mary Chappell, center director. “Crazy cool” is the term of the guy who had the light bulb go on.

Each of the 15 machines is expected to generate about eight watts per hour. The fitness center is open at least 15 hours a day.

If all the machines were put through a 30-minute workout, it would mean enough clean energy to power a TV for 15 minutes or a laptop for an hour or a compact fluorescent light bulb for more than two, according to SunQuest, the Florida-based firm making the ReRev devices that trap and reroute

the kinetic energy.

“I’m told that using our 15 machines all day can produce enough energy to power a small apartment for an entire day,” Chappell said.

People working out on the ellipticals—to be retrofitted next month—will get to watch voltage meters and be rewarded with flashing lights when their energy actually is being converted and used.

So, besides paying for the fitness center with a \$74-a-semester fee, students now get to power it—a little—with their sweat. Besides reducing the carbon footprint just a hair, Chappell reflected on tapping energy once wasted as heat.

“We’re trying to put together a play and work environment that is sustainable. It’s the right thing to do.”

The idea came from now-graduated Andrew Stanley, 22, of Overland Park, Kan., who heard about it from a friend.

“I thought it was crazy, I mean crazy cool.”

But he also thought, “If that technology is out there, then students would want to do it. If you are going to work out, why not do something to help reduce the carbon footprint? Make working out more meaningful.”

His research persuaded the Student Environmental Board to pay \$15,000 to retrofit the exercise machines. He learned the idea to Chappell of Florida, Oregon, Portland and Nebraska already were pedaling away.

Right now utility bills at the three-story fitness center run

about \$30,000 a month.

“We are told it will actually be four to six years before we see a huge savings, but anything we can do to bring that bill down even a little, 10 percent or 5 percent, is worth it,” Chappell said.

Chappell hopes the retrofitted machines will bring in more students.

“We are hoping for all kinds of enthusiasm and lines of people waiting to use the elliptical machines. But this is just the beginning. After we see how these work out, then later we’ll be able to add more.”

(c) 2009

The Kansas City Star.

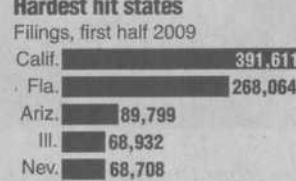
Foreclosures

One in 84 U.S. properties received at least one foreclosure filing in the first half of 2009.

Foreclosure filings First six months (percent increase from same period, previous year)



Hardest hit states



State foreclosure rates

First half 2009
Bottom 20% Next lowest
Middle 20% Next highest
Top 20%



READ

continued from page 1

By: Megan McDonald
A story about a seamstress who has to get the Princess’ dress ready for the ball

The Storyteller’s Candle/La velita de los cuentos

By: Lucia Gonzalez

The story of the first Puerto Rican to be hired as a librarian at New York City Library, who shows people the lives of immigrants in El Barrio

FOOD

continued from page 2

restricted to corridors along the rivers of northern Mexico, where irrigation was practical. Some women in northern Mexico did begin making tortillas with wheat flour, but they never caught on in the south.

There is a popular story about a man who had a food stand in Ciudad Juárez (northern Mexico) during the early 20th century. He used a donkey, or burro, to transport his food and supplies. To keep the food warm, he would wrap individual servings in large flour tortillas. His food was quite popular and soon people were asking for

the food from the “burrito” (little burro). These burritos and their flour tortillas migrated from northern Mexico into the southwestern United States via the Tex-Mex style cuisine that we all know, and some of us love. Flour tortillas dominate Mexican-American or Tex-Mex cuisine, because once we settle on an “ethnic” food stereotype, we will accept nothing less (or more).

I have nothing against “Americanized” Mexican food, but when I am craving real Mexican food, it just won’t do. Luckily, I have discovered el Charro over on Green Street in Champaign. If you, too, have been searching for authentic Mex-

ican food in the C-U area, your quest has ended. Fresh, warm flour tortillas are tasty, and I will rarely turn down a margarita, but both pale in comparison to a hot bowl of posole, loaded with plump kernels of hominy and savory bites of pork or to tacos al pastor dressed with onion and cilantro, and a generous squeeze of fresh lime juice. If you have no idea what I’m talking about, then you have no idea what you are missing. Trust me, and drop by el Charro at 55 E Green Street in Champaign. You won’t be disappointed.

Wellington Place Apartments
Corner Duncan & Bradley
2 BR Apartments
3 BR Townhomes

- FREE Internet
- Campus Busline
- Microwave
- Garbage Disposal
- Fireplace
- Dishwasher
- 24 Hr. Maintenance On Call
- Fitness Center
- \$400 Security Deposit

217-359-0248
www.manchester-apts.com

PCETV
The Parkland Channel

Courtyard on Randolph
713 S. Randolph, Champaign
Now Leasing for August

Furnished & Unfurnished
2 & 3 Bedrooms starting at \$636
Close to campus and downtown
Water, DirectTV, & parking included
Balcony, laundry, and seasonal pool.

www.faronproperties.com
217.352.8540

Chillin' with the Vivian Girls at Pitchfork

By **PATRICK WOOD**
Assistant Editor

The Vivian Girls, a trio of young women from Brooklyn, were one of a slew of indie bands to perform at Pitchfork this year. Still a relatively young band, Katy, Kathy and Ali of The Vivian Girls had never played at the festival before. The Prospectus sat down with drummer Ali Koehler to talk about music, touring, Pitchfork, and what indie is.

Prospectus: How did you get into drumming?

Ali: I started drumming when I was ten. It was time to pick your instrument in the school band and I was a rebellious, little ten-year-old and I wanted to play drums because there were no girl drummers at school. I played in the band until I was fourteen, then I quit because it was nerdy. Then I started playing drums in bands when I was sixteen and then I was in a bunch of those bands with Katy when I was eighteen.

Prospectus: So is that how you started playing with The Vivian Girls?

Ali: Yeah, Katy and I went to

the same college and we used to go to basement shows and we started our own bands together and that's how it started.

Prospectus: It really hasn't been that long since you started drumming in the band right?

Ali: Yeah, the band started like two years ago, and I've been in the band...well it's almost my one-year anniversary. I was friends with Kathy through Katy and we were in bands that played together in basements. Then they needed a new drummer and I had just graduated from college and had no job, so here I am.

Prospectus: In just a year, where have you been with the band?

Ali: Everywhere! It's been crazy. We've pretty much been on tour since I joined. Been all over the U.S. a couple of times, all over Europe a couple of times, Mexico City (which is amazing and beautiful and I can't wait to go back), and Canada a bunch.

Prospectus: Perrin Cloutier from Beirut said Mexico City was amazing too...

Ali: Yeah we were just there like July 8 or something and it was awesome. I loved it.

Prospectus: Has that been your favorite place so far, or do you have a favorite place that you've been?

Ali: Yeah, the band started like two years ago, and I've been in the band...well it's almost my one-year anniversary. I was friends with Kathy through Katy and we were in bands that played together in basements. Then they needed a new drummer and I had just graduated from college and had no job, so here I am.

Prospectus: In just a year, where have you been with the band?

Ali: Everywhere! It's been crazy. We've pretty much been on tour since I joined. Been all over the U.S. a couple of times, all over Europe a couple of times, Mexico City (which is amazing and beautiful and I can't wait to go back), and Canada a bunch.

Prospectus: Perrin Cloutier from Beirut said Mexico City was amazing too...

Ali: Yeah we were just there like July 8 or something and it was awesome. I loved it.

recent favorite place was probably Mexico City.

Prospectus: So all this time you've been touring, has any-

interesting thing we did was we took Ryan from The Wavves on the road with us after the whole Barcelona thing. Nathan (the other half of the Wavves) went home and Ryan was just hanging out so we were like, 'Come on tour with us!' and he hopped in our van for a couple of weeks. That was fun. We really don't run into crazy stuff though. We're always in a van all the time so we never really notice anything.

Prospectus: Or you haven't yet.

Ali: Yeah...OH! Actually, I thought of something. We played recently in England and somebody emailed us and was like, 'You're playing in Manchester. There's going to be a shrine in the third story window of this apartment building across the street from the venue'. So we got there and there was a lit up sign that said "The Vivian Girls Forever" in the window and then he came out after the show and said hi to us. He was really normal, which was kind of surprising.

Prospectus: Switching gears, you haven't been to Pitchfork before have you?

Ali: No, none of us have been

to Pitchfork.

Prospectus: What do you think of it so far?

Ali: It's awesome. I like it because I haven't been to too many festivals, just South by Southwest, which is a totally different feel from this, and contained festivals like Primavera. They're more rigid kind of, and there's a lot more rules. It's kind of laid back here. You can just hang around the park.

Prospectus: This is going to be a hard question, but I have to ask, how would you define indie?

Ali: Short for independent, so in my opinion, indie would be... that's a hard question! I would say bands that aren't fabricated by a record label. They just organically came together for the sake of liking music and playing music that they like and want to play.

Prospectus: The last thing is, do you have any advice for bands that are up-and-coming?

Ali: Leave your city. Leave it. Go tour. Nobody's going to know who you are if you play for the same twenty people every time you play.



Ali: It's so hard to have a favorite place. Everywhere is different. I like everything for different reasons. My most

thing weird happened?

Ali: Oh I dunno, I feel like we get asked this and we don't have any fun stories. The most



Alex from Elk Rapids, Michigan at Pitchfork to see Doom had this to say: "This is the first year I've come to this, but so far the music has been great. Matt and Kim were great. If you've never been here before, come next year, you'd love it."

Patrick Wood and Aaron Partridge/Prospectus



Alex from Chicago went to Pitchfork to see Matt and Kim and had this to say: "This isn't your typical music fest. It's more of a community event, which I like."

Patrick Wood and Aaron Partridge/Prospectus



Erica (left) and Katie (right), from Kalamazoo, Michigan exclaimed "Plants and Animals was awesome!"

Patrick Wood and Aaron Partridge/Prospectus

'The most trusted man in America'

Walter Cronkite

The legendary anchor of the "CBS Evening News" famously reported on some of the biggest stories of the 20th century.

Early years

Born 1916, St. Joseph, Mo.; grew up in Houston; new he wanted to be a journalist at age 13

Education Attended the University of Texas at Austin, 1933-35

Career

1937-50 Joined the United Press wire service; became one of the top correspondents of World War II

1950-62 Asked by Edward R. Murrow to join CBS; hosted the series "You Are There" and "The Twentieth Century"

1962-81 Replaced Douglas Edwards as anchor of the "CBS Evening News"

1980s-90s Hosted PBS's New Years Eve broadcast of the Vienna Philharmonic; documentaries for PBS, Discovery Channel

Notable moments

1963 Read the bulletin with a quavering voice that President Kennedy had been assassinated

1968 After a reporting tour of Vietnam, told viewers the United States should withdraw

1969 On the air for 27 of the 30 hours that Apollo XI took to complete its mission

Big events he covered Kennedy assassinations, civil rights movement, Martin Luther King assassination, Vietnam War, Arab-Israeli Six Day War, Camp David peace accords; U.S. space program; Watergate scandal



Langley Air Force Base, 1968: Cronkite tries out gear designed to simulate walking in reduced gravity such as on the moon.

© 2009 MCT

Source: The Museum of Broadcast Communications, msn.com, NASA, Library of Congress, MCT Graphic: Lee Hulteng, Judy Treible

As federal debt soars, where is all the money to come from?

By KEVIN G. HALL
McClatchy Newspapers

WASHINGTON—As the Obama administration wrestles with how to pay for a costly revamp of the health care system and whether to spend more to spark a nearly lifeless economy, it faces shrinking fiscal room to maneuver. With each passing day, the outlook for the government's finances grows dimmer.

Skyrocketing federal budget deficits increasingly are limiting the government's ability to take on new financial commitments. Investors also are starting to worry about something once unthinkable: that the U.S. government could default on its debts someday.

The federal budget deficit is the annual sum of what government spends beyond what it collects in revenues. This year's deficit is on course to balloon to a figure equivalent to 12 percent of the nation's gross domestic product, the total annual value of all goods and services produced. That's double the peak Reagan-era deficit, which was the post-World War II high until now.

A June study by the Brookings Institution, a center-left policy research group, found that current increases in spending and continuation of most George W. Bush-era tax cuts will combine to produce a 10-year deficit of \$9.1 trillion.

That will drive interest payments on the national debt—the total of accumulated annual deficits—to about 3.8 percent of the GDP by 2019.

Interest payments on the debt that high would surpass defense spending as a percentage of the GDP. Taxpayers would get nothing in return. All that spending on interest would go only to holders of government bonds who'd financed the past deficit spending.

"All of these figures are poised to rise further after 2019, implying that the situation is unsustainable," wrote researchers William Gale and Alan Auerbach, the Brookings authors.

Fear of rising federal debt is hardly new. It's intensifying now, however, because America's deep recession comes on the eve of retirement for 75 million baby boomers, those born from 1946 to 1964. The first wave of boomers already is reaching retirement age. Boomer retirement will strain federal health and Social Security spending as never before.

President Barack Obama often cites the looming fiscal crisis as one reason that he wants to revamp the health care system to create more competition and control costs.

However, budget experts both left and right fear that Obama is seeking to offset these new funding obligations by tinkering with the tax code

on the margins, yielding what they call "phantom savings" that may not materialize.

"For anyone who has been here more than a few years, does anyone believe this is really going to be budget neutral?" Stuart Butler, a budget analyst for the Heritage Foundation, a conservative research center, said during a Brookings forum this month on the looming fiscal crisis.

Taxing the health plans of people who earn more than \$200,000 may prove an attractive populist ploy, but it won't yield enough revenue to address the looming fiscal problems, said Diane Lim Rogers, the chief economist for the Concord Coalition, a bipartisan budget-watchdog group.

"Economists and tax-policy experts know how we would reform the tax system if we were to clean it up and make it a sustainable revenue system, and we know that more than how we would contain health care costs," Lim Rogers said in an interview.

The logical place to start, she argues, is by allowing the Bush-era tax cuts to expire as scheduled at the end of 2010. That would restore tax brackets to where they were in the late 1990s, a period of steady economic growth. Obama has said, however, that he'd extend the Bush tax breaks for all but the richest 5 percent of taxpayers.

Extending the tax cuts in their entirety would add \$2.6 trillion to the deficit over 10 years. Ending them for the top 5 percent of earners reaps \$600 billion in revenues, but still adds \$2 trillion to the deficit over 10 years.

"Congress has to pass an extension and President Obama has to sign it. It's a huge thing that is within our policymakers' control right now and that policy experts know something about," Lim Rogers said. "I call that the big policy lever that is available to us, but we seem to be ignoring that it is sitting there glowing red."

Republicans are campaigning against government spending, offering amendment after amendment in Congress to try to reduce it, something they were unable or unwilling to do when they ran Capitol Hill in the Bush years.

"Democrats have promised their health plan will be paid for and won't add to the deficit, but the facts just don't add up. Right now, just one section of the ... (health committee's) bill would spend \$1.3 trillion. It's not plausible that this wouldn't add to the deficit, which has already swelled by more than a trillion dollars, thanks to bailouts and stimulus money," Senate Minority Leader Mitch McConnell, R-Ky., said recently.

"So when Democrats predict their health care plan won't

cause people to lose their current insurance and won't add to the national debt, Americans are right to be skeptical."

The nonpartisan Congressional Budget Office said that major parts of the health care bill would add \$611 billion to the deficit, about half of what McConnell said, but still a significant amount given the looming crisis.

For now, Republicans aren't saying how they'd raise sufficient revenue to reduce the long-term deficits that will come from the pending boomer retirement.

"The good news is they're waking up the people. The bad news is it is not evident to me (that) they're willing to sit down and put everything on the table," said Isabel Sawhill, a top-level budget official in the Clinton administration.

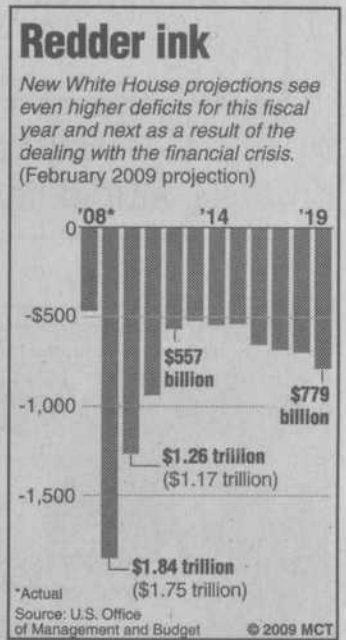
Another reason to fear the nation's eroding financial outlook: It could raise the cost of borrowing for everyone. If investors who purchase U.S. government debt, mostly China and Japan, view it as risky or fret that inflation could result, they may demand a higher interest-rate return in exchange for their investments.

That higher interest rate would mean even greater interest payments on the debt. That's no far-fetched possibility. In March, Chinese Prime Minister Wen Jiabao worried pub-

licly about the safety of investing in U.S. government debt.

"The fears of the market about higher interest rates, inflation ... are legitimate. They're justifiable," Marty Regalia, the chief economist of the U.S. Chamber of Commerce, said in a recent interview. "They may prove wrong, but it's not like the meandering of deranged minds. We have put things in train that historically, and theoretically, suggest that we are going to have these problems."

(c) 2009
McClatchy-Tribune
Information Services.



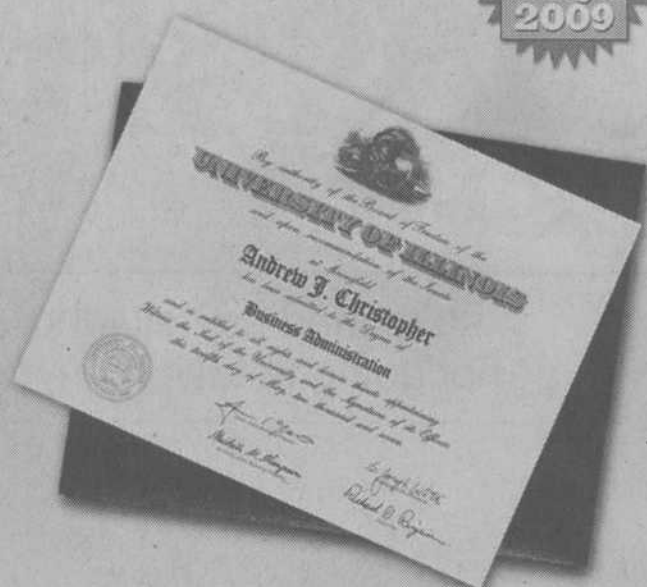
THE POWER OF A U OF I DEGREE ONLINE

Transfer to a four-year university without leaving home.



University of Illinois Springfield offers 8 Bachelor's Degree Completion programs entirely ONLINE.

- Business Administration B.B.A.**
- Computer Science B.S.**
- Economics B.A.**
- English B.A.**
- History B.A.**
- Liberal Studies B.A.**
- Mathematics B.A.**
- Philosophy B.A.**

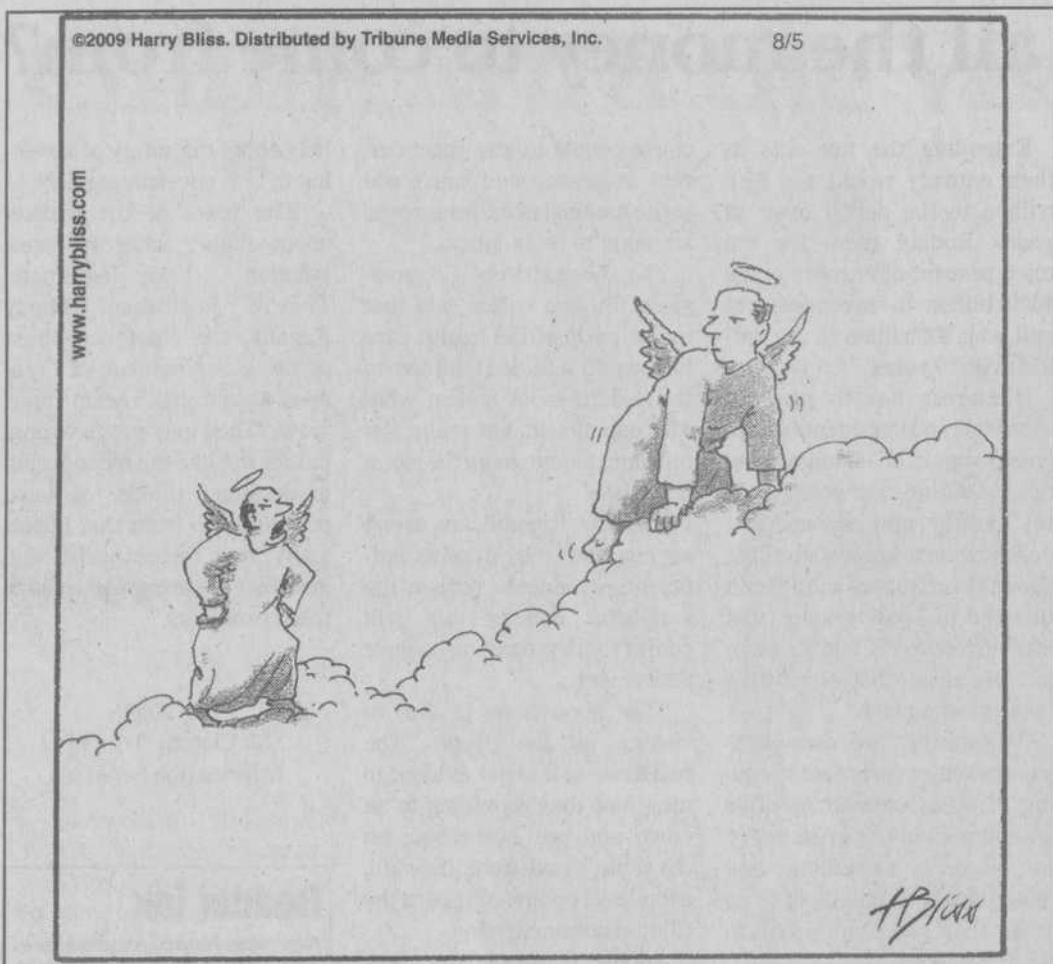


Public university tuition. Financial aid available. A U of I Degree. Apply online and get started as early as this summer.

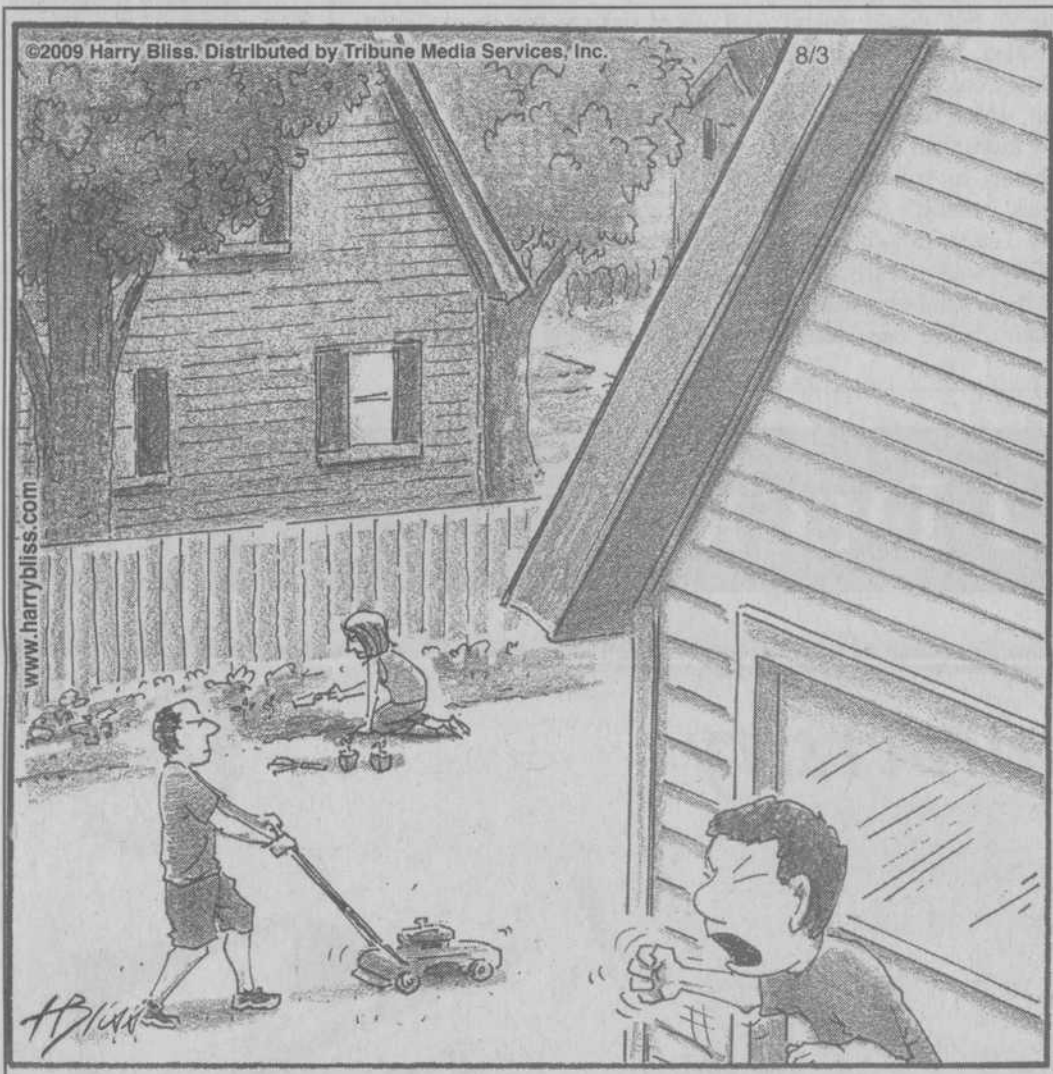
uis.edu/onlineBA



UNIVERSITY
of ILLINOIS
SPRINGFIELD



"Wait, so you're telling me these stupid little wings don't even work?!!"



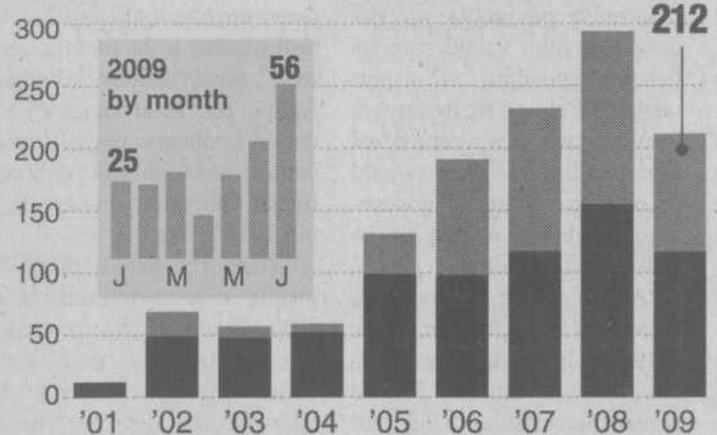
"I'm mad as hell, and I'm not going to take it anymore!"

Deadly month for NATO forces

July has been the deadliest month for NATO forces, as well U.S. forces, fighting in Afghanistan.

Deaths by year

Total: 1,257 ■ U.S. ■ Other NATO



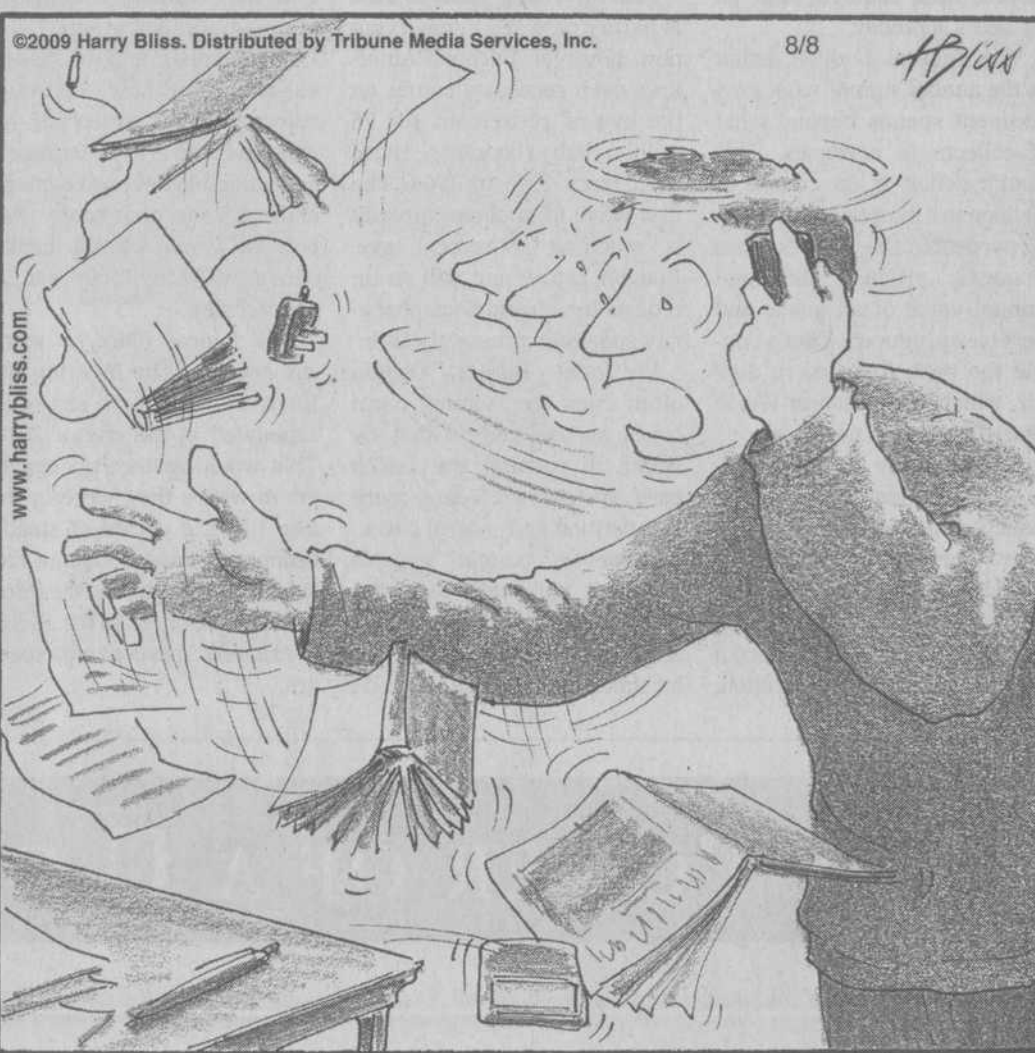
Top countries

Deaths since 2001

U.S.	746
U.K.	186
Canada	125
Germany	33
France	28
Spain	25
Denmark	24
Netherlands	19
Italy	15
Romania	11
Australia	11

Source: iCasualties.org Graphic: Judy Treible

© 2009 MCT



"Where the heck is my phone?"

88.7 THE WAVE
REINVENTING ALTERNATIVE

7		1		5		7	8			2
9			8		4			8		6
	2			4	7	1	3		2	
2	7					4		6		
		8	1				9	2	5	1
				4	8				8	3
	7	3			2				1	5 2
8			9			1	3			7
	1			6		9		5		3 9
	7				4			4	2	
			8					1		5
		2		1	8	3	3	9	7	8 4
			1	5	9	7				4
			2	3			1			
3	4		7						6	
6		3		2	4			2	5	6
				9				3		
										4
1					5	4			8	9

ACROSS

- Bar mixer
- Long pace
- Tangy dessert
- Deceive
- Sets free
- In the prior month
- Precisely
- Shrek, for one
- Beat overwhelmingly
- Taxing mo.?
- Title role for 13-Down
- Riled (up)
- Has much too much, briefly
- Self-centered types
- Jerusalem prayer site
- Negri of silents
- Pelota catcher
- Buck tail?
- Unrestricted trading areas
- Le Car maker
- "Michael Collins" actor
- Spaniards roll theirs
- Easy gaits
- UFO pilots, in theory
- Discover with effort
- Wild West showman
- Edge (out)
- Community west of Montebello, Calif.
- Unwavering
- Bureau compartment
- Like much of Rossini's work
- Groups of eight
- Lunch order that can follow the starts of 1-, 35- and 43-Across

DOWN

- Shifting mechanism
- Lost love in "The Raven"
- Düsseldorf feature?
- Cowboy's footwear

1	2	3	4	5	6	7	8	9	10	11	12	13	14	
15									16					
17										18				
19								20	21					
22				23		24				25	26	27	28	29
30					31	32			33	34				
					35				36					
37	38	39	40		41						42			
43					44					45				
46									47			48	49	50
51								52	53			54	55	
						56	57						58	
59	60	61	62						63	64	65	66		
67										68				
69											70			

By Timothy L. Meaker

7/22/09

Tuesday's Puzzle Solved

B	E	A	D	S	J	U	D	O	C	B	E	R								
O	L	M	E	C	A	V	E	C	O	L	A	Y								
W	I	T	C	H	C	R	A	F	T	S	O	R								
					O	L	E	S	R	A	G	T	O	P	S					
S	P	R	Y	E	R	L	A	D	L	E	D									
C	E	O	P	E	T	E	Y	D	E	L	E	T	E							
R	E	C	S	A	I	D														
A	R	K	S		L	O	U	P	E		O	S	H	A						
P	A	T	H	O	S		P	I	C	S		S	A	W						
E	T	H	I	C		S	T	E	A	K		E	N	A						
									E	N	H	A	L	O	R	I	P	L	E	Y
B	O	B	D	O	L	E		A	L	D	A									
E	L	O	I		C	E	N	S	O	R	S	H	I	P						
S	L	A	G		A	P	E	S		O	H	A	R	E						
T	A	T	S		N	Y	E	T		W	A	G	E	R						

(c)2009 Tribune Media Services, Inc.

7/22/09

- | | |
|--------------------------|-----------------------------|
| 37 Computer connection | 55 Marriage acquisition |
| 38 Letters near zero? | 57 Propellers on ponds |
| 39 O'Brien's predecessor | 59 Tokyo, once |
| 40 Med school subj. | 60 Pendulum path |
| 44 Like Mr. America | 61 Met |
| 45 Melancholy | 62 Defunct flier |
| 48 Rabbitlike rodent | 64 AOL user |
| 49 Backwoodsy | 65 One of a D.C. 100 |
| 50 Soapbox output | 66 Former Monterey Bay fort |
| 53 Greenhorns | |



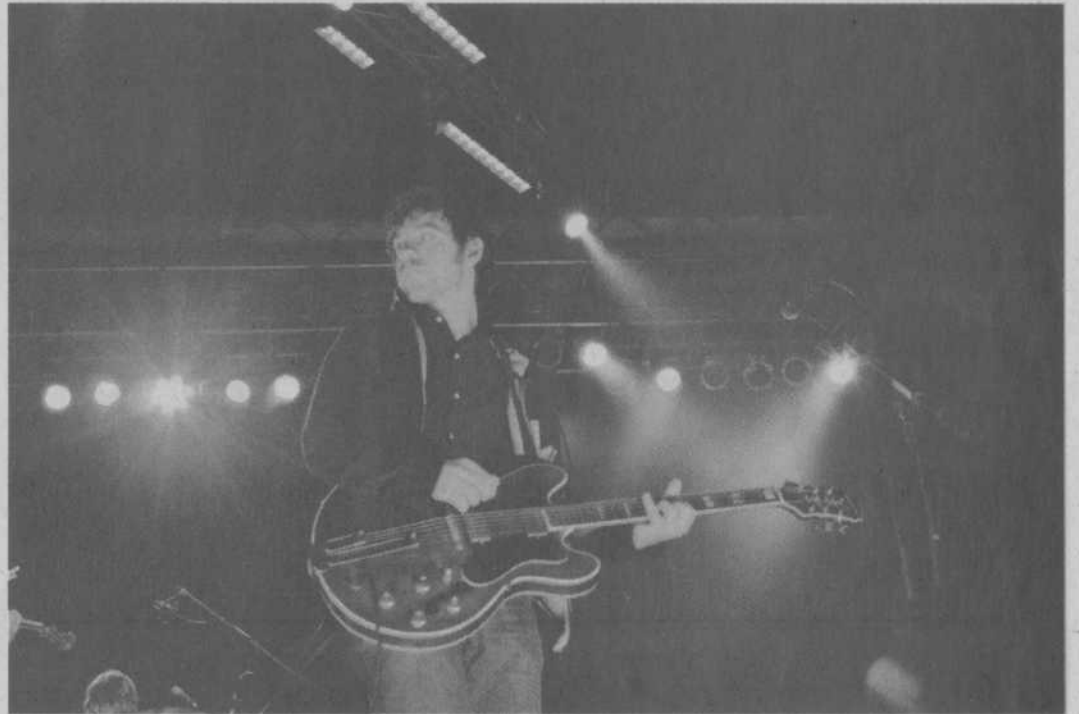
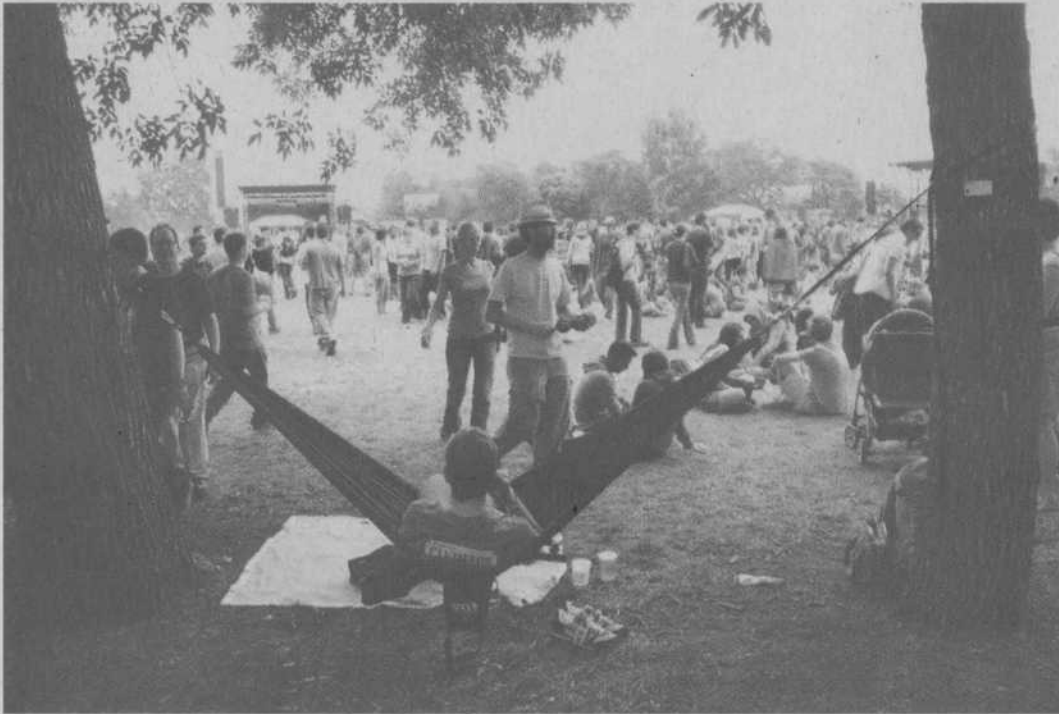
Kim Schifino and Matt Johnson on the Balance Stage.

Patrick Wood/Prospectus



Lead singer Wayne Coyne of The Flaming Lips rolls across fans before performing for the largest crowd during the three days at Pitchfork.

Patrick Wood/Prospectus



Aaron Dessner of The National.

Patrick Wood/Prospectus

continued from page 8

Pitchfork 2009



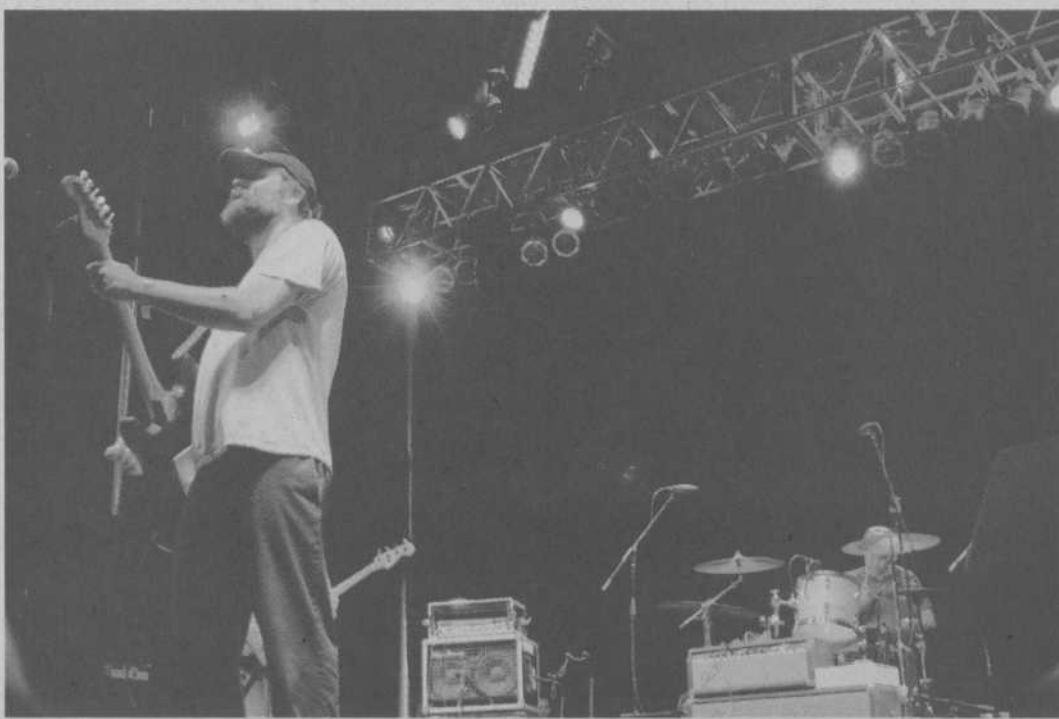
Pitchfork fans begin to settle in as the sun dips below the horizon during Saturday night's performances.

Patrick Wood/Prospectus



The Walkmen's Hamilton Leithauser on Pitchfork's Connector Stage.

Patrick Wood/Prospectus



Doug Martsch of the Idaho band, Built to Spill, performs at Chicago's Pitchfork Music Festival Friday night.

Patrick Wood/Prospectus



Perrin Cloutier (right) and Zach Condon (left), of the band Beirut, as they play "Nantes" from their 2007 album "The Flying Club Cup."

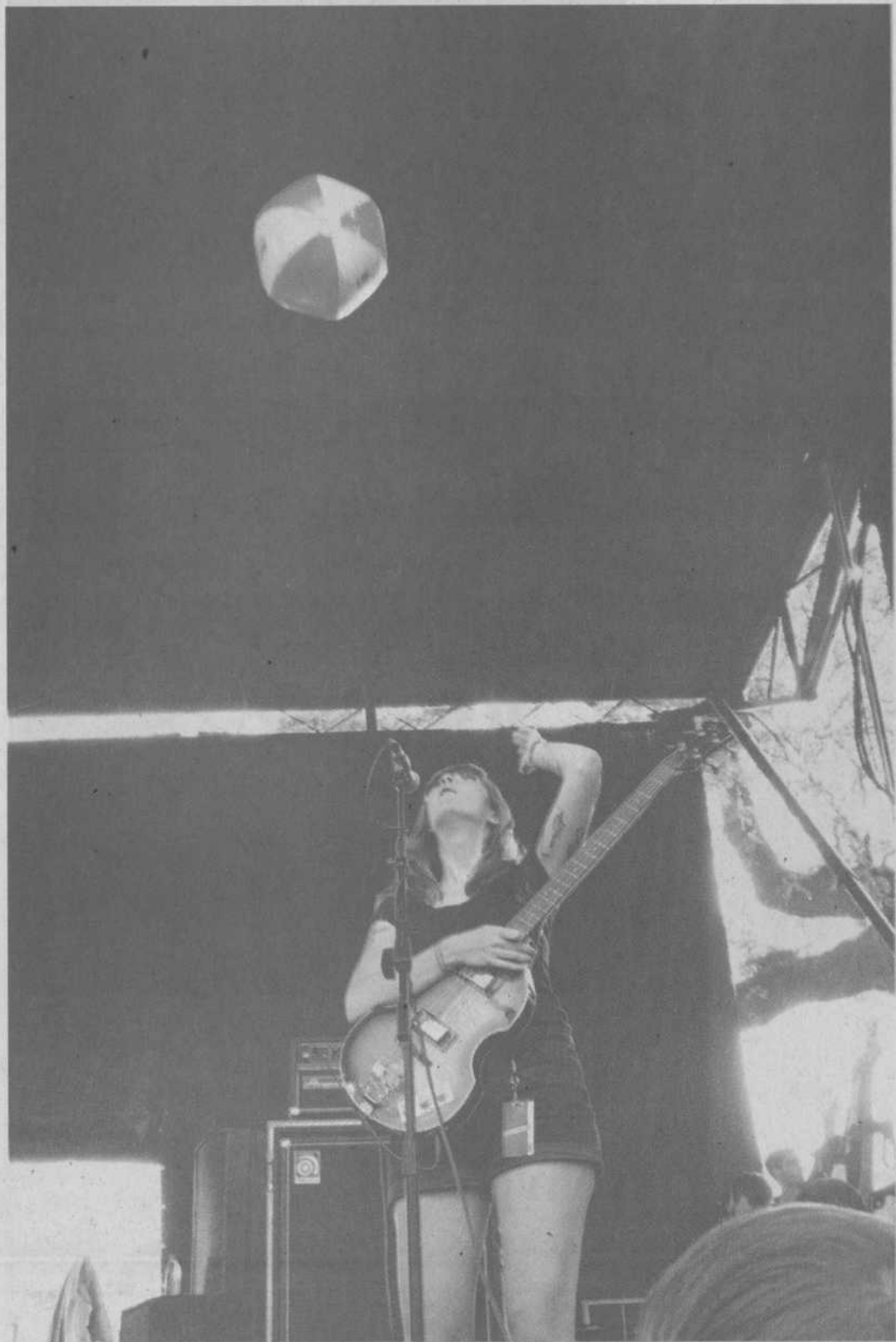
Patrick Wood/Prospectus

Pitchfork 2009



The Flaming Lips

Patrick Wood/Prospectus



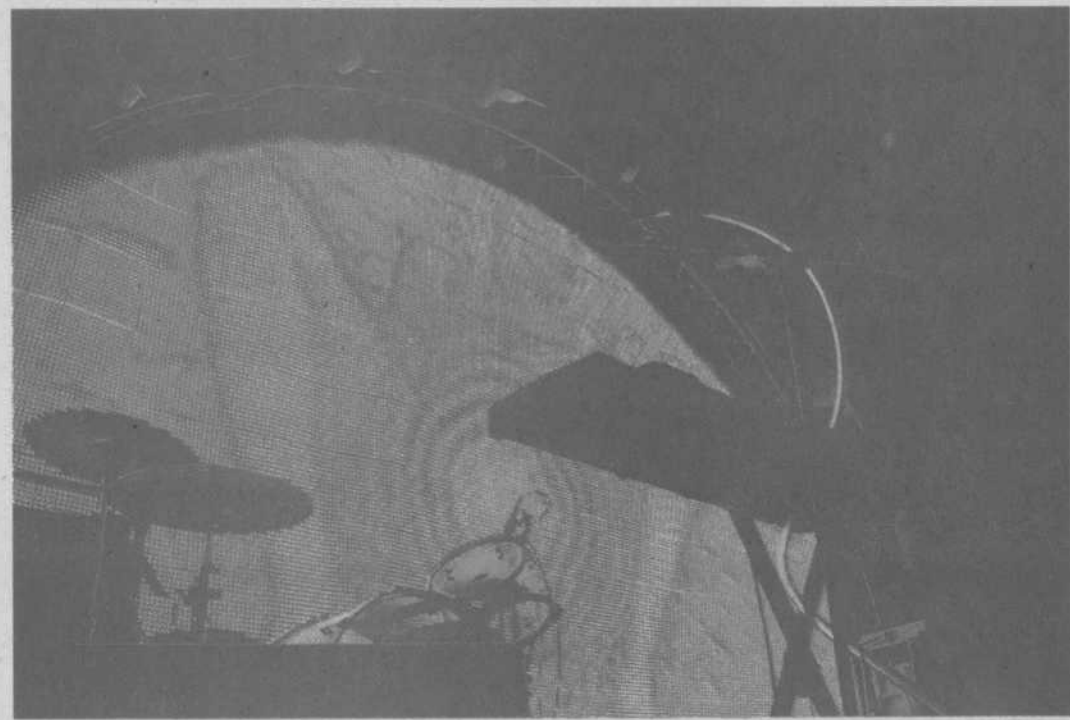
Kickball Katy of The Vivian Girls bats a beach ball back into the crowd.

Patrick Wood/Prospectus



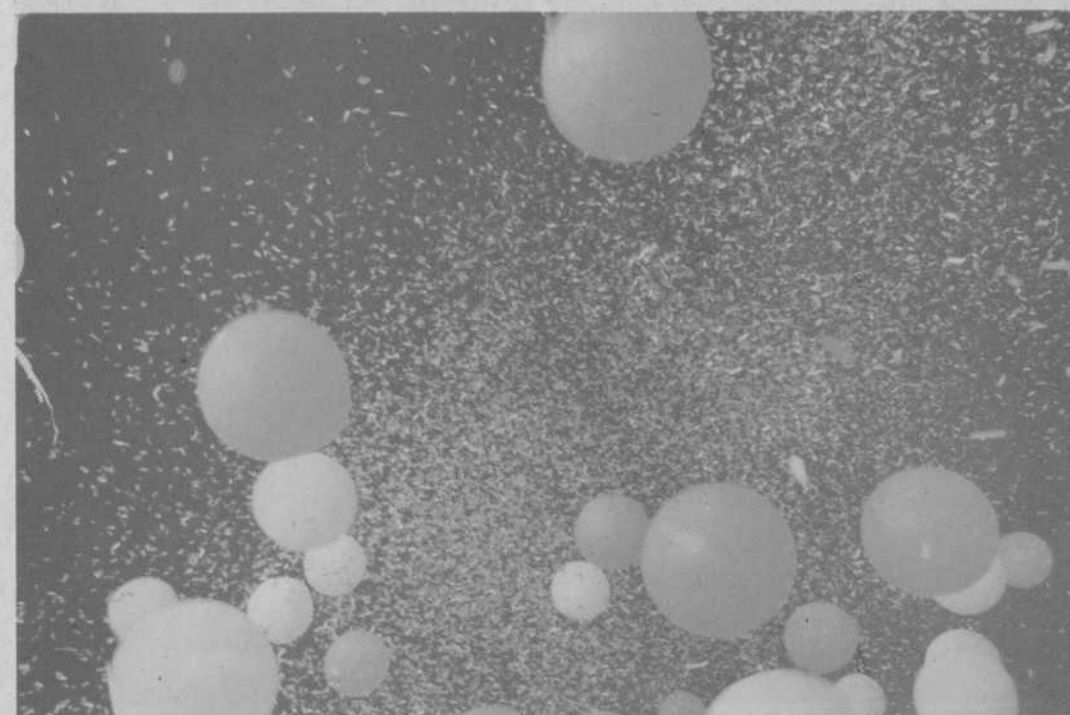
Hutch Harris and Kathy Foster of The Thermals performing Sunday.

Patrick Wood/Prospectus



Lead singer Matt Berninger of The National.

Patrick Wood/Prospectus



continued on page 7