



Prospectus News

A student produced publication since 1969

Wednesday, February 18, 2009

Vol. 01 No. 19

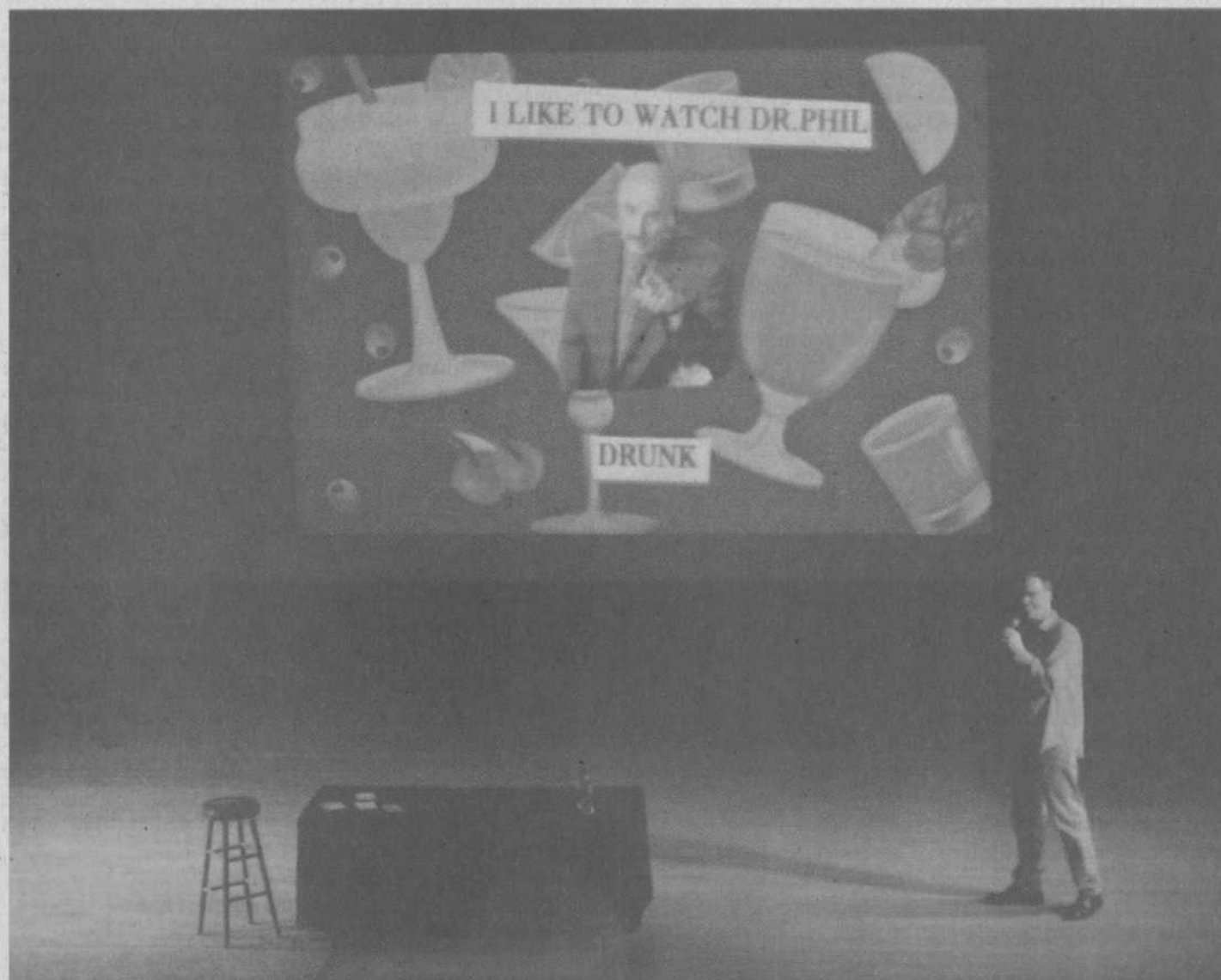
WPCD, Prospectus spend evening with "PostSecret"

By **PATRICK WOOD & ELENI KAMETAS**
Assistant Editor
& WPCD Manager

In the February 4 edition of the Prospectus, a story ran that explained a little about PostSecret and its creator Frank Warren. Parkland College students also had the chance to read some of the secrets that their fellow students, professors, and other faculty anonymously shared with the Prospectus. On Tuesday, February 10 the Prospectus then had the opportunity to attend Frank Warren's presentation on the UIUC campus.

Braving the negative temperatures and the risk of unfinished homework, dozens upon dozens of students flocked to Foellinger Auditorium for a chance to see and listen to Frank Warren, the creator of PostSecret. Kids from local high schools, University students, Parkland students, and adults alike—they all came to hear Warren talk about how PostSecret was created, what some of his secrets were, secrets that stood out in his mind, secrets with attached stories, and he showcased some of the secrets that couldn't be published in his books.

Free tickets for the event, which had been offered at the Hillel Foundation on John Street and the University of Illinois Union, ran out several days in advance. Seats filled quickly and the feeling of excitement finally culminated with the playing of The All American Rejects' music video to the song "Dirty Little Secret." Later it was revealed



that the music video director had contacted Warren and offered him \$1,000 dollars to use some PostSecrets in that video. Frank declined but said if \$2,000 dollars was donated to the National Suicide Prevention Hotline, he would allow the director to use the secrets, and the donation was made.

After the video finished Frank Warren walked onto stage and as the applause died down, he began to speak. He

talked about the different PostSecrets that he had been sent: funeral announcements, x-rays, money, cancelled checks. One of his favorites he said arrived on a bag of coffee stamped and addressed to his home. The secret, which was also written on the bag, said "Where I work, for whatever reason, they don't keep inventory, so please enjoy 16 ounces of our dark roast". It would have been a feat to find someone that wasn't laughing

after that. Warren went on to explain that later at another presentation, after sharing that same story a woman came up to the microphone to ask if he ever tried the coffee, to which he replied no. She insisted that he try the coffee and when he inquired why, she replied, "Because I sent it".

Warren went on to speak about more stories of similar interactions between himself and people who had shared

their secrets with him. He also shared PostSecrets that weren't allowed into the book series for reasons such as copyright infringements. Several were written on comic book strips or in once instance, what seemed to be a Disney coloring book page. The publishers of the book could not allow this however.

"To quote the HarperCollins attorney, 'Mickey Mouse will sue your ass,'" said War-

ren laughing.

This again caused a roar of laughter, but other secrets weren't as lighthearted. Some involved thoughts of suicide, loneliness, and depression. Warren took a generous time to mention the National Suicide Prevention Hotline and that suicide was the most easily preventable type of death.

Kametas, general manager of WPCD 88.7 The Wave (Parkland's radio station), had a chance to interview Frank Warren. She used questions gathered from mass communications classes to do this.

Kametas: I was wondering how you filter out the postcards, how you decide which postcards will be published.

FW: I get about a thousand secrets mailed to me every day and I post about 20 on the website, PostSecret.com every Sunday, and the process is difficult because part of me doesn't want to judge all of the secrets, but a part of me has to make a selection of the ones for the web site. So what I try and do is set aside the cards that really resonate with me and just have that ring of authenticity to them, secrets that surprise me, secrets that represent all of our different emotions, so I really like the funny secrets, or the sexual secrets, or the hopeful secrets, and then I arrange them in what I hope is a way that allows them to tell a story, a story about us.

Kametas: Do you ever sneak in your own (secrets)?

FW: I do, yeah. There's one of my secrets in all four books and I used to get them on the web site too, I haven't in quite

See **PostSecret** on page 3

Thinking "green" can earn you some green

■ Win-win situation helps environment, pocketbook

By **PATRICK WOOD**
Assistant Editor

Think green. Don't exactly know what that means? If you've made your way to Parkland's homepage, checked your Parkland email, or perhaps glanced at a television broadcasting PCTV, you may have noticed the "Think Green, Win Green" advertisements. The Prospectus digs a little deeper to explain how you can think green and with the help of Parkland College, win green... to the tune of \$500 dollars!

According to Chris Berti, thinking green begins with the understanding of the word "sustainability".

By definition, sustainability means "meeting the needs of the present without compromising the ability of future generations to meet their own needs". Berti explains this in his own words.

"What we do with our future resources, such as water, gas, and CO2 emission will determine our future, as well as our children's future, and their children's future, and that's what it means to be sustainable," Berti said.

Berti, an instructor in Fine and Applied Arts, is also a member of the Parkland College Sustainable Campus Committee. The committee formed roughly a year ago by a group of concerned Parkland faculty and staff members who meet frequently to discuss how they can make Parkland a more sustainable college campus.

The "Think Green, Win

Green" competition was the brainchild of the Sustainable Campus Committee in which students are encouraged to submit ideas, proposals, or models that may help Parkland College become more sustainable.

"Ideas can include building better bike paths, partnering



Patrick Wood / Prospectus

with MTD to make transportation more efficient and friendlier, or encouraging people to share car rides to cut back on emissions. Other ideas might include ways for more efficient energy use, reducing water consumption, or recycling more resourcefully. Those are just a few of them. Basically a student comes up with a project that could be written out, in detail, or a 3D model: maybe a scale model of the campus and how they would implement their idea," said Berti. "We're looking for a project that would have a broad impact on the campus and could be implemented effectively. All you

enter, an entry form, and contact information. Berti hopes that the number of idea submissions continues to climb.

"Ideally that's what we want. That way students can take ownership in making a difference, rather than someone else coming up with the idea," he said.

"Think Green, Win Green" may be a reoccurring yearly competition, but for now the Parkland Sustainable Campus Committee and Chris Berti are waiting to see what this year's competition produces. Berti did emphasize that the committee would creating more

have to do is take at least one class at Parkland and you can enter this. This is an opportunity for students to be involved and feel like they're actually making a difference."

Students can go to the Parkland homepage and follow the "Think Green, Win Green" link for instructions on how to



Jesse Woodrum / Prospectus

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Jakobsson helps usher in Parkland on Mattis

By **JESSE WOODRUM**
Staff Writer

Politicians, nurses and robots...oh my. Organizers planned a grand opening for the building known as Parkland on Mattis that will accommodate the expanding Health Professions Department at Parkland College. The star of the show was iStan, a new high-tech patient simulator. State Representative Naomi Jakobsson (D-Urbana), who helped secure the funds for iStan, and Parkland President Tom Ramage spoke to guests at the Business Development center before the tour moved into the new building next door.

Students, health professionals, and members of the community freely roamed the various stations where instructors and health care students demonstrated the functions of the College's 21,000 square foot addition—to be known, appropriately, as the H-wing.

One room featured two rows of beds with mannequins used in the NAS-111 course to teach continuing care skills to nursing students. Instructors Celeste Birkey, Terri Richards and Paige Freeman said they were very happy about the new building they will be working in and said that some of their fellow instructors have expressed jealousy about the vastly improved parking situation at the new location.

In another room at the end of a hall at the back of the facility guests packed in somewhat nervously but incurably curi-

ous to see Noel, the live-birth simulator. Noel - in shades - looked much more relaxed than the squeamish guest who watched as the robot did what it does best. A half dozen students helped with the procedure as an instructor monitored Noel's vital signs. The realism was highlighted when the instructor informed a silent



Jesse Woodrum / Prospectus

room that the patient's blood pressure was raising and one onlooker sympathized, "Awwe, her blood pressure's high?"

The event coincided with class time for fourth semester RN students whose class turned into a live demo of the new iStan robot. Jakobsson, helped secure \$150,000 from the state for the technology according to Community Relations Executive Director Jodi Littleton.

"[The experience] was intimidating but cool," said Laura Coblents, one of the students who tested iStan for the first

time before a live audience.

Instructor Kathy Lewis oversaw her class' demonstration and helped lead them to a diagnosis of bulimia. Lewis then demonstrated from another room that she can put words in the patient's mouth through a remote microphone heightening the realism of the simulation.



The technology was developed by Florida-based Medical Education Technologies Inc. and has even been featured in an episode of television's Grey's Anatomy. Parkland has the 19th of a total of 365 robots produced, according to Ramage.

Demand for health care professionals is increasing nationwide and Ramage says the health department at Parkland is the fastest growing at the College.

The programs moving to the new facility are Phlebotomy, Medical Assistant, Nurse

See **Green** on page 2

See **Health** on page 3

Prospectus

The Prospectus is a student publication, and is published weekly during the Fall and Spring semesters, intermittently in summer. To contact the Parkland Prospectus: Phone: 217-351-2216, fax: 217-373-3835, e-mail: prospectus@parkland.edu, U.S. mail: Parkland College, Room X-155, 2400 W. Bradley Ave., Champaign, IL 61821. URL: <http://www.prospectus-news.com>

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Letters and Editorial Policy Views expressed are opinions of staff and contributors and not necessarily that of the Prospectus or Parkland College.

The Prospectus welcomes letters to the editor. We accept submissions from the Parkland community and the public. The editor will also consider original works of fiction and short writings if space is available.

The rules of correspondence: all submissions must be signed with a phone number and address. The Prospectus staff must verify the identity of letter writers. Correspondence may be edited to accommodate the space requirements of the paper. The deadline for all submissions is 12 p.m. of the Thursday immediately before the upcoming issue.



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Chuck Shepherd's News of the Weird

LEAD STORY

Poetry on the Rise

(1) Twelve local poets jumped into the frigid Green Lake in Seattle in December, just because they thought it would be a good way to publicize their art. "It's not enough to write," said one. "You need that audience." (2) The Ontario Court of Appeal overturned the conviction of Antonio Batista in November, declaring that his "death threat" against a Massachusetts city council member, in the form of a sonnet on long-neglected potholes, was more likely literary expression. (3) Jose Gouveia, 45, recently published "Rubber Side Down," a book of poems by bikers about the open road (including 17-syllable "baiku"), from the educationally upscale Highway Poets Motorcycle Club of Cambridge, Mass.

Can't Possibly Be True

—An Oregon district attorney's office set out two years ago to prosecute David Simmons for having sex the year before with his girlfriend, then 14, while he was 17. A grand jury in Jefferson County refused to indict Simmons, but the prosecutor acted exactly like the indictment had gone through, and no one, even Simmons, noticed the mistake. Only when Simmons agreed to plead guilty in exchange for a 30-day sentence in October 2006 did the news finally reach the foreman of the grand jury that had "no-billed" Simmons, and the foreman's complaint caused the judge to dismiss the conviction. However, in December 2008, prosecutors in neighboring Lane County charged Simmons anew for that 2005 tryst, claiming that "double jeopardy" does not apply because the Jefferson County case never legally happened (in

that Simmons was never really indicted).

—Hysterectomies by ordinary surgery can take hours to perform, several days' recovery and six weeks off from work, largely from the trauma of cutting open the abdomen, but recent advances in laparoscopy have reduced the burdens dramatically because the four required incisions are each only about one-eighth of an inch long. The Chicago Sun-Times reported in December that one of the leading practitioners, Dr. Richard Demir of South Barrington, Ill., had recently been recognized by the Guinness Book of World Records for having removed a 7-pound uterus via laparoscopy (by cutting the organ into smaller pieces and pulling each out through the tiny incisions).

Inexplicable

—Police in New Britain, Conn., arrested Joel Rubin, 42, in January and charged him with using a stolen credit card, but unanswered was why Rubin also tried to use his own store discount card to get a lower price on the merchandise. It was Rubin's name on the discount card that tipped off police, and it was not immediately clear why Rubin wanted to save a few bucks off a bill that would be sent to someone else.

—Secondary-Level Questions: (1) In December, Pauline McCook of Britain's Isle of Sheppey reported the theft from her front yard of her life-sized glass statue of mobster Al Capone. It was not reported why McCook would have such a statue in the first place. (2) In Plant City, Fla., in December, Robert Thompson and Taurus Morris were charged with armed burglary after taking a woman's eggbeater from her at knifepoint. It was not reported why they wanted the egg-

beater or why the victim had to be threatened at knifepoint to get it.

Unclear on the Concept

—In November, some African-American leaders in Danville, Ill., complained when eight black players were cut from the Danville High School basketball team at once, charging that the coach was engaging in "racial profiling" by, in the words of a black pastor, "(taking) a look at the way the young men wore their hair." The coach pointed out that though all the dismissed players are black, so are all eight retained players, and that two of the retained players wore the same style braids to which the pastor was referring.

—The December student rioting in Athens, Greece (triggered by a police officer's shooting of an unarmed 15-year-old boy), was so intensive that the police department quickly ran through its arsenal of tear gas and was forced to use supplies that were 25 years old. One demonstrator told a Times of London reporter that it was unfair for police to use canisters that old because they contained dangerous chemicals that caused rioters to get "sick" and to "have trouble breathing."

—It's Supposed to Be the Other Way Around: On the South Boulder (Colo.) Creek Trail in January, as a woman was standing beside her bicycle, a cow wandered by and tipped her over (and then stepped on her legs before meandering off).

People With Issues

"I take (my baby) to the park ... maybe put it in its stroller, or put it in its sling, or hold it in a blanket," the 49-year-old "mother" told ABC News reporters in January, lovingly

describing her play-like infant. She is of the "reborn" community of women whose maternal instinct leads them to mother fake babies as they would real ones (which they choose not to have, or cannot have). Reborn dolls are exquisitely manufactured, selling for \$500 and up, and require real baby clothes rather than doll suits. In addition to the obvious benefits (no diapers, no college fund), reborns will always be infants and never bratty adolescents. A psychiatrist told the reporters that she would not be surprised to find that the "mother" of a reborn would "have the same chemical, hormonal reactions as if she was holding a real baby."

Least Competent Person

Daniel Petric, 15 at the time, shot his parents in October 2007 (killing his mother) after they took away his violent Halo 3 video game. In January 2009, Judge James Burge pronounced Petric guilty of murder, rejecting his lawyers' claim that Petric was insane at the time because he had confused "killing" cartoon avatars with killing humans. However, even though the legal test of insanity was not met, Judge Burge acknowledged that Petric "had no idea at the time he hatched this plot that if he killed his parents, they would be dead forever."

Recurring Themes

More People Disrespecting Railroad Tracks: (1) Toronto police officers investigating a robbery at The Beer Store in January parked their cruiser to investigate but admitted later (after a train had crushed it) that it was probably "a little bit on the tracks." (2) A 68-year-old driver got stuck on tracks in Anaheim, Calif., in December, and when panic set in at the

sight of an oncoming train, she unfortunately decided to call 911 on her cell phone, rather than exit the car. (3) Matthew Randall, 40, had a happier ending in Ashland, Mass., in October after he drove onto the rails and was seen "barreling down the tracks" toward a train. CSX engineers were able to slow down before the collision, which knocked the car onto a side road, and Randall actually drove it home (and was later arrested for leaving the scene, trespassing on railroad tracks, and of course DUI).

No Time for Rehab

(1) Katherine Kelly, 76, was arrested in November for stealing a wallet from a supermarket basket in New York City. It was her 73rd arrest, at least, with 16 convictions, but police say it could be more, in that they've found 36 aliases so far. (2) Henry Earl, 58, of Lexington, Ky., gave rehab one more try in October after his arrest number 1,333 (according to TheSmokingGun.com's public-records search), almost all for public intoxication.

A News of the Weird Classic (August 2002)

New York's Newsday threw the improving-self-esteem movement into confusion with a July 2002 profile of the Lane brothers (who are both in their 40s) of New York City. Winner Lane (his birth name) has a long rap sheet of petty crimes, while his younger brother, Loser Lane (also his birth name), is a decorated police detective in South Bronx.

Read News of the Weird daily at www.weirduniverse.net. Send items to weirdnews@earthlink.net.

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GREEN

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projects for students to get involved in.

"We're going to try to have more projects each year, but they might be different depending upon areas that we feel need to be addressed. We were hoping to possibly do something for Earth Day, but that's in the works right now," he said.

In addition to "Think Green, Win Green" and future projects, the Parkland Sustainable Campus is also attempting to resuscitate a former Parkland student group called SWAMP.

"There is a student environmental group called SWAMP, and we're trying to revive that. The challenge is that many people are busy: they have jobs they have classes, they have to commute, and they have families. I think that once people see this (competition), they'll become aware that there are other things that they can do to make a difference," Berti said. "Being involved in this will

be very gratifying and fulfilling because you'll really feel like you're a member of the community, not just because you're helping your college, but because you're out there making a change in the world. It's very exciting that this may be a starting point to do other environmental projects that involve sustainability, or just making the world a better place in general," he said.

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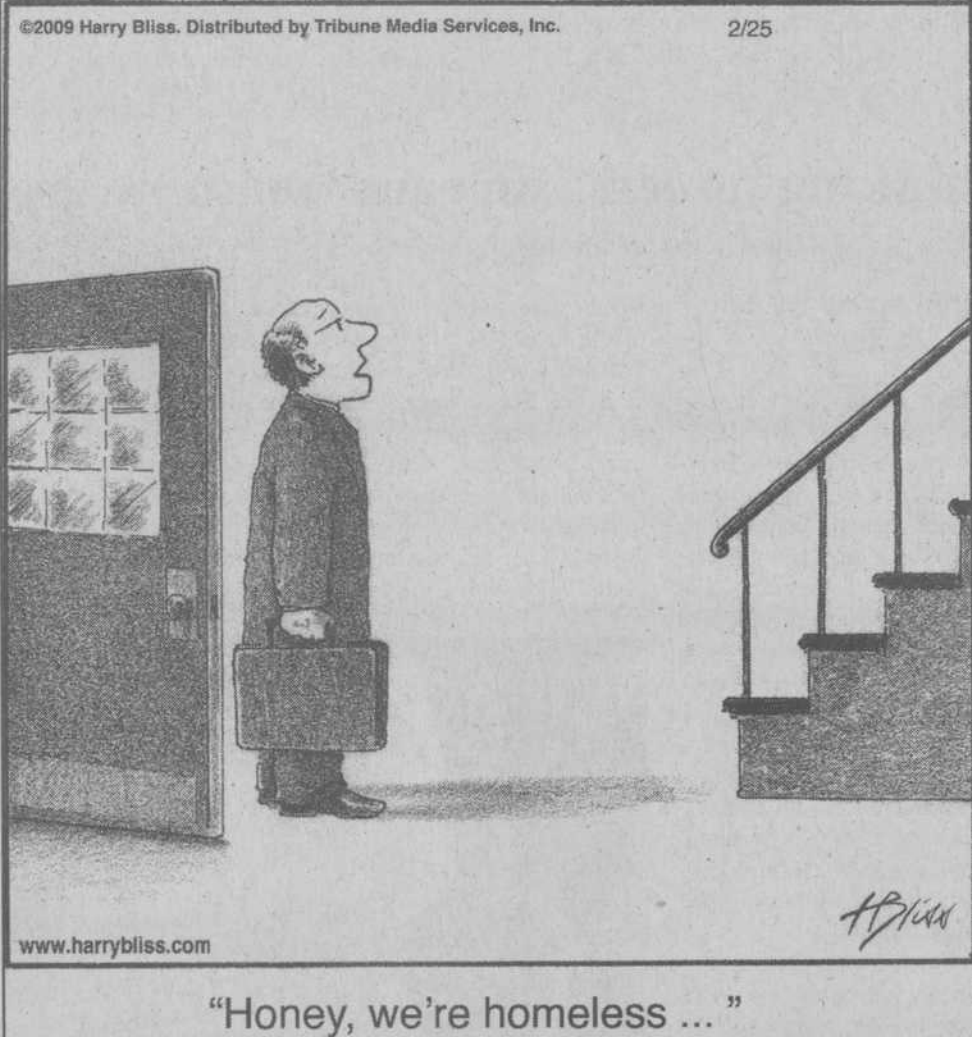
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Don't argue with these students

■ The Parkland debate and speech team returns

By **CASSANDRA CUNNINGHAM**
Staff Writer

Good at arguing or making valid points? Ever wanted to put those skills to use? Parkland College has just the thing! The speech/debate team has been brought back to Parkland after more than 15 years, and has done so with a great start—in their first competition they have already won a third place title.

The Prospectus nabbed a couple of interviews with Brian Cafarelli and Julie Weishar, who gave their insight on the team.

Prospectus: When was the team created?

Weishar: The speech/debate team is actually being re-created. Parkland had a strong debate and speech team beginning in the early 70's when Parkland was located in Downtown Champaign. Parkland has not had an active speech/debate program since about 1991 and we are excited to be able to bring competitive speech back to Parkland.

Prospectus: What is its purpose?

Weishar: The purpose of the

speech team is to offer students an opportunity to compete in competitive speech and debate activities. Competition helps boost student confidence and helps them to be more effective communicators.

Prospectus: How many students are on the team?

Cafarelli: Six members are currently actively participating in the team's activities, but unlike other competitive college activities we are only limited by student interest and budget constraints. We could take every student enrolled at Parkland to a tournament if we had the budget.

Prospectus: What do students do?

Weishar: Students work with the coach Brian Cafarelli and myself as well as other speech faculty members to practice debate techniques, prepare speeches, as well as select and rehearse prose, poetry and/or drama scenes to take to competition with other schools from across the state of Illinois and in the Midwest.

There are several individual events categories including oral interpretation events such as prose, poetry and dra-

matic interpretation. Also included are speaking events such as extemporaneous speaking, after dinner speaking, impromptu speaking, informative speaking and persuasive speaking. Debate is also an option with parliamentary style debate being a popular form of debating. Students travel on weekends to colleges and universities across the state to compete with other college and university teams. The debate team's first competition was in January. The team traveled to College of DuPage and took a bronze medal in the novice debate division. Debate consists of a two person team. We took two teams and both did very well. Erika Heller and Tanta Powe won the Bronze.

Prospectus: What is the significance of the speech team?

Weishar: Students will benefit from being a member of the speech/debate team in a number of ways. It looks great on a resume and the skills learned through competing are invaluable for career and life success.

Cafarelli: Debate and forensics is the pursuit of perfection in public and interpersonal communication. Every

once and a while the world is changed with the perfect words being delivered at the perfect time by an ordinary person. Imagine a world without the words of Dr. King, Presidents Kennedy, Roosevelt, and Reagan or the likes of Winston Churchill or Mother Teresa.

Prospectus: How can students get involved?

Weishar: Any registered Parkland students earning at least a 2.0 GPA is eligible to participate. Interested students can find out more information by contacting Brian Cafarelli at bcafarelli@parkland.edu, phone: 351-2538 or drop in to C129 to get additional details.

Members Tanta Powe, Edward Cotton, Erica Heller and Ryan Umina provided the following press information:

What do you like about academic debate competition?

Tanta Powe: I like the fact that you must consider both sides of a topic and look at the whole picture.

Edward Cotton: It grows me as a public speaker and will help me in the future in terms of communicating with others.

Erica Heller: It is a lot of fun but at the same time a challenge, it pushes you to learn

more about yourself and the world around you.

Ryan Umina: The competition itself is my favorite aspect of debate. It is extremely fulfilling to beat someone using wit and logic.

What was the best experience about your first trip?

Tanta Powe: I liked the actual overall experience getting to know my team mates and coach and knowing that I can excel in debate.

Erica Heller: The best experience about the first trip is all that I learned about debate, and the sense of ownership after competing in a round knowing that you did your best.

Edward Cotton: The good food we ate when the competition was over.

Ryan Umina: The best experience about the first trip would definitely be the success the team had. Although, this was the first debate parkland has been in for years, our team still managed to come home with the bronze. It was a triumph for the administration and coaches to organize the team for us to compete in the competition, for the team place are unbelievable. We were looking at this tournament almost as a practice.

Tell us about your teammates!

Tanta Powe: My teammates were excellent. I could not have made it through without their support and encouragement. We are a team!

Edward Cotton: I couldn't have asked for a better group of people to have as teammates. We have each other's back.

Erica Heller: My teammates are very supportive and great people.

Ryan Umina: Everyone on the team went to this past tournament with modest expectations and we ended up doing very well. This shows how quickly the team has come together and supports one another. Parliamentary debate is obviously something one person cannot win alone because there are two individuals on each team. Although the team is small right now everyone is working very well together and being very supportive of one another. This support I feel helps to add the success. Hopefully we can continue to expand our team and I encourage others who may be interested to get involved.



HEALTH

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Assistant, Practical Nursing, Dietetic Technician, Dietary Manager, Occupational Therapy Assistant, Emergency Medical Services (basic/paramedic), and Massage Therapy. The move will provide a little breathing room for the remaining programs as well as allow the Natural Science Department to expand into open parts of the L-wing which it shares with Health Professions.

Ramage gave credit to many local health care facilities such as Carle, Provena, and Kristie Clinic. He says they all work with Parkland to ensure a continuous supply of well-trained health care professionals. Carle even offers 25 scholarships annually to students who agree to work for a period at the hospital after becoming certified. Ramage says about 70% of Parkland's graduates in health care stay and work within the district.

POSTSECRET

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a while. But yeah, I'm not just kind of the president but I'm also a member too.

Kametas: From what I've read you've started this off of your own secrets or a dream you had. Is this correct?

FW: I think the reasons that I started PostSecret are pretty complicated, there's probably quite a few that I'm not even aware of.

Kametas: It's funny that you should say that, because I've asked several different people and all of them have had different stories: someone said it was a dream you had, someone said it was a school project...

FW: Well I think there's a little bit of truth in all of them and there's probably some reasons I haven't even figured out but I think a project like this comes into your life and turns it upside down. There's reasons you don't know about, but I can say in the last three years it's been very helpful for me for exploring secrets in my own life and I think we all have secrets and I think that if we can become aware of them and accept them

or take action on them, that's healthy for all of us.

Kametas: What are the most common topics that you receive?

FW: I think a lot of secrets have to do with relationships and struggles that we have in our search for intimacy, and I think a lot of people have secrets about that struggle to find that one person you can tell all of your secrets too so you don't have to write them down on a postcard and mail them to a stranger.

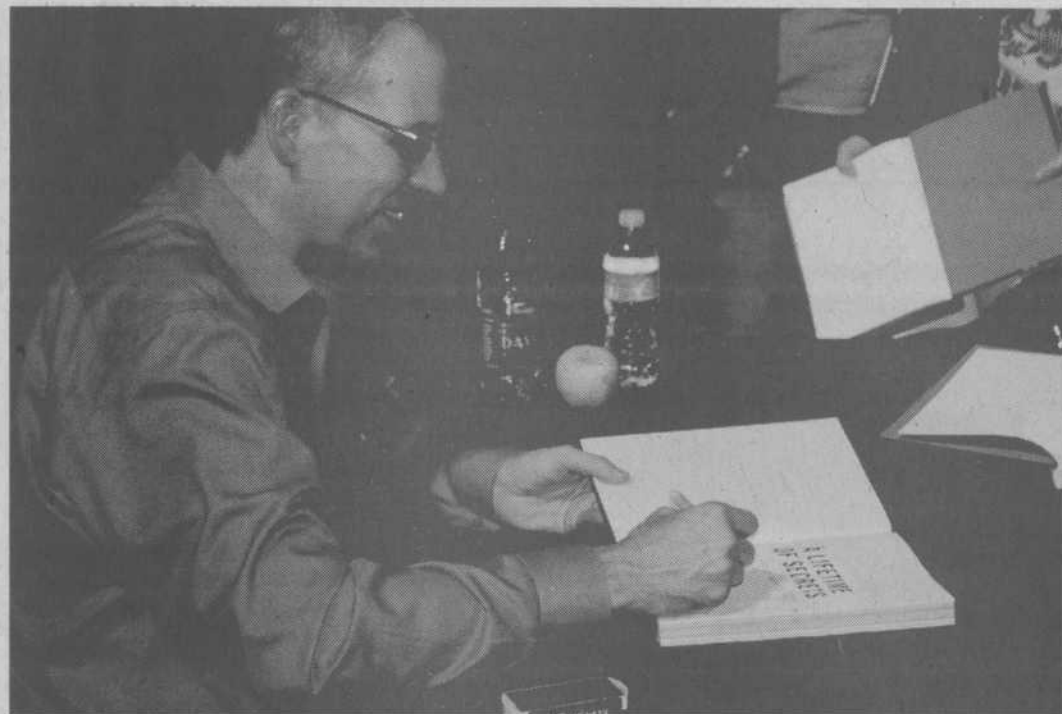
Kametas: Do you receive anything other than postcards?

FW: I do. I receive all kinds of items that are mailed to me with secrets on them. Everything from three foot blow balls, to coffee cups, to stoves with secrets carved in them, naked Polaroid pictures, parking tickets, wedding invitations, funeral announcements. Someone wrote seven of their secrets, no six, on all sides of a Rubik's Cube, then mixed it all up, and scrambled, so people can be very creative.

Kametas: Have the police ever had to step in with a secret that you've received?

FW: The FBI has contacted me, yes.

Frank Warren currently has four books in print, Extraordinary Confessions from Ordinary Lives, My Secret, The Secret Lives of Men and Women, and A Lifetime of Secrets which are available at most bookstores. A fifth installment of the PostSecret series is set to come out sometime this year.



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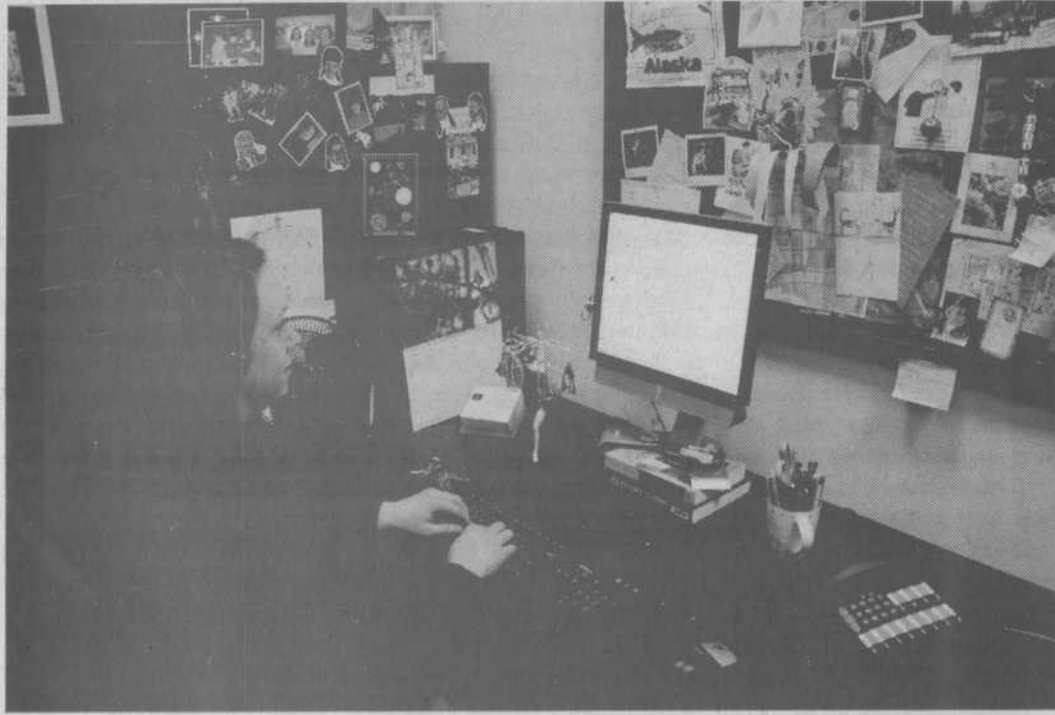
Online Writing Lab hidden gem Workshop: Why are you in college?

By **ANGELA GULICK**
Contributing Writer

It's a Wednesday night, a ka-jillion degrees below zero, and the thought of bundling up and driving to campus to go to the Writing Lab hardly sounds appealing. Did you know that you don't have to? Last semester, the Writing Lab introduced the Parkland Online Writing Lab (POWL). This free online service is as close to a face-to-face interaction with a Writing Lab tutor as can be achieved

using a chat screen. What can POWL tutors do to help you? First, with your permission, tutors can access your documents, open them up on screen for you both to see, and annotate them with notes, highlighting, and anything else to help create a permanent record of your session. All you need to do is open your document on your own computer (in Rich Text Format or Microsoft Word) and tutors do the rest. Second, tutors can save this revised version and send it

drafting your paper. Tutors can also teach you editing tips (however, tutors will not proof-read entire documents for you). This semester, POWL is open the following hours:
Mondays 7 p.m. to 9 p.m.
Tuesdays 10 a.m. to 12 p.m.
Wednesdays 5 p.m. to 7 p.m.
Thursdays 1 p.m. to 3 p.m.
Just head over to the Writing Lab website to watch two brief instructional videos and to log in. The Writing Lab can be found at <https://admin.acrobat.com/_a827346537/>



online. POWL tutors use webcams and headsets, so you can see and hear them. If you have a webcam and headset yourself, POWL tutors can see and hear you too. However, this technology isn't needed; you can also communicate with your tutor

back to you. Like the traditional walk-in Writing Lab, tutors can help you with virtually any part of the assignment from interpreting what your instructor wants, to doing preliminary research, to brainstorming for ideas to

POWLwaitingroom>. Tutors are eager to help you on your assignments AND stay out of the cold!

By **JESSE WOODRUM**
Staff Writer

The Black Student SUCCESS Project held a workshop "Why are you in college?" on Thursday February 5 in room D-105. The workshop was designed to get students to ask themselves about their academic and larger personal goals and various strategies were discussed to advise students how to set dates and maintain progress towards those goals.

Donna Tanner-Harold conducted the meeting and asked the 15-20 attendees to close their eyes and visualize where they wanted to be in 10 or 15 years. Specifically, where do you want to be living? What do you want to be doing? What kind of family do you want? Tanner-Harold also talked about the traits of consistently successful students including self-motivation. She says a family's desire for a student to succeed is not enough to motivate students forever. The group also discussed emotional intelligence as a success tool.

The event was open to all students, but designed for those in their first few semesters of college who may be trying to get a handle on the experience. Greg Square, academic advisor, warned students against the flippant attitude youth sometimes taken towards the future and the passing of time, stressing that the time from ages 18-25 is the time to "start making life happen for you." He says age 25 is a reflective point where many start to wonder if they have done enough to prepare themselves for the lives they want.

Self-evaluation worksheets were available for students to complete. They were designed to help discover individual academic and emotional strengths and weaknesses, and what areas of their lives could best benefit from attention by the Counseling and Advising Center.

The group has three more events planned for February and three for March. The next workshop, more soberly

themed "AIDS in the black community," is scheduled for February 19. "How to succeed in college" follows closely on February 19 when former Parkland college students will speak about their experiences transitioning from Parkland to other schools and programs. Both workshops will be held in D-244

The themes of the project last semester included conflict resolution, text anxiety, and relationships. The attendees are not members of the group. The workshops are advertised throughout campus and students attend if they think they may benefit. Food was provided to attendees after the 11 a.m. discussion and students were asked to evaluate the workshop.

Tanner-Harold has been running the Black Student SUCCESS Project since she won a grant for the project last spring from the Parkland Planning Committee. The committee is in charge of distributing funds for the faculty's extra-academic projects. Tanner-Harold has been with Parkland for more than 8 years and has been the Director of Counseling and Advising for almost four. She has a master's degree in counseling from Easter Illinois University.

CALENDAR

Black Student Success Project

Spring 2009 Calendar:
February:

"AIDS and the Black Community" presentation and discussion
Tuesday February 17 12 - 1 p.m.

Room A208
Learn the shocking truth about the AIDS epidemic in the black community. Pizza will be provided. Open to all.

Presenter: Jamell Barber
"How to Succeed in College" workshop

Thursday February 19
11 a.m. to 1 p.m.
Room D244

Lunch will be provided. Open to all

Former Parkland students will share their success and transfer strategies

Saturday February 28
All Day-7 a.m. to 7 p.m.

Leadership Revolution—hosted by Illinois State University, Bloomington-Normal, IL. Meet and interact with student leaders from across the state, attend informative, educational workshops.

Limited to 10 students. Conference fee, lunch and transportation will be provided.

April
Saturday April 4
All Day

20th Annual Women of Color Conference. The Renaissance of the Black Woman. Hosted by the University of Illinois at Urbana-Champaign. Conference fee provided.

Saturday April 18
Kranert Center for the Performing Arts.

University of Illinois Black Chorus Mom's Day Concert

20 free tickets available to students beginning April 1 on first-come, first-served basis.

Thursday April 23
11 a.m. to 1 p.m.

Minority Student Recognition Celebration

Luncheon. Graduation and/or transferring students will be recognized.

Room D204



Talk by Heather Rogers - Wednesday, February 25 at Noon in the Library

Heather Rogers, author of "Gone Tomorrow: The Hidden Life of Garbage," will give a free talk about household garbage in the United States.

Ms. Rogers is a writer, journalist, and filmmaker, and has written on the environmental effects of mass consumption for the New York Times Magazine, The Nation, Utne and Architecture.

Her 19 minute documentary film, also titled "Gone Tomorrow" screened in festivals around the globe.

We'll be giving away prizes, including a composting bin. Please join us!

This talk is co-sponsored by Sustainable Campus Committee and in collaboration with Unit One/Allen Hall at UIUC.



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Musical Director: Tim Schirmer

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March 5, 6, 7 at 8pm
March 1 at 3pm

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Gallery begins season with Indian artist

By **JESSE WOODRUM**
Staff Writer

The Parkland Art Gallery kicked off the semester with Indian artist Indira Freitas Johnson, a 20-year Chicago resident who maintains much of her native identity in her work and her life. The exhibit "Hand in Hand; Opposition and Unity" ran from January 12 to February 12. It is the first of four exhibits planned for the semester.

Johnson calls herself an artist and a culture worker. Her presentation at the January 22 reception highlighted this aspect of her career. She spoke about her nonprofit organization the Shanti Organization for Peace. The organization has been "teaching non-violent decision-making skills to children in Evanston and Chicago public schools" according to promotional literature created for the event.

Johnson also led some of the art students in the completion

of a two-day rangoli—a popular art form in India. Rangoli are created outside of homes using colored sands and grains. The medium is explicitly transitory, highlighting the frailness of life.

Johnson's art certainly has an eastern quality to it, many works feature parallel black lines featured sometimes in the henna body art that Americans are familiar with. Calling the exhibition multi-media is almost an understatement. It includes sculpture made of many various materials creating pieces with entirely different effects; textiles; some sculpture even seems intended for a wall space, much like a painting.

The side-by-side self portraits seem to create a sense of suspended mass on thin legs that don't quite touch the ground. Their black and white themes mirror the textile sister pieces "Prayer for Vice" and "Prayer for Virtue."

The pieces are priced from \$1,200-\$4,000.

The gallery's next exhibit will be the National Biennial Watercolor Invitational from February 23 – May 9 with a reception March 5 from 6-8 p.m. featuring a gallery talk by the exhibit's curator Aletha Jones. The selection of artists and exhibitions is made by the 12-member Art Gallery Board. The board consists of faculty, a student and some members of the community and they select fewer than ten among 200-300 applications they receive from artists according to Gallery Director Lisa Costello.

The final two exhibitions will be student juried shows for art and design students and for "new media" works.

Costello says that works in the student shows are more likely to sell because they are often more modestly priced than professional pieces. Also, the college buys some of the works and some students like the idea of their work staying in the department.

Gaza display provokes wide range of emotions

By **NADA YOUSSEF**
Staff Writer

While many people choose not to listen to the news, some people are left choosing political sides based on the news sources they are watching or listening to. A great example of this happened right here in Parkland College over the very issue that many people don't even know exists—the war in Gaza, Palestine.

This is a recent war that has been going on between Hamas, a Palestinian military group, and the Israeli government. Something that has caused much controversy and division among different groups of people is the fact that the Israeli government, as well as the Egyptian government, has closed the borders of the Gaza strip.

This may be an effective military strategy, but in many people think the tactic is inhumane since Palestinian civilians are involved in this dispute. Closing the borders on the Gaza strip means no food or water coming into the strip. This dilemma has provoked an ethical debate.

This is just one of the many issues people clash on when the war in Gaza comes up. For some, this is a very sensitive topic, while for others, not much of an issue at all. Parkland's Muslim Student Association (MSA) decided to bring awareness to this situation by putting up a Gaza display case in the middle of the College Center where average students who pass by can get a glimpse into this recent war.

Students passed by the huge eye-catching Palestinian flag in the middle of the display case.

Around it were different facts cited from the Israeli Ministry of Foreign Affairs addressing such things as the ratio of Israelis versus Palestinians killed in the war (1726 Palestinians to 9 Israelis).

They also put up a Zionism facts poster describing the Zionist movement as well as the Anti-Zionist movement as pertaining to Palestine. There are some controversial pictures in this display case showing Israeli soldiers pointing guns at innocent Palestinian kids casually walking to school.

Some found this display case to be very offensive. Some found it to be enlightening. And some found it to be necessary.

"I like that it is an awareness display case. It does just that. But, it is upsetting that there is nothing about Hamas up there. It seems to be propaganda against Israel," said Muslim Student Association Advisor Dennis Kaczor.

Kaczor has been part of the Peace Corps in Yemen and believes that Middle Easterners are nice people. His only issue is the "terrorist group" of Hamas and their impact on the Gaza war.

"Hamas broke the treaty. They provoked Israel to do this. They made it harder for their own people," said Kaczor.

On the other hand, there stands Stephanie Yousef, active MSA member, with different views on this display case.

"This is an accurate representation on what's going on. It shows the statistical facts from the Israeli Ministry of Foreign Affairs. This is an awareness display case. It brings questions to arise and discussion to occur," said Yousef.

Stephanie believes that the Gaza war is far from necessary

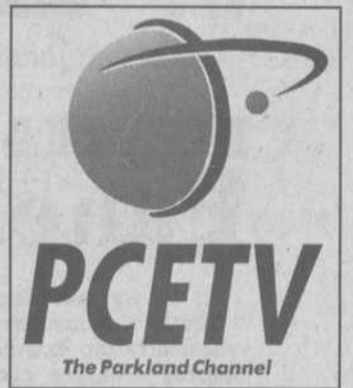
at the moment.

"This is no longer a war, now it is a humanitarian crisis. All of the Palestinian civilians' rights have been violated. Eighty percent of people from Gaza rely on food aid, and now there are starving and malnutrition children out there."

Although the display case doesn't show anything about Hamas, Stephanie claims that this display case is only about awareness of innocent people's lives. It is to show what is really going on at the moment, instead of what they show you on the news.

"Hamas doesn't represent every Palestinian. In fact, they were created by Israel in 1988. If the war was on Hamas, then why are they targeting little kids?" said Yousef.

Although this issue has caused much controversy on campus, it has also caused much discussion. After the display case was put up, many people of different opinions came to the MSA meeting to discuss this topic in a very diplomatic way. There was no anger, but curiosity and a search for understanding.



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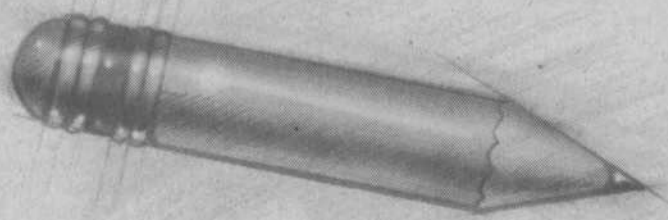
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PROSPECTUS

1969

Black Panel Talk



JOHN LEE JOHNSON

BY JOHN SMALLING

Phil Walker said, "The American society is a strong vigorous society bent on doing evil." Clarence Davidson said, "hit me and I'll kill you." John Lee Johnson said, "I'll make that man understand if I have to blow his brains out."

These were just a few of the comments of a black panel which presided over the English lectures in the Jefferson Auditorium Monday, January 17.

At this discussion, Parkland students were made aware of the view of American society through the eyes of black people.

Johnson, one of the most influential and militant black leaders in this area, advocates the overthrow of capitalist, bigoted American society which he said was based on the subjugation of minority groups.

Walker, Assistant Dean for Continuing Education, said the answer to racial strife did not lie with finding out what is wrong with blacks, but, what is wrong with whites. He theorized that after whites evaluate themselves, that then it might be worthwhile for them to look at the black culture. He also said part of the problem was where white people

were trying to help ease the racial situation. He believes it would be more worthwhile for white youth to work for civil rights at the Country Club rather than at the Douglass Center.

Davidson, BSA member, explained the purpose of the ESA: to unite black students, promote black awareness, and to gain appreciation of the Afro-American culture. He also advocated black control of the black community. Davidson praised the apparent lack of tension between races at Parkland. (More stories on this lecture on Page 2).



CLARENCE DAVIDSON

TELL IT LIKE IT IS

Panel Speaks Up

By Bob King

Who is this man struggling so vehemently for existence in the cultural treasure chest of the Midwest? Who is this man that America owes more than 40 acres and a mule? Who is this man seeking an identity which his American history has taught him to hate? Who is this man whose only course to change, in a rational society, is violence?

Monday, January 13th, the identity of "this man" was revealed to the student body of Parkland College and not for the first time. The English Department was host to three Black panelists, two of which were associated with Parkland College; Dean Phil Walker and Clarence Davidson, a student here. The third panelist was John Lee Johnson, a student activist from U of I and member of the BSA.

This Black man utilized the opportunity in a most eloquent and effective presentation of the Black identity.

Clarence Davidson was first to speak to the capacity audience in Jefferson Auditorium. Davidson outlined the objectives of the BSA briefly and took special note of a conflict with the Dean of Student Activities over an article in the BSA's Constitution. Davidson told the audience that the Black Students must be united, before they could unite with all the other students. Davidson also stressed that the BSA's main function in relation to the community was to make the Black community aware of and fully utilize the opportunity which Parkland College offers. "A third



PHIL WALKER

purpose of the BSA is to establish a liaison among the area High Schools, the College and the Community."

The highlight of the afternoon session was John Lee Johnson "telling it like it is." Johnson clearly, concisely and effectively informed those present how the Black man views the White man's world in which he lives. He told the audience the "white man systematically subjugates, exploits and placates the Black man." Johnson pointed out graphically that the black man will no longer stand for the "White racist societies "systematic exploitation of the Black

Community" by meeting all belligerent action with a reciprocally equal action. "We will meet violence with violence and reason with reason" asserted Johnson. "The sanity of the Black man picking up guns is that white people have yet to put them down." "Don't misunderstand! I don't condone violence, nor is violence ever justifiable" but in reality you don't meet violence with non-violence and expect to live to enjoy the fruits of your sacrifice.

Johnson's presentation was, in no uncertain terms, realistic and followed the rational of self-preservation in a world which is hostile to his existence.

Phil Walker spoke between presentations and very eloquently summarized from his point of view. Walker told the audience that he, as many other Black people, had wasted a great part of their lives trying to be white. He said, "Now the black community is looking inward, learning not to hate their Blackness." The Black man as Walker asserted was striving for the right to be Black in a White society. The Black man's problems are only compounded if he tries to be white. "The psychological price of trying to be white is too high to pay." Walker also struck an important note which harmonized with the whole discussion when he coined the phrase De-Mythologize. "De-Mythologize the White man and then he will be able to establish communication and dialogue with the Black community."



Mrs. Anna Wall Scott . . . and friend

Mrs. Scott For Equality At PC

by TED JEURISSEN

One of the most vivacious personalities we have on our campus is Mrs. Anna Wall Scott, teacher of sociology and social science.

Mrs. Scott originally came from Fulton, Tennessee, and explained her early background called in today's literature as "culturally disadvantaged because my father was a railroad worker and my mother was a domestic, but placed a high premium on education."

Before receiving her degrees, a BA in Sociology and an MA in Social Work at the U of I, she served in the Woman Army Corps after World War II. She entered school on a special program called Division of Special Services for War Veterans, which supported her G.I. Bill.

Mrs. Scott is aware of the role youth play in our society. She stated definitely the existence of a "generation gap." "My limited experience has led me to believe that students are more abreast to the problems of the systems and contradictions than are many adults. The youth, the 'Beat Generation,' will actually restore this nation to its consciousness."

She explained her overview of Parkland College by saying:

"Our asset is its (PC) willingness to innovate, be creative; but, this willingness should be extended to reality."

"Experimental new programs. We can abandon indiscriminate use of old, formerly new problems."

"Parkland should set standards for the community; it has this potential, particularly in making democracy a reality--but, charity begins at home and we must first institute democracy in this institution before we can set an example."

"Students need leadership; they are incapable of acquiring this vision alone; they need some guidelines from the administration and faculty."

"I agree with the late Chief Justice Oliver Wendell Holmes that the validity of an idea is determined by the ability to become accepted on the market place of truth. One way to meet this test is by making equal representation a reality."

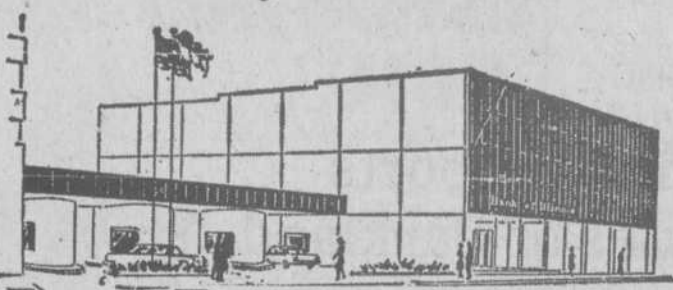
She continued her statement: "Black pride should not be interpreted as black racism, but its energies should be harnessed into channels that will make Parkland a living symbol of true democracy."

Mrs. Scott disagreed with Clarence Davidson's statement that "a great deal of tension does not exist at Parkland College". She believes "the situation is explosive."

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If you have any criticisms or comments regarding anything about the PROSPECTUS, don't tell us about it--write us about it.

You need not write a long letter to READER-SPEAK, but if you merely scrawl your thoughts on a scrap of paper and drop it into the suggestion slot or our office (UA05), it will either be internalized or regurgitated, but at least it will be considered. If you don't wish it to be printed, indicate.

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Traveling around the world to play sports for Parkland One year later, NIU still strong

By SEAN HERMANN
Staff Writer

Were you aware that Parkland has nationally ranked athletic teams, let alone that some of those athletes are from Canada, Australia, Brazil, Costa Rica, England and several other countries? It has been a "dream come true" for many American students to go on to play their favorite sports in college, but just think of the thrill and excitement of the International student-athletes playing sports in an entirely different country.

Bruno Ferreira of Belo Horizonte, Brazil, explains what it is like to come to the U.S. and play soccer for Parkland.

"I have lived (in Brazil) my whole life and it is much different from here. Culture is totally different, the food is different, and I really miss the Brazilian food, and for me the worst thing is the weather. I am used to the warm weather all year round so when it comes wintertime here I just hate it," said Ferreira.

Ferreira attended Fisher High School as an exchange student his senior year and played for LISC club soccer. "I visited (Parkland's campus) and I liked it very much and also I would be close to Fisher where I have my host family, who I became very close with and they are always helping me in whatever I need. For the most important part, Parkland offered me a great scholarship that would cover my education so I decided to come here."

"Communication is a big issue for me. When I came here I didn't know English at all so I was lost for a few months. I couldn't understand what people were trying to tell me and I couldn't say what I wanted to say. After a few months I was able to understand better and also to speak. Today after being here for two and half years my English has improved so much but I still have a lot to learn," Ferreira explained.

When asked if his visit to the

U.S. has been worth it, he replied: "I am getting a degree from a school in the United States, which will help me a lot in my future. But most of it was worth it because of the great experience I had."

Ferreira summed up his visit by saying "Being way from home, learning the lan-

letes, Sikora explains, "We are limited to only four that we can have on scholarship at one time which limits the number we can recruit. School is very expensive for them so if we can't get them on scholarship, more than likely they will not be an option."

"I love having multiple

ball coach at Parkland.

By coming to America, international students and athletes are given the chance to learn, develop and even start a nice life for themselves, all thanks to opportunities provided by colleges like Parkland and other community colleges and four year universities. If you



guage, making friends, living the American culture...it has been priceless."

Ferreira is currently a sophomore at Parkland, and plans to earn his associates degree in Science this coming May. He hopes to transfer to the University of West Florida on a soccer scholarship and to finish his bachelors' degree in Exercise and Sports Science.

For some sports such as soccer, "international athletes are a must," said Mark Sikora, head coach of the men's soccer team at Parkland. Unfortunately for many International student-athletes, the application process is very tedious. Instead of just sending in an application and waiting to hear back, students must get passports, I20's, Visas, and arrange transportation to the U.S. as well.

As far as coaching and recruiting international ath-

lete experiences on our team because I believe our American players have so much they can learn from international students and vice-versa. From a coaching standpoint though, they are great additions in our sport because they typically play much more than the states-side players," he added.

"Working with (international players) is no different than working with American players. One difference I have seen with the three international student-athletes I have is that they all seem more disciplined than American players in regards to working out, school, etc. It's my belief that these kids are like this because they have come to the United States for academics and baseball and they do not take it for granted. They are extremely hard workers and put 100% into everything they do," said Matthew Kennedy, head base-

get a chance, come see these great international players in person, as they are all great at what they do and very down to earth as well.

If you have any questions or comments for Sean Hermann, please e-mail him at shermann1@stu.parkland.edu.

By MEGAN TWOHEY
Chicago Tribune

CHICAGO—Sherman Yau welcomes the chance to talk about how a suicidal gunman shot him at Northern Illinois University last Valentine's Day. Sharing the experience, he says, has been essential to his healing.

It's even part of his Facebook profile, which reads: "I got shot, but no big deal. ... If you ever see me walking around, ask me for the full story."

The junior from Naperville, Ill., tells a story of courage and survival, as does the university. But a year after five students were killed and 21 injured in one of the nation's worst campus massacres, NIU also finds itself significantly altered.

Demand for counseling has soared across campus, as many struggle with enduring pain. Kristie Bongiovanni, who once was academic adviser to the shooter, Steven Kazmierczak, suffers anger and sorrow every day.

At the same time, school spirit continues to rise. Students and alumni snap up anything with a Huskies logo—T-shirts, pins, bumper stickers. The "Forward Together Forward" rallying cry remains highly visible.

And despite the rocky economy, nearly \$1 million in private donations poured in for scholarships in the victims' names.

Moving forward can be difficult. It doesn't help that no changes have been made to Cole Hall, where Kazmierczak opened fire with a Remington shotgun and Glock 9 mm handgun before taking his own life. Millions of renovation dollars promised by the state have not materialized, and the windowless, brick building remains shuttered.

Nationally, NIU's response to the massacre has become a case study in how colleges can best prepare for emergencies. After several reviews, the university made only slight tweaks to its campus-security and communication procedures. Its board of trustees made no policy changes.

"We kept looking for terrible things that happened that needed to be corrected, but we found none," said Cheryl Murer, the board's chair.

Some predictions never came true. The feared big exodus of students did not happen. Of 157 students who were in the geology class inexplicably targeted by Kazmierczak, only 19 did not return to campus this school year.

The university's overall enrollment dropped by nearly 900 students, but the school insists that was mostly a result of the economy, and some other colleges in Illinois experienced similar dips. Freshmen applications actually went up for this

school year and are arriving in similar numbers for 2009-10.

John Peters, NIU's president, continues to draw praise for the calm, caring and transparent way he handled the tragedy. He was quick to share information, reached out to faculty, staff and students, and created a new office to provide assistance to the hundreds of students directly affected by the shootings.

Since the shootings, NIU has hired private security for its dorms, introduced text messages as a way to communicate with the campus community, and trained professors to look out for signs of troubled students.

Campus Police Chief Donald Grady also has achieved near-celebrity status. His department's swift, efficient response is considered a model for what to do right.

"I recently saw the police chief and went up to him and said, 'Thank you so much,' " said Stephanie Allen, a junior. "Everyone really appreciates everything they have done."

Allen, a longtime friend of Gayle Dubowski, who died in the shootings, recently got a black ribbon with a pink heart tattooed on her ankle to serve as a permanent reminder of the tragedy.

She and other students and staff talk about greater caring on campus.

"The sense of community here is a lot more prominent," said senior Caitlin Mullen, an editor at the Northern Star, the student newspaper.

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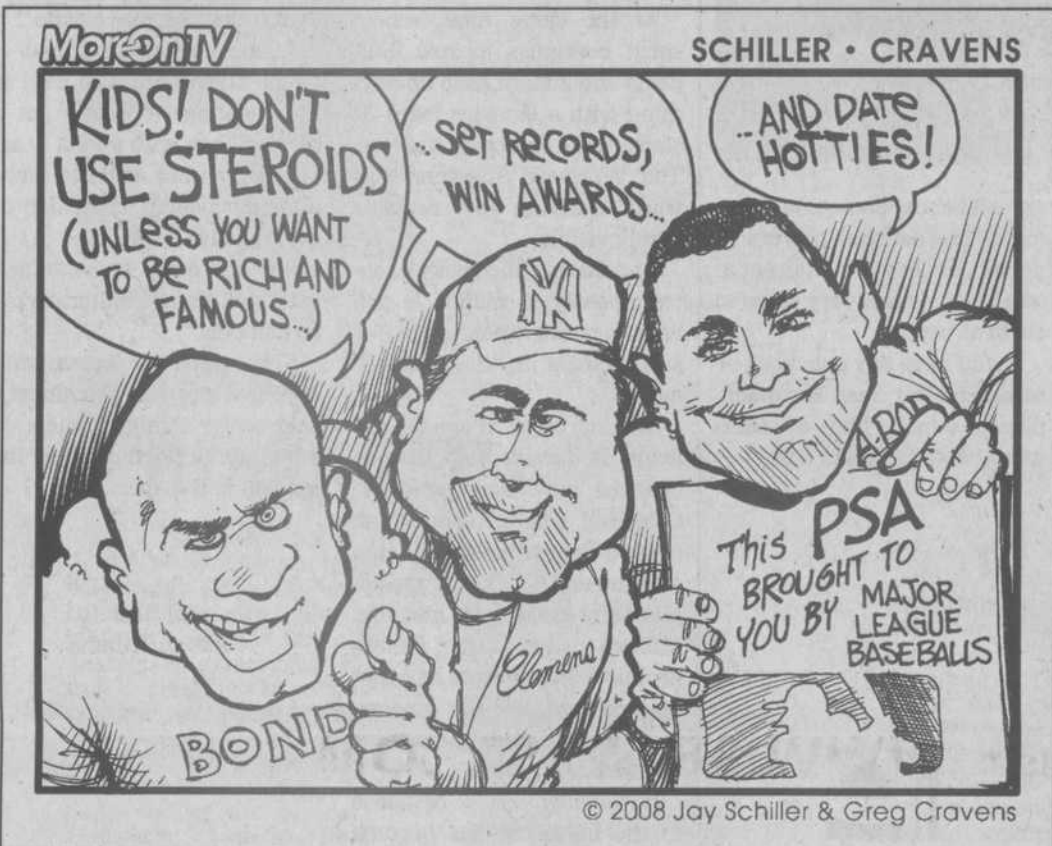
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Weather Forecast

Wednesday Night: A 30 percent chance of snow. Cloudy, with a low around 18.
Thursday: Partly sunny, with a high near 24. Wind chill values between 3 and 10.
Thursday Night: Partly cloudy, with a low around 13.
Friday: Mostly sunny, with a high near 33.
Friday Night: A 40 percent chance of snow. Mostly cloudy, with a low around 17.
Saturday: Partly sunny, with a high near 28.
Saturday Night: Partly cloudy, with a low around 15.
Sunday: Sunny, with a high near 32.
Sunday Night: Partly cloudy, with a low around 19.
Monday: Mostly sunny, with a high near 39.
Monday Night: Partly cloudy, with a low around 25.
Tuesday: Partly sunny, with a high near 41.

CrimeStoppers seeks assistance

Champaign Police investigators are asking for information regarding an incident involving criminal damage to property and reckless conduct.

On Saturday, November 8th, at approximately 1:11 a.m., officers were called to the location of Market Street and Bradley Avenue in Champaign. Officers were advised that a group of four or five black male subjects were seen standing on the southwest corner of the intersection. As three LEX buses approached the intersection, one of the black males was observed throwing a paving brick, completely shattering the windshield of one bus. Another paving brick was thrown, which shattered two full-size passenger windows of another bus. Some of the passengers were sprayed with shattered glass and suffered minor cuts. One passenger was struck by a brick and suffered minor facial injuries.

The young black male subjects were described as being 14 to 16 years of age. One of the subjects seen throwing a brick was wearing a white shirt. Investigators are seeking any information you might have regarding this incident.

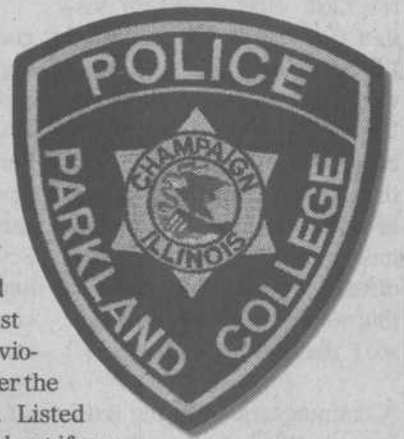
Domestic Violence

Domestic violence is a very serious problem in the United States and throughout the world. Statistics show that throughout the world, one in every three women has been beaten, coerced into sex or otherwise abused during her lifetime. Secondly, almost one third of American women report being physically or sexually abused by a husband or boyfriend at some point in their lives.

Domestic violence is defined as; violence, abuse and intimidating behavior perpetrated by one person against another in a personal, or intimate relationship. Domestic violence occurs between two people, where one has power over the other, causing fear, physical and or psychological harm. Listed below are some "red flags" that you should be concerned about if you see this behavior in your significant other.

- Expects you to "check in" with them and let them know where you are.
- Acts extremely jealous and possessive of you.
- Isolates you from your friends or family.
- Loses their temper over small insignificant things.
- Makes threats to harm you, leave you, destroy your property, and to commit suicide if you don't comply with their wishes.
- Prone to sudden uncontrollable outburst of anger.
- Will not take responsibility for their actions. They blame you for all their problems.

If you want more information on this topic, please stop by my office X-110 in the College Center.



Crossword

- ACROSS**
- Gymnast Korbut
 - Pitcher Maglie
 - Mary Tyler and Roger
 - Nearly hopeless
 - Money player
 - Innocent
 - Soared past
 - Fried strip
 - Finery
 - Certainly!
 - Crater edge
 - Hanoi holiday
 - Paraffin
 - Colleen
 - As it were
 - Disney dwarf
 - Become too hot
 - Baby's foot
 - Jacob's fifth son
 - Repair job
 - Mamie's mate
 - Los __, NM
 - Island of Ireland
 - Writer Hentoff
 - Plans again from scratch
 - __ de foie gras
 - Fizzler
 - Bribe
 - Kubrick's computer
 - Wrath
 - Superlatively tangy
 - You better!
 - Tyrant
 - Snooping
 - Wapiti
 - Immaculate
 - Beginnings
 - Help!
 - Web location

- DOWN**
- Redolence
 - Draw breath
 - "Dharma & __"
 - Turf ventilating device
 - Green soup base
 - Precinct
 - Heavyhearted
 - Purple dye source
 - Millstone
 - Canceled
 - Acting as a lens
 - Writer Peters
 - Parts of pipes
 - Red-light district
 - Flap gums
 - Observed
 - Old card game
 - Word with water or pop
 - Racetrack layout
 - Lacking lessees
 - Take in food
 - Infers from info
 - One-size-fits-all footwear
 - Coating
 - Some votes
 - Put out of the way
 - W.C.'s co-star, often
 - Foundation stones

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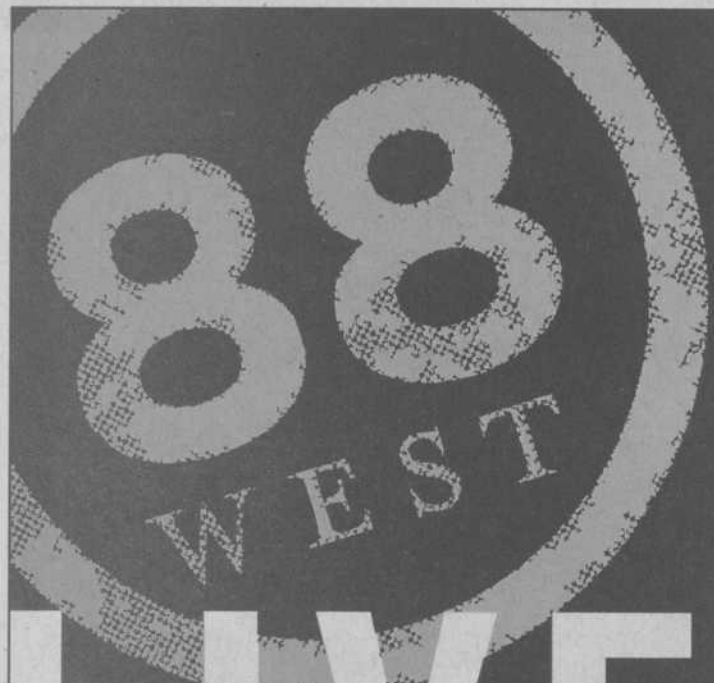
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2/18/09

Solutions

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- Regret
- Graph starter?
- Sluggish
- Henry
- Cabernet sediments
- Fails to be
- Storage cylinder
- Sewing case
- Alphabetize
- Sycamore or palm
- Perjure
- Moines

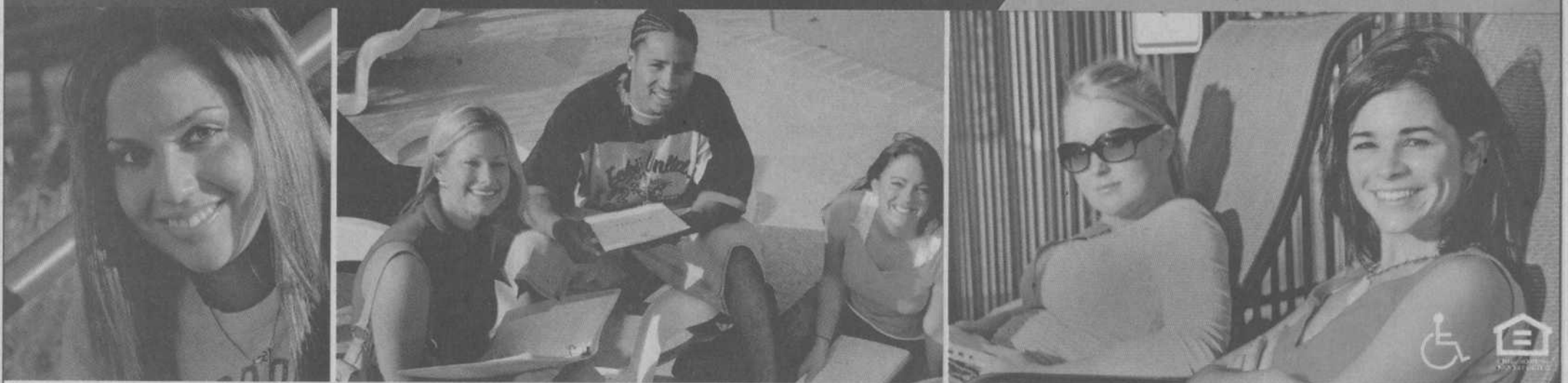


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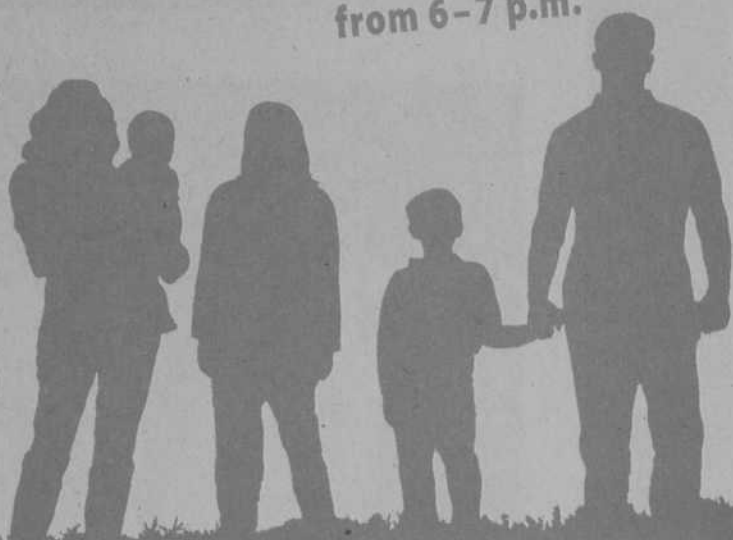
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March 26, 2009 • 3 - 7 p.m.
at Parkland College

A FREE event for Latino families!

- * Children's planetarium shows
- * Family portraits
- * Hands-on art projects
- * Greenhouse tours
- * Soccer demonstrations
- * Adult teeth cleaning
- * Career help
- * Automotive shop tours
- * Free child care for event
- * Free dinner and entertainment from 6-7 p.m.
- * Ride grey and brown MTD busses to this event for free!

For information call
217/351-2492



States' stimulus

How \$38.1 billion from the economic stimulus plan will be divided among states for infrastructure improvements, including highways, bridges and water projects.

Less than \$199 million \$200-\$299 \$300-\$599 \$600-\$999 More than \$1 billion



2009 OSCAR BALLOT

And the winner is ...

Can you predict how the Academy will vote? Choose your picks in these categories for this year's Oscars, to be presented Feb. 22.

<p>Best actor</p> <p><input type="checkbox"/> Richard Jenkins "The Visitor"</p> <p><input type="checkbox"/> Frank Langella "First Nixon"</p> <p><input type="checkbox"/> Sean Penn "Milk"</p> <p><input type="checkbox"/> Brad Pitt "The Curious Case Of Benjamin Button"</p> <p><input type="checkbox"/> Mickey Rourke "The Wrestler"</p> <p>Best actress</p> <p><input type="checkbox"/> Anne Hathaway "Rachel Getting Married"</p> <p><input type="checkbox"/> Angelina Jolie "Changeling"</p> <p><input type="checkbox"/> Melissa Leo "Frozen River"</p> <p><input type="checkbox"/> Meryl Streep "Doubt"</p> <p><input type="checkbox"/> Kate Winslet "The Reader"</p> <p>Best picture</p> <p><input type="checkbox"/> "The Curious Case Of Benjamin Button"</p> <p><input type="checkbox"/> "Frost/Nixon"</p> <p><input type="checkbox"/> "Milk"</p> <p><input type="checkbox"/> "The Reader"</p> <p><input type="checkbox"/> "Slumdog Millionaire"</p> <p>Best direction</p> <p><input type="checkbox"/> David Fincher "The Curious Case Of Benjamin Button"</p> <p><input type="checkbox"/> Ron Howard "Frost/Nixon"</p> <p><input type="checkbox"/> Gus Van Sant "Milk"</p> <p><input type="checkbox"/> Stephen Daldry "The Reader"</p> <p><input type="checkbox"/> Danny Boyle "Slumdog Millionaire"</p> <p>Best supporting actor</p> <p><input type="checkbox"/> Josh Brolin "Milk"</p> <p><input type="checkbox"/> Robert Downey Jr. "Tropic Thunder"</p> <p><input type="checkbox"/> Philip Seymour Hoffman "Doubt"</p> <p><input type="checkbox"/> Heath Ledger "The Dark Knight"</p> <p><input type="checkbox"/> Michael Shannon "Revolutionary Road"</p> <p>Best supporting actress</p> <p><input type="checkbox"/> Amy Adams "Doubt"</p> <p><input type="checkbox"/> Penelope Cruz "Vicky Cristina Barcelona"</p> <p><input type="checkbox"/> Viola Davis "Doubt"</p> <p><input type="checkbox"/> Taraji P. Henson "The Curious Case Of Benjamin Button"</p> <p><input type="checkbox"/> Marisa Tomei "The Wrestler"</p> <p>Best original song</p> <p><input type="checkbox"/> "Down to Earth" "Waltz"</p> <p><input type="checkbox"/> "Jai Ho" "Slumdog Millionaire"</p> <p><input type="checkbox"/> "O Saya" "Slumdog Millionaire"</p>	<p>All about OSCAR</p> <p>Cast to Britania, an alloy of copper, nickel and antimony</p> <p>Plated with copper, nickel, silver and 24-carat gold</p> <p>Since 1952, winners have signed agreement not to sell or auction Oscars without first offering them to the Academy for a \$1,000 payment</p>	<p>Best foreign language film</p> <p><input type="checkbox"/> "The Reader Meinher Compagna" (Germany)</p> <p><input type="checkbox"/> "The Class" (France)</p> <p><input type="checkbox"/> "Departures" (Japan)</p> <p><input type="checkbox"/> "Revanche" (Austria)</p> <p><input type="checkbox"/> "Waltz With Bashir" (Israel)</p> <p>Best original screenplay</p> <p><input type="checkbox"/> "Frozen River"</p> <p><input type="checkbox"/> "Happy-Go-Lucky"</p> <p><input type="checkbox"/> "In Bruges"</p> <p><input type="checkbox"/> "Milk"</p> <p><input type="checkbox"/> "Waltz"</p> <p>Best adaptation for screen</p> <p><input type="checkbox"/> "The Curious Case Of Benjamin Button"</p> <p><input type="checkbox"/> "Doubt"</p> <p><input type="checkbox"/> "Frost/Nixon"</p> <p><input type="checkbox"/> "The Reader"</p> <p><input type="checkbox"/> "Slumdog Millionaire"</p> <p>Best documentary feature</p> <p><input type="checkbox"/> "The Betrayal"</p> <p><input type="checkbox"/> "Encounters At The End Of The World"</p> <p><input type="checkbox"/> "The Garden"</p> <p><input type="checkbox"/> "Man On Wire"</p> <p><input type="checkbox"/> "Trouble The Water"</p> <p>Best costume design</p> <p><input type="checkbox"/> "Australia"</p> <p><input type="checkbox"/> "The Curious Case Of Benjamin Button"</p> <p><input type="checkbox"/> "The Duchess"</p> <p><input type="checkbox"/> "Milk"</p> <p><input type="checkbox"/> "Revolutionary Road"</p> <p>Best animated feature</p> <p><input type="checkbox"/> "BOLT"</p> <p><input type="checkbox"/> "Kung Fu Panda"</p> <p><input type="checkbox"/> "Waltz"</p> <p>Best visual effects</p> <p><input type="checkbox"/> "The Curious Case Of Benjamin Button"</p> <p><input type="checkbox"/> "The Dark Knight"</p> <p><input type="checkbox"/> "Iron Man"</p> <p>Best cinematography</p> <p><input type="checkbox"/> "The Changeling"</p> <p><input type="checkbox"/> "The Curious Case Of Benjamin Button"</p> <p><input type="checkbox"/> "The Reader"</p> <p><input type="checkbox"/> "The Dark Knight"</p> <p><input type="checkbox"/> "Slumdog Millionaire"</p>
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Jabali Afrika 2009

Photography by John Bouvet

